SGA Agrees To Help Fund NORML Presentation

by RoseEllen Sanfillipo

The Student Assembly has approved a $300 grant which will be used to partially fund a presentation of the National Organization for the Reform of Marijuana Laws' lecture-film program at Conn. College.

NORML has been leading the fight for the decriminalization of marijuana laws for the past several years, and it has played a major role in educating the public on the pros and cons of marijuana legalization. According to a NORML policy statement, it "supports the removal of all criminal and civil penalties for the private possession of marijuana for personal use."

It is important that the general public be informed of the facts and issues surrounding this problem so that they can make an objective decision on it. Rost also said that because of the interest in bringing the program to Conn., adding that he has had "countless offers of help and support from the student body in general," it would be an excellent program for Student Assembly to be identified with.

The proposal was called for a committee of six students and a faculty member from both the Physical Education and Dance departments, as the latter two are permanent occupants of the Cro. Essentially, the committee wanted less faculty input and more student participation in the social activities in Cro. The proposal was approved by both the Student Assembly and College Council.

Passing Student Assembly and College Council, the proposal was to be sent to the Faculty Steering and Conference Committee for final vote by the faculty. The issue was never decided upon because the proposed was considered to be only a "student power play" and it was not presented to the faculty for a vote.

Last week the Faculty Steering and Conference Committee met with the Executive Board and the Student Government so that the students might present their own views and attempt to sway the opinion of the faculty.

New Cro Committee Proposed

by Viki Fitzgerald

A proposal for a new Crozier-Williams Committee was put before the Faculty Steering and Conference Committee earlier this year, and not much more was heard about it.

The proposal called for a committee of six students and a faculty member from both the Physical Education and Dance departments, as the latter two are permanent occupants of Cro. Essentially, the committee wanted less faculty input and more student participation in the social activities in Cro. The proposal was approved by both the Student Assembly and College Council.

Passing Student Assembly and College Council, the proposal was to be sent to the Faculty Steering and Conference Committee for final vote by the faculty. The issue was never decided upon because the proposed was considered to be only a "student power play" and it was not presented to the faculty for a vote.

In the meantime, the Cro Committee as it stands has been handling major social events. Recently the Committee met with Mr. Royal Knight, treasuer of the college; and Attilio RegoI0, permittee of the Cro Bar, to discuss operations within the bar.

Issues discussed were more television in the bar, a jukebox, happy hour, free pretzels, the serving of wine in the bar, movies, and the possibility of keeping the bar open for Monday night football.

Mr. Knight and Mr. Regolo have refused to sell liquor on Monday nights, but agree to an experimental night, this coming Monday, Nov. 1. The bar will be open so that the football games may be viewed in color.

The Cro Committee has also been working on what can be called Cro "main events". Sponsored by the Social Board, these events are designed to be an alternative to drinking activities in Cro, as well as to provide regular evening study breaks and an outlet for talent at Conn.

These evenings will feature singers, musicians, finger-painting, marshmallow roasting, apple dips, slide shows, and cooking demonstrations. The talent scouts to be tapped will be the dorms, floor committees, chairpersons, faculty, and clubs.

These events will take place two per night in Cro main lounge at 10 p.m. Refreshments will be financed by the Social Board, which is endorsing the Cro Committee's coordinating efforts. Admission will usually be free.

The first event, planned for Monday, Nov. 1, will be finger-painting to music, with free coffee. On Wednesday, Nov. 3, will be the faculty-student auction. These events should prove to be a pleasant break from cracking the books. Anyone with any ideas for the Cro "main events" can contact Marie Heilmann Larabee 225.

Concert Controversy Still Unresolved

by Beth Pollard

While psychedelic "Billy"s" emblazoned themselves on T-shirts and signs around campus, a new spark of fire was ignited in the concert controversy. "Billy"s" stands for Billy Joel, who will be in concert on Sunday, Dec. 5. This performance results from effort and money from Keith Ritter, WCNI, Ted Rittun et al.

The latest flare-up developed when concert committee, a subcommittee of Social Board, approached College Council last Thursday asking for aid in a potential Jimmy Cliff concert. Since the proposed concert date was Nov. 21, exactly two weeks before the Joel concert, their request was denied.

Social Board, before "Billy Joel" was definite, formed a Concert Committee to produce future concerts on campus. This committee received an agent's list of possible performers. From that list, they selected several to put on a campus-wide poll.

The poll asked which performer the students would buy a ticket to see. Out of 1,150 respondents, Bonnie Raitt with 654 received the most votes.

Raitt is recording and unavailable until next semester. There was also the question of redundancy in a Raitt concert for a second consecutive year. Rumor-in-the-survey was Jimmy Cliff. He is unavailable next semester because he is touring the west.

After the dorm social chairmen voted 17-1 in favor of a Jimmy Cliff concert on Nov. 12, Jan Kappell, Concert Committee chairman, went to College Council.

She requested from the Special Events Fund a $2,000 gift and a $2,000 loan. After that was rejected, Gooder Gilday, Social Board chairman, asked for a $2,000 loan during an executive session. Upon rejection of the loan, College Council passed a motion "expressing Council's sentiment against a second concert this semester due to the time element," stated the council meeting minutes.

"The proposals weren't denied because of the money," explained Ann Rummage, vice president of Student Government, "the reason is the timing." "We felt that we couldn't endorse the concert knowing what the ramifications were," Rummage continued.

These ramifications primarily involve a drain from "Billy Joel" ticket sales. Since the concerts are only one week apart, there is the feeling that students will choose between the two, rather than being able to enjoy both.

Kappell was skeptical about how much Jimmy Cliff would actually take away from the Joel concert. "The factor behind this is we feel Billy Joel and Jimmy Cliff are much different types of music."

President Ames prepares to receive swine flu vaccine. The Infirmary inoculated 610 people this past Friday. Vaccinations are still available anytime during dispensary hours for those who want them.
Plop, Plop
Fizz, Fizz, ...

There is a good deal of truth to the old adage "Healthy body, healthy mind." Indeed, one's mind does function at its peak level when one's body is functioning equally well. In order to achieve this harmony, it is necessary that one eat correctly, imbibing moderate quantities of good, nutritious food. This has become more and more difficult at Connecticut College.

Quite simply, the food has been abysmal here this year. We have been subjected to a culinary catastrophe after another with hardly a respite. How can one eat well then, too often, one cannot eat at all?

Too many lunches are served up and then go untouched, rightfully so. Soup and salad has become the saving grace of an inordinate amount of students. Tasty, yes; but filling? Hardly.

The dinners are something else again. To be sure, the vegetables, starches, beverages and desserts are passable. What PUNDIT finds lamentable is the fact that the main course is inedible half of the week.

The fact that there is rarely a choice offered makes matters worse. This lack of variety is upsetting to the student who can't bring himself to taste a mysterious brown substance that the menu claims to be meat. Peanut butter and jelly is a sorry substitute. A student who can't bring himself to taste a mysterious brown substance that the menu claims to be meat. Peanut butter and jelly is a sorry substitute. The much heralded "vegetarian alternative" of last year has been abysmal here this year. Quite a bit of it has been justified. Admittedly, Connecticut College doesn't claim to be the 21 Club. After all, this is an educational institution, not a restaurant. PUNDIT understands this. But, then, why does the college seem to be catering to CARE? Granted, that was a tasteless joke, but so is the food.

The joke's on us. Ha, ha ... ugh!

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Letters To The Editors

Open Letter to Professor Richard Birdsell

Dear Professor Birdsell:

As alumni class presidents from the past four graduating classes, we are writing to you, as chairman of the committee, to express, not our deepest gratitude, but rather, our disappointment at the position of the Dean of the College. Without qualification, we inform you that Alice Johnson, presently serving as Acting Dean, should be made permanent Dean.

While Connecticut College is fortunate to have so many outstanding individuals as members of its faculty and administration, it is even more privileged to have so many that are gifted both as academicians and as administrators.

We consider ourselves honored to have had the opportunity of knowing Dean Johnson as professor, administrator, and friend. More than once her unending dedication to the student body and to students individually served to improve the overall quality of life at Conn. She, in our belief, personifies the attributes both of character and of professionalism that are so vital to the position of Dean.

Conn, as do most colleges, faces some very critical ones in the near future. We are absolutely convinced that no matter what problems or situations arise, Alice Johnson is the individual best suited to face them on behalf of the college.

PUNDIT would like to say that while it is always rewarding to observe an expert at work, it is even more rewarding to be the beneficiary of that person's labors. Connecticut College has been fortunate to be the beneficiary of Alice Johnson's friendship and counsel. Alice Johnson would serve as well as her Dean. She has our wholehearted support.

Sincerely,

Laury Holsitter '76
Ricky Cohn '75
Peter Paris '74
Jean Kelleher Niebauer '73

HI Kraz

Dear Editors:

I'm a Conn. College student who is on the exchange program at Wesleyan this semester, and I've just received a copy of last week's Pundit featuring the dedication of the new library. I should congratulate everyone for all the fine articles in there. I don't know if it is to the credit of the staff, or to a new school spirit, or because of Kurt Vonnegut, but I definitely enjoyed it. That last Pundit is what a school paper should be about — college and what it is to be a student.

Frequently school newspapers discuss national problems which can be followed in Newsweek or the Times. Or they bring up all the administrative and faculty troubles of the college. These things just seem to drag students down into holes of apathy and cynicism. It is not surprising then, that the more these problems are printed, the more students want to avoid involvement altogether.

The advantages of Conn. and a liberal arts study should be stressed. And I think you have succeeded in doing this in your last issue. Perhaps the new library and Mr. Vonnegut have made people look up and smile at what is going on here. But this attitude should be carried on and not allowed to die. Then you will see people really getting involved with the school; enthusiastically.

You should find out what the teachers are doing, and how they think, for I'm sure it would be interesting and enlightening. Mr. Birdsell's letter is a good example. And tell more about us, the students — we like to see our names in print. Students are involved in all sorts of interesting activities and pursuits, but we never get to hear about them.

Well, that's my message. Thank you very much.

Sincerely,

Mark P'kinkle '78
Wesleyan University
Box 3065
Middletown, Ct. 06457

P.S. Say "hello" to the Kraz for me.

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No Blowrods

To the Editor of Pundit:

The American Cancer Society recently announced plans to push for a $5 per cent reduction in the number of adult American adults now smoking, and a 50 per cent reduction in the number of teenage smokers. It is the intention of the Student Health Service to implement this program on the local level here at Connecticut College.

As a first step, to make sure that we are all in agreement that such an anti-smoking drive should be held, I hereby issue a challenge to any member of the college community who would care to debate with me on the resolution: "Resolved: that cigarette smoking is a health hazard, and should be discouraged." I, of course, elect the affirmative position.

If anyone is reluctant to discuss this in a public forum, I would be happy to talk with you at the Health Service (or anyplace else). If we are in agreement, the Health Service and our counselors are prepared to move ahead with plans to help any students who would like to have assistance in "kicking the habit."

Frederick R. Mackean, M.D.
Student Health Service Director

Yes, We Agree

To The Editors:

The first pinball machine is Bescay's Bummer, don't you all agree?

The second one is not like Cecil at all.

We still have Irving who is still the greatest of them all.

From Jerita

more letters p.4
Harshness
In The Bar?

by Drew Rodwin

Connecticut College students bouncers currently working this

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is the exclusive megalomaniac in-

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A third plant is now under con-

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I am actually in some strange

by Peler Rabbit

Almost every Connecticut College student possesses an

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You Mean
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You Mean
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Is There Life
After Conn?

By Russell Kadzis

Controversies of all sizes come and go at Connecticut College as is perhaps even more frequently than one imagines. After all, with the faculty, students, and alumni all de- serve and inquire into intellectual, acade- mic and social affairs, it is not surprising to witness various portions of the college com- munity challenge the views of their viewpoints in a sort of continuing polemic for and against the institutions of the past. At the same time that the successors of the Class of '76 have been handed an issue, they have begun to more conscientiously than before.

For many students now, it's not a question of whether or not they can bear (to quote Lauren Kingaley of the New London Pundit) "to be interviewed for jobs that vaguely sound like my major..."

Rather, it is a question of gaining professional experience... What influences the first-year college students of this world. Such decisions, as Miss James has offered, re- form "commitment to a meaningful career" which many people have no choice but to make upon approaching the nexus between education and occupation. And so Lauren et al.,...I ask if there is a real alternative to seek the education of survival and success after leaving the educational insular and preparation.

In making the transition, I have become a part of those Placement Office statistics, a number classified in the em- ployment figures of merchandising and marketing. This career category has brought me to New York City, one of the most hectic business environments anywhere. And it is this kind of exposure that I seek — something that will at least give me an in- site into my survival and a penchant for mobility.

Despite a mere several months of foraging through the canyons they call Fifth, Madison, and 444 Park Avenues, this world unfolds its extensive business procedures for my benefit. I am glad to con- tribute my opinion about this issue known as postgraduate life and how it relates to the value of our education.

In a recent edition of the Pundit, Lauren Kingaley (the very same Lauren Kingaley, I assume you don't forget me) described her opinion on the world view of the campus. Her opinion on the campus is that the college is "bleak and morbid."

She offers her opinion on the campus, the opinion of the students of the college. Her opinion on the campus is that the college is "bleak and morbid."

I am not sure if I am the same Lauren Kingaley, or if she is me. But her opinion on the campus is that the college is "bleak and morbid."

Despite her opinion, I still feel that is a part of the education of survival and preparation. Is there a real alternative to seek the education of survival and success after leaving the educational insular and preparation?

To the Editors,

The Young Democrats of Connecticut College have taken a candidate who is compromise, and which accurately represents the political beliefs of the student body. Politicians did not identify themselves as Young Democrats, thus we believe the political, to be the most accurate one taken this year. The only other poll to be taken this year was by the College Republicans, who made the mistake of identifying themselves as such. Our pollsters knocked on every dormitory door on campus, not just doors of friends. The only thing is that we believe that the School Community has a right to know how they stand on the political issues facing us today. The following are the results of the poll:

1. Do you intend to vote on a 
   Tells NO 10 per cent 
   Undecided 4 per cent 

2. Would you describe your party affiliation, if any? 
   Republican 14 per cent 
   Independent 39 per cent 
   Other 1 per cent

3. What do you consider to be your political philosophy? 
   Far Left 1 per cent 
   Liberal 42 per cent 
   Moderate 25 per cent 
   Far Right 4 per cent 
   Don't Know 19 per cent 
   Other 1 per cent

4. Who did you support before nominating conventions, if anyone? 
   Udall 31 per cent 
   Ford 22 per cent 
   Brown 9 per cent 
   Hargis 8 per cent 
   Humphrey 4 per cent 
   McCarthy 3 per 
   Church 3 per cent 
   Jackson 2 per cent 
   Reagan 2 per cent

5. Who do you intend to vote for president on Nov 27? 
   Carter 41 per cent 
   Ford 38 per cent 
   McCarthy 7 per cent 
   Undecided 22 per cent 
   Other 2 per cent

6. How do you support your candidate? 
   Avidly 18 per cent 
   Moderate 52 per cent 
   Weakly 25 per cent 

7. Did you consider the choice of a running mate affect your final decision? 
   Yes 22 per cent 
   No 15 per cent 

Respectfully submitted,

Michael J. Litchman 
Chairman, Young Democrats 
Poll Committee

To Rat Or 

Not To Rat?

To The Editor:

What surprised me at the all campus forum on the Honor Code was the number of people present who accepted their reluc- tancy to turn in peers for academic violations of the code. It is disconcerting to realize that for a fair amount of Connecticut College students the moral issue is "should I acknowledge that person cheated and ask him to report himself, or should I ignore the incident?"

To me the only moral issue is "should I cheat or not?"

Therefore any observed violation in the form of cheating should be brought to the attention of the Judiciary Board so that the ac- cused person is fairly reviewed by peers.

Andy Williams made a good point in bringing the case, that college years are a period of maturity accompanied by uncertain moral standards. When the moral guidelines of our youth confront real situations now, how do we decide what is right or wrong? In view of this institution as an academic community, students should reaffirm "commitment to a meaningful career" which many weren't taken this year. The College Republicans, who made the mistake of identifying themselves as such. Our pollsters knocked on every dormitory door on campus, not just doors of friends. The reason why this letter has been written is that we believe that the School Community has a right to know how they stand on the political issues facing us today. The following are the results of the poll:

1. Do you intend to vote on November 7? 
   Yes 81 per cent 
   No 15 per cent 
   Don't Know 4 per cent

2. How do you feel about your soon-to-be running mate? 
   Good 7 per cent 
   No 1 per cent 
   Don't Know 2 per cent

3. What do you consider to be your political philosophy? 
   Far Left 7 per cent 
   Liberal 42 per cent 
   Moderate 25 per cent 
   Far Right 4 per cent 
   Don't Know 19 per cent 
   Other 1 per cent

4. Who did you support before nominating conventions, if anyone? 
   Udall 31 per cent 
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7. Did you consider the choice of a running mate affect your final decision? 
   Yes 22 per cent 
   No 15 per cent 

Respectfully submitted,

Michael J. Litchman 
Chairman, Young Democrats 
Poll Committee

To Students, Faculty, Staff and 
Families:

The recent book sale at Palmer Library was a tremendous success and it couldn't have been done without those of you who volunteered your services. The wonderful cooperation and help from so many of you was truly gratifying. Several hundred people helped in many ways from contributing books, sorting, and pricing to working diligently on the days of the sale.

To each of you who helped in any way, we say a sincere THANK YOU!

Mrs. Fred McKean
Mrs. Oakes Ames
by Laurence V. Batter
Serving on the Judiciary Board is a whole new activity in which past experience is not really possible for freshman. But I believe I possess the qualities necessary for being on the Judiciary Board. I am a level-headed person, and I am able to think about things clearly and thoroughly, four, also or-minded and can, I believe, impartially take into consideration both sides of an issue. Finally, I am a concerned member of the student body. This is especially important now in light of the fact that the Student Academic Honor Code is under question.

I attended the recent J.B. sponsored forum on the Honor code and learned the value and importance of it. The removal of the Honor code would be most unfortunate (although it is a possibility) as it would result in the removal of self-scheduled exams. Instead, the Honor code must be revised. Many questions came up at the forum including "why the code is not working as it was intended", "why many teachers were dissatisfied with the code", and "what changes might better the code." I feel that I can provide valuable input into the discussions.

I hope that those freshman who did not attend the forum, and those who did attend but still have questions or comments about the Honor code, will attend the Amalgio on November 1. I will try to answer any questions you may have, and I am very willing to listen to your opinions. I was informed by the chairman of the Judiciary Board that past attendance at the Amalgio has been poor. I have a feeling that this year's freshman class is different. I hope all of you can be present since the Academic Honor Code is an important issue; one that will strongly affect you for 4 years at Connecticut College.

J.B. by Thomas M. Connelly IV

The Honor Code at Connecticut College has recently come under serious question as to whether or not it continues to exist. In the framework of the upcoming election, the Freshmen who will be elected to the Judiciary Board have a unique chance to introduce strong measures for the preservation of the Code.

The Honor Code is important for this school community. We depend on it to preserve the structure that will insure academic integrity and social responsibility. Without these assurances the College will no longer function with the academic atmosphere that it presently maintains. In order for this community to have and set high standards of work, the Judiciary Board must always take on the responsibility of maintaining the Honor Code.

It is for the benefit of the entire College community that the Judiciary Board exists and that it continue to be an organization that merits respect. One of the reasons the Board is in practice, indeed that it continue to be a vital member of the student body, is to enable students and faculty to receive fair treatment when serious questions are raised about the validity of some academic work. The Judiciary Board prevents unequal treatment between student and teacher. Likewise the Judiciary Board makes itself available to settle Social Honor Code infractions that occur between students.

It is, therefore, to our benefit that the Judiciary Board is not weakened and that the Honor Code continue to exist. Certainly those who attended the discussion of the Honor Code are aware of the many problems facing it today. Perhaps the most crucial among these problems is the provision for turning someone in who has been cheating. The Honor Code is a standard of ethics for the entire community. Recent questionings of the Code have raised the point that personal ethics are playing a role in governing people's actions than the Honor Code. Some of us in this community are unaware if they can hold up the community's standards, the Honor Code, against personal ethics.

The Honor Code must continue to exist at Connecticut College. Clearly a close examination is merited to see as to whether certain provisions in the Code should continue. Regardless of the outcome of such an inquiry, for the Code to be viable it must effectively function in this community all of us must agree to uphold its language and provisions for the effective use in every case during my tenure.

J.B. by Karen E. Frankan

As an integral part of student government, the Judiciary Board represents the rights of the students as well as the interests of the entire college. Without the Judiciary Board these rights could not have full representation.

At the core of the Judiciary Board is the Honor Code. It is a provision which guarantees respect and freedom for the students. The maintenance of the social and academic Honor Code respects the independence of the individual student and allows them such freedoms as self-scheduled exams. The worth of the Honor Code in turn relies on the respect and integrity of the students.

For me, there is no question as to the importance of the Honor Code. It is an essential part of Connecticut College. My support of the Board is a whole-hearted one. With your help, I will put every effort into fully representing the Freshman class.

J.B. by Joshua C. Lyons

The Judiciary Board is one of the most important, if not the most important, facet of Connecticut College. It is the body that creates the honor code and tries to keep us as students from cheating. The Honor Code is the body that creates the honor code and tries to keep us as students from cheating. The J.B. is there to benefit the student body. It is comprised of students, our peers, who obviously care about their fellow students and want to see them get a fair deal.

As a member of the Judiciary Board I would make it my duty to bring about changes that would allow the Honor Code to function more effectively and fairly. In the event that I am unable to do so in any particular case I will abstain from bearing that case. I will also keep strict confidentiality for every case during my tenure.

J.B. by J. Bates Childress

The Honor Code is one of the oldest and most important traditions at Connecticut College. I attended the recent J.B. sponsored forum on the Honor code and learned the value and importance of it. The removal of the Honor code would be most unfortunate (although it is a possibility) as it would result in the removal of self-scheduled exams. Instead, the Honor code must be revised. Many questions came up at the forum including "why the code is not working as it was intended", "why many teachers were dissatisfied with the code", and "what changes might better the code." I feel that I can provide valuable input into the discussions.

I hope that those freshman who did not attend the forum, and those who did attend but still have questions or comments about the Honor code, will attend the Amalgio on November 1. I will try to answer any questions you may have, and I am very willing to listen to your opinions. I was informed by the chairman of the Judiciary Board that past attendance at the Amalgio has been poor. I have a feeling that this year's freshman class is different. I hope all of you can be present since the Academic Honor Code is an important issue; one that will strongly affect you for 4 years at Connecticut College.

J.B. by Janice L. Mayer

The Judiciary Board safeguards one of the most important institutions in existence at Connecticut College Campus—the Honor Code. This system, unlike the strictly regulated programs of scheduled exams and closely monitored behavior in practice at other schools, trusts the students to be responsible for their own actions. It is because of the importance I place in a system where people to govern their lives in a way most suitable for themselves without infringing on the rights of others, as well as my desire to work actively towards keeping the Honor Code a vital part of this community, that I am running as a freshman representative to the Judiciary Board.

I also feel it is important under such an organization for the governing members to be receptive to the ideas and concerns of the rest of the student population in regard to the Social and Academic Honor Codes. I have become aware of mixed opinion on the Honor Code, but I believe that self-scheduled exams can alleviate some of the pressures of exam time. Undoubtedly they place the added burden of responsibility and honor on each student. But, I feel that every student at Conn. should be willing and able to accept this burden.

Finally, I realize that the position of freshman representative to the Judiciary Board is an important one. If I were faced with the possibility of having to appear before the Judiciary Board I would hope that my classmates serving as representatives were consistent, fair, and non-menaced. I intend to keep these things in mind at all times if elected as representative to the Judiciary Board.

J.B. by Michele Madeux

I feel that the academic honor code is a necessary and important part of Connecticut College. Since it is unrealistic to suppose that infractions will not occur it is absolutely essential to have an impartial board, such as the Judiciary Board, to which such infractions can be presented. It is important that the members of this board give each case the time and consideration it deserves. I feel that I have the time and would be willing to devote it to the demands of the Judiciary Board.

One of controversy at this time is the problem of self-scheduled exams. As freshmen, we have not yet had the opportunity to take exams under this system. However, as I, and probably most of you feel, they are important aspect of the entire academic atmosphere at Conn. I believe that self-scheduled exams can alleviate some of the pressures of exam time. Undoubtedly they place the added burden of responsibility and honor on each student. But, I feel that every student at Conn. should be willing and able to accept this burden.

Finally, I realize that the position of freshman representative to the Judiciary Board is an important one. If I were faced with the possibility of having to appear before the Judiciary Board I would hope that my classmates serving as representatives were consistent, fair, and non-menaced. I intend to keep these things in mind at all times if elected as representative to the Judiciary Board.
Jazzman Kisch Is Jumpin' With 'Pres'

On October 9, 1936, tenor saxophonist Lester Young, accompanied by members of the Count Basie band, was recording studio for the first time. The solo that he set down that day, and at subsequent sessions with Basie, was to radically alter the course of jazz, and even today, forty years later, one is immediately struck by the freshness, vitality, and above all the irreducible logic of those solos. While Lester the tenor had been dominated by the great Coleman Hawkins, Hawk claimed the tenor since 1925; during the twenties and thirties he defined the tenor saxophone with a brilliance, as if he had informed the instrument from a circus novelty into the prominent voice in jazz, a position it still holds today. Hawkins played with a lushly romantic tone, employing a heavy vibrato, and, therefore, there were to be avoided, his style was essentially a choral, or vertical one. Lester employed little or no vibrato, a thinner but nonetheless powerful effective tone, and his was basically a linear, or horizontal approach; though both players were incredibly inventive rhythmic and melodic, yet, the horizontal approach, was to afford him a good bit more with time, endangered his prolonged pauses, and stretching out lazily bar after bar. Though critics have often been arranging for more than forty years over which of the two stylists was the greater, such bickering is childish and pointless, they both simply stand as two very different yet highly complimentary instruction manuals on How to Swing. (Though much has been written of Lester Young's influence, through his singular tonal and rhythmical approach, on the founding fathers of bop, most notably Charlie Parker, it must be remembered that he was a swing musician, and he remained so until his death.)

Lester Young was born on August 27, 1909, in Woodville, Miss. His family was a very musical one, and the family band was fairly well known in the Midwest. While Lester was growing up, the Youngs moved to New Orleans. At age ten he took up the drums, though soon the sax and clarinet. Under his father's strict tutelage, and through extensive touring with the family band, Lester acquired a high degree of proficiency on all the reeds, in particular the alto sax. Profile shows that when he joined Art Tatum and the Bostonians, a touring band from the Midwest. Though he was hired by Basie as a baritone player, Lester soon switched to tenor, which was to remain his main instrument. (He was also, however, a marvelous clarinetist, as is well-illustrated by his all-too-rare recorded solos on that most demanding of reeds.) During the early thirties he performed around the Mid and Southwest, playing with, among others, the legendary King Oliver, Walter Page's Blue Devils, and Benny Moten. In 1934, he very briefly joined the great Fletcher Henderson in New York, ironically enough as replacement for Coleman Hawkins, who had just left Fletcher for what was to be a five-year sojourn in Europe, where he astounded musicians throughout both England and the Continent with the technical brilliance and emotional fire of his playing. Hawk had put his mark very heavily on the Henderson band, and Lester found his stay there uncomfortable, to say the least. In later years, he recalled, "... the motherfuckers were whispering on me, every time I played, and I couldn't take that ... and every morning that bitch (Fletcher's wife) would wake me up at nine o'clock to teach me to play like Coleman Hawkins. And she played trumpet herself ... circus trumpeters I'm gonna leave!"

After leaving Fletcher, Pres drifted back west, to Kansas City, where he dated Andy Kirk and his Clouds of Joy. In the summer of 1936, he rejoined Basie, with whom he had been previously, though briefly associated. Lester remained with Basie until September of 1940, and it is those four years, 1936-40, which must be considered his golden period. Surrounded by good friends and backed by the world's greatest rhythm section, Pres and his Basie colleagues right after night conjured up hard-driving, breathtakingly beautiful music which was the inspiration of thousands and thousands of musicians across the land. When Hawk left for Europe in 1940, there was only one way to play the tenor; when he returned in '42, there were two ways.

Lester left Basie in December, 1940. In a characteristic gesture, he refused to show up for a recording session on the Thirteenth, and he subsequently simply did not return to the band. Though he had by then forty years played in small groups, both under his leadership and otherwise, on 33rd Street, in Harlem, and indeed throughout New York, both up and downtown. (The Basie band had been in New York since 1937, when, under John Hammond's auspices, they first set the big town on its feet with its incredibly powerful drive. It was during this period too, that Lester struck up his lifelong friendship with Billie Holiday, who dabbled 

"The President of all Saxophone Players," or Pres, for short.) In December of 1942, he rejoined Basie, though he only stayed for a few months. In October of '44, Pres entered perhaps the bleakest period of his life; he was inducted into the U.S. Army. From all accounts, his experience in the army very nearly destroyed Lester Young. To a man such as Pres, accustomed to a loose, clandestine, and highly individual lifestyle, the rigors of restrictions of army life proved simply intolerable. Add to this an uneasy racial situation (Lester had had the added bad luck to be stationed in the South) and disaster was inevitable. He repeatedly found himself in the detention barracks. Desperate for some form of escape from his day-to-day misery, Lester was caught mixing stolen dental cocaine with muscatel for a makeshift, though effective, high. Pres was given a dishonorable discharge, one he never contended. He was just happy to be back on the streets. His release, Lester returned to a New York life with his imitators. His influence had been widespread since the late thirties, but during his little more than a year in the army it had reached a peak, with countless young hopefuls imitating the imitations, adopting Lester's sound, but all but obscuring his message of beauty and swing. Though a small part of his approach had become universally accepted, his relaxed, soft and sensual style had fallen out of fashion. Even his favorite recreation was outlawed; he was an alcoholic surrounded by hardcore heroin hounds. Tragedies and disappointments in his life did not, however, prevent Pres from creating some of his most beautiful music post-war; the centerpiece was his post-war recording session for the album "Fade Away," followed by his all-time favorite album, "Fade Away II," the last track on 

The highlight of P.P.L.'s earlier albums was its excellence of pedal steel, resonant resemblance to Loretta Lynn. Pure Prairie League, what are you trying to prove with this tune? Do you really want to end up in a truck stop jug box? I must mention, however, that there are a few "dance" tunes to be found on the album, which are "Dance," is not the title cut, it, if you really want to believe it, is an up tempo rocker. It includes good walking bass and timely horn riffs that are mixed with harmonica... "Tornado Warning," the first cut from Side Two, is one of the few tunes with some dominant guitar work. Unhappily, it's not the only one. "Take It Back," the second cut from Side Two, is one of the few tunes with some dominant guitar work. The track "Tornado Warning" is a prime example of the aforementioned, is a close guitar and well mixed vocals, has not been delivered. The addition of too much orchestral strings and too little guitar has contributed to the demise of a once dominant force on the country rock scene. If broken hearts, sorrow bounds, and typical Western barroom blues are your bag, this is your album. "All the Way," a prime example of the aforementioned, is a close match for the gardener's tools to come down in the spring. It's dry out there? Do antelopes play, or do they just walk by the mud-choked water holes clothed with flies? I know you've maintained your oasis in cool green colours and have licked the drops from the moss. You will always survive with that paradise you carry in your eyes. But still I wonder, are your boundaries shrinking? You can come back to me. No that would be foolish, we can walk until spring. I'll walk away for you. Smoked and warm as a gypsy van-

this place is thick with harvest roots and moles nudge the soil like thumbs in a palm. The right foot and leafy ship with harmonica... "Tornado Warning," the first cut from Side Two, is one of the few tunes with some dominant guitar work. Unhappily, it's not the only one. "Take It Back," the second cut from Side Two, is one of the few tunes with some dominant guitar work. The track "Tornado Warning" is a prime example of the aforementioned, is a close match for the gardener's tools to come down in the spring. It's dry out there? Do antelopes play, or do they just walk by the mud-choked water holes clothed with flies? I know you've maintained your oasis in cool green colours and have licked the drops from the moss. You will always survive with that paradise you carry in your eyes. But still I wonder, are your boundaries shrinking? You can come back to me. No that would be foolish, we can walk until spring. I'll walk away for you. Smoked and warm as a gypsy van-

The gardener's tools are hung upon their pegs. I want to curl up in the earth and watch the garden's tools to come down in the spring. "Fade Away" is not the kind of percentages that will put this album on the charts. Hopefully, maybe, just maybe, "Fade Away" and "All the Lonesome Cowboys" are for absorbing what lies ahead in the future of Pure Prairie League.
Cultural Variety
At Unity House
by Debbie Pendleton

A variety of moods, sprinkled with spontaneity, comprised a moving cultural experience at Unity House last Friday evening. With popcorn to munch on, cider and donuts to share with friends, and a comfortable, dimly lit living room, an easygoing atmosphere prevailed throughout the program.

One could not help but be drawn into the event by the involvement of a wide range of individuals who accompanied Sharon Robinson at the beginning of the program. Sharon led the audience in an awareness experience called Awakening. She chanted a succession of African words, the meaning of which the audience responded to their English counterparts. Among the repeated sequence of Imani, Faith, Ujamaa, Collecting Resources, Ujima... Working Together... Self Determination... and Unity, each person in the room became a part of the rhythmic drama.

Following the awakening, Dianne Grady read some original poetry that was universal yet personal and significant. Anna Lopes and Betty Smith then read Spanish poetry which was followed by English translations. Warm and flowing, the Spanish language enveloped the room. The following English translations seemed dry and abrupt after listening to the Spanish.

A more lively mood was later set by Tonya Taylor in a warrior dance done to music with a painted face, elaborate dress, and an amazing arrangement of sweeping, expressive gestures. Facial expression played a large part in the effectiveness of this presentation. Afterwards, the audience was ready to relax with some other than Vance and his improvisation. While describing the present condition of racial courtesies and discomforts on campus, Vance had everyone rolling on the floor with laughter.

After an intermission of freestyle dance open to all, there was more singing and poetry reading by Sharon Robinson, Denise Lefebre, Garderens Ellis, Colleen Priester and June December.

Along with an entertaining way to spend the evening, this Unity House program provided the opportunity to meet new people and to experience something different. In November the Puerto Rican Culture Club will sponsor an all campus dance in Cro. It should prove to be just as interesting an experience.
Booksale Nets Almost Ten Thousand Dollars

Jesse Orin

A benefit book sale, whose proceeds will be used towards the funding of the new library, was held this past Columbus Day weekend in Palmer Library.

Approximately $10,000 was raised over the three day period from books, totalling more than 30,000 volumes. An estimated 800 people attended the sale every day. Many of the books, estimated to value at $200 arriving on Saturday, were sold.

Cooperation among alumni and the college community was strong. Mrs. McKeeth, in charge of volunteers, estimates a minimum of 100 people dedicated services during the three day sale. Many of the volunteers were Connecticut's own.

Subjects of books varied. The gamut ran from the traditional topics as Art, Travel, and History to more exotic topics as the Occult and Happiness and Peace of Mind.

The cost of most items was relatively inexpensive. Materials remaining on Monday were reduced to half their original price. One could choose from a plethora of paperbacks ranging in price from 10 cents to 50 cents, records varied from 50 cents for singles to $3.00 for albums. Interesting maps could be purchased for 20 cents. An ample amount of old Century and 20th Century, leather bound volumes were also available.

Moreover, the book sale also contained a special Collectors Room. Housed in this section were books dating from the early 18th Century, leather bound volumes, rare first editions. One book, published in 1864, had a bullet hole running through it, which, as rumor claimed, was caused by a gun in the Civil War.

Another interesting facet of the book sale was the silent auction. It contributed an estimated $400 to the benefit. Private bids, recorded by a volunteer, were made on books autographed by Gertrude Stein, Nelson Rockefeller, Barbara Walters, Leonard Bernstein, Archibald Cox, and Watergate "good guy" Hugh Sloan. The book "Etudes sur le Vivre," by Louis Pasteur, autographed by Edward Land, inventor of the Polaroid camera, took the highest bid of $40.

The overall success of the book sale was the result of unlimited time and effort from all involved. Gertrude Novoa, former Dean of the College, Mrs. Platt Arnold, Mrs. Huland Johnson, and Miss Dorothy H. Gould - all preferred vital roles in the initial stages and throughout the sale.

Bar Cont.

g a u gh ed by the amount of food be thrown at the monitor. Rowdiness, tantrums, and threats punctuated throughout, and, like in first grade, the signal was a melodramatic climax when lamped in scatological series, abruptly ending with a drunken triumphant laugh, beginning in snots, with time dissolving into incoherent giggling.

It is a "game" because it really is a game. A coach once noted that the best defense is a good offense. And, in the bar, many students are certainly offensive in defending their egos. The stage rebellion of the important. A boarcer is a good target - he is an authority figure with no real authority. In a phenomenon that Freud calls displacement, the neurotic's security, intelligence, and authority are leveled at the boarcer - he being the puppet representation of power, being authority's surrogate, he being "Daddy." Primed with beer, the rancous offender reinforces his atrophied ego with misplaced hostility.

These ideas will probably be considered those of a crank. It seems exaggerated. The harassment aimed at bar employees isn't intolerable. Further, many students are exceptionally considerate. But the offenders are there, and they are few. And it is felt necessary.

Radioactive isotopees have been detected in Long Island Sound seafood as well as in the milk of goats at a Waterford farm. The tests were to determine if Millstone's reduced energy would be significant. Because of random changes in the structure of DNA, even the lowest levels of radioactivity can cause abnormalities, and even deaths, in descendents. There may be no indication of these effects for several generations. The 1974 discharge from Millstone I can be compared with the predictions for this period from a 1973 environmental impact statement. The results for radioactive materials are as follows: 25 times more Cesium-137, 16 times more Cesium-134, and three times more Cobalt-60 than predicted. The difference between prediction and fact would be even greater had the impact statement been based on Millstone's reduced energy output.

by Richard Sematta
Many freshmen students I am sure are either surprised or shocked by the college's honor code. Some found it unusual when they took their exams and saw their professor walk out for the duration of the period. It is perhaps different, but it is really necessary.

Trust among all persons is very important. It is hard to enjoy a full relationship with someone if you are being deceived. I believe that the trust given by the honor code develops self-respect for individuals. Respect is the key to honesty because if you do not possess self-esteem then you must have little regard for yourself and for others. The most unique aspect of the honor code is that persons are supposed to voluntarily turn themselves in to the Judicial Board. It takes a human being with a good conscience to turn himself in. The individual realizes he or she has done something wrong. I do not think that every person who violates the code will turn themselves in to the Board. Nevertheless, maintaining such a system is vital to all students because it generates integrity as a highest standard for any person.

Millstone Cont.

Strontium-90, for instance, concentrates in mother's milk and in bones. Major health hazards of radiation are leukemia, cancer, genetic defects, and fetal and neonatal deaths.

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Jumpin' with Kisch cont.

continued from page one

war years. (Some critics, in their
never-ending attempts to place
people in musical history, have
chronologically ordered, have
repeatedly chirped that Pres
reached his peak during his early
years with the Savoy Stage, often
suffered a slow and steady decline
until his death. In actuality,
Lester has always demonstrated
timeless quality throughout his
professional career, although,
like all art forms, has often
required creative ups and downs along
the way.) His recordings for the long-
defunct Allocde label are particu-
larly cherished. He was no postwar
Lester—he seems less adept at,
and less partial to, the broken
tempos often championed by
Billy Joel. In addition, Joel's
backers are willing to listen to
reductions of the concert by $1,000.

Another element helping out
Billy Joel is the Thanksgiving
day break in between the two dates.
Also, Joel's message is
publicizing at other schools, with
the help of the Concert Commit-
tee.

A film crew will be present at the
Billy Joel concert, filming a movie for possible national
release. This will reduce the cost
of the concert by $1,000.

There are about 30 people who
put private money into this
concert. Social Board has a
request for money, because it

has not yet gotten Mck to the
movie for possible national
release. This will reduce the cost
of the concert by $1,000.

Anonymity is not a part of life
at Abbey. Privacy, however,
has usually been obtained. Most rooms
are singles and people share a
respect for the privacy and
possessions of others.

A sense of pride and
dordial spirit is evident among the
people at Abbey. The living and dining
rooms are in constant use. It is
not unusual to find many
members of the co-op sitting in
the dining room long after
meals.

Wishing at Abbey is truly an
experience. Many a delicate
plate would be pleased by some
of the house specialties. Every
Wednesday a vegetarian meal is
planned, and the idea has become
so popular that it is not
 surprising to find a vegetable-only
meal prepared on Monday or
Thursday as well. Some of the
students cook fresh foods for
the dorm. Only at Abbey can you
find rich Greek pastryl for
desert. (Sarah Lee beware!)

The co-op is a home to its
members. They have a unique
life style, but are anxious
to welcome others to enjoy
it. Frequent meal-time guests
include non-resident students
and faculty. One of the scheduled jobs
is to invite at least one faculty
member to dinner each week.

One may have gotten the
impression thus far that Abbey is an
idyllic paradise. Obviously, this
can't be entirely true. The dorm
has its residence problems, like
any other.

A problem peculiar to Abbey
is the condition of some of the
equipment used for cooking and
running the dorm. When
Physical Plant has responded by fixing
or getting rid of defective
equipment, it is perhaps true that
certain repairs and replacements
were overdue.

Also, the food deliveries are
on occasion not accurate, and
the food planning people must juggle
their supplies in order to prepare
meals. These delivery mistakes
are sometimes the fault of the
Students, at other times the fault of
the dorm. In any case, however,
real harm is done, because the dorm
plants several weeks ahead for its
meals, in order to accommodate
such a situation arising.

Mack also reported that perhaps
is the administration's view of
Abbey and its future. A co-op
dorm will be economically advan-
tageous for the school,
especially if there is not a large
number of students living in one.

Only continued interest in co-op
living on the part of students will
keep the program alive. If interest
wanes, as seems the case for co-op
living, pay a visit to Abbey. Its
off-campus location, and
sometimes the fault of the dorm.

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Field Hockey Blanks Wesleyan

by Alison MacMills

Last Thursday, the Conn. College Camelettes ventured north to Middletown to take on the Wesleyan Cardinals in a leggy field hockey game. With fans left over from the US Women's World Cup and standing room only, Conn. College defeated Wesleyan" by a score of 3-0. Assistant coach Jeff McMillan described the game as "disappointing" due to the margin of victory.

The Camelettes have three games left in the season. The last game of the season will be against Mitchell College, the Bulldogs of Yale, and Bridgeport. Unfortunately all of the games are away; but why not? "Grab your friends, a date (or a fig), and a picnic basket, and face the games as they defeat their last three opponents.

Netmen Face CG

by Jim Dicker

The Men's Tennis Team here at Conn College is becoming a feared squad among other Connecticut schools. Last week, Eastern Conn pulled out of a scheduled match because they feared annihilation at the hands of the undefeated Cameles. What is it that makes the men's team the scourge of Connecticut tennis?

Contrary to popular belief that tennis practices are casual get-togethers and chances to bare legs, practice is not a ball. Coach Wright does drill his men constantly. He directs them through volley drills, 2 (and sometimes 3) groundstrokes in a row, and doubles drills and countless overhead practice. It is not uncommon for Wright to order practice with a little extra push and hundreds of balls. Lately, the Prince Ball Machine has been purchased by the team to help groove strokes. Windsprings have been extensively employed to encourage quick footwork and daily mile runs bring needed stamina. Intersquad matches help hone the competitive edge that is always necessary for victory. Practices are so grueling that matches are considered off days. No one can complain about practices because, regardless of his sexual preferences, Bobonnon has scored on everyone's game by at least 100 per cent.

The singles players for the Camelettes are Larry YaHa, Ethan Wolfs, John Kosa, Teddy Greenberg, Peter Craft and Jim Dicker. The team's doubles pairings are Craft-Dicker, YaHa-Greenberg and Wolfs-Kossa, each team undefeated. Other team members who fill in are Vance Gilbert, Dave Greenberg, and John L. Moore. Remaining on the schedule is the Coast Guard which hosts the Cameles this Friday and Saturday. The men are reaching for that undefeated mark and are bent on the revenge of two bitter 5-4 losses of the Guard last fall. Needless to say, there is no love lost between the two teams although Bobonnon says, "I feel some love from someone on our team, maybe assistant coach Greg Yahia."

Sports View cont.

continued from page eleven

racket sports, numerous swimming courses, softball, and volleyball, there should be plenty to keep anyone busy. For the more daring souls, as if this isn't enough, take a walk across the soccer field during practice.

Meet Your Master

by Paul Sanford

"Rrrrr ... drink beer!" growled the Master. The freshmen knew not how to respond. One's first confrontation with the Master is certainly an enlightening experience. Unfortunately, the freshman was sporting his "Abbott School of Hockey Teamwork" t-shirt. He was cornered by the man we call Reemon, Rosner, Master, Bates-face, or any name that sounds ultimately absurd. "It's gonna be work time and you better skate hard or I'll nail you!" said the Master. The freshman was stunned -- is this guy on drugs? The Master rambled on about his wicked slapper, bruising forechecking, and irresistible desire. Welcome to the often insane, diseased, hideous, and decaying world of the Connecticut College Ice Hockey Club.

Conn.'s hockey team will begin try-outs on Tuesday, Nov. 2 at 5:00 P.M. This season, the team's home rink will be 40 minutes away in East Greenwich, R.I. The club will be playing a much more competitive and demanding schedule than in previous years. At the end of last season, team General Manager Eric Birnbaum determined that the team is indeed one of the most talented in the region. The four seniors are Vance Gilbert, Dave Greenberg, and John L. Moore III and cap- tain Paul Sanford expect a turnout of close to 40 players. The championship season will becompeting against the other Conn. team, the men's team, as well as the University of Pennsylvania and the World Series of the Guards last fall. Needless to say, there is no love lost between the two teams although Bobonnon says, "I feel some love from someone on our team, maybe assistant coach Greg Yahia."

Women's Tennis at New England

by Cindy Reeser

After disappointing losses to Trinity, Brown, and UConn, the Conn College Women's Tennis Team beat Wesleyan on October 2, 6 games to 1.

The match at Trinity, the first of the season, was played in hurricane force winds at Trinity and on clay courts. While the players can't claim any wins at Trinity, there were 4 matches that could have gone either way. Lisa Schwartz and Luci Santini playing their usual steady games at number 3 and 5 respectively, both lost their second sets by a score of 5-7. Susy Breuer and Anne Coldarci. Fresh from the sunshine state, Maria Muscovici, in her first year in field hockey ever, tantalized the crowd with her stylish playing. The Wesleyan girls were awed by a Conn. College defense and an electrically forward line. The enthusiasm, skill, and excitement of the game put the World Series to shame.

The Camelettes have three games left in the season. The last game of the season will be against MIT, the Bulldogs of Yale, and Bridgeport. Unfortunately all of the games are away; but why not? "Grab your friends, a date (or a fig), and a picnic basket, and face the games as they defeat their last three opponents.

Wendy Harms blasts shot in recent game.

Kathy Kiley blasts shot in recent game.
South Looking Forward To Reconstruction Era

by Biff & Happy Lonax

Upsets became as plentiful as midterms this past week which saw both Darkness and Freemen fall victim to Mist Monsters from the North. In what looks as possible transgenders for Novem-
ber's playoffs, North division leaders Morrison and Hamilton met South division leaders
Harkness and Freeman and came away the better men.

In a game between the second place teams of the respective
divisions, Hamilton tied a Deedy-
less Freeman team, 7-7. Ap-
parently, Freeman's receivers
took their job was to slow down passes for the Hamilton defensive backfield to catch, and this they did exceedingly well. A
crushed surrounding Tom
Decedy almost always prevents the
Freeman team. Rumors have
Deedy miffed at Farren's recent promotional contract with
Spears for a complete line of men's sportswear bearing his name.

Near high noon on Saturday, the two top guns of the league, Morrison and Harkness, met to
shoot it out on Meredith Field for
the honor of being numero uno. When the dust settled, Morrison
had shot the aging Harkness
team full of holes. In a game that
totally shocked this reporter,
Morrison, though a little
miserably, monstrously, and just a
little unbelievably, thoroughly
outplayed, out-directed and
outpointed Harkness 62-14. What
Ruth was to Baseball, what
Chamberlain was to R-ball, what
Kraz is to Distortion, Papolovian
teams have been to Conn. College
flag football. Since 1973, A
Papolovian team had never lost a
regular season game. Marvelous
Mark T. F. Ecology ended that streak as
he picked apart the Harkness secondary and put on an aerial
display that dazzled the spies and
totally demoralized the
Harkness team.

As halftime rolled around,
Morrison was well ahead 26-7 and
the vultures were all over the
sidelines. The Dark Ness Mon-
sters were forced to watch
Morrison football - not a style suited to
their grind-it-out ground game.
Quarterback Green of Harkness
was forced to go to the air, and
came up short time and time
again. Three times during the
game a wired up Larry Wilgus
picked the pocket of the Harkness
receivers for moderate gains and
interceptions. The playoffs loom
as a time of excitement as Fiskio
seems to be able to score aeri-
ally at will against the Harkness
defense despite the mean and
massive Monster pass rush.

In another league rout, KB
Defenders welcomed Larrabee,
56-0 T.P.K. put on a performance
that would have netted him player of the week any other
time. The Dream Gerrard did it
up with reality as he passed for
two touchdowns and ran for two
more. Paul Greely was also a
standby for KB. The nicest thing
anyone could say about
Larrabee was that they had nice
t-shirts.

Trivia question -Who leads the
league in defense? KB, of course -
they have allowed only 37
points in 6 games, a lofty 6 points
allowed per game average!

Park forfeited to Freeman
Monday as Big Al had the boys
out campaigning for Gerald in a
good effort drive for political
paydirt. This weekend also
revealed another startling event in
the male basketball of foot ball.
What was Jim Glick doing out on
Mervin Field in pinstripes? Was
he looking for a Delaware D? A
referee? Tune in next week to
find out which one. By the
looks of it the game was
uncontested.

The scores of the three games
played prior to the Fall Break were
Freeman boasting JA-A,
Morrison vs. Papolovian
Lambdin 68-9, and Morrison over
Larrabee 71-17.edom Harkness
Harkness game has been
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Saturday, the Quads vs.
Crocus. Buckled Par-
meter was the answer to the
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Big Steve starred on both teams
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There's a Bear on the Field!

by Racquel, Bear was tired
1. The Camels of soccer have played 3 games since the last Purdnt.
2. Despite a picture-perfect goal by Perry and a pass from Clark, the Camels lost to an unruly Trinity team 3 to 1, despite the exemplary play of the diamond defense of Parsons, McKe, Smith and Myrant.
3. The entire team met in Oklahoma during Oct. break and had, to quote Andy Williams, "a super time showing off our various talents."
4. Following Oct. break the camels met Nichols College and in a well-played game Steve Litwir pinpointed an early goal and later added a second. Nichols then scored a goal.
5. Then-Corn. kicked off-there was a pass from Perry to Clark, back to Perry, back to Clark, back to Perry, a shot and a goal. It took nine seconds. Camels win 3 to 1.
6. Doe Anderson said, "I am not, and never have been dymanically opposed to all that is good. I have, though, done some bad things and found enj
7. The "team" traveled to Assumption. The sapphire defense of Roosevelt, McKe, Parsons and Smith demolished their opponents.
8. John Perry scored two header goals on two passes from Bill Clark.
9. Bill Clark added another goal on a low blast past the entire Assumption team.
10. Assumption scored twice.
11. Steve Litwir, brother of Broderick George, ballooned a ball in for the final goal.
12. David Bohomun really isn't as goofy as his name indicates.
14. Coach Leang is not a depraved mono-cladimac with overly aggressive tendencies towards soccer balls and other round objects.
15. Bear's new boots are cool.
17. Charles Cissel is a sexist. He lives in St. Louis. Carter Sullivan and Paul Lammert live in St. Louis, therefore they are sexist, also.
18. Eva, the love goddess is only a myth perpetuated by a mysterious religious cult led by a certain member of the "team."
19. Peter Myrantz likes blondes better than ever and has great hands.
20. John Perry has long hands and still denies drug rap and still believes he has some idea what is going on.
22. Bill Clark is the only person within a two thousand radius that has made quotes so dumb they were unacceptable even for this article.
23. Bill Farrell died leaving two hundred and thirty three Aztec Two-Step concert tickets to Clyde McKe.
24. Clyde McKe killed Farrell and sold all the tickets to John Perry.
25. John Perry quit soccer to sell his tickets at a bundle-John still sits in Cro, he hasn't sold a ticket but is optimistic.

Krivitz's Korner

No Joy in Mudville

By Andy Krevolin

Kurt kicked his door. Clausen was already at the hospital. Pablo and I went to see the park and the heating pad respirationally. Fiskia, Wally and Buckwheel joyously headed for the beer, bruised but feeling no pain. We had just been humiliated at the hands of Morrison by some utterly ridiculous score. Three weeks ago we were the ones gulping beer after an extremely satisfying win, which gave us sole possession of first place.

I now know how the Yankees felt. Both of us had been at the top of our respective worlds just days ago; now we were figuratively at the bottom of them. Our ego sank to depths unknown.

Two weeks ago, sitting in the cheap seats, known as the Upper Reserved Section, at Yankee Stadium, I missed hearing what must have been Phil Ruzzuto's 3,000th career "Holy Cow!", as Chris Chambliss homered to make the Yankees the American League Champions. The crowd went wild; Chambliss touched second base with his hand because an exuberant fan was jammed infield, where we shook hands with an incredible player and each wiped a piece of turf to remember, what in our opinion equaled Bobby Thompson's "Shot heard 'round the world!"

Well, the Playoffs ended and the series came, and the Yankees' joy turned to sorrow. They were humiliated four games to none by the Reds, in what Yankee catcher Thurman Munson termed "not national TV exposurepermit" (but) indecent exposure.

The heating pad is still on my back. close to two days after our game. Finally the physical pain has become greater than the mental pain. Our balloon was burst and our egos were deflated. No longer is the loss the end of the world, but rather something which built character and something to come back from. Victory will be all the more sweet next time. I'm sure Munson would agree.

Oh, by the way, I planted the Yankee Stadium turf at home. It died. But I'm sure something green will be growing there come spring. The spot where it was at the Upper Reserved Section, at Yankee Stadium has already been growing for a week.

The Folk Dancing class meets every Wednesday at 6:30 in the Gro Main lounge. Folk Dancing for anyone who feels like it starts at 7:30, we will teach one another different Folk Dances until we feel like stopping. If you want to know more about Folk Dancing, contact Andy Nikel K.B. 205 or Box 1062.

SPORTS

Volleyball:

V.B., A Social Disease

by Pink Camel and Expresso

This is the gym. Conn. College, New London. I play here. I carry knee pads. We were working on a volleyball case. My partner's Expresso and my name's Pink Camel. We were assigned to this article.

The times: 6:30-8:30 Mondays and Thursdays, and 4:00-6:00 Tuesdays, Wednesdays, and Fridays. The story: women's volleyball (playing without rackets and coached by Sheryl Yearly).


The case: Mascot needed. Preferably tall, dark, and handsome. Apply in person.

Most of the story you have just read is true. The names have not been changed, there being no Sheryl Tate and Carol Riley go for ball in practice.