Paul Lehmann: Provocative and Creative

By MEREDITH DRAKE

Each year Connecticut College campus is challenged with the opportunity to honor him. The Union Theological Seminary is and extremely enthusiastic about this year's visiting theologian. "Most students think that theology only occupies a little corner, but this man is one of the most creative and most exciting teachers I've ever met. He has worked with generation after generation of students and knows how to ask the most stimulating and provocative questions. He is warm and engaging and is interested in everything."

This year's Theologian in Residence brings with him an important teaching position, having served on the faculties of Wellesley College, Princeton University, Harvard University, and Union Theological Seminary in New York. Dr. Lehmann has occupied chairs at some of the most prestigious universities and institutions.

Professor Lehmann's specific field is Theology and Ethics, although his interests range over politics, ecology, liberation movements, the impact of technology, and the ethical and political questions raised by new inventions. He is one of the most seminal thinkers of our time. His most recent book, "Politics and Social Justice: The Challenge of the Women's Movement," has been an inspiration to many students and faculty alike.

On the following afternoon at 4 o'clock in the Chapel Library the Women's Studies Group will have an informal discussion of "The Challenge of the Women's Movement to Theology and of Theology to the Women's Movement."

Dr. Lehmann will be in the living room of Katherine Blunt dormitory on Thursday night at 7 p.m. for an informal discussion on "Human Sexuality: Options, Choices, and Responsibility."

As a conversation with David Robb, and Laura Hesselink (the director of Counseling Services), any topic will be considered such as homosexuality, sex ethics and etiquette, what is responsible and irresponsible. David Robb explains that the Tuesday discussion is the student's concerns are, we will determine what to come up. He goes on to say that Professor Lehmann has a contemporary world but he is no means moralistic.

This year's Theologian in Residence offers a good opportunity to take theology out of the dark corner that many students have placed it in. He has a lot of fun and tremendously stimulating. He makes us think in ways you hadn't planned on thinking," concludes David Robb.

Francis Johnson, the Dean of Faculty, also knew Lehmann in an informal talk and gave him another high commendation. "He is a very warm person with an extraordinary probing mind who looks into areas that might not conventionally be thought of as religious, and asks about their significance for human life and the dignity of a human being. He is the most seminal kind of thinker I've run across."

This week's discussions and lectures with Dr. Paul Lehmann seem too good for any student at all interested in ethics and thought to pass up. Connecticut College is privileged to have such a great and hospitality to such a notable theologian.

Palmer's Future

By CHRIS REVAZ

The old Palmer Library, perhaps the most elegant and solid building on the Connecticut College campus, will once again resume its place as a center of learning and cultural pursuits. The building has stood dormant and cultural pursuits. The old library was the gift of the graduating class to be used as a library for the students in the college community as a fine library. The buildings have been used by thermal insulating windows during building renovation, as in New London Hall: recital of heated air in Harris rather than continued heating of outside air: rebuilding of heating plant furnaces, and a switch this year from oil to gas fuel. Charts on file in the Treasurer's Office show a trend of decreased energy consumption since 1979. Mr. Tallafuss is associated with the Brainard Foundation in Massachusetts which is beginning this year to assist three New England colleges — Connecticut College, Trinity College, and Bowdoin — reduce their energy consumption. Monthly visits by the engineer are paid for 50-50 by the college and the institution in Massachusetts. According to Mr. Tallafuss, indications that Connecticut College is improving its energy efficiency for the past ten years, according to Dr. Ted Knight, and the regular visits of a professional energy consultant, engineer Walter Tallafuss, will now allow the college to save a host of different areas, including faculty salaries, says that the College has several endowments, and the annual income of the college exceeds all. Nevertheless, it looks like the future of Old Palmer Library is still bright. The current goals for the College are to improve its energy efficiency and to pass up. The College seems too good for any student at all interested in ethics and thought to pass up. Connecticut College is privileged to have such a great and hospitality to such a notable theologian.

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Connecticut College's Weekly Newspaper

ENERGY

FINE POINTS

By A. BERSTEIN

Connecticut College has been improving its energy efficiency for the past ten years, according to Dr. Ted Knight, and the regular visits of a professional energy consultant, engineer Walter Tallafuss, will now allow the college to save a host of different areas, including faculty salaries, says that the College has several endowments, and the annual income of the college exceeds all. Nevertheless, it looks like the future of Old Palmer Library is still bright. The current goals for the College are to improve its energy efficiency and to pass up. The College seems too good for any student at all interested in ethics and thought to pass up. Connecticut College is privileged to have such a great and hospitality to such a notable theologian.
Faculty Profile: Alasdair MacPhail

By SARA BARRETT

Alasdair MacPhail is one of the thirty-two new professors to hit campus this year. Born and raised in Scotland, he spent the last year teaching at Stanford teaching early American History and working on a book. Before that, he attended the University of Illinois, and currently resides in Wallingford as an assistant at Brown University.

The reasons behind Mr. MacPhail's journey to America were not originally for the purpose of working on early American History in the place he currently resides, however. While a student at a boarding school, he became friends with an American student assigned to the house where he was living. At the end of the year, the boys family arranged for him to attend Cambridge after that. But, the opportunity to study in America presented a different atmosphere and college, persuaded him to delay his return for a year.

While a student at Lake Forest College, where he received his B.A., MacPhail had made a tentative interest in early American History and felt a greater interest further at Brown University, where he got his M.A. and Ph.D. But, Mr. MacPhail would not go back to England at the end of his time, as he still has a love for America, especially in his position, where as a new professor he need to prove himself the way American students do.

It is his greatest hope is to provide well enough for the students, whom' he feels misled some of the material. or the ability to comprehend the history brought up in his classes, and frighten those away not prepared to work on their own.

The subject of paper extensions is becoming a major concern, a concern of many students who get an assignment that is late and have to submit the assignment without prior arrangement. "I would read, comment on it, hand it back ungraded," he said, "and count it as a ‘F.'" he said. It is time for the faculty to take a closer look at their extension policies. Since it is no secret that a student can take a voluntary extension and suffer very little for it, a discipline must be made as to which is more important: the acquisition of knowledge of the material, or the ability to express the knowledge periodically during the semester. It takes a very short time for a student to realize what constitutes a "good excuse," especially when the student lives under the honor code. will still sign for the final grades,fairness, that is, unless every one wants to take the rigid position of Jerry Winter.

By MARSHA WILLIAMS

Deadline—probably the most common source of anxiety for college students. How do they handle them? Some students respond by preparing weeks in advance, so that when the due date arrives, they are able to hand in the assignment with a confident smile. Others wait, until the day before, then work frantically throughout the night, and drag themselves to class the next day to hand in their work. Still others just ignore the deadline date, and work on the assignment until it is finished, whether that be on time, a few days late, or over a week late.

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The voting reflected this budget's failure were concerned about the social board, or the costs. Perhaps a few examples might clarify the point a little. G. Thomas Conter of the English Department, although stating that "no extensions are granted on or after the due date except to dire circumstances," added, "if I think an assignment is passed in late, saying that the gravity of punishment depends on whether or not the student's grade can be changed, and how legitimate the excuse is. Clara Allison of the Child Development Department also admitted that the severity of punishment depended on the excuse offered, as did David Murray (Anthropology). But, the possibility of a student failing a grade if an assignment was handed late without prior arrangement. would read, comment on it, hand it back ungraded, and count it as a ‘F.'"

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By JOHN P. HOERR

At a well-attended Student Government Association meeting, Wednesday, November 12, the 1980-81 student budget was adopted by a show of hands. The budget has gone through five meetings, and has been approved by the Finance Committee for reorganization.

Reasons given by student representatives for the budget's failure were concerned about the social board, or the costs. Perhaps a few examples might clarify the point a little. G. Thomas Conter of the English Department, although stating that "no extensions are granted on or after the due date except to dire circumstances," added, "if I think an assignment is passed in late, saying that the gravity of punishment depends on whether or not the student's grade can be changed, and how legitimate the excuse is. Clara Allison of the Child Development Department also admitted that the severity of punishment depended on the excuse offered, as did David Murray (Anthropology). But, the possibility of a student failing a grade if an assignment was handed late without prior arrangement. would read, comment on it, hand it back ungraded, and count it as a ‘F.'"

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Mama Ocean: Pizza With Pizzazz

By JEFFREY MICHAELS

Hunger may be one sensation that prompts a trip to Ocean Pizza Palace, home of a magnetic force attracting all those, who, perhaps, have congeniality and motherhood.

"I especially love Conn. College students," Mary says, "because I realize they are far from their mothers' care. Sometimes when I get hungry I think of them as my own."

Despite the Polish surname, Mary is of Greek. She arrived in New London from Athens in 1956, a widow with a baby boy to support. Mary acquired the new name in 1960 when she married Mr. Rozanski, whose life she shared until he died five years ago.

Her baby boy is now 26 years old, and is a fourth-year medical school student in Athens, where, as a Greek, he needs no worry about tuition. After graduation he will return to the country for his internship, but his absence leaves Mary living alone.

"When I am home I am alone, so I like to work and be with people," Mary says. "And the people I work with are wonderful. They treat me like a member of the family."

Contrary to popular belief, Mary does not own Ocean's. Sam Vafidis has owned and run the restaurant since it opened in 1963. His parents began working there in 1949, as "just a cook and a waitress."

"At suppertime we have everybody, she says, "Doctors, lawyers, everyone who comes in, we have atmosphere like your own family."

Mary now takes Mondays and Tuesdays off, but on other days she works from 5 p.m. to about midnight. The time varies depending on how busy the place is. She is the customers, and the food.

"I was once telling a customer that the best deal here is the Fish and Chips, and he said, "No, Mary. The best deal here is you."

Perhaps it is the ever-present aroma of hearty Greek and Italian food that provides incentive, but whatever the reason, even at the end of a long day, the lessons unjaded by the miles she has traveled across the floor of the restaurant.

"I stand up on my feet and I work. And Mary says proudly, "I own my own house, my son goes to medical school, and I have not had a vacation in ten years."

Sometimes it gets too busy for even Mary. Last March so many orders were called in from the Coast Guard Academy in the same short time that Sam had to turn down a few.

They remember fondly that a Conn. College dorm last year ordered 600 pizzas, something that Mary proudly reflects on.

"A man from New York once came in and asked if my pizzas were frozen," she says, "the memory causing her cheeks to flush with a hint of anger, "and I said, 'Sir, you insult me!''"

The busiest night of the week for Mary is Friday night. People often order their paychecks, and want to go out and spend some of it. On the weekend, Ocean's will sell roughly 600 pizzas a day. During the week, they sell about half that amount, is Mary envious of other days, and will even make up special orders.

"Somebody asked me to make a seafood pizza, so I cooked the Clams and shrimp on it," she says.

Mary appreciates both the business of Conn. College students and faculty who show her."Conn. College is in my heart," she says sincerely.

And the students appreciate and respect her.

"I like the way she adds up the bill in Greek. Mary Goldberg '81 says. "And I like both her eyes and sense of observation."

For she does observe everything that goes on in the restaurant. When you drop something on the floor she notices, and throws you a towel to clean up the mess, her eyes watching to see how good a job you do. If you should unintentionally stray toward disturbing other customers, she will remind you with her eyes to control your enthusiasm.

But, b usiness from Conn. College students is a little bit birthday party at Ocean's they will supply the birthday cake free. Just call a day in advance and they will write the name of the birthday celebrator on top. Mary will bring you the cake with its burning candles, and will even sing you Happy Birthday.

The pizza will warm your insides, the booths and year-old tile floor will sparkle for you in their immaculateness, and Mary will be there. How can you say no to that?

On Her Way

By ARON ABRAMS

A poet walks among us. Patricia Davisson has been chosen to represent Connecticut College in the Connecticut Poetry Circus Competition. This competition selects five college poets from a field of twelve to read their work on Connecticut campuses. Pat's works were selected over other Conn. students' poems by a panel of faculty members. Conn. Carolyn Abbott, a Conn. sophomore, was one of the winners of last year's competition and spoke at fifteen campuses.

Pat, a sophomore, has been writing poetry since her junior year in high school. Pat's creative efforts, which include short stories and plays as well as poems, have won her recognition from the Hartford Current and Connecticut Scholaristic Magazine. In 1977, Pat was accepted at the Center for Creative Writing in Hartford where she studied poetry and drama.
ENTERTAINMENT

Penny Ante Street Company:
A Rejuvenating Treat

by JULIA STAHLGREN

The Penny Ante Street Company, Conn. College's touring children's theatre, performed in Harkness Chapel last Saturday, Nov. 9. Directed by Nancy Kerr, the show was a successful piece of children's theatre not simply because the scenes were well-choreographed but because of the collection of folktale-like fables and fables, and not simply because there were lots of bright colors, silly jokes, songs, and funny voices. It was good children's theatre because there was a lot of physical contact easily understand and enjoyed. The movement and the music. The Penny Ante Street Company will be one of the most enjoyable children's theatre shows schools in the Connecticut area. On Friday evening, Dec. 18, they will be doing two shows (7:30 and 9:00 p.m.) at the Alternative Dance Space on Captain's Walk. Skip down there and let your children be charmed by some simple, youthful and clever imagination.

The Rose, choreographed by Leona Mazarruzzo was a delight. Its use of suspensions to heighten emotion was well conceived. She used most of the space well and made good use of levels to help emphasize the strong connection between the movement and the music. Tony Pace's although handicapped by a change of dancers, came out very adequately. Different from his original idea, he was able to make his style predominate with some innovation. But not enough. The more innovation, the better; it will be worth looking forward to in the future.

From top to bottom: Buddy Harris, Rob Richter, Jane McEaney, Beth Bria, and Chris Fascione.

Dance Collage Surpasses Past

By ROBERT NEUBOLD

This semester's Dance Club concert, Dance Collage, far surpassed previous Dance Club concerts. The music was highly original; the pieces were entertaining, and well choreographed. Most of the pieces used the space well and brought some innovative ideas to the East studio.

After intermission, came burned! There is some confusion as to whether it was Suzanne Winsor's choreography that made this piece so good. If it was the intense music of Jean Luc Ponty. Either way the use of a male dancer, the integration of the imagery with the idea answer enough to say that the audience "got" the picture. Touche Joel!

The final piece was The Space Harmony... Live and In Concert. This was to the point of a piece of sacred art, and was pure fun. Leona Mazarruzzo must have had fun creating this piece, and we had fun watching it. What more could or should be asked?

Throughout this concert quality was achieved. The hard work of the dancers was worth the effort. Good show and thank you.
The Hayden was well executed throughout. The runs in the first and fourth movements were impressively accurate, and the second movement was played with rich tone, though perhaps with too much vibrato. The sections for solo cello and duo violins in the third movement were delicate and tastefully done. Bartok's second string quartet, a masterpiece of twentieth century chamber music, is at heart a romantic work. Bartok used dissonance to express both tension and resolution, and his building of the separate lines creates haunting harmonies with a constantly shifting texture. The Tokyo Quartet clearly had a strong understanding of the inner workings of the piece. This understanding was expressed in their clear, intense rendering of the piece.

The closing work on the program, the Brahms Op. 51 No. 1, is probably the most difficult of Brahms' Quatuors to perform because of the pervasive melancholia that must be sustained throughout the entire section in the third movement. This difficulty was reflected in the Tokyo's performance, which seemed to lack their usual verve and sensitivity of the Haydn and the Bartok. The omission of the repeat of the exposition of the first movement further damaged the performance. Not only did the audience not have the chance to hear twice what is certainly a somber and passionate section, but, because the first theme recurs throughout the movement in various forms, it is essential to the understanding of the entire work.

It was disappointing to hear the Brahms played so unimaginatively. However, my pleasure at the performances of the Haydn and the Bartok was not marred by this disappointment.

The Faculty Chamber Music Recital given last Tuesday evening began, like the Tokyo concerts with Haydn, this time the Octet for Winds in F Major. The performance, however, was not nearly as satisfying as the Tokyo had been. Much of the brightness and spiciness of the work was missing, and during several of the variations in the second movement the ensemble was not even playing together. There was no direction to the interpretation, and I heard little more than the notes as written on the page.

By the end of the second set of works on the program, however, my fears as to the success of the recital were allayed. Peter Sacco, faculty member and violist, and Peter Yarbrough, violist and guest artist, gave an exciting performance of Martinu's Madrigals for Violin and Viola. These pieces show Martinu's use of Czech folksongs and dances, as well as his affinity for long and beautiful melodies. Mr. Sacco's violin and Mr. Yarbrough's viola virtually danced the songs and sang the songs as they followed the sometimes dissonant twists and turns of the music. The lyrical melodies were simple, but not overdone, the passagework was brilliant, and the more rhythmic sections had drive. I was especially pleased to hear the performance with such vitality.

Mr. Sacco and Mr. Yarbrough, along with Frank Church, cellist, and William Dals, professor of violin and chairman of the faculty, to end the concert with the Piano Quintet by Gabriel Faure. They succeeded in giving life to a piece that can be monotonous with lyrical beauty. Their sublime shading, the harmonic and tonal progressions were superb. I also did not attempt to over-improve the music, particularly in the third and the decrescendo, which certainly would have suffered had its dignity and reserve been violated. While in some places the balance between instruments was bad, causing muddiness and obscuring the cello part, the performance was, as a whole, sensitive and as dignified as the music itself.

Altogether the recital was thoroughly enjoyable, and it was a revealing experience to see that the faculty is maintaining its unusually high level of performance.

The debut performance of the Connecticut College Contemporary Ensemble was also included performers from the faculty as well as professional artists from the New London area. The ensemble played in several exceptions; exceptions in instrumentation, and even one piece-Schoenberg's Five Pieces for Woodwinds-which strictly qualify as chamber music. The performance was, as a whole, excellent, with only real problem was that one movement, conceived, in the computer tape was used as background music. The ensemble was brilliant, and moving violin part. Violinist, Peter Sacco, performed his own composition with its usual verve, attracting the audience's attention, while the other performers were that one movement was exciting to see that chamber music, generally as the sound one might hear if it was performed big, fat, and in slow motion. The combination of the new sounds and very organized, however, and I got no impression of disjunct music. At certain spots the mixture of the violin and computer, often in the high ranges, was ethereal. It was an ear-opening experience for me and I enjoyed it to the audience.

By the intermission, faculty member Pat Harper performed Alan Hovhaness's Sonata for Flute, Violin, and Two Guitars. All three movements seemed to me a sound of music to be performed and enjoyed here at the school.
Burdick “Rob’s” Windham of Super Bowl Bid

By GEOFFREY JOYCE

The opening round of the CCFFL playoffs got underway on Tuesday and the matching game, even by indication that the game would be a super one. Burdick had lost only once during the regular season, and their success was primarily due to the running of Gerry Schantz and a quick, intelligent defense. Windham, too, had cruised through the regular season with only one blemish, that being a 21-14 loss to first place Smith. The strength of this team lies in their size. Their offensive and defensive lines are huge, and their linebacking core ranks among the best in the league. The stage was set for a classic game and what took place was even more than expected.

In the first quarter neither team could move the ball offensively. This was caused by some early game tension, good defense, and weather conditions that were brutal. On this particular Tuesday afternoon, the temperatures were in the high 30’s and the wind was gusting. Throwing accurately was a much more difficult and the emphasis on offense was shifted to the running game. The first quarter ended scoreless and it wasn’t until a few minutes into the second quarter that the Burdick offense began to roll. After one first down, Gerry Schantz hit Dave Lobel for a 15 yd. gain and another first down. Just as momentum seemed to be leaning Burdick’s way, Jim Dezell picked off Schantz’s next pass and the drive was halted. Windham could not capitalize on the turnover, and the game remained scoreless until Burdick lightened up, punting, giving the Windsome possession at the Windham 41 with just 4 and a half minutes left in the half. On the next play, Gerry Schantz (who else?) threw a 40 yard pass that tightend Windham defense giving Burdick a commanding 16-0 halftime lead.

In the opening minutes of the second half, Windham looked like a beaten team. Down 16-0 in such poor weather conditions, the Windham offense looked incapable of getting points on the board. This was due primarily to some good Burdick defense and the absence of Windham running back Chase Fairbanks. However, the Windham defense seemed to get touched by every Burdick possession and although they were unable to score, their defense kept the game within reach. The score remained 16-0 at the end of three quarters, but what was coming to an end the final 15 minutes turned Burdick’s comfortable lead into a very close game.

In the opening stages of the fourth quarter, Tony Moraski recovered a Burdick fumble on the Burdick 29 yd. line. Two plays later, Scott Bauer hit Jim Dezell for a 15 yd. gain and appeared that Windham would get right back in the game. However, on the very next play, Burdick houseweloff Tony “Fatman” Delayni intercepted Bauer’s pass. Once again, Windham was denied. After shutting down the Burdick offense, Windham got the ball back with 8 minutes remaining in the game. Just as quickly as Burdick had struck, the game was back to the half of the first half, Scott Bauer hit Brian McDonald, who ran 22 yards for a score and the score was 16-4. Bauer again hit McDonald for a 2-point conversion and Windham was back in the ball game.

Burdick received the ensuing kickoff, but with Gerry Schantz temporally out of the lineup with an injury, they could not muster up a first down. Kiesel came on to punt and hit a good kick to Bob Ruggierio of Windham. Ruggierio hesitated, and just when it seemed like the Burdick defenders had him pinned in, he found a hole and was off. He ran 41 yds. for the Windham touchdown. Once again, Burdick fans began to sweat. With the score 16-14 and Windham celebrating their touchdowns, some unknown person ran onto the field and stole the football. Seconds later, the officials and players saw what was happening and began chasing the thief. His plan was too good though, for at one time a driver waiting for the thief to make his escape, hit Jim Dezell for a 15 yd. gain and it appeared that the game was back on. However, the Windham defense was not to be denied though, Jeff Hillord set up the big play. Burdick’s most important play of the game was the final quarter.

Play resumed with Windham down 16-14 and attempting a 2-point conversion. A score here would almost guarantee a sudden death overtime, for there was less than a minute remaining in regulation play. Burdick was not to be denied though, and just when they needed it most, their defense came up with the big play. Burdick’s front three of Revas, Kiesel, and Robinson pressured Windham’s passer quickly, and his toss was blocked and subsequently intercepted by Burdick’s Jim Robinson. From there, Burdick ran out the clock and assured themselves a trip to the Super Bowl.

Not forgetting how well Windham fought back, Burdick seemed to have fate behind them. When Burdick linebacker Tony Debahni lost his contact lens on the field, a teammate miraculously found it within a minute. In addition, just when Windham had thought themselves with a chance to tie the game, they were defeated in the final seconds. One play later, Burdick had a hard-earned victory, and a nice Christmas gift with a 1969 Camaro had a new football.

BY JOHN WOLF

In what was like subzero temperatures, a mighty Smith football team rolled over an unfortunate Harkness-Plant team. When the final whistle blew Smith had won 56 to 0. The victorious were led by a man wrecking crew, Jeff Hilford, who rushed for five touchdowns, passed for another, intercepted a pass and gave him team goalline position remaining punts. Rarely taking a rest he led his team to a berth in the Super Bowl with Bradford-Burdick.

Before twenty-five spectators Smith began the rampage immediately, scoring in the first eight seconds. The first play of the game was a pass interception by Smith. On the very next play Jeff Hilford ran it in behind a sweep for a 15 yard touchdown, and the game remained scoreless until Burdick

Photos by Cameron Hall
**OFF THE TRACK**

**THE AX MAN**

By ARON ABRAMS

I'm writing this story full of dirt. I'm full of dirt, that is. It's now 3:35 and I'm lying on my bed in my dirty clothes, writing this story. Enough of the exposition. You're probably wondering why, if I'm full of dirt, why don't I take a shower or change my clothes or something. Well, I can't. You know why? Because I'm trapped in this room. There is a killer dog outside my window and a thief, with a gun, in the rest of the house. And you know who's outside waiting for me, in case the dog and the thief fail to kill me? Yeah. The Ax Man.

You ever hear of the Ax Man? He's forty feet tall and his ax is twenty feet big. It's coated with red. The Ax Man tells the police that he cuts red trees with it, hence the color. But me, Pauly, and Kennybird know better. It's surprising that since the Ax Man is so big and tall, no one ever, ever, saw him except me, Pauly, and Kennybird. But now we were on the playground, throwing things at each other until we ran out of sticks. Then we started running after each other till we ran out of curse words. You into thirds because it's Ax Man? To tell you the truth, yeah, Pauly and Kennybird snuck a little more about.

"Spree he heard us?" I asked.

"He might have. But, then again, he might have been in Bulgaria or something (Kennybird always knew those places). Or even if he had been lying there, he might not even know English. So we stand pretty safe."

But, suppose he wasn't in Bulgaria, I said. I didn't want to say it, but I had to. And suppose he understands English. And suppose he was there...hiding behind the trees?"

Me and Kennybird looked at each other. "Bye," I said. laughing already.

By PUTNAM GOODWIN

I've been asked by many what has happened since the first notice that I had been fired from Conn. College, (consider it Pauly, ? of The College Voice if you haven't heard this drama story). Fortunately, there's a happy ending to the story. My mother agreed to temporarily keep me here at Conn. As a result, I've had a chance to finish the class and the department still has the same budget. I would also like to thank all of you for your support and encouragement throughout this difficult time.

**Reprisal**

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