by Meg McClellan

"The military solution to military problems is about at the end of the road," according to Robert Sherman. There is a much better way - the nuclear freeze." Sherman, legislative director for Congressman Tom Hownay of Long Island, was one of three speakers at a symposium on nuclear arms sponsored by the Peace Action Group and the Lectures and Discussions Committee held in Dana Hall on Sunday, November 14.

Sherman's opinion that the military's handling of nuclear arms control is unsatisfactory was one of several points made at the symposium. The program consisted of two parts. Part one involved the showing of the film The Last Epidemic, based on the research by Dr. David McMahon, Chief of Psychiatry at Backus Hospital in Norwich. McMahon discussed the film in terms of the psychological effects of a nuclear war. In Part Two, Sherman and Stanley Resor, former Secretary of the Army and Chief Negotiator of the Mutual Balanced Force Negotiations in Vienna, addressed the freeze proposal itself. The program concluded with a film No First Use, in which the pros, cons, and difficulties of a "No First Use" policy were discussed.

Part One of the symposium successfully portrayed the medical, social, and psychological realities of a nuclear war. The Last Epidemic was based on hearings held in San Francisco by the Physicians for Social Responsibility. While many of the facts and photographs of victims of Hiroshima in 1945 were familiar, the presentation and content of the film accounted for its dramatic impact. For instance, a nuclear explosion would cause a 20 percent decrease in the ozone layer, allowing enough ultraviolet rays to reach the earth's surface and blind all unprotected eyes. While humans are used to wear dark sunglasses, animals cannot and would therefore be blinded.

There is a much better way - the Nuclear Freeze!

Evaluations

The Nuclear Freeze Debate

Letters
Concerning the Future of Conn College
Going Once, Going Twice...

by Michael Schoenwald

"Students must have some kind of voice in academics," stressed Herb Holtz, president of the State Student Commission Association. "Without this kind of input, Connecticut College really is not a liberal arts institution. In fact, for this reason it is so important that we reinstitute course evaluations in every department." How do we rate our faculty? Or for that matter, how do we not? Until two years ago, the evaluation form completed by the students was called the "General Form" was used to rate faculty, according to Holtz. Ten hours of semi- weekly counseling was grabbed by the students. "Today all the Friday and Saturday night films next semester will be given a special screening," he says. "The Sunday brunch for four in the Student Center has an additional $5.00. Our own SGA's resources through which to implement the General Form, but it was not changed or improved. In the end, I do not think a new policy was ever created.

Presently, some departments have course evaluations and others do not. In departments that carry out course evaluations there are Student Advisory Boards that meet to discuss the results of the evaluations. At the beginning of each year, Holtz explained, State Commission members ask the faculty of each department to convey the results of the evaluations to the students. "What we want to make clear," said Holtz, "is that these Advisory Boards are State Commission members. They are not SGA's resources through which to implement the evaluation process. In every department to have its own evaluation form to be reviewed by the Student Advisory Board in that department. We must maintain student input into this process, a democratic curriculum," he said.

"We will publish a book of all the courses offered at Connecticut College that studies on specific topics. The students that make in their evaluations will be incorporated into this book, which will be sold by Visco-10s in the particular department. The Advisory Boards, as well as representatives from various organizations and their departments, will also be responsible for writing a review of all the courses that represent the abilities gleaned from the evaluations of the students."

SGA Course Evaluations

Booklet Proposed

by Linda Hughes

Despite rumors to the contrary, in Pennsylvania and thriving at Conn College. The fall issue of the political science journal, now in its fourth semester of publication, will be ready for distribution by December 8th. The purpose of the magazine is to be an "author-run publication designed to publicize issues of particular interest to students." And in the world of Political Science, it is making its mark as a quality publication that is published by the editors of the SGA, students who are always on the watch for unique offerings. "The last thing we want to do is to be a "G50" type of magazine," said Barrett, "so there's still a lot to be done, but, despite the fact that we have a lot of money." Magiciancalda chooses this sentiment when he observes "We've been running into roadblocks after roadblock in our attempts to secure some funds, but we continue to seek new avenues of action in order to overcome all obstacles."

In Polities, students are encouraged to promote their ideas and to publish their works in the magazine. If we pay off the debt, the cost of operating the magazine will be reduced. We're working on getting a grant from the New London Day to help defray some of the next semester's expenses." The staff hopes to be able to raise the $1800.00 needed for the spring issue from outside sources, primarily ads and donations. "But, we won't go into debt for this magazine, this year we are publishing with ready money only. We have already raised a reasonable amount of money through advertising, and we now have an accountant and strict bookkeeping methods for these financial records.

According to Barrett, the program is aimed to improve the student's understanding of the political process. The staff itself has tripled, from 20 people to nearly 60. This undertaking, in particular, will help to improve the readership and the general condition of the magazine, and we now have an accountant for the magazine's use, on condition that the debt from the previous semester be paid back.

At this time, the magazine is in the process of collecting some of the promised revenue. They are raising money through advertising due largely to the efforts of Rebecca Davies, and they have received donations from faculty and parents. "It's been a long process," says Barrett, "and there's still a lot to be done, but, despite the fact that we have a lot of money." Magiciancalda chooses this sentiment when he observes "We've been running into roadblocks after roadblock in our attempts to secure some funds, but we continue to seek new avenues of action in order to overcome all obstacles."

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COMMENTARY

Congress Needs a Fiscal Straightjacket

By Patrick Kennedy

In order to keep the deficit from increasing as we head toward the end of the fiscal year, Congress needs to consider some significant changes in the way we handle government spending. While it is true that we have made progress in reducing the deficit in recent years, we still have a long way to go. The current budget is projected to be in deficit by several trillion dollars, and this is unacceptable.

One significant issue is the way we handle government spending. The government has been inefficient in the past, and this has led to a higher deficit. We need to have a system in place that prevents this from happening in the future. One way to do this is to place a limit on how much the government can spend.

Another issue is the way we handle our budget. We have been inefficient in the past, and this has led to a higher deficit. We need to have a system in place that prevents this from happening in the future. One way to do this is to place a limit on how much the government can spend.

In conclusion, Congress needs to take action to reduce the deficit and make the government more efficient. We need to consider significant changes in the way we handle government spending. This will not be an easy task, but it is necessary to ensure the long-term stability of our country.

End of article
The increased awareness and participation by the entire college community at Learned House is a very valuable and appreciated development. We thank you and look forward to more fun and cooperation in the future.

With Gratitude,
The staff, friends and kids of Learned House
Forum

Commentary on the College's Future

To the College Community:

We are writing to urge in that the future of Connecticut College, members of the College's governing body, so that we might the challenge of declining enrollment without sacrificing the financial or the College. The plan will be submitted to all departments for comments and on the final decision about the Tenure and Staffing Plan is made by the Trustees on the basis of recommendations from the Administration. We are glad to see that the student body also realizes that the College is at an important stage in its history, and the College Voice has reported active student interest in these questions which concern the College as a whole and which the whole College should debate.

To the Editor:

As theatre majors, we were disappointed by the na
cative attitude displayed by President Ames and theatre department in the November 9 issue of the Voice. "Pres. Ames Defends Future Rollout of CT College,"

President Ames' contention that the theatre department could offer a viable major with only one faculty member is absurd. Linda Henry and Jim Lee do not do this to offer a variety of courses, and we are taught to have an opportunity to study at the National Theatre Institute, and with visiting artists such as Morris Carnovsky. But Linda and Jim can only do so much, and the department does not even have a full time secretary which only increases their workload.

We are proud of our department but cutting it to one faculty member would be absolutely absurd. There is no doubt President Ames' claim that the theatre major could be offered with only one faculty member, in the past or now.

It has become increasingly difficult in the past few years to believe President Ames claim that Connecticut College is still committed to liberal arts in these changing times, while the college administration does commit to one more commercially attractive. It would be foolish to think that the financial times ahead will require sacrifices, but this must not be done at the expense of the irrepressible need for students to get the education they came here for. We cannot take Connecticut College into the future by retreating into its past.

Richard E. Ziff, Jane E. McNeary, Virginia V. Aldous, Laura Haas, Charles Taylor, Dana Cohen, Ana Roth, Marshall Green, Mark Frat
torri, Marlene Hoffman, Matthew Hoffman

Future Threatens Theater

To the Editor:

This letter is in response to the recent article on Education cuts in the November 2nd issue of the "Voice." While I recognize the Administrations concern over declining enrollment and the need to make cuts to make ends meet, it is the students of Connecticut College who should be taught to have an opportunity to study at the National Theatre Institute, and with visiting artists such as Morris Carnovsky. But Linda and Jim can only do so much, and the department does not even have a full time secretary which only increases their workload. We are proud of our department but cutting it to one faculty member would be absolutely absurd. There is no doubt President Ames' claim that the theatre major could be offered with only one faculty member, in the past or now. It has become increasingly difficult in the past few years to believe President Ames claim that Connecticut College is still committed to liberal arts in these changing times, while the college administration does commit to one more commercially attractive. It would be foolish to think that the financial times ahead will require sacrifices, but this must not be done at the expense of the irrepressible need for students to get the education they came here for. We cannot take Connecticut College into the future by retreating into its past.

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Education Program Invaluable

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torri, Marlene Hoffman, Matthew Hoffman

Voter Harassment

To the Editor:

I would like to take this opportunity to discuss an issue that is of the utmost importance. My complaint concerns an incident during this past elections. My name was suddenly on a list. After this first encounter with a "good" citizen, I was later to have two more notes written on my door, and a personal visit. All of these little reminders were to me a sinister way to try and exercise my right to vote. Or were they to make me feel guilty? Did they believe that I was a personal affront? What I want to know is, when we did something become a political issue? Why do they think that I didn't vote? How did they know that I hadn't voted, I thought it was supposed to be a secret! Frankly, it's nobody's business but my own if I had, and I was going to exercise my right to vote if I wanted to.

I believe that I do not have the right to make anyone else do so. A friendly reminder is one thing, and perfectly acceptable, not even the phrase of my "un-American responsibility," plus a personal visit, are more than I thought the days of Tammany Hall and Boss Tweed were over. How do they feel, whether they were wearing the cloaks of concerned citizens or not?

The matter is quite simple. I am not even a resident of this state. I am registered to vote here on the account that I was bottom a non-educational factor, namely, the reduction in the size of the faculty body and on which we draw. We here touch upon the point which has been best of all and on which the debate about the best solution is still in progress. We have seen expressions particularly about the traditional strengths of the College in the Arts, Languages, and the Humanities. It might simply be noted that given the worst possible case scenario, in terms of the faculty allotted to these areas, the College would remain in the future the three of the sixteen colleges with whom we habitually compare ourselves. And it seems unlikely that the 'worst possible case scenario' will be the final outcome.

In summary of where we are now, the College is responsi
tive to the situation in which it finds itself. We are confident that the College has a clearly articulated and communicated solution which will preserve its long-established excellence, and which will be more viable. The outcome is all the more certain because of the in
dependent and involved Connecticut College community in the discussion of the problems.

To close on a personal note, the writers of this letter are proud to have taught at Connecticut College. Twice a good many years, and we look forward with confidence to its future. The college is capable of the best ways of implementing As far as we are concerned, for the highest importance that the College face to present a minimal level of survival but that it take advantage of this crisis to face a compulsory oppor
tunity to clarify both our educational objectives and the best ways of implementing them. As we consider the proposed cuts and the changes we believe to improve our particular disciplinary interests, for it is only through the making clear whether we will find the right solution for the College.

F. Edward Frank

William A. Niering

continued on page 7
Stephen Pelton dances with power and emotion.

The Lark Soars in Palmer

by Marc Baylin

last Tuesday evening, before a respectable crowd in Dana Hall, the Connecticut College Orchestra et al presented their winter concert. I included 'et al' above because a large number of the musicians were not students, although the young energy of the students did surface during the concert. Maestro Peter Sacco conducted Corelli's Concerto Op. 6 number 8, selections from Handel's Water Music Suite, and Wagner's Overture to Die Meistersinger.

The Corelli piece was for nine strings, which consisted mostly of students with Maestro Sacco playing the remaining violin. He conducted and made the work enjoyable to watch as to listen to. Concertmaster David Tyler and Louise Zeitlin were featured violinists and played beautifully. The small group worked together, creating a constant flow, almost a rolling of the music, exactly the way a Baroque concert should be played. Corelli's concertos were the blueprints for similar works by Bach and Handel.

The instrumental piece, Water Music, by George Friedrich Handel seemed to encapsulate the growth of the orchestra. The first number of the five performed (The Bourree and Horn-Pipe) were crisp and clear and never once seemed rushed or slurred. The trio is a very exciting one to watch and listen to, and was extremely improved from the last time.

The only bad thing about the trio's performance was the large number of students in the audience. The tickets are relatively very inexpensive and the groups that perform are some of the best.

The set, lights, costumes and props worked well together and conveyed a world of charm and distinction. This had more quality. This had more quality. The Corelli piece was for nine strings, which consisted mostly of students with Maestro Sacco playing the remaining violin. He conducted and made the work enjoyable to watch as to listen to. Concertmaster David Tyler and Louise Zeitlin were featured violinists and played beautifully. The small group worked together, creating a constant flow, almost a rolling of the music, exactly the way a Baroque concert should be played. Corelli's concertos were the blueprints for similar works by Bach and Handel.

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"Not Just Another Bomb"

by Sally Jones

On November 11, in Oliva Hall, David Hawkins, an official historian of the Los Alamos project, gave a lecture on "The Atomic Scientists and The Arms Race." Speaking to an audience of the general public and Connecticut College students, he lectured about the nuclear bomb and the misconceptions that people have about the "Atomic Interlude" that now exists.

One of the greatest difficulties that he cited was one of scale, the problem of not seeing things in their true dimensions. Scientists, congressmen and the public do not recognize the magnitude of the problem and are not well informed about the issues at hand. Various lobbyists for politicians and seminars for the people have been held to educate everyone about the bomb and to eliminate the misunderstandings concerning atomic energy. As Hawkins said, "This is not just another bomb."

On realizing the extent of the problem, Hawkins brought up three lines of development that society recognizes and should continue to develop. First, the nuclear bomb is no secret. There are atoms and scientists in all countries, and no one can make a secret out of nature. Secondly, there is no defense. Hawkins found a quotation that scientists will find a defense, "to be a myth, for such a defense would be extraordinarily implausible. Finally, the only stable solution as Hawkins suggested was an international surrender. A committee is needed that will set forth a rational plan of international control. It is important to see that the people who understand the magnitude of the problem create an agency that controls the technology that contributes to the making of the bomb.

In conclusion, Hawkins spoke of the nuclear arms freeze as being a tactic. He saw it as part of a policy to gradually slow down the arms race to an eventual standoff. From there, a step-by-step reversal strategy would follow to reduce tensions and keep them from growing. Finally, Hawkins posed the question of, "What if this tactic of freezing the arms fails?" A failure of a tactic does not invalidate the strategy of solving the problem, for tactical moves are extremely important. One must remember that the entire globe is affected by this issue, and therefore, everyone must be reached. An international policy can be created that is workable for all.

On Patrimony:

"I have feelings of patriotism in the sense that I believe in the experiment of America. But I wouldn't fight—what's on paper has faded into a ridiculous death game."

John Poglinco, age 21, '83, registered

"Yes, I do have feelings of patriotism, but it would most likely not fight."

Eric Jacobson, age 21, '83, registered

"Yes, my male ancestors have fought and died in government-organized combat, and I realize there are ideals behind U.S. foreign policy."

Ray Chatfield, age 20, '83, registered

On Women in Combat:

"Because women are not as physically strong as men, they are not as good a fighting force. I do believe they can be trained to be nearly as good."

female, age 18, '86, wouldn't register

And one last voice:

"If men can vote and register for the draft and I, 18, it doesn't make sense that men and women can't drink at this age."
Basketball Season Preview
by Jeff Idelaon

New head coach Martin Schoepfer, will try to make a "successful team" out of men's basketball, this winter. In the past, Schoepfer was the assistant coach of the men's basketball team at Longwood College in Virginia the last three seasons. At Longwood, a Division II school, he compiled a 42-30 record while he was there. "I was looking for a school that understood the balance of academics and athletics," said Schoepfer. "The fact that it was in New England was a very big plus to the whole thing, because I grew up in the Boston and New York area," Schoepfer.

Ron Jirsfa, head junior varsity coach and assistant varsity coach last year, will assist Schoepfer this year. "Ron came highly recommended from the former coach," Schoepfer. "He wanted someone who understood the mechanism of the school and he knew the school and the team."

There are 16 members on the varsity squad is year.

Field Hockey All-Stars Announced
by Tracy Shipman

This past fall, the women's field hockey team posted one of its most successful seasonal records. As a result, the entire squad of the team achieved all-star status: Kathryn Smith '85 (half-back), Tammy Brown '85 (halfback) and Caroline Twomey was asked to return to try-out for the Northeast Intercollegiate Athletic Conference Division All-Star Team (NIAC), with the understanding that if they made the team they would be playing in a tournament the weekend of November 12 and 14.

When asked what playing in the tournament was like, both Kathryn and Caroline said they thought it was a great experience. "We hadn't met any of our teammates before, but we just adapted to one another so quickly, after only three hours of practicing together." They also found that the level of play was very demanding.

The tournament differed from regular season play in that the teams were not only composed of fine college players (by and large), but also consisted of association club teams which also participated were composed of coaches and a few U.S. players. "In one game we were playing against a team with Nita Lamborghini, a former coach, and the coach of our all-star team."

Out of fifteen teams that participated in the tournament, the NIAC team placed third overall. The team scored a total of five goals over the weekend: two were scored by Caroline Twomey, and one was scored by Tammy Brown, making Conn's contribution very strong.

Throughout the weekend coaches were still observing individuals to qualify for yet another team, to represent the north in a national tournament in Florida. Caroline Twomey was asked to return to try-out for this team.

Conn's three all-stars have all been playing for a number of years. When asked if they plan to continue in hockey after college and what options were available, they expressed an interest in perhaps playing on an Association team to keep in shape.

Morrison Wins Super Bowl 21-14


The first half was close with Morrisson scoring first on a pass to Hopp. However, Larrabee came back scoring on a long run by Anne DeLaney. But Grafstein threw for another touchdown to wide receiver Gail Hopp, ending the half with Morrison in the lead 14-7.

The second half opened with a Larrabee turnover on a fumble. Larrabee was able to hold Morrison and on their next possession carried the ball to the Morrisson 25 yard line. On the next three plays, they were able to take the ball to the one yard line and scored on a QB keeper up the middle. This tied the score at 14-14.

However, Morrison came back scoring on an end run by Grafstein making the final score 21-14.

Both teams played with intensity and skill. It was a close contest.

German Tennis

Conn's athletic teams may be "fairly comparable in their ability," said Schoepfer.

Field Hockey

Page Preston

Jody Bates

Ebit Speers

Men's Cross Country

Dave Litoff

Peter Foley

geoff Farrell

Women's CC

Ellen Donoly

Amy Wagner

Fances Blum

Soccer

Jim Santanellino

Bert Cruchra

Bob Gibb

Women's Tennis

Joanne Knowlton

Chris Sieminski

Mari Smulitea

Volleyball

Megan Vosburgh

Leila Cleaves

Michele Blanchard

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"Beyond winning and losing is the challenge to play to your potential," is how field hockey coach Nita Lamborghini views the goal of athletic dedication and participation at Conn. College. Although all of Conn's athletic teams may not have ended their seasons with winning records, each team did award individual winners who met the athletic challenge and worked to their utmost potentials. These winning athletes were deservedly recognized at the annual Conn College Fall Sports Banquet held Nov. 10 in Harris refectory.

This fall's sports line-up and record wrap-ups included men's (0-5) and women's (5-1) cross country, women's varsity (5-5) and J.V. field hockey, men's varsity (4-6-2) and J.V. (2-2-1), soccer, women's tennis (8-2) and women's volleyball(13-14). Connn's sailing team, which is presently ranked fourth of 100 national teams, was also congratulated by Luce on its phenomenal season thus far. Banquet held Nov. 10 in Harris refectory.

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