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THE CONNECTICUT COLLEGE VOICE



VOL. VI NO. 8

NOVEMBER 30, 1982



"Women don't tend to have the strength. They just scream when they get angry."

Co-ed Floors: Less Vandalism

by Christopher Boyd

Imagine returning to your dorm after a weekend in New York. Rather than finding a clean bathroom and hallways, you return to a bathroom hit by a toilet paper hurricane, hallways which are virtually impassable because of broken beer bottles, and a door with a hole in it because somebody simply did not like the door in their way.

According to Margaret Watson, Dean of Student Affairs, in the past year, there has been a sharp decrease in the number of vandalism incidents like the one pictured above. "This year we have had a decrease in vandalism," she said, "But whether this had to do with the increase in co-ed floors or something else, I'm not sure."

Co-ed floors were first introduced to Connecticut College about two years after

male students were admitted in 1969. Dean Watson said that this was at the students' request. "They thought that it would be quieter," she explained.

And they were right. Not only was it quieter, but it soon became apparent that by having more co-ed floors, there was also less vandalism. "The frequency of having complaints (of vandalism) from a co-ed floor is much less than from a single sex floor," Dean Watson said.

Some students, however, disagree. John Berthot, a sophomore, now lives on an all-male floor; last year he lived on a co-ed floor. "We had a co-ed floor, and it was worse than this year," he said.

Berthot explained that, in most cases, co-ed floors have less vandalism. But, he said, this is not always true.

Dean Watson said that

there will still be vandalism on co-ed floors, but not nearly as much as on all-male floors. "(Men) might not mean to do it but they get angry, as we all do."

"I think that it is probably a combination of physical and emotional aspects," Dean Watson said. "Women don't tend to have the strength. They just scream when they get angry."

Meanwhile, Dean Watson expressed her high satisfaction with the dormitory situation here at Conn. "There are other schools that have co-ed floors," she said. "But, some separate their classes." That is, freshmen and sophomores are often placed in their own dorms rather than with the other classes.

"Our uniqueness is having single rooms after freshman year," she said. Not many other schools can say that.

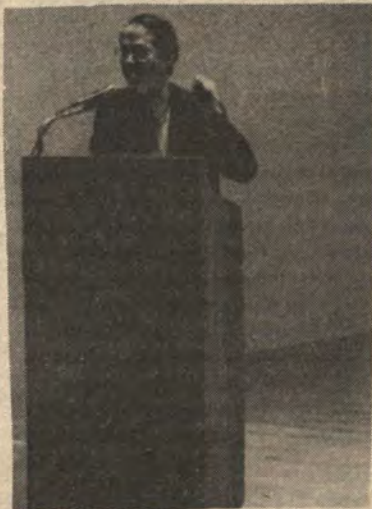
Nuclear Arms Symposium Prompts Thoughts

by Meg McClellan

"The military solution to military problems is about at the end of the road," according to Robert Sherman. "There is a much better way—the nuclear freeze." Sherman, legislative director for Congressman Tom Downey of Long Island, was one of three speakers at a symposium on nuclear arms sponsored by the Peace Action Group and the Lectures and Discussions committee held in Dana Hall on Sunday, November 14.

Sherman's opinion that the military's handling of nuclear arms control is unsatisfactory was one of several points made at the symposium. The program consisted of two parts. Part one involved the showing of the film *The Last Epidemic*, followed by speaker Dr. David McMahon, Chief of Psychiatry at Backus Hospital in Norwich. McMahon discussed the film in terms of the psychological effects of a nuclear war. In Part Two, Sherman and Stanley Resor, former secretary of the Army and Chief Negotiator of the Mutual Balanced Force Negotiations in Vienna, addressed the freeze proposal itself. The program concluded with the film *No First Use*, in which the pros, cons, and difficulties of a "No First Use" policy were discussed.

Part One of the symposium successfully portrayed the medical, social, and psychological realities of a nuclear war. The Last



David Hawkins lectures on "The Atomic Scientists and the Arms Race"

Epidemic was based on hearings held in San Francisco by the Physicians for Social Responsibility. While many of the facts and photographs of victims of Hiroshima in 1945 were familiar, the presentation and content of the film accounted for its dramatic impact. For instance, a

There is a much better way—the Nuclear Freeze

nuclear confrontation that would involve the explosion of 10 percent of the world's nuclear weapons today would cause enough damage to the ozone layer to virtually destroy the ecosystem. Such

an explosion would cause a 20 percent depletion of the ozone layer, allowing enough ultraviolet rays to reach the earth's surface and blind all unprotected eyes. While humans are able to wear dark sunglasses, animals cannot and would therefore be blinded.

The majority of the program, however, focused on possible solutions to the current arms race. McMahon shares Sherman's attitude that the military's thinking, in terms of nuclear arms, ignores the reality of a nuclear confrontation. McMahon feels that military leaders are used to thinking of war in pre-Hiroshima terms, in which whoever has the most weapons or people at the end of the war "wins". He feels "that idea is no longer valid in a nuclear war."

Sherman feels a freeze is the best solution to the nuclear arms race. He said that deterrence, while being balanced, is unstable. He thinks that we must move toward greater stabilization for both the US and the Soviet Union, adding that the "numerical solution," in which whoever has the greater number of warheads is somehow stronger, "no longer works."

Unfortunately, Sherman did not seem optimistic about getting the freeze today because of the current Administration's opposition to it. He feels that the administration does not understand the stabilizing effect of a freeze, as opposed to

some of the other arms race and start talking about stability."

Resor is also, a supporter of the arms freeze, but said, "progress has been modest". He feels that arms control hasn't totally succeeded because of Soviet behavior such as the Czechoslovakian invasion



Stanley Resor discusses the effects of nuclear war.

during the SALT I talks, the technological advances which develop faster than the negotiations themselves, and because negotiations require a "high degree of political acceptance" in the US. He supports the freeze for its obvious attempt at preventing a nuclear war as well as its reduction in economic cost resulting from nuclear arms buildup.

Resor also focused on the need for greater stability, and he emphasized the need for public interest and support.

He is optimistic about the freeze because he feels it is the "first time there has been a strong political constituency behind arms control."

Unfortunately, this strong constituency was not reflected in the student turnout at the symposium. About 50-60 people were at the symposium, many of whom were faculty and New Londoners. Those students who did attend seemed to find the program informative; however, some felt that the last film was a bit long and dry. All in all, the program was a success.

Inside the VOICE this Week :

SGA Course Evaluations

The Nuclear Freeze Debate

Letters Concerning the Future of Conn College

Going Once, Going Twice...

by Steven Wilson

On Thursday, November 11th, about 100-150 people filed into Dana Hall with checkbooks in hand. The event was the 1983 Senior-Faculty Auction, and with auctioneer John Krininsky leading the way, the senior class made \$2015.10

The items and services being sold ranged from a full paid trip to the Rocky Horror Picture Show to a dinner for two at the Boston Park Plaza Hotel. The prices ranged from a mere \$1.10 for a pair of shoes to a whopping \$247.00 for Dean Alice Johnson's Swedish smorgesbord for twelve people.

The bidding was pretty slow on the first few items, with Krininsky's wit and Martin Zief's wallet the only things keeping the auction alive. Zief pounced on two of the first five items, picking up a Swiss dinner for two for a reasonable \$12.00 and then, just moments later, he shelled out \$13.00 to have three women serve him breakfast in bed. Zief's enthusiasm eventually led him to buy a full day of ski lessons for \$20.00, which isn't so bad except for the fact that he was the one who donated the item to begin with!

The real heavy money was being saved for the group dinners and brunches. D.J.'s

smorgesbord was the biggest seller, with Trip Seed out-bidding Mark Finnegan in the most heated bidding war of the night. While her dinner commanded \$247.00, D.J.'s shoes did not fare nearly as well. Eight pairs of her shoes went for a platory \$6.00. Obviously people have more confidence in D.J.'s culinary skills than in her footwear fashion. D.J. herself got into the action by bidding on a CoCo Beaux tuck-in. She was outbid however, despite a valiant effort.

The other big money maker of the night was the Extravagant Housefellow's Brunch. Advertised as the "Main Event", this perennial favorite was purchased by Tom Nusbaum, representing a group from Park dorm, for a steep \$235.00

There were a number of items however, that were purchased at great savings. Dean Watson picked up a very nice Charles Chu print for just \$25.00. Ten hours of sewing service was grabbed for only \$21.00. Two passes to all the Friday and Saturday night films next semester went for only \$26.00 and a Sunday brunch for four including a trip to the Mystic Aquarium went for a very reasonable \$20.00. Our own fearless leader, Senior Class President Dan Wistman,

virtually stole a pool party with the women's swim team for a meager \$5.00. And, in my two choices for the "deal of the night," someone got a pass to all Senior Week events for only \$17.00 and three other people bought a free day of skiing at Crotched Mountain with Dave Gleason, including the special feature of "no lift-lines" for a mere \$30.00.

Some of the more interesting or unusual items up for bid included a Mexican dinner featuring John Krininsky's own "three alarm chili" that he claims is "guaranteed to make you sweat." This dinner for four to six people went for \$65.00. Claudia Gould paid \$12.00 to be serenaded by a Scottish Bagpiper for ten minutes and Trip Seeds 32-album record collection brought in \$75.00. And, in what was probably the most unusual bidding war of the night, "Dangerous Dan" Wistman's assassination services were bought for an outrageous \$25.00. So, if you are one of the seven people to get struck with a "rubber-tipped item" in the next couple of weeks, remember that it was worth at least \$3.50 to someone to see you "shot."

Overall the auction seemed to be a success. It brought in about the same amount of

continued on page 7



Minor Myers

In Politics Starts Second Year

by Linda Hughes

Despite rumors to the contrary, *In Politics* is alive and thriving at Conn College. The fall issue of the political science journal, now in its fourth semester of publication, will be ready for distribution by December 8th.

The purpose of the magazine, according to Minor Myers, professor of Government and 1982-83 faculty advisor the magazine, is to provide a "student-run journal devoted to political issues of particular interest to students." Andrew Magioncalda, a staff member, says "the ultimate goal of *In Politics*, what we are always striving for, is a publication that will eventually incorporate the viewpoints of college students from all over New England, including articles written by students at other colleges and universities."

The focus of the upcoming issue, according to Sally Barrett, editor, is "student perspectives on future politics." Some of the articles to be featured cover such diverse topics as international economics, acid rain, the equal rights amendment, and student internships.

Publication of the magazine was not always considered attainable, however. *In Politics* began the semester with a \$1500.00 debt from last year. Staff member Guy DeFrances says the debt is the result of "broken financial promises." The Spring '82 issue was published on a pledge of support from several corporations, "but the revenue never came in. Student Government Association paid the bill over the summer."

"This year, as always," noted Magioncalda, "SGA had only so much money to divide among many organizations. Most activities receive some money, others don't. *In Politics* was considered a liability, therefore we didn't get any money." Finance Committee decided to place \$1500.00 in escrow for the magazine's use, on

IN POLITICS

The Magazine For Students Spring 1982 \$1.50

BIG-TIME COLLEGIATE ATHLETICS: SMALL-TIME ETHICS

THE VIABILITY OF SUBJECTIVITY IN REPORTING THE NEWS

INTERNSHIP PROGRAMS

budget cuts
THE IMPACT ON CONNECTICUT STUDENTS
\$\$\$\$\$\$\$\$\$\$\$\$\$

condition that the debt from the previous semester be paid back.

At this time, the magazine is in the process of collecting some of the promised revenue. They are raising money through advertising, due largely to the efforts of Rebecca Davies, and have received donations from faculty and parents. "It's been a long haul," says Barrett, "and there's still a lot to be done, but, despite the difficulties, we've raised a lot of money." Magioncalda echoes these sentiments when he observes "We've been running into roadblock after roadblock in our attempts to secure some funds, but we continue to seek new avenues of action in order to overcome all obstacles."

In Politics had decided to delay clearing its debt with SGA until second semester. As Barrett explains, "If we pay off the debt, we can't publish this semester. We're working on getting a grant from the New London Day to help defray next semester's expenses." The staff hopes to be able to raise the \$1800.00 needed for the spring issue from outside sources, primarily ads and donations.

"But, we won't go into debt," says Barrett. "This year we are publishing with ready money only. We have firm bids and are financially sound."

Magioncalda highlighted further improvements the organization has made in its management. "The number of staff itself has tripled, from 20 people to nearly 60. The involvement of underclassmen, in particular, will help to perpetuate the ideals of the magazine, and we now have an accountant and strict bookkeeping for all financial records."

According to Barrett, the staff has regarded the challenges of this year as "a chance to prove themselves and to re-establish the magazine." For the politically conscious student, the magazine is a collection of the ideas and theories of their peers.



SGA Course Evaluations Booklet Proposed

by Michael Schoenwald

"Students must have some kind of voice in academics," stressed Herb Holtz, president of the Student Government Association. "Without this kind of input, Connecticut College really is not a liberal arts, democratic institution. For this reason it is so important that we reinstitute course evaluations in every department."

How do we rate our faculty? Or for that matter, how do we not? Until two years ago, according to Holtz, a rating system called the 'General Form' was used to rate faculty at Connecticut College. A series of questions was asked regarding faculty class performance, fairness of test grading, knowledge of subject, etc. Last year, Holtz explained, SGA made "a short-sighted attempt to implement the General Form, but it was not changed or improved. In the end, I do not think a new policy was ever implemented."

Presently, some departments have course evaluations and others do not. In the departments that carry out student evaluations there are Student Advisory Boards, consisting of two members from each class, that read the evaluations, comment on the curriculums, and try to determine the general feelings of students about a particular course. At the end of every semester, the Advisory Boards meet with the department instructors. Each faculty member, in turn, leaves the room, and his or her courses are discussed. In this way, the Advisory Board can keep track of the progression-regression of a department by keeping the status quo or promoting a professor for tenure.

"What we want to make clear," said Holtz, "is that these Advisory Boards are SGA committees and therefore will be SGA's resources through which to implement a new evaluation policy. We want every department to have its own evaluation form to be reviewed by the Student Advisory Board to that department. We must maintain student input into their own academic curriculums."

"We will publish a book of all the courses offered at Connecticut College that students have evaluated. The comments that they make in their evaluations will be incorporated into this booklet by the Advisory Boards in the particular department. The Advisory Boards, as well as reporting the general results of evaluations to their departments, will also be responsible for writing a review of all the courses that represents the general

abilities gleaned from the evaluations of the students."

"The reviews of the courses evaluated by students," Holtz continued, "will be submitted to a new SGA committee which will analyze and edit the course reviews written by the Advisory Boards. Together with the Press Secretary, they will correlate the course reviews into a booklet which will act as a student service insofar as helping students choose their perspective courses."

"It is SGA's and Executive Board's feeling that this type of service is not only important but is one that we, as students, should expect. If a course is not being taught for a particular reason, we feel that students have a right to know about it. Likewise, if a very good course is being taught, students should know. And, it is in this vein that the course Evaluation Policy takes on special significance."

SGA is the unifying force for the Student Advisory Committees and to make sure that things go in one central direction. Our faculty are and should be one of the main forces that influence our development at Connecticut College, and if they are unable to take constructive criticism, who can? As Herb Holtz reasoned, "If other schools can compile course evaluations, there is no reason we cannot."

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Congress Needs a Fiscal Straightjacket

by Patrick Kennedy

In Washington these days, deficits and domestic spending levels are mounting and Congress seems to lack the political will to do anything about it. Politicians attack the 1981 tax cut (in reality, a cut in built-in tax increases) and a defense budget that consumes only about a quarter of the nation's expenditures but demagogue against cuts in mammoth "entitlement" programs, call for increased social spending, fight attempts to reduce pork-barrelling, and push illusory "jobs programs" to respond to small, but influential, constituencies. Just as the Founding Fathers recognized the need to build in constitutional safeguards to prevent Congress from abusing its power, so is it necessary to counter the built-in spending biases in our political system that threaten private property rights and our economic health.

The Balanced Budget Amendment would be an external constraint on Congress that would counter the irresistible political pressure for irresponsible spending, which has even been exerted in the last two years when there has been a

substantial consensus that spending has to be controlled and an administration that has been dedicated to that task. It would require that budget votes be on the record as roll-call votes and that a three-fifths majority of each house approve deficit budgets and debt-limitation increases. It would also prevent tax receipts from rising faster than national income unless a bill solely aimed at increasing revenues is passed (ruling out sneaky tactics such as attaching these bills as riders to other bills or adding "sweeteners" to tax bills). These provisions would be waived in time of war.

Irresponsible spending does a great deal of damage to the economy no matter how it is financed, but especially if it is financed by deficits. Deficits must either be financed at the printing press, which is dangerously inflationary, or by borrowing, which drives up interest rates for private investors. If taxes are raised or made more progressive, there is less money for investment and savings. If there is also a high deficit, this lack of savings exacerbates interest rate problems, for government is simultaneously increasing demand for loanable funds (by

borrowing) while curtailing the supply of such funds (by decreasing savings). Thus the government shortsightedly superheats the economy by stimulating aggregate demand at the expense of aggregate supply. The result is inflationary illusions of prosperity in the short run — and stagflation in the long run.

There can be no doubt that this constant irresponsible spending is produced by political pressure, for no economic theory justifies it. Orthodox Keynesianism certainly mandates no such result, since Lord Keynes advocated countercyclical fiscal policies, not drunken spending binges with deficits in time of boom and bust alike. The fact of the matter is that the constituencies that develop as a result of expansionary budget policies stand as a political barrier to contractionary budget policies when such policies become necessary. The only way to counter the power of these groups and achieve the budgetary result that the overwhelming majority of the people desire is through the passage of the Balanced Budget Amendment.

This measure is attacked as



"political ploy" because Congress lacks the will to balance the budget now. This is the point: no Congress will ever have the will to balance the budget and control spending unless it becomes politically difficult not to (just as it is politically difficult to oppose the Balanced Budget Amendment). Some people are also horrified because the amendment would put Congress in a "fiscal straitjacket." First of all, such fears are exaggerated; if anything it isn't tough enough. More importantly, though, this is not a bad thing. Congress has been

placed in a straitjacket when it comes to abridging freedom of speech or passing ex post facto laws and the Republic has not suffered. Preventing Congress from devastating the economy with spendthrift fiscal policies would seem to be equally worthy of constitutional attention.

If congress is to get its budgetary house in order, it cannot rely on fleeting statutory remedies which won't bind future Congresses but must adopt a constitutional rule with teeth. If Congress continues to spend as if there were no tomorrow, there will be no tomorrow.

COMMENTARY

14 Points Against The Course Evaluation Booklet

by Ken Lankin

As a concerned student, I would like to raise a few, and make a few comments, questions about the SGA proposal to publish a course evaluation booklet at Connecticut College.

1. According to the proposal, the booklet will only evaluate the courses, and not the professors. If this is so, it is unlikely the courses will be judged fairly. Some courses are intrinsically more difficult or "drier" than others. Chances are that a course in psychological statistics would be given a less complimentary evaluation than "Prejudice and Oppression," although both courses might be taught with equivalent expertise.

2. How does one evaluate courses such as English 100 and History 107 that are taught in several sections by different professors? To make a general evaluation of all English 100 classes would be a farce.

3. If a distinction is to be made among the sections of classes like English 100 and History 107, would not the names of the professors who teach them have to be printed? If so, we run into the situation of publicly evaluating our professors.

4. Is the purpose of the booklet to make certain faculty members shape up or be "shipped out"? If so, it would only affect a small percentage of our professors, the un-tenured.

5. Un-tenured faculty are working out their teaching

style for the first time or at least for the first time at Connecticut College. Is it fair to publicly label these professors, when in fact their methods may still be in a state of flux?

6. How often is the booklet going to be published? If the booklet is published infrequently, two problems arise: 1) it would overlook new courses that come out each semester and, 2) it would ???????? courses and professors for long periods of time.

7. If the booklet is published every semester, this might lead to a sort of popularity contest, especially among the un-tenured. However, being popular and being good are not necessarily one and the same.

8. The strongest argument in favor of the booklet which has been made repeatedly, is that "all the other schools have it." Therefore it is assumed

that we should have what other schools have. If so, why don't we hear SGA clamoring for a CONNpirg chapter?

9. Most of our "peer colleges" have frats and sororities. Why don't we bring rats and sororities to Conn? Most, in fact all, of our peer colleges are not located in New London. Perhaps we should move Conn to Middletown or Providence, just so we can be more like our peers: the term is "keeping up with the Joneses."

10. The publication of a course evaluation booklet would be degrading, detrimental, unethical, and ludicrous to the students as well as the faculty. Publication of such a booklet would undermine the students' ability to obtain information for themselves, as the responsible adults we are supposed to be.

11. How are the evaluations to be made? By combining the most positive comment and the most negative comment?

By writing the opinion of the majority? Who will have the final say in editing the evaluations, the advisory boards or SGA executive board?

12. Clearly, evaluations in a booklet could never present more than a cloudy picture. Students can acquire much more reliable information about courses and professors by talking with friends, the professors themselves, people who have taken the course before, and by auditing.

13. In essence, there is no real need for a course evaluation booklet. It can only have a bad effect by its very nature, inherent shortcomings, and misrepresentations of character.

14. The quality of student-faculty relations is the hallmark of Connecticut College and one of its greatest assets. Should we jeopardize this strength for the sake of the spurious benefits of said booklet?

I would like to add that I am not against faculty and-or course evaluations, but merely that they should not be printed and distributed in a public fashion.

November 17th. by Sally Jones

1. Members of S.G.A. voted to endorse the referendum proposals to:

a. raise the student activity fund from \$70 to at least \$100 dollars per student in order to give more funds to campus activities.

b. to have a course evaluation booklet evaluating all courses offered here at Connecticut College.

The motion was passed.

2. The Theatre Budget Committee endorsed Loreeta Sheer, the head of Theatre One, as a new member.

3. Joe Cooper, president of the Judiciary Board Board, spoke of a campus wide Judiciary Board Forum that is to be held on December 2nd. It is to be an informative meeting where people can learn about the Honor Code and System that exists here at Connecticut College.

4. Announcements. Trip Seed, head of Social Board announced that the phone-a-thon was over and was a success. The financial turnout was fantastic, and \$59,690 was raised. He also spoke of a policy concerning all campus parties. First, there will be one exclusive, all campus party (per weekend) to be held on Saturday either in the Conn-Cave or Harris. Secondly, Friday night will be left open for any class, club or dorm to throw a party (not designated all-campus).

5. Finally, Joe Cooper mentioned the proposal of another disciplinary action that would be taken against violators of the Social Honor Code. It was the idea of assigning work penalties to the students in question.

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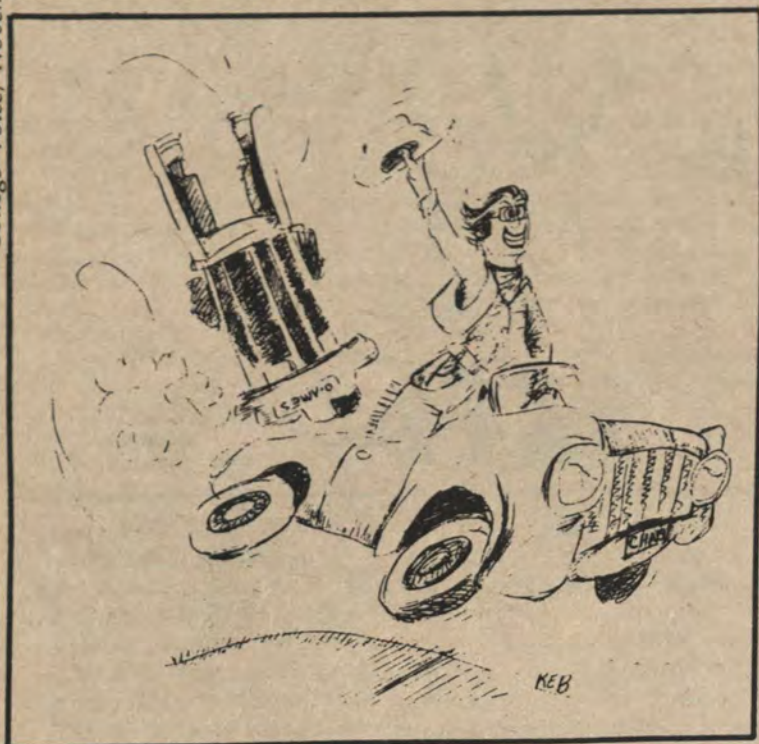
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Viewpoints



Curb Campus Cowboys

by Perry Karrington

I must tip my hat to the SGA. The SGA, who has its finger in every pie on campus, is finally going to dabble in a long-standing campus problem—traffic control. It's an area that they haven't looked at before, but enthusiasm to stop it is running high.

One SGA spokesperson is particularly livid. "What we have to do, Perry, is get these campus cowboys off the streets. Maybe they have been listening to too much Bruce Springsteen, but they drive around this campus like there's no tomorrow. They have no regard for rules or human safety whatsoever. And it's not just the BMW's; it's American-made cars as well. You want my opinion on what to do? I say expell violators on the spot. Yes, you could say I feel strongly about this issue. When it becomes no longer safe to walk across Harkness green, you know you've got a problem."

What will SGA eventually do? Even they don't know, but a lot of ideas are in the works. A Connecticut College Committee on Curbing Campus Cowboys will be formed in mid-December to offer suggestions on traffic policy. Fines for violators will most likely be doubled. Campus safety will be aided by students placed at traffic-related problem areas on the campus. Buttons, bumper stickers, and t-shirts ("Curb Campus Cowboys") will go on sale next semester. There is also talk of traffic lights, a traffic violation hot-line, a WCNI traffic watch helicopter, and courses on safe driving.

"With all the cars on campus, driving is a way of life. All we want is for people to abide by the basics - stop at stop signs, drive the speed limit (15 mph), and be aware of pedestrians," said another SGA representative. Keep your heads up, motorists the SGA is riding high—yet slow—in the saddle.

Judiciary Board duties Reviewed

To the Editor:

A letter to the editor about the Honor Code was recently written by someone who should know a little about it by now. In response to that letter, I would like to ask two questions: First, who benefits from the Honor System? Secondly, whose responsibility is it to see that such a system adequately addresses the needs of the community?

The answer to the first question seems quite straightforward: every member of the college community benefits from the Honor System, assuming that everyone has invested their personal honor in that system. If one is not fully cognizant of the demands placed upon them by such a system, and of the fact that the success of the Honor System requires a commitment from each individual, then the system is doomed to failure.

In order to operate successfully, the Honor System must be self-perpetuating. Technically, this places the responsibility on each individual to maintain the integrity of

the system and to indoctrinate new members into the community. As of late, the burden of the above tasks has fallen upon the shoulders of the members of the Judiciary Board because no one else is actively concerned about the Honor System.

The duties of Judiciary Board are to hear cases of suspected infractions of the Honor Code and to provide access to information concerning the actual workings of the Honor System to all members of the college community. To address the latter concern, the Judiciary Board will sponsor an open forum on the Honor Code in early December: the goal of this forum is to increase community awareness of and appreciation for the Honor Code so that the Honor System may be recognized as the truly important and binding component of college that it has been in the past.

Sincerely yours,

Joseph M. Cooper
Chairman, Judiciary Board

Clarifying a Point

To the Editor:

There has been a great deal of controversy about the student course evaluation booklet which is now an issue before the Student Government Assembly.

On November tenth, the executive board of SGA asked the Assembly to endorse the implementation of the evaluation booklet. I felt the importance of this issue deemed it necessary that a formal vote be taken in the dorms.

I am disturbed that Garry Bliss (Nov. 16, Letter to the Editor) found my action to be an unwillingness to commit myself to the issue at hand. I had hoped that it was clear my motivation was a desire to obtain a binding vote in the dorms.

In the same issue of the Voice, Alan Spalter (president of Larrabee) is quoted as saying a vote by a president against the proposal was an admission of guilt that the issue had not been brought up in his dorm.

My vote was NOT an admission of guilt or an unwillingness to commit myself. It was an expression of the importance I placed on the issue.

I caution Mr. Bliss, Mr. Spalter, and others who were quick to condemn a different opinion. A contradicting vote does not imply incompetency. In this case it showed that a good number of the Assembly members placed a great deal of importance on the actual vote of the student body.

Lisa Rice
President Wright Dorm

Response from a Rep.

To the Editor:

I'd like to address your article as well as the editorial by Mr. Bliss in the Nov. 16 issue of The Voice. My objections to passing the proposals was that I had no concrete proposal to present to my dorm and I felt I should not vote my conscience on issues as important as these. These issues, I concluded based on my above sentiment, are those which the Assembly is not powerful to endorse on their own.

I feel SGA is a legislative body and in that function we are to represent what the student body has to say. We were not comfortable enough to say whether or not the consensus of the dorm was pro or con because of this lack of sufficient knowledge on what in actuality we were going to do. This is not the first time that this problem has occurred

this year in SGA. This "drift" you speak of began with the JB proposal and has increased since then. This "drift" is demonstrated in Mr. Bliss' statement that "The will and desire it actually accomplish something is in SGA, but is stifled by a small minority." This statement exemplifies how the "small minority" feels the Executive board is acting as SGA; rather than implementors of policies, but executors also. This is shown, as you wisely observed, on the technique of not giving out the agenda until five minutes prior to each meeting. This leaves the Assembly in the clouds and furthermore not allowing the Assembly to adequately prepare themselves for discussion or debate. Nevertheless a "small minority" cannot block a vote, need I remind you majority rules.

These proposals deserve and I will say demand a letter official support from the student in the form of a Referendum. This is what we have achieved, thus completing a part of any big proposal in a legislative process.

I do not write this to criticize an observers point of view. I write this to inform the student body that for anything to become part of new policies we must have majority vote. This goes in case of SGA, the proposals and any other legislation or problem that confronts us. Only in this way can we achieve what we as Connecticut College students want.

Respectfully,
Brian L. Crawford
President of Windham Dormitory

Learned House Thanks Conn

A heartfelt thanks goes out to all of the Connecticut College students who contributed to a truly exceptional Saturday at Learned House. November 13 was no ordinary day. The Senior class, Shwiffs, and Friends of Learned House put on a terrific carnival down at the House.

The increased awareness and participation by the entire college community at Learned House is a very valuable and appreciated resource there. We thank you and look forward to more fun and cooperation in the future.

With Gratitude,
The staff, friends and kids of Learned House

THE CONNECTICUT COLLEGE VOICE

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Forum

Commentary on the College's Future

To the College Community:
We are writing to urge that in the debate about plans for the future of Connecticut College, members of the College community do not lose sight of the larger and more important issues involved.

Connecticut College is presently doing what any good college should be doing, thinking about how it can best continue its educational mission in the changing circumstances in which we find ourselves, notably the foreseeable decline in the pool of students from which we draw. Last year an all-College committee with administration, student, and faculty members made a detailed study of the

situation and suggested a course of action. In the light of this report the President and the Dean of the Faculty have proposed a long-range plan by which the College might meet the challenge of declining enrollment without sacrificing the excellence of the College. The plan will be submitted to all departments for comments as far as the particular department is concerned; the faculty Steering and Conference Committee, the central committee of the faculty, is already considering the plan as a whole, and it in turn will send its comments to the Administration. Meanwhile the Faculty itself has been discussing some of the larger problems involved. There has been one faculty

discussion on the liberal arts at Connecticut College, and there will be another on November 18. It should be noted that while the role of the faculty is an important one, it is only advisory in this area, and the final decision about the Tenure and Staffing Plan is made by the Trustees on the basis of recommendations from the Administration. We are glad to see that the student body also realizes that the College is at an important stage in its history, and the *College Voice* has reported active student interest in these questions which concern the College as a whole and which the whole College should debate.

All of this seems to us very much in order, and we would

be disappointed if the College were not engaged in such planning and debate. But we also believe it important that the debate be conducted with a realistic view of the situation and that we keep clearly in the foreground the good of the College as a whole rather than the parochial concerns of a particular department or a specific area of studies.

It would be nice if we could reduce the size of the student body without reducing the size of the faculty, perhaps even nicer if we could reduce the size of the student body and increase the size of the faculty. But it is unrealistic simply to sit and dream such dreams. If the size of the student body must be reduced, and the evidence suggests that it will have to be if the College is not to sacrifice its standards of excellence, then the size of the Faculty must be reduced in roughly equivalent fashion. We strongly urge that the members of the College community work together and face this situation as a challenge rather than as a threat.

As far as a reduction in size is concerned, this is clearly not the decisive factor in determining the excellence of the College. It was an excellent College during those earlier years when it was 10 percent or 15 percent smaller than it is at present. It is of course important that any necessary reduction be made without sacrificing the student-faculty ratio which is so important in determining the character of the College. No plan under consideration would change that ratio.

As far as the educational program is concerned, we must make sure that any changes in it are made in the light of the fundamental educational objectives of the College. It would be surprising if the ways of achieving these remained completely unchanged in a world which is changing so rapidly, and certain small shifts have been proposed and are under discussion. It would be far more surprising, and indeed deeply troubling, if any fundamental shifts in the

allotment of faculty were to be proposed in response to what is at bottom a non-educational factor, namely, the reduction in size of the student pool on which we draw. We here touch upon the point which has aroused the most concern and on which the debate about the best solution is still in progress. Concern has been expressed particularly about the traditional strengths of the College in the Arts, Languages, and the Humanities. It might simply be noted that given the 'worst possible case scenario' in terms of the faculty allotted to these areas, the College would remain in the top two or three of the sixteen colleges with whom we habitually compare ourselves. And it seems unlikely that the 'worst possible case scenario' will be the final outcome.

In summary of 'where we are now', the College is responding as it ought to respond to the situation in which it finds itself. We are confident that the College will emerge with a solution which will preserve its long-established excellence, and we believe that such an outcome is all the more certain because of the involvement of the entire College community in the discussion of the problem.

It further seems to us of the highest importance that the College face the present challenge not at the minimal level of survival but that it take advantage of what might be called a compulsory opportunity to clarify both our educational goals and also the best ways of implementing them. As we consider the proposed changes we must rise above our particular disciplinary interests, for it is only through working together that we will find the right solution for the College.

To close on a personal note, the writers of this letter are proud to have taught at Connecticut College for a good many years, and we look forward with confidence to its future. We hope that the discussions and debates in which we are now engaged may be carried on in this spirit.

F. Edward Cranz
William A. Niering

Future Threatens Theater

To the Editor:

As theatre majors, we were disturbed by the naive and cavalier attitude displayed by President Ames towards the theatre department in the November 9 issue of the *Voice* ("Pres. Ames Defends Future Policies").

President Ames' contention that the theatre department could offer a viable major with only one faculty member is absurd. Linda Herr and Jim Lee do their best to offer students a variety of courses, and we are lucky enough to have the opportunity to study at the National Theatre Institute, and with visiting artists such as

Morris Carnovsky. But Linda and Jim can only do so much, and the department does not even have a full time secretary which only increases their work load. We are proud of our department but cutting it to one faculty member would be crippling. We very much doubt President Ames' claim that a viable major could be offered with only one faculty member, whether in the past or in the future.

It has become increasingly difficult in the past few years to believe President Ames' claim that Connecticut College is still committed to liberal arts in these changing

times, while the college scrambles to change its image to one more commercially attractive. It would be foolish to deny that the financial times ahead will require sacrifices, but this must not be done by making it impossible for students to get the education they came here for. We cannot take Connecticut College into the future by retreating into its past.

Richard E. Zieff, Jane E. McEneaney, Virginia V. Aldous, Laura Haas, Charles Taylor, Alan Cohen, Alyssa Roth, Marshall Green, Mark Frattaroli, Marlene Hoffman, Matthew Hoffman

Education Program Invaluable

To the Editor:

This letter is in response to the recent article on Education Cuts in the November 2nd issue of the *Voice*. While I recognize the Administration's concern over declining enrollment and the need to make cuts to make ends meet, I also feel that the school holds a responsibility to the students enrolled here at Connecticut College to provide them with a quality education.

The merits of the secondary education program are extraordinary. With a liberal arts background a teacher is actually more qualified than a teacher who has no such preparation. The liberally prepared teacher can relate to his or her students not only in their own field but also in other areas. This can result in a broader and more meaningful education for a student. The student will be better equipped for a college career and would also enrich the college they chose to attend. Connecticut has had the benefit of tremendously talented students in the past. Should it not continue to do so in the future?

The student will also learn to respect the teacher because of his or her extensive knowledge. I know; I had one such teacher and there should be more like him.

But the main issue, as I see it, is whether or not such a change can be affected with the exclusion of two classes which are presently attending Connecticut College. At present, the secondary education program is only guaranteed for the classes of 1982 and 1983. But what about the other two classes? If the proposal goes through, any sophomore or freshman interested in becoming a teacher on the secondary level will not be able to be certified at Connecticut College. Is it right to accept a student for enrollment into a school, knowing they have an aspiration to secondary education, and then cut that very program?

I say no. It would be better to allow the program to continue through the class of 1986, and then, if it is absolutely necessary, to terminate it. Combining this with a fair warning to prospective students that the program no

longer exists would eliminate a lot of problems.

I feel the secondary education program is invaluable, but if budget cuts mandate a removal of the program, then let it be only after all presently enrolled students have the opportunity to benefit from it.

Donna A. Spencer '86

To the Editor:

I would like to take this opportunity to express a serious grievance to the entire campus. My complaint concerns a recent and very local issue if voter harassment during the past elections.

To make a long story short, I did not vote in Connecticut's general elections for any of the candidates running, regardless of office. During the hours that the polls were opened, I was reminded to go and vote. My name was suddenly on a list. After this first encounter with a "good" citizen, I was to later have two more notes written

on my door, and a personal visit. All of these little reminders were to make me go and exercise my right to vote. Or were they to make me feel guilty if I don't? I believe this was a personal affront! What I want to know is, when did we suddenly become each others keepers? Why is my name on a list? Why should anyone care whether I did go and vote? How did they know I hadn't voted, I thought it was supposed to be a secret?

Frankly, it's nobody's business but my own if I had, or had not voted. I have the right to use it if I want. I

believe that I do not have the right to make anyone else do so. A friendly reminder is one thing, and perfectly acceptable to me. Three notices of my "un-American irresponsibility," plus a personal visit is going a little far! I thought the days of Tammany Hall and Boss Tweed were over. I guess not for a few, whether they were wearing the cloaks of concerned citizens or not.

The matter is quite simple. I am not even a resident of this fair state. I am registered to vote here on the account that I

continued on page 7

Voter Harassment

ARTS AND ENTERTAINMENT

"Dances" Displays Strength

by Jennifer Doyle
with Garry Bliss

In the dance concert of November 12 and 13, "Dances," three choreographer's diverse and strong talents were shown. The concert, which consisted of eight dances, displayed choreographic variety as well as strong dancing. The choreography featured was by Peter DiMuro, Della Cowall and Stephen Pelton.

Stephen Pelton's dances reach out to the audience with emotions that, though at times uncomfortable to feel are felt by the audience. In his first piece, "Where's Billy," the emotions were those of self isolation, the two individuals were not communicating but the dancers communicated brilliantly with the audience.

In Stephen Pelton's second dance, "Abundance and Decline," which was perhaps the most powerful dance of the concert, he conveyed the emotional and physical pain of a relationship gone bad. His third piece, "The Go-By," was an excellently danced stylized portrayal of a non-



Stephen Pelton dances with power and emotion.

committal sexual encounter.

Della Cowall's two dances were distinct from each other. In "Group Function: Beings on the Edge," the dancers worked well together, with each dancer separated from the world of the viewer. The modernism of this piece contrasted to the up-beat funk - new wave spirit of "Uniform of the Masses," danced by the 101-1 class. The featuring of students from an

introductory class in a dance concert was good to see. It was clear that the piece caught the audience with its rhythm and spirit.

Peter DiMuro's three pieces exhibited three different choreographic styles. His first piece, "Knockin' Hearts" came at a welcome time in the concert. It altered the mood that had been established by the two opening pieces. Though not as technically demanding as other pieces, it was obvious that the dancers were enjoying themselves, enjoyment the audience shared. The second piece, "In the Corner of Aggie's Room," had a mystical and dreamlike quality. This had more stylized dancing than the other piece and was very pleasing to watch. The closing piece of the concert, "Once, A-Fielding Indigo," portrayed man's humanistic harmony with nature. It was optimistic and yet not totally up-beat. It was a peaceful number, an appropriately sophisticated closing to an excellent concert.



C.C. Orchestra Gives Energetic Concert

by Marc Baylin

Last Tuesday evening, before a respectable crowd in Dana Hall, the Connecticut College Orchestra et al presented their winter concert. I included 'et al' above because a large number of the musicians were not students, although the young energy of the students did surface during the concert.

Maestro Peter Sacco conducted Corelli's Concerto Op. 6 number 8, selections from Handel's Water Music Suite, and Wagner's Overture to Die Meistersinger.

The Corelli piece was for nine strings, which consisted mostly of students with Maestro Sacco playing the remaining violin. He conducted and made the work enjoyable to watch as well as to listen to. Concertmaster David Tyler and Louise Zeitlin were featured violinists and played beautifully. The small group worked well together, creating a constant flow, almost a rolling of the music, exactly the way a Baroque concerto should be played. Corelli's concerti were the blueprints for similar works by Bach and Handel.

The instrumental piece, Water Music, by George Friedrich Handel seemed to encapsulate the growth of the orchestra. The first number of the five performed (there

were about 20 written with no substantial origin) was a bit hesitant. It was as if the violins were still being introduced to the horn section. The Bourree and Horn-Pipe segments were stronger but there were still moments when the horns overlapped each other where distinction was required. The concluding Allegro, however, sounded like the jelled product of a maturing orchestra. It was a gallant attempt at an apparently difficult work.

The final selection was a wise choice on the part of Maestro Sacco. The overture to Wagner's opera Die Meistersinger, is well known and quite faltering to an orchestra's horn section, providing the section is strong. The CCO appears to have a voluminous brass department which brought the overture to life. Numerous smiles were evident among the players before the start of the piece. They seemed to be prepared to meet this challenge head on, and they did so marvelously.

Congratulations should go to Maestro Sacco and all the performers for pulling this concert together with only six rehearsals. I will be looking forward to the next concert for another glimpse of this enthusiastic young orchestra under the baton of a fine mentor.

KLR Trio Plays Well Together

by Erik Haslun

The thing that was most impressive about the Kalichstein - Laredo - Robinson trio was that although they are all prominent soloists, they performed together in impressive unity and harmony. Pianist Joseph Kalichstein has recorded with and has been engaged by some of the



The KLR Trio

world's greatest orchestras. He is also a frequent soloist at some of the international summer festivals. Violinist Jaime Laredo has made numerous recordings for RCA and CBS, and also appears regularly with prominent orchestras. Cellist Sharon Robinson has been acclaimed as perhaps the most brilliant cellists before the public today. She is a frequent recitalist and recording artist. However when they joined together to play the three piano trios, they sounded as if they had been together from the start of their careers. With almost no communication they played as if they were one and never did one instrument overpower another. They played an incredible performance and the students who did go were fortunate to see them play at such a low price.

The trio played three pieces: The Trio in G major by Haydn, The Trio by Ravel, and Brahms' Trio in B Major. Although all three were beautiful, the Ravel struck me as the most exciting and oppositely the most peaceful. The group's playing of the slow movements was no boring but simply beautiful; even if one could find the music boring, the technique of the players was a joy to watch. The fast movements were crisp and clear and never once seemed rushed or slurred. The trio is a very exciting one to watch and listen to, and was extremely impressive.

The only bad thing about the trio's performance was that there were not many students in the audience. The tickets are relatively very inexpensive and the groups that perform are some of the best.

"The Lark" Soars in Palmer

by Garry Bliss

Fifteenth Century France was the setting for the second play presented at Conn this semester. For three days, November 18-20, the theater department presented Jean Anouilh's "The Lark." The play, adapted by Lillian Hellman, is an historical drama about Joan of Arc.

The play describes Joan's attempts to save France and convince people she has been directed to save France. Though the play has many strong parts, the acting far outshined the script.

Joan was played by Lindsay Cook with consistent intensity, a considerable achievement in a two and a half hour play. She filled the role with the noble honesty that one would want to see in St. Joan. Mark Frattaroli played Cauchon, who vainly tried to protect Joan from her own honesty. He

developed a strong sense of character, conveying the emotions of Cauchon with increasing strength. Working against Cauchon to condemn Joan at the trial was Rick Zieff as Warwick. Here, again, was a strong character portrayal. Rick Zieff created a character that received attention even when not in the center of the action. There were other good performances as well.

Jeffrey Kazin, as the Dauphin, stole the scene he was in. He delivered his lines with an excellent sense of comic timing. Tony Ward, playing Robert Beaudricourt, displayed a convincing naturalism that made for a superb performance. Other convincing performances were given by Justine Alston, Matthew Hoffman and Robert Kovacik. The cast members also on the whole,

did an excellent job.

The play's weakest part was its ending. Just when the play should have picked-up, its pace slowed. This fault in the pacing at the end hurt the play's dramatic impact. However, the fine acting was able to save the show.

The set, lights, costumes and props all worked well together and conveyed a sense of the period. The fight scenes, choreographed by Deborah Moignard, were excellent. The actions in these were convincing in both the small incidents as well as the larger fights.

The play was certainly worth seeing. It exhibited both excellent acting and the strength of Conn's theater department.

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'Not Just Another Bomb'

by Sally Jones

On November 11, in Oliva Hall, David Hawkins, an official historian of the Los Alamos project, gave a lecture on "The Atomic Scientists and The Arms Race." Speaking to an audience of the general public and Connecticut College students, he lectured about the nuclear bomb and the misconceptions that people have about the "Atomic Interlude" that now exists.

One of the greatest difficulties that he cited was one of scale, the problem of not seeing things in their true dimensions. Scientists, congressmen and the public do not recognize the magnitude of the problem and are not well informed about the issues at hand. Various lobbies for politicians and seminars for the people have been held to educate everyone about the bomb and to eliminate the misunderstandings concerning atomic energy. As Hawkins said, "this is not just another bomb."

On realizing the extent of the problem, Hawkins

brought up three lines of development that society recognizes and should continue to develop. First, the nuclear bomb is no secret. There are atoms and scientists in all countries, and no one can make a secret out of nature. Secondly, there is no defense. Hawkins found a quote, "Our scientists will find a defense," to be a myth, for such a defense would be extraordinarily implausible. Finally, the only stable solution that Hawkins suggested was an international surrender. A committee is needed that will set forth a rational plan of international control. It is important to see that the people who understand the magnitude of the problem create an agency that controls the technology that contributes to the making of the bomb.

In conclusion, Hawkins spoke of the nuclear arms freeze as being a tactic. He saw it as part of a policy to gradually slow down the arms race to an eventual standstill. From there, a step-by-step reversal strategy



JED RARDIN

would follow to reduce tensions and keep them from growing. Finally, Hawkins posed the question of, "What if this tactic of freezing the arms fails?" A failure of a tactic does not invalidate the strategy of solving the problem, for tactical moves are extremely important. One must remember that the entire globe is affected by this issue, and, therefore, everyone must be reached. An international policy can be created that is workable for all.



Of Basketballs, Heating Ducts, and Poetry

by MD

Poet Galway Kinnell appeared in ConnCave on Tuesday night, November 16 to read selections of his own poetry as well as a few works by other poets. Warmly-received by an audience of nearly 50 students, faculty, and staff members, quiet-spoken Kinnell read for over an hour with few referrals to his notes.

Selections covered a wide range of subject matter including such topics as objects from nature and political statements. Kinnell occasionally interrupted his reading with miscellaneous

comments. Speaking in honor of ConnCave, the bowling alley turned multi-purpose room, the poet referred to his own experience as a pin boy, concluding that "when you succeed in writing, it comes out as a whole. When you succeed at bowling, it comes out a mess."

The conditions were less than ideal in the new multi-purpose room. The poet was forced to compete with the heating ducts which rattled in time with the basketball drills in the gymnasium above. Regardless, the English Department seemed pleased with the audience turnout.

Voter Harassment

continued from page 5

spent so much time here every year as to have legal residence. I did register two years ago so I could vote locally in the national Presidential elections. By doing this, I would save myself the trouble of sending away for an absentee ballot from my home state. The truth of the matter is, my family (and thus myself) have legal residence in three separate states due to the property we own and pay taxes on. Don't ask me how, but I could vote in 3 states, though I believe that is slightly illegal.

Nevertheless, I was not

interested in the slightest about who was running for what in Connecticut, at all. Because of my own moderately liberal, Social Democratic leanings, I vote for the person, not the party. I would like, in the future, to be left alone when their is another election so I could exercise my right, better or worse, in the secret ballot it is supposed to be. And it's my business only, so keep your lists to yourselves, please. Thank you.

M.A.J.
Class of 1983

Going Once, Going Twice

continued from page 2

money as it has in past years, and was well organized and run. A special commendation has to be given to John Krinsky, who a number of times kept things rolling with his witty remarks and his persistent search for a higher bid. I have also been asked to extend a special thanks to Phoebe Andris and Madelene Egger for all their efforts.

The only thing that could have made the auction better is more faculty participation in the purchasing of items. I realize that the faculty

donated a lot of items to be auctioned off, but their absence among the bidders prevented some items from going sold. These were items that were specifically directed toward faculty members, such as snowshoveling service, free garden and yard work, and babysitting services. These were all generous donations of time and labor and it is too bad that no faculty members were willing to show up and bid on them.

The Draft: Pro or Con

By Rachel Youree

Recently a survey was distributed to 150 people on campus via their post office boxes. The goal of this survey was to find out views on registration, the draft, patriotism and "fighting for America", women in combat, and war itself. Although the thirteen responses can by no means be considered "the Conn College view," they nonetheless indicate the wide range of opinion about these topics. Below are some of the responses.

On Fear of Prosecution:

"If I were male, I would register as a c.o. because of prosecution by the government, and because I would feel that if others had to fight against their will, I would too."

K.W.

"I registered out of fear of prosecution. But they can't prosecute everybody. They might find it unconstitutional to prosecute selectively."

John Poglinco

"If I were old enough and male I think I would register - not because of pressures but just for the country. (However, I think war is a stupid means of solving problems.)"

N.W., female, age 17, '86 would register

On Patriotism:

"I have feelings of patriotism in the sense that I believe in the experiment of America. But I wouldn't fight - what's on paper has faded into a ridiculous death game."

John Poglinco, age 21, '83, registered

"Yes, I do have feelings of patriotism, but would most likely not fight."

Eric Jacobson, age 21, '83, registered

"Yes, my male ancestors have fought and died in government-organized combat, and I realize there are ideals behind U.S. foreign policy."

Ray Chatfield, age 20, '83, registered

On Women in Combat:

"Because women are not as physically strong as men, they are not as good a fighting force. I do believe they can be trained to be nearly as good."

female, age 18, '86, wouldn't register

And one last voice:

"If men can vote and register for the draft and go to war at 18, it doesn't make sense that men and women can't drink at this age."

K.W.



C.G. Jung

'The only great danger that exists is man himself.'

—C.G. Jung

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SPORTS

Basketball Season Preview

by Jeff Idelson

New head coach Martin Schoepfer, will try to make a "successful team" out of men's basketball, this winter.

Schoepfer was the assistant coach of the men's basketball team at Longwood College in Virginia the last three seasons. At Longwood, a Division II school, the team compiled a 62-20 record while he was there.

"I was looking for a school that understood the balance of academics and athletics," said Schoepfer. "The fact that it was in New

England was a very big plus to the whole thing, because I grew up in the Boston and New York areas."

Ron Jirsa, head junior varsity coach and assistant varsity coach last year, will assist Schoepfer this year.

"Ron came highly recommended from the former coach," Schoepfer. "I wanted someone who understood the mechanism of the school and he knew the school and the team."

There are 16 members on the varsity squad this year.

there is no J.V. squad. Members of the team include: senior Jim Santaniello; juniors Peter Dorfman, Tom Flemming, Doug Kirk, Rich Wolff; sophomores John Bartolomei, John Fields, Brennan Glasgow, Sam Gonsalez, John Jowaiszis, Leon Kinlock, Paul Rogers, Jeff Weiner; freshmen Mike Akerson, Dave Benjack and Kevin McGann.

"Our strengths are that we have a lot of people that are fairly comparable in their ability," said Schoepfer.



JED RARDIN



JED RARDIN

Field Hockey All-Stars Announced

by Tracy Shipman

This past fall, the women's field hockey team posted one of its most successful seasonal records. As a result, three members of the team achieved all-star status: Kathryn Smith '85 (halfback), Tammy Brown '85 (halfback) and Caroline Twomey '86 (inside). Because of their impressive performances during the season, coach Lamborghini asked these players if they would be willing to try-out for the Northeast Intercollegiate Athletic Conference Division All-Star Team (NIAC), with the understanding that if they made the team they would be playing in a tournament the weekend of November 13 and 14.

When asked what playing in the tournament was like, both Kathryn and Caroline said

they thought it was a great experience. "We hadn't met any of our teammates before, but we just adapted to one another so quickly, after only three hours of practicing together." They also found that the level of play was very demanding.

The tournament differed from regular season play in that the teams were not only composed of fine college players, but Association club teams which also participated were composed of coaches and a few U.S. players. "In one game we were playing against a team with Nita Lamborghini, Marilyn Gelish and the coach of our all-star team."

Out of fifteen teams that participated in the tournament, the NIAC team placed third overall. The team scored a total of five

goals over the weekend: two were scored by Caroline Twomey, and one was scored by Tammy Brown, making Conn's contribution very strong.

Throughout the weekend coaches were still observing individuals to qualify for yet another team, to represent the north in a national tournament in Florida. Caroline Twomey was asked to return to try-out for this team.

Conn's three all-stars have all been playing for a number of years. When asked if they plan to continue in hockey after college and what options were available, they expressed an interest in perhaps playing on an Association team to keep in shape.



MASAKO NAKAMURO

Morrisson Wins Super Bowl 21-14

On Sunday afternoon, Morrisson defeated Larrabee 21-14, in a close contest, to win the Women's Flag Football Super Bowl. Morrisson's passing game was able to make the big gains, taking advantage of an inconsistent Larrabee secondary. Morrisson quarterback Sally Grafstein threw to wide receiver Gail Hopp for two touchdowns. Larrabee was able to gain considerable

yardage on the ground with running back Anne DeLaney and quarterback Karen Barsa. However, Larrabee's erratic passing attack and numerous turnovers prevented them from generating a strong offensive drive especially in the closing minutes of the game.

The first half was close with Morrisson scoring first on a pass to Hopp. However, Larrabee came back scoring on a long run by Anne DeLaney. But Grafstein threw for another touchdown to wide receiver Gail Hopp ending the half with Morrisson in the lead 14-7.

The second half opened with a Larrabee turnover on a Barsa pass. Larrabee was able to hold Morrisson and on their next possession carried the ball to the Morrisson 25 yard line. On the next three plays, they were able to take the ball to the one yard line and scored on a QB keeper up the middle. This tied the score at 14-14.

However, Morrisson came back scoring on an end run by Grafstein making the final score 21-14.

Both teams played with intensity and skill. It was a close contest.

Puckers Win 2nd Game

A two goal performance by Tom Scala led the Conn. College hockey team past Rhode Island Junior College by a score of 4-2. The win was the second of the Camels exhibition season bringing their record to 2-0 against college competition.

The defensive line of John McCormick and Steve Heaney gave the Camels 4 points with McCormick netting a goal and an assist and Heaney getting two assists. The Conn. defense thus far has been very productive. In addition to the productivity of the McCormick-Heaney line, Lee McLaren has had two goals and two assists in just two games and P. J. O'Sullivan registered a goal and two assists during the exhibition season.

Awards	by Mari Smultea	
MVP	Most Improved Player	Unsung Hero
Field Hockey		
Page Preston	Jody Bates	Ebit Speers
Men's Cross Country		
Dave Litoff	Peter Foley	geoff Farrell
Women's CC		
Ellen Donoly	Amy Wagner	Frances Blum
Soccer		
Jim Santaniello	Bert Czuchra	Bob Gibb
Women's Tennis		
Joanne Knowlton	Chris Sieminski	Mari Smultea
-Volleyball		
Megan Vosburgh	Leila Cleaves	Michele Blanchard



Banquet Honors Athletes

"Beyond winning and losing is the challenge to play to your potential," is how field hockey coach Nita Lamborghini views the goal of athletic dedication and participation at Conn. College. Although all of Conn's athletic teams may not have ended their seasons with winning records, each team did award individual winners who met the athletic challenge and worked to their utmost potentials. These winning athletes were deservedly recognized at the annual Conn College Fall Sports

Banquet held Nov. 10 in Harris refectory.

This fall's sports line-up and record wrap-ups included men's (0-5) and women's (1-5-1) cross country, women's varsity (5-5-1) and J.V. field hockey, men's varsity (4-9-2) and J.V. (5-3-1), soccer, women's tennis (9-2) and women's volleyball (13-14). Conn's

sailing team, which is presently ranked fourth of 100 national teams, was also congratulated by Luce on its phenomenal season thus far.

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