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THE COLLEGE VOICE



VOLUME VIII, NO. 8

CONNECTICUT COLLEGE, NEW LONDON, CT.

FEBRUARY 12, 1985



**Thomas Lamond
(1944-1985)**

Thomas Lamond, 41, died January 26. He was Director of Publications at Connecticut College for five years, winning numerous awards for his work. He was also Assistant to the Rector at St. David's Episcopal Church in Gales Ferry and gave the Episcopal services at the college. Karen Quint worked as an intern for him last semester.

by Karen Quint

People knew Thom in different capacities and to varying degrees. To some, he was the Episcopal Priest on campus and someone they could talk to about their faith; to others, he was a co-worker, someone who not only put all his effort into his work, but who also added his unique touch to projects; some only knew him as the man with the office on the first floor of Fanning who spent endless hours with his computer keyboard. But to a few of us, he was a close friend; someone faithful and understanding and always ready to teach us something about ourselves we didn't know before.

This fall I began working for Thom Lamond in the Publication Office. At first, our working relationship was strained by my fear of him and by my lack of experience in His field. I remember sitting down at the typewriter my first day, realizing I didn't know how to feed the paper into the machine. After he took time to go through all the parts of the typewriter with me and returned to his work, he remarked, "My, we are starting from the beginning aren't we?" For the first month of my job, I was walking on ice. I knew each day, as I entered the office, Mr. Lamond would have a new test for me.

I started coming in more frequently; as I did more work for him, I also spent a great deal of time talking about myself and my activities. He soon learned I was inundated with work and meetings—from that time on, he always called me "Karen Committee."

Thom was especially interested in what was happening on campus and he was constantly giving me ideas about ways to improve the system. He used to say that there is such potential here—so much talent, and energy. If only people could channel it more directly. If people were upset with the way the bookstore was run, then the students should start working on one of their own. He had a few "secret" projects of his own that he was convinced would change the school. One of his dreams was to write the "Great American Novel" about a small New England College.

I remember leaving one day, after having a long talk about religion and its importance during college, and yelling over my shoulder, "see you tomorrow, Thom." I realized what I had said, but continued walking and prayed that he hadn't heard. It was understood I would call him "Mr. Lamond." I heard him turn in his chair and say, "she called me Thom!"

One afternoon, I was panicking at the thought of registration and my course load. We talked for three hours about possibilities and priorities in my life. Going right through the Catalog from beginning to end, we mapped out my schedule and decided upon my major.

Thom had a traditional Cookie Party every year that took place the Sunday before exams when his friends could come to his home and decorate Christmas cookies to bring back to the dorm. He provided the sugar cookies, frosting, and decorations, and we provided the artistic talent.

See Lamond page 2

Unethically Legal

by Fernando Espuelas

Last January 23, minutes before midnight, Campus Safety Officers, accompanied by Lambdin Housefellow Linda Cusack and Park Housefellow Doug Evans, entered and searched the rooms of four members of the hockey team. The search was conducted while the four players were away from their rooms.

The incident was triggered by the theft of a \$500 beer tap from a party held in Lambdin, on January 21.

A few hours before the search took place a House Council meeting was held in Lambdin. The theft was discussed, and according to Marc Agnifilo, Lambdin House President, it was decided, "to just have someone at the hockey team's party, to see if the tap was there."

Lambdin House Council felt this action was warranted after, as Cusack said, "We had heard something from

The decision to search the rooms did not materialize until half an hour after the House Council meeting had ended.

Three members of the Council remained after the meeting: Linda Cusack, Chris Fenton, and Sue Lowell. Fenton and Lowell are Lambdin's co-S.A.C. representatives.

According to Fenton, "Sue and myself and Linda were waiting for the informant, and this person reported that there was a high probability that it [the tap] was in one of these guy's [the hockey players from Park] room."

Sue Lowell added, "This person [the informant] came in between 11:00 and 11:30, and said to us 'Yes, I do know who has it [the tap] because I overheard people talking about it.'"

Further, she said:

"This person [the informant] came in and mentioned one person's name."

Armed with this information, Cusack, Fenton, and

In fact, the Lambdin House Council was not informed of the search until after it had been conducted.

Fenton also asserted, "we couldn't have gotten a search warrant. We didn't have any concrete evidence—only circumstantial."

The search took place nonetheless because, as Cusack stated: "Anybody would have thought they [the hockey players from Park] took it."

After deciding to search the room of the person named by the informant, Cusack called Marji Lipshez, the Coordinator of Residential Life.

"I called Marji Lipshez. I told her that we had a fairly good reason to believe that it was in a certain person's room. Marji said she didn't know the policy concerning room searches and said that we should call Campus Safety and find out the procedure."

Lipshez corroborated Cusack's statement.

"We didn't have any concrete evidence—only circumstantial."

people. The hockey players were talking about the incident."

Further impetus for this action came from information provided by an unnamed witness who, Cusack reported, "saw it [the tap] being carried to Park," on January 21.

The four hockey players whose rooms were searched all live in Park.

Lowell decided to attempt to search the room of the person named by the informant.

This was done even though Cusack said, "I didn't want to search the rooms. Nobody would be stupid enough to keep it [the tap] in their room, but my House Council insisted [that we carry out the search]."

After speaking to Lipshez, Cusack contacted Campus Safety, "I called Campus Safety and spoke to someone called Bruce [shift supervisor]. I asked him what the procedure was to conduct a room search. I think he said that we needed Marji Lipshez's permission, but that he would

See Unethically page 4

Housefellow Assaulted

by Dave Tyler

Shortly after midnight on Thursday, January 24, Blackstone Housefellow Mike Feinberg was assaulted by a University of Massachusetts student outside Windham dormitory.

Feinberg and Plant Housefellow Lolly Jelks were with a group of eight people, including four other housefellows, walking to Windham dormitory. The group entered Windham except Feinberg and Jelks who were playing in the snow in front. Two men walked out of the dorm. One of the men was accidentally hit by the snow and reacted by attacking Feinberg. "He just came charging at me, and jumped me," said Feinberg. The assailant wrestled Feinberg to the ground. Unprepared for the attack, Feinberg did not struggle until "I felt his hand reaching for my throat." The assailant got up, brought his heel down on Feinberg's face and walked off, leaving Feinberg bleeding in the snow. Jelks ran into Windham to get help. Feinberg was taken to Lawrence Memorial Hospital. Neither got a clear view of the attacker and his friend.

The next day Jelks and Director of Security, Chuck Richards attempted to identify the attacker. A search through Connecticut College student books was inconclusive so a meeting was called that night with Richards, Jelks, and

the group who preceded Jelks and Feinberg into the dorm the night before. During the meeting Larrabee Housefellow Dave Fleishman realized Jelks' description of the assailant fit that of a man he questioned walking away from the attack with a friend. The two had denied involvement in the incident. Fleishman also recalled that the assailant had been in Larrabee Thursday night as a guest of one of the women there.

Richards, Jelks and Fleishman then interrogated this woman (whose name is being held in confidence at Fleishman's request) who provided the names of both men involved.

"At this point, once we had the information, Michael and his parents decided it was a case where they wanted it turned over to the local authorities," said Richards. "Once it was turned over to them, and we gave them all the information we had, it was out of our hands."

The blow struck Feinberg at the intersection of his right eye and nose breaking the nose, completely shutting the eye, and sealing off the left nasal passage. An operation was necessary to open the nasal passage. After recuperating at home for several days, he returned to school February 4th.

See Assaulted page 4

Bookstore Franchise?

by Jennifer Price

The Administration is currently discussing plans to convert the Connecticut College bookstore into a franchise operation run by a large company, such as Barnes and Nobles, according to Mrs. Dorothy Riley, manager of the bookshop.

Mr. Robert Hutton, Director of Operations at Conn College, was reluctant to discuss the matter. He would not grant an interview, but did speak briefly over the phone.

"There really isn't anything to say; it's all speculation at this point," he said. "As soon as there is anything really exciting happening we'll get on the rooftops and yell and scream."

When asked who was making the decision as to how the bookstore will be revamped Hutton said, "It will be reached as a result of recommendations by me, a faculty member, and a student selected by the faculty member." The faculty member he named was Mr. Dirk Held, Professor of Classics.

According to Held "I'm not a decision maker... I took an active role in expressing my interest to Mr. Hutton. I have no official standing in this matter at all." A student 'consultant' has not yet been chosen.

Held said he thought the goal of revamping the bookstore is to "increase its efficiency." Currently, he claims, there are long delays

on specially-ordered books, there is a great deal of paperwork, and it is not as profitable as it might be.

If a franchise were to assume operation of the bookstore the profit received by the college would rise. Neither Held nor Riely had specific figures, but Held said "Whatever profit is made now is funnelled back to the institution—to the general fund."

When asked if the price of books currently sold in the bookstore is inflated Held said "generally a standard mark-up is used. As far as I know our bookstore uses the standard mark-up."

A number of faculty and staff members have expressed concern that if a franchise did indeed assume operation, the bookstore would lose its "academic" quality. It is currently the only bookstore in the immediate area that carries a wide range of philosophy, religion, psychology, and other 'academic' texts.

According to Held "Mr. Hutton is aware of the interest in maintaining a library atmosphere. I presume if a franchise does come in they would have books of general interest—not just textbooks... I'd hope they would maintain the variety."

Neither Held nor Riely had figures concerning specifically what the revamped bookstore would carry, what the effect on book prices would be, or what the projected profit-increase would be. Hutton was unwilling to discuss the plans.

Campus NewsNotes

South African Ties Unravel

Proposed state legislation would halt U. of California research and fellowship programs, and student and professor exchanges with South African universities.

Sponsoring lawmakers hope to pass binding legislation, but assemblyman Mike Harris notes the university regents' autonomous status could mandate only a non-binding rule.

Meanwhile, the Harvard Law Review announced plans to sell nearly \$113,000 in investments in American companies doing business in South Africa.

The move reverses an earlier Law Review board decision not to divest.

Court Calls Penn State Commercial Sales Ban Constitutional

Two students and a retailer are seeking a rehearing on the ban prohibiting commercial salesmen from selling inside dorms.

While students and businesses label the ban unconstitutional, a U.S. Circuit Court of Appeals has ruled the university is preventing dorms from becoming "a rent-free merchandise mart," and not violating free speech rights.

Libraries Face Major Money Problems But Fewer Federal Dollars

While college and university

library expenditures mushroomed 30.4 percent from 1978-79 to 1981-82, federal funding dropped 23.3 percent, from \$25 million to \$19 million, the National Center for Education Statistics reports.

Since 1982, libraries have lost even more federal revenue. Last year, Congress cancelled \$1.9 million in library funds because the awards were not need-based.

U. Cal-Santa Barbara Prof Defends Heckling Charge

"There is a long and splendid tradition of heckling in Anglo-American politics," states economics prof Robert Crouch, refuting student claims he disrupted a former CIA official's lecture.

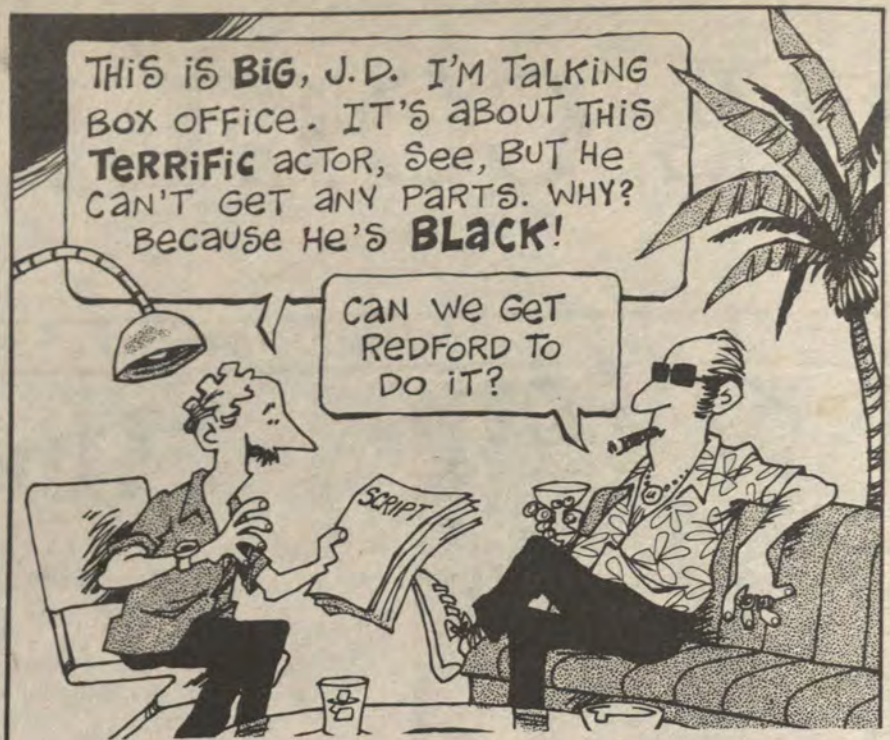
Five student groups, all lecture sponsors, complained Crouch intentionally disrupted the speech.

Anonymous Tip Turns Up Stolen Heisman

U. of Georgia police recovered Frank Sinkwich's purloined 1942 Heisman trophy, but aren't saying how or where they found it.

An anonymous caller tipped off officials to the trophy's location, says U.G. Police Chief Max Smart.

The trophy disappeared five days earlier from a campus trophy case.



Social Issues: Feelings Expressed

by Sally Jones

The popular Connecticut College is not known for its awareness of social issues. But a small untitled group of students is trying to change this situation. Marji Lipshez who is working with the group, said, that these students are trying to "educate the community about social issues and provide an opportunity for students to air their feelings about minority, gay/straight, male/female issues."

American Pictures, a movie looking at cultural differences in America will be presented February 14th. Described as "a provocative, multimedia show revealing the psychological costs of racism on both the black and white mind," it is the first of a series of events aimed at making students aware of their own feelings towards minorities. "The movie challenges the viewer to act, not merely react, on a global reality and responsibility that we all share."

Jake Handelman, who saw the film while in Copenhagen, said it was "fascinating and thought provoking." It presents the view of a young man from Denmark, Jacob Holdt, as he travels through America seeing the lifestyles of both the rich and poor. As Mr. Handelman said, the intention of the movie is "to stir a certain group of people," specifically "white-middle class liberals. The accusation (of the film) is that I, a white-liberal Yankee, should be

out there making change." He feels that the showing of this movie is "important on a campus like this, although people should be prepared to deal with it. It is not a documentary but rather something meant to affect you towards some kind of action."

On February 28th, Charles King, founder and President of the Urban Crisis Center in Atlanta will be appearing here. Seen by Marji Lipshez at Cornell, she said that King conducts a lecture on racism that "is different from other lectures and discussions that I have seen here." Although described as being "loud, cold and oppressive" in his approach to speaking about racism he is also extremely "effective" in making people come to terms with their feelings toward this issue. Marji said, "it is important that students should be aware of a world that is not homogeneous. Students should be aware of their own feelings before they graduate and begin working for a supervisor who may be black. They should understand the affirmative program." Having Charles King on campus is a "unique opportunity for everyone."

Later on in the semester Doctor Sol Gordon will be here to talk about sexual awareness. Author of the book, **Raising Children Conservatively in a Sexually Permissive World**, and of articles that have appeared in **Teen**, **Good Housekeeping**, and **Woman's Day**, Gordon speaks about the sexual revolution of today.

Thomas Lamond from page 1

The strongest bond Thom had to the college surfaced this past year when Lee, his step-son, affectionately known as "the Kid"—entered as a freshmen. Thom joked before Parent's Weekend that he was worried about "the 500 mile drive" and he constantly talked of his "outrageous travel expenses and phone bills." I remember walking in one Monday after seeing "Three Penny Opera" and exclaiming, "Lee was **Fantastic!**" Thom turned in his chair, took his bifocals off and hooked one end in the corner of his mouth. He smiled quietly and nodded.



Notes From All Over...

A London court awarded a schoolgirl \$13,000 because she gained 70 pounds after she broke her leg in a school gym accident. The award comes to \$185.71 per pound.... U. Texas students need to skip more meals to hold down the price of discount meal cards. The cost of 19 meals a week on a student union plan is going up from \$685 to \$735 because students are eating so often... Students in MIT's new master of science in real estate development (MSRED) program have to pay \$14,000 for the 12-month class.

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Learning to Live with Death

Entering college is one of the most difficult periods in a person's life. One must take a deep breath and plunge into this new setting that will soon become "home." We have all been through it. We all know what it feels like.

For some people however, this first step towards independence away from home is that much more difficult due to the loss of a loved one. Of those students who fall into this category, some might find themselves wishing they had stayed home for at least one semester, not wanting to leave the security of home. Others might be relieved to get away so they can ignore their grief and busy themselves with their new life styles.

For whatever reason, we are all here amid the masses of students who have never experienced death and are not sure on how to deal with someone who has. They may not realize that even an innocent occasion such as "family weekend" can be terribly difficult to get through. Even if your friends sympathize with you, they may not know how to deal with your sorrow comfortably.

Especially now coming back from our holiday break, those of us who have lost someone have feelings that need to be dealt with. Feelings which are buried deep inside because we are not sure where to turn to or who will understand. To make you aware of the fact that you are not alone in this grieving process, I, in conjunction with Sylvia Zeldis, invite those of you who have experienced the loss of a loved one either recently or in the past, to an informal rap session on Tues., 7:30, Feb. 19. We will meet at the College House.

Although it will be difficult at first, this will be your chance to let down your guard and let those feelings that you have buried surface, come and share and be prepared to laugh, cry, scream, shout or do just about anything else as together, we help one another through the rough times!

For further information on contact me Marci Resnicoff Box 1109 444-9253 or Sylvia Zeldis, Box 1634, 447-7634

Candid Camel

Burning Birnbach's Book & Other Recipies

by Paul V. Smith

I think basically what we have here is an image problem.

I mean, first of all we have Connecticut College The School, then Connecticut College The Institute Of Learning, and then Connecticut College The Image Problem.

Of course, you're quick to offer, Lisa Birnbach hasn't helped us much. She, for those of you who ignore the news, is the author of such classic pieces of literature as "The Official Preppy Handbook" and "Lisa Birnbach's College Book" (sub-titled "Get a load of this one.")

But I'm not so sure she's hurt us that much. At least she talks about us a lot. At least she knows who we are. We're the girls in the pink-and-green; we're the girls who all possess, and, indeed, cherish our rejection notices from Wesleyan and Brown; we're the girls with the Porsches.

Of course, not all of these identifications are true. I don't own a Porsche. Mummy just wouldn't allow it, seeing as Daddy holds interest in BMW, and we had that old Jag just sitting around doing absolutely nothing. I mean, can you fathom?

I did, I'm ashamed to admit, get rejected from Wesleyan. Flat-out rejection. I was not, however, turned down by Brown. I didn't apply to Brown. I didn't have to. I knew that that school and I just didn't get along. They knew it, too. They refused to give me a tour. When I went to the Admissions building, the woman gave me the up-and-down, considered me for a short while, and then loudly demanded, "Get Out!"

Not one to give-in easily, I tried again and made it, this time, to an interview. Unfortunately, though, I brought-up the subject of "Core Curriculum," and the man simply laughed and pointed to the door.

Brown is clearly not for me. But I do agree on that whole Cyanide Pill thing. Of course, we at Connecticut College needn't worry about such things as surviving nuclear war. At Brown, in such an emergency, liberal students can get in line at the infirmary, where nurses will hand you a pill that will cure the worst of headaches. At Conn, we needn't stand in any lines, but simply get a good view of across the river, and we'll be packed, stamped, and delivered before you can say "Nicarag..."

But Wesleyan **did** give me the "Think again, buddy." Of course, I've figured out why. Remember the question "Where else are you applying?" Well, would you believe that Lisa Birnbach has a deal with all those schools she talks about in her book? Wesleyan, for its part, must reject, or at least wait-list, anyone who's also applying here. Brown has a similar arrangement. Jeanette Hersey has it much harder. Not only does she have to buy some sixteen-hundred Porsches by the February 1st deadline (and that can add up) but she must also, in some public setting, announce something to the tune of "Connecticut College? I wouldn't go there if you paid me!" Poor dear. And she was figuring on something like getting us all LaCoste socks.

Actually though, Wesleyan knew I was a "Conn-App" (as they call us) long before I answered their questions. When I visited, my little brother wore a "Connecticut College" sweatshirt that he'd picked-up earlier in the day. You know, the one in Chinese. Of course, they can read Chinese at Wesleyan (for God's sake, the music majors have to translate entire

speeches of Chairman Mao into the key of F#F.) And so, having an early clue, they handed me an application with "REJECT THIS CLOD" written all over it in invisible ink. Of course, they read invisible ink at Wesleyan.

Brown, on the other hand, doesn't read invisible ink on their applications. Brown doesn't read anything on their applications. With Brown, thanks to Handwriting Experts, it's not **what** you write, but **how** you write it. On the essay that you wrote, for example, they had to go no further than "The most meaningful experience in my life was the time my Grandmother took me to the zoo," before they could already determine: You are an aggressive person (from those pointy t's) with an unsatisfied mean-streak (from those wavy l's). Those f's (where did this girl learn how to write)? show that you really hate school, and are only going to meet intelligent men. Unfortunately (your morning star is in its third moon) you never will. Also, the bubbly nature of the whole thing shows that either you went to a private elementary school, or you had friends who did, and you're a conformist. The e's are very interesting. These are an indication of either the Oedipus Complex (which, for those of you unfamiliar with Freud, means that you want very deeply to be placed in a basket and left out in the cold, which, later, you will resent, and then vent your anger by insulting blind wise-men, and telling them to get a real job) or the Step-Oedipus Complex (which, for those of you unfamiliar with Freud's step-brother Fred, means you want to step on your step-Father's blue suede shoes, and have a great need to appear in Hitchcock's place in the new, made-for-TV remake of the 1935 classic "The 39 Steps" with Marlo Thomas in the title role.) But most importantly, the capital G in Grandmother clearly shows a hidden conservative streak in you (a negative for Brown) and that, whether you said so or not, you've also applied to Connecticut College.

You see? They didn't even have to read about Grandma's fondness for the chimpanzee, and how he (the monkey I believe) reminded someone (your pronouns weren't too clear) of your late Grandfather, who was always late (was that supposed to be witty or ironic?) or what you felt about Darwin's Origin of Species (spell incorrectly.)

But enough of you. Let's all forget about Wesleyan and Brown (except for those of us reapplying this Spring, to whom I recommend, "Leave your Grandmother out of this.") I mean, we who proudly attend Connecticut College must face this image problem and contend with it.

And what I ask is this: "Is being rich, preppy, and rejected really all that bad?" And my answer is: "Well, it's better than being non-existent." You see, as I see it, our biggest image problem is the fact that most people have no image of us at all. The name "Connecticut College" draws a blank in most minds, which is filled, soon after, by an association with some other schools.

People just don't know who we are, and we've got to tell them.

Next to the large CONNECTICUT COLLEGE sign at our front gate we need a much larger sign to the left that reads "NOT UCONN, BUT Conn College for Women, NOT Southern, Northern, Eastern, Western, Central, or North-by-South-Western Connecticut University, NOT anything but."

Paul V Smith's new column "Candid Camel" will appear every other week in the Voice.

Only if you're sharp and can work with the real world, should you think about the business staff. We need a few good women and men. Tuesdays 6:00 p.m. Cro 212.



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Unethically Legal

continued from page 1

check with his superior Chuck Richards [Director, Campus Safety]. He then called back and said it was no big deal, they could search the rooms as long as the two housefellows [Cusack and Evans] were present."

With the authorization of Charles Richards, Campus Safety accompanied Cusack and Evans in the room searches.

However, at this point Cusack only had the name of one hockey player. But Cusack, Evans, and Campus Safety searched a total of four rooms.

When Cusack was asked why four rooms were searched when she only had one name, she said, "We were in the same building and...I don't remember."

Evans replied to the same question; "It wasn't me who suggested we look into other people's rooms...She [Cusack] mentioned that other hockey players might be involved [in the theft of the tap]. I gave the names and the room numbers of the other hockey players."

Paradoxically, Evans added: "I knew they didn't have it [the tap], that's why I didn't mind giving their names; it was important to clear them."

The search of the four rooms did not yield either the tap or any evidence that the hockey players were at all involved in the theft.

One of the hockey players stated coldly, "We were guilty until proven innocent."

A second player added: "We had nothing to do with it, nor do we know anyone connected with the theft, but no one believed us."

The incident brought to light many questions concerning the Administration's right to enter student's rooms.

Dean of the College, Herbert Atherton stated: "Legally the school has the right to search student's rooms, but we bend over backwards to safeguard [student's] privacy."

Dean Atherton further added that College policy allows searches of student's rooms where there is, "Reasonable evidence of something that expresses a danger to the community."

Also, searches in cases of physical emergencies, e.g., bursting pipes, fires, et al, warrant room searches.

Dean of Student Affairs, Margaret Watson, echoed

Dean Atherton and added, "This was an administrative error, done with good intentions...It's something that shouldn't happen in the future, even though we have the legal right to enter the rooms."

The matter of who is to blame for this "administrative error" was brought up by the four hockey players involved.

At their requests, their names are being held in confidence. As one of them said, "We have been hurt enough by it [the incident]."

When asked who they held responsible for the room searches, one responded, "Chuck Richards is responsible."

This feeling was shared to an extent by Cusack: "Campus Safety should have not let us search the rooms."

Chris Fenton wrote in his apology letter to the hockey players, "It was through the erroneous authority of the security department that we gained entrance into your rooms."

According to Dean Atherton,

"It was not done with the authorization of the administration. There appears to have been a communication breakdown between Campus Safety and the Administration."

Mr. Richard's blame, or lack of it, cannot be accurately evaluated. He authorized the room searches based on the information his shift supervisor provided on the telephone the

night of the incident.

When Mr. Richards was asked to reveal the crucial information conveyed by his shift supervisor, he declined stating, "The information the officer had [and reported to me over the phone] is part of the report and I rather not comment on it."

The report Richards spoke about was the Campus Safety report on the incident of the

room searches. The Voice was unable to acquire a copy of the report in order to ascertain the nature of the information.

Both Atherton and Richards declined to release the report as a matter of "College policy."

The tap was recovered. Cusack explained, "I then got a letter under my door saying it was in Wright. The letter was anonymous."

Housefellow Assaulted

continued from page 1

"I'm just really pissed. It's a lot of hostility about an event which I didn't go looking for...the biggest thing I feel was that there was absolutely no provocation."

"I think it raises the issue of who's responsible. When (a student) is on the campus as a guest, is the host or hostess responsible? It's a very difficult question."

The only marks from the accident Feinberg has are two black eyes. "The existence of injuries at this point is beyond the physical...it's much more emotional, dealing with how someone just all of a sudden comes and beats the shit out of you."

Asked whether he would press charges,

Feinberg said, "My father is actually dealing with it. I don't really know the extent to which they're going to pursue any legal action, if at all...I simply would like to see justice carried out...something has to be done to this young man. You just don't do this and walk away."

Richards was pleased with the result of the investigation and praised the housefellows who conducted it. "I can't say enough it was the students who accomplished it. I may have guided them a little bit, but they're the ones who really accomplished what had to be done."

"Once in a while you get lucky—this was one of those times. We were able to come to a quick conclusion."

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A College Presidency

USPS—A decline in the power and academic influence of college and university presidents is weakening college liberal arts education, concluded the head of a study panel on higher education.

Only 20 percent of college presidents play any role in the academic affairs of their institutions, said Clark Kerr, former president of the University of California. Kerr headed the 18-member commission from the Association of Governing Boards of Universities and Colleges.

"If general education and liberal learning are to have champions, they must be found among the academic administrators," Kerr said. "As the presidency and the academic administration go, so goes general education and liberal learning in American colleges and universities."

Furthermore, the study found the presidents are underpaid, overworked and wield little power on their campuses. During any two year period about 30 percent of college presidents are leaving or thinking of leaving their positions. One quarter of them are dissatisfied with their jobs.

The panel spent two and one-half years interviewing over 400 college presidents, presidents' spouses, trustees and faculty before recently issuing its report, "Presidents make a difference: Strengthening Leadership in College and Universities."

According to Kerr, the college presidency began to decline after World War II with the enormous increase in college enrollment. The decline continued in the 1960's

when student rebellion showed that "you could dethrone a president easily," Kerr said.

After completing his study, Kerr found the average term of today's college president is seven years, compared with 11 years in 1960. Taking into account the first year of learning the job and the lame duck final year, the effective length of the term is five years.

Part of the problem, Kerr said, is finding qualified people for the job. Most educators prefer to be second in command, allowing them more involvement with students and academic concerns.

David Reisman, a Harvard sociologist and member of the panel, said the constraints on college presidents have made it difficult to fill jobs with good candidates. Instead of concerning themselves with academic affairs, presidents must deal with fundraising, athletics, recruitment and, in public institutions, legislative matters.

Another problem facing college presidents is the growing involvement of trustees in "administrative" issues. Instead of making only policy decisions, Kerr said trustees are determining appointments and admissions as well. Many trustees also cause problems for presidents by forming cliques within the board. After publicly praising his trustees, one president told Kerr privately that he could not face his board much longer.

Faculty union contracts also strip a president's power by limiting presidential influence on academic policy.

In short, Kerr said, college presidents are managers rather

than leaders. "It is very difficult to give the needed leadership because of the changing nature of the presidency—from 'academic leader' to 'manager,'" Kerr said. "To do the most good for the curriculum, the president must be involved in the fuller range of academic affairs. He must be an academic as well as an executive officer."

Kerr found many presidents overworked, pressured and lonely. Surprisingly, however, it was presidents' spouses who were often most desperately unhappy and angry.

"I haven't ever been hugged by so many women just for being there to listen," Kerr said.

At small colleges, Kerr said presidents' wives not only arranged dinners, but often provided the china and silverware at their own expense. The financial and workload pressures of the college presidency often cause breakdowns in husband and wife relations. Children of college presidents often feel neglected, and the tensions often lead to family break-ups.

In conclusion, Kerr criticized college presidents for not getting involved in public affairs. In an interview last month, Kerr quoted Rev. Theodore M. Hesburgh, president of Notre Dame, as saying, "Anyone who refuses to speak out off-campus does not deserve to be listened to on campus."

New London:

Often Underated

by Susan Holmes

Alright, so New London isn't exactly the Sunset Strip of the East. Oh sure, there's Friendly's, there's Mr. G's, there's Harpo's, but these collegiate watering holes are only on the outskirts of the true New London. "Proof!" you demand. "Show me New London in a new light, so that I may shake these upper middle class misconceptions and see the city as it truly is."

Let us begin on Bank Street, that causeway of broken dreams. Glance around you at the array of architectural wonders. When the city was young and optimistic it took great pride in its beautiful stone edifices. Let your optical instruments peruse that glorious skyline. Notice how the smoke from EB and Pfizer forms the figures of little farm animals against the azure sky. See how the grass creeps out of the cracks in the sidewalk. Nature is never very far from you in New London. But this is only the physical aspect of a city that seethes with passion and emotional depth.

New London exists very independently of all of us up here on the hill. But this is no reason for our relationship with the city to be strained.

The streets are open for exploration. From Bank Street to Captain's Walk there are several thriving establishments that offer unlimited entertainment to the young at heart. As you wander down Bank Street you see brightly variegated awnings. Stop here at Cool Runnings for a taste of Jamaica and a shot of rum. From there, the great Hygienic Restaurant, where you'll find the kind of food Mother used to make before she got the microwave. Across the street is the Wine 'n' Cheese Cellar, where the service is reportedly so prompt and friendly that the delicious food is only an added attraction.

But now, look up the road a way and see the neon lights. Night is falling, and you feel yourself drawn to the alluring orange and blue gas letters that beckon you to "Dine and Dance." Yes, it's the famous El Gee Club, home of the rockiest bands this area, not to mention this great nation, has to offer. This is where some of the greatest bands ever to grace the air-waves of WCNI show this town how to rock and roll. It's the New Music sound that gives the El N Gee its fine reputation, and a definite "must" for any of those interested in the sound alternative.

Around the corner is the Dutch Tavern, a bar with a renowned atmosphere of good cheer and warmth. The beer is incredibly inexpensive, drafts go for seventy cents. And you can be sure to see the most interesting of all the local personage at this fine establishment.

As far as Captain's Walk goes... well, let us say that the invasion of the Crystal Mall has made a seriously negative impact on this fine old thoroughfare. There is, however, a new Dominoes Pizza and a branch of Mystic's Two Sisters' Deli, both doing a thriving business due to Conn. College's finer tastes.

Other notables are Marcus—home of Levi jeans and corduroys, and Caruso Music—home of electric guitars and snare drums. Roberts is a well-known dealership of fine music and stereo equipment. The records and tapes are of average price, and the impact section is growing steadily.

And this is New London, a town that is very often underated, and very rarely understood by those of us on the hill. It takes time and a certain degree of open-minded observation to appreciate a city such as this. A great deal is not available to the casual interloper. But it is, in its own way, beautiful, and even exceptional, like a thousand other small cities that lie along Amtrak rails. It is original in that its best qualities rest deeply beneath the surface. Seek and ye shall find. Remain above the true New London, and every possible opportunity will be lost.

We Still Have Time

by Linda Hughes

It's the end of the first week of my last semester at Conn. There's a candle burning and Billy Joel's on the stereo crooning "I've Loved These Days." Potential for some fairly heavy material, huh? Nope. I'm just a senior, lying on my bed, with a mediocre Robin Williams joke bouncing around in my head.

The joke goes something like this: Why is it that man spends the first nine months of his life trying to get out of the womb and the rest of the time trying to get back in?

It's an interesting observation, and funny, but I'm not laughing because I'm obsessed with its parallels to my own precarious position. Here I stand one foot on terra firma-good ol' Conn College, and one tentative toe just scraping at the mean streets of the "real world." And I'm scared.

Conn College has been the womb for me for the past four years. Its comfortable, familiar cavity has insulated me from the concerns of the outside world. I've been safe, protected, able to blissfully rejoice in the ignorance my shelter has provided. In return for this haven, the womb has asked for relatively few signs of my existence—papers and exams assure it that all is well with its inhabitant. I thought this arrangement was mutually satisfying. I was happy and expected this feeling of pleasure to go on forever and ever. But I've recently been disturbed by what I can only interpret as attempts by the womb to expel me from its dark warmth, and force me into the cold, cruel light of reality.

I resent this. I fear my imminent birth because I doubt my own viability. Can I survive on my own, cut from the umbilical cord of friends, teachers and counselors who have nourished my mind and lifted my spirit? I am afraid to try my lungs in air that I have been told is corrupt and foul. But wait... the album is over, reminding me that it's only February. I still have time.

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Sprotters Spotted on Harkness Green

(CNS)—Since the severe snowstorm Saturday, several students were supposedly spotted sprotting on Harkness Green, according to Campus Safety Officer Millard T. Filmore.

"They were running around doing strange things with their arms," commented a puzzled Filmore. "My partner and I drove onto the green to investigate the matter more fully. We pursued them in a westerly direction, but the offenders disappeared."

"It was dark and foggy, so I can't be sure," continued Filmore, "But I thought some of the students looked like members of **The College Voice** staff."

Voice editor, William F. Walter, emphatically denied the allegations. "Seriously, I have never sanctioned students sprotting, and I consider such serious suits by security slanderous."

College officials are currently investigating the matter.

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Etymological Revenge

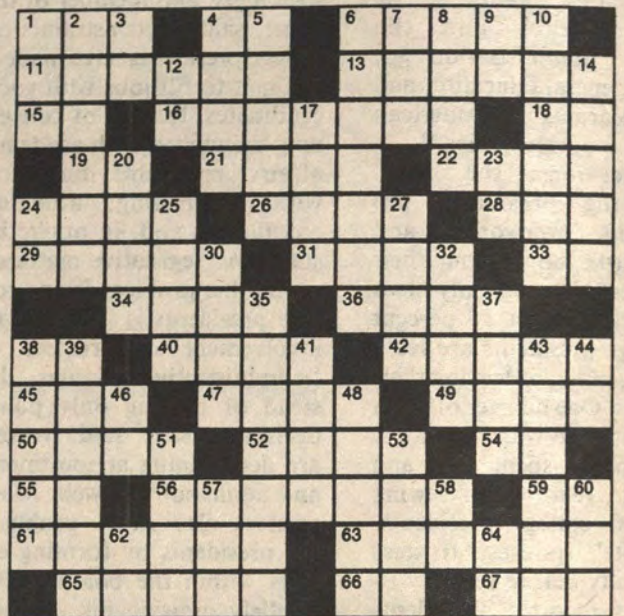
DOWN

- 1 Recede
- 2 Japanese dancing girl
- 3 Preposition
- 4 Periods of time
- 5 Earn
- 6 Bugged down
- 7 Prefix: three
- 8 Skin of fruit
- 9 Kind of type: abbr.
- 10 Vegetable
- 12 River in Siberia
- 14 River in Africa
- 17 Merry
- 20 Merit
- 23 Again: prefix
- 24 Symbol for tantalum
- 25 Pedal digits
- 27 Black
- 30 Seines
- 32 Ridicule
- 35 Determines
- 37 Gaseous element
- 38 Declares
- 39 Prayer book
- 41 Manufactured
- 43 Boxed
- 44 Printer's measure
- 46 Unknown: abbr.
- 48 Musical instruments
- 51 Great Lake
- 53 Mohammedan noble
- 57 Bitter vetch
- 58 Symbol for tin
- 60 Before
- 62 As far as
- 64 Negative

ACROSS

- 1 The self
- 4 G.I., e.g.
- 6 Denude
- 11 Previously
- 13 Marine snail
- 15 Prefix: twice
- 16 Haggle
- 18 Agave plant
- 19 Compass point
- 21 Part of window frame
- 22 Haul with effort
- 24 Conjunction
- 26 Story
- 28 French for "summer"
- 29 Home-run king
- 31 Amount owed
- 33 Owner's risk: abbr.

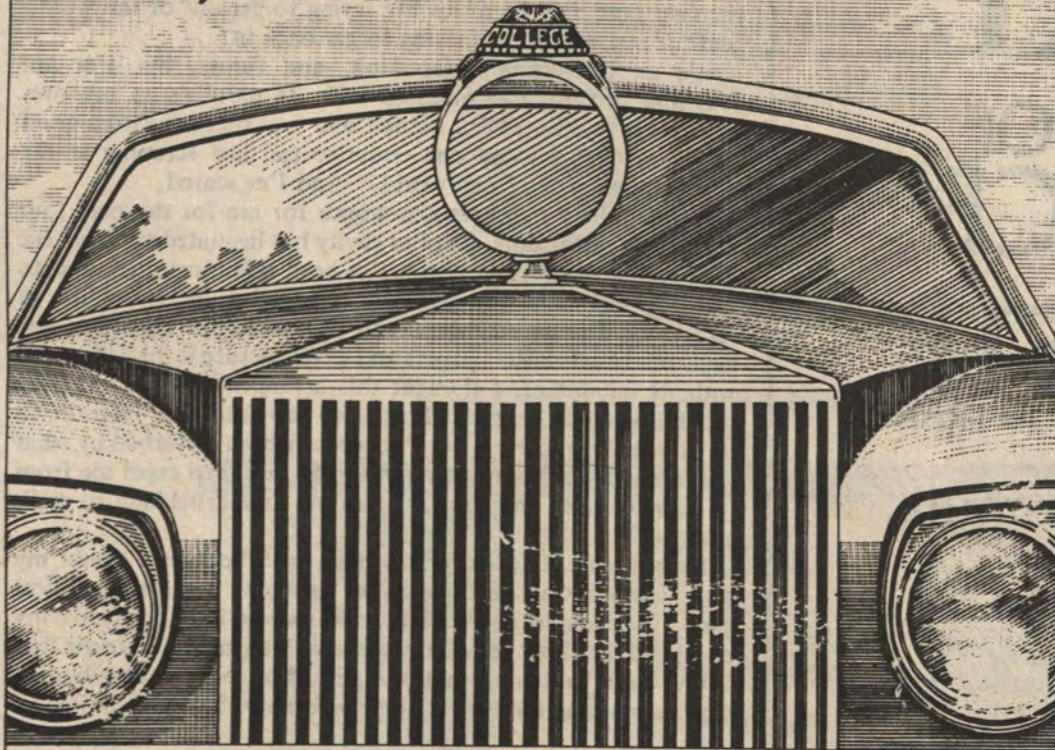
- 34 Want
- 36 Below
- 38 Before noon
- 40 Stalk
- 42 Female relative
- 45 By way of
- 47 Mark left by wound
- 49 Ripped
- 50 Old-time slave
- 52 Mental image
- 54 Symbol for sodium
- 55 Rupees: abbr.
- 56 Buys back
- 59 Symbol for tellurium
- 61 Sarcasm
- 63 Repast
- 65 Clayey earth
- 66 Senior: abbr.
- 67 Poem



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Koine Honored

by Sarah Webb

"I have seen our yearbook improve in the four years that I have been a student at Connecticut College," stated Linda Cusak, co-editor of the 1984-85 **Koine**. This year the college will have the chance to exhibit its yearbook for the whole nation. **Koine** has received a national award from Taylor Publishing. What this means is that fifty extra copies of the book will be reproduced and distributed as samples throughout the country. The implications of this award is that the book is being reprinted and thus will bring added publicity to the college. It will also act indirectly as a view book for Conn.

Why is this yearbook so much better? "We made use of many new graphic art techniques," stated co-editor Carol Spencer. Spot color, using a stripe of one color, was used freely in the yearbook. Lay out was particularly effective. Extra money was spent on the Senior section, candid photos are more frequent, and the first sixteen pages were photographed in color. Additionally, the theme of this year's **Koine** has been more fully incorporated than previously. Finally, there will be a supplement to the yearbook, for the first time, that will cover Spring sports, Floralia, and graduation. Spencer added that the staff and photographers were always there to help in every step of the process.

Cusak and Spencer are highly qualified for their positions and their experience is part of the reason the yearbook has been so successful. Both began working on yearbooks in high school and have worked on **Koine** all four years that they have been students. For the past three years the editors had not worked on a yearbook before.

The staff has also expanded dramatically from earlier years. This year about forty people are on the staff. "The main requirements for being on the staff are having responsibility and determination," said Cusak. "We tried to give everyone a chance who wanted to help," she continued.

Koine was allotted more money to spend on this yearbook. Their budget was expanded and there are ten pages of advertisements from the New London area. Also, this was the first year that the Senior section was finished by the deadline. Spencer stated, "We accomplished this by imposing a late fee for outstanding photographs. Most of the pictures did get in on time, and we used the money collected from the fee on the Senior section."

Students seem to be pleased with the yearbook and the award, as indicated by increased sales. Five hundred and seventy-five copies have been ordered and already about four hundred have been sold. The remaining copies of **Koine** will be sold for \$21.00. To purchase one, make checks payable to **Koine** and send to Linda Cusak (Box 230), Carol Spencer (Box 1279), Deena Christalis (Box 206), or Marc Gearin (Box 462).



Koine Staff 1984-85



The Feld Ballet Performed at Connecticut College on January 27, 1985.



Betsy Cottrell



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Personals

Well, Sifflez mon Pipe Citeri.

And (sometimes) there is maddnes- The maddnes of a memory; which loses itself among forbidden things.—NOT FORGOTTEN

Syrup can choke you.—SHUTUP

T.M.: You're short. We like you anyway.—MO, LARRY AND CURLY.

Tu sais qui tu es. Je t attends avec impatience.—A.

ADOLF BABY: Chill out!—THE DESERT FOX ET AL.

ATTENTION SPROTTERS!: Sprotting and snow on harkness green, Feb. 14, usual time.

Well, drive my car. Well, fill my sail. Well, ride my horse. Well, grind my gears.—P. PICKLE O.P.

P-PICKLE O.P. says: Happy Valentines Day To All!

Viewpoint

Tenure Clarifications

by Jennifer Price

Last December the Faculty Advisory Committee distributed a memorandum to the faculty designed to respond to questions "about the regulations which govern the Advisory Committee and about its procedures." The memo was presumably written in response to questions concerning the cases of Professors Deredita and Artinian. Despite the committee's much appreciated attempt to clarify certain ambiguities, a number of questions remain: (Copies of the memo and Information For Faculty, are on reserve under "Voice" in the library)

1. How does the ranking of candidates take place?

There is no discussion of what means of comparison the Committee uses to **quantitatively** rank the candidates. The committee describes how the decision to grant tenure is reached, then says only:

"At the end, after the Committee has completed its recommendations on individual cases, it ranks in separate lists the candidates for promotion..."

And further:

"The committee adds another listing of the candidates in the order in which the committee believes they are deserving of promotion, etc..."

What criteria is used to determine relative excellence?

Furthermore, **how** does ranking make the Committee's recommendations "more precise?" And why, if there is no tenure quota, is the board interested in which individual has the highest claim? If six qualified candidates are reviewed, all six under the present system should receive tenure. The rank-ordering of candidates seems to serve no purpose, but to determine who receives the prizes: 1st place, 2nd place, and 3rd.

2. What is the appeal procedure in tenure cases?

The Committee maintains that there is no appeal process. "It does not believe that it would be practicable in a college of this size" to create another committee to review a new case, presented in defense, by the faculty member denied tenure. Why not? There are 136 faculty

members on this campus. Only five of the 136 are on the Faculty Advisory Committee. Surely another board of five could be formed from the remaining 131?

3. How does the Advisory Committee "take initiative in conferring with department chairmen or others and in seeking independent relevant evidence" in the tenure review?

In the memo the Committee "recognizes that it has a **right** to confer with the department chair..." but the faculty by-laws explicitly state that the Committee "is to take the initiative in conferring with department chairmen." (7.12.b.). "To initiate" means to take the preliminary step. The by-laws do not say the Committee has a **right** to take the initiative, but rather that **it is to**. That is, by the faculty by-laws, it **must**. In at least one case the Committee failed to do so. Why?

If a department strongly advocates granting tenure to an individual, and the Committee is inclined to do otherwise, should not the Committee "take the initiative" in trying to resolve, or at least understand, the discrepancy?

4. What part do student evaluations and the report of the student advisory committee play in the procedure?

It seems the Committee omitted a significant segment when explaining how teaching performance is judged:

MEMO:

"judgements in teaching are made from written evaluation of faculty colleagues and from the written report of a departmental, and where relevant, interdisciplinary student advisory committee (IFF 3-9.a.)"

FACULTY BY-LAWS:

"Judgements concerning performances in teaching are made **by the department** from written evaluation of faculty, colleagues, and from the written report of a departmental, and where relevant, interdisciplinary student advisory committee." (emphasis added)

The by-laws explicitly state that judgements concerning performance in teaching are to be

made by the department. The Committee has, in the past, disregarded the overall departmental evaluation of teaching. Why, and on what grounds did the Committee do this?

Furthermore, the by-laws state "Evaluation of scholarship is to be made by the department faculty, with outside consultation where appropriate." (3.9.b) In the case of Professor Artinian the opinions of both the majority of his department and those of outside specialists were disregarded. Why?

5. What is the relation of the Advisory Committee to the faculty and the Administration?

If the Committee is not **directly** responsible to the faculty, and not **directly** responsible to the administration, to whom are they responsible? If they do not report to the administration, what does one call the recommendations they submit to the president?

6. How does the Committee view the relation of the college to the American Association of University Professors (AAUP)?

When the Committee says Conn College "accepts the principles of academic tenure as defined and accepted by the AAUP does it mean we accept only the three sentence statement made by the AAUP in 1940:

Or does this mean we accept subsequent AAUP interpretations of their own statement?

If the Committee is free to interpret the statement, what specifically is it's interpretation? Even the most pious of documents is subject to a multitude of conflicting interpretations. Have we not the right to know which is being employed?

The Committee's report explains nothing; it merely rehearses procedures as they are stated in the faculty by-laws. It is a metaphysical justification of what is at best a dubious decision. Such justifications are designed to hide, rather than to reveal. They involk a mysterious power born out of the application of ordinary rules by five individuals, "true and just."

Recently, campus safety, accompanied by two housefellows, searched the rooms of four students. Conducted without the consent, or even the presence of these students, the search proved inconclusive.

Obviously the privacy of four individuals has been blatantly violated. An immediate reaction is indignation, resentment and disbelief. We ask in anger, "How could such a thing happen at Connecticut College?"

Quite easily, according to the Administration, whose basic reaction was, "Oops." As stated in the student handbook, "College personnel may enter student rooms as required for normal maintenance of emergencies." (p. 31 Student Handbook.)

But as Dean Atherton states, the college "bends over backwards" to protect the privacy of the students. How impressive indeed.

Despite their "bending over backwards," this is yet another example of the deception which is synonymous with the word "administration."

Rather than allowing the students the control they deserve, we are given token "luxuries" and "privileges" which, in the end, amount to very little. As a result we feel a perverted form of gratitude which keeps us complacent.

The Deridita/Artinian tenure decisions are examples in which the administration espoused communication and discussion, yet student opinion was ignored.

But, the cry is raised, we're paying to be here, there are committees, organizations, procedures through which we can express our concern. The administration must hear us.

Think again.

The College Voice

THE COLLEGE VOICE

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The College Voice is looking for anyone interested in business, layout and graphics. Come to any General Meeting Cro 212 Tuesdays at 6:00 p.m.

Still Just a Dream

by John H. Sharon

It was just about the time of Martin Luther King's Birthday this year when an interesting story appeared in newspapers across the country: Senator Lowell Weiker (R-CT) had been arrested for protesting outside the South African embassy in Washington, D.C. Weiker became one of hundreds who have been charged with demonstrating against Apartheid and the segregated policies of the South African government.

The validity of the protests cannot be argued. What is debatable is the contention that racial issues in the United States have eased so much that we can now turn our attention to those of another country. Nothing could be further from the truth.

Beginning with the Emancipation Proclamation, integration of blacks in a predominantly white society has been a slow, wrenching (but for the most part successful) process. Over the past 120 years or so, black people in America have gone from slavery to freedom, from the back of the bus in Alabama to the head of the class at Harvard.

At times, the struggle has been violent. Lynching by the Ku Klux Klan and the riots of the 1960s serve to remind us that victory is impossible without certain costs. No

In a new book (*The Myth of Black Progress*) that has fostered more controversy than it has social awareness, Alfonso Pinkney states that "there have been movements in

in America. We owe it to ourselves to attend them both.

In his famous March on Washington speech of 1963, Dr. Martin Luther King, Jr., claimed that "even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live

out the true meaning of its creed: 'We hold these truths to be self-evident, that all men are created equal' . . .

"I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character.

Today, 22 years later, the dream remains the same.

"We hold these truths to be self-evident, that all men are created equal."

obstacle is conquered unless it is taken head-on.

Today, of course, racism as a policy is non-existent; the official practice of Apartheid is justifiably absurd to us. But just because racism no longer exists in practice does not necessarily mean that racism as an attitude is gone forever as well. We continue to hear stories of how a black "punk" was brutalized by a white policeman, or that tennis pro Arthur Ashe was forbidden to play on the courts of a country club outside Washington, D.C., thanks to the color of his skin. And closer to home, there's a Connecticut chapter of the KKK located just across the river in Groton. They hold a rally every spring.

[American] society to somehow come to terms with the oppression of black people, but the racist ideology is so deeply entrenched that it would probably take many decades for this to happen." Well, maybe. But certainly he can't mean that we should give up trying.

True, it is difficult to do anything about racial issues unless you or someone close to you has been the victim of discrimination. Why, after all, should we be forced to deal with a problem if we've never been exposed to it in the first place? The answer, really, is simple: the longer we ignore the existence of racial attitudes, the harder it will be to cope with them in later life. And like it or not, we will probably be confronted with racism of one kind or another in our lifetime.

Here at Connecticut College, we have an obligation of a different sort. The number of black students and teachers is disproportionately low (that, it can be said, is an understatement), and the dangers of inexperience, therefore, are great. Fortunately, two events are taking place in February that will, at the very least, increase our awareness of racial attitudes and tensions. "American Pictures" is a slide presentation scheduled for the night of the 14th, and on the 28th Dr. Charles King is holding a lecture and discussion on racism

The recent room search by Campus Safety was discussed by The Student Assembly on January 31. The following letter was approved by SGA and has been sent to Dean Atherton.

Dear Dean Atherton:

In light of the recent events involving such searches, the Student Government Association would like clarification of the College's Room Entering policy, as mentioned in the Connecticut College Handbook. Such a request, in our minds, directly coincides with the process of codifying the rules and regulations of the college which is presently under way.

While we are aware that the room search was the result of an unfortunate mistake, it has raised many concerns regarding the preservation of student rights. The enlightenments of the student body as to the bounds within which it must live is crucial to the continued success of the Connecticut College community. We recognize and appreciate the effort your office is making towards achieving this goal.

As student leaders, we, too, are concerned with preserving the sanctity of this community and the safety and well-being of all its members is of the utmost importance to us. We feel, however, that certain questions need to be answered.

Have there been any changes in the Room Entering policy? Has the college been affected by recent Supreme Court decisions regarding search and seizure? According to our Honor Code, students accused of any wrongdoing are entitled to know their accuser. Will this be incorporated into the college policy? And finally, what standards will be set for evidence leading to a Campus Safety inquiry?

The problems which can evolve from vague procedural definitions and unclear channels of communication have the potential to undermine the currently strong relationships between students, faculty, administration, and community. The Student Assembly would like to work with the Administration in defining such procedures in the hope that together we might clarify these issues and reach clear conclusions to be made known to the entire Connecticut College community with all possible expediency.

Thank you for your consideration.

Ann Babcock, President, S.G.A.

Costs in Question

To the Editor:

I am a past transfer student from Skidmore College and when I compare what I spent at Skidmore for books and what I spend at Conn. I consistently find that I spend about 20% more at Connecticut College.

Yesterday I went to the bookstore annex to purchase a list of books for my four courses. I have not yet bought all my books but I estimate that by the time I am finished I will have spent over \$200 for about fifteen mostly paperback books. I realize the price for books is high yet this seems unreasonable. Nevertheless, since it would be almost impossible to find my books at any nearby bookstore I was unhappily prepared to pay the price. While waiting in line I noticed that on one of my books the price that the publisher had on the book was smaller than the price I was being charged. When I asked the bookstore employee why the publisher's price was smaller than the college's price, his answer was that the price the students were being charged was equal to what the publisher charged the college. I went back to my room and called Norton Publishing Co. and a very helpful man told me that the price they charged the college was not the printed publishers price found on an occasional book but approximately 40% less and when I reiterated some of the prices the school was charging he remarked that the college had raised the prices on these books far above what the company had charged the college.

Since the college already charges a rather substantial tuition is it not unfair that they also substantially profit from students through book sales? Furthermore, because I was told that the bookstore charges publisher's prices and the publisher told me that what he charges the college is far below what the college charges the students should not the administration and students be alerted since someone associated with the bookstore or college must be making a hidden profit?

If anyone else wants to know how much extra the college charged them for a particular book I urge them to talk to the publisher. If it is a book published by the Norton Pub. Co. they have a 800 number (1-800-223-5780) and are very helpful.

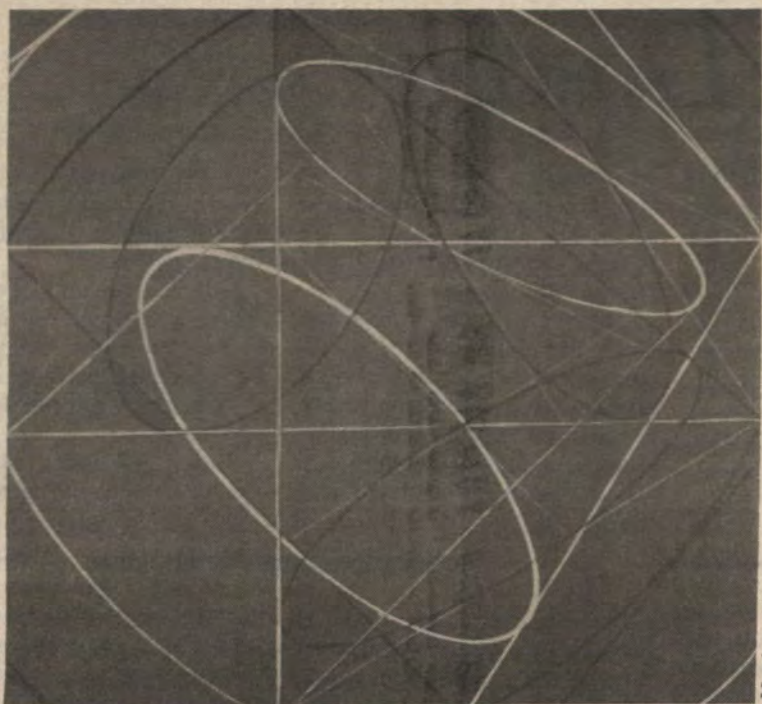
I hope this article will lead to an uncovering of the truth and will dampen the already burdensome prices Connecticut College students have to pay for their books. If it does not provoke any answers or changes then my only conclusion to this article is that Connecticut College is taking advantage of the student body by claiming to charge publisher's prices when they are actually financially raping the student body.

Henry Milliken

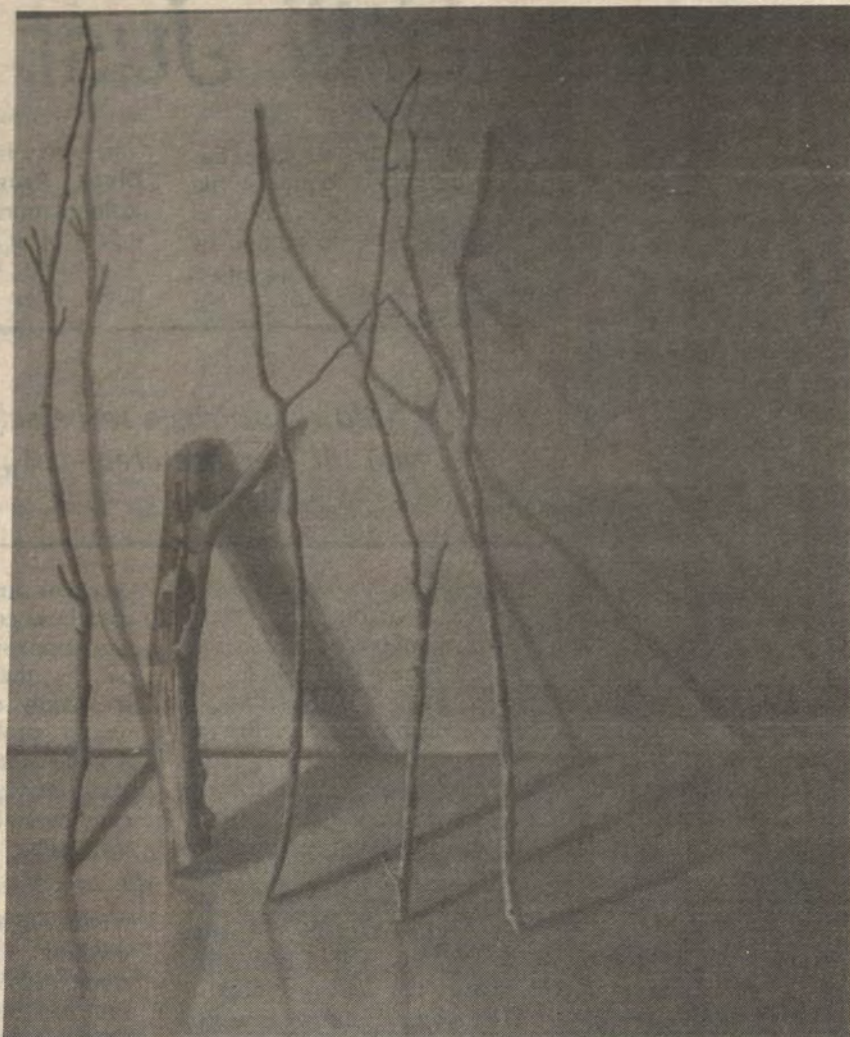
IN ACCORDANCE WITH SUPREME COURT RULES, THIS PUBLIC SCHOOL STUDENT HAS BEEN THOROUGHLY SEARCHED. NOTHING WAS FOUND....



Arts & Entertainment



Hayley Altman



The artists, clockwise from top left, are Chup Hinton, Janet Shafner, Avner Morian, and Andrea Rossi.

Painting Invitational

by Marc Martin

The works of 12 Connecticut painters can be seen at the Painting Invitational at the Cummings Arts Center. The exhibit was created to reveal some of the different approaches to the painting medium in the contemporary art world. Art professors Barkley Hendricks and Cynthia Rubin, curators of the exhibit, sought emerging artists not yet discovered by the major New York galleries. The artists invited are: Phyllis Agne, Carla Bengston, Ana Flores, Dorothea Goldys Buss, Chup Hinton Janet Lehmann, Greg Little, Avner Morian, Andrea Rossi, Sarah Schuster, Janet Shafner, and Grier Torrence.

Three of the artists were selected by students in professor Cynthia Rubin's painting class. The artists: Andrea Rossi, Sarah Shuster, and Grier Torrence, were discovered at the "Artists Working in New Haven" exhibit last fall. Andrea Rossi's style is one of the most interesting of the exhibit. She combines her mastery of figure painting with bright colors to create powerfully emotional compositions. Avner Morian, one of the five graduates of Yale School of Art in the exhibit, also relies heavily on emotional impact. He served as an Isrealian Paratroop Officer for four years, and his experience in the military serves as a theme in much of his art work. Chup Hinton, a New London artist, studied and exhibited in London for four years. His work is possibly the most original of the exhibit, as it combines sculpture and painting in a bold manner. His work, which often displays his name, reflects his career background in commercial art. Another New London artist, Janet Shafner, teaches classes at the Lyman Allen museum. Her work establishes her as an excellent representational painter.

Many of the artists will be at a painting symposium on Wednesday, February 20. The discussion will be moderated by Professor Forbath of the philosophy department. Among the issues discussed will be the role of the artist in today's culture. The Painting Invitational will continue in the Dana Gallery, Manwaring Gallery, and Gallery 66 through March 1, 9 to 4 pm Monday through Friday.



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Arts & Entertainment

Gothic Punk: 'Reaction'



by Marc Martin

A growing trend in British music is something called Gothic Punk. The musical roots seem to derive from Joy Division, the Cure and Siouxi and the Banshees.

Like most British trends, fashion is an important element of the music. The Gothic uniform requires long, jet black hair, black clothes, and black and white facial make-up (for both males and females).

The most promising band is the March Violets. Their music is characterized by a funky drum-machined beat

countered by crunching guitars and impassioned vocals.

Their album, "Natural History," has to be the best musical release since New Order's "Power, Corruption and Lies" of 1983.

Their most recent single, "Walk into the Sun," is their best song to date thanks to a tighter sound and the addition of a female vocalist.

A similar group, the Sisters of Mercy, seem to have less potential. Some of their songs, such as "Body Electric" and "Walk Away" are brilliant,

while others such as "Alice" and "Anaconda" just don't cut it.

The singer's voice is so deep and depressing that it can only be listened to in small doses.

The vocalist of Gene Loves Jezebel is even worse. However, after adapting to the singer's morose screaming style, their music becomes very interesting. The group Play Dead has the same problem.

The vocalist belongs in a heavy metal group, but the band (especially the bassist) is pretty good.

Basically, the whole movement seems to satisfy a current trendy attitude in Britain. It is one of depression and dissatisfaction, personified by Morrissey, the pretentious lead singer of the Smiths.

Gothic Punk's sincerity is questionable, but it's a healthy reaction to Britain's Top 40 charts, currently dominated by corporate puppets like Culture Club, Wham!, and Duran Duran.

MUSIC NOTES

Echo and the Bunnymen have split up for one year to pursue solo projects, Ian McCulloch, the lead singer, has already released a 12" single. Titled "September Song", this weak imitation of Frank

Sinatra should never have been allowed on vinyl.

Siouxi and the Banshees' new four song EP "The Thorn" is equally worthless. It includes previously released material re-worked with the London Philharmonic Orchestra, making them weaker and more boring.

On a more positive note, the now defunct Gang of Four's "Live at the Palace" is an ex-

cellent album. After selling out on their last studio album, the Gang of Four prove themselves once again with powerful versions of their greatest hits. The highlights include "We Live as We Dream Alone" and a more raw version of "Is It Love?"

Lastly, the Smiths new album is finished and should be out any minute.

Chocolate at the Movies

by Elizabeth Curran

Made in 1942 and directed by William Keighley, "The Man Who Came to Dinner" was originally a smash Kaufman and Hart Broadway play.

It is a fun-loving spoof on celebrity in the 30's, in particular satirizing the legendary Alexander Woolcott, a radio personality and 'master of euphonious insults'.

The film concerns itself with arrogant Sheridan Whiteside who breaks his hip midway through a lecture tour. He is forced to spend three weeks at the home of adoring fans, who he detests.

Monty Wooley received rave reviews for his devastatingly comic performance as the unbearable Whiteside. Bette Davis, in a rare secondary role as Whiteside's secretary and Jimmy Durante were also singled out for superlative performances.

Without a doubt, however, the highlight of the movie is Whiteside's tyrannical condescension and barbed insults toward his loving, if none too bright public.

It will be shown in Oliva Hall at 8:00 pm on Wednesday February 13 by the Connecticut College Film Society.

Are the winter blahs starting to get to you? Does it seem like Spring Break will never come? The Film Society has just the film to cure your woes.

On Sunday, February 17 at 8:00 pm in Dana Hall, "Willy Wonka and the Chocolate Factory" will be shown, perhaps the fondest of childhood's memories.

Who can resist the chance of seeing the Chocolate Room on the wide screen? Or a larger-than-life Violet turning violently violet? Or hearing the Oomp-pa Loomp-pas sing in stereo? Surely not you?

Based on Roald Dahl's classic book, "Willy Wonka" is the story of Charlie Bucket, a poor boy who's greatest wish is to see the mysterious Willy Wonka, chocolate-maker supreme, and his magnificent factory. When Wonka suddenly comes out of seclusion and decides to hide five Golden Tickets in a few of his millions of chocolate bars... the results are both comic and exhilarating, for young and old alike.

Gene Wilder is eerily other-worldly as Wonka, at times fatherly and yet sometimes menacing. The music is infectious, and no doubt some will be singing along with 'The Candy Man' and the Oomp-pa Loomp-pas.

Even better, the movie is funnier and more satirical than you may remember as a child. Make a night of it. Have a chocolate party or an Oomp-pa Loomp-pa lookalike contest before heading over for the fun.

It'll be a scumiddlyumptious night of pure imagination you won't want to miss.

Hygienic Art

by Eve Plummer

An art show at the Hygienic Restaurant?

Isn't that the run-down place next to the Bulkeley House on Bank Street?

How can they call that place the Hygienic?

"Because my customers tell me [the restaurant] is, uh, very clean," says Kostantinos Koukoulas, owner of the 85-year-old establishment. (Ask a stupid question...)

On Saturday January 26th, a group of local artists organized an informal showing in the downtown restaurant/bar. For six years, the event has been open to all interested artists. Last year's "Hygienic V" sign—seen hanging outside all year long—was changed to "VI" a week before the occasion. But although publicity was minimal and the show closed on the same night it opened, the event drew over 100 spectators.

By nine o'clock, there was standing room only. The small main "show room" consists of a well-used pool table, several pinball and video machines, booths and a lunch counter. Beer bottles in hand, the viewers shuffled slowly around the obstacle course. Oil paintings, charcoal sketches, watercolors, pen and ink drawings, photographs and sculptures—you name it, and it was either hanging on one of the walls or resting on a table. Works were hung in rows, inches apart, and a few sculptures were suspended from the ceiling.

Works by Tim McDowell, Barkeley Hendricks, and Ted Hendrickson, all of the Connecticut College Art Department, were recognizable through the chaos. Several Conn students also entered the show, among them Veronique Devoldere '86, Sue Horwitz '85, Marc Manser '87, and Julie Morton '85.

"This is definately not a serious art event," says Sue Horwitz. "But it is becoming a tradition in New London, and it's a lot of fun."

Film Society Spring Schedule

February

- Wed 13-'The Man Who Came to Dinner'
- Sun 17-'Willy Wonka and the Chocolate Factory'
- Wed 20-'The Informer'
- Sun 24-'The Bridge Over the River Kwai'
- Wed 27-'Death By Hanging' (Japan)
- March
- Sun 3-'A Tale of Two Cities'
- Wed 6-'Bedknobs and Broomsticks'
- Wed 27-'Fail Safe'
- Sun 31-'8½' (Italy)

April

- Wed 3-'Auntie Mame'
- Sun 7-'Smiles of a Summer Night'
- Wed 10-'Splendor in the Grass'
- Sun 14-'If'
- Wed 17-'How Tasty Was My Little Frenchman' (Brazil)
- Sun 21-'Shoot the Piano Player' (France)
- Wed 24-'An American in Paris'
- Sun 28-'Breathless' (France)
- May
- Wed 1-'How Green Was My Valley'
- Sun 5-'Notorious'
- Wed 8-'The Red Shoes'
- Sun 12-'Viva Maria' (France)
- Wed 15-'Mr. Deeds Goes to Town'

FILM AGENCY

February

- Sat 23-'Animal House'

March

- Fri 29-'Purple Rain'

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Religious Life on Campus

by Lisa Levinson

Chavarah and the Christian Fellowship attended a special dinner together in December. The group discussed religion on campus, and members of both organizations felt the evening went very well.

Chavarah is the Jewish organization on campus. The group has a membership of approximately fifty students, ten of whom form the core of the group.

Shabbot dinners are open to the entire campus at the College House. Members have discussed making the service non-denominational, to attract more students.

Freshman, Doug Schwartz, who was one of the group leaders during the first semester, describes possible reasons why students join Chavarah, and why others choose not to be religiously in-

think people are involved."

However, he realizes that "religion is a private, individual experience."

The Christian Fellowship is an inter-denominational fellowship. It has a membership of forty-six students, fifteen of whom attend meetings regularly and form the core of the group.

These members are enthusiastic because religion is important in their lives. All four classes are almost equally represented, yet women comprise 60% of the group, and males 40%.

The Fellowship meets Thursday nights to read scripture, pray and sing. Speakers often challenge the group with questions.

There are also a number of Bible Study Sessions during the semester. Four to six people attend these at a time, and form what is known as an "Action Group."

Students participate in an in-depth study of scripture and are given time to pray about individual concerns.

Large group activities occur approximately once a month. Previously, Dick Keyes, from L'Ibri Institute in Massachusetts, came to speak at

Conn concerning the topic "Is God Only in Your Mind?"

This was the first time in years that the Christian Fellowship opened an activity to the entire campus. The turnout was excellent and attracted about 150 listeners.

Keyes is expected to return to Conn for a follow up talk in the future. Larger lectures on religion are apparently better attended than smaller discussions, as there is less pressure on the individual student and the setting is less intimidating.

As Karen Smith, a junior

explains, "College years are a time when some people move away from their relationship with God, and for some people it is a time to move toward God."

The Christian Fellowship provides students with emotional support and opportunities to meet new people. The Fellowship stresses that it is not a cult, and does not push feelings on other people. Says Karen Smith, "We learn by other people's feelings and thoughts."

During college some people move away from their relationship with God, while others move closer.

A large portion of the organization consists of underclassmen, yet juniors and seniors are represented too. The male/female ratio of the members is about 1:3, most of the group is reform, as opposed to conservative or orthodox.

Every two weeks Chavarah holds a Shabbot dinner. Friday night dinners include service prayers and singing.

The meal is always "deli-style," which appeals to many students. Discussions concerning religious issues are also held at this time.

involved.

Some students want "to do things that are Jewish, and talk to other Jewish people." Others, who may have been brought up in religious homes, choose not to join, and are "breaking away from their parents."

In any event, members find that Chavarah supplies them with support, and provides opportunities for new friendships.

When asked about the religious involvement of students on campus, Doug Schwartz replied, "I don't

Puzzle Answer

E	G	O	E	M	S	T	R	I	P		
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R	S	R	E	D	E	E	M	S	T	E	
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Scriblerus for Creative Writers

by Anne-Marie Theriault

This semester, there is a new club on campus, a club with an open format. The group invites any faculty, staff member, and all students, to sit around a fire and drink cider one evening each week. The name of the club, organized by Steve Blackwell and Vicki Morse, is Scriblerus. As the name implies, Scriblerus is a club for writers. Meetings are held in Windham every Monday night at 7:30.

According to Steve, the idea for Scriblerus grew partly out of his own desire to write short stories, even though he was not taking a Creative Writing class. Although Vicki was taking a writing course, she also

wanted a place where she could get inspiration outside of the class context. Gradually, the idea began to grow and develop, as Steve and Vicki decided to have an open format for the club.

Basically, the open format of Scriblerus means that the group is not just for English Majors. Anyone can attend a meeting, and the organizers hope for a great deal of diversity among members. Steve commented, "we definitely want to stress that it is open to anyone." He said that the club is not at all exclusive, and that he expects to see among others a Government Major and a Script Writer at the next meeting. The reason for this

diversity is that Steve and Vicki both believe that "anyone who wants to write has that in common." They feel an isolation between the departments of this school which Scriblerus can hopefully try to bridge. Steve also said that he would love to see faculty members at meetings. He wants the group to be interesting, diverse, and full of ideas. The more members of different backgrounds who attend, the more ideas there will be presented.

Unlike most clubs available to a student at Conn, this writing group is sponsored by the English Department, not SGA. This means that the club does not have a Constitution.

Steve and Vicki serve only organizational roles.

What happens at a meeting really depends upon the individuals who choose to attend. People can share or discuss ideas, or read their own stories and poems. They can ask for detailed critiques, or only for initial reactions. Members can come every week, but attendance is not mandatory. Scriblerus is a free-form club.

At the end of the semester, Scriblerus will publish an anthology for its members which will probably not be available to the general public. Most likely, the anthology will be distributed just within the group. Other activities will

hopefully help people in the club who would like to be published. "Vicki will look into real-life publishing opportunities," said Steve.

Most of all, Steve and Vicki hope that Scriblerus will be an enthusiastic, diverse group. They want to attract different types of people and keep these people coming back. Members will hopefully gain something from being part of and actively participating in the group. Steve believes that "anybody who wants to write can do it!" He and Vicki also said that they "really want people to be able to take part in what this group will have to offer."



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Investing in Athletics

(CPS)—Contrary to some campus sports boosters' claim that heavy investment in athletics helps the entire college, winning athletic teams do not help universities bring in more money from alumni or businesses, a researcher has concluded after combining 12 studies of the issue.

University of Nevada at Las Vegas professor James Frey says all the studies indicate successful athletic teams never increase—and often reduce—contributions to an institution.

Frey's conclusions, summarized in an article in the January issue of *Currents* published by the Council for the Advancement and Support of Education, provide new ammunition for critics of intercollegiate athletic programs that do not pay for themselves.

Frey, an associate sociology professor, acknowledges some winning teams help athletic departments raise money, but not other parts of the school.

"Most observers tacitly accept the belief that big time athletic programs are partly justified because they boost fundraising," Frey notes. "It's time we realized that just isn't so."

The studies also show that "an institution that concentrates the bulk of its effort on raising money for athletics will probably not raise as much as it could for other programs," he writes.

"By the same token, strategies that use athletics as a vehicle to raise monies for academic purposes are also unlikely to be successful," he adds.

Most college administrators contacted by CPS seem to agree.

University of Pennsylvania officials say their fund drive was no more successful in the two years before its football team won or shared two consecutive Ivy League championships than in the two after.

"I'd rather have the team winning because that's one less excuse for not giving," Steve Derby, the director of alumni giving, says. "But in terms of what prompts people to give,

it just doesn't seem to make that much difference."

Contributions to the school's athletic department fund drive, however, have jumped substantially.

Notre Dame officials agree. Notre Dame's flagging football fortunes—its team has won only five more games than it has lost over the past four seasons—haven't affected donations at all, development director Tom Bloom says.

Yankees, but you don't send them a check."

Conklin says the percentage of Notre Dame alumni making donations to their alma mater fluctuates between 45 and 55 percent each year, but he says the changes cannot be correlated to the success of the school's athletic teams.

Even Boston College development director Dennis Macro, whose school has reversed a long tradition of gridiron mediocrity in recent years and gained national exposure, does not expect donations to increase substantially.

"In the long run it's going to help us because it's one more thing to make someone proud of this institution," Macro says. "But the effect is ever so subtle. Someone might write us a check this time and not even know why he did it."

But Brigham Young University officials dissent.

Development director Lee Gibbons called Frey's article "misleading," largely because it includes what he calls "stale and outdated material."

Dale McCann, who has directed BYU's athletic booster program for the past 10 years, is convinced winning teams boost donations for both athletic programs and institutions as a whole.

"Giving is an emotional thing," McCann says. "We need their attention, and a winning team resurrects pride and interest in a school."

McCann acknowledges, however, that he has no empirical evidence indicating there is a correlation.

"Strategies that use athletics as a vehicle to raise monies for academic purposes are also unlikely to be successful"

And asking Notre Dame football fans who are not alumni for money has never worked out well, spokesman Richard Conklin adds.

"Football may be the only thing they know about this place, but they treat us like a professional team," Conklin says. "You cheer for the

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Outshooting the opposition

by Carlos Garcia

The Camels are playing good basketball, are surprising many, and 12 games into the season, have amassed ten victories.

With a 10-2 record and a recent division III New England Coaches' Poll ranking of number 3, the Camels are regaining the respect from the rest of the league.

Coach Martin Schoepfer is extremely pleased with his team's performance.

"If at the beginning of the season someone had told me that at one point we'd be 10-1, I would have told him he was crazy," said Schoepfer.

The Camels are statistically outplaying their opponents. With an average margin of victory of almost 11 points in 12 games, the Camels are averaging 71.3 points per game and are shooting from the field at a 50% clip while holding their opponents to only 44%.

Senior starters Wiener and Glasgow are shooting incredibly accurately and both are making over 60% of their field goals. The Camels are also outrebounding the op-

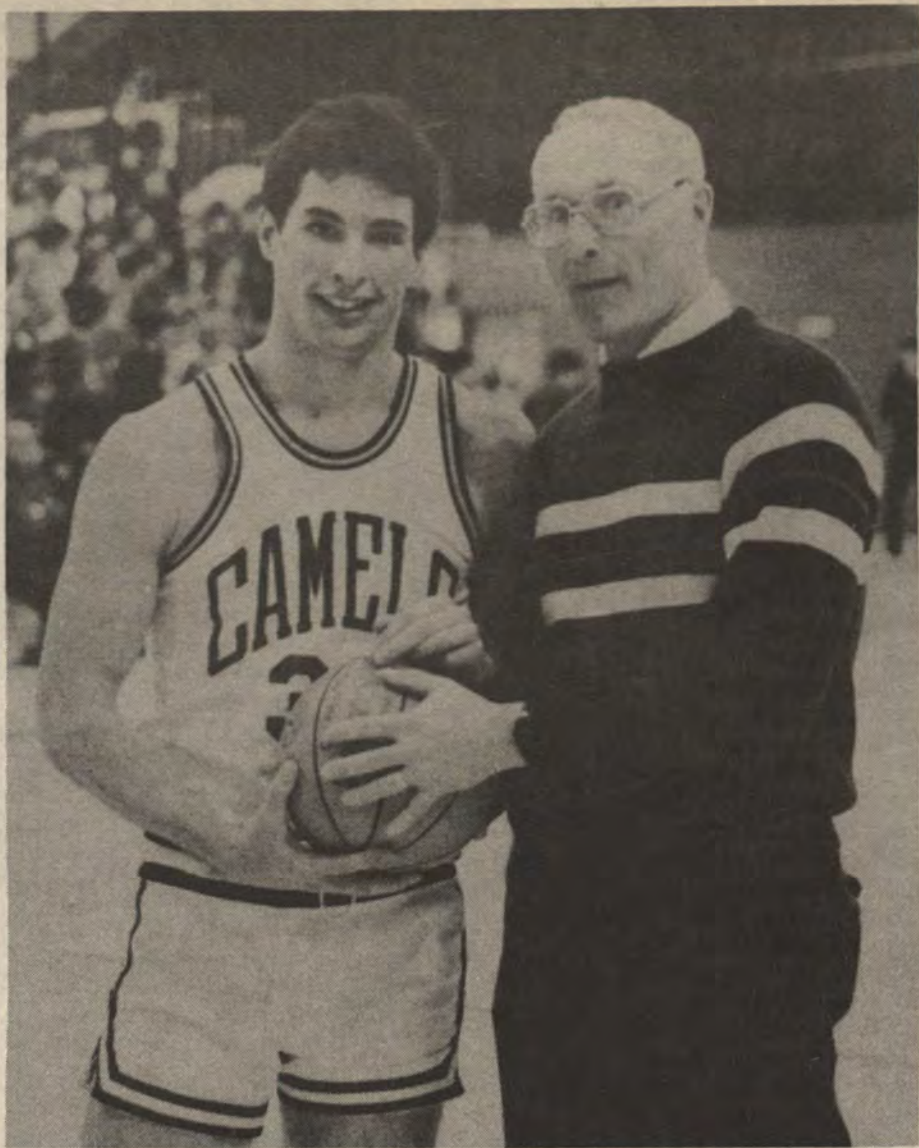
position as well as outshooting them from the foul line.

The four starting seniors, Bartolomei, Glasgow, Rogers, and Wiener are providing a solid backbone for the otherwise young team by playing well consistently and keeping the team together.

In the eyes of Coach Schoepfer, "Our seniors have been fantastic." Bartolomei, the second leading scorer on the team with an average of 15.3 points per game, became only the fifth player in Conn's history to score 1,000 career points.

Wiener may soon become the sixth player to achieve this distinctive milestone. After his 22 point performance against Trinity on February 2, he had 861 career points. It seems likely that Wiener will reach the 1,000 point plateau before the season's end considering that he averages 18.2 per game and has over 10 games to get the 139 points he needs to reach 1,000.

As the coach so clearly laid it out, "We have played very well so far, at this point the key is to finish up well."



SENIOR TRI-CAPTAIN John Bartolomei poses with Athletic Director Charles Luce after scoring his 1,000 career point. This landmark occurred on Jan. 19 against Eastern Connecticut State University in the second round of the Liberty Bank classic held at Trinity College.

Photo by Steve Geiser '85

'Impressive' Tennis

by Tracey Shipman

On February 1, four members of the Connecticut College Women's Tennis team traveled to the Canton Racquet Club, in Canton, CT to participate in the University of Hartford Invitational Doubles Tournament.

In Conn's first visit to this tournament their appearance was quite impressive, accumulating enough points to return home with a second place team trophy overall.

Representing Conn in division A were Mary Ann Somers '85 and Elizabeth McCullough '88, who placed second overall. Hilary Harrison '88 and Lauren Meltzer '88 swept third place honors in Division B.

Other teams in the tournament included: Central Connecticut State University, who took the overall tournament title, Bates College, Springfield College and two host teams from the Canton Racquet Club, replacing the University of Hartford who were unable to attend. The tournament was a round robin format and teams played an eight-game proset in each round.

The team of Somers and McCullough defeated Canton (8-4), Bates (8-1), Univ. of Hartford (8-4) and Springfield (8-1). They were upset by Central Connecticut (8-4). Harrison and Meltzer defeated the Univ. of Hartford (8-4) and Springfield (8-6), and bowed to Canton (8-4), Bates (8-2) and Central Connecticut (8-5).

Trinity Ousts Camels

by Carlos Garcia

On the evening of February second, the Men's Varsity Basketball team suffered its second loss of the season. The loss, which dropped the season record to 10-2, came at the hands of a tough Trinity squad at Hartford.

Though the final score was 76-63, the game was close until the last seven minutes. At half-time, the Camels were down by six. By the end of the game, the tall Trinity team had taken the Camels out of their game plan and blown the match wide open.

It seems that Trinity's great height advantage turned out to

be a big factor in their victory. The team played three players of 6'6" or taller. The Camels had only one player that tall, 6'7" senior Paul Rogers.

A minor ankle injury to back-up center Chris Phillippi did not allow him to suit up for the game. "His presence was missed in that at 6'9" he could have helped to even out the height difference," said head coach Martin Schoepfer. "I had planned to use Phillippi in the Trinity game, but he turned his ankle."

Coach Schoepfer was quick to point out, "that the ability levels of these two teams are

just about even. They are bigger, but we are quicker."

"Our quickness forced them to turn the ball over twenty-one times, but they had eleven more rebounds than we. We had problems foul shooting and that hurt us a bit."

The Camels, who usually shoot well from the line, were able to convert only nine of nineteen foul shots. It seems that the game was, in fact lost at the foul line.

Trinity had only one more field goal than the Camels and were successful at the foul line, as opposed to Conn. who shot a dismal 47%.

Swimmers Shine

by Lauren Meltzer

"They competed very well," raved coach Cliff Larrabee about the girls performance at last Tuesday's (Jan. 29) swim meet against Mt. Holyoke.

Indeed, the 49-73 loss for Connecticut was not an accurate reflection of the quality of the school's swimming. Larrabee reflected, "We lost merely because they had more excellent swimmers."

Individually, the camels raked in the new records, swimming for one of their first times in a meter pool.

The record breakers were: Co-captain Margaret Dougan in the 100 meter individual medley and 100 meter freestyle; Sarah Bork in the 50 and 100 meter backstroke; Sarah Pitt in the 50 and 100 meter butterfly; Dougan, Patricia Walsh, Donna Peterson, and Pitt in the 200 meter free relay; and Peterson in the 200 and 400 freestyle, with the astounding time of 05:00.14 for the latter event.

Many of the first year swimmers also shined, slicing seconds off of their previous personal bests.

Coach Larrabee emphasized that he is "very happy." He believes that this is the best group he has had in the past five years, because those who are here, want to be here." His only regret is that he wishes the other outstanding swimmers who decided not to compete this year would join the team and add more depth to the squad.

Larabee foresees fine performances at the upcoming meets against Trinity and at Wesleyan; and he looks forward to having his girls swim well in the New England meet to be held at S.M.U. on Feb. 22-24.

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Sports



Dan Collin

Hockey: 'On a Rollercoaster'

by Dan Collin

Since returning from winter break the Ice Hockey Team has been on a rollercoaster.

In its first game of 1985, at the Annual Spurrier Tournament held at Wesleyan, January 18 and 19, the Camels lost to their hosts 4-2.

That game was followed by a 3-2 overtime loss to Fairfield in the consolation game.

3-Game Turnaround

On January 23, four days after the Spurrier Tournament, the Camels crushed St. Michael's College, 8-0. Led by Greg Donovan and Garr Talanian, who each scored a pair of goals, the Camels thoroughly outplayed their opponents from the start of the second period until the end of

the game.

In the first period both teams had problems breaking out of their zones and play was generally sloppy.

The goalie ("Bear") Barriere recorded his first shutout of the season with a brilliant performance, including stopping a breakaway shot and then the rebound of that shot while the Camels' power play unit stood around and its coach sprouted gray hairs.

While Varriere was not extremely busy throughout the game, he managed to rob St. Michael on more than that one occasion.

Two days later the Camels manhandled Nichols College, 5-1. In that game, Conn dominated play for the entire match, breaking the score open with a big second period, as in the previous game, this time scoring three.

Netminder John Simpson played well and the only goal against him was a third period power play tally. Greg Donovan, Greg Bertschmann, Paul Chiesa, Garr Talanian and co-captain Dan Collins all scored for the Camels.

On January 27 the team traveled to Quinnipiac where the Camels earned their third victory in five days, another 5-1 triumph.

The team's turnaround was attributable to many things. The return of P.J. O'Sullivan and Sean Fagan to the defense corps stabilized the team's backlines as steady defense pairings became established.

With Craig Bower and Rick Olson returning up front (Bower did not play in the first semester and Olson, because of injuries to other players, was forced to play defense much of that semester) coach Doug Roberts was able to establish four steady forward lines.

The line of Bertschmann, the team's leading scorer, Tom

Scala and co-captain Collins has been steady for most of the season. Bower, Olson and Donovan have become the team's most exciting line, possessing a lot of speed.

David Talanian and Mark Munro have both been outstanding on penalty-killing as well as regular shifts, and with either Paul Chiesa or Chris Byrne playing right wing an excellent two-way line is established.

Steve LaMarche centers for the quick left wing, Peter Mohr and Don Pasquarello to form yet another stable line.

Win Streak Halted at 3

Three days after beating Quinnipiac the Camels' three-game win streak was halted by a loss to a strong Assumption team. The loss was a tough one for Conn who has shown a lot of character in coming from behind twice, and eventually carrying a 4-3 lead into the third period.

In that third period the Camels showed signs of weariness and were finally overcome by the superior team, 7-4 with an empty net goal late in the game for Assumption.

That loss was followed by an embarrassing 8-0 loss to arch rival Wesleyan. The Wesleyan game was close for two periods, but the Cardinals exploded for six goals in the third period with Simpson in net for Conn.

With the loss to Wesleyan, the Camels record now stands at 4-8.

While the record suffers from the team's early season misfortunes, the team is healthy now with all players playing as injury-free as a hockey player can.

This fact, more than any other, allows for an optimistic view of the rest of the season which is by no means lost.

Stellar Gymnasts

by Kathi Helms

Putting in stellar performances, and leaving many Conn College records by the roadside, the Camel gymnasts have fought the hardest competition that they'll have this season in the first three meets this year.

The first, a home meet against UConn and Southern Connecticut State University on Jan. 23 was one of the most exciting meets ever to be seen in the Cro gym.

Both UConn and SCSU are top Division one rivals, and this was the first year that the women's gymnastics team has even been able to seriously challenge them.

Conn scored a team record breaking 150, while UConn came in at 163, and SCSU sneaking by with 165. This meet, as will be the case with the entire season, brought some really superior gymnastics to Crozier-Williams.

But the record breaking was not to stop so soon; the following meet, against RIC and Brown, held at RIC on Jan. 29, FOUR more records were ripped from the books.

The final team score was broken again, this time jumping up to 154.45, which led the Camels to victory over both Brown (Div. II) 152.60, and RIC (Div. I) 143.05.

Another all time high for the Camels was in the total vault score; in each event the top five scores of the six performing gymnasts are taken and combined for a team event total. The total event score turned in for the vault was 41.85.

Two more records, these both individual, were shattered by Kim Ellsasser, one of Conn's impressive rookies.

Ellsasser broke the individual event score on vault with an impressive Tsukahara, garnering an 8.85, and also

broke the All-Around mark (the four event total for one individual) with a 33.25, a record that her freshman teammate Laura Fefee had broken for the FIRST time only five minutes before.

Ellsasser took first place finishes on the vault and bars with an 8.4, while another one of this year's talented frosh, Fritzi Frey, took second on beam with an 8.15.

Conn hosted Yale (Div. I) and Westfield State (Div. III) on Feb. 2 and showed once again how powerful the Camels are this year.

Tromping Westfield soundly, by about 100 points, and closing in on Yale (168), the Camel gymnasts second highest team score of 150 demonstrates what an exciting team they are.

So if you want to catch the excitement, hurry down to Cro before the women's gymnastics season is over!

Women's B-ball Going Strong

by Leigh Larsen

The Connecticut College Women's Basketball Team, more than midway through the season posts an impressive 9-1 overall record.

The Camels headed into the '85 season with a 4-1 slate by defeating Barrington 96-56; Amherst 53-52; Wheaton 80-55; C.G.A. 82-63; and Trinity 74-64. Their only loss was at the hands of NESCAC rival Tufts Univ. by a slim 63-61 margin.

"This year's team has some of the finest women athletes in this school," said head coach Bill Lessig. Bringing the Camels from a 7-13 record in '82-83 to a 19-3 record in '83-84, Lessig sees nothing but improvement for this year's squad.

This year's team is led by junior co-captain Laura Brunner who is on top of the list of

this year's squad in points, averaging 15 per game.

Brunner's strength is her strong inside scoring and rebounding, of which she is the school's all-time leader. Brunner is also quickly closing in on her 1,000 career points.

Junior transfer Jill Zawaki is a strong power forward and one of the best in Division III. Lessig describes her as a "pure athlete, with maturity and experience." Zawaki is averaging 14 points per game.

Sophomore Tracey Finer was named New England Rookie of the Year last season and is known for her 'hustling' play. According to Lessig, her new role as point guard (one of the best in New England) has reduced her scoring from 18 to 11 points per game, but she is the key in finding open players and is very valuable. "Finer is still improving and

hasn't yet reached her peak in this position." Said Lessig.

Sophomore Lynne Quintal is yet another player posting double figures. Since winter break, Quintal has been the leading scorer, averaging 16 points per game. "Quintal is a swing guard, displaying accurate perimeter shots," said Lessig. "She has the potential to be a dominate player in Division III."

Freshman Beth McKiernan rounds out the starting squad as the team's most physical forward. "McKiernan is still inconsistent in scoring, but that will come with time and experience," said Lessig. "And she will have plenty of that."

Other camel members include: Liz Palmer, Christine Turner, Suzanne Muri and Liz Irwin.

