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THE COLLEGE VOICE

Volume X, Number 9

AD FONTES

Geoffrey K. Wagg/The College Voice



Students protest the sale of Coors beer in the Conn. campus bar, and SGA's actions on this issue.

Students Protest Coors & SGA

by Fernando Espuelas-Asenjo
Editor-in-Chief
The College Voice

"No more Coors!" chanted a group of approximately 25 people in Castle Court as the audience from the SGA-sponsored Preservation Hall band show left Palmer Auditorium, last Thursday at approximately 10 p.m.

"We're trying to sabotage the Coors beer company here at Conn," said Sam Luebke, one of the organizers of the protest and the House President from Abbey House.

Luebke announced at the Thursday night SGA meeting that Abbey was "seceding" from SGA. He later said that this act came about because of SGA's "unwillingness" to act on the Coors issue and its "general ineffectiveness" in dealing with important issues.

The protest at Castle Court,

which at once decried the continuation of Coors beer sales in the campus bar and the alleged SGA unwillingness to prevent its sale, was conceived "spontaneously" after the regular Thursday night SGA meeting ended in conflict.

The Adolph Coors Company allegedly engages in unfair hiring practices, which discriminate against minorities and women. William Coors, one of the leading share holders of the company, is, according to Luebke, a supporter of the John Birch Society, an ultra-conservative political group, and the Louisiana Council on National Policy, a group Luebke claims is engaged in fund raising for the "Contra" rebels fighting

the Government of Nicaragua. [For a full account of the alleged Coors right-wing ties, see accompanying story.]

The SGA conflict began when Luebke, accompanied by "three quarters" of his dorm members and "about ten or fifteen other interested people" attended the Student Assembly meeting on Thursday.

Luebke and Warren Cohen, President of the Class of 1989, then presented to the Assembly information, based on their research, which showed the Coors organization as engaging in unfair labor practices and discrimination, as well as having

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The Coors Story

by Alexandra Stoddard
News Editor and
Lisa Broujos
The College Voice

This Thursday SGA will vote on whether or not Coors beer should be banned from the college bar, bringing an end to a highly controversial issue on campus.

The Adolph Coors Company, makers of Coors beer, has been accused of subscribing to discriminatory hiring practices.

The controversy on campus centers around the existence of adequate proof that the company is discriminatory.

Also, the infringement on the rights of students who choose to drink Coors, should SGA ban its sale in the bar, has become an issue in the on-going debate.

Sam Luebke, '88, the House President of Abbey strongly believes that Coors should be banned because they were "blatantly discriminatory in their hiring practices."

During her presentation in support of Coors last Wednesday, Kathy Contino, Assistant

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Jennifer Pettit/The College Voice



Hale Lab construction in progress.

The Hale Lab Renovation

by Karen Frost
The College Voice

The renovation of Hale Laboratory is "just a start" toward improving the chemistry facilities at Connecticut College, according to Bruce Branchini, Chairman of the Chemistry Department.

Robert Hutton, Director of Operations at Connecticut College said that the renovation of Hale is being done in an effort to upgrade the sciences at CONN and to upgrade Hale to a modern chemical facility.

"Hale Laboratory was built in 1954, by 1950's standards of safety and construction," said Branchini. "Obviously, science has advanced considerably over the past thirty years and a lot more is [presently] known about safety and the treatment of hazardous chemicals. Researchers are now more conscious of

hazards associated with [certain] chemicals."

Science research buildings require extra provisions for proper ventilation. "Hale Lab doesn't meet today's standards," according to Branchini.

To satisfy revised standards of safety, the college is building a two-level, 2600 square foot addition to Hale Laboratory which will house undergraduate research space, one faculty office, [and] one cold room. According to Branchini, "the present cold room in Hale is inadequate now for several reasons." The new one will better facilitate the needs of chemistry and biochemistry students.

"Most importantly, a nice-sized modern chemical storage area will also be included in the addition," said Branchini. "The present chemical storage room doesn't have proper ventilation and is not acceptable

anymore." The new area will have "very good working fumeheads."

Branchini said that the addition, which should be completed by the third week of February, will be used as an individual study area. He said that there is also a good chance the Chemistry 301 [students] will do

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Renovations

by Lisa Broujos
The College Voice

Along with the construction work on the North parking lots and Hale Laboratory, the renovation and relocation of numerous offices in Fanning Hall are well under way, according to Robert Hutton, Director of Operations at Conn.

One reason the offices are being moved and remodeled is to create space for the workers.

"We need more room and proper working space," Hutton said. In order to make the more frequented offices easily accessible some offices exchanged locations. For example, the Registrars office on the 2nd floor, which handles a constant influx of students will eventually switch places with the Treasurer's office on the 1st floor, which deals with a limited number of people through scheduled appointments.

Other changes that are occurring are the movement of the Academic Dean's office, the addition of another Personnel office, the conversion of bathrooms to offices, and the movement of Accounting rooms.

The office of Frank Johnson, Academic Dean, was once a Bursars office. Since a Bursar controls the accounting of the College, the office contains a large vault which takes up most

of the office space, Hutton said. Last week Johnson moved to the room of Eugene Gallagher, Acting Dean of the college. Dean Gallagher, Dean King, and Dean Ray had previously moved to the North end of Fanning on the second floor.

The Personnel office will be gaining a new room when the women's bathroom on the 1st floor is moved beside the men's bathroom. The offices of Julie Quinn, Director of Public Information, will be losing a room when the women's bathroom is installed. Quinn said that she is just glad that the Information and Publication office is remaining on the first floor. "It's important to be in the traffic area where people can drop us off Communicator and calendar items."

When construction is complete, the accounting offices on the first floor, which are presently divided on both sides of the hallway, will be located together on the same side of Fanning.

"The work in Fanning is an extensive job in terms of taking down walls and putting them up," remarked Hutton. "Many offices are also being carpeted and painted," he added.

Construction in Fanning began on June 1 and could last all year or possibly into the summer, said Hutton.

Election '86

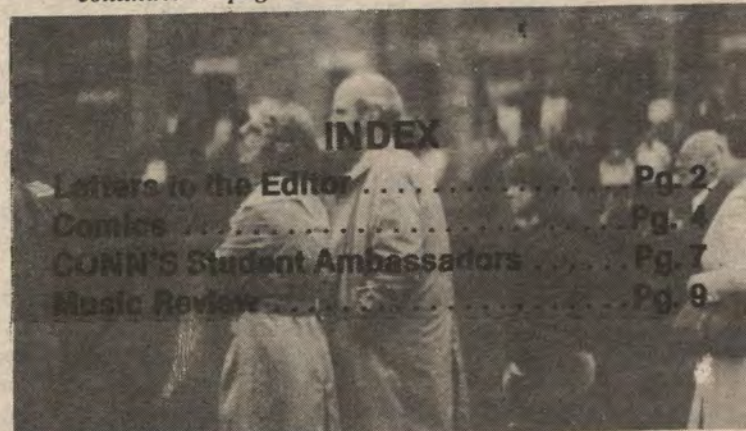
by Margaret Nightingale
World Outlook Editor
The College Voice

With the 1986 Election results final, President Ronald Reagan will face new challenges in getting legislation passed through Congress for his last two years in office.

The Democrats continue to hold the majority in the House by a solid margin of 258 members to 174 Republicans, with three seats still undecided.

The most important victory for the Democrats occurred in the US Senate where they will hold a 55 to 45 member majority over the Republicans for the next two years. Reagan will now face a Democrat-controlled Senate for the first time in six years.

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Nancy Ross/The College Voice

Viewpoint



Counseling Service at Conn

To the Editor:

We, the Counseling Service Committee, are writing in response to the October 21 article on *Mental Illness*. We appreciate the honesty and courage of the woman who wrote the article and shared such personal experiences with members of the college community. We also appreciate her willingness to help break our stereotypes of manic-depression, through writing about her situation. Many issues and questions were raised in the article, most of which our committee is addressing. For example: the number of counselors, student awareness of mental health and illness, and how to dispense medication to people with psychopharmacological needs on campus.

We have just completed a thorough study of the Counseling Services of the twelve colleges in the Twelve College Exchange. We wish to use this as a resource and a guideline to see how we can improve the Counseling Service at Connecticut College, and address the concerns of the student body. This article gave us even further direction and reinforcement of our purpose. We want people, such as the author of *Mental Illness* to feel like they can have a group of people who are concerned with creating a counseling service that can better meet student needs. With Laura Hessling as our advisor, we feel hopeful about the possibility for change, because the members of The Counseling

Service and the Dean's office are supportive and interested in what we are doing.

We are a newly formed committee, and would welcome any concerns or observations that you may have. You may contact any one of the members of the committee through our student boxes and phone numbers.

Sincerely,

Amy Wheeler
Leslie Lauf
Maureen Tiernan
Ann Clark
Stephanie Hamed

Students Express Concern Over Spiritualism Article

To the Editor:

We, as Christians at Connecticut College, wish to express our concern over the recent "Spiritual Healing" article published in the October 21 issue of *The College Voice*, in which a medium named Carl Hewitt was asked about his views on spiritual healing. In this article Mr. Hewitt makes some associations between his spirituality and that of the Bible, which we feel are unjustified and should be clarified.

Mr. Hewitt talks of "the presence of an enormous amount of material on psychic phenomenon in the Bible" which he associates with his practices as a medium. If his connotation of the term "psychic phenomenon" includes healings, visions, prophecies, etc., he is correct in

saying that these things are found in the Bible. What one must be careful to realize though is that sometimes these occurrences originate from God and sometimes they don't. Mr. Hewitt's statement gives the impression that Biblical teaching condones occultism and mediumship, while in actuality this is hardly the case. The Bible explicitly warns against any occult involvement and quite clearly states that God doesn't work through mediums (e.g. Lev. 19:31, Lev. 20:6, Duet. 18:9-13). Healing through mediums is very definitely portrayed as being not of God.

This is not to say, however, that healing from God is not to be found. In the Bible it is stated that God wants to both renew us and heal us in very real ways. God's renewal occurs in our

lives when, realizing that we are inherently separated from God because of sin, we put our faith in Christ Jesus' sacrifice for us and through the power of the Holy Spirit begin a joyous, living relationship with God (e.g. Titus 3:3-8, Romans 10:9-10). Then through faith in God's promises we receive His healing power into our lives -- spiritually, emotionally and physically.

Respectfully submitted,

Thomas P. Savastano '88
Philip Whitehead '88
Steven Plaisted '87
Josefa Russo '87
Robin E. Ahern '87
Kyungwon Choi '87
Matthew Santen '90
Stephen M. Tarca '87
Heidi Knecht

Yes, SOAR

Of late, there has been mounting criticism of SOAR, the Society Organized Against Racism. It seems that in this age it has once again become fashionable for people to belie the obvious: racism exists here, on this campus.

When Fanning Hall was taken over by majority and minority students in May of this year to protest the minority "condition" here at Conn, the issue at stake transcended that of "will they get their demands met?". It became, instead, a test which determined whether Conn College's administration was sensitive enough to minority concerns and needs. The Administration passed this examination.

The ones who failed this crucial exam were the students who refused to understand what was at stake, what it all meant; these were the students who grumbled about not being able to attend their American history class, when one of the greatest issues of American history played before their eyes.

Last week, in an unsigned Letter to the Editor titled "Soar Validity Questioned", one such person aired her views. She called the Fanning takeover "terrorism at its lowest level", and the Administration's willingness to deal with the protest in a logical and compassionate manner "succumbing" to this terrorism. Beyond an attempt to belittle everything SOAR has done and accomplished, this writer *proved* the need for the existence of SOAR.

This person, through her unwillingness to *become* educated, to *be* aware, demonstrated the insensitivity of a majority student to the needs of the minority population of this College. It is because of people like this writer, and not in spite of them, that SOAR exists.

As long as people at Conn College, be it students, administrators, faculty members, or staff, continue to believe that the acts of desperation and frustration of minority students and their majority supporters, such as the Fanning takeover, are simply the grumbings of a spoiled minority seeking, as the anonymous writer contended, "preferential treatment", then SOAR will exist because it must exist.

THE COLLEGE VOICE

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William F. Walter
Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

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Science & Spiritualism



To the Editor:

One of the primary goals of an institution of higher learning, such as Connecticut College, is to help our students to reason logically, evaluate objectively, and draw scientific conclusions from the wide variety of situations to which they may be exposed. It was undoubtedly an interesting experience for a group of our students to attend a "Spiritual Healing Session" recently, but it is not clear from the *College Voice* article whether the involved students did employ such a scientific method to evaluate the event.

It was disturbing to me, as a scientifically trained physician as well as a deeply religious person, to see the reference to Spiritualism "resolving the conflict between science and religion", when it would appear that demonstration was definitely not scientific, and was very questionably religious. Students with a critical mind would be curious to know what this mysterious energy was which was purportedly transferred from this clairvoyant medium to those in need of healing. Would such healing stand up against a controlled, double-blind study? I think not.

Certainly it is universally ac-

cepted that there is a tremendous inter-connection between the mind and the human body, so that a positive mental attitude is of great value in mobilizing the body's defenses, whether hormonally or by activation of the immune system (which can be scientifically documented). We all have this power within us, and it is not necessary (or logical) to require an outside "medium" to "channel positive energy" into us.

No wonder there has been a shortage of mediums since the fourth century. The development of the modern scientific methods has given us a fuller understanding of the nature of illness which makes such mumbo-jumbo obsolete. Such healing services probably do no direct harm, but if reliance on such suspect methods keeps an ill person from obtaining legitimate, proven, effective therapy, then great harm can be done.

It is laudable to experience such events as this "healing session" with an open mind, but this should not be confused with having holes in your head.

Sincerely,

Fred McKeehan, M.D.

For SOAR

To the Editor:

The letter to the Editor of the November 4 *Voice* [SOAR Validity Questioned] has both saddened and angered me not because of the contents of the letter, but because the individual who wrote the letter lacked the courage to reveal his or her name. Although he professes not to be a racist one cannot but wonder as to his motives for withholding his name.

By implication this individual puts SOAR on the same level as a neo-Nazi organization or a terrorist organization. What was this individual afraid of? Perhaps to his mind SOAR, a terrorist organization, will attack his room in retaliation for his letter. However, to my knowledge, none of the critics of SOAR have been attacked or ostracized from the college community in retribution for their activities.

The principles of western democracy have been based upon freedom of speech. History has shown us that when

we are afraid or neglect to take a public stand the cause of democracy is severely weakened. This was especially true during the heyday of McCarthy when individuals, regardless of political conviction, were afraid to take a public stand. The result -- a demagogue was able to run the United States almost as if it were his own private kingdom. Standing for one's convictions is not a question of partisanship rather it is an essential for the continuation of a viable democracy.

While all organizations have their flaws including SOAR (of which I am not critical), the author of the letter to the editor has discredited his criticism of SOAR by refusing to personally accept responsibility for his views.

Sincerely,

Neal Brandes

To the Editor:

As a parent of a Connecticut College student, I regularly read the *Voice* with interest. Although I enjoy the paper very much, I am disturbed by what it reveals about the political bias of the editorial staff and perhaps a number of students. Allow me to explain.

Last May the *Voice* reported on Solidaridad, a student program to raise money to aid an elementary school in Nicaragua. Why Nicaragua? Surely there are elementary schools which are just as needy in Costa Rica, one of the most democratic of all Central and South American countries. El Salvador has had two democratic elections in recent years. Why not give aid to one of its needy elementary schools? The Sandanistan government of Nicaragua has terminated civil liberties and unmercifully persecuted the Mosquito Indians whom they

have forced off tribal lands occupied for hundreds of years. The economy of Nicaragua is being systematically decimated by its totalitarian "escuela" next to your library in support of such a government?

South Africa has understandably occupied the attention of students, faculty and administrators for some time. What about the Marxist government of Ethiopia which is directly responsible for massive starvation causing a number of deaths in the last year a thousand times greater than caused by the repressive government in South Africa. The silence from Connecticut College (and most other colleges) on this subject has been deafening.

Since 1979 the Russians have been maiming and killing innocent civilians in Afghanistan with chemical warfare and helicopter gunships. Not a word of protest appears in the pages of

the *Voice*.

Cambodian and Vietnamese Communist governments are responsible for an on-going holocaust involving the loss of perhaps millions of lives. I read nothing in the *Voice* about a student movement condemning this slaughter.

The United States Secretary of Education, William Bennett, takes pleasure in accusing college students and professors of leftist leanings. Unfortunately, the *Voice* gives Secretary Bennett's rantings credence.

The hallmark of a superior liberal arts college is the ability of its students to debate and entertain a broad spectrum of political and social ideas. Too often the political and social views expressed in the pages of the *Voice* are rigid and myopic.

Very truly yours,

Richard E. Miller

SOAR & Kamaras

[Editor's note: because of an error in transcription, four key lines were omitted from Mr. Mayers' letter. We regret any confusion this may have caused. Here then is the full text of the letter.]

To The Editor:

I would like to respond to Mr. Kamaras' article [Connthought column] about SOAR which appeared in the Oct. 21 issue of *The College Voice*.

I must admit that I am responding out of anger. It is an anger that stems from a frustration of being misunderstood. Mr. Kamaras appears to have a minimalist idea of what SOAR is about. SOAR stands for Society Organized Against Racism. Racism is an enormously large problem, and to those who consider themselves actively trying to do battle with this monster, it often seems overwhelming. But they struggle on, nonetheless.

When confronted with a person who fails to see what the purpose of SOAR is and its focus, it is difficult to keep from throwing up one's arms, and resigning from the effort in despair.

SOAR is not primarily concerned with racism as it is manifested in Africa, as Mr. Kamaras believes; be it South Africa or Zimbabwe. SOAR originated out of a deep-felt concern about the problem of racism as it continues to exist here, in America, in Connecticut, on this campus, and fundamentally, within ourselves!

I doubt Mr. Kamaras has attended many, if indeed any, of the meetings, forums, or other events organized by SOAR. If he had, I don't see how he possibly could have written the article in question. I have to search my mind to find a time when SOAR has talked about South Africa this year, aside from the Rev. Sullivan's visit. I just can't think of such a time this year.

Simply by not realizing the

thrust of SOAR's efforts Mr. Kamaras has done a great injustice to SOAR, an offense which I, as a SOAR member, take personally. But more importantly, I think that his blindness is telling of a lack of awareness on this campus of our community's own racism as well as our own personal tendencies toward racism. None of us are free from prejudice, though only some of us are in a position to be racists.

These more immediate problems are the issues with which SOAR is most centrally concerned, because it is here that SOAR can be most effective. Racism is a problem for all of us. The "majority" suffers just as do those who are oppressed. But for us (the majority), the harms are much more subtle, and much less destructive.

I am deeply saddened that SOAR has allowed Mr. Kamaras to miss this crucial placing of emphasis. SOAR must be failing in its efforts in some respect, because the "Kamarases" are not being reached. I agree with Mr. Kamaras that the events in Zimbabwe have been tragic. I think we, as individuals, need to be constantly reminded of such events. Though I have problems placing the injustices of Zimbabwe on the same scale as those of South Africa, as Mr. Kamaras so easily does, they are to be recognized as injustices, just the same, and should be deplored and protested against, as such.

I would like to extend an invitation to all those who may have feelings, or ideas that are similar to Mr. Kamaras, as well as to the gentleman, himself, to attend a SOAR meeting. At the very least, please talk to one of the 200 SOAR members on campus and ask them what SOAR is really about. It can only do you good. And if you have problems with what you hear, let us know. That can only do us good.

Bill Mayers

Global Peace

To the Editor:

Students for Global Peace will sponsor an Awareness Week from the 15th through the 21st of November. Titled Ground Zero Week, our organization will attempt to educate the Connecticut College community about certain aspects of its strategic, nuclear environment.

Any attempt to promote awareness, particularly at a liberal arts college, should not be allowed to become an issue of debate. The suppression of the freedom to speak or the limitations to the boundaries of possible knowledge clearly hint to and remind us of periods in history and aspects of today's society which many would prefer to forget.

Awareness in a democracy should not be a Republican versus Democrat or right versus left issue. While we as an organization hold certain views on the nuclear arms race, we respect different viewpoints on methods of saving this planet from nuclear annihilation. Regardless of whether one is a liberal or a conservative, a member of Students for Global Peace or any other organization on campus, we would like to believe that all inhabitants of our world strive for peace.

Organizations which attempt to cloud the issues, hide the truth, or lead all actions and issues into the political arena do not need to be ridiculed by these writers. Those organizations undoubtedly ruin their own credibility and clearly ridicule themselves.

Respectfully submitted,

Mach Arom
Neal Brandes
Amy Darwin
Joyce Gerber
Sarah James
Jennifer Peace

Global Peace Executive Board

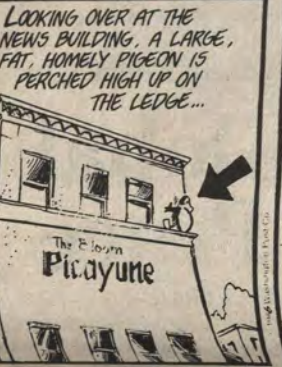
Comics

BLOOM COUNTY

by Berke Breathed

THE FAR SIDE

By GARY LARSON



"Hold it! There's a car across the street — you sure you weren't followed, Mary?"

THE FAR SIDE

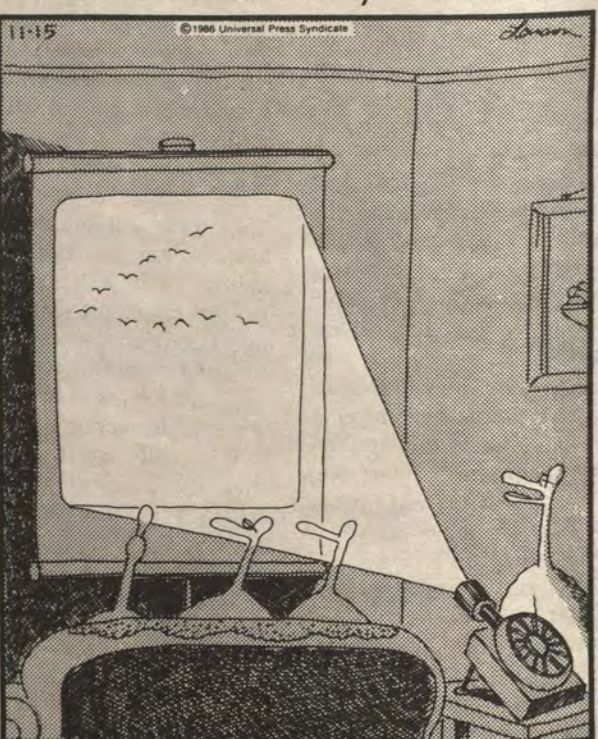
By GARY LARSON



Second to last of the Mohicans

THE FAR SIDE

By GARY LARSON



Conventionality

by Antonis Kamaras
The College Voice

The scenario is all too familiar. A small but well organized, well funded band of activists espouses a cause- be it the ruination of South Africa, the privileges of minorities, or acquaintance rape, to mention a few. It then declares its demands: so many courses on x, so many admissions from group y- you name it they have it. The validity of their objectives is not subject to discussion, their views are supposed to be self evident truths. Those who disagree with them are branded as reactionaries, racists, chauvinists.

What happens when they meet with opposition is also well known. They build shanties- these constructions are as ugly and decrepit as the ideas they stand for- they occupy buildings, they molest the academic community with their shrieks which are then presented as arguments.

Their vicious attack on academic liberty is disguised under the veil of a passive resistance, which is inherently coercive. There are only two alternatives for the academic community, when confronted with the vulgarity of a shanty or the inconvenience of a takeover. Either they must submit to the demands of the few but brutal, or uphold the principle that in college, thoughts, not muscles, should prevail.

The first alternative is odious and unacceptable. Concessions extended under such circumstances, in effect, legitimize intimidation. An academic institution is founded on free inquiry, and intellectual discourse. There can be no room for those

who, unwilling or unable to partake in genuine debate, enforce their own views.

The only honorable and just solution is the second. It is not always the easiest though. The use of force to counter force, and preserve the fabric of academia often attracts bad publicity. Furthermore, the imposters, when 'roughly' treated, can be turned into heroes and portrayed as such from some quarters. Unfortunately some institutions have succumbed to these considerations- our college being one of them. Last spring, the administration gave credence to the protagonists of the Fanning takeover by submitting to their demands, and hailing this act of submission as a welcome development for the College. So much for the Honor Code, and the integrity of the academia.

We still have to ask ourselves what are the motives of these weekend rebels. Why do these sloppy minds engage in such disruptive actions? They are certainly not altruistic, as their expressions of caring seem to imply. Rather, they are complacent and self-serving. They are complacent because they never arrive at their own conclusions independently. Indeed, they adopt a set of proclamations related to a set of issues which have already been formulated by someone else, and proven to be fashionable. Predictability and mediocrity are their trademarks. They are self-serving because their actions have as a paramount objective their own reputations, and not any well thought out accomplishment. In the end, it is conventionality that they serve, not real change.

Supporting Educators

by Vicker DiGravio
Associate Contributing Editor
The College Voice

Recently I was talking with a friend of mine about various professors on campus. My friend mentioned that she believed people became professors because they more or less could not make it in the "real world".

I believe my friend used the terms "go-getters" and "world shakers" when she described what professors were not. I write of this conversation now because, unfortunately, I think, many Americans share this view.

When my friend made her generalization about the psychological make-up of professors I became somewhat enraged. Leaving aside the fact that with just a few short sentences she condemned a whole profession of people as being underachievers, there was a more personal reason for my anger.

You see, my mother is a professional educator. She is a fifth grade teacher in the Boston Public Schools system. Now, I do not know about other educators but I do know my mother became a teacher because she has always cared about children immensely and because she finds it extremely gratifying to play a part in the education of a child.

I do not know if my mother became a teacher because she felt she could not make it in the real world. My mother is a person confident in her mind and her abilities and for these reasons I believe my mother could have been successful at

almost anything she wanted to try.

My mother has not remained in education for twenty years



simply because she fears life in the "real world". She continues to teach because she remains dedicated to the education of young people.

Is my mother an unusual example of an educator? I think not. Indeed, I think that as a teacher she is quite typical. The caring and dedication I find in my mother can be found in most

educators.

Maybe it is true that some professors are in reality frustrated novelists or politicians or philosophers but if they have remained in the education profession they are there because they care deeply about education.

To be fair to my friend I can not deny the fact that there are educators at all levels who are not so dedicated to their profession. There are, unfortunately, people in education who do just go through the motions to collect a paycheck. These people do an injustice to their peers who do care.

So what is the point of the column? For this writer maybe it is a chance to blow off some steam. But it is also a chance to wake some people up. Educators play an important role in our society and it is time Americans realized this fact. It is not right that young intelligent people are made to feel that choosing teaching as a career is choosing a life of mediocrity.

Maybe teachers, like my mother, do not shake the world every day they step into the classroom. But you better believe they make an impact on their students. And what person has not been influenced by a former teacher? In other words, to borrow a phrase from a favorite bumper sticker, if you can read this, thank a teacher.

The Leaky Umbrella

by Joyce Gerber
Special to The College Voice

The Strategic Defense Initiative (SDI) will be the most expensive, most complex, most dangerous project ever undertaken by the United States government. On March 23, 1983, President Reagan proposed a system that he felt would render offensive nuclear weapons "impotent and obsolete".

The proposed system could include lasers, battle stations, enormous mirrors, and computers all working in a space-based defensive system. Thus, SDI has been dubbed with the title, "Star Wars".

SDI would be an extremely fragile and vulnerable system if ever completed. The mirrors, for example, could be placed out of commission by several relatively easy measures on the Soviet's part.

Sand, for instance, sent into space and thrown on the mirrors would scratch the surfaces and ruin the mirrors' accuracy for deflecting the laser beams. If the Soviets simply built their rockets with a shinier surface, or had the rockets spin as the rockets entered into space, the mirrors would again be unable to deflect accurately. Or, the Soviets could simply decrease the time of the boost phase for their rockets to the point where our lasers could not reach Soviet rockets in time to destroy them.

The list of potential problems for each component of SDI goes

on, and it becomes apparent that we are already very aware of many of the countermeasures that would leave the "perfect defense system" totally ineffective.

As students living at a ground zero target we should be acutely aware of the problems with SDI. With each dollar that is spent to build a system that will never be 100 percent effective, we find ourselves being placed in an increasingly dangerous position.

We now live each day with the knowledge that millions of people, our friends, our families, ourselves, could be destroyed by an accidental or intentional nuclear attack. SDI will never be able to protect us from such a disaster.

If we, as American citizens, allow our government to spend billions of dollars on a defense system that will never be able to protect us from a nuclear attack, we are reducing the chance of ever signing an agreement with the Soviet government to reduce or eliminate offensive nuclear weapons. We must, as concerned, intelligent students, become aware of the issue and put forth all efforts to stop the building of SDI.

Gerber is a member of The Students For Global Peace Executive Board.

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New London's Contra Vigil

by John Whiting
The College Voice

Tuesday, October 13, I ventured down to Bank Street in the rain to talk to someone who had been standing under the Soldier's and Sailor's Monument every day for twenty-five days. His name is Cal Robertson and he is staging the "Vigil for Contra Aid Victims" to protest President Reagan's 100 million dollar Contra Aid program.

'No More Vietnams, U.S. Out of Nicaragua', a sign he was holding said. A car passed through the intersection. The driver honked the horn and leaned out the window, "Yeah, what you're saying, man!"

Cal Robertson said many interesting things. "The U.S. first attacked Nicaragua in 1853, long before communism existed...our actions then were based on greed as they still are today...Not all the people in Nicaragua would vote to have the Sandinista's in power but not one of them wants the United States there."

Robertson continued, "The Sandinistas have never tried to align themselves with the Soviet Union. From when they first came to power they have only tried to align themselves with the United States. But the U.S. has said 'No Way, We don't want the Sandinistas. Give us our

own guerilla forces.'"

"People we have much more control over?"

"Exactly."

Cal Robertson and about twelve others have been standing in front of the statue every day between six-thirty AM and seven PM since the week of September 20th.

The protest is actually a spinoff of a hunger strike in Washington D.C. involving several highly decorated veterans from Vietnam and World War II. Those in Washington had vowed to starve to death unless the U.S. changed its policies in Nicaragua soon. They have given up this strike because they felt they were far more important to the cause alive than dead.

It is sad that the hunger strike in Washington D.C. seemed to have little effect. In an election year this might have been a good act for liberals to rally around and separate themselves from brute force, crusty conservatives. Perhaps, as many polls have shown, people simply are not well enough informed to become emotionally involved in this issue.

Cal Robertson had many good points but I would differ with his claim that U.S. action in Nicaragua is based primarily on greed. The U.S. administration has tried to frighten us with the picture of hostile Sandanista

Communists being within driving distance of our borders. I venture that preventing such a presence is our principle motive. But if this is true, the logic behind our Latin American policy is unclear.

If they did seek alignment with the U.S., why did we not use this to our advantage, offering them support if they agreed to tame their policies? Why are we so confident that the forces we are helping to gain power are more enlightened on human rights than the existing government?

If we are afraid of Soviet influence in our hemisphere, why do we quickly alienate governments which lean toward the left and leave them no other option but to seek support from the Soviet Union? Why is Reagan's foreign policy, except for the obvious example of South Africa, based on arm twisting?

The initial reaction of someone caught on the wrong end of this game is to look for something to pick up with the other arm to retaliate. In the case of Nicaragua, there is no lack of help they might receive.

We are currently undermining a government which many others recognize as legitimate. In playing this little game, we may find ourselves twisting a much larger arm than we bargained for.

Features

Fundamentalism in Saudi Arabia

by Frederika Brookfield
The College Voice

In today's increasingly modernized and technologically efficient society, it seems the only factors playing a part in influencing or guiding government initiative are the political or economic consequences of that initiative. There seems to be no role left in western culture for religion.

The traditional features of society that once governed and were held in such high esteem have lost ground. Yet, there is one country where this is still not the case, the Kingdom of Saudi Arabia.

In Arabia, Islam continues to be the state religion and the source of all political legitimacy.

In this unique culture, religion shapes state policies and activities and serves as the moral code of society. Yet, unlike the development of other cultures, Saudi Arabia has been able to reconcile its recent acquisition of enormous wealth and incredible technological change with a continuing adherence to the traditional norms of Islam.

One factor that enables Saudi Arabia to incorporate tradition with development is the country's sense of fundamentalism.

At times, the Saudi government has been accused of failing to enforce the tenets of Islam. When this is thought to be the case, the shift toward modernism is obstructed by traditionalists, who take it upon themselves to enforce the guidelines of fundamentalism. This is seen in the work of the Ulama, also known as the Mutawa, the religious police.

The Mutawa prevent the spread of Westernization among the public, as well as private sectors in Saudi by enforcing the tenets of the Shari'ah. According to the Mutawa, foreigners, as well as Muslims, must adhere to the rules of the Saudi culture. Western women are forced to wear conservative, concealing clothing, in public places, under threat of arrest. Unmarried couples are theoretically forbidden to go out together, and women travelling alone, are required to have escorts.

As the population of

foreigners continued to increase, the orthodox Muslims grew weary, as a result, the Mutawa have been increasingly active. Recently, the arrest of foreigners has brought the attention of the Mutawa to the government.

The government, however, is fairly limited in its ability to restrict the actions and authority of the Mutawa, as any move made by the government against the Mutawa would be interpreted as an acceptance of modernization and a digression from Islam.

The effect of fundamentalism is not only seen politically within the kingdom but externally as well, in its foreign policy actions. Due to its great wealth Saudi Arabia has had a tremendous impact on the foreign governments of neighboring or less developed arab nations.

The Saudi have established the Saudi Development Fund and The Islamic Development Bank which gives development loans to other Muslim countries at little or no interest.

One possible reason for Saudi's extensive aid to other Arab nations is that Saudi Arabia wants to coerce other Muslim governments to apply the Shari'ah as their actual constitution.

There are many ways in which the influence of religion may be seen in the political initiatives of Saudi Arabia. Islam is the foundation of Saudi culture, and manifests itself through the domestic and foreign policy of the Saudi government.

Hale Lab

continued from page 1

some of their lab work in the addition.

Branchini said, "the addition is merely a temporary solution, and that more improvements are expected in the future. However, for the time being, Branchini said that "for a small space, we'll get a lot" out of the addition.

Coors

continued from page 1

Area Sales Manager for the Coors Company in New England, said that there has been a rise in percentages of minority workers employed by Coors, as well as large amounts of money contributed by the company to the Black and Hispanic communities within the last ten years. Yet when an SGA member asked what the figures were prior to the last ten years, Contino replied, "I don't know."

In 1978 according to the magazine *Eye of the Nation* the Federal Equal Opportunity Employment Commission brought a suit against Coors for intentionally engaging in unlawful employment practices since 1965.

Since then the Coors Company has been pouring money into minority organizations, Luebke said.

"These changes were a direct result of pressure from the Employment Commission. They were forced to change," he said.

Luebke also said that they changed not only because they were forced to, but because they profit from giving money to Hispanics, and other minorities. And as the Washington Post said on November 16, 1984, the giving of money was "an unprecedented effort by the Adolf Coors Co. to increase beer sales..."

Another accusation brought against the Coors Company was articulated by Doug Buck, '89, J-Board Chairman, during the Coors presentation on Wednesday.

He accused the Coors brothers of contributing money to both the ultra-right wing John Birch Society and the anti-communist Contras, who are seeking to overthrow the government of Nicaragua.

Although Coors is a privately owned business, Contino contends that the views held by Joe and Bill Coors are not those upheld by the company.

Numerous complaints were made that the Coors Company was anti-women, anti-

homosexual, and anti-union.

But according to a Coors information sheet that Contino handed out on Wednesday, the AFL-CIO union was voted out of Coors by the workers themselves and the Company "provides equal opportunity for all employees and...hires...qualified applicants without regard to race, creed, color, sex, sexual preference, religion, national origin, handicap, or age."

The decision to ban Coors was supposed to be made during last Thursday's meeting but many SGA members delayed the decision for another week to get the opinion of their dorms.

Luebke, disturbed by the postponement, walked out of the meeting. "The House Presidents have already been given time to talk to their dorms so the decision should have been made on Thursday. The House Presidents are not elected as funnels of information, they are elected as trustees," he said. He also said this is not the only example of the inefficiency of SGA, "The House Presidents are there to make decisions, not just discuss things," he said.

Luebke wants Coors banned because he said the public should look behind the motives and practices of companies. "You have to realize that every time you buy a product you are supporting the company. So we should question their practices."

According to a pro-choice student, Dana Belcher, "Our consumption of their beer has nothing to do with their internal employment problems. I think this is ridiculous. There are more important issues to worry about. But on this issue, it's more important for students to have the freedom of choice."

Caroline Samsen, '87, Chairman of the Alcohol Policy and Recommendations Committee, said, "We should just offer another beer on draft and get rid of all the controversy."

Attilio M. Regolo, permittee of the Oasis will serve whichever beer the students prefer. Concerning Coors he said, "As a merchant I judge by the product, and I profess that it is the best. If the students decide not to have it, fine, I will change it. But it's important that the students keep an open mind."

At the end of last week, Regolo made arrangements to have two light beers on draft to give students a choice. However, the decision to ban the beer from the bar will still be decided at the SGA meeting on Thursday.

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Features

CONN's Student Ambassadors

by Amanda Hathaway
Kathleen Trainor
The College Voice

The Admissions Office has recently developed the Student Ambassador Program to help educate prospective students about Connecticut College. Conn students return to their former high schools over fall break to talk to prospective students and maintain contact with these students throughout the admissions process.

Frances Kercher, Admissions Counselor, said, "We and professional admissions people visit these high schools, but the counselors and students know that we're professionals. When the student goes back to his or her school, her spontaneity, enthusiasm, and freshness about the college is much more credible than anything we would ever say or any of our literature. So, that's why you're called a student ambassador, because you go back from your college -- you're an ambassador for your college returning to your high school."

"After applications come in," Kercher continued, "the student ambassador can come back to the Admissions office and find out which of the students actually applied, -- so that'll be some follow up there. Later, in April when the letters of acceptance go out, then the student ambassadors can come back and see if any of their prospects got ac-

cepted, and if any of them did then the ambassador can sit right down and use our telephone to call the student -- in Wisconsin, or California, and congratulate them. That's the way the program is supposed to work and I'm sure there's more we can do with it too.

According to Kercher, it is too early to determine the effectiveness of the program.

Freshman John Clark returned to Marian High School in Framingham, Massachusetts, during October break. When asked how he became involved, Clark said, "I read about the program in the *Communicator* and I thought it would be a good idea, especially since I am the only one from my high school."

Regarding his visit to Marian High, Clark said, "I think I gave a favorable impression. The students asked questions about the social life, the distribution of students, the sports program, but no specific questions about majors or course selections."

Clark believes the Student Ambassador Program to be very worthwhile. "I think it's a very successful program and I am glad it's around. The role of the student is important. Talking to other people is beneficial for prospective students in gaining interest in the college."

Junior Michelle Goldsmith is also involved in the program. She is from Cranston, Rhode Island and is responsible for

visiting Cranston High School West, Cranston High School East, and Moses Brown School.

"I got involved by going to an open meeting my freshman year," said Goldsmith, who plans to return to the three high schools during Thanksgiving Break.

"I give a half hour speech in which I talk about the clubs I'm involved in, a brief summary of the college, its size and where students are from, the location of the school, a description of the campus, the dorms, dorm life, the food, the social life, the Clubs, the major events such as the Oktoberfest and Floralia, the academics and majors, the sports, financial aid, tips on admissions and interviewing."

Goldsmith has found the program to be very worthwhile. "Since I've been doing it I've had one student come each year." She continued, "It cuts out a lot of formality. Students feel less apprehensive asking me more personal types of questions."

Goldsmith found one drawback when she began the program. "The only drawback of being a student and going back to talk is that sometimes high school counselors don't take you seriously."

Goldsmith concluded by saying, "If you want to get involved, it's a great program and it doesn't take a lot to do. It's a great feeling to talk to someone and then find out they are coming in the fall."

Defense Spending

by Kerri Morrissey
The College Voice

With subatomic ships and Electric Boat right next door, it is not surprising that many people in the New London community are concerned with national defense spending.

On October 28, in the chapel library, Daniel Peppard, Associate Professor of Economics, spoke on the relationship between military spending and the economy. His lecture was the second in a series of lectures, sponsored by Options, dealing with avoiding nuclear war.

According to Peppard, an initial cut in defense spending would increase unemployment by 5-5½ percent or, roughly translated, 9,000 people would be out of work. These unskilled workers would have a great deal of difficulty finding new jobs.

On the other hand, a major drawback of defense spending "is that since 25 percent of all research and development spending in this country is defense-related, we have a significant proportion of research and development spending that is not going to improve the production of the civilian sector," said Peppard. He hypothesizes that the lack of growth in the economy is caused by the diversion of scientists away from the civilian industry to defense research.

A cut in defense spending could leave thousands unemployed and military

facilities unused.

A possible solution would be to convert these facilities into consumer factories.

However, with this solution arises three major problems. First, what could be done with facilities like Electric Boat developed for purely military industry? Second, while reconverting to civilian industry, where could the laid-off workers find work? Moreover, the continuously changing market makes it nearly impossible to predict what future product may be demanded by the time the reconversion is completed.

Is defense spending hurting the economy? Freshman Julie Schwabb, who attended the lecture, said it is. "[Defense spending] is hurting the economy because it's not making the economy productive -- [the money] is not going anywhere. It's just sitting in a bomb."

Sophomore Roger Placer agreed with Schwabb. "The idea of spending ten-digit figures for technology that will destroy us if it is ever used is ludicrous. We should be spending money to preserve and enrich life in America; instead we are facilitating its extinction."

"I just think that although defense spending may seem to take up a large amount of money," a sophomore male said, "it also creates jobs for people -- it drains the economy but boosts our employment."

The Rise and Fall Of Anarchism

by Michelle Conlin
The College Voice

Aside from the occasional sight of a tattered black leather hard-core jacket with the inscription "ANARCHY" printed on the back, the term Anarchism is seldom heard of or referred to today with the exception of classroom study.

This is an appropriate year to reflect upon the significance and failure of the Anarchist movement because it is the one hundred year anniversary of the Chicago Haymarket Bombing incident, an event of major historical significance in terms of the Anarchist Revolution of the late nineteenth century, in which a clash between Chicago police and labor unionists resulted in the trials and eventual hangings of several Anarchists.

Anarchism, as a concept, term, and ideal was misconceived by the masses and met with constant contempt, agitation, and persecution by the U.S. government in the late nineteenth century.

Today, a century later, the term anarchy is still sometimes misrepresented as an ideal that purports chaos, violence, terrorism, lack of control, unrest, and disorder. When, in fact, anarchism paints a picture of an ideal utopia based on freedom from restraint and authority.

What exactly is Anarchism? Like most modern ideologies, anarchism is indebted to the

values of the French Revolution: liberty, equality, and fraternity. More than Marxism, anarchism stresses the value of individual liberty; more than liberalism, it emphasizes social equality.

"Anarchism then really stands for the liberation of the human mind from the dominion of religion; the liberation of the human body from the dominion of property; liberation from the shackles and restraint of government," said Emma Goldman, a major leader in the attempted anarchist counter-revolution.

Today, anarchism, as a political ideology, sometimes carries with it a negative connotation. Yet, the Anarchist Revolution of the late nineteenth century has major historical significance because it served and continues to serve as a counter-ideal to the American capitalist system, despite the fact that it failed as a means of invoking great reform within the capitalist system.

If human values are to survive, then it is essential that counter ideals be posed to the goals of the capitalist system. The presence of concepts different from pure liberty can help in judging one's condition and formulating a better perspective of the ideals of society and of the world view.

Understanding the attempted Anarchist Revolution is of great value today because it is one of many historical examples that has shown that the revolutionary

destruction of an authoritarian society tends to create a more coercive society in its place.

The freedom of a society from an authoritarian force is an evolutionary process. It can be obtained effectively by focusing the energy of the revolution on the areas that have failed under the present system, rather than overthrowing authority and rejecting all laws as Anarchists

proposed.

The practical application of the revolutionary ideals through the methods of voluntarism and cooperation are effective means of moving away from the authoritarian government by spreading the roots of the revolutionary ideals in a practical manner that would prevent chaos.

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Worldoutlook

Election '86

continued from page 1

Despite fervent efforts, President Reagan's nation-wide campaign in support of Republican seats, both in the House and Senate, proved ineffective. His coat-tails weren't long enough to pull his fellow Republicans to victory.

Critics argue, however, that Reagan's enormous popularity will not be lessened. White House Chief of Staff Donald Regan was quoted as saying that the 'Reagan Revolution' will continue.

Whether Reagan's popularity will stand against a Democrat-controlled Congress remains to be seen in the upcoming two years. However, he will need to map out new strategies in order to pass legislation through Congress. Issues that Reagan now stands firm on, such as his Strategic Defense Initiative plan and supplying aid to the Contras in Nicaragua may stand in jeopardy.

In addition, the Democrats have opened up a pronounced, new platform with which they will try to promote key party issues and unite behind strong front-runners in the Democratic party. This also means more recognition for the Democrats in the 1988 Presidential Election.

Traditional Republican hopefuls such as Vice-President George Bush and Senator Robert Dole of Kansas may now face stronger challenges from Democrats such as former Senator Gary Hart from Colorado and Governor Mario Cuomo of New York.

In Connecticut, Democrats defeated a significant number of Republican opponents as well. Incumbent Governor William A.

O'Neill defeated Republican Julie D. Belago with a 58 per cent to 41 per cent majority.

Senator Christopher J. Dodd finished with a sweeping 67 per cent majority vote over his losing Republican opponent Roger Eddy. According to a quote in New London's *The Day*, the Senator won because he 'worked hard for six years in the Senate, coming home frequently and listening to his constituents.'

Likewise, it was good news for local Democrats of the New London area. Sam Gejdenson defeated Republican Francis Mullen of East Lyme in the most decisive victory of his political career. The US Representative from Bozrah will now serve his fourth term in Congress.

Jay B. Levin's victory over incumbent GOP State Representative Philip H. Tuthill of Groton was a personally satisfying victory for many students and faculty alike at Conn College, as well as his supporting community voters.

Students such as Sam Seder '88 and Christine Synodi '88 worked hard with Levin's campaign handing out literature, making posters, and phone polling.

'He was a great guy to work for,' said Seder referring to Levin. 'He won by an impressive margin as well. This just shows the amount of work he put into this campaign which was manifested in the mandate he received from his voters.'

Levin, a former New London mayor, graduated from Conn College in 1973, after serving two terms of office as the first male president of S.G.A.

Hasenfus Imprisoned

by Carl Horner
The College Voice

The downing of an American registered cargo plane on October 5th has provided the Sandinista government with an unexpected triumph in its war to discredit the Reagan Administration's efforts to aid the Contra rebels.

The C-123 plane was hauling guns and ammunition to the contras when it was shot down by a Sandinista soldier near the southern border of Nicaragua. The flight originated from Ilopango military base in El Salvador, a sight that has been used by the CIA as a supply point for funneling weapons to the Contras.

Three men were killed in the crash, including two Americans and one Nicaraguan, later identified as William J. Cooper and Wallace Blaine Sawyer. The single survivor was 45 year old Eugene Hasenfus of Marinette, Wis., a former Marine Corps parachute rigger.

Hasenfus was arrested and interrogated by Sandinista officials. Later, statements made by Hasenfus directly implied that the Reagan Administration's relationship with private organizations may step beyond the bounds of laws and congressional restrictions.

In a deliberate voice, Hasenfus told a press conference in

Managua that he worked for an organization called Corporate Air Services, a company that is believed to be owned by the Central Intelligence Agency.

The employees, he said, had been under the supervision of "two naturalized Cuban-Americans" named Max Gomez and Ramon Medina who "worked for the CIA."

Under close scrutiny by his Sandinista captors, Hasenfus said that he was recruited to fly supply missions into Nicaragua by Cooper, the plane's pilot, whom US Intelligence sources say was a veteran of CIA operations and the head of contra-aid operations in El Salvador.

Hasenfus said he was paid \$3,000 a month to perform the task of pushing the cargo bales out of the flying airplanes. Flight logs and other records found in the wreckage of the C-123 revealed that the plane had ferried some 130,000 lbs. of military supplies into Nicaragua.

Administration officials responded by refuting any connections between Hasenfus and the CIA. Assistant Secretary of State Elliot Abrams asserts that Hasenfus is saying what the Sandinistas want in return for his freedom.

Officially charged on October 20th, Hasenfus could face up to 30 years in prison if found guilty of violating the maintenance of

order and public security. Despite this grim prospect, Sandinistan President Daniel Ortega has hinted that the release of Hasenfus before Christmas is plausible. Ortega was quoted on ABC's Nightline as saying "Hasenfus is merely a victim in the US's war against Nicaragua."

Furthermore, the alleged ties between Vice President Bush and Max Gomez have provided the Sandinistas with enough propaganda to insure a favorable outcome as a result of the downed C-123.

The most recent development is the retainment of former Attorney General Griffin Bell as Hasenfus' Chief Defense Attorney. Bell accepted the case at no cost to the Hasenfus family because he felt, "In a country of 500,000 lawyers, surely someone ought to step up and represent an American who is in prison in another country."

However, Nicaraguan law permits that the accused be represented by Nicaraguan lawyers only. So far, Bell's attempts to meet with Hasenfus have been denied.

Bell returned from Nicaragua on October 29 to prepare defense documents for Hasenfus and plans on returning to Nicaragua as soon as possible. In the meantime, Hasenfus remains captive in Nicaragua with his fate undetermined.

Syrian

by Frederika Brookfield
The College Voice

On October 24, Nezar Hindawi, a Jordanian bearing a false Syrian passport, was convicted of attempting to blow up an Israeli El Al airliner last April and was sentenced to 45 years in prison.

His conviction was a major factor in Great Britain's decision to sever all diplomatic relations with Syria.

Britain's action was immediately followed and supported by the U.S. and Canada who both withdrew their ambassadors from Syria.

The Syrians have, in recent years, been suspected of many terrorists actions, such as the assassination of Yasir Arafat's chief of staff and most trusted aide, Abu Walid; the assassination of the Lebanese Druse leader Kamal Jumblat in 1977; and the Lebanese president-elect Bashir Gemayel in 1982.

The Syrians are also accused of the suicide bombing of the U.S. marine barracks in Lebanon in October of 1983, which killed 241 U.S. servicemen.

For a variety of reasons, one of which being the fear of endangering the lives of American, British, and other hostages, foreign countries have been reluctant to take action. However, the conclusive evidence reached by British intelligence regarding Syria's involvement in the bombing attempt led the foreign countries to take several steps.

Sir Geoffrey Howe has accused Syrian President Assad, as well

Ties Severed

as other Syrian diplomats and intelligence agents, of being behind the planning of the El Al attack. In an attempt to stamp out terrorism, Britain severed all diplomatic relations with Syria. Syrian Ambassador, Loutof Allah Haydar, was ordered to close the embassy and remove its 21 personnel from the country within two weeks.

The Syrians responded by breaking off their diplomatic relations with Britain and closing its ports and airports to British ships and planes. The Syrians have given the British

only one week to remove their personnel and close the embassy in Syria.

Moscow, standing by Syria, stated Britain was "in line with a rapid anti-Syrian campaign launched by Israel and the U.S., aimed at discrediting the Syrian leadership and its consistent anti imperialist policies."

A state department spokesman said U.S. ambassador William L. Eagleton, Jr., will remain in Damascus, Syria, long enough to speak to senior Syrian officials to express the U.S. government's indignation over Syria's complicity in terrorism.

Drug Law Passed

by Lisa M. Allegretto
The College Voice

On October 27, President Reagan signed the Anti-Drug Abuse Act of 1986, a \$1.7 billion anti-drug law. The bill increases the Federal funds allotted for law enforcement, drug treatment, and educational programs.

The bill also creates stricter penalties in Federal drug cases involving major drug enterprises, including a life-term in prison for those principally involved. The death penalty, however, may not be sentenced in a drug related murder.

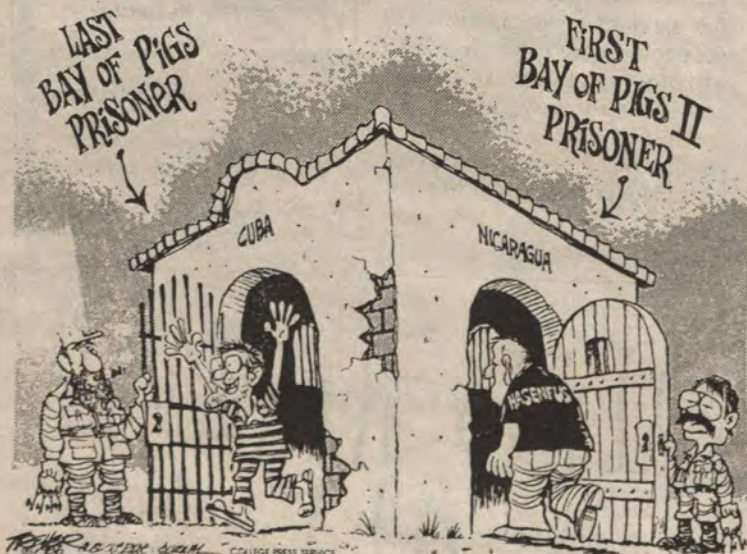
Along with the new anti-drug bill, the President declared that drug testing will take place for some 2.8 million Federal civilian employees that have "sensitive" jobs. Who, exactly, falls into that category has not yet been determined.

Said the President, "Our goal in this crusade is nothing less than a drug-free generation. America's young people deserve our best effort to make that dream come true."

Around the Conn campus there are some mixed views about the new bill. One student declared, "Legalize drugs."

In response to questions concerning the components of the bill, some students believe that, "Education is a very important part in stopping the drug problem. It's about time they did something. The increase in law enforcement is good too."

Another student replied, "I think the legislation concerning education and law enforcement is great, but I don't understand what exempts someone involved in a drug related murder from the death penalty. If you kill someone, you kill someone--drugs or no drugs."



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Orchestre National de Lyon

by Brian Field
The College Voice

The *Orchestre National de Lyon*, conducted and directed by Serge Baudo, performed its fifth North American concert at Palmer Auditorium last Saturday, November 1, showcasing late-romantic/early contemporary symphonic works from primarily French composers.

The program opened with the Symphony No. 3 by Arthur Honegger, a Swiss/French composer who, along with French composers Milhaud, Poulenc, Auric, Durey, and Tailleferre constitute "Les Six". Composed in 1945-1946, this third symphony incorporates liturgical names to each of its three movements as well as Italian tempo markings.

The first movement (*Allegro marcato*) is entitled *Dies Irae* (Day of Wrath). Opening with great string glissandi and a solid volley of brass, the beginning of this movement is powerful and almost suggests the Berlioz "Requiem."

Towards the second third of the first movement, the color of the piece leans away from the romantic style and moves toward the contemporary, then slowly melts back into some of the former, more romantic, melodic motifs.

The second movement (*Adagio*) is entitled *De Profundis Clamavi* (Out of the Depths I Cried). With its rich harmony and its great surges of tranquil power. Nor unlike the late Rachmaninoff symphonies, Honegger attempts to establish the feeling that man still has faith even in times of war.

The third movement (*Andante con moto*) entitled *Dona Nobis*

Pacem attempt to represent a growing futility and frustration in the modern world, and the transformation of human beings into pre-programmed robots.

This final movement, perhaps the most modern of the three, portrays its story well, with cries from each section of the orchestra in the midst of the rhythmic "chaos" of modern society. At the conclusion of the movement, however, there is a brief, coda-like section which represents what ideally should be—peace. With whispering background strings there are cello, violin and piccolo solos. All were played with exact precision and tempered emotion.

The second item on the program was the Concerto for Piano and Orchestra in G Major, with soloist Pascal Roge, a very sensitive and extremely talented pianist, who made his debut performance at the age of eleven, and later won the Grand Prix of the Georges Enescu Competition in Bucarest and the Marguerite Long Prize in Paris.

The opening movement (*Allegro moderato*), sprightly and almost like sleigh-bells, is flashy and slick with its whip cracks, and its great many piano runs that Roge mastered with grace. Interestingly, this opening movement is very reminiscent of Gershwin in its blues-like flavor.

The second movement (*Adagio assai*) is almost a piano solo rather than a concerto movement. The piece had a waltz-like quality and it was performed by Roge filled with a brilliant sonority.

Seasoned with snare drum rolls and a rhythmic syncopation, the finale, *Presto*, was filled with much of the same flashy piano runs and the

"Gershwin" harmony of the first movement. Roge again was master of the technique necessary to provide a powerful performance of a very interesting concerto.

After a brief intermission, *Le Boeuf sur le Toit* (the Ox on the Roof) composed by Darius Milhaud was performed. Composed off a series of once popular songs and dances with a recurring latino theme, this piece has been used in performing a thematically absurd ballet.

The *Orchestre's* performance of this piece was delightful, and provided a pleasant change of pace. The up-beat latino tempos, and the zithers used in the rondo theme combined successfully with Baudo's almost dance-like conducting.

The final piece on the program was Bela Bartok's suite to *The Miraculous Mandarin*, Op. 19, which was composed for an absurdist one-act pantomime between the years 1919 and 1920. Eerie in quality and obviously programmatic in style, the piece sounds violent. The suite is at times very unsettling and at others very calm.

The evening of music came to a close when Baudo returned to conduct Leonard Bernstein's overture to *Candide* and again returned for *The Ballet of the Unhatched Chicks*. Both pieces were well performed and entertaining.

The *Orchestre National de Lyon* gave a performance of excellent caliber and showcased a good variety of late 19th, early 20th century symphonic music. Not only were the works performed with exactitude but also, due to Baudo's fine abilities, shaped into a series of very expressive and touching musical treats.



Hard Core Halloween

By Doug Shank
Operations Director
The College Voice

Anyone who wandered into Harkness living room on Friday night, Oct. 31st, witnessed a somewhat different Halloween party.

Sure, there were the normal Halloween party amenities: beer, costumes, people, and general craziness, but there was also slam dancing.

"The true slammers came out" said sophomore Jamie Forbes. Slam dancing is exactly what the term infers: a group of individuals assemble on a dance floor and slam into each other to the beat of a band.

There is no such thing as a wall flower at a slam dance party. Everyone in the general vicinity is likely to be pulled into the inferno. Add slam dancing to the list of any party's activities and it makes for an interesting time. Harkness on Halloween night was no exception.

The evening began with the *Violent Burritos* who were followed by a duo of John Davis and John Howard. Though the talents of these two bands must be appreciated and noted, they did not play "Hardcore." True "Hardcore" which must be played loud, is an eye opening, brain piercing, ear polishing type of music which caters to slam dancing.

PhD (Phil's Head and the Donahues), the third and final band to take the stage, played "Hardcore" in its purest form.

meeting looking for a confrontation."

Ginny Vancil, Housefellow of Abbey, said "It makes me so mad that SGA can be so contradictory in its policies. For years they've been trying to get people to attend their meetings, and finally when they do attend, this is how they're treated."

"It didn't matter what I did. I was damned if I did [let them vote on the motion] or if I didn't. All I wanted was for the House Presidents to take the information on Coors back to their dorms and get a sense of what the students wanted," said Gyebi.

Their renditions of old classics like *Hey Joe*, *Fire on the Mountain* and *Summer Time Blues* as well as original tunes such as *Satan Wears Reeboks* were as loud, smashing, and as cantankerous as they come.

PhD has all the classic characteristics of a "Hardcore" band; they scream rather than sing lyrics, increase songs normal tempo's by six to ten beats per measure, recklessly frolic around stage, and, of course, their audience loves to slam dance.

As soon as PhD took the stage Friday night, The atmosphere drastically changed. The dance floor became a slam dancing haven, resembling the battle fields of a Ghengiz Khan conquest. People began slinging each other into the living room walls and onto the beer soaked floor, smacking into each other at high speeds, piling on top of each other on the floor and ripping at each others clothes.

To the casual onlooker, this party might have seemed like a frightening disaster, yet in actuality, it was a lot of fun. A unique form of companionship develops through slam dancing. The same person who knocks someone down will lend a hand to help them up, providing they, themselves are not knocked over.

"Hardcore Halloween" was a definite success. The enjoyable atmosphere created by PhD, and oddly enough by slam dancing, made the evening a positive experience. Watch for PhD's next performance -- a Christmas party titled "Terror in Toyland" could be on the agenda.

Chris Coyne who worked hard in planning "Hardcore Halloween" said, "I thought it was a very cathartic experience. PhD played the best they've ever played. The amount of people that let loose and allowed themselves to slam was exceptional. Hopefully we'll have another show soon."

Coors & SGA Protest

continued from page 1

ties to ultra-right wing groups.

The unfamiliarity with parliamentary procedure on the part of the people who accompanied Luebke to the meeting led to, in the words of Yaw Gyebi Jr., President of SGA, "chaos".

According to several independent reports, emotions ran high as non-SGA speakers sought to express their opinions on the Coors beer issue. These speakers were, according to Gyebi, "out of order", and were told "for all practical purposes to 'shut-up'", according to Antigoni Semellas, one of the people in attendance.

"I don't think SGA had really made an effort to inform the people [who attended the meeting on SGA parliamentary procedure]," said Semellas.

While Luebke and Cohen held the floor, Cohen "motioned that SGA demand the sale of Coors beer in the bar be discontinued," as stated in the official SGA minutes, dated November 6, 1986 and signed by SGA Secretary Chirstine Ventuarelle.

The minutes continue, "Yaw

Gyebi did not recognize a second to this motion".

Popli Khalatbari, House President from Harkness, said "I seconded their [Cohen and Luebke's] motion."

It was at this time that Gyebi took the floor away from Cohen and Luebke. Gyebi recognized Sam Bottom, House President of Blunt, who, according to the minutes, "pointed out that in last week's meeting, we agreed that Sam Luebke would present information regarding the Coors issue, and then we'd go back to the dorms to inform the students; the vote would then take place after the House Presidents got the student opinions. (This motion can be cited in the minutes from Oct. 30, 1986.)."

The minutes from the October 30 SGA meeting state that "Sam Luebke motioned that he present a report on the 'Coors situation' at the next week's meeting in order to inform the Assembly members on the subject. This would allow the House President to get feedback from the dorm members and make a decision on this issue. This motion passed by

acclamation."

Gyebi's failure to recognize Cohen's motion, which is mandated under the rules of parliamentary procedure in *Robert's Rules of Order* was seen by Luebke as an abuse of presidential power. "It's wrong, it should be changed," he said.

"My main goal," said Gyebi, "was to keep order, not to prevent anyone from speaking their views."

Article V of the Charter of SGA is titled "Parliamentary Authority" and says that "In addition to the rules and procedures provided in the By-Laws of the Student Government Association, the rules contained in *Robert's Rules of Order* (revised) shall apply to this organization as seen fit by the President."

"If he [Gyebi] can ignore parliamentary procedure for his own personal reasons, then why couldn't he ignore procedure when the members of my dorm were trying to speak?" Luebke said.

"Your people," Gyebi said to Luebke after the break-up of the demonstration, "came to the

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Arts & Entertainment



An example of the work exhibited at the Cummings Art Center.

Art Opening

By Sharon Kalman
The College Voice

Once again, the Cummings Art Center at Connecticut College is host to an array of professional art work, this time in the areas of photography and watercolors.

Running from November 2 to December 12, the show highlights the photographic work of Roger Crossgrove, Beverly Dickinson, David Katzenstein, and Jeff Silverthorne, in addition to the watercolors of Judith Randall.

The Photographs, especially those by Roger Crossgrove and Jeff Silverthorne, are quite imaginative. Roger Crossgrove has done a nude series which looks like it has been altered by a computer. The light effects Crossgrove uses adds motion to the photos, making them seem effortlessly posed. Yet a closer look at them reveals that the compositions are indeed carefully thought out. One viewer at the opening said, "The photos are reminiscent of 1960's acid movies."

The photographs by Jeff Silverthorne are quite different from the "Ansel Adams" type, which to many, defines photography. Silverthorne, who is interested in the effects of borders on people, has spent a great deal of time on the Texas/Mexico border.

Some of his photos are quite

deceiving to the unobservant eye. In two photos, *The Doctor's Waiting Room* and *Orpheus*, Silverthorne has shot a man and a woman in such a way that they look like stone statues. The light hits these figures at certain angles thus making them seem as if they were Ancient Greek or Michelangelesque sculptures. They are, however, real flesh and blood.

The photos of both Beverly Dickinson and David Katzenstein are much more similar to what the casual observer is accustomed. Dickinson's photos of Greece seem like they could be a part of the average photo album. Judith Randall's watercolors are the highlight of this exhibit. Ms. Randall has successfully mastered an extremely hard medium. Watercolors, unlike oils, are immediately permanent. Ms. Randall has done an excellent and precise job in her painting. A Fulbright Fellow to Germany, Rendall has captured both the precision and the beauty of Munich in her paintings. Her scenes of Brooklyn, too, are quite beautifully mastered.

In summing up the exhibition, a senior art major said, "I think the whole exhibition is very good. The photographs are quite interesting. They really show that photography is a high form of art, not just a weekend hobby. But those watercolors--how beautiful!"

On Broadway: Into the Light

by Michael Sheman
The College Voice

Unsuccessful productions usually fall into three categories. There is the good idea, which is misproduced, misdirected, or somehow "packaged" in the wrong way. There is the somewhat creative idea which didn't have quite enough going for it in the first place, aside from its uncomplementary casting and misguided production values. Then there is the unadulterated, all out, megaflop turkey, which brings me to the subject at hand...

A new musical entitled *Into the Light* opened and mercifully closed last week at the Neil Simon Theatre. This musical theatre nightmare had all the charm, wit and poignancy of a dead flashlight battery.

The premise sounds like an abandoned idea for a CBS movie of the week: a modern day scientist bravely portrayed by Dean Jones, discovers evidence that could prove that the shroud of Turin (the alleged burial robe of Jesus Christ) is the genuine article. Yes, it sounds bad, but really it's much, much worse.

Meanwhile, back at the ranch, Jones has a little boy, played by Danny Gerard. In his Broadway debut, this youngster is the one saving grace of the production.

The holy shroud is getting all

daddy's attention, leaving Gerard to make up his own imaginary playmate who only he and unfortunately the audience can see. This friend never speaks, but makes himself understood through choreography that makes him look something like a cross between the "Lucky Charms" leprechaun and Mickey's pal Goofy.

Gerard is a terrific little performer, who produces the only fulfilled character within the context of the show. He is given several "songs" with which he does his best. Two of this eight-year-old's songs, "Trading Solos" and "Wishes" actually rise above banal. However, the rest of the score, comprised of such heart warming titles as "Rainbow Logic" and "The Data" (the former is reminiscent of a junior high school physics class set to music).

Mr. Jones could not have picked a worse vehicle for his Broadway comeback. It has been fifteen years since his last show *Company* and while he is relaxed, convincing and endearing to an audience, it would take no less than the Almighty to bring life to this wreck.

Like Jones and Gerard, the rest of the company performs amiably, but it is painful to watch these dedicated actors as skipping nuns and priests, or dancing nuclear physicists. No

doubt, there was a part of each of them that heaved a sigh of relief when the closing notice was posted.

By the end of the show one is yearning for fingernails on a blackboard, or the sound of teething babies...anything--anything but another one of Lee Holdridge's and John Forster's songs. The lyrics sound as though they have come out of a poorly programmed computer that was fed a digital readout of the music.

The dialogue is a pathetic attempt at the worn-out faith vs. science tack. After a few of Jeff Tambornino's book scenes, each one carefully nailed into the coffin by Michael Maurer's ridiculous excuses for direction, you feel as though you're being punished by some awful demon of literary claptrap, for something you didn't do.

The production of this embarrassment is a sad commentary on the level of material being produced for Broadway today. One would think that somewhere along the line, perhaps when the piece got to the rehearsal stage, someone would say "Uh, excuse me...but, uh...this is really awful."

Alas, *Into the Light* did reach Broadway. But thank goodness it was put out of its misery before it could do any permanent damage.

Hayfever's Guest Director

by Jackie Whiting
The College Voice

Clad in a leather jacket and leather gloves Brian Carter's nose and cheeks were pink from the October cold. The British director has come to Connecticut College to direct "Hayfever", the Theatre Department's latest production and "probably Noel Coward's most famous

comedy," said Carter.

Shedding the leather jacket he revealed a preppy man intrigued by the ambition of Americans and the excitement pervading American actors. This is Carter's main attraction to the U.S. and he is glad that his directing and teaching of this art have brought him here from England.

Carter first came to the U.S. as a tourist while he was acting and directing in England. While there he ran his own eater, Adeline Genee.

"It was a typical case of being at the right place at the right time," said Carter of the opportunity that launched his professional directing career. He was also privileged to be the first European to direct in a Black African theater in Kenya.

In England, Carter became involved with the British-American Acting Company, in which London directors, like Carter, work with young American actors. Carter's partner had a studio in New York where he began his theatrical activities in the U.S.

Carter worked at the Eugene O'Neill Memorial Theatre in a student-director exchange with Connecticut College. Students go there to perform and guest

directors come to Connecticut College to direct productions. It is this exchange that brought Carter to Connecticut College.

Although he has never tried writing his own play, Carter admits to having sometimes considered it. As a director he endeavors to be true to the playwright intent.

Carter said his job is to "identify the playwright's purpose and bring it to life through the actors." He says that this is why the first night is so exciting. It is the time when the actors take total control and the director can see how well he did his own job. The audience as well is able to critique the work of the actors and the director.

The Connecticut College Community will have the opportunity to view the work of Brian Carter November 20, the opening night of "Hayfever".

Performing in the play will be: Stefanie Zadravec (as Sorel Bliss); Mark Kahn (as Simon Bliss); Heather Mc Gowan (as Clara); Andrea Bianchi (as Judith Bliss); Scott Lowell (as David Bliss); Kieran Murphy (as Sandy Tyrell); Rachel Terte (as Myra Arundel); Eric Mathre (as Richard Greatham); and Kate Churchill (as Jackie Coryton).

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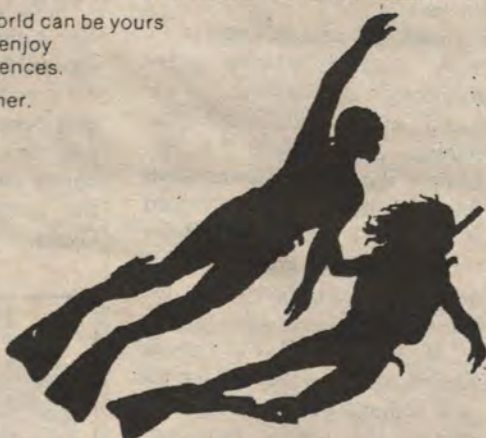
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In Next Week's Issue -
review of Preservation Hall.

Coach's Preview

Women's Basketball

by Bill Lessig
Head Coach

CONN College Women's Basketball Team

The Connecticut College Women's Basketball Team will be looking to win its third straight NIAC Division III Championship this season, and with excellent returning players and incoming talent, they have the potential to do it.

The goals of this year's team are to establish a strong inside game complemented by a successful fast break.

CONN will be without graduated seniors Laura Brunner, Jill Zawacki, and Suzanne Muri this season. Brunner, a three-time All-American, is CONN's all-time leading scorer with 1,509 points and 1,009 rebounds. Zawacki was an Honorable Mention All-American and along with Brunner, earned All-New England Honors twice.

The backcourt combination of Senior co-captains Tracey Finer, (2nd team All-American), and Lynne Quintal, (Honorable Mention All-American), are expected to lead the Camels in 1986-87. Finer, the team point guard, will direct the offense and lead the fast break. Quintal, last year's top scorer (14.3

points per game), is an excellent outside shooter and a good rebounder from the guard position.

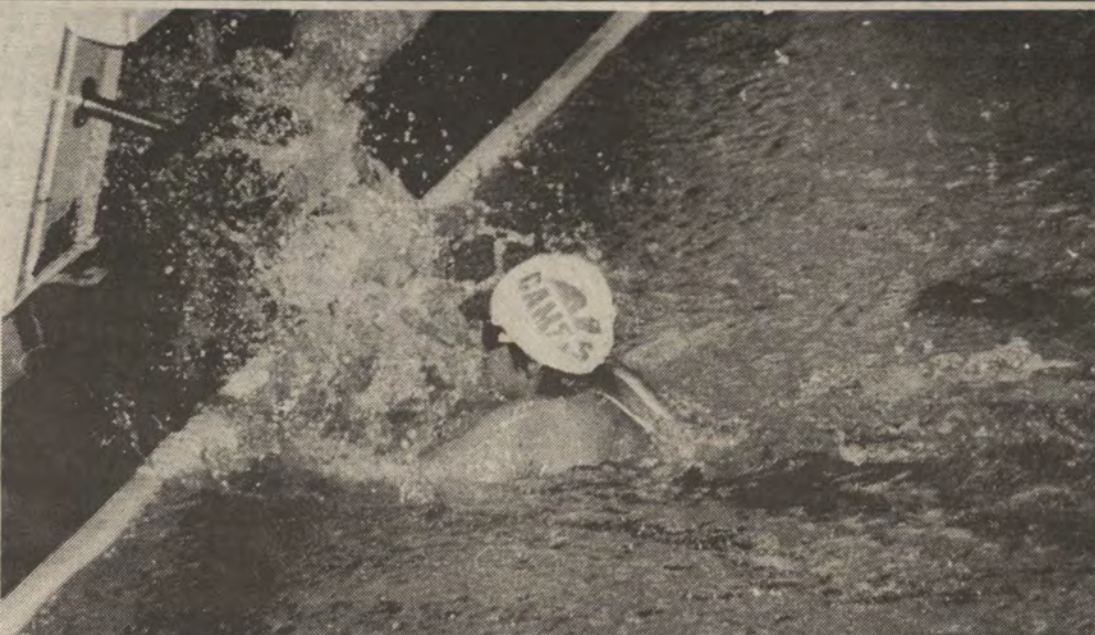
Sophomore Wendy Merk and Junior Beth McKiernan should control the forward positions. Merk is the leading returning rebounder and should be a force underneath the basket. McKiernan will be relied on for smart defensive play and capable outside shooting.

Pam, Mitchell, a 6'2" Freshman should step into the center position and with some hard work, she has the potential to achieve the level of Brunner.

Strong contributions are expected from Sophomore Kathy Matthews, a versatile player who handles the ball well and can lead the fast break; and 6'4" Junior transfer Bridget Lawrence, who should add depth in the frontcourt.

Sophomore guards Betsy MacDonald and Jennifer Fulcher have shown tremendous improvement this year and should play key roles in the backcourt for CONN.

The Lady Camels open their season on November 24 at home, versus Simmons. The team will be aiming to continue its 16-game Division III winning streak, which is currently the nation's longest.



Women's varsity swimming.

Geoffrey K. Wagg/The College Voice

Coach's Preview

by Cliff Larrabee
Head Coach

CONN College Women's Swim Team

Connecticut College's Women's Swim Team is looking ahead to another fine season. 13 veterans from last year's team will be joined by about an equal number of talented, experienced newcomers to make up the 1986-87 edition of the AquaCamels.

Returning to the team are six seniors; Maggie Edblom, Celeste Estevez, Cathy Landis, and tri-captains Suzie Bonner, Sarah Bork, and Chris Bucco. They are joined by juniors Karen Beber and Sarah Milczanowski from last year's squad and by sophomores Karen Dilisio, Sibel Gozubuyuk, Bethanie Hooker, Sheila Leniart, and Miho Yamada.

Among them, the group holds 14 of the team's 34 records for individual events.

Nine members of last year's team will be missing. Sarah Pitt, Cathy Irons, Kirstie Rice, and co-captains Donna Peterson and Margaret Dougan graduated. The group from last year holds 14 team records and their departure represents a severe loss to the team.

In spite of this, the team should do well because of the arrival of a group of newcomers, including two juniors: Julie Bedford and Caroline Ratcliffe; sophomores Cesca Genco, Anne Seaton, and Tracy Adams, and 10 freshmen: Lisa Allegretto, Rachel Arp, Amanda Geller, Galen Grossman, Anne Iimura, Cindi Lehman, Anne McElwain, Niki Naviaser, Sarah

Rosenblatt, and Louise Van Order.

The team's major goal this year is to have each team member achieve a personal best time for at least one event. If that happens, the team should be able to place 10th or better at the New Englands, which represents an improvement over previous performances and the dual meet season should be a winning one.

Hispanic Awareness

THEME: "Unifying Elements in the Hispanic Communities"...Education, Politics, Economics, Arts, Culture....

Tuesday, November 11, 1986, 7:00 p.m.: Forum --"Study Away: Spain and Latin America" Knowlton Living Room Sponsored by Knowlton Dorm and the International Club.

Wednesday, November 12, 1986, 12:30 p.m.: Campus-Wide Worship Service, Harkness Chapel. 7:00 p.m.: Lecture, (Topic to be announced), 112 New London Hall.

Thursday, November 13, 1986, 4:00 p.m.: Lecture, Dr. Antonio Perez, President, South Central Community College, New Haven, Conn., 201 Blaustein Humanities Center.

Friday, November 14, 1986, 7:00 p.m.: Film, "An Official Story", 308 Cummings Arts Center, Free.

Saturday, November 15, 1986, 6:00 p.m.: Ethnic Dinner, Entertainment provided by Kataris Folkloric Ensemble, Hamilton Dining Room. 8:00 p.m.: Party, Music by Lydia Lebron y La Creacion, Lambdin Living Room, Students: \$1.50.

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Sports



Men's Varsity Soccer in their final game against Middlebury.

Erica Polv/The College Voice

Men's Soccer Heartbreaking Finale

by Gregory Long
The College Voice

In the rain-soaked finals of the New England Region of the ECAC tournament on Sunday, CONN's Men's Soccer Team lost a heartbreaking match to a persistent Middlebury squad, 2-1 in overtime.

CONN had reached the finals by besting fourth-seeded Westfield State on Friday, 2-1, on goals by Freshman Ken Langevin and Sophomore Jeff Geddes. Sophomore Todd

Coach's Preview

by Martin Schoepfer
Head Coach
Connecticut College Men's Basketball Team

I'm looking forward to this year more than any other in my coaching career. We have a lot to prove to ourselves after last year. After being considered one of New England's best teams for six years, we slipped below .500. Our team goal is to reverse our 1985-86 record. I think we have the talent to do it.

This year's team is led by junior forward Scott Sawyer, last year's leading scorer, and Chris Philippi, our 6'9" senior center. Junior Sasha Lazor, 6'3", and sophomore Eddie Hoffman, 6'8", will vie for the power forward spot vacated by the graduation of David Ben-jack.

Coach's Preview

by Jeff Zimmerman
Head Coach
CONN College Women's Gymnastics Team

CONN's Women's Gymnastics Team has the potential to be strong again this year. The team is working very hard so far in the preseason. There has been additional conditioning and weight training this year. Our hope is that this additional conditioning and weights (supplied to us by Bob Gillette of men's crew) will sustain us in the regular season and prevent some of the problems with injuries that hampered us last year.

We have an experienced team this year with three Seniors: Maria Leet, Caroline Samsen, and Denise Llewellyn. They have distinguished themselves as

Taplin assisted on both goals.

However, the finals did not prove so beneficial to the Camels. After a goal by Taplin tied the game at one apiece in the second half, CONN and Middlebury battled back and forth for 49 minutes of "on-the-edge-of-your-seat" overtime.

With a little over one minute left in the third sudden-death overtime, Middlebury forward, Marc Hirschfield scored, crushing the Camels' dream of

further post-season play.

The future of the Men's Soccer Team could not be brighter, however. Despite the loss of Senior co-captains Sean Fagan and Greg Ewing, CONN will return to field its solid core of Freshmen, the scoring tandem of Geddes and Taplin, and the anchor of the defense, goalie Kevin Wolfe. The Camels should certainly fulfill Coach Bill Lessig's prophecy: "We will be back."

Men's Basketball

Junior David Schner is penciled in to replace former co-captain Devin McGann as the point guard. The shooting guard spot is wide open. Last year's starter, sophomore Pat Violette, broke his wrist playing soccer and will be out until January.

Challengers for the spot include junior Terrice Powell, sophomores Kevin Bellavance and Frank Lombardo and freshman Derric Small. Sophomores David Blair, 6'9", and Bill Brewer are also expected to be major contributors.

As usual, this year's schedule presents some unique challenges. Besides our usual NESCAC games, we play in three tournaments.

On December 6 & 7, we will host the Whaling City Ford Tournament. In the opening

round CONN plays Suffolk University of Boston and Coast Guard plays Curry College.

On January 9 & 10 we travel to Union College to play in their tournament. CONN opens up against WPI and Union will play Gettysburg.

On January 16 & 17 we will play Eastern Connecticut in the first round of the Liberty Bank Classic at Wesleyan University. Trinity will play Wesleyan in the other first round game.

For the first time in many years, the New England basketball picture is cloudy. There is no pre-season consensus on the region's top team. I would not be surprised to see us make a bid to crack the New England Top Ten.

Women's Gymnastics

members of New England and ECAC championship teams over the past three years. Leet leads this group with eight separate individual titles in the ECAC and New England Championships. Llewellyn has two titles of her own, including a third place in vaulting.

Our two Juniors are equally as experienced and talented. Fritz Frey holds the all-time team record with ten individual titles including third places in balance beam and All-Around. Kim Ellsasser has two titles, including a second place in vaulting and a team record score of 8.8 on vaulting. Frey and Ellsasser have 12 New England and ECAC individual titles between them.

Sophomore Alison Hobart distinguished herself last year by

winning four individual titles in the New England Championship, including second place All-Around champion. She was named to the All-New England team.

We have two Freshmen: Mandi Hartshorne and Debbie Landon who show great promise in the preseason and come from fine high school gymnastics programs.

I think we have all the ingredients for a fine season. It will depend on each person reaching her potential, good health and a pinch of luck.

**More
coaches'
previews on page 11.**

Sports Shorts

by Marc LaPlace
Sports Editor

ATHLETE OF THE WEEK: The CONNECTICUT COLLEGE MEN'S SOCCER TEAM is honored this week, after reaching the championship of the ECAC New England Region. CONN suffered a disappointing 2-1 overtime loss to Middlebury on Sunday and finished their season with a very commendable 13-3 record. Congratulations to a fine team on an excellent season.

* * *

HONORABLE MENTION: CONN FANS roughed the rainy weather to support the CONN Soccer Team on Sunday. A vocal crowd of 1000 students, faculty and family never budged from the sidelines during the three-hour contest. It was an impressive showing of school spirit.

Super Bowl

by Fran Ryan
Associate Sports Editor
The College Voice

On November 2, the Connecticut College Intramural Flag-Football Super Bowl was played on Chapel Field.

It was an overcast, drizzly, and cold day, but the weather did not dampen the teams' spirits.

The game promised to be exciting, matching the second-ranked Smith-Burdick/Branford Team up against the Park/Larrabee/Freeman squad.

Though ranked only fifth in the league of eight teams, the Smith-Burdick/Branford team managed to fight its way into the Super Bowl, victorious in the

quarter and semi-final rounds.

Once the game began, however, rankings meant nothing. All that mattered was getting the ball into the end-zone. The game was hard-fought and came down to the wire, as a late touchdown forced the match into overtime.

In the extra period, it seemed as if an entirely new contest had begun. Park/Larrabee/Freeman surged ahead with a game-winning touchdown to claim the title with a 21-14 victory.

Allen Rozansky, commissioner of the league, was extremely pleased with the season and the championship game, stating, "It was apparent that all of the participants had a good time."

Coach's Preview

Men's Ice Hockey

by Doug Roberts, Head Coach
and Fran Shields, Assistant Coach
Connecticut College Men's Ice Hockey Team

On the heels of our best season ever (16-6, ECAC Division 3 South Finalist), the questions in our minds concern molding our returning squad into the type of team capable of repeating the success of '85-'86.

Gone to graduation are nine seniors that not only performed on the ice, but helped unify a talented squad. The performances of Greg Donovan (all-time leading goal scorer, 39 points/5 game winners in '85-'86), Gaar Talanian (CONN's career scoring leader from defensemen), Dan Collins (22 points in '85-'86, captain for two seasons); and the steadiness of defenders like P. J. O'Sullivan and Ted Wood-Price cannot be replaced, nor can their leadership.

The returning group must rebuild this leadership in the capable hands of this year's tri-captains Steve Barriere, Sean Fagan, and Rick Olson. These three players have experienced the growing pains of this program and know what it takes to be a successful team.

A talented sophomore class emerges from last season's banner campaign. Led by ECAC South Rookie of the Year, Lou Schwing in the goal; centerman Mike Moccia, Forwards Todd Taplin, Jim Brown, Jerry Olivetti; and defensemen John Burke and Scott Sartrys, this group must also lead by example.

The defensive corps must also fuse together to offset the loss of Talanian. Seniors Fagan and Olson, along with Dave Torrey, John McCormick, Burke and Sartrys, will have this challenge ahead of them.

A few solid newcomers have bolstered the forward line for '86-'87. Transfers Tim Buono (Hobart and Mitchell Colleges) and John Hutchinson (UMaine) have fit in nicely. Four freshman have also been added with the likes of shifty centers Joe Cantone and Geoff Schaefer, along with forwards Jeff Lewis, Cort Pomeroy and Steve Collins.

The Camels return the same strong goaltending trio of Schwing, Barriere, and "Marco" Mestanas. Schwing has returned to his Freshman year form and Barriere and Mestanas are solid compliments.

The Camels open the '86-'87 season at home against St. Michael's on November 24. The schedule features 13 home games, including Middlebury, Colby, Iona, Amherst, and Assumption.

The Camels host a tournament for the first time this season. The McCabe Tournament opens at Dayton Arena on December 5 with CONN versus Amherst and Wesleyan versus Trinity. CONN is the defending champion.

The team should be able to reach our goal of making the ECAC Division 3 South playoffs and we hope to have another crack at the title game in March.