Will Pepsi replace Coke in campus dining halls?

by Lisa Brouios

The close ties that Connecticut College has with the Pepsi Cola Company are causing the Dining Services and the S.G.A. Food Committee to consider installing soda fountain machines in the dining halls with Pepsi instead of the present ones serving Coke.

Considering the connections that Conn. has with Pepsi, Quentin Nason, '87, S.G.A. Chairman, said, "It is only ethical that we switch over." He said that Harvey Russell, a trustee of the college, has a very high position in the Pepsi Company. "Pepsi. Quentin Nason, '87, S.A.C. Chairman, works for the company in Boston, President Oakes adds, "If Connecticut College can help the Y.M.C.A. of New London, it can safely say the College will help them," said Charles Luce, athletic director. This statement is in reference to an article by Steven Shoegb, a reporter of The Day, which criticized Conn. for closings its swimming pool to the Y.M.C.A. "The Y.M.C.A. has been without a pool or a building since 1981 when they were forced out of the building on Meriden Street which was later converted into office space. The Norwich Y.M.C.A. is building a new pool, while the New London Y.M.C.A. has none."

Pool closed to N.L. YMCA

by M.W. Coffey

The Y.M.C.A. aquatic program, which includes adult swim, aquanize, noon-swim, and parent-tot and youth swim, has used the pool in the Crouizer Williams Student Center since 1981. This agreement was based on the presumption that this would be a short term remedy until a suitable alternative could be found or student feedback might even create a change, according to Luce. Luce said, "The Y.M.C.A.’s use of the pool projects the proper development of some programs for the college community, and the needs of the student body are a primary goal."

Women lacking in campus leadership roles

by Lu Michalski

Connecticut College as a school for women was obviously environment encouraging strong female leadership. Today, the need institution appears to be lacking in student female leadership, according to Dean of Student Life, Joseph Toller, who has begun an informal study on the subject. The last thing we’re looking for here is a quota. We’re not trying to ‘just get girls’ in here. We’d like to have how many students should be in leadership positions,” Toller said.

Yet I think college looking at a position that might be slightly hostile to one group over another. I think something is not the atmosphere might be holding women back,” he said.

Toller explained that out of the 21 housefellow students mentioned, the majority are female. He also said that the majority of the leaders of major clubs and organizations are female. While researching the problem, Toller found that women who attend single sex colleges appear to be stronger and more confident pursuing a disproportionate amount of Ph.D.s than women at coeducational institutions.

Women at a coeducational school commonly feel or uncomfortable or forced to defer to men. Women at a single sex school don’t fit into that,” Toller said.

Toller explained the position of white men in this society as having the “home court advantage.” What we’re looking for is a neutral court. We don’t want to pull somebody back, but pull everyone up.

"The leaders I’ve found here are as good, if not better than they’ve run up against in my career. We have to do is create an atmosphere where women feel comfortable running for positions,” he said.

Carla Munroe, public relations director at the Student Government Executive Board, only two female holds positions of any signif- icance. Meredith Coltrin, a junior in the College, said, “If the student body is going to be a part, then we will make sure that the women feel comfortable running for positions.”

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A "Bravo" for Bascom's Crew Column

To the Editor:

Bravo! for printing that fine piece on rowing by Brooke Bascom. It is a cry from the heart, — best thing I've seen in the college newspaper in the past five years. It is a statement of the ancient truth that sports are good for the soul as well as the body; they build character. And when you consider the confusions of modern life, and the transcendent experience of the rowers' "endorphin high", this classic crew song says it all:

Row, row, row your boat
Gently down the stream
When you reach the end of the trail,
Merrily, merrily, merrily.

And think of the numbers of students who have managed to avoid the pain and expense of the psychiatrist's couch by having good experiences in this sportin' life. As for the modern world, it's safe to say that the young folks will row, row, row your boat need a bit of character before they reach the end of the trail.

Sincerely,
Richard Birdball

Renovations Needed in Quad Dorms

To the Editor:

So far this year, I have counted at least three or four major rainstorms. I know this because every time it does rain I am faced with the fear that once again the ceiling in my room is going to leak. During the first rain, a chunk of plaster fell from the ceiling and landed directly on the printer of my computer. I had to use my wastepaper basket to catch all the raindrops because Physical Plant could not fix the leak until the next day. Claiming that the roof was repaired, the men from Physical Plant left the next day saying that they would be back in a few weeks to repoint the ceiling and wall. A few weeks went by and then I discovered a hole in my wall. Physical Plant then proceeded to rip a hole in the ceiling to find the leak. Rainstorm number three has occurred and I believe that once and for all the leak has been fixed. However, I still have a hole in my ceiling that generates a draft on cold nights. Physical Plant has not been back in two weeks. Will my room ever be in a livable condition?

Physical Plant is by no means completely to blame for what has happened. A considerable amount of the blame lies in the College's inexcusable misuse of funds. Branford, Blackstone and Plant are old buildings that are in desperate need of repairs. The $75,000 used to renovate J.A. and Freeman dormitories could have been put to better use by repairing the water problems that occur not only in Branford, but also in Blackstone and Plant. Clearly, the renovations made in J.A. and Freeman were for appearances rather than necessity. I'm sure the College is pleased with the renovations, I'm sure the prospective students who tour J.A. are impressed as well. Congratulations on a job "well" done.

Respectfully submitted,
Karen Lauck, '90

The impact of a 3:2 load

The proposed change to a 3:2 teaching course load would have far-reaching impact on the Connecticut College teaching experience. And not all the effects of the change are positive.

On the plus side, the faculty will be able to better keep abreast of developments in their fields. Research is an ongoing process of continual education — a process which is most readily obtained in the classroom. A professor teaching yesterday's theories performs a disservice to the students and the institution. The 3:2 system will allow time for the faculty to aggressively continue researching and publishing their contributions to their fields.

Also on the plus side, more time may ameliorate the problem of having faculty members at student functions. It is hard to expect that faculty members — especially untenured ones — will further divide their limited time outside the classroom to attend social events. However, the risk of social isolation between faculty and students cannot be denied. (Student sponsored projects such as "Time-Out," for example, may flourish, enriching the community.) The 3:2 system could facilitate these types of events.

But 3:2 will directly hit the classroom experience in a different way. Francis Johnson, the dean of the faculty, says that 3:2 will increase enrollments in introductory courses, since there will be fewer classes taught each semester. The experience of entering a classroom with fifteen other freshmen, being taught by a full professor, and being able to participate fully each time, is too important to sacrifice. Much of this college's appeal lies in its impressive faculty-student ratio; it forms one of the cornerstones of our education. Being thrown into large lecture classes will adversely affect the quality of our education.

Another negative aspect of the switch lies in the increased number of courses taught. Diversity of the curriculum must be maintained. Small departments, already hard-pressed to offer a wide range of courses, will have to further rechannel their offerings. Courses with limited appeal, say five or six students per semester, will most probably disappear. Also, the risk that the experience of those five or six people is not worth saving for future students are quantitative considerations to not weigh qualitatively.

Our education is a process to create everlasting offerings materials, will become regulated by market forces. Popular courses will thrive, low-enrollment offerings will disappear, and will take diversity with them. In short, our education will be homogenized, like a glass of milk, and with equal blandness.

The adoption of 3:2 should be negotiated by the whole community. We must make sure that the increase in the educational experience will not create more problems than it solves.
Choosing a Major:
Goals are not iron shackles
by Chris Followers

John Smith is nearing the end of his sophomore year at Connecticut College and has to decide what his major will be. He's taken and enjoyed several philosophy courses, but he wants a "practical" major that will insure him a place in the workforce. He goes, therefore, for economics.

Of course there are more considerations to be taken, but as a simple example this is representative of a mistake I think many students make. Choosing a major is an important decision, but it is one that should not be made just to get a good job.

Understand that I am not disparaging the choice to major in economics; only the thought process that resulted in that choice. To choose a major because its job prospects for a graduate are good is to betray the very meaning of a liberal arts college.

A liberal arts college stresses a well-rounded education and can be contrasted with an institution that provides technical skills, such as an engineering school. The purpose of the former is to give the student a broad educational background that will allow him or her to enter any one of a variety of fields. The latter trains the student in a specific area and although different areas within a field may be chosen, the person in the end is only limited to that area.

There are many fields for the graduate of a liberal arts college to choose from, then it is reasonable to say that the subject for study should be chosen with a flexible mind. I think that it is wrong to rigidly adhere to a particular course of study. Flexibility is the key and experimentation is the means.

Take my experience as an example. I came to Conn. weighing in on major in Zoology (I was interested in Marine Science), but after taking a couple of courses in Biology was enough to tell me that it wasn't for me. I switched to Government and found International Relations to be interesting but I wasn't enthused about all the theory courses. Along the way I took courses that intrigued me, like Philosophy and Literature, Creative Journalism, and Asian Religion and Culture.

Mainly as a result of the Asian Religion and Culture class and a Government class, Asian Political Systems, I developed an interest in Japan and, in my Junior year, I switched to Asian Studies (By the way, inter-disciplinary majors are the best!). I am thankful that I kept my mind open and looked around until I found a major I would be happy with.

One of the problems of choosing a major is that you are not the only person who is involved in your decision. With the high cost of education, parents must assume many students feel they have to justify their selection with career-oriented courses. With an understanding of the nature of the liberal arts college perhaps parents would be a little more sympathetic.

I am not advocating that students should shield their eyes from the future. But I also don't think that experimenting with different experiences should stop once a person graduates from college. Goals are important but they are not iron shackles. Everyone should be free to reach them any way they want to.

Chris Followers writes regularly for the College Voice.

"An Appreciation for New London"
by Brooke Bascen

While at home this summer, for lack of anything better to do, I picked up from the coffee table a copy of "Connecticut College: contributing to a changing society." Snuggling down into the couch, enjoying airconditioning that protected me from a sweltering 105 degrees outside, I began to skim over an address given by President Ames on August 1, 1986, to the Newcomers Society of the United States in Mystic, Connecticut.

The address was given in commemoration of the College's 75th anniversary. I was immediately struck by one particular passage at the beginning of the speech. The passage read:

"In March of 1910, a Weslean Alumna, Elizabeth C. Wright, persuaded the Hartford College Club, whose members were women college graduates, to form a committee, under her leadership, to look into the possibility of starting a women's college somewhere in the state. One of the many communities that expressed interest was New London. Thanks to several generous citizen, the leaders of the movement to have the college in the city acquired 280 acres and $50,000 for the project by the end of 1910. No other community could top this and so New London became the first choice of the site selection committee. However, the Board of Incorporators still insisted that at least $100,000 be raised to ensure that the new college would get off to a strong start - the city's response was a remarkable ten-day campaign to which 6,000 of the 10,000 citizens contributed. The mayor gave his year's salary: a conversation he gave one dollar, saying, 'I'm giving all I can because I have little girls that may go up there tomorrow.' Each day at two in the afternoon, the city's fire alarm would sound to signal the number of thousands of dollars that had been raised since that time the afternoon before. By the end of the ten days, on March 1, 1911, the total was at $134,834.41. I felt a pang of embarrassment by the realization of a superstitious person, the mayor of New London I have observed in my peers and have not been void of myself. The opportunity to build Connecticut College was offered by New London with the idea that it would benefit women in the East but also the town. Seventy-seven years later, students here have turned their noses up at New London and its inhabitants. People like the washerwoman are gaggled about around the lunch table. Some students avoid the local malls because of the people there or go and laugh in their cars. Because of the College's recent <=0.95 strange and somewhat ironic that the College's relationship with the town has evolved as it has."

When I set down President Ames' speech I had a new sense of the College's relationship with New London, a response you hopefully had. Returning this year through New London to Connecticut College, I felt that rather than penetrating its surroundings to get to the College on the hill, I was travelling through the foundation of the school to the actual site.

Brooke Bascen is a regular Voice columnist.

"The Beautiful People" at Conn. College
by Josh Motta

Throughout America there is a ruling class - the beautiful people. What I mean by beautiful is a group of people middle to upperclass men and women who think they are the chosen people with the best values. These beautiful people function on the ethic that they are the only ones in the world that have any right to live. This syndrome has been infused into today's beautiful people through generations of cultural traditions throughout history.

Beautiful people are not persons who necessarily have good looks. The term "beautiful people" is given to people in America who believe that every beautiful woman and man is the same and yam to be like them. At Conn. College the beautiful people syndrome is beginning to reflect the quality of the social atmosphere. This syndrome at Conn. takes on the form of people thinking they must strive to be and act just like the "They-Selves." Many students at Conn. are victims and perpetrators of this syndrome.

Do our parents and elders Americans realize this syndrome victims themselves? If they're unwitting of this, then they unintentionally pass this social disease onto us. Every type of person at Conn. has been to a certain degree contaminated by this social problem. You and I can combat this syndrome by stopping to try and hide our unique individuality. We must begin by courageously bringing out the beliefs and values we stand for. Fighting this social disease will not be easy. Looking inside yourself to see if this syndrome affects your social behavior is a vital first step.

Next, the way for one to start eradication should be beginning for a safeness of diversity at Conn. Try opening up to people similar to you; be open to new experience and new people. If you're a person at Conn. who feels safe about being openly yourself in this society then you're starting to purge themselves of their beautiful people sickness. Don't feel bad if you can't be oneself, can be one of the greatest gifts one can give to the Conn. College.

Josh Motta is a College Voice columnist.

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CONTHOUGHT
Focus: The Honor Code Analyzed:
Is it only an ideal?

"It makes the honest people more honest and the dishonest people more dishonest."

Other students complained that there are social infractions which cannot be dealt with because students will not act as witnesses. Arifa Toor, J-Board Representative of the Class of 1980, agreed that this can be a difficulty. However, she explained that it is necessary for the rights of the accused.

A number of students expressed concern over the abuses of the system, most felt that it is worthwhile and that everyone should strive to maintain it. "It is in a system in which concerned with producing responsible individuals, better people by the time they graduate. Students are not babysat for four years: they are asked to take responsibility," said Paul Hyde, the Chairman of J-Board. Arifa Toor also feels that this attitude prevails in the recommendations for those found guilty. "We are concerned says 90, said "It makes the honest people more honest and the dishonest people more dishonest."

Students expressed a concern that students are not turning in other students. "I wish it worked, but most people feel it's ineffective. Nine times out of ten, people won't turn each other in," said Paul Mazzaralli, '91. Some students explained that the lack of sufficient confidence is a main reason behind the unwillingness of some students to play an active role in the system. As Marian Bernstein, '88, said, "Conn. is too small for people to turn in classmates. People talk."

"It makes the honest people more honest and the dishonest people more dishonest."

The institution of the honor code reaches back to the foundation of Connecticut College. The institution of the honor code was realized that the system is not enforce. Most students have an understanding of the honor code. Also, the new log has been improved and clarified. [See J-Board p.5]

The honor code exists to promote responsibility. "It is what allows the students to play such an active role in running the college," said Hyde. Students are trusted with the responsibility precisely because they accept the fact that they are part of the honor code demands. From this responsibility the students have a lot of freedom in the forms of a student government and student-run dormitories rather than an R.A. System. This kind of student involvement and responsibility is unique to Connecticut College.

The responsibility necessary for the honor code to work, is the very thing which allows so many privileges. As one student justified the system. The criteria for the system is learning and there is a lot of learning going on at Connecticut.

The system is learning and there is a lot of learning going on at Connecticut. These new resource: Trudy Flannery, Associate Features Editor

Profile: Trudy Flannery
New to Student Affairs

"My position allows me to be a part of the whole. I can do and gives me the freedom to let my strengths show," she said.

Besides aiding in planning, Flannery sits on the Alcohol Policy Committee and the Crozier-Williams Review Committee. She is also responsible for ensuring that all student finances are kept in order.

"Working with student programming is a new challenge to me," and "I'm learning a lot from the students," she said. "I get a great deal of pleasure at seeing events run smoothly and I enjoy teaching students one-on-one or in small groups," she added.

Looking to the future, Flannery said that student life has a strong foundation to build upon. Among the areas needing attention are "creating an image of what Cro should be" and finding a home base for all the clubs and organizations on campus, working towards a unity among them," she said.

"My position allows me to be a part of the whole. I can do and gives me the freedom to let my strengths show," said Flannery.

S.G.A. Brief:

Union Spokesperson to come before S.G.A.

THURSDAY, OCTOBER 29TH

OFFICER REPORT: Sam Seder, the S.G.A. President, informed the S.G.A. that the proposed 1989/90 Calendar was before the Senate and the idea to make Spring Break one week long was dropped. Seder also welcomed Sheila Brown as the new House President of Marshall Dorm.

OLD BUSINESS: John Green's proposal to institute a system for excuses was put to a vote. The motion was to establish a weekly bulletin: Not Passed.

NEW BUSINESS: A training program has been devised by Chris Krousevis, co-ordinator of the Senate. As chairman, Paul Hyde realizes that students can become skeptical about the honor code because they see damages and cheating but don't see results. Due to confidentiality, Hyde expressed that greater awareness of the J-Board activities is important of the honor code. "Incoming students need to be impressed with the seriousness of the honor code. Upclassmen need to be reminded not to take it for granted because that weakens it," said Hyde.

The J-Board is taking several measures to improve awareness by working with housefellows more closely and thus getting in closer touch with the community. Ted Wilgis, J-Board Representative for the Class of 1989, is working on a survey of the honor code. Also, the new log has been improved and clarified. [See J-Board p.5]

The honor code exists to promote responsibility. "It is what allows the students to play such an active role in running the college," said Hyde. Students are trusted with the responsibility precisely because they accept the fact that they are part of the honor code demands. From this responsibility the students have a lot of freedom in the forms of a student government and student-run dormitories rather than an R.A. System. This kind of student involvement and responsibility is unique to Connecticut College.

The responsibility necessary for the honor code to work, is the very thing which allows so many privileges. As one student justified the system. The criteria for the system is learning and there is a lot of learning going on at Connecticut.

"My position allows me to be a part of the whole. I can do and gives me the freedom to let my strengths show," she said.

Besides aiding in planning, Flannery sits on the Alcohol Policy Committee and the Crozier-Williams Review Committee. She is also responsible for ensuring that all student finances are kept in order.

Flannery came to the College from the University of Oregon, where she was mostly involved with leadership consulting.

"Working with student programming is a new challenge to me," and "I'm learning a lot from the students," she said. "I get a great deal of pleasure at seeing events run smoothly and I enjoy teaching students one-on-one or in small groups," she added.

Looking to the future, Flannery said that student life has a strong foundation to build upon. Among the areas needing attention are "creating an image of what Cro should be" and finding a home base for all the clubs and organizations on campus, working towards a unity among them," she said.

"My position allows me to be a part of the whole. I can do and gives me the freedom to let my strengths show," said Flannery.
J-Board explains the log’s new format

The J-Board Log from April ‘87 to Oct. ‘87:

Submitted by Paul Hyde
Judiciary Board Chairman

This is the Judiciary Board Log which includes all cases heard from April, ‘87, to October, ‘87. The tradition of publishing a Judiciary Board Log was initiated to inform the community of the number of cases heard. It also gives some idea of what recommendations the Board has deemed appropriate. In the past, the Log consisted of the charges, the Board’s decisions, and the Board’s recommendations. This year, in the hopes of clearing up what may look like flagrant inconsistencies, the Log includes a brief description of the charge and a summary of the reasoning behind the Board’s decision. What is important to note is that the Board treats each case individually and impartially. A great deal of time, energy, and thought goes into each decision. Additionally, the Board has decided to publish the Log twice a semester in order to increase awareness of the Honor Code and to inform the college community of Judiciary Board proceedings.

If you have any questions or concerns please feel free to contact any of the Judiciary Board members.

Case I
Charge: Social breach of the Honor Code in the form of:
1. underage drinking
2. joking about drinking
3. illegal drug
Description: Two students were charged with taking a key, bringing it to an upper floor of a dorm, drinking from the key, and smoking an illegal substance.
Decision: Guilty of all
Reason: There was no evidence that these students were responsible for removing and releasing the key, or that the students drank from the key.

Case II
Charge: Social breach of the Honor Code in the form of:
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3. illegal drug
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Description: Two students were charged with taking a key, bringing it to an upper floor of a dorm, drinking from the key, and smoking an illegal substance.
Decision: Guilty of all
Reason: There was no evidence that these students were responsible for removing and releasing the key, or that the students drank from the key.

Case XX
Charge: Social breach of the Honor Code in the form of:
1. underage drinking
2. joking about drinking
3. illegal drug
Description: Two students were charged with taking a key, bringing it to an upper floor of a dorm, drinking from the key, and smoking an illegal substance.
Decision: Guilty of all
Reason: There was no evidence that these students were responsible for removing and releasing the key, or that the students drank from the key.

Case XXI
Charge: Social breach of the Honor Code in the form of:
1. underage drinking
2. jocking about drinking
3. illegal drug
Description: Two students were charged with taking a key, bringing it to an upper floor of a dorm, drinking from the key, and smoking an illegal substance.
Decision: Guilty of all
Reason: There was no evidence that these students were responsible for removing and releasing the key, or that the students drank from the key.

Case XXII
Charge: Social breach of the Honor Code in the form of:
1. underage drinking
2. joking about drinking
3. illegal drug
Description: Two students were charged with taking a key, bringing it to an upper floor of a dorm, drinking from the key, and smoking an illegal substance.
Decision: Guilty of all
Reason: There was no evidence that these students were responsible for removing and releasing the key, or that the students drank from the key.
The 1987 New London Council Elections

A Look at the City Council Candidates

by Lisa M. Allegretto

We will hold classes on campus beginning Nov. 4th. Please contact Ms. James, Career Services, for details!

Republican Seek Gains in Democrat Controlled City Council

by Nancy Grubel

The biggest issue in today’s elections in New London is real- ly not a traditional issue at all. The major concern of the two parties and their candidates is whether or not the Republican Party can regain control of the Democrat controlled City Council and Board of Education.

The Democratic Party has controlled the City Council since 1973. In addition, the seven men and women currently serving on the Board of Education are all Democrats.

“The reality is that we don’t have two-party system,” said Charles Granville, a Republican Board of Education candidate, as quoted in The Day. “That, of principle, is not a good idea.”

Granville said that the New London Board of Education encountered problems in the past, when the Board was made up of seven Democrats.

Both proposals have been strongly refuted by the Democrats. Enunce Waller, a City Council candidate and ex-board member, recently told voters at a candidates forum that drug tests for candidates were not the way to solve the drug problem in the city. Massad’s three year tax abate-

ment plan for homes improvements has been called “regressive.”

In this year’s Board of Education campaign, the emphasis has shifted from the plight of the teachers to the plight of the students. The state’s 1986 Education Enhancement Act has significantly raised teacher’s salaries, “I think now we’ve got to do a better job of educating our young people,” said Democratic incumbent Raymond Haworth, as quoted in The Day. “Test results need to be improved.”

Frances R. Kinsall, a Republican candidate for the school board, said that the board should address the predicament of the average child that is forgotten. There are so many students with hidden talents that are never given a chance to develop them fully.”

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Scarcity of women in campus leadership

Women from page 1

see them in sports, and as the presidents of clubs, so they are there. You just don’t see them in the more visible role of student government,” she said.

Munroe believes the problem comes from society, and also from the extra pressure women face while running.

“I think a lot of it stems from high school, when people vote for the really pretty girl or cool jock guy. That attitude carries over for some people,” Munroe said.

Melissa Kaminsky agrees, “I can remember hearing a girl during freshman year say that she was going to vote for last year’s ’90 president because she thought he was cute. That really bothered me.”

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Jazz Musician McGarrell Visits Conn.

McGarrell, who has performed in the well-known club Down Town East with such celebrities like Ella Fitzgerald, has been teaching the History of Jazz at Brown, and presently teaching a history of music education course here.

"When people needed someone to play trombone, I was at the top of the calling list," said McGarrell. This year, however, he is able to teach the class in place of Noel Zuber, who is out on a research grant. In addition to teaching the History of Jazz at Conn. McGarrell also continues to be active in the music field at Brown. "This is the fourth year that I've been teaching the History of Jazz at Brown," he said.

"My main job at Brown is to conduct the wind symphony," said McGarrell, "which is doing a concert here this spring and I'd like to teach a graduate level detailed analytical jazz class at Brown this spring if I can get it passed by the EPC (Educational Planning Committee)."

McGarrell said: "My dad played the trombone, so there always was a trombone in the house," the musician continued in citing the beginning of his interest in the instru-ment which he has been playing since the fifth grade. Although he had taught to play every instrument while at Loyola University, New Orleans, McGarrell says that there is "no reason to play anything else" besides the trombone.

While in New Orleans, he performed in the well-known club Frenchman Street with celebrities like Ella Fitzgerald, Mel Torme, Connie Stevens, Cat Anderson, and Rich Little. He also played in the New Orleans Philharmonic and other groups. "When people needed someone to play trombone, I was at the top of the calling list," he said.

McGarrell had other musical outlets through college. "I got interested in Dixieland for a while, I put together a Ragtime band, and I was in a street band as well," McGarrell commented.

After graduating from Loyola with a B.A. in Music, McGarrell went to graduate school at the University of New Hampshire, where under a graduate assistantship he spent one year doing course work and two years teaching. After earning his master's in Music Education from the University of New Hampshire, he continued to teach there for a few more years before going to Northeastern University in Boston and eventually to Brown.

"I'm getting to like teaching more and more," said McGarrell. "After ten years of being a musician, I like what I'm doing."

His doctorate was in Island Studies, which he lives with jazz singer Skye Hurbut and her 10 year old son. Back on a tour of Europe which they make good use of. "There's an owl's nest we visit almost on a daily basis," said McGarrell. "Last year, we watched two young owls grow up."

He also enjoys walking, hiking and camping, and brings his camera along to take a few pictures. When he tries to make a clean break, he makes tinsy moves by slitting her wrists.

From the wheat slitting the wheat, and being a childabant as another as she tells him of her pregnancy (with Douglas' child) and the need to "try to understand the structure of what I see." His real interest lies in the "moody, atmosphere, and emotion" which underlie the structure of these observations. "It is through the exploration of the emotional "fringe" which I try to express my feelings about humanity and its modern predicament." His perceptions are original and thought provoking. For example, in one painting, simply entitled "The Circus," he portrays a common traffic circle with vibrant Barnum-and-Bailey-like fury and vitality.

"It's not a film about a film or a painting about a painting," said Ebbers. "It's not a representation of the reality of the self but rather of characters of a specific historical time, whether political or mundane." The fourth artist in the exhibit, Ward Davenny, earned his M.F.A. in Printmaking and Painting at Yale University. Among other awards and credentials, he was a recipient of the National Endowment for the Arts Fellowship in 1985. His charcoals, usually of landscapes, have an antique appearance.

The Cummings Art Gallery: New View of Daily Life

by Jackie Whiting A & E Editor

At the beginning of each year the Cummings Art Gallery receives a conglomerate of slides from various artists interested in showing their work. From this sample the faculty in the art department selects artists whose work complements each other, either artistically, stylistically or thematically.

The most recent exhibit, which opened Sunday, October 25th and will run through November 18th, features the works of Paul Flemming, Tom Ebbers, Jane Miller, and Ward Davenny. Although each artist works in quite a different medium, they present a unique and personalized view of common events and images.

Flemming received "very traditional and figurative training," which he said has taught him to "try to understand the structure of what I see." His real interest lies in the "moody, atmosphere, and emotion" which underlie the structure of these observations. "It is through the exploration of the emotional "fringe" which I try to express my feelings about humanity and its modern predicament." His perceptions are original and thought provoking. For example, in one painting, simply entitled "The Circus," he portrays a common traffic circle with vibrant Barnum-and-Bailey-like fury and vitality.

Ebbers' photographs utilize old and exotic processes which are no longer used because of the difficulty and expense involved. The gold and platinum tones give a 19th century aura to his pieces which, like Flemming's paintings, display un-manipulated subjects common in daily life. Ebbers comments on his pieces in this show, saying that "There is a reasonable similarity in visual subject matter and in the physical and social culture associated with the photographs."

Miller works in various water-based mediums on paper to create 'a representation of the human soul within the context of our everyday actions.' She received her M.F.A. from the University of Illinois, Champaign-Urbana, and has since received a variety of awards and has displayed her work in several exhibitions, exhibiting seven one-person shows. She works from a collection of notions of ordinary experiences, dreams, and memories. "I present my subjects within a dream. I like these groups of singular-isolated individuals as a representation of the geography of the self rather than characters of a specific historical time, whether political or mundane."

Leaves attractive to be viewed
Silencers' Release: A Letter From St. Paul

by Todd Weyman

The Silencers have a sound completely their own. Their music is clearly British pop-based with intermixed accents of blues, country, and even '60s psychedelic sounds.

The new album is rather independent of the most recent sounds of British new wave and cannot escape being inevitably '60s psychedelic sounds. The first song on side A, "Painted Moon," is very prodded and made for the Top 40. "I Can't Cry," the next song, is a whining ballad about a self-playing girl, who having lost her man, concludes that she "could spin in the face of love." I think singers like George Michael and Madonna should stick to singing about love, but not the Silencers; they show too much promise.

"Painted Moon" is very powerful, however, the music produces leaves very little instrumental melody the listener suddenly hears the canary-like voice of a girl reciting a letter to a friend in London. I think this song makes a mockery of some hambro college girl in Minneapolis. The last two songs on the album, "Blue Desire" and "Possessed Out of the Mouth of a Wave," end with lines like, "Look out, here comes young desire - look out / Here comes blue desire," and, "Possessed by you / Fired by you / Owned by you," characterized by strange psychological connotations.

This LP seems an appropriate soundtrack for movies like "Blue Velvet" or "Fatal Attraction." What is going through the Silencers' minds when they construct lyrics is sometimes questionable, however, the music they produce leaves very little room for debate. Not withstanding the two brilliantly Top 40 songs on the beginning of both sides, A Letter From St. Paul establishes the Silencers as one of the more promising new wave bands of the nineteen eighties.

The College Voice

Tuesday, November 3, 1987

Moody Music in Madison Avenue

The audience does not know whether the fire will boil away the water or if the water will put out the fire. This fire/water theme explodes in the last scene when a whistling inspector hides the scream of Douglas' wife. Meanwhile, the bathtub overflows, and the audience screams at the top of their lungs telling Douglas to stop the dripping (as if he could hear them). As I sat in absolute horror with everyone around me going horese from screaming, a friend's warning came back to me, "Remember, it's only a movie." If this was only a movie, then why have I decided to join a convent? O.K., O.K., twist my arm, I won't join the convent, but you really should see the movie.

On and Off Campus:

Entertainment in the area

TOADS PLACE (New Haven)
Nov. 8: Roni Hendriks & Friends
Nov. 10: Tower of Power
Nov. 15: Neville Brothers

GROTTIO
Nov. 4: Carnival Season
Nov. 5: Bad Bob Record Party
Nov. 6: The Skids
Nov. 11: The Primitives

THE LIVING ROOM (Providence, R.I.)
Nov. 4: Jonny Cliff, One People
Nov. 6: Red Hot Chili Peppers
Nov. 7: Tower of Power

THE EL-GEE (441-9227):
Nov. 4: Kickin' Night, Lamb's Bread
Nov. 5: Pressure Boys

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• Chicago City Ballet - Feb 19th
• Elmar Oliveira & Nathaniel Rosen with the Syracuse Symphony Orchestra - Mar 10th
• Emanuel Ax - April 20th

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SUN SEEKERS

ForThe
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THE COLLEGE VOICE
Tuesday, November 3, 1987, page 8
SPORTS

Good Strategy for Men Runners

Intramural Standings

The top eight teams in each league make the playoffs, which begin this week.

Intramural Standings

1) Armageddon (7-0)
2) Smith/Burdick (6-1)
3) Larry's (4-3)
4) Barking Tree Spiders (3-4)
5) Zaks (3-4)
6) JA/Freeman (2-3-1)
7) Blackstone (2-4)
8) Marshall (1-4-1)
9) Spuds (1-6)

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SPORTS

Hurst/McCullough Lead Tennis
Team at New England Tournament

by Julius Ciembroniewicz
and Rich Komarow
The College Voice
-The Connecticut College
Women's Tennis team took its
4-2 record into the New England
Tournament last weekend, and
with that experience improved
scores, the Camels finished 12th
in a strong field of 22 teams.

The only Camels to advance
past the first round were Sarah
Hurst (91) and Elizabeth
McCullough (93).

It was a tough field, but Coach
Sheryl Yearley expected this from the
start. South College emerge-
ger from a pack of uncounted
scores. Rounding out the top three
finishers were Tufts and Brandeis.

"There were a lot of good
tennis teams, there were a lot of
many points," Yearley said. "I anticipated
close competition. I knew every point counted
and that it was a deep field.

Volleyball

Wins Tourney Consolation Round

by Harlan Rust
The College Voice

The Connecticut College Women's Volleyball Team won
twenty matches and lost three at the
South College Invitational on
October 24th. This performance
consisted of players from the top
tournament's consolation round,
while their record slipped to
14-3.

CONN lost to Southernmost
Massachusetts University (SMU), Smith and Clark in the
morning. The score of each
match was 2-0. The Camels'
teamwork, concentration, and
energy after the break, the team
won a game, as they end their
season with a four-game losing
streak.

"Fall Break killed us," Coach
Anne Parmenter said. "We were
going strong and the break
just slowed us down. It was
very frustrating to come back
from the break and start
losing."

The Camels' end of the season
was a disappointment to the team.
"We all realized that we
didn't do the job we could and
should have," Carey said.

"With every order of 4
we have troubles with
those schools [Clark and SMU];
we had troubles with
ourselves," Vandermeer said.

"It was our mental mistakes that
lost it."

In the afternoon, the CONN
squad pulled itself together
tough enough to beat Bridgewater
State University and SMU,
the same team that beat CONN in
the tourney.

The difference between the
two victories and the three
earlier losses was a matter
teamwork, concentration, and
energy.

"We were upset at ourselves
[for the morning losses]," Deb-
die Garrett (91) said. We got
it better towards the end and put
them away.

"We got our heads back in it."

"We all realized that we
didn't do the job we could and
we started fighting," Nicole
Casasova (93) said.

The team's record is not good
enough to qualify them for the
NIAC tournament, and this is a
disappointment to the team.
However, most of the players
were happy with the improvement
they have made since the season
began.

"It was really a shame the season
is almost over because we are so
much better now," Casasova
said.

"They [Brandeis] were a
ground-striking doubles team
which we didn't play against this
season," Yearley said. "The
other girls didn't have many
mistakes and we did."

Hurst set a new consecutive
team winning streak as 23 wins
besting the previous record of 16.

In addition, McCullough
moved into third place in all
time careers wins with 50.

REPORTS

Sarah Lawrence College
Academic Year in
Paris

A semester or year of academic study for juniors
and seniors. Students study in small seminars and
tutorials with French faculty, and in such Parizesian
institutions as the Sorbonne, the Ecole du Louvre,
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SPORTS

Women's X-Country Gets Back on Track, Beats Quinnipiac

by Karen E. Grey

The Connecticut College Women's Cross Country Team bounced back from its last place finish at the NESAC's to beat Quinnipiac last weekend in a dual meet at the Rhode Island College Invitational earlier in the year, but at R.I.C., the CONN team had been in full strength. Against Quinnipiac last weekend, CONN was missing two of its top five runners. Junior Kristin Kessel and sophomore Kelly Bernier were not able to run in this meet due to injuries.

"I figured it would be a close race," Bishop said. "We were concentrating on placing our first runner before their first runner, our second before their second, and so on."

Sophomore Kelly Bernier was CONN's second runner before their first race, "Bishop said. "We were not able to run in this meet due to injuries."

"It was good for us to run this small meet," Bishop said. "Up until now, we've been running mostly large meets."

Even though it was just a dual meet, the Camels still had to run hard. They had beaten Quinnipiac at the Rhode Island College Invitational earlier in the year, but at R.I.C., the CONN team had been in full strength. Against Quinnipiac last weekend, CONN was missing two of its top five runners. Junior Kristin Kessel and sophomore Kelly Bernier were not able to run in this meet due to injuries.

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"It was good for us to run this small meet," Bishop said. "Up until now, we've been running mostly large meets."

Men's Soccer Team on a Roll

by Tim Killenberg

The Connecticut College Men's Soccer Team is on a roll. Coach Bill Lessig's squad has won six out of their last seven contests, the lone defeat a 1-0 loss at the hands of Clark University on October 15th. With a 7-4-2 record, the Camels have overcome a shaky start and have joined the ranks of contenders for post-season play.

Junior defensive back Pat Violette states, however, that CONN must "win everything from here on out to make the post-season tournament."

"Lest's Camels are optimistic of their fate, citing their recent standards of play and confidence as worthy of post-season competition."

CONN, started their recent four-game winning streak over Fall Break. In a "must-win" situation, the Camels traveled to Colby College and tallied four goals on route to a 4-1 victory. CONN then dominated the Blue Mules offensively, as they outshot Colby 13-4, while Sophomore Kelly Bernier and Todd Taplin played their best game together to date. Defensively, the Camels shut down Colby, allowing only a

fluke goal. Senior goalie Kevin Wolfe cited the exceptional play of Tim Nickerson ('90), who stepped in at a starting defensive position, as key in the game.

"CONN came home on Wednesday, October 21st to host Rhode Island College in what proved to be a lopsided bat-tle. The Camels, led by Taplin's hat trick and a pair of goals by Tim Smith ('90), routed RIC in a game marred by sloppy play by both teams."

With the offense having their way with RIC, the Camel defense seemingly lost their intensity and surrendered three late goals.

CONN's intensity was running full throttle last Saturday, however, as the Camels turned the tables on the Engineers and defeated them by a score of 2-0 in a close battle. The score was the Camels' second of the season, while Tim Smith scored his first goal of the season.

"The Camels were once again aided by the scoring punch of Tim. Smith, Geddes, and Smith, as the team appears to have re-bounded from an early season goal drought."

CONN will need all the goals it can muster for the remainder of the season. After dropping a few games early in the year, the Camels find themselves at the cutting edge of a possible post-season berth.

"We control our own destiny," Wolfe said. "If we win all our remaining games, we'll go to the tournament."

A spot in the ECAC Division III tourney was a pre-season goal for Lessig's club, and recovering from a rough start, their hopes are still alive.

Athlete of the Week:

Jill Uicker

The Connecticut College Men's Basketball Team was all prepared to put an end to their streak of not winning on Halloween night, and ring in the new basketball season with a midnight running time trial down at the athletic center. But Coach MARTIN SCHODERFELD and his players realized that they could begin physical fitness tests one day before the November 1 midnight deadline according to NESAC rules, and so Schroeder decided to do away with the mid-night trials, conducting fitness testing the day before the team's first official practice on November 1st. No need for the team to burn the midnight oil, after all.

The Connecticut College Sailing Team captured their second straight New England Championship last weekend winning the Shell Trophy at M.I.T. This dinghy championship qualified CONN for the Atlantic Coast Championships which will be held at Harvard on the Charles River in two weeks.

SPORTS

Women's Soccer Drops Big Game

by Beth McKinnon

The Connecticut College Women's Soccer Team seemed to have all things in their favor going into last Wednesday's game against Wesleyan. The home field advantage, a number three ranking in New England, a number 14 ranking in the nation, and a 10-2 record compared to Wesleyan's 4-8-2 record was impressive. But Wesleyan proved to be a worthy opponent.

"We were looking forward to the ECAC and New England Champion-

ship games," said Coach NED BISHOP. "We are very much looking forward to the ECAC and New England Champion-

ships for her.