**Removal Process Proposal Discussion Dominates SGA**

Discussion regarding public removal hearings dominated much of Thursday’s SGA meeting, prompted by a controversial proposal by John Maggioni, ‘91, house senator of Laurens. As previously reported, Maggioni’s proposal mandates the formation of a Special Removal Committee to conduct open removal hearings after a student leader has been impeached.

Maggioni’s opening statements reiterated his ideas of political accountability. "Responsibility and representation are what we are here to discuss,“ Maggioni added that private impeachment and removal hearings perpetuate a "big brother" system and lead to jeopardized freedom of the press. Although it seemed the general consensus was that a written impeachment procedure is in order.

---

**New Dormitory Smoking Restrictions To Be Proposed**

A new proposal which will attempt to greatly restrict smoking on the Connecticut College campus is already causing controversy among students.

Alexander Barrett, '92, a Windham house senator, authored the proposal and will present it to the Student Government Association on Thursday.

The core of the preliminary proposal reads: 1. Smoking shall be prohibited from all hallways and stairwells.

2. Smoking shall be prohibited from all living rooms and common rooms.

3. Violations shall be handled in the same manner as "minor social infractions of the Honor Code" according to the Handbook Article II, Section B of the Judiciary Board Handbook.” The Handbook states that punishment of a student for a violation of the Honor Code shall include: a. a fine of not less than $25 or more than $200, or b. a suspension from campus for not less than one week or more than two weeks, or c. expulsion from the College.

---

**Part Two Of A Campus Safety Series: Are We Really Safe?**

by Craig Timberg

The College Voice

Her roommate had lost her room key, so Lehigh University student Jeanne Clery left the dorm unlocked when she went to sleep that night in early April, 1986.

She woke at about 6:00 a.m. to find Joseph Henry, a man she did not know but who was another Lehigh student, burlarizing her room. He then attacked her.

"He hit her on the head, kicked her in the vagina, suffocated her, cut her throat with the broken beer bottle, raped her, sodomized her, and killed her," said her roommate on the day she was dead," her roommate said.

Clery’s parents charged in a $2.5 million lawsuit against the university that security had been negligent and that security had not been diligent enough in investigating the report of a sexual assault the night before.

In addition to that expense, Lehigh University student Jacqueline Sotelo, also a Lehigh student, was found to be involved in a sexual assault on campus.

Jacqueline Sotelo. was raped by a Lehigh student on April 5, 1986.

"We are really safe?“ asked Sotelo.

"I don’t think so," said Sotelo.

"I don’t think so," she said.

"I don’t think so," she said.

---

**Index**

Features p.4-5

A& E. p.10-11

Connecticut College’s Production of “Double Take,” Written and Directed by Miklos Vamos

Comics p.12-13

Opus Chooses A Fur

Sports p.14-16

Women’s Soccer Rolls Toward the NESCAC Tournament

---

**Word Count:** 1500

---

**Full PDF:** [Link to the full PDF of the article](#)
COMMUNICATION ESSENTIAL TO DEPOSIT ISSUE

Once again, poor communication between the administration and the students of Connecticut College has magnified an issue which otherwise would have been rather small: deposits for room keys. This poor communication is giving students the opportunity to question a policy of the college which would have gone unnoticed: the accruing interest on the deposits for room keys. The questioning process has been irrational thus far, and must be treated logically and strategically if we students wish to benefit from the funds in question.

Who is legally responsible for the interest earned on students' deposits? Do we not need to determine the answer to this question before the facts are issued to the administration? Originally the $25 fee was announced in the dean's newsletter sent home in August. It did not appear on the fall tuition bill, as originally indicated, but only on the October supplemental bill issued to the students directly. This was clearly followed by a retraction, on the grounds of too short notice. For whatever reason, the billing process was handled poorly and students have a right to be upset if students are entitled to the interest earned on the deposits then severe pressure should be applied to the administration. However, if the money does indeed belong to the college, we are adversely affecting our later negotiating position if we want to reason the administration into applying the funds directly for student interest.

How many of us would have been aware of this issue in the first place if the deposit charge had been billed to our parents with the fall tuition bill as originally scheduled, rather than billed to us along with our parking tickets?

Before students overreact and begin formal protests, let us determine whether the students are legally entitled to the accrued funds; in most states they would not be. Regardless of the legality though, the college may have a moral obligation to apply the interest directly to the students. Rather than threatening not to pay the deposit, the student body should urge SGA and the appropriate administrators to meet and discuss this issue specifically. Perhaps the interest could be channeled directly into an adjunct finance committee fund to be distributed to new clubs and organizations founded during the year.

THE COLLEGE VOICE

James H. Gellert
Publisher

Lisa M. Allegrutto
Editor-in-Chief (Newspaper)

Rayna Mastrosimone
Associate Publisher

Brian T. Field
Executive Editor, Fund

Fellie Cole
Assistant Professor

Tom Neff, '91

Letter to the Voice:

I would like to thank Andrew Schiff, '93, for his enlightening article in last week's edition of The College Voice. It's always refreshing to see an 18 or 19 year old freshman who happens to double as a strategic arms expert, writing on the evils of the B-2 bomber. I must say, the Bush Administration and the Pentagon will recognize this liberal arts freshman's expertise and hire him right away as an arms analyst.

All sarcasm aside, I'm sick and tired of reading opinions on global nuclear strategy from ignorant (albeit well-intentioned) 18 or 19 year old who haven't the slightest clue as to what they are writing about.

It's not that I'm in love with the sexy B-2 bomber which Schiff, in all his vast knowledge and experience, denounces. It is merely that it is fallacious that one who is so devoid of knowledge on an issue would speak out so staunchly on it.

As a devil's advocate, I would maintain that B-2 could be an excellent reconnaissance tool. It might also be capable of preventing a future third world nuclear club member (Pakistan, Iran, etc.) from launching a limited nuclear strike. I do not pretend to know the validity of these arguments but Andrew does by claiming that the B-2 is a "waste." A victory weapon in a nuclear war with Soviets? Never. Common sense would tell us that just as Andrew eloquently did. But there is more to a B-2 that than Andrew is in no way qualified to assess the military value of the B-2.

Next time he should write on a topic he can truly understand...a campus issue perhaps.

Sincerely,

Kurt Perschee, '91

May There Be Mercy

Letter to the Voice:

I was heartened to read Brian Field's editorial in the Voice (October 17) asking why Connecticut College isn't named as one of the top twenty-five national liberal arts colleges in the recent U.S. News and World Report survey on education.

The fact that student leaders such as the president of SGA, Carla Munroe, and Field, the executive director of the Voice fund, and care about such things emboldens me to hope that the whole College community may be ready to achieve what President Gaudiani has called "the next level of excellence." Most of the changes required to make this school superb in both fact and name (for example, doubling or tripling the endowment, packing an already excellent faculty and student body with superstars, and upgrading our national academic reputation among educators) will take some time. But Field's editorial gives us one clue as to how we can start tomorrow to radically improve education at the college, and the strategy won't require the acquisition of even one or more national merit scholar or famous professor, and it won't cost us one cent this dime.

Brian Field tells us that Stinky has transferred back to Connecticut College from Wesleyan (a top eight school in the USN&W survey) because "they made you work over there!" In this story there is a lesson: the best schools are the most demanding. This means that in their ambitions for their students professors should feel empowered to teach their students all they can and to expect from them more and better learning geared according to very high standards, and that in their ambitions for themselves the students should not simply accept but demand such rigorous enrichment. After all, great demands are great compliments.

To be sure, there will be costs--champions must stretch themselves to the limit. But the fact is that the students at this school have a lot to say about how good we can become. If you really want to be the best, then roll up your sleeves and join with the faculty and administration in President Gaudiani's campaign to make Connecticut College so good that Stinky will transfer back to that "easy" school, Wesleyan.

Sincerely,

Richard Morton
Associate Professor of Classics

What We Must Do to Crack the Top 25

Letter to the Voice:

I was heartened to read Brian Field's editorial in the Voice (October 17) asking why Connecticut College isn't named as one of the top twenty-five national liberal arts colleges in the recent U.S. News and World Report survey on education.

The fact that student leaders such as the president of SGA, Carla Munroe, and Field, the executive director of the Voice fund, and care about such things emboldens me to hope that the whole College community may be ready to achieve what President Gaudiani has called "the next level of excellence." Most of the changes required to make this school superb in both fact and name (for example, doubling or tripling the endowment, packing an already excellent faculty and student body with superstars, and upgrading our national academic reputation among educators) will take some time. But Field's editorial gives us one clue as to how we can start tomorrow to radically improve education at the college, and the strategy won't require the acquisition of even one or more national merit scholar or famous professor, and it won't cost us one cent this dime.

Brian Field tells us that Stinky has transferred back to Connecticut College from Wesleyan (a top eight school in the USN&W survey) because "they made you work over there!" In this story there is a lesson: the best schools are the most demanding. This means that in their ambitions for their students professors should feel empowered to teach their students all they can and to expect from them more and better learning geared according to very high standards, and that in their ambitions for themselves the students should not simply accept but demand such rigorous enrichment. After all, great demands are great compliments.

To be sure, there will be costs--champions must stretch themselves to the limit. But the fact is that the students at this school have a lot to say about how good we can become. If you really want to be the best, then roll up your sleeves and join with the faculty and administration in President Gaudiani's campaign to make Connecticut College so good that Stinky will transfer back to that "easy" school, Wesleyan.

Sincerely,

Michael Langlois, '91

Don't B-2 Hasty

Letter to the Voice:

It seems a bit pejorative, because the outrage I feel did not come instantly. The Pennies for AIDS cannister was in the Cro Snack Shop collecting donations for the care of those stricken with the disease, and research for a cure. It was not in the Cro Snack Shop to catch the attention of the students of this college. I was heartened to read Brian Field's editorial in the Voice (October 17) asking why Connecticut College isn't named as one of the top twenty-five national liberal arts colleges in the recent U.S. News and World Report survey on education.

Aside from the fundamental flaws in his concept of reality, which borders on schizophrenia, please allow me to point out just one of the problems with his highly creative analogies. Barbarians are by nature, strong, violent, and somewhat lacking in moral facilities. Women are not by nature bikini clad whip wielders; nor do they helplessly betray waiting to be saved by a male hero (perhaps an equally horrifying stereotype). To compare the comparison he has made is to perpetuate the virgin/ whore complex that has haunted Western civilization since its beginnings. Barbarism seems to have become fewer in number, hopefully people who hold his view will also, and quickly.

It seems a petty bit of hypocrisy to resurrect a subject that was settled long ago. To do him credit he seems to know a lot about a video game. Aside from an occasional game of Tetris, I don't have the time to pay that much attention to them. I have noticed two things however. First, three of the pieces in Tetris have eight sides, therefore they're hardly quadrilateral.

And secondly, at the risk of sounding sexist myself, I seldom see women playing video games. Perhaps they have more important things to do.

Sincerely,

Michael Langlois, '91

VIEWPOINT
CONN Food Isn't Fit for a Camel

by Richard J. Powell, '90

Last week, communism was dealt yet another heavy blow as Hungary took the final steps toward dismantling its socialistic regime. For most of us, the event simply confirmed what an ever-increasing segment of the world already suspected—an economy on rigid central planning, and enforced by a non-democratic political order, cannot work. Hopefully, administrators and students alike will learn from recent history and work together to improve the food at Connecticut College with a new meal plan. It is time for committees to quit studying new alternatives and start implementing them.

Indeed, Adam Smith would howl with laughter at our inability to grasp even the most basic themes of capitalism. He knew, for instance, that full efficiency and quality could only be attained in a system of open-market competition. Here, in the campus dining halls, we are plagued by inefficiency and inferior goods, not to mention injustice. Our system would make Lenin and Stalin shudder with glee. Quite simply, if one chooses to live on campus (as most do), he or she is forced to purchase the full meal plan. A total monopoly exists and we are forced to participate in the market. Although I usually find the food in Harris to be distasteful at best, my main complaint lies more with the unfairness of the system.

Let me make it clear. The food service workers are not at fault. In fact, they do a commendable job with the resources that they are given. However, at most other schools students are presented with a wide range of options: they can purchase a full meal plan, partial meal plans, or none at all. In my personal visits to these schools I have often found that the food actually tastes good. Because these dining halls must compete for students dollars, they are forced to prepare food that is both tasty and nutritional. At Connecticut College, there is no competition. Thus, there is little, if any, incentive to strive for these goals. Institutional food is not inherently bad. It just needs to be held to the same standards that we demand from all other economic agents in our society.

Many times each week I find the meals so unappealing that I must go off campus for dinner. Therefore, I end up paying twice for a meal. If I prefer to eat my meals off-campus or in my room, why should I be forced to pay for those being served in the dining halls?

Anyone who has eaten in Harris will know what I am talking about. For breakfast, we eat rubberized eggs and sausages that have springs in them. The steak's taste like they have been carved from the Athletic Center floor, and the gravy is brown paint. The fruit dates from Lincoln's time. Other features in Harris are: a toaster oven used by Benjamin Franklin that torches your muffins and spits them out. And, brown tuna fish. I shudder to think about what is in the hot dogs.

In the true spirit of perestroika, this school should begin to offer a range of meal plans. Ultimately, those who continue to eat on campus will find that the meals will improve, while others will be able to exercise their free-market rights to eat elsewhere.

At the very least, we should be allowed to abstain from dining hall meals. That the food should taste as it does is inexcusable. That we are forced to pay for it is outrageous.

Richard Powell dines regularly at McDonald's, D'Angelos, Burger King, Wendy's, and The Ground Round.

An Impeachment Hearing Must Be Private

by Robert Shea, '91

On Thursday, October 22, John Maggiore presented a proposal to create an impeachment policy for all representatives to the Student Government Association. Connecticut College is in desperate need of such a policy. The events of the past few weeks are inexcusable and can only be blamed on the lack of an impeachment policy. But his is not the only proposal. I have proposed extensive representation on that committee, as Maggiore has. And I have proposed a special impeachment hearing, as Maggiore has. The only thing I would amend in his proposal would be the format for the hearing.

My amendment would be to hold that meeting privately and confidentially. The purpose of a closed meeting is to protect the person accused. On this campus, that's taken for granted every day. Some suggest that students elected to SGA are special, and should be scrutinized by their constituents and invide the public. The only argument to hold a public hearing seems to be that the constituents should be able to see their representatives misbehave. The arguments to hold a private hearing are numerous.

A private hearing gives the accused the ability to recover from what might have been a mistake without the intrusion of public scrutiny. The Honor Code and protect a student's rights, a closed hearing is the best solution.

Robert Shea is President of the Class of '91.

Letters to "The College Voice" will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. All submissions must be signed and include a telephone number or P.O. Box for verification. "The College Voice" reserve the right to edit for clarity and length.

Any writers interested in submitting essays to the CONNThought section should contact Eric Stern at "The College Voice" Office, ext. 7236 for deadline and format information.
New London's Garde Theater:
Where to Read the Writing on the Wall

by Ellen Cole
Feature Editor

With inscriptions as unique as its sprawling signature are Morton Downey Jr.'s immortal words, "Hey Garde, kick ass!" Opposite them, George Carlin wrote with his usual eccentric wit, "Here I am on official insignia with gold paint. While the various entries on the autograph walls reflect their authors' personalities, they also reflect the diversity of cultural events that have taken place at the Garde over the last year. From the Hartford Ballet to the Zappa Circus Europa, and from the Boys Choir of Harlem to Tommy Atkins, the Garde Arts Center offered a wide variety of performances and creative artists, and has an equally exciting schedule of similar events planned for this season. The Garde Theater was originally built in 1926 as a combination movie and live performance house, but in 1929 it was bought by Warner Bros. and, despite its stage, operated chiefly as a movie theater until its closing in 1977. The sale of the building in 1978 led to several failed attempts to keep the theater open, but in 1985 the Garde Arts Center, which includes the theater and upstairs offices, launched and is ongoing, despite a full performance season. The 1500 seat Garde Theater has been the home of the American Musical Theatre and the Eastem Connecticut Symphony Orchestra, and has an equally creative artists, performing and staging groups. The walls remain as alive and unique as the stage out front. However, the back stage walls are less open. Just inches away from Itzhak Perlman's sprawling signature are Morton Downey Jr.'s immortal words, "Hey Garde, kick ass!"

The content of each autograph differs from artist to artist, but on the wall everyone gets equal opportunity. Just inches away, and nearby the U.S. Navy Band simply penciled its official insignia with gold paint, and the backstage walls are less open. Just inches away from Itzhak Perlman's Navy Band simply penciled its official insignia with gold paint. As they have left behind more than just memories of their shows. Encouraged by theater management, they have penned their names, and in some cases a short message, all over the back stage walls. The content of each autograph differs from artist to artist, and more recently the theater has also offered its own program of performing and creative arts events. The season's current will bring to the Garde Broadway shows like "Driving Miss Daisy" and "Mame." In addition, the Garde Theater has also offered its own program of performing and creative arts events. The season's current will bring to the Garde Broadway shows like "Driving Miss Daisy" and "Mame." In addition, the Garde Theater has also offered its own program of performing and creative arts events. The season's current will bring to the Garde Broadway shows like "Driving Miss Daisy" and "Mame." In addition, the Garde Theater has also offered its own program of performing and creative arts events. The season's current will bring to the Garde Broadway shows like "Driving Miss Daisy" and "Mame." In addition, the Garde Theater has also offered its own program of performing and creative arts events. The season's current will bring to the Garde Broadway shows like "Driving Miss Daisy" and "Mame." In addition, the Garde Theater has also offered its own program of performing and creative arts events. The season's current will bring to the Garde Broadway shows like "Driving Miss Daisy" and "Mame." In addition, the Garde Theater has also offered its own program of performing and creative arts events. The season's current will bring to the Garde Broadway shows like "Driving Miss Daisy" and "Mame." In addition, the Garde Theater has also offered its own program of performing and creative arts events. The season's current will bring to the Garde Broadway shows like "Driving Miss Daisy" and "Mame." In addition, the Garde Theater has also offered its own program of performing and creative arts events. The season's current will bring to the Garde Broadway shows like "Driving Miss Daisy" and "Mame." In addition, the Garde Theater has also offered its own program of performing and creative art...
Coping With AIDS

Susan: I don’t have any inhibitions talking about it myself. I feel the influence of other inhibitions and therefore, I don’t talk about it much. I don’t get the sense that a lot of people are open-minded about it. From this experience, I’ve ended up speaking about it [my mother’s death] very little which makes it very hard to work through the grieving process. This creates a lack of support networks for the family involved. Even when people know how my mom got AIDS, they can’t help but bring in their associations of the disease with them.

CV: What specific associations are you referring to?

Susan: My mother’s association with AIDS was that she saw it as a filthy disease. She described herself as feeling dirty, and I think she felt that because of what she thought society thought of her. That was a dirty, ignoble disease—somehow shameful. This is described herself as feeling dirty, and I think Susan: I wish people had been less afraid to talk about it. I wish people had been less afraid to talk about it my mom. One of them.

CV: Were you ever afraid of catching AIDS?

Susan: Yeah, I don’t think you can help but think that...there has been so much press directed at AIDS that you can’t help being drawn into the hype, especially when a family member has AIDS. My concern for catching the disease was very limited and I didn’t think about it very often at all. But my mother was so sick and hated the hospital so much and wanted to be in her own bed, so my brother and I were taught to do a lot of caring for her. There was some danger associated with the things we were doing, but I never really worried very much at all. It didn’t make any way inhibit me from, kissing her, hugging her, or sitting next to her for hours. I felt very guilty when I was afraid of catching it, and I never wanted her to feel that from her own family.

CV: Did you, or do you, feel a lot of isolation because of what you went through?

Susan: Definitely...I still feel it off and on, it is a very isolating disease by its very nature. Both because of the stigma which is attached and because it is so incomprehensible to the doctors and the public. In terms of my isolation, I did feel very isolated because of not being able to express my feelings and speak to people. It is also such a shock and horror in the aftermath and grieving that everyday things seem so trivial. Your perspective on the world changes so much that your ability to talk to people on a “normal” conversation level is inhibited. I couldn’t make small talk because it was so far removed from the things on my mind. I became much more serious.

CV: What makes AIDS so much more difficult to deal with is just the mere fact that there is no cure.

Susan: I feel responsible now that I have been affected by the disease to share my knowledge with other people. In terms of other people—I don’t want to be preachy or anything—but I don’t think people can be careful enough in terms of testing, drug use. It makes me angry. I think it is ridiculous, that people of all ages don’t treat AIDS seriously, especially in regard to sexual behavior on college campuses and in high schools. I say this because the experts predict college students to be the next “high risk” group. They all believe it isn’t going to touch their lives and therefore don’t take the risk seriously and change their behavior. But you absolutely never know.

I believe everyone should be tested for AIDS, and I don’t buy the argument about too many false positives. I believe it is better to have six months of unnecessary worry [than spread AIDS]. I think there should be mandatory testing, ultimately it would save so many lives. With the existence of the disease I believe everyone should be tested whether they consider themselves a prime target or not. You have a responsibility to yourself and others around you that necessitates putting aside your own fears in order to find out whether or not you have AIDS.

Soma

Freshman innovation leads to a new tradition at Connecticut College

By Devon Dana
the College Voice

On September 26, students congregated in the living room of Windham dormitory for the auditions of a new acappella singing group. Auditions were run by two innovation of the group, Christy Burke, ’93, and Danielle Shylit, ’93. A few hours later, the first ten performers had been selected. A few days later, the group had a name: Soma, the Greek word for body.

Though the co-heads of Soma are freshmen, the majority of the members are upperclassmen. Burke and Shylit were pleased with the turnout of both men and women, as the group consists of an equal number of both. This is the only co-ed singing group that exists at Connecticut.

David Baffum, ’92, a two-year veteran of the male singing group Co-Co Beaus, said about Soma, “I think it’s a great idea. A co-ed group has many advantages that single-sex groups just don’t have.” The group has decided to sing not only popular music, but hopes to try some gospel and madrigals as well. When asked about their feelings for the group, several members shared synonymous replies. All described the group as cohesive and able to work well together, while practices continue to be both productive and fun.

Soma plans to premiere in a performance at the Coffee Ground Cafe sometime during the first week of December. In the tentative plans for the future besides

Fight Depression
Tune Into WCNI 91.1 FM

HLP WANTED:

HELP WANTED: MARKET DISCOVER CREDIT CARDS ON CAMPUS. REG. FLEXIBLE HOURS, EARN AS MUCH AS 10 PERCENT! POSITIONS AVAILABLE!! Call 1-800-660-1475.

[56]
Fleming Speaks About Black College Students

However, Fleming does not feel that her results "argue for a return to segregation." Fleming presented four main points to her argument that black students need to direct newly freed energy in a beneficial manner. First, Fleming discussed the importance of becoming involved in campus life. Her studies have found that college seniors are more responsibly active in social life than are college freshmen, having assumed leadership roles in extracurricular activities. Her second point was centered on the ability to handle pressure towards competence. If competence is attained, the achievement creates an erotic feeling resulting from mastering of competence. Third, Fleming stressed the importance of attachments of value to faculty and staff members for black students. In her research, Fleming found that 57 percent of black students reported negative interaction with the teachers, either in uniform grading or disinterest from the teachers. Fleming closed her lecture with a summary of the four points necessary for black adjustment to college, saying that "students need to realize the challenges and have the courage to meet them." Fleming was S.O.A.R.'s keynote speaker for the semester. "I feel Dr. Fleming was very well received by the students and faculty alike," said Sue Howsen, '91, president of S.O.A.R. "We've been working hard all year to get Dr. Fleming as a speaker and we are very excited [that she came]."

Her studies have found that college seniors are more responsibly active in social life than are college freshmen, having assumed leadership roles in extracurricular activities.

---

Students May Boycott Key Deposit

Continued from p.2

Assembly had voted on the policy change and approved the deposit. After this initial round of payments, the $25 charge will be included on the initial bill that entering freshmen receive. The college would have a deposit for each of the approximately 1550 students.

The amount kept in these accounts earns more than $41,000. Money kept in these accounts earns interest a year which goes to the college, said Stewart. This means that the college will earn an amount approaching $4000 a year from these key deposits.

One student, Tim Heap, '90, executive director of WCNI, is considering organizing a boycott of the payment. 'I've had enough money sucked out of me by this school,' he said.

He suggested that the deposit may be a means by which the college may raise additional revenue.

"To what extent this serves as the motivation behind the key deposit is unclear at present," he said. Heap cited confusion about this issue as a reason for students not to pay the deposit.

"As it stands right now, I would urge students not to pay this bill," he said. Because the bill for the deposit was received so recently, not paying the bill will not affect pre-registration for the spring semester. The deposit was first formally announced in a summer newsletter from the dean's office in August.
Proposal, Amendments Spark Lengthy Discussion At SGA

Continued from p. 1

process was necessary, questions arose concerning whether the hearing should be open or closed to the public.

Robert Shea, '91, junior class president, intends to offer a series of amendments calling for private, closed hearings. His main premise is that the Honor Code and confidentiality entitle all students the chance for rehabilitation. He sees open hearings as a threat to accomplishment of this goal.

"Media attention and public scrutiny in such a small community will provide a harsh environment in which to overcome a mistake," wrote Shea in a letter to SGA.

Shawn is a concerned student leader to realize the importance of re-

We are all students...but acting as political figures, we have chosen not only to take on responsibilities required of every student, we have taken on the responsibilities of other students [as well]."

-N. Jansen Calamita, '90
House Senator of Abbey

Board will only be discussed in executive session. He maintained that the charges would be vitally relevant when determining if one has hindered his/her position.

Fisfis also raised questions about the value of public hearings when specific charges and information deemed confidential by the judiciary would be made public anyway...it seems a closed hearing is a crock...you can’t keep the papers out ob-

Maggiore replied "Theoretically, it is possible that much of an open hearing would be in executive session...[but] the official is there in public," and the fact that he/she has been impeached would remain ir-refutable. In a public hearing, "the device of executive session allows accused some sort of grace under pressure."

Tod Preston, '91, chair of the Judiciary Board, declared "I do like the idea of creating a special committee...I find myself somewhere between John [Maggiore] and Robert [Shea]." He cited Maggiore's proposal as slightly dangerous because it provides for accountability to the entire campus, rather than the official's constituents alone. As for Shea's amendments, Preston considers closed hearings unfeasible.

Although he "would not advocate the disbanding of confidentiality," Preston did question whether constituents, without knowing specific charges, would have enough information to form educated opinions.

The decision of this issue was largely opposed to this. Dorms should have the right to know and the right to have a say. He added that "everybody finds out about it anyway...it seems a closed hearing is a crock...you can’t keep the papers out obviously."

-Tod Preston, '91,
Chair Of J-Board

"I do like the idea of creating a special committee...I find myself somewhere between John [Maggiore] and Robert [Shea]."

-Rachel Mass, '90,
House Senator of Harkness

Maggiore responded that the charges would be vitally relevant when determining if one has hindered his/her position. Preston considered closed hearings unfeasible. Although he "would not advocate the disbanding of confidentiality," Preston did question whether constituents, without knowing specific charges, would have enough information to form educated opinions.

Preston's concern was the lack of SAC (Student Activities Council) and BAC (Board of Academic Chairs) representation on Maggiore's proposed committee.

Betsey Grenier, '91, vice president of SGA, and Hsu Hwang, '91, chair of the board of academic affairs, shared Preston's apprehension. Grenier stressed SAC's role in SGA, saying "SAC has the most hands on [contact with the students]." Hwang reminded the assembly that "BAC is a vital part, and in a part of SGA."

Holahan seemed to have difficulty with the justification for SAC representation. He would prefer to see these representatives in a non-voting position on the committee.

Opinions were also voiced concerning the absence of dorm input in the Harkness case and potential future instances.

Rachel Mass, '90, house senator of Harkness, said "people in Harkness are largely opposed to this. Dorms should have the right to know and the right to have a say." She added that "everybody finds out about it anyway...it seems a closed hearing is a crock...you can’t keep the papers out obviously." Grenier supported the need for dorm involvement and asked Maggiore what role the dorm residents could play in his process. Maggiore responded that in a public hearing, all residents would be welcome to testify as character witnesses or express their opinions.

Jason Stewart, '90, house senator of Lambrée, however, disagreed and upheld the doctrine of indirect representation.

"We are all representatives of the student body; in that case, we've got student input." Alex Barrett, '92, house senator of Windham, also refused the importance of direct dorm involvement. He said dorms had representation already...

OFFICE WITH A VIEW

The Peace Corps is an exhilarating two year experience that will last a lifetime.

Working at a professional level that ordinarily might take years of apprenticeship back home, volunteers find the career growth they're looking for and enjoy a unique experience in the developing world.

International firms and government agencies value the skills and knowledge mastered during Peace Corps service.

RECRUITERS ON CAMPUS
Thursday, November 2, 1989
Information Table in Crozier Williams Student Center 10:00 am - 2:00 pm
Information Session and Film Showing Haines Room - Shaine Library 6:30 pm
On-campus Interviews held Thursday, November 16

Peace Corps
The Toughest Job You'll Ever Love.
Indeed, through the efforts of exterior dormitory doors so that some of these students assume
that they would hear an intruder entering their room, even if they were asleep, but waking up during
an attempted burglary is often much worse than staying asleep. The consensus among those
involved with the Clery case is that if she had stayed asleep, she would have been extremely
impaired. Carrington, a victim's rights attorney who advises the Clery's said, "Absolutely, If Jean
Clery hadn't woken-up, she'd be alive today." Another way that students sometimes compromise their
own safety is by using drugs and alcohol to the ex-
tent that their judgment or ability to defend themselves is severely impaired. In one such case re-
ported by "The Boston Globe", Kristen Boston, 20, drank too much at a fraternity party at Colgate Uni-
versity where she had been a student for two years. While sleeping in an upstairs room, she was
raped her before her friends heard her screams. A recent "USA Today" survey revealed that 62 percent of students
physically assaulted say the attack occurred after a party with alcohol. A third of those attacks were sexual.
In addition, more than 90 percent of the at least 80 gang rapes on campuses in the past three years happened at parties with alcohol
and/or drug use. One chief of security at a Penn-
sylvania college recently quoted in "The News Journal" as saying, "In over 90 percent of our crimes
where students were attacked or victimized, good judge-
ment was not used. For example, walking alone late at night, un-
locked doors, impaired judgement by being under the influence, tak-
ing a ride from someone unfamiliar, and the list goes on."
New Unity House Nears Completion

by Stephanie Lutz
The College Voice

Renovations to the new on-campus Unity House facility, formerly the College House, should be completed by November 9. The move of the furnishings from the old Unity House is planned for November 17. A special ceremony will be held in honor of the move.

"I see a bright future for Unity House. It is a big step to have the minority cultural center on campus, especially with such an attractive facility," said Griessel Hodge, director of Unity.

The new Unity center is designed to have better facilities and more space for activities. The directors of Unity House expect it will attract a wide range of people who never came before because of the location.

Unity hopes to expand the programs and use the facility more than previously. The directors hope to have gatherings of 80 or more people for exhibits, lectures, meetings and social events.

There are no students housed at the current Unity. The new center will move in four students as soon as the renovations are completed.

"The new Unity House hopes to send out a different message of programs. We hope to gain more respect as the result of the improved physical appearance," said Hodge.

Barrett To Propose Smoking Ban

Continued from p.5

short-term health problems for many. An Environmental Protection Agency study showed that involuntary smoking (breathing sidestream smoke) causes roughly 5,000 deaths a year from lung cancer," Berman said.

He explained that the smoke generated in one night can have repercussions in the future, because "the smoke lingers as well—when you have rooms that are not well-ventilated, with carpets or couches especially, the room retains the offensive aroma and continues to interfere with a non-smoker's right to clean air for days after such an event. This just isn't fair."

John Maggiore, '91, Lazarus house senator, concedes that smoking restrictions may be necessary but disagrees with the scope of Barrett's proposal.

"It seems like an inter-dorm issue, not an all-campus issue... I would completely support the Assembly mandating every house council to solve the problem and address the issue by a certain date," he stated.

Maggiore also recognized that this method might not be a feasible solution in every case. He explained, "If this is a problem in some dorms, it's not beyond SGA's role—the Assembly's role—to mandate a dorm to solve this problem."

Barrett feels that a campus-wide smoking ban is within the Assembly's role. He said, "The purpose of the Assembly is to form legislation concerning the social, academic, and other aspects of life on this campus for the students."

Carol Dalley, '92, house senator of Katherine Blunt dormitory, is opposed to the ban because "many pieces of this proposal are unfair to smoker's rights."

She stated that instead of a sweeping restriction, "in places where circulation is restricted, it is logical that some form of restriction or ventilation should be installed."

Berman recognizes that a smoker's right to smoke is legitimate, but that non-smokers' rights are equally valid. "I want to emphasize that we respect a smoker's right to smoke, but only to the extent that his smoking does not interfere with the non-smoker's space. That's what's fair," he stated.

Barrett concluded, "I would hope that those students on campus who feel this way and who would support legislation like this would come out and make their voices be heard."

Harkness Chapel was fitted with a weathervane this week. The weathervane was part of the chapel's original design but was never constructed.

Bergstrom Re-Elected

Continued from p.1

Among the four students running for the position of Harkness Dorm Governor, Bergstrom had the most votes, followed closely by Rachel Mass, Harkness house senator, and Steven Cullen, '91, with 240, 140, and 129 votes, respectively.

Two students from Harkness were nominated for the position. Prior to the election, many dorm members expressed confidence in the job Bergstrom had done. Others felt the process by which he had been removed ignored the sentiments of his constituents.

The primary focus of Thursday's Student Government Assembly meeting was a controversial proposal concerning the removal of elected officials.

The meeting began with committee reports. The finance committee announced that auditing is approaching. Ballots for the new off-campus representative were sent to all off-campus and matriculated return-to-college students on Thursday morning. A majority vote is needed to elect Valerie Dittrnan into the position.

A letter was placed before the assembly asking for the implementation of Korean Studies. Haoo Hwang, '91, Chair of Academic Affairs, asked "for SGA to endorse this letter to give it more weight."

Jan Calamita, '90, house senator of Abbey, stepped down from his post on the Priority Planning and Budget Committee. Munro appointed James Fuhs, '91, house senator of Lambdin, to the committee as Calamita's replacement, and the Assembly confirmed the appointment.

Chad Mead, '93, was appointed as a student representative to the Ad-Hoc Committee of College Governments, which was recently formed to review the structure of college government currently in place. Hwang was elected to represent SGA on the committee.

John Maggiore, '91, house senator of Lazarus, proposed a by-law change which would form a committee to oversee and regulate the removal of any student official impeached by the Judiciary Council.

The proposal called for the committee to hold hearings open to the public. Robert She, '91, junior class president, proposed an amendment to keep the hearings confidential.

Maggiore introduced his proposal by stating that "part of the special bond and commitment between the electorate and the elected official...is about allowing the electorate to know what their official is doing with his or her responsibility."

Tom Preston, '91, J-Board chair, recommended allowing the Student Activities Council Board of Academic Affairs to have representation on the proposed removal committee.

Rachel Mass, '90, Harkness house senator, expressed her "concern at the lack of dorm input," advocating open forums. She added, "As it turns out, everybody finds out about Anyway—a closed hearing is a crock."

Preston agreed that it is "not feasible to have a closed committee."

Since a motion for a by-law change requires a waiting period of at least one week, the Assembly did not vote on the proposal.
"Fat Man and Little Boy" is a movie about the explosion of the atomic bomb at the Manhattan Project in 1945. The story, directed by Michael Bay and starring Viggo Mortensen, tells the story of the scientists involved in the project, including J. Robert Oppenheimer, who was the leader of the Manhattan Project. The movie explores the moral and ethical questions raised by the development of atomic weapons.

The film is set at the Los Alamos National Laboratory, where the scientists worked on the project. The movie focuses on the personal and professional lives of the scientists, including their struggles with conflicting ethics and their desire to create a weapon that could end World War II.

The movie is directed by Michael Bay, who is known for his action-packed films. The cast includes Viggo Mortensen, who portrays Oppenheimer, and Kenneth Branagh, who plays Oppenheimer's mentor, Robert Oppenheimer. The film also features a number of other well-known actors, including Morgan Freeman, who plays Oppenheimer's rival, General Leslie Groves.

The movie has received mixed reviews. Some critics have praised it for its dramatic portrayal of the scientists and their struggles, while others have criticized it for its lack of depth and its focus on action over character development. Overall, "Fat Man and Little Boy" is a film that explores the complex issues surrounding the development of the atomic bomb and the scientists who were involved in creating it.
A Double Take On "Double Takes"

by Susan Cady
The College Voice

A very important rule of theater was demonstrated with Con涅cut College's production of Miklos Vamos' "Double Takes" on October 19, 20, and 21 at 8:00 p.m., in Palmer Auditorium. When presenting two one-act plays, the order is of paramount importance. The two plays, "Somebody Else" and "Mixed Doubles," were written by Vamos in Budapest, Hungary in the late seventies. They have been produced only once in the United States, earlier this year in April off-Broadway at the Actor's Outlet Theater in New York City. This was, however, the first time Vamos directed his own works. He wrote an insert to the program that "one thing is the same in Hungary and in the U.S.: the human psyche. That is a field I know quite well, so I am not worried."

He had no reason to worry. These distinctively modern plays draw the audience into their world as they deal with the psychological toll that simply living puts on people. Not many audience members will be able to quickly forget Tom Lenoci's scared voice, booming into the darkness, "Tell me!" as "Mixed Doubles" ends. In fact, that is, in itself, the problem with these two one-act plays together. "Somebody Else," which was presented first, will most likely be easily forgotten. This was no fault of the actors. Douglas Stuane, '90, was very funny as the uptight, frightened little boy, who is now a man, making decisions that change lives forever, although one person remarked that he thought Stuane was doing a "Peter Simpson." Daniele O'Loughlin, '90, was believable as the woman who learns her husband has agreed to exchange her for his best friend's wife without an explanation. There were even moments when her performance moved just beyond the believable. After learning of her husband's plan, she erupted into laughter and when it became clear to her that the world will not be satisfied until everyone that is dear to her has been substituted, a blank look of realization comes into her eyes. Victoria Lavington, who was so good last year in "Cries of the Heart," has not been as challenged since, but by donating a New York accent she did the most she could with the small part she was given.

So what was the problem with "Somebody Else?" Well, the plot was innovative, but the characters weren't developed enough for the audience to really care. Since the play was really a work of science fiction, the audience needed to be able to relate to the characters so that there would be some emotional connection. One was not found. However, from the moment Tom Lenoci, '90, entered and began pacing the stage like the caged animal he was, the audience was right there with him. Vamos has a direction, the script of "Mixed Doubles" that the actors should remember that animals are human, too. Well, the audience seemed more human than the characters in "Somebody Else." Lenoci, playing Cornus D. RHINO, took a role that in a few years ago he might have taken over the top and carefully made this character into one of the most believable, sympathetic, wonderfully acted parts that a Theater Department production has seen in a long while.

Since the play was really a work of science fiction, the audience needed to be able to relate to the characters. These plays can reach any audience whether Hungarian or American and if Miklos Vamos keeps writing and directing people will stand in line to buy tickets. The evening will not be an easy one, but it will be an enjoyable one. Seeing "Double Takes" made for a well spent evening, and the Theater Department and Theater One should be proud to have had their fall season start with such an impressive production.

Byron Yarrort
The College Voice

For this weekly rental review column I am going to try and cover the full spectrum of the tapes available so, following last week's extremely popular feature, "Fleisch," it seemed only natural to make this week's video pick one of those "diamonds in the rough" that relatively few people have probably seen. "Fandango," the story of recent college graduates struggling with a real world that will not leave them alone, has the distinction of headlining two of Hollywood's more recognizable stars, Kevin Costner and Jack Nicholson, in a movie that mostly draws a collective shrug from movie-goers.

"Fandango," as with "Fleisch," succeeds because it combines two movie elements (a serious theme with frequent humor) to play off one another and keep the pace quick and entertaining. The light humor, however, seems secondary compared to the powerful, timeless concerns of a group of college graduates, each facing a "reality" slap in the face of one kind or another. For two of them, the irresistible force of costar Costner and the immovable object of Jack Nicholson, that seems to be engaged until he receives his draft notice, the Vietnam war is their "cold war". The movie's most powerful moment, in fact, comes when the cursive lifestyle that they had grown so used to in college collides head first with war and death. When some girls meet them to take them to a graveyard and show them a game they play, shooting fireworks and booby traps at each other, the girls light a pack of firecrackers in another guy's locker. Almost immediately the night sky erupts with smoke, explosions and light, interrupted only by screams and laughter, until, just as suddenly as they had forgotten about their problems, the two were drafted and came crashing back down.

Shooting "fireballs" at the others, they turn to run but trip over a gravestone and, just as suddenly, "Fandango" (the title means the sparkle they are holding burns out, they "last hurrah") at least offers some, to their mutual disbelief, that the idea for procrastinating that respresentative grave was of a man recently killed in Viet- nam.

Both completely stunned, they sit down and look back over the graveyard at the chilling, brutally symbolic flashes of light and rocket explosions illuminating the tombstones around them.

Costner and Nicholson are both confident and well-cast and the others do an excellent job of rounding out the personalities.

Despite the rather somber mood of the scene described, the film does not have that heavy, depressing feel, thanks mostly to the frequently hilarious attempts of the group to forget their respective dilemmas. During the opening credits, for example, the four guys drive down a barren stretch of desert highway with one of them standing on the roof holding onto a strap from inside the car like a water ski tow-rope—all with the Elton John rowdy party classic "Saturday Night's Alright For Fighting" blaring in the background. At that point the movie is likely to smile for only "Animal House"-type one-liners but, thankfully, although it has much of the same humor, "Fandango" also manages to explore an important theme somewhere between the title of the movie and the. And, for those groups who think a movie about post-graduation reality crushes isn't exactly your idea of light entertainment, "Fandango" manages to put on a few smiles. And, for those of us who don't think the movie about post-graduation reality is the end. This week's trivia questions:

1. What actor portrayed Don Cor- leone as a young man in "Godfather II?"

2. What ex-child star starred with Cary Grant in "The Bachelor and the Bobby-soxer?"

3. What famous actress was Douglas Fairbanks Jr.'s first wife?

4. What Japanese film inspired the western "The Magnificent Seven?"

This week's trivia questions:

1. Bette Davis won one of her two Best Actress Academy Awards for "Jezabel," name the other movie.
2. What actor portrayed Don Corleone as a young man in "Godfather II?"
3. What ex-child star starred with Cary Grant in "The Bachelor and the Bobby-soxer?"
4. What famous actress was Douglas Fairbanks Jr.'s first wife?
5. What Japanese film inspired the western "The Magnificent Seven?"

Last week's trivia answers:

1. Robert Donat for "Goodbye Mr. Chips." He beat out Clark Gable who was up for Best Actor for "Gone With The Wind."
2. "Heart Of Darkness" by Joseph Conrad.
3. "E.T." has grossed more than any other film.
4. Alfred Hitchcock.

Video Review

Costner and Nicholson shine in underrated jewel, "Fandango"

A & E TRIVIA

For this week's trivia questions:

1. Bette Davis won one of her two Best Actress Academy Awards for "Jezabel," name the other movie.
2. What actor portrayed Don Corleone as a young man in "Godfather II?"
3. What ex-child star starred with Cary Grant in "The Bachelor and the Bobby-soxer?"
4. What famous actress was Douglas Fairbanks Jr.'s first wife?
5. What Japanese film inspired the western "The Magnificent Seven?"

Last week's trivia answers:

1. Robert Donat for "Goodbye Mr. Chips." He beat out Clark Gable who was up for Best Actor for "Gone With The Wind."
2. "Heart Of Darkness" by Joseph Conrad.
3. "E.T." has grossed more than any other film.
4. Alfred Hitchcock.

Jobs in Alaska

Hiring Men • Women • Summer/ Year Round. TANNEHILL'S, LOGGING, TOURISM, CONSTRUCTION up to $600 weekly, plus FREE room and board. CALL NOW! Call today 1-206-736-0775, Ext.
The real tragedy is that some lightweight will blame all this on a gun!

They all claim they're going to a one day sale in West Germany.

I knew I'd gain weight in college.

Burned in Florida! Cold front on Capitol Hill! - Maybe we can sneak shelter at the White House.
Yet another Western Idea is Introduced in the USSR.

IN THE NAME OF THE CONSERVATIVE HEALTH CARE CUTOFF AND THE CULTURAL SHOCK SELL-OUT, MAY WE SUGGEST A MORE APPROPRIATE SYMBOL FOR THE DEMOCRATIC PARTY...

AND MAY WE REMIND THEM THAT THE REPUBLICANS WILL HAVE FULLY DIGESTED DINNER BY NOW...

"Those who cannot remember the past are condemned to repeat it. Graduate.

Although Conn defeated Wellesley, its New England ranking dropped from third to fourth. Conn has defeated two of the teams ranked ahead of them.

The varsity regatta on October 21 was the Hoyt Trophy sailed at Brown in 420’s. Sailing in a Division were Karl Ziegler, ’92 and Atlantic Page, ’93. In B Division, Dave Friedman, ’92 and Leslie Goodwin, ’90, sailed on Saturday, and on Sunday Justin Palm, ’92, and Rick Miller, ’92, sailed. The team finished eighth overall with Ziegler putting in a strong performance. It was a difficult regatta as the wind blew from a strange direction that even the home team had never seen before.

The women’s team sailed its first team race at Harvard and came in second after a sail off for first place with Tufts. Jen Coolidge, ’91, Elizabeth Edgar, ’91, Carolyn Under, ’92, Louise Van Order, ’90, Heather Cressy, ’93, and Kate Flowers, ’93 sailed the regatta. It was blowing very hard and just completing a race without any fouls would have almost assured a victory. The women were very pleased with their results.

On Sunday, Coolidge, Under, and Cressy completed the women’s single-handed New England at MIT in Tech Dinghies. The race had been postponed due to lack of wind earlier in the season.

On Sunday, however, there was no lack of wind. Coolidge was leading by nine points going into the last race and unfortunately could not hold on for the victory and ended up in second place. Under was fifth and Cressy had problems just completing a race, not placing very well. Overall it was a very good showing for the women.

The last of the southern series regatta was held at Connecticut College on Saturday in FJs. The team finished third. Sailing A Division were Andy Vietor, ’91, and Laura Rice, ’92. Sailing B Division were Eric Hammerland, ’93, and Rebecca Resnik, ’93. The conditions were difficult to sail in as large gusts alternated with big lulls and kept the sailors on their toes. It was also the second regatta held at Conn this year and came off without a hitch. Conn hopes to hold more regattas in the future out of its waterfront. Having had two successful regattas already, the future looks bright.

Finally, there was an invitational regatta at Tufts in Larks on Saturday, sailed by Justin Palm, ’92, Rick Miller, ’92, Ben Murdock, ’93, and Nara Kapostos, ’93. They finished third and said they would have won if they had not sailed their last set. It was still a good showing nonetheless.

This upcoming weekend, the team is sailing New England qualifiers for the Atlantic Coast Championships to be sailed in a couple of weeks. The team should do very well at these regattas and hopefully draw the fall season to a successful conclusion. Rankings, unfortunately, will not be available for quite some time and the team hopes that with good results at these regattas it can achieve the high level of performance it had only a couple of years ago.
Women's Volleyball:
Conn Drops to Coast Guard
by Brooks R. Brown

The Women's Volleyball Team fell just short of victory in both of its matches last Thursday.

In the first match, the Camels challenged Western Connecticut State College in a grueling three-game affair. The game saw Conn battle back from a 4-4 deficit to an 8-4 tie with outstanding spikes by Cindy Morris, '93. Unfortunately, Connecticut surged ahead with four quick points, forcing Coach Tod Cochran to call time out. The Camels emerged from the huddle fired up and allowed only one more point by Western Connecticut en route to a 15-13 victory.

Unfortunately, this enthusiasm was not evident in the second game and, although there were some impressive individual performances, the Camels lost the game 15-7.

In the third game, Western Connecticut came out strong with a 13-2 lead. However, they were forced to call a time-out after Kari Hennekeek, '92, hit a solid spike through the Western Connecticut defense. Regrouped, the Western Connecticut team did not allow another point giving them a 15-4 win in the decisive game.

As the Camels rest for their game against the Coast Guard Academy, the CGA battled with Western Connecticut State. In this match, the teams split the first two games, setting the stage for a close third game. The Coast Guard Bears won the emotional third game and carried their spirit into their match against Conn.

In the first game of the final match of the season, Paula Bettencourt, '93, aced the Lady Bears to start the match. However, this impressive serve was not enough to subdue the Coast Guard spirit and after a 6-6 tie the Bears won nine straight points going on to win the first game.

The Bears broke out to a quick 11-2 lead in game two. At this point it appeared the Coast Guard was well on its way to an easy victory. However, Melanie Hughes, '93, stemmed the Coasts hopes of an easy victory with a powerful back row spike to end their run. Hughes then gave the Lady Bears a lesson in serving, racking off five points bringing Conn within two points of a tie. This forced the Bears coach to call a time-out to regroup her team.

The powerful serving of Captain Lynda Syzmanski, '91, and Deb Garrett, '91, carried the crusading Camels to an inspirational victory over the bewildered Bears.

Solid bench play from Teresa Hisao, '93, and exceptional sets by Robin Mower, '90, contributed to this victory.

Again Conn pushed its opponent into a third game but then allowed them to jump out to a 13-3 lead. While most teams would have folded at this point, the Camels fought back to within a point, saving many match points with repeated "clutch" shots. In one case, Bettencourt hit an unreturnable spike through the Bear blockers allowing Conn to close the gap to 13-14. This incredible comeback proved insufficient as the Coasts finally beat the Camels 15-13.

When asked about this match and the disappointing 3-16 season, Syzmanski replied, "Although our record indicates that we are a losing team, our spirit, energy, and drive show that we are truly winners."

Coach Cochran echoed this sentiment and stated that "we had a never say die attitude and we hung in there until the last point of every match." Jenny Gelbard, '91, added, "Even though we did not always win, we still had fun." These attitudes should prove to be a winning ones as the Camels graduate only one player, Robin Mower, '90.

When asked about her three years on the team, Robin responded, "This is the most unified team I've ever played on. We hung out both on and off the court." This team unity will clearly be an asset in the future as will the experience gained by the younger players this season.

Prospects for the 1990 season are bright and as Coach Cochran put it, "Next year we are going to be dynamite!"

Recently, the Camels announced the award winners for the 1989 season. Eliza Brown, '90, and Deborah McKenna, '91, received the Most Improved Player Award. Mower won the team's Unsung Hero award. Syzmanski was voted the team's Most Valuable Player and Kari Hennekeek, '92, received the Coach's Team Spirit Award.

---

**Sports News:**

**Claire Gaudiani Takes the Turn for Conn as NESCAC President**

by Dobby X. Gibbons

Assistant Sports Editor

The NESCAC Athletic Conference is the only conference in the nation where each school's president takes a turn presiding over the conference. Conn's turn rolled around again last April and Claire Gaudiani, '66, recently accepted the position.

The position had been bypassed in the past by President Ames among others, so it is a relatively new position for Conn athletics.

As president of NESCAC, Gaudiani will be responsible for convening two annual meetings. The first of these two meetings is in January 1990 in Boston. The meeting will concentrate on the need for a balance between academics and athletics.

---

**Sports Trivia:**

**Kevin's Corner**

by Kevin Cuddihy

The College Voice

Congratulations to Julius Liebmanovitz, '90, and Rich Komarov, '90, this week's winners. Special thanks to Jason Stewart, '90, for the William & Mary question. Send answers to box 3370 by Friday.

Match the college or university with its correct nickname:

1. Colorado
2. Maine
3. U. of New Orleans
4. Wisconsin
5. U. of Pennsylvania
6. Oregon State
7. U. of Nevada-Las Vegas
8. William & Mary
9. Penn State
10. Stanford
11. U. of Texas El Paso
12. Fairfield
13. Wyoming
14. St. Olaf College
15. Purdue
16. Wichita State
17. U. of Minnesota-Duluth
18. Iowa State
19. Southwest Louisiana
20. Furman

**Last Week Answers**

1. None.
3. Marcel Dionne
4. Franco Harris
5. Chris Mullin.
Men's Soccer:

Camels Sneak by Assumption in Overtime

By Day Post
Associate Graphics Editor

On Wednesday, October 25, the Men's Soccer team played Assumption in a game which typified their troubled season. After taking a 2-0 lead 15 minutes into the first half, the Camels were tied up and forced into overtime in what should have been a comfortable victory. Nevertheless, Carter was able to show off his better side for part of the game.

The Camels started the game on fire, controlling the ball well. Conn's first goal came after exactly 15 minutes when Yolani Zungu, '93, crossed the ball into the box from the left side. Tri-Captain Tim Smith, '90, knocked the ball into the path of Richard Carter, '92, who nailed the ball into the back of the net from just outside the 6 yard box.

The Camels were up 1-0 and, before Assumption had time to realize it, were winning 2-0. Thirty seconds after the first goal, Conn scored again. This time Zungu brought the ball down the right side of the field and beating several defenders, drove the ball into the bottom left hand corner of the goal to score unassisted.

Tri-Captain Joe Carbe, '90, took advantage of a free-kick opportunity. He lofted the ball into the box and Alan Wiggins, '91, taking the ball on a high bounce, scissors kicked the ball at the goal. The ball hit the near post and bounced down low into the 6 yard box.

The Camels were up 2-0 and, after Assumption headed the ball past the keeper, Lou Cutillo, '92, who was blinded by the sun. The score was level at 2-2.

Field Hockey:

Conn Drops to Bowdoin and Williams

by Tim Armstrong
and John Barnes
The College Voice

The field hockey team had a disappointing week, losing two tough games on the road at Bowdoin and Bates.

The Camels played the Black Bears at Bowdoin on Monday where they lost 5-3. The Bears were leading 3-1 at the beginning of the second half but Conn battled back to cut the deficit to 4-1 in the third quarter. Bowdoin, however, put a victory out of the Camels reach when they scored late in the fourth quarter.

An interesting sidelight to the game occurred on the teams eight hour journey to Bowdoin which normally would have only taken four hours. The team bus broke down and the Camels ended up waiting three hours for a new bus to arrive. The trip was still not over because when the team finally reached Brunswick, the bus driver got lost and could not find the hotel where the team was staying before the game.

Ashby Tyson, '92, said the game was disappointing. "I don't really know what was happening, we were not marking up well." Jen Schumaker, '91, agreed, "Sometimes things just don't work right."

The Camels lost their second game of the week at the hands of Williams on Wednesday, October 25. Kristen Martin, '91, described the Williams team as "very strong and united. We had good shots we just couldn't capitalize on them." Williams won the game 2-1.

Athlete of the Week

This week's award goes to MARIA MITCHELL, '91, of the women's soccer team. Mitchell's assist in the Williams game last Thursday made her the Camels all-time assist leader. WHS & DXG