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# THE COLLEGE VOICE



Volume XIII, Number 9

Ad Fontes

October 31, 1989



Mike Sandner/The College Voice

SGA discusses proposal to change removal process

## Removal Process Proposal Discussion Dominates SGA

by Sarah Huntley  
The College Voice

Discussion regarding public removal hearings dominated much of Thursday's SGA meeting, prompted by a controversial proposal by John Maggiore, '91, house senator of Lazrus.

As previously reported, Maggiore's proposal mandates the formation of a Special Removal Committee to conduct open removal hearings after a student leader has been impeached.

Maggiore's opening statements reiterated his ideas of political accountability. "Responsibility and representation are what we are here to discuss."

Maggiore added that private impeachment and removal hearings perpetuate a "big brother" system and tend to jeopardize freedom of the press. Although it seemed the general consensus that a written impeachment

See Proposal p.7

## Peter Bergstrom Re-Elected:

# Harkness Dormitory Rallies Behind Removed Governor

by Jacqueline Soteropoulos  
Associate News Editor

Although Peter Bergstrom, '91, removed house governor of Harkness, was prevented from running for his previously held position, dorm members re-elected him.

Of the 64 members of Harkness who voted Wednesday evening, 33 cast their ballots for Bergstrom as a write-in candidate.

Bergstrom had been found guilty of social honor code violations by the judiciary board, and had been removed from office by the Student Government Association Assembly.

Bergstrom spoke to dorm members prior to the nomination process and vote.

"I'd just like to apologize to every one of you for bringing you down here in the first place."

"One thing I'd like to say to you

is that I feel you have the right to know what the charges were. However, I don't feel that the entire campus should know...If you have any questions, you can come and speak to me in private," he said.

Because the case involved a

Bergstrom. The nomination was quickly seconded.

However, Nicole Breck, '90, SGA public relations director, said "No, Peter [Bergstrom] can not run." Breck was in charge of the election.

However, when Breck returned with the election results, she announced that although Bergstrom could not run for the office, he was allowed to win as a write-in candidate.

In an interview before the election with "The College Voice," Carla Munroe, '90, president of SGA, had stated that Bergstrom could not be re-elected to the post from

which he had been removed.

Munroe now states she and Bergstrom had an understanding that he could not run for the office. However, he could win as a write-in candidate.

Bergstrom notified dorm mem-

See Bergstrom p.9

*'One thing I'd like to say to you [the constituents], is that I feel you have the right to know what the charges were. However, I don't feel that the entire campus should know.'*

- Peter Bergstrom, '91  
Harkness House Governor

breach of the Honor Code, all information regarding charges and punishments is confidential. Bergstrom alone is free to speak on these issues.

When the floor was open for candidate nomination, a dorm member immediately nominated

## \$25 Key Deposit To Improve Security Angers Students

by Craig Timberg  
The College Voice

The \$25 deposit that is part of a new plan to improve dormitory room security has prompted many students to react with more anger and confusion than gratitude. What bothers many students is that the college will be earning interest on these deposits, as much as \$4000 a year.

Each student on campus received a bill for a key deposit last week. This is part of a new policy to replace the cores of room locks when a key is lost or not returned at the end of the year.

Previously, any student not re-

turning a key could enter the same room the following years. Since many keys weren't returned, that system "compromised X-number

of locks each year," said Stewart Angell, director of Campus Safety.

In order to convince students to return their keys or pay for the lock to have its core replaced, the \$25 fee has been charged in advance as a deposit.

According to Samuel Stewart, Jr., controller of the college, the

*'At the end of the year, there's been a historic problem with getting back the keys.'*

- Samuel Stewart, Jr.,  
Controller of the College

way the deposit works is that a student pays the \$25 once, and if he returns the room key at the end of the year, the amount is credited to

the student's account for the next year.

This will be done each year until graduation or the student leaves the college for some

other reason. Then the \$25 will be returned in a check from the college.

If the key is not returned any given year, the deposit is forfeited

and a new one must be paid the next year.

In addition, if a student loses the key during the year and it is not found in five days, the deposit money is used to install a new lock core and the student must pay another deposit for the new key.

"At the end of the year, there's been a historic problem with getting back the keys," said Stewart.

Julie Quinn, director of college relations, called the deposit "an incentive to get people to return their keys."

Stewart also said that the Student Government Association

See Deposit p.6

## New Dormitory Smoking Restrictions To Be Proposed

by Lauren Klatzkin  
Associate Features Editor

A new proposal which will attempt to greatly restrict smoking on the Connecticut College campus is already causing controversy among students.

Alexander Barrett, '92, Windham house senator, authored the proposal and will present it to the Student Government Association on Thursday.

The core of the preliminary pro-

posal reads: "1. Smoking shall be prohibited from all hallways and stairwells.

2. Smoking shall be prohibited from all living rooms and common rooms.

*'One of our major concerns is attempting to ban smoking in the hallways of dormitories and in the common and living rooms'*

- Alexander Barrett  
House Senator of  
Windham

3. Violations shall be handled in the same manner as 'minor social infractions of the Honor Code' [according to the Article II, Section B of

the Judiciary Board Handbook]."

The Handbook states that pun-

See Smoking p.8

## Part Two Of A Campus Safety Series:

# Are We Really Safe?

by Craig Timberg  
The College Voice

Her roommate had lost her room key, so Lehigh University student Jeanne Clery left the door unlocked when she went to sleep that night in early April, 1986.

She woke at about 6:00 a.m. to find Joseph Henry, a man she did not know but who was another Lehigh student, burglarizing her room. He then attacked her.

"He hit her on the head, kicked her in the vagina, suffocated her, cut her throat with the broken beer bottle, raped her, sodomized her, and then strangled her with his huge bare hands until she was dead," her parents later wrote.

Clery's parents charged in a \$25 million lawsuit against the university that security had been negligent and that Jeanne's notorious rape and murder was preventable. Lehigh settled with the Clery's for an amount reported to be more than \$2 million, and agreed to install expensive new security measures.

In addition to that expense, Lehigh has suffered what one of the Clery's lawyers, Jack Carrington, called a public relations "black eye."

See Safety p.8

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Women's Soccer Rolls  
Toward the NESCAC  
Tournament



# VIEWPOINT

## Communication Essential To Deposit Issue

Once again, poor communication between the administration and the students of Connecticut College has magnified an issue which otherwise would have been rather small: deposits for room keys. This poor communication is giving students the opportunity to question a policy of the college which would have gone unnoticed: the accrued interest on the deposits for room keys. The questioning process has been irrational thus far, and must be treated logically and strategically if we students wish to benefit from the funds in question.

Who is legally responsible for the interest earned on students' deposits? Do we not need to determine the answer to this question before threats are issued to the administration?

Originally the \$25 fee was announced in the dean's newsletter sent home in August. It did not appear on the fall tuition bill, as originally indicated, but on the October supplementary bill issued to the students directly. This was closely followed by a retraction, on the grounds of too short notice. For whatever reason, the billing process was handled poorly and students have a right to be upset. If students are entitled to the interest earned on the deposits then severe pressure should be applied to the administration. However, if the money does indeed belong to the college, we are adversely affecting our later negotiating position if we want to reason the administration into applying the funds directly for student benefit.

How many of us would have been aware of this issue in the first place if the deposit charge had been billed to our parents with the fall tuition bill as originally scheduled, rather than billed to us along with our parking tickets?

Before students overreact and begin formal protests, let us determine whether the students are legally entitled to the accrued funds; in most states they would not. Regardless of the legality though, the college may have a moral obligation to apply the interest directly to the students. Rather than threatening not to pay the deposit, the student body should urge SGA and the appropriate administrators to meet and discuss this issue specifically. Perhaps the interest could be channeled directly into an adjunct finance committee fund to be distributed to new clubs and organizations founded during the year.

## Readers Respond

### Video Game Essay 'Insensitive'

#### Letter to the Voice:

In case none of the members of POWR (or any other enlightened group) have read Eric Stern's essay on video games ("Sexism, Lies and Video Games, October 24, p.3), I would like to take the time to express my view on this piece. I find it an embarrassment to the college in general and to men in particular. It is shocking that a student at a liberal arts institution in the late 1980's can be insensitive enough to compare the stereotyping of women in a video game to the theoretical angst felt by a bevy of mythical characters inhabiting one.

Aside from the fundamental flaws in his concept of reality, which borders on schizophrenia, please allow me to point out just one of the problems with his highly creative analogy. Barbarians are by nature strong, violent, and somewhat lacking in mental facilities. Women are *not* by nature bikini clad whip wielders; nor are they helpless beauties waiting to be saved by a male hero (perhaps an equally horrifying stereotype). To encourage the comparison he has made is to perpetuate the virgin/whore complex that has hounded Western civilization since its beginnings. Barbarians seem to have become fewer in number; hopefully people who hold his view will also, and quickly.

It seems a bit petty of him to resurrect a subject that was settled long. But to do him credit he seems to know a lot about video games. Aside from an occasional game of *Tetris*, I don't have the time pay that much attention to them. I have noticed two things however. First, three of the pieces in *Tetris* have eight sides, therefore they're hardly quadrilateral. And secondly, at the risk of sounding sexist myself, I seldom see women playing video games. Perhaps they have more important things to do.

Sincerely,  
Michael Langlois, '91

### Don't B-2 Hasty

#### Letter to the Voice:

I would like to thank Andrew Schiff, '93, for his enlightening article in last week's edition of *The College Voice*. It's always refreshing to see an 18 or 19 year old freshman who happens to double as a strategic arms expert, writing on the evils of the B-2 bomber. I'm sure the Bush Administration and the Pentagon will recognize this liberal arts freshman's expertise and hire him right away as an arms analyst.

All sarcasm aside, I'm sick and tired of reading opinions on global nuclear strategy from ignorant (albeit well-intentioned) 18 or 19 year olds who haven't the slightest clue as to what they are writing about.

It's not that I'm in love with the sexy B-2 bomber which Schiff, in all his vast knowledge and experience, denounces. It is merely that I find it pathetic that one who is so devoid of knowledge on an issue would speak out so staunchly on it.

As a devil's advocate, I would maintain that the B-2 could be an excellent reconnaissance tool. It might also be capable of preventing a future third world nuclear club member (Pakistan, Iran etc.) from launching a limited nuclear strike. I do not pretend to know the validity of these arguments but Andrew does by claiming that the B-2 is a "waste."

A victory weapon in a nuclear war with Soviets? Never. Common sense would tell us that just as Andrew eloquently did. But there is more to a B-2 than that; Andrew is in no way qualified to assess the military value of the B-2.

Next time he should write on a topic he can truly understand...a campus issue perhaps.

Sincerely,  
Tom Neff, '91

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David Stuart (founder)

William F. Walter (Editor-in-Chief Emeritus)  
Fernando Juan Espuelas-Asenjo (Publisher 1986-1988 & President, Fund)  
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### May There Be Mercy

#### Letter to the Voice:

Opening the *Voice*, and finding a headline "Pennies for AIDS Stolen," was a brutal reminder to me of how one can become insensitized, because the outrage I feel did not come instantly. The Pennies for AIDS canister was in the Cro Snack Shop collecting donations for the care of those stricken with the disease, and research for the future of us all, yet it was stolen. It is unfortunately only too likely that the thief attends this college. If the person responsible for this is a Connecticut College student there are not words strong enough to express my mortal shame. I cry for the people who are plagued both by a disease and their own prejudicial society, the victims of AIDS; and if there is a final judgement beyond this world, I cry for the thief, may there be mercy.

Sincerely,  
Kurt Perschke, '91

### What We Must Do to Crack the Top 25

#### Letter to the Voice:

I was heartened to read Brian Field's editorial in the *Voice* (October 17) asking why Connecticut College isn't named as one of the top twenty-five national liberal arts colleges in the recent *U.S. News and World Report* survey on education.

The fact that student leaders such as the president of SGA, Carla Munroe, and Field, the executive director of the *Voice* fund, know and care about such things emboldens me to hope that the whole College community may be ready to achieve what President Gaudiani has called "the next level of excellence." Most of the changes required to make this school superb in both fact and name (for example, doubling or tripling the endowment, packing an already excellent faculty and student body with superstars, and upgrading our national academic reputation among educators) will take some time. But Field's editorial gives us a clue as to how we can start tomorrow to radically improve education at the college, and the strategy won't require the acquisition of even one or more national merit scholar or famous professor, and it won't cost us one thin dime.

Brian Field tells us that Stinky has transferred back to Connecticut College from Wesleyan (a top eight school in the USN&WR survey) because "they made you *work* over there!" In this story there is a lesson: the best schools are the most demanding. This means that in their ambitions for their students professors should feel empowered to teach their students all they can and to expect from them more and better learning graded according to very high standards, and that in their ambitions for themselves the students should not simply accept but demand such rigorous enrichment. After all, great demands are great compliments.

To be sure, there will be costs--champions must stretch themselves to the limit. But the fact is that the students at this school have a lot to say about how good we can become. If you really want to be the best, then roll up your sleeves and join with the faculty and administration in President Gaudiani's campaign to make Connecticut College so good that Stinky will transfer back to that "easy" school, Wesleyan.

Sincerely,  
Richard Morton  
Associate Professor of Classics



by Richard J. Powell, '90

Last week, communism was dealt yet another heavy blow as Hungary took the final steps towards dismantling its socialist regime. For most of us, the event simply confirmed what an ever-increasing segment of the world already suspected—an economy based on rigid central planning, and enforced by a non-democratic political order, cannot work. Hopefully, administrators and stu-

**If one chooses to live on campus, he or she is forced to purchase the meal plan.**

dents alike will learn from recent history and work together to improve the food at Connecticut College with a new meal plan. It is time for committees to quit studying new alternatives and start implementing them.

Indeed, Adam Smith would howl with laughter at our inability to grasp even the most basic themes of capitalism. He knew, for instance, that full efficiency and quality could only be attained in a system of open-market competition. Here, in the campus dining halls, we are plagued by inefficiency and inferior goods, not to mention injustice. Our system would make Lenin and Stalin jump with glee. Quite simply, if one chooses to live on campus (as most do), he or she is forced to purchase the full meal plan. A total monopoly exists and we are forced to participate in the market. Although I usually find

## CONN Food Isn't Fit for a Camel

the food in Harris to be distasteful at best, my main complaint lies more with the unfairness of the system.

Let me make it clear. The food service workers are not at fault. In fact, they do a commendable job with the resources that they are given.

However, at most other schools students are presented with a wide range of options: they can purchase a full meal plan, partial

meal plans, or none at all. In my personal visits to these schools I have often found that the food actually tastes good. Because these dining halls must compete for students dollars, they are forced to prepare food that is both tasty and nutritional. At Connecticut College, there is no competition. Thus, there is little, if any, incentive to strive for these goals. Institutional food is not inherently bad. It just needs to be held to the same

standards that we demand from all other economic agents in our society.

Many times each week I find the meals so unappealing that I must go off campus for dinner. Therefore, I end up paying twice for a meal. If I prefer to eat my meals off-campus or in my room, why should I be forced to pay for those being served in the dining halls?

Anyone who has eaten in Harris will know what I am talking about.

For breakfast, we eat rubberized eggs and sausages that have springs in them. The steaks taste like they have been carved from

**The steaks taste like they have been carved from the Athletic Center floor, and the gravy is brown paint.**

the Athletic Center floor, and the gravy is brown paint. The fruit dates from Lincoln's time. Other features in Harris are: a toaster oven used by Benjamin Franklin that torches your muffins and spits them out. And, brown tuna fish. I shudder to think about what is in the hot dogs.

In the true spirit of perestroika, this school should begin to offer a range of meal plans. Ultimately, those who continue to eat on campus will find that the meals will improve, while others will be able to exercise their free-market rights to eat elsewhere.

At the very least, we should be allowed to abstain from dining hall meals. That the food should taste as it does is inexcusable. That we are forced to pay for it is outrageous.

*Richard Powell dines regularly at McDonalds, D'Angelos, Burger King, Wendy's, and The Ground Round.*



## An Impeachment Hearing Must Be Private

by Robert Shea, '91

On Thursday, October, John Maggiore presented a proposal to create an impeachment policy for all representatives to the Student Government Association. Connecticut College is in desperate need of such a policy. The events of the past few weeks are inexcusable and can only be blamed on the lack of an impeachment policy. But his is not the only proposal. I have proposed extensive representation on that committee, as Maggiore has. And I have proposed a special impeachment hearing, as Maggiore has. The only thing I would amend in his proposal would be the format for the hearing.

My amendment would be to hold that meeting privately and confidentially. The purpose of a closed meeting is to protect the person accused. On this campus, that's taken for granted every day. Some suggest that students elected to SGA are special, and should be scrutinized by their constituents and invite the public. The only argument to hold a public hearing seems to be that the constituents have a right to know about their representatives' malfeasance. The arguments to hold a private hearing are numerous.

A private hearing gives the accused the ability to recover from what might have been a mistake without the intrusion of public scrutiny. The Honor Code gives this benefit to ordinary students. Why should it not be extended to representatives of SGA?

A private hearing held by a special committee will give the widest representation to an opinion that is made without the influence of public opinion, just the facts. If

representation is given to all aspects of SGA, I do not understand why the public should be encouraged to participate in a process over which they have no control.

And finally, a private hearing would prevent the treatment of such issues as fair game for the student newspaper. A student's unfortunate story should not be meticulously investi-

**A private hearing gives the accused the ability to recover from what might have been a mistake without the intrusion of public scrutiny.**

gated and reported by the media. Confidentiality would bar discussion of the hearing by everyone except the accused.

The need for an impeachment process with extensive representation is crucial. But in order to remain true to the Honor Code and protect a student's rights, a closed hearing is the best solution.

*Robert Shea is President of the Class of '91.*

Letters to "The College Voice" will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. All submissions must be signed and include a telephone number or P.O. Box for verification. "The College Voice" reserve the right to edit for clarity and length.

Any writers interested in submitting essays to the CONNThought section should contact Eric Stern at "The College Voice" Office, ext. 7236 for deadline and format information.



# FEATURES

## New London's Garde Theater:

# Where to Read the Writing on The Wall

by Ellen Cole  
Features Editor

With inscriptions as unique as their performances, the artists who have appeared recently at New London's Garde Theater have left behind more than just memories of their shows. Encouraged by theater management, they have penned their names, and in some cases a short message, all over the backstage walls.

The content of each autograph differs from artist to artist, but on the wall everyone gets equal opportunity. Just inches away from Itzhak Perlman's

sprawling signature are Morton Downey Jr.'s immortal words, "Hey Garde, kick ass!" Opposite them, George Carlin wrote with his usual eccentric wit, "Here I am on

official insignia with gold paint.

While the various entries on the autograph wall mirror their authors' personalities, they also reflect the diversity of cultural events

that have taken place at the Garde over the last year. From the Hartford Ballet to the Zoppe Circus Europa, and from the Boys Choir of Harlem to Tammy Wynette, the Garde Arts Center attracted a wide variety of performing and creative artists, and has an equally

exciting schedule of similar events planned for this season.

The Garde Theater

was originally built in 1926 as a combination movie and live performance house, but in 1929

despite its stage, operated chiefly as a movie theater until its closing in 1977. The sale of the building in 1978 led to several failed attempts to keep the theater open, but in

1985 the Garde Arts Center, Inc., a community non-profit group formed for this

purpose, purchased the Garde Arts Center, which includes the theater and upstairs offices. A major restoration and renovation project was

chestra, and more recently the theater has also offered its own program of performing and creative arts events. The current season will bring to the Garde Broadway

shows like "Driving Miss Daisy" and "Mame," in addition

The content of each autograph differs from artist to artist, but on the wall everyone gets equal opportunity.

Just inches away from Itzhak Perlman's sprawling signature are Morton Downey Jr.'s immortal words, "Hey Garde, kick ass!"

tion to its varied menu of dance, music, and entertainment.

But while the full season excites and delights the Garde Arts Center management, it poses one problem for the autograph wall, as Technical Director Dan Morse points out: "I'm not sure what we'll do when we run out of wall space!" With three floors of dressing rooms, the theater won't be running out of autograph space soon, but when it does, perhaps The Amazing Kreskin or the Chinese Magic Revue will return and produce a solution. Meanwhile, the backstage walls remain as alive and unique as the stage out front.



The Garde Theater Stairwell

Mike Sandner

## A student talks about her loss:

# Coping With AIDS

By Leslie Pelton  
The College Voice

Following is an interview between a College Voice reporter and a Connecticut College Student, "Susan," who wishes to remain anonymous.

**The College Voice:** Tell me how you have been affected by AIDS.

Susan: In 1979 my mother had a benign tumor that had to be removed, and because of the nature of the operation she had to have a blood transfusion. That's when she was exposed to the [AIDS] virus. There was a dormant period for eight years, during which time we had no idea anything was wrong; there were no visible effects for those years. In retrospect, I would have to say she seemed to have to walk up stairs very deliberately. However, her strong will did enable her to do many things.

**CV:** When did you first find out your mother was sick?

Susan: She found out in April 1987, but we weren't told until I was picked up the end of my freshman year. I was there though, when the first effects became visible, she fainted while playing tennis over my spring break. She had a really high fever, but we all thought

it was the flu. After spring break she went through an incredible series of tests. They gave her the AIDS test as the last test because nothing else showed up. When my parents found out they told me she had pneumonia. I thought it was strange that she had to stay in the hospital for pneumonia, but I never thought of AIDS.

**CV:** How did you feel when you found out your mother had AIDS?

Susan: Well, my dad told me in the car when picking me up after freshman year. It is a 7-8 hour car ride and I cried the whole time. I was completely blown away and in such shock...but not in such shock that I couldn't

cry. It felt so unreal, like an hallucination, that this could be striking my family. What I remember the most was thinking what a ridiculous concept it was that I had to be completely prepared

for my mother to die, but that there was going to be perhaps 2-3 years of a long painful process before she did. I knew what the end result would be. She did die, in the fall of 1988.

**CV:** What makes the fact that your mother died of AIDS more difficult than if she had died of cancer?

Susan: What makes AIDS so much more difficult to deal with is just the mere fact that

there is no hope. It goes against human nature to be able to keep a positive attitude when you can't even have any hope. You can't cling to the one thing that can usually keep you going...hope.

**CV:** What about the stigma that goes along with having AIDS?

Susan: I never had a problem with it. You give up that stigma when it is someone you care about, someone so close to you. I remember feeling anger at thinking people were going to see my mother in a negative or biased light -- as disgraceful. I felt almost ashamed that I had to say, 'oh, it was a blood transfusion [from which she contracted AIDS].' So, I guess I was affected by the stigma.

**CV:** What were friends' reactions to your mother's having AIDS?

Susan: My parents and I both lost friends because of it. Most of my parents' friends were wonderful; they tried to make her comfortable, were always at the house. But there

were a few individuals that I guess felt it was just too much to deal with, whether that means on a personal or social level. Regardless...they copped out. My friends-- for some of them -- it was just too hard. I almost never talked about it. Had I been in their shoes I would at least have asked them

how they were doing.

**CV:** You seem to speak of these friends in a very understanding way.

Susan: My feelings are still ambivalent. I still have a tremendous amount of anger, but not so much at people who weren't accepting or supporting. I guess there is still a part of me that is just angry that this happened. Angry at life in general.

**CV:** What makes the mourning unique because your mother died of AIDS?

Susan: What is so hard about AIDS is that there is so much suffering - both physical and psychological - when a person dies of this disease...suffering by both that person and the people around that person. This makes the healing and grieving process so much harder. I've accepted my mother's death but I haven't accepted her suffering. I can't justify that much pain and suffering in my mind. There are so many horrible effects, every part of your body. There is no way to make someone with AIDS comfortable.

See Coping pg. 5

Sarah Lawrence College  
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# FEATURES

## Coping With AIDS

cont. from pg. 4

**CV: How is this mourning period affected by the stigma of AIDS?**

Susan: I don't have any inhibitions talking about it myself. I feel the influence of others' inhibitions and therefore, I don't talk about it much. I don't get the sense that a lot of people are open-minded about it. From this experience, I've ended up speaking about it [my mother's death] very little - which makes it very hard to work through the grieving process. This creates a lack of support networks for the family involved. Even when people know how my mom got AIDS, they can't help but bring in their associations of the disease with them.

**CV: What specific associations are you referring to?**

Susan: My mother's association with AIDS was that she saw it as a filthy disease. She described herself as feeling dirty, and I think she felt that because of what she thought society thought of her. That this was a dirty, ignoble disease - somehow shameful. This is because of the associations with drug abuse and homosexual and heterosexual promiscuity, even though this is only a small portion in the whole scale of the disease. These people are only part of the people affected by AIDS.

**CV: What would make the situation easier for you?**

Susan: I wish people had been less afraid to talk to me, had acted more open-minded and

supportive. I would stress the importance of the family trying to stick together and help one another out. Dealing with tragedy within a family without support makes things ten times worse.

**CV: Were you ever afraid of catching AIDS?**

Susan: Yeah...I don't think you can help but think that...there has been so much press directed at AIDS that you can't help being drawn into the hype, especially when a family member has AIDS. My concern for catching the disease was very limited and I didn't think about it very often at all. But my

mother was so sick and hated the hospital so much and wanted to be in her own bed, so my brother and I were taught to do a lot of caring for her. There was some danger associated with the things we were doing, but I never really worried very much at all. It didn't in any way inhibit me from kissing her, hugging her, or sitting next to her for hours. I felt very guilty when I was afraid of catching it, and I never wanted her to feel that from her own family.

**CV: Did you, or do you, feel a lot of isolation because of what you went through?**

Susan: Definitely...I still feel it off and on. It is a very isolating disease by its very nature. Both because of the stigma which is attached and because it is so incomprehensible to the doctors and the public. In terms of my isolation, I did feel very isolated because of not being able to express my feelings and speak to people. It is also such a shock and horror in the aftermath and grieving that everyday things seem so trivial. Your perspective on

the world changes so much that your ability to talk to people on a "normal" conversation level is inhibited. I couldn't make small talk because it was so far removed from the things on my mind. I became much more serious.

**CV: How would you describe your awareness of AIDS before it afflicted your family?**

Susan: Somewhere in the middle in the spectrum of attitudes: I knew a fair amount, but on the other hand, it wasn't something I thought a lot about. It concerned me and frightened me, but I saw it as a disaster in an outer realm that wasn't going to affect my life. It existed beyond the boundaries of my life. I was subject to some of the stereotypical views. I saw the disease as one that was dominant among certain groups that I didn't feel I was a part of. Yes, because when I found out my mother had AIDS it seemed so unbelievable because she

didn't fall into one of those categories. I know so much more now. I know about the drugs and treatments available, I know about the lack of government support - it is almost pathetic how slowly they have dealt with it. For example, I have European friends who tell me about the billboards everywhere and the pamphlets being passed out. As one friend put it, AIDS is being treated like a plague [in Europe] because of the attention it was getting and the effort people were expending. It is very frustrating seeing all the social and bureaucratic nonsense that gets in the way of trying to find a cure for AIDS [in the U.S.]. Something else really shocking to

me was how little the doctors knew and how unknowledgeable they were about the disease. And these doctors were supposed to be the best in the field. In terms of treating my mother, they treated her with lots of shots in the dark. One day one thing and another day another thing. I got the sense they had no idea what to do at all.

**CV: Is there anything else you would like to add?**

Susan: I feel responsible now that I have been affected by the disease to share my knowledge with other people. In terms of other people - I don't want to be preachy or anything - but I don't think people can be careful enough in terms of testing, drug use... It makes me angry, I think it is ridiculous, that people of all ages don't treat AIDS seriously, especially in regard to sexual behavior on college campuses and in high schools. I say this because the experts predict college students to be the next "high risk" group. They all believe it

**'What makes AIDS so much more difficult to deal with is just the mere fact that there is no hope.'**

isn't going to touch their lives and therefore don't take the risk seriously and change their behavior. But you absolutely never know.

I believe everyone should be tested for AIDS, and I don't buy the argument about too many false positives. I believe it is better to have six months of unnecessary worrying [than spread AIDS]. I think there should be mandatory testing, ultimately it would save so many lives. With the extent of the disease I believe everyone should be tested whether they consider themselves a prime target or not. You have a responsibility to yourself and others around you that necessitates putting aside your own fears in order to find out whether or not you have AIDS.

## Soma

### Freshman innovation leads to a new tradition at Connecticut College

By Devon Danz  
the College Voice

On September 26, students congregated in the living room of Windham dormitory for the auditions of a new acappella singing group. Auditions were run by the two innovators of the group, Christy Burke, '93, and Danielle Shylit, '93. A few hours later, the first ten pioneers had been selected. A few days later, the group had a name: Soma, the Greek word for body.

Though the co-heads of Soma are freshmen, the majority of the members are upperclassmen. Burke and Shylit were pleased with the turnout of both men and women, as the group consists of an equal number of both. This is the only co-ed singing group that exists at Connecticut.

David Buffum, '92, a two year veteran of the male singing group Co-Co Beaux, said about Soma, "I think it's a great idea. A co-ed group has many advantages

that single-sex groups just don't have." The group has decided to sing not only popular music, but hopes to try some gospel and madrigals as well.

When asked about their feelings for the group, several members shared synonymous replies. All described the group as cohesive and able to work well together, while practices continue to be both productive and fun.

Soma plans to premiere in a performance at the Coffee Ground Cafe sometime during the first week of December. In the tentative plans for the future beyond their debut, the group hopes to join Conn's other singing groups, the Schwiffs, Co-Co Beaux, and Conn Chords, in singing Christmas Vespers in the chapel later in December.

Meanwhile, curious listeners can still be found lurking in the doorways of Windham's living room as the voices of Connecticut's new singing group give testimony to the predicted success of Soma.



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# NEWS



## Fleming Speaks About Black College Students

by Cathy Ramsey  
The College Voice

Dr. Jacqueline Fleming, author of "Blacks In College," spoke to the Connecticut College community about whether or not black students are better suited at black colleges than predominantly white schools, based upon the findings of her seven year research of such colleges.

Fleming, who spoke on Tuesday, October 24, researched students of seven black colleges and eight white colleges in Georgia, Texas, Mississippi, and Ohio. Students were put through 4-8 hours of psychological testing.

"Black students need to know what college has in store for them," said Fleming. "They are often ill-prepared and pushed around by forces beyond their control."

The result of Fleming's research indicates a drastic difference in intellectual development in the two kinds of schools.

However, Fleming does not feel that her results "argue for a return to segregation."

Fleming presented four main points to her argument that black students need to direct newly freed energy in a beneficial manner.

First, Fleming discussed the importance of becoming involved in campus life. Her studies have found that college seniors are more responsibly active in social life than are college freshman, having assumed leadership roles in extracurricular activities.

Her second point was centered on the ability to handle pressure towards competence. If competence is attained, the achievement creates an erotic feeling resulting from mastering of competence.

Third, Fleming stressed the importance of attachments of value to faculty and staff members for black students. In her research, Fleming found that 57 percent of black students in black colleges form informal relationships with faculty.

However, on five of the eight white college campuses, there exists a negative black student/faculty relationship.

Fleming's fourth point was the importance of experience through threatening situations.

In six of the seven black colleges that Fleming researched, she found that the black students were less likely to declare themselves incompetent. This was not matched in predominantly white colleges where in four of the eight schools studied, enhanced black ideology existed as a result of personal threat. This focus on "black" heritage "does not yield academic gain," said Fleming.

*Her studies have found that college seniors are more responsibly active in social life than are college freshman, having assumed leadership roles in extracurricular activities.*

*'Black students need to know what college has in store for them...they are often ill-prepared and pushed around by forces beyond their control.'*

- Dr. Jacqueline Fleming



Dr. Jacqueline Fleming, author of "Blacks In College"

## Students May Boycott Key Deposit

Continued from p.1

Assembly had voted on the policy change and approved the deposit.

After this initial round of payments, the \$25 charge will be included on the initial bill that entering freshmen receive. The college would have a deposit for each of the approximately 1650 students.

The amount kept in the college's accounts by virtue of this key deposit will exceed \$41,000. Money kept in these accounts earns between 7 and 9.5 percent interest a year which goes to the college, said Stewart.

This means that the college will earn an amount approaching \$4000 a year from these key deposits.

One student, Tim Heap, '90, executive director of WCNI, is considering organizing a boycott of the payment. "I've had enough

*'As it stands right now, I would urge students not to pay this bill.'*

- Tim Heap, '90  
Executive Director  
of WCNI

money sucked out of me by this school," he said.

He suggested that the deposit may be "a means by which the college may raise additional reve-

nues."

"To what extent this serves as the motivation behind the key deposit is unclear at present," he said. Heap cited confusion about this issue as a reason for students not to pay the deposit.

"As it stands right now, I would urge students not to pay this bill," he said.

Because the bill for the deposit was received so recently, not paying the bill will not affect pre-registration for the spring semester.

The deposit was first formally announced in a summer newsletter from the dean's office in August.

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## Proposal, Amendments Spark Lengthy Discussion At SGA

Continued from p.1

process was necessary, questions arose concerning whether the hearing should be open or closed to the public.

Robert Shea, '91, junior class president, intends to offer a series of amendments calling for private, closed hearings. His main premise is that the Honor Code and confidentiality entitle all students the chance for rehabilitation. He sees open hearings as a threat to accomplishment of this goal.

"Media attention and public scrutiny in such a small community will provide a harsh environment in which to overcome a mistake," wrote Shea in a letter to SGA.

Shea also cautioned student leaders to realize the importance of rehabilitation, saying "no one in this room is uniquely free from making mistakes," and urged them to sup-

port closed hearings.

Other student leaders agreed that the issue is difficult. Jamie Fisfis, '91, house senator of Lambdin, said that it was a "tough weight" between confidentiality and the rights

question of balance, he supports open hearings and thinks "John's proposal tries to seek that balance."

Calamita also addressed comments to Shea, stating "We are all students...but acting as political figures, we have chosen not only to take on responsibilities required of every student, we have taken on the responsibilities of other students [as well]."

Fisfis also raised questions about the value of public hearings when specific charges and information deemed confidential by the Judiciary

Board will only be discussed in executive session. He maintained that the charges would be vitally relevant when determining if one has hindered his/her position.

Maggiore replied "Theoretically, it is possible that much of an open hearing would be in executive

*'We are all students...but acting as political figures, we have chosen not only to take on responsibilities required of every student, we have taken on the responsibilities of other students [as well].'*

**- N. Jansen Calamita, '90  
House Senator of Abbey**

of the constituency to know actions; however, he added "In a government whose principles are rooted in the J-Board...confidentiality comes first."

N. Jansen Calamita, '90, house senator of Abbey, responded that although he understands Fisfis'



John Magglore, '91, Sponsor of the proposal, speaks at the SGA Assembly

session...[but] the official is there in public," and the fact that he/she has been impeached would remain irrefutable.

Nick Holahan, '90, house senator of Burdick, supported Magglore, saying that open hearings allowed for name disclosure, but the "device of executive session allows accused some sort of grace under pressure."

Tod Preston, '91, chair of the Judiciary Board, declared "I do like the idea of creating a special committee...I find myself somewhere between John [Maggiore] and Robert [Shea]."

He cited Magglore's proposal as slightly dangerous because it provides for accountability to the entire campus, rather than the official's constituents alone. As for Shea's amendments, Preston considers closed hearings unfeasible.

Although he "would not advocate the disbanding of confidentiality," Preston did question whether constituents, without knowing specific charges, would have enough information to form educated opinions.

Preston's other concern was the lack of SAC [Student Activities Council] and BAC [Board of Academic Chairs] representation on Magglore's proposed committee.

Betsy Grenier, '91, vice president of SGA, and Huao Hwang, '91, chair of the board of academic affairs, shared Preston's apprehension. Grenier stressed SAC's role in SGA, saying "SAC has the most hands on [contact] with the students." Hwang reminded the assembly that "BAC is a vital part, and is, a part of SGA."

Holahan seemed to have difficulty with the justification for SAC

and BAC representation. He would prefer to see these representatives in a non-voting position on the committee.

Opinions were also voiced concerning the absence of dorm input in the Harkness case and potential future instances.

Rachel Mass, '90, house senator of Harkness, said "people in Harkness...are largely opposed to this. Dorms should have the right to know and the right to have a say..." She added that "everybody finds out about it anyway...it seems a closed hearing is a crock...you can't keep the papers out ob-

*'I do like the idea of creating a special committee...I find myself somewhere between John [Maggiore] and Robert [Shea].'*

**- Tod Preston, '91,  
Chair Of J-Board**

viously."

Grenier supported the need for dorm involvement and asked Magglore what role the dorm residents could play in his process. Magglore responded that in a public hearing, all residents would be welcome to testify as character witnesses or express their opinions.

Jason Stewart, '90, house senator of Larrabee, however, disagreed and upheld the doctrine of indirect representation.

*'Everybody finds out about it anyway...it seems a closed hearing is a crock...you can't keep the papers out obviously.'*

**- Rachel Mass, '90,  
House Senator of  
Harkness**

"We are all representatives of the student body; in that case, we've got student input."

Alex Barrett, '92, house senator of Windham, also refuted the importance of direct dorm involvement. He said dorms had representation

in the form of elections and urged all to remember the seriousness of such procedures.

The decision of this issue was postponed until next week's meeting due to a stipulation that by-law changes must be discussed one week prior to official voting.



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# NEWS

## Part Two Of A Campus Safety Series:

# Student Contribution To The Campus Safety Problem

Continued from p.1

Indeed, through the efforts of Clery's parents to publicize the case as part of their campaign to increase awareness and fight campus violence, Lehigh University has become synonymous with the 1986 rape-murder in the minds of many.

What remains much less clear is the extent to which the students who propped open the self-locking dormitory doors, and even Clery herself for sleeping with her door unlocked, were also responsible for the crime.

The larger question that arises from this is: How do students jeopardize their own safety?

Joseph Tolliver, Connecticut College dean of student life, has been a leading administration proponent of improving security at the college, but says that students also need to take a more active role in protecting themselves.

"The Clery's daughter should never have slept with the door unlocked," said Tolliver.

He characterized student safety as "a team effort," involving both students and the administration. "But the...lead horse in the team is the administration," he said.

Despite Tolliver's emphasis on administrative responsibility for protecting students, there remain many simple measures students can take to protect themselves that are not subject to the kind of bureaucratic delays that hamper administrative efforts to improve safety.

Even if the answers to the college's security problems were obvious, and they are not, there would still be some time delay before all could be implemented. So, at least for now, students must make more of an effort to ensure their own safety and that of fellow students.

One of the most widely publicized, and most dangerous, security problems for dormitories are students who prop open self-locking

exterior dormitory doors so that friends, delivery people, and students who are not carrying their keys can get into the building.

Clery's murderer bypassed three sets of these self-locking doors - an outside door, a door to the stairs, and a door to her floor - before coming to her unlocked room. Fellow students, concerned only with convenience, had propped open all three sets of doors.

Some of these students assume that they would hear an intruder entering their room, even if they were asleep, but waking up during an attempted burglary is often much worse than staying asleep.

The consensus among those involved with the Clery case is that if she had stayed asleep, she would have not been attacked.

Carrington, a victim's rights attorney who advises the Clery's said,

"Absolutely. If Jean Clery hadn't woken-up, she'd be alive today."

Another way that students sometimes compromise their own safety is by using drugs and alcohol to the extent that their judgement or ability to defend themselves is severely impaired.

In one such case reported by "The Boston Globe", Kristen Buxton, 20, drank too much at a fraternity party at Colgate University where she had been a student for two years. While sleeping in an upstairs room, three men raped her before her friends heard her screams.

A recent "USA Today" survey revealed that 62 percent of students physically assaulted say the attack occurred after a party with alcohol. A third of those attacks were sexual.

In addition, more than 90 percent of the at least 80 gang rapes on campuses in the past three years happened at parties with heavy drinking and/or drug use.

One chief of security at a Pennsylvania college was recently quoted in "The News Journal" as saying, "In over 90 percent of our crimes where students were attacked or victimized, good judgement was not used. For example, walking alone late at night, unlocked doors, impaired judgement by being under the influence, taking a ride from someone unfamiliar, and the list goes on."

***'It frightens the hell out of me that males or females sleep with their doors unlocked.'***

**- Joeseeph Tolliver,  
Dean Of Student Life**

Connecticut College dormitories have only one set of locked doors to protect each dormitory, making a tragedy like the one at Lehigh even more probable here.

Although Tolliver favors the installation of door-propping alarms, he said, "Every student who props that door is responsible for lessening the safety of that student and every other in the dorm."

In dormitories of 50 to more than 100 students, the person responsible for propping a door is not likely to be the only victim of such carelessness. Conscientious students who lock their room door at night could still be attacked in the bathroom or hallway by a violent criminal that someone else let in.

Even so, those who choose to not lock their room doors while out or sleeping are assuming a vastly higher risk of theft or assault.

According to Tolliver, many students at the college do not lock their doors regularly, and are therefore more likely victims of crime.

"It frightens the hell out of me that males or females sleep with their doors unlocked," he said.

## How To Protect Yourself Against Campus Crimes:

-Do not assume that a college campus is any safer than a downtown street. It is not. You must be just as careful as you would be anywhere else.

-Lock your room door. Always. Take the extra time to be sure it is secure--even if you're just going to the shower or down the hall to see a friend. If the exterior dormitory door is propped open, close it.

-When walking after dark, use well-lighted paths, walk with others, and avoid short-cuts and isolated areas.

-Always walk with your head up, your shoulder back, swing your arms, and look as if you would look like a tough target. Remember that when you are depressed, ill, discouraged, lost, distracted, you are a prime target. Men who stalk women look for just those signals. Look alert and tough--even if you feel sad and lonely.

-Never drink or take drugs to the point where your ability to protect yourself is seriously jeopardized.

-Notify Campus Safety of any person or activity that arouses your suspicions. If you are the victim of any incident, notify Campus Safety immediately.

-Remember, always, that in the end, your safety rests with you.

Compiled from suggestions given by Security on Campus, Inc. and Campus Safety



## Smoking Ban Considered

Continued from p.1

ishments for such violations will be decided by individual house councils and not by a J-Board hearing.

According to Barrett, "One of our major concerns is attempting to ban smoking in the hallways of dormitories and in the common and living rooms."

Barrett feels that there are several reasons why such a proposal is necessary. "The purpose of being on the SGA Assembly--the purpose of the Assembly itself-- is to find places where the "C" Book and the regulations are lacking.... and to protect the rights of students on this campus," Barrett stated.

Barrett added that he believes that non-smokers' rights are being infringed upon. "When people express concern like that, it's obviously my job to do what I can to make

discomfort of feeling that it's not your place to ask them to stop--that somehow you'd be violating their rights if you did that."

He continued, "I think there needs to be some sort of instrument for protecting the rights of that minority who is put in that sort of situation and whose health is being compromised."

Jeffrey Berman, '93, Judiciary Board Representative and co-author of the proposal, stated that health concerns were a third reason for drafting the proposal.

He said, "One of the things that's interesting to note about non-smokers' rights to clean air is that concentrations of

many carcinogens are much higher in sidestream smoke--smoke that comes off the end of the cigarette--than in mainstream smoke--smoke that the smoker di-

***'I think there needs to be some sort of instrument for protecting the rights of that minority who is put in that sort of situation and whose health is being compromised.'***

**- Alex Barrett**

sure people's rights are not being violated--and in this case, I think they are," he explained.

Barrett added that his second reason for drafting the proposal was "personal." He said, "I grew up in a family that was non-smoking. I've always been sensitive to other people smoking...and I can recall vividly the sort of physical discomfort that comes from having smokers constantly outside your room, not to mention the sort of personal

rectly inhales."

He added that "sidestream smoke contains three times as much carbon monoxide, 50 times as much formaldehyde, 70 times more nicotine, and 170 times more ammonia than mainstream."

Because of this exposure, non-smokers can develop many of the health problems traditionally associated with long-term smokers. "Studies have shown that even

See Smoking p.9

**"A WINNER,**  
A RAVISHINGLY ROMANTIC LARK, BRIMMING OVER WITH STYLE, INTELLIGENCE AND FLASHING WIT. BILLY CRISTAL IS HILARIOUS. MEG RYAN IS RIP-ROARINGLY FUNNY!"  
-PETER TRAVES, ROLLING STONE MAGAZINE

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-GARY KLINE, THE NEW YORK TIMES

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## New Unity House Nears Completion

by Stephanie Lutz  
The College Voice

Renovations to the new on-campus Unity House facility, formerly the College House, should be completed by November 9. The move of the furnishings from the old Unity House is planned for November 17. A special ceremony will be held in honor of the move.

"I see a bright future for Unity House. It is a big step to have the minority cultural center on campus, especially with such an attractive facility," said Grissel Hodge, director of Unity.

The new Unity center is designed to have better facilities and more

space for activities. The directors of Unity House expect it will attract a wide range of people who never came before because of the location.

Unity hopes to expand the programs and use the facility more

than previously. The directors hope to have gatherings of 80 or more people for exhibits, lectures, meetings and social events.

There are no students housed at the current Unity. The new center will move in four students as soon



Renovated College House, soon to be Unity

as the renovations are completed.

"The new Unity House hopes to send out a different message of programs. We hope to gain more respect as the result of the improved physical appearance," said Hodge.

## Barrett To Propose Smoking Ban

Continued from p.8

short-term health problems for many. An Environmental Protection Agency study showed that involuntary smoking (breathing sidestream smoke) causes roughly 5,000 deaths a year from lung cancer," Berman said.

He explained that the smoke generated in one night can have repercussions in the future, because "the smoke lingers as well—when you have rooms that are not well-ventilated, with carpets or couches especially, the room retains the offensive aroma and continues to interfere with a non-smoker's right to clean air for days after such an event. This just isn't fair."

John Maggiore, '91, Lazrus house senator, concedes that smoking restrictions may be necessary but disagrees with the scope of Barrett's proposal.

"It seems like an inter-dorm issue, not an all-campus issue...I would completely support the Assembly mandating every house council to solve the problem and address the issue by a certain date," he stated.

Maggiore also recognized that this method might not be a feasible solution in every case. He explained, "if this is a problem in some dorms...it's not beyond SGA's role—the Assembly's role—to mandate a dorm to solve this problem."

Barrett feels that a campus-wide smoking ban is within the Assembly's role. He said, "The purpose of the Assembly is to form legislation concerning the social, academic, and other aspects of life on this campus for the students."

Carol Dailey, '92, house senator of Katherine Blunt dormitory, is

opposed to the ban because "many pieces of this proposal are unfair to smoker's rights."

She stated that instead of a sweeping restriction, "in places where circulation is restricted, it is logical that some form of restriction or ventilation should be installed."

Berman recognizes that a smoker's right to smoke is legitimate, but that non-smokers' rights are equally valid. "I want to emphasize that we respect a smoker's right to smoke, but only to the extent that his smoking does not interfere with the non-smoker's space. That's what's fair," he stated.

Barrett concluded, "I would hope that those students on campus who feel this way and who would support legislation like this would come out and make their voices be heard."

L. Maggiora/In Association

## This Week In SG Assembly

The primary focus of Thursday's Student Government Assembly meeting was a controversial proposal concerning the removal of elected officials.

The meeting began with committee reports. The finance committee announced that auditing is approaching.

Ballots for the new off-campus representative were sent to all off-campus and matriculated return-to-college students on Thursday morning. A majority vote is needed to elect Valerie Ditman into the position.

A letter was placed before the assembly asking for the implementation of Korean Studies. Huao Hwang, '91, Chair of Academic Affairs, asked "for SGA to endorse this letter to give it more weight."

Jan Calamita, '90, house senator of Abbey, stepped down from his post on the Priority Planning and Budget Committee. Munroe appointed James Fisfis, '91, house senator of Lambdin, to the committee as Calamita's replacement, and the Assembly confirmed the appointment.

Chad Mead, '93, was appointed as a student representative to the Ad-Hoc Committee of College Governments, which was recently formed to review the structure of college government currently in place. Hwang was elected to represent SGA on the committee.

John Maggiore, '91, house senator of Lazrus, proposed a by-law change which would form a committee to oversee and regulate the removal of any student official impeached by the Judiciary Board.

The proposal called for the committee to hold hearings open to the public. Robert Shea, '91, junior class president, proposed an amendment to keep the hearings confidential.

Maggiore introduced his proposal by stating that "part of the special bond and commitment between the electorate and the elected official...is about allowing the electorate to know what their official is doing with his or her responsibility."

Tod Preston, '91, J-Board chair, recommended allowing the Student Activities Council and Board of Academic Affairs to have representation on the proposed removal committee.

Rachel Mass, '90, Harkness house senator, expressed her "concern at the lack of dorm input," advocating open hearings. She added, "As it turns out, everybody finds out about it anyway—a closed hearing is a crock."

Preston agreed that it is "not feasible to have a closed committee."

Since a motion for a by-law change requires a waiting period of at least one week, the Assembly did not vote on the proposal.



Harkness Chapel was fitted with a weathervane this week. The weathervane was part of the chapel's original design but was never constructed.

## Bergstrom Re-Elected

Continued from p.1

bers of these conditions when he went campaigning door-to-door, said Breck.

Two students from Harkness were nominated for the position.

Prior to the election, many dorm members expressed confidence in the job Bergstrom had done. Others felt the process by which he had been removed ignored the sentiments of his constituents.

After his re-election, Bergstrom issued a written statement to *The College Voice*.

"Because of my re-election to the position of Harkness Dorm Governor, it is my belief that any statement made would just bring about more attention to the matter. As a result I do not wish to comment."



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# ARTS and LEISURE

## "Fat Man and Little Boy" is a Bomb

by Simon O'Rourke  
The College Voice

"Fat Man and Little Boy" is a movie about the 1945 Manhattan Project to build an atomic weapon and the power struggles associated with the project. But while it does raise some moral questions about what actually went on at Los Alamos during the later years of the Second World War, the movie is flimsy and ends up being little more than an extremely ostentatious melodrama.

The story deals with General Leslie R. Groves (Paul Newman) and his volatile relationship with the project's scientific mastermind, physicist J. Robert Oppenheimer (Dwight Schultz). Groves starts the military's hunt for atomic power, and by getting Oppenheimer in charge of the actual process, he unknowingly opens moral questions about the purpose of the project and the morals of the people involved. Newman is appropriately tough and disciplined as the

hard-boiled general. Certainly the most effective of the actors, Newman portrays a complex man whose military training and demanding principles blow up with the challenge of the bomb. Newman generally conveys Groves' personality well - although the man too often becomes a transparent caricature.

Opposite Groves is Oppenheimer, the brilliant scientist whose involvement with the project raises the usual ethical problems about the morality of atomic weapons.

Most of the time, Schultz is sympathetic in his role as the maker of the weapon and the focal point of the controversy, but he overdoes it. We are given an Oppenheimer who seems so dedicated to the scientists involved that he becomes their martyr - a pale symbol for the caring physicists. But his ideals are thoroughly confusing and little he does makes sense. He seems overly confident in the face of military power, and he is often so cliched that we wince at his flowery sayings and trite comments. But Oppenheimer is not the only one with corny lines - nearly everyone in the film

says something we want to gag them for.

We should not blame the actors for this - it is the script that is weak and reeks of Hollywoodish melodrama. As Oppenheimer and the other scientists try to figure out their own ethical problems, we see only a veneer of maudlin emotions. Along with the emotional turmoil comes photography that, while often beautiful, serves only to create a sense of fake grandeur. The shots are so carefully framed that they become postcard-like glitz; nothing is real. Photographer Vilmos Zsigmond uses the rugged and beautiful New Mexico scenery very carefully to depict the isolation of the Los Alamos labs, but too much of the movie is contrived. The shoddy script and most of the pretentious photography undermine any scraps of substance the actors may bring to their roles.

"Fat Man and Little Boy" pretends to provoke serious thought about the implications of nuclear power and the history behind the birth of the atomic age. Although we do get a few vague notions of the project's implications and of the power

struggles involved, the film ultimately fails to give us a clear picture of... well, of anything. So little here is satisfying - and so much is wasted on soap opera drama. If anything, director Roland Joffe, (widely admired for "The Killing Fields"), has successfully turned what can be a fascinating topic into a trivial bit of movie fluff.

Even more disturbing, however, is that basic historical facts have been twisted for no apparent reason - many of the events and personalities involved have been poorly researched at best. Historical inaccuracy is inexcusable in a movie which claims to reveal any semblance of truth about such an important period. And in "Fat Man and Little Boy"

we get terribly mixed messages along with a pervading sense of unclear dramatization. A much more informative, accurate and

entertaining production is the American Playhouse production dealing with the same subject. We certainly cannot trust "Fat Man and Little Boy" to provide anything more than cheap drama.

The movie is flimsy and ends up being little more than an extremely ostentatious melodrama.

We should not blame the actors for this - it is the script that is weak and reeks of Hollywoodish melodrama.

## The Greatest Bore: "Meet Me In St. Louis"

by Michael Borowski  
The College Voice

The new Broadway musical "Meet Me In St. Louis," based on the 1944 Judy Garland film, desperately tries to present itself as a grand old musical in the spirit of classic musicals past. It vainly attempts to be a fun, carefree show, but the only aspect of the show that stands out is the lavish hydraulic set. Other shows that have a large spectacle element work because they also have a story ("Starlight Express"), a pleasing score ("Les Miserables"), or simply offer fun ("Cats"). "Meet Me In St. Louis" fails in all of these areas.

Director Louis Burke fails to lead the show in any one direction. This, however, may be due more to the fact that he has very little to work with. The story is completely incomprehensible because there simply isn't one. Hugh Wheeler's dialogue resorts to cliches at every possible moment.

This parallels the predictable and hokey lyrics (the male lead attempts to woo the girl of his dreams with lines like "you make ice cream from snow"). There are, actually, three decent songs in the Hugh Martin & Ralph Blane score, but

they are the three songs from the movie. The new songs written for the musical are nothing more than distractions following embarrassingly blunt song and dance cues. They do absolutely nothing to enhance the story and simply waste time.

"Meet Me In St. Louis" attempts to tell the story of a love-struck girl and her midwestern family. After a rambling and endless first act, the girl (Donna Kane) swears to win the love of the "Boy Next Door." Kane has a strong, clear voice, and an engaging stage presence. Her lively rendition of "The Trolley Song" breathes some life into the show. If the show does not last long (which it should not), she should be able to find another starring role on Broadway quite easily.

No one else comes off very well here, and most give forgettable, stale performances that resort to melodramatic ramblings. The only other person that comes off looking good is child actress Courtney Peldon, who portrays the youngest daughter of the Smith family. Peldon, although hardly sporting a pleasing singing voice, has a remarkable sense of comic timing unlike most other annoying child stars, most notably her lifeless child actress peer Rachael Graham.



The interior of the Smith home

Joan Brickhill's choreography, usually insulting the audience with its overt simplicity, is somehow vibrant during "The Halloween Ballet." In this imaginative fantasy dance sequence, Peldon encounters a host of ghosts, skeletons, and "things that go bump in the night" in the town graveyard.

Most of the ensemble members are making their Broadway debut, and it is obvious. The male chorus members flash phony smiles while moving stiffly about the stage, reminiscent of a high school production of "Bye, Bye Birdie."

Tony-winning George Hearn looks terribly out of place, especially in the ridiculous marching band number "Paging Mr. Sousa," in which the cast wears hideous red and gold uniforms.

The real star of "Meet Me In St. Louis" is the technology. It is obvious that the budget was slanted to favor Keith Anderson's incredible hydraulic sets. The stage is able to boost, at various times, the exterior of the Smith home (which opens up

to reveal the inside), a very movable trolley, two water fountains, a gorgeously lush Christmas holly-trimmed hall, and even a usable skating rink. Before each act, a large framed scrim shows classy cartoons depicting life in 1903.

The costuming is likewise elaborate, although it could very easily fit into any production of "The Music Man" or "My Fair Lady." Meanwhile, the make-up for the three eldest characters makes them look like walking corpses.

It is rather unfortunate that Broadway's latest offers nothing but a technically ingenious set. While other Broadway musicals have relied on spectacle before and succeeded, at least they were fun. The pointless "Meet Me In St. Louis" is a very disappointing musical that, if it stays around, should be driving audiences to see "Grand Hotel."

"Meet Me In St. Louis" officially opens at the Gershwin Theatre, November 2.

## This Week's Films

Thursday, November 2 in Oliva at 8:00 p.m. \$2.50

THE GOLD RUSH (1925)

Directed by and Starring: Charlie Chaplin.

"This is Chaplin's finest example of comedy... As a clown, Chaplin is near his best." -Halliwell.

Sunday, November 5 in Oliva at 2:00 and 8:00 p.m. \$2.50

THE LADY FROM SHANGHAI (1948)

Starring: Orson Welles and Rita Hayworth.

Directed: Orson Welles.

"Whole sequences of brilliance, notably the final shoot-out in the hall of mirrors." -Halliwell.

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# ARTS and LEISURE

## A Double Take On "Double Takes"

by Susan Cady  
The College Voice

A very important rule of theater was demonstrated with Connecticut College's production of Miklos Vamos' "Double Takes" on October 19, 20, and 21 at 8:00 p.m., in Palmer Auditorium: When presenting two one-act plays, the order is of paramount importance.

The two plays, "Somebody Else" and "Mixed Doubles," were written by Vamos in Budapest, Hungary in the late seventies. They have been produced only once in the United States, earlier this year in April off-Broadway at the Actor's Outlet Theater in New York City. This was, however, the first time Vamos directed his own works. He wrote in an insert to the program that "one thing is the same in Hungary and in the U.S. . . . human psyche. That is a field I know quite well, so I am not worried."

**These ... plays draw the audience into their world as they deal with the psychological toll that simply living puts on people.**

He had no reason to worry. These distinctly modern plays draw the audience into their world as they deal with the psychological toll that simply living puts on people. Not many audience members will be able to quickly forget Tom Lenoci's scared voice, booming into the darkness, "Tell me!" as

"Mixed Doubles" ends.

In fact, that is, in itself, the problem with pairing these two

one-act plays together. "Somebody Else," which was presented first, will most likely be easily forgotten. This was no fault of the actors. Douglas Stuart, '90, was very funny as the uptight, frightened little boy, who is now a man, making decisions that change lives forever, although one person remarked that he thought Stuart was doing a "Peter Simpson." Daniele O'Loughlin, '90, was believable as the woman who learns her husband has agreed to exchange her for his best friend's wife without an explanation. There were even moments

when her performance moved just beyond the believable. After learning of her husband's plan, she erupted into laughter and when it became clear to her that the world will not be satisfied until everyone that is dear to her has been substituted, a blank look of realization comes into her eyes. Victoria Lavington, who was so good last year in "Crimes of the Heart" has not been as challenged since, but by donning a New York accent she did the most she could with the small part she was given.

So what was the problem with "Somebody Else?" Well, the plot was innovative, but the characters weren't developed enough for the audience to really care. Since the play was really a work of science fiction, the audience needed to be able to relate to the characters so that there would be some emotional connection. One was not found.

However, from the moment Tom Lenoci, '90, entered and began pac-

ing the stage like the caged animal he was, the audience was right there with him. Vamos has a direction in the script of "Mixed Doubles" that the actors should remember that animals are human, too. Well, these animals seemed more human than the characters in "Somebody Else." Lenoci, playing Cornus D. Rhino, took a role that a few years ago he might have taken over the top and carefully made this character into one of the most believable, sympathetic, wonderfully acted parts that a Theater Department production has seen in a long while.

Eleanor Deredita, '92, whose only acting experience here at Conn was in the directing class one-acts last year will be seen again

and again. The sight of her shaking on the ground, eyes wide, gasping for breath left hardly a member of the audience without a lump in his throat. It seems impossible that the play must continue without her, but if it had not, we would have been cheated Karen Church's wonderful

performance of the turtle whose heart has dried up. This last scene also gives us a renewed sense of hope as we see that the rhino has not given up on life but is determined to show others that life can be beautiful.

The set was simple so as not to detract from the wonderful acting. Costumes and makeup helped to further enhance characterization, especially Rhino's second costume and the turtle's makeup. The Hungarian music added to the feel of the first play, but felt jarring after Mrs. Kid's death scene. The incidental music played by Jeff Barnhart, '89, joined the happy, dancing scene to the death scene wonderfully.

These plays can reach any audience whether Hungarian or American and if Miklos Vamos keeps writing and directing people will stand in line to buy tickets. The evening will not be an easy one, but it will be an enjoyable one. Seeing "Double Takes" made for a well spent evening, and the Theater Department and Theater One should be proud to have had their fall season start with such an impressive production.

**Since the play was really a work of science fiction, the audience needed to be able to relate to the characters**

## Video Review

Costner and Nelson shine in underrated jewel, "Fandango"

John Yearout  
The College Voice

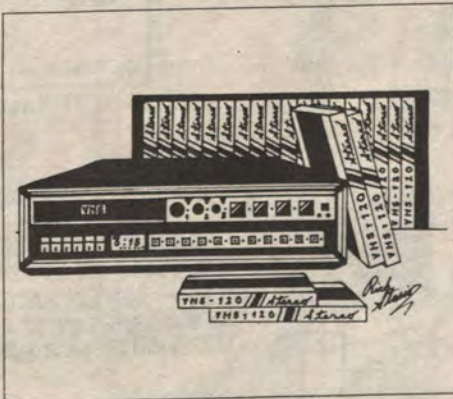
For this weekly rental review column I am going to try and cover the full spectrum of the tapes available so, following last week's extremely popular feature, "Fletch," it seemed only natural to make this week's video pick one of those "diamonds in the rough" that relatively few people have probably seen. "Fandango," the story of recent college graduates struggling with a real world that will not leave them alone, has the distinction of headlining two of Hollywood's more recognizable stars, Kevin Costner and Judd Nelson, in a movie that mostly draws a collective shrug from movie-goers.

"Fandango," as with "Fletch," succeeds because it combines two movie elements (a serious theme with frequent humor) to play off one another and keep the pace quick and entertaining. The light humor, however, seems secondary compared to the powerful, timeless concerns of a group of college graduates, each facing a "reality" slap in the face of one kind or another. For two of them, the irresponsible, free-wheeling Costner and a friend who is engaged until he receives his draft notice, the Vietnam war is their "cold shower."

The movie's most powerful moment, in fact, comes when the carefree lifestyle that

they had gotten so used to in college collides head first with war and death.

When some girls they meet take them to a graveyard and show them a game they play, shooting fireworks and bottle rockets at each other, one of the guys lights a pack of firecrackers in another guy's pocket. Almost immediately the night sky erupts with mock ex-



plosions and light, interrupted only by screams and laughter, until, just as suddenly as they had forgotten about their problems, the two who were drafted come crashing back down.

Shooting "fireballs" at the others, they turn to run but trip over a gravestone and, just as the sparkler they are holding burns out, they "last hurrah" at least offers some great notice, to their mutual disbelief, that the ideas for procrastinating that responsibility was of a man recently killed in Vietnam.

Both completely stunned, they sit down and look back over the graveyard at the chilling, brutally symbolic flashes of light and rocket explosions illuminating the tombstones around them.

Costner and Nelson are both confident and well-cast and the others do an excellent job of rounding out the personalities.

Despite the rather somber mood of the one scene described, the film does not have that heavy, depressing feel, thanks mostly to the frequently hilarious attempts of the group to forget their respective dilemmas.

During the opening credits, for example, the four guys drive down a barren stretch of desert highway with one of them standing on the roof holding onto a strap from inside the car like a waterski tow-rope—all with the Elton John rowdy party classic "Saturday Night's Alright For Fighting" blaring in the background. At that point the movie seems likely to strive only for "Animal House" rip-off status but, thankfully, although it has much of the same humor, "Fandango" also manages to explore an important theme somewhere between the laughs. And, for those of you who think a movie about post-graduation reality crashes isn't exactly your idea of light entertainment, "Fandango" (the title means "last hurrah") at least offers some great notice, to their mutual disbelief, that the ideas for procrastinating that responsibility was of a man recently killed in Vietnam.

## A & E TRIVIA

This week's trivia questions:

1. Bette Davis won one of her two Best Actress Academy Awards for "Jezebel", name the other movie.
2. What actor portrayed Don Corleone as a young man in "Godfather II"?
3. What ex-child star starred with Cary Grant in "The Bachelor and the Bobbysoxer"?
4. What famous actress was Douglas Fairbanks Jr.'s first wife?
5. What Japanese film inspired the western "The Magnificent Seven"?

Last week's trivia answers:

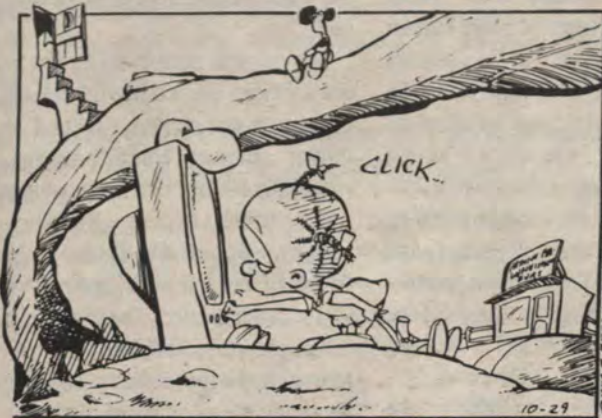
1. Robert Donat for "Goodbye Mr. Chips." He beat out Clark Gable who was up for Best Actor for "Gone With The Wind."
2. "Heart Of Darkness" by Joseph Conrad.
3. "E.T." has grossed more than any other film.
4. Alfred Hitchcock.

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# COMICS



## ZOO U. by Mark Weitzman



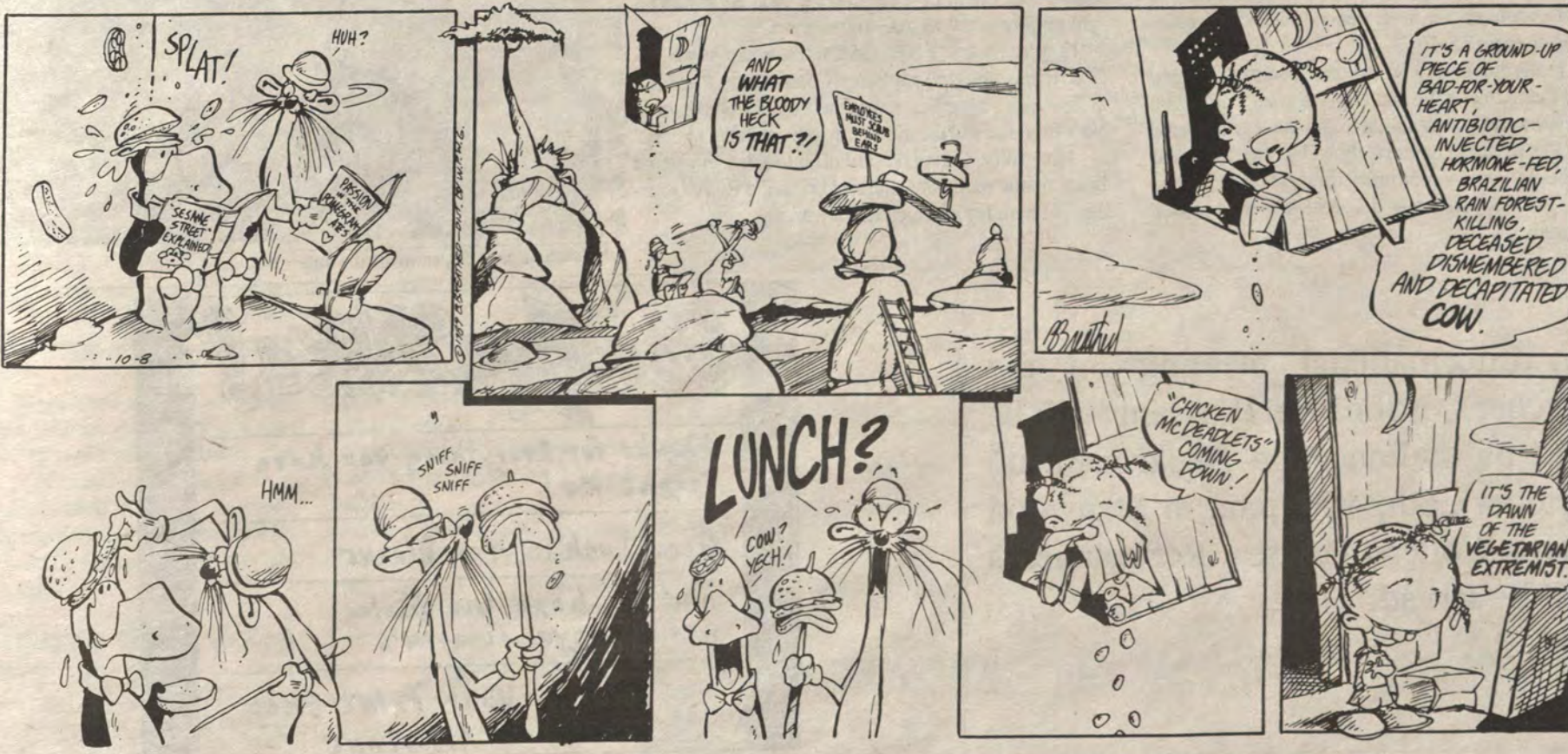
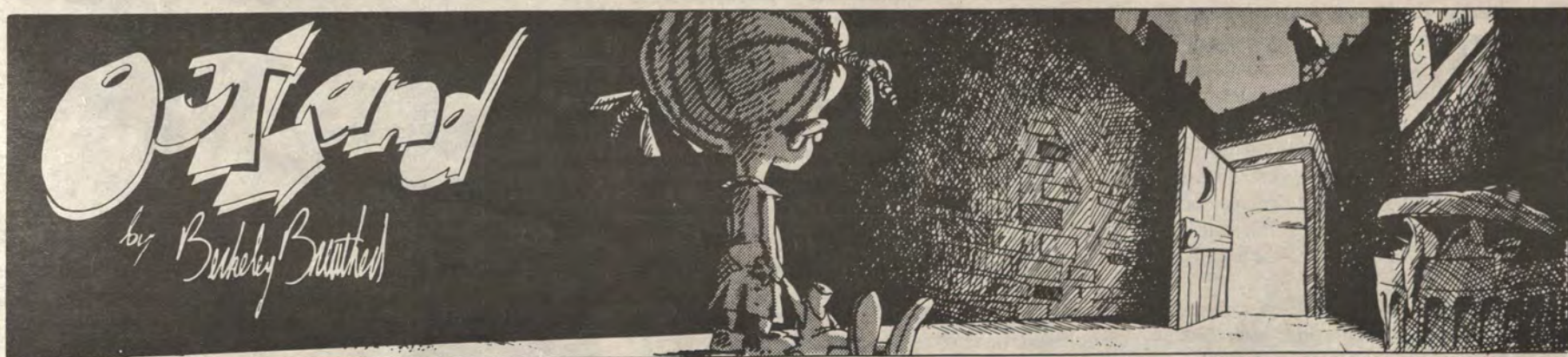
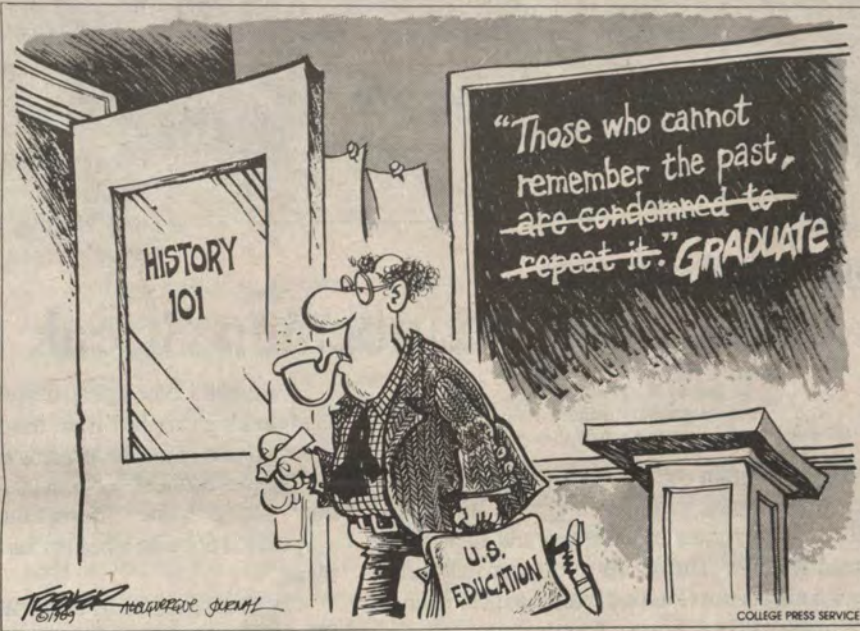
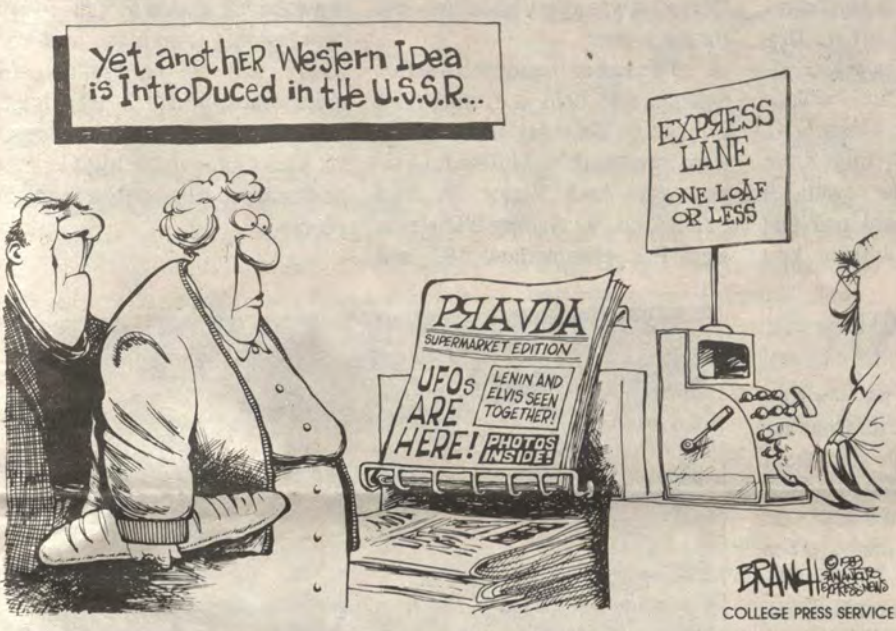
Weitzman © 1989 Mark Weitzman CPS

"I knew I'd gain weight in college."





# COMICS





# SPORTS



Conn Sailing

## Sailing:

### Conn Sails Well at Hoyt Trophy

by Andy Viotor  
The College Voice

The varsity regatta on October 21 was the Hoyt Trophy sailed at Brown in 420's. Sailing in A Division were Karl Ziegler, '92 and Atlantic Page, '93. In B Division, Dave Friedman, '92 and Leslie Goodwin, '90, sailed on Saturday, and on Sunday Justin Palm, '92, and Rick Miller, '92, sailed. The team finished eighth overall with Ziegler putting in a strong performance. It was a difficult regatta as the wind blew from a strange direction that even the home team had never seen before.

The women's team sailed its first team race at Harvard and came in second after a sail off for first place with Tufts. Jen Coolidge, '91, Elizabeth Edge, '90, Carolyn Ulander, '92, Louise Van Order, '90, Heather Cressy, '93, and Katie Bowers, '93 sailed the regatta. It was blowing very hard and just completing a race without any

major foul-ups would have almost assured a victory. The women were very pleased with their results.

On Sunday, Coolidge, Ulander and Cressy completed the women's single-handed New Englands at MIT in Tech Dinghies. The race had been postponed due to lack of wind earlier in the season.

On Sunday, however, there was no lack of wind. Coolidge was leading by nine points going into the last race and unfortunately could not hold on for the victory and ended up in second place. Ulander was fifth and Cressy had problems just completing a race, not placing very well. Overall it was a very good showing for the women.

The last of the southern series regattas was held at Connecticut College on Saturday in FJ's. The team finished third. Sailing A Division were Andy Viotor, '91, and Laura Rice, '92. Sailing B Division were Eric Hammerland, '93, and

Rebecca Resnik, '93. The conditions were difficult to sail in as large puffs alternated with big lulls and kept the sailors on their toes.

It was also the second regatta held at Conn this year and came off without a hitch. Conn hopes to hold more regattas in the future out of its waterfront. Having had two successful regattas already, the future looks bright.

Finally, there was an invitational regatta at Tufts in Larks on Saturday, sailed by Justin Palm, '92, Rick Miller, '92, Ben Marden, '93, and Nara Kaposts, '93. They finished third and said they would have won if they had not sailed such bad last sets. It was still a good showing nonetheless.

This upcoming weekend, the team is sailing New England qualifiers for the Atlantic Coast Championships to be sailed in a couple of weeks. The team should do very well at these regattas and hopefully draw the fall season to a successful conclusion. Rankings, unfortunately, will not be available for quite some time and the team hopes that with good results at these regattas it can achieve the high level of performance it had only a couple of years ago.

## Women's Soccer:

### Conn Ups its Unbeaten Streak to Six

by Dobby X. Gibson  
Associate Sports Editor

The Conn women entered the nitty-gritty part of their season last week with games against Wellesley and Williams, and their upcoming grand-finales this week against Bates. The results of these matches determine whether or not Conn will participate in or host of the Women's ECAC Soccer Tournament.

Last Saturday, the Camels took on Wellesley, putting their four game winning streak on the line. The Camels scored quickly, just over five minutes into the match, on a goal by Maria Mitchell, '91, the team's second leading scorer.

Conn and Wellesley then traded goals about twenty minutes later. Dianne Cisneros, '92, gave Conn a 3-1 lead with her goal at 36:30 and put the game out of reach. For good measure, Katy Bing, '90, netted her ninth goal of the year at 70:00 to cap off the scoring and a 4-1 Conn victory.

After the Wellesley game, the season statistics for Conn looked impressive. Conn's opponents have averaged 0.81 goals per game while Conn has averaged 3.18. Conn has outshot its opponents 232-57 while outscoring them 35-9.

"I really think the key word is 'balance,'" noted Coach Ken Kline. "We can't have a team that's good in one area and not in another. We have a balanced team. We're strong defensively and we're dangerous on attack. Fourteen different players have scored goals. We have so many different players who can score goals."

Although Conn defeated Wellesley, its New England ranking dropped from third to fourth. Conn has defeated two of the three teams ranked ahead of them.

"We played them, we beat them, we shut them both out," stated Kline. "I don't think there's any better way to find out who's better than to play them and beat them."

On Thursday, Conn faced Williams on Harkness Green for their home finale. The 0-0 halftime score was evidence that the game was a tough one for the Camels. Finally, Marci Patterson, '91, scored at 60:24 of the match for a 1-0 Conn lead. Just over seven minutes later, Caroline Poole, '91, netted her second goal of the year to give the Camels a 2-0 lead.

Poole scored off a pass from Maria Mitchell, '91, who became the Camels all-time assist leader.

Williams only got one goal back with under four minutes left, but it was too little and too late. Conn upped its record to 8-1-3 and held their national rank at seventeen.

Looking ahead, Conn faces Bates, the match that could determine whether or not Conn hosts the ECAC tournament. Win or lose, Conn should be assured a spot to play in the ECAC tournament.

"They're [Bates] a NESCAC team, and every NESCAC team is tough," explained Coach Kline. "As little as four years ago, Bates was the number one team in New England and the number two team in the nation."

Hopefully, Conn can pull off a tough win against Bates on the road in Maine and bring the ECAC tournament here for a home field advantage.



Kristen Supko, '92, controls the ball

An informational meeting on the Teacher Certification Programs will be held by the Education Department on October 26th, 4:30 p.m. in Stanwood Harris College House. Refreshments will be served.

## Goodbye Mike!

Thanks for Everything you have Taught Me!

Good Luck in New Blaine

AND I hope the Fish are always Jumpin'.

-Your Print Shop Assistant



# SPORTS

## Women's Volleyball:

### Conn Drops to Coast Guard

by Brooks R. Brown  
and Paul A. Harris  
The College Voice

The Women's Volleyball Team fell just short of victory in both of its matches last Thursday.

In the first match, the Camels challenged Western Connecticut State College in a grueling three game affair. The game saw Conn battle back from a 4-8 deficit to an 8-8 tie with outstanding spikes by Cindy Morris, '93. Western Connecticut surged ahead with four quick points, forcing Coach Tod Cochran to call time out. The Camels emerged from the huddle fired-up and allowed only one more point by Western Connecticut en route to a 15-13 victory.

Unfortunately, this enthusiasm was not evident in game two and, although there were some impressive individual performances, the Camels lost the game 15-7.

In the third game, Western Connecticut came out strong with a 12-2 lead. However, they were forced to call a time-out after Kari Henricksen, '92, hit a solid spike through the Western Connecticut defense. Regrouped, the Western Connecticut team did not allow another point giving them a 15-4 win in the decisive game.

As the Camels rested for their game against the Coast Guard Academy, the CGA battled with Western Connecticut State. In this match, the teams split the first two games, setting the stage for a close final game. The Coast Guard Bears won the emotional third game and carried their spirit into the match against Conn.

In the first game of the final match of the season, Paula Bettencourt, '93, aced the Lady Bears to start the match. However, this

impressive serve was not enough to subdue the Coast Guard spirit and after a 6-6 tie the Bears won nine straight points going on to win the first game.

The Bears broke out to a quick 11-2 lead in game two. At this point it appeared the Coast Guard was well on its way to an easy victory. However, Melanie Hughes, '93, stymied the Coasties hopes of an easy victory with a powerful back row spike to end their run. Hughes then gave the Lady Bears a lesson in serving, rattling off five points bringing Conn within two points of a tie. This forced the Bears coach to call a time-out to regroup her team.

The powerful serving of Captain Lynda Syzmanski, '91, and Deb Garrett, '91, carried the crusading Camels to an inspirational victory over the bewildered Bears.

Solid bench play from Teresa Hsiao, '93, and exceptional sets by Robin Mower, '90, contributed to this victory.

Again Conn pushed its opponent into a third game but then allowed the them to jump out to a 13-5 lead. While most teams would have folded at this point, the Camels fought back to within a point, saving many match points with repeated "clutch" shots.

In one case, Bettencourt hit an untouchable spike through the Bear blockers allowing Conn to close the gap to 13-14. This incredible come-back proved insufficient as the Coasties finally beat the Camels 15-13.

When asked about this match and the disappointing 3-16 season, Syzmanski replied, "Although our record indicates that we are a losing team, our spirit, energy, and drive show that we are truly winners."

Coach Cochran echoed this sentiment and stated that "we had a never say die attitude



Day Post/The College Voice

Volleyball Action

and we hung in there until the last point of every match." Jenny Gelbard, '91, added, "Even though we did not always win, we still had fun." These attitudes should prove to be a winning ones as the Camels graduate only one player, Robin Mower, '90.

When asked about her three years on the team, Robin responded, "This is the most unified team I've ever played on. We hung out both on and off the court." This team unity will clearly be an asset in the future as will the experience gained by the younger players this season. Prospects for the 1990 season are

bright and as Coach Cochran put it, "Next year we are going to be dynamite!"

Recently, the Camels announced the award winners for the 1989 season. Eliza Brown, '93, and Deborah McKenna, '93, received the Most Improved Player Award. Mower won the team's Unsung Hero award.. Syzmanski was voted the team's Most Valuable Player and Kari Henricksen, '92, received the Coach's Team Spirit Award.

## Sports News:

### Claire Gaudiani Takes the Turn for Conn as NESCAC President

by Dobby X. Gibson  
Associate Sports Editor

The NESCAC Athletic Conference is the only conference in the nation where each school's president takes a turn presiding over the conference. Conn's turn rolled around again last April and Claire Gaudiani, '66, recently accepted the position. The position had been bypassed in the past by President Ames among others, so it is a relatively new position for Conn athletics.

As president of NESCAC, Gaudiani will be responsible for convening two annual meetings. The first of these two meetings is in January 1990 in Boston. The meeting will concentrate on the need for a balance between academics and athletics.

"The NESCAC schools are all very committed to strong athletic programs in the context of the very highly selective academic institutions that they each are," said Gaudiani. "You have to work to keep the quality factor high on both sides."

One of the issues Gaudiani will try to work on is the lack of school spirit and fan support surrounding Conn athletics, as well as the quality of athletic achievement. Attendance is always sparse at games and general student enthusiasm needs to be bolstered.

"One of the issues I think we need to address is school spirit," said Gaudiani.

Along with the student body, the athletic department could use a shot in the arm as well. While most Conn teams have shown improvement so far this year, only the Women's Soccer Team seems to show promise for the post-season.

## Sports Trivia:

### Kevin's Corner

by Kevin Cuddihy  
The College Voice

Congratulations to Julius Liembroniewicz, '90, and Rich Komarow, '90, this weeks winners. Special thanks to Jason Stewart, '90, for the William & Mary question. Send answers to box 3370 by Friday.

Match the college or university with its correct nickname:

- |                            |                   |
|----------------------------|-------------------|
| 1. Colorado                | A. Privateers     |
| 2. Maine                   | B. Beavers        |
| 3. U. of New Orleans       | C. Cowboys        |
| 4. Wisconsin               | D. Nittany Lions  |
| 5. U. of Pennsylvania      | E. Badgers        |
| 6. Oregon State            | F. Cyclones       |
| 7. U. of Nevada-Las Vegas  | G. Buffaloes      |
| 8. William & Mary          | H. Paladins       |
| 9. Penn State              | I. Wheat Shockers |
| 10. Stanford               | J. Stags          |
| 11. U. of Texas El Paso    | K. Miners         |
| 12. Fairfield              | L. Indians        |
| 13. Wyoming                | M. Runnin' Rebels |
| 14. St. Olaf College       | N. Cardinal       |
| 15. Purdue                 | O. Bulldogs       |
| 16. Wichita State          | P. Black Bears    |
| 17. U. of Minnesota-Duluth | Q. Boilermakers   |
| 18. Iowa State             | R. Olies          |
| 19. Southwest Louisiana    | S. Quakers        |
| 20. Furman                 | T. Ragin' Cajuns  |

#### Last Week Answers

1. None.
2. New York/San Francisco Giants, New York/ Winnipeg Jets, Houston/Edmonton Oilers, New York/ Texas Rangers, L.A./ Sacramento Kings, St. Louis/ Phoenix Cardinals.
3. Marcel Dionne.
4. Franco Harris.
5. Chris Mullin.

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# SPORTS

## Men's Soccer:

# Camels Sneak by Assumption in Overtime

by Day Post  
Associate Graphics Editor

On Wednesday, October 25, the Men's Soccer team played Assumption in a game which typified their troubled season. After taking a 2-0 lead 15 minutes into the first half, the Camels were tied up and forced into overtime in what should have been a comfortable victory. Nevertheless, Conn was able to show off its better side for part of the game.

The Camels started the game on fire, controlling the ball well. Conn's first goal came after exactly 15 minutes when Xolani Zungu, '93, crossed the ball into the box from the left side. Tri-Captain Tim Smith, '90, knocked the ball into the path of Richard Carter, '92, who nailed the ball into the back of the net from just outside the 6 yard box.

The Camels were up 1-0 and, before Assumption had time to realize it, were winning 2-0. Thirty seconds after the first goal, Conn scored again. This time Zungu brought the ball down the right side of the field and beating several defensemen, drove the ball into the bottom left hand corner of the goal to score unassisted.

Tri-Captain Joe Carbe, '90, took advantage of a free-kick opportunity. He lofted the ball into the box and Alan Wiggins, '91, taking the ball on a high bounce, scissor kicked the ball at the goal. The ball hit the post and bounced down low into the 6 yard box. Suddenly realizing where the ball was, the keeper managed to steal the ball away from Carter, who was attempting to knock it in for his second goal.



Tri-Captain Joe Carbe, '90, fights off a defender

Just seconds before the end of the first half, Assumption scored. Conn's defense slacked and failed to clear the ball out of the area, mis-connecting with it, and sending it high but not far enough out. The ball fell to the ground at the feet of Assumption's Patrick Comody, who put it away. The half ended on a down note for the Camels, but they were still leading 2-1.

Just three minutes into the second half, Smith passed the ball forward to Carbe, who nailed the ball towards the goal from about fifteen yards out. It travelled through a de-

fender and past the keeper and hit the left post, bouncing back into the path of Smith. The keeper scrambled back to it and once again Conn failed to capitalize on an easy chance to make the most of their opponents' mistakes.

Assumption scored the equalizer after 67 minutes. The ball came up the right side and was crossed into the center towards the Conn near post. Assumption headed the ball past goal-keeper Lou Cutillo, '92, who was blinded by the sun. The score was level at 2-2.

The Camels fought back. With eight minutes to go, Carter brought the ball up on a solo run and rocketed the ball at the keeper, who just managed to punch it away. A minutelater, Zungu volleyed a shot just high of the post. At the end of regulation time the score was 2-2 and the game went into overtime.

Conn came out after the brief break and took control of the game. Nine minutes into the first period of overtime, Carbe took a free-kick from just outside the box. His shot hit the cross bar and bounced down at the feet of Zungu, who knocked the ball wide.

The game winner came from Carbe with eight minutes remaining in the second period of overtime. He brought the ball up on a solo charge and plowed through two defensemen. With no one but the keeper to beat, he nailed the ball under the keeper. After the game Carbe reflected on his goal saying, "Thank God. What a relief." Carter was, "tired, I'm not used to that much. Fatigue really sets in."

The Camels' shooting and Cutillo's saves helped improve their record to 7-5. After the game the coach, summing it up, said, "This game kind of embodies much of the frustration of much of the season. Nothing's going right for a team that continues to do what is necessary to get the opportunity to win games." He also said that he had, "not expected overtime after we knifed them up in the first half."

## Field Hockey:

# Conn Drops to Bowdoin and Williams

by Tim Armstrong  
and John Blinsteel  
The College Voice

The field hockey team had a disappointing week, losing two tough games on the road at Bowdoin and Bates.

The Camels played the Black Bears at Bowdoin on Monday where they lost 5-3. The Bears were leading 3-1 at the beginning of the second half but Conn battled back to cut the deficit to 4-1 in the third quarter. Bowdoin, however, put a victory out of the Camels reach when they scored late in the fourth quarter.

An interesting sidelight to the game occurred on the teams eight hour journey to Bowdoin which normally would have only taken four hours. The team bus broke

down and the Camels ended up waiting three hours for a new bus to arrive. The trip was still not over because when the team finally reached Brunswick, the bus driver got lost and could not find the hotel where the team was staying before the game.

Abby Tyson, '92, said the "game was disappointing. I don't really know what was happening, we were not marking up well." Jen Schumaker, '91, agreed, "Sometimes things just don't work right."

The Camels lost their second game of the week at the hands of Williams on Wednesday, October 25. Kristen Martin, '91, described the Williams team as "very strong and united. We had good shots we just could not capitalize on them." Williams won the game 2-1.



Field Hockey Action

## Athlete of the Week

This week's award goes to MARIA MITCHELL, '91, of the women's soccer team. Mitchell's assist in the Williams game last Thursday made her the Camels all-time assist leader. WHS & DXG