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THE COLLEGE VOICE

Volume XV, Number 8

Ad Fontes

October 26, 1992

Local woman reports assault in arboretum

Suspect believed to be the perpetrator apprehended in Florida

by Jennifer LeVan
Associate News Editor

A 22 year-old woman has reported having been sexually assaulted as she walked through the arboretum with two young children. The assault allegedly occurred at 10:30 a.m. on Friday.

The suspect, a white male in his mid-20's, allegedly forced the woman to perform sexual acts and threatened to harm the children if she refused.

According to police reports, the assailant attempted to strangle the woman after she complied with his demands, and then ran off into the woods. Captain William Gavitt of the New London Police Department said in *The Day*, "he's shown a propensity for violence. He has the potential to be dangerous."

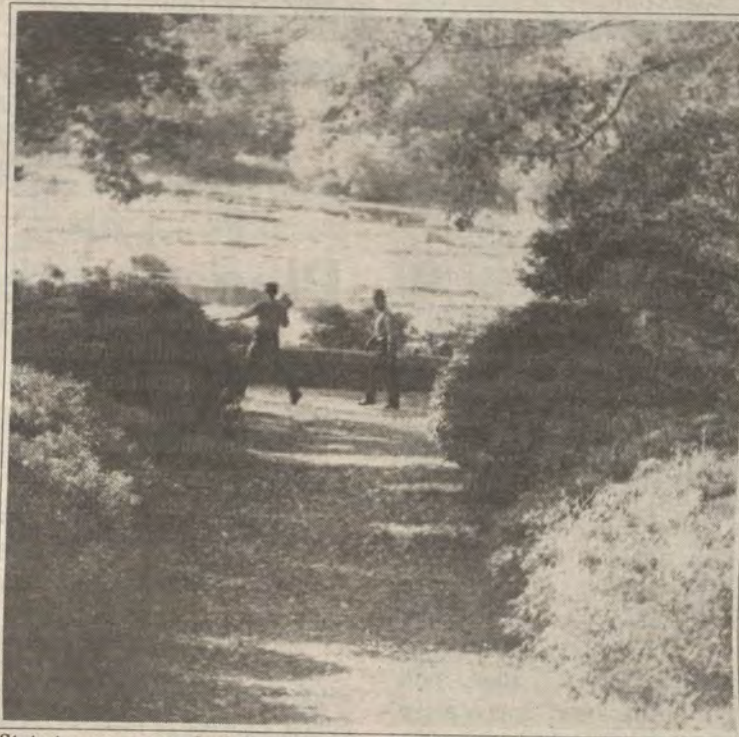
The woman, bruised from the assault, drove to Lawrence and Memorial hospital in New London. The two children were uninjured, according to the New London Police Department, which was notified of the assault upon the woman's arrival at the hospital.

State Police Troop E used two German shepherds to search the arboretum for clues and scents on Friday, and a trail was found leading out of the woods. Six police cars were on location at the arboretum to keep hikers from disturbing the area.

Trooper Terry Sumner urged the diversion of people from the area in an attempt to preserve the area and make it easier for the dogs to track the suspect. Officers were on the scene until nightfall attempting to uncover more information.

An NLPD press release described the suspect as a white male in his mid-20's, 5 foot, 8 inches tall and approximately 140 pounds. He has dark brown hair pulled back in a ponytail and is clean shaven with an olive complexion and dark sunglasses. He was last seen wearing a light blue jacket and blue jeans, according to Gavitt.

Catherine WoodBrooks, dean of student life, said yesterday that she was contacted by Stewart Angell, director of campus safety, in connection with the sexual assault in the arboretum. According to WoodBrooks, the NLPD contacted Angell with news that a suspect had been apprehended in Florida. At the time this article went to press, details about the apprehension were sketchy. WoodBrooks said at 10 Sunday night that Angell had indicated to her that the NLPD felt that the man apprehended was indeed the perpetrator, although she



Toby Efferen/Associate Photo Editor

State troopers searched the arboretum on Friday for clues.

stressed that her information was limited.

WoodBrooks said that she will issue a campus-wide distribution message Monday morning and that she expects to have more concrete information by then, which she will include in the message.

Within five hours of the assault, a campus-wide security alert notified students at Connecticut College about the crime through a non-interruptable broadcast message on the voice-mail telephone system. Students were urged to walk with escorts and lock their dormitory doors. The alert also included a description of the suspect and

promised students that more information would be supplied in the future upon recovery of the suspect.

In response to the alleged crime, several hundred security alerts were also printed and placed on

dormitory doors and in school buildings as well as the entrance to the arboretum, according to Christopher Cory, director of College Relations.

In an interview with *The Day*, Cory stated, "This is obviously a very serious situation and we take it very seriously." Cory also said instructions have been issued for "stepped-up security within campus dormitories."

Cory said Campus Safety conducts "random daily patrols of the arboretum." Stewart Angell, director of Campus Safety, told *The Day* that the arboretum closes at sundown every night. Angell also said that Campus Safety will not put more people on duty in response to the alleged assault, but may reorganize existing patrols.

Campus Safety responded to the assault by informing students of precautions. Said Angell, in *The Day*, "[Campus Safety officers] will be more aware of who is on campus, obviously."

Although Angell was quoted in *The Day*, he could not be reached for comment by *The College Voice*.



Police sketch of assault suspect

Alcohol policy questionnaire to parents threatens collegiality

by Michael Dell'Angelo
News Editor

A heated discussion arose in Assembly when the issue of an Alcohol Policy Survey came to the floor. The survey would be sent to parents by the president in the president's semesterly letter.

Claire Gaudiani, who originally conceived of the survey, is currently on sabbatical. William Niering, acting president of the college, said the survey was conceived of "primarily in response to parents." Such a survey would "[raise] the level of discussion," and is "aimed at education," said Niering. Niering hopes this survey will foster productive dialogue about alcohol and alcohol policy at the college as there was at the parents weekend panel on alcohol.

SGA's discussion indicated

strong opposition to the survey. They cited the question of collegiality, shared authority among colleagues, which Gaudiani stresses. SGA members acknowledged that they could not technically stop the distribution of the survey. They noted, however, that sending it out without their approval would be a violation of collegiality. When asked if he would proceed with his plans to send the survey out this semester if SGA expressed strong opposition to the survey in this week's assembly by voting against it or drafting a letter to him in opposition to the survey, Niering replied, "no, I would use their criticism and meet with them and invite their assistance to help with the problem."

Further, the report on the parents weekend panel quotes Brailey as saying, "we think [the alcohol

policy] is successful and workable largely due to student input.

Marisa Farina, president of the class of '93, argued that many seniors who are of legal drinking age are strongly against the idea of sending such a survey their parents. While the survey does ask the age of the student, it is unclear how this will factor into the final body of information. David Brailey, health education coordinator for the college, in his discussion with SGA on October 15 stressed education and scientific merit as important reasons for the survey.

The true nature of the survey came into question during the SGA discussion on October 22. Without it, SGA's understanding was that, according to Gaudiani, the survey was not to be used to change policy. Niering later confirmed this point.

See Students p. 7

Alumni challenge the legitimacy of allocation for Conn College Review

by Jennifer LeVan
Associate News Editor

Two alumni of Connecticut College have questioned the legitimacy of this year's proposed budget allocation to the *Conn College Review*, formerly *In Politics*. No strangers to last year's budget process, graduates Jackie Soteropoulos, former SGA vice president, and John Roeser, former Finance Committee member, have charged that the publication's name change is an attempt to circumvent first-year club status rules.

According to Finance Committee regulations, all beginning organizations' budgets are limited to \$200 for the first year. The argument in support of this policy has been that new clubs should prove fiscal responsibility before they are

granted big budget status and concurrently larger allocations. Challenged last year by first-year club Students Concerned About Metal, the Assembly overturned legislation last year that would have revised the \$200 limit rule.

In Politics, a progressive, non-partisan political magazine, was revitalized two years ago under the leadership of Andrew Schiff. In the past two years, the publication essentially doubled its allocations from the Student Activities fee, but ran into difficulty last year when the organization failed to produce its requisite number of issues.

Schiff, former publisher of *In Politics*, studied abroad first semester, and two out of three issues did not reach publication under Lauren Klatzkin, who had taken

See Publication p. 7

Index:

A & E pp. 11-13

Take a tour of this year's nine best horror flicks.

Features pp. 4-5

State senate candidates give personal interviews

Comics pp. 6 & 10

Sports pp. 14-16

Women's Crew gets the gold in Boston.



VIEWPOINT/CONNTHOUGHT

Calling the shots at Conn

Parents are swell. They provide unconditional love and support. Sometimes they even pay the bills. While undoubtedly important in students' lives, they do not control them. They are not distant puppeteers. They do not call the shots. They expect students to accept responsibility for their own actions, and the college, until now, has fostered this.

The administration plans to distribute a questionnaire to parents surveying their views about the college's alcohol policies. The draft survey extends beyond basic knowledge questions about regulations, however; it asks parents to speculate about their students' consumption habits and the campus' social scene. Parents don't know the answers to these kinds of questions. Students do. Parents don't party at Connecticut College. Students do.

These students, furthermore, are almost uniformly over eighteen. They're attending college, not boarding school. They are adults. The administration's actions here are particularly disturbing because Connecticut College has traditionally recognized the maturity and responsibility of students. Parents don't serve on search committees, budget committees, and the academic/administrative cabinets. Students do.

Collegiality is an issue here. If students are opposed to this survey, and it is mailed anyway, what has happened to students' voices? On the other hand, is excluding parents collegial? Many do pay the tuition. But since when have parents been polled? The college has certainly not set a precedent of seeking widespread parental opinions on class sizes, tuition increases or renovation plans.

The administration has also failed to present any concrete results expected from this survey. President Claire Gaudiani repeatedly has promised that no policy changes will be proposed after surveys are synthesized. Why, then, poll parents at all? Why, then, the inflammatory, speculative types of questions? Why, then, doesn't the administration merely seek to find out if current policies are understood and mail explanatory brochures home?

Students are right to feel threatened by this potential administrative, autonomous action. Their ability to exercise adult judgement, responsible decisionmaking skills and experience reasonable freedom are in jeopardy. When the postman rings this time, students have something to fear.

Superb talent comes to New London through the Concert & Artist Series

Letter to the Voice:

People who live in New York City take the Statue of Liberty for granted and I guess the same reflex holds for people who live on the Connecticut College campus. For example, your October 12 article on the Eastern Connecticut Symphony Orchestra's season said, "In the New London area . . . rarely can [one] find famous artists of international caliber performing." ("Renowned pianist

Misha Dichter to perform at the Garde Arts Center in New London," *The College Voice*, October 12, 1992)

Except, of course, in the Concert & Artist series in our own Palmer Auditorium.

Christopher Hogwood and the Emerson String Quartet in classical music, the Martha Graham Ensemble in dance, Herbie Mann and Charlie Haden in jazz all meet the test for international caliber.

Last year we had Alicia de Larrocha and Billy Taylor to name just two more. Many of our faculty members are in that category, too.

Ah well, being underappreciated never made the Statue of Liberty less beautiful.

Sincerely,
Christopher T. Cory
Director of College Relations

Please give the gift of life to others

"What we call the beginning
is often the end
To make an end is
to make a new beginning
The end is where we start from."
From "Little Gidding"
by T.S. Eliot

I am writing in order to ask you to give the gift of life. As we sit safely, or as protected as one can be in the world save an isolated location, upon our campus hilltop, each one of us is the possible recipient of the gift of life. Little do we realize how much others are giving and how much we can give, by doing very little.

Imagining anything positive coming from death is difficult, if not impossible, no matter how expected or unexpected the death is. Nevertheless, we should think about others even in death.

My plea is for you to realize that if you are ever

caught in a fire and need skin as a temporary or permanent skin dressing, if you are ever in need of blood for a transfusion, if you are ever in need of bone for use in traumatic injuries, malignancies, and degenerative diseases, or if you are ever in need of corneal transplantation, then the transplant center shall be there for you.

By being an organ donor, you are giving the gift of life in terms of sight, skin, heart and/or myriad other tissues and organs to your family, friends, and all those around you.

By informing your family of your decision and filling out the necessary form at the Department of Motor Vehicles, you too can create a beginning from an end. How can we take without being willing to give?

Lisa Leah Darginsky,
Class of 1994

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Special thanks to Michelle Fortin

Congratulations to Rebecca Flynn on being elected vice-president of
The New England Campus Newspaper Association

PRODUCTION & SUPPORT:

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Nichols House, campus box number 5351. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 3:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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Political implications of abortion

In light of the rapidly approaching election, a great deal of attention is being paid to the central campaign issues. The issue of abortion has been a passionate topic for both parties.

The presidential platforms of both Republicans and Democrats have dealt specifically with the legality, morality, and fate of abortion.

The topic of abortion is not just a question of morality or murder versus freedom of choice. Abortion has been made into a

political and electoral issue.

What exactly does abortion mean to the '92 election? What are the platforms for both parties? How much control will the President have over its legality? Should abortion even be a political issue?

In an attempt to shed light on the political implications of abortion in the upcoming election, the Everywomyn's Center, in conjunction with other student groups, is sponsoring a bipartisan panel discussion about abortion as

a campaign issue. The panel will include politicians and experts in the legal field. The discussion will not focus on the moral aspect of abortion, but on the political implications it has for candidates and voters.

Anyone who is interested in attending is invited to come to Oliva Hall on October 27 at 7 p.m.. Refreshments will be served.

Shannon Flynn
The Everywomyn's center



Corrections:

At the time the article was written, a trainer for custodial staff had not yet been hired ("Policy changes result in some housekeepers' discontent," *The College Voice*, October 12, 1992).

Karen Gillen was the figure sitting on the fence at the outset of the March. The a capella group Shwiffs was spelled incorrectly ("United We Must Stand . . .," *The College Voice*, October 12, 1992).

CONNTHOUGHT

Cleaning staffers deserve a fair shake

I am writing this to the college because I have realized that we have a case of discrimination and prejudice in our midst. I am referring to the problems faced by the housekeepers.

I know my housekeeper . . . I know not only what she looks like, and her name, but I also know her problems, her hobbies, her thoughts . . . I consider her my friend. I also know many of the other housekeepers, not as well as I know mine, as I have been around her for three years, but well enough to talk with them about our lives, to give them hugs when they are down, and to rejoice with them when something goes well.

These women, these feeling, caring wonderful people are my friends, yet, according to administrative policies, they are not supposed to talk with the students, they are supposed to simply scrub the bathrooms with the inadequate supplies they are given, smile, and not say anything to the students!

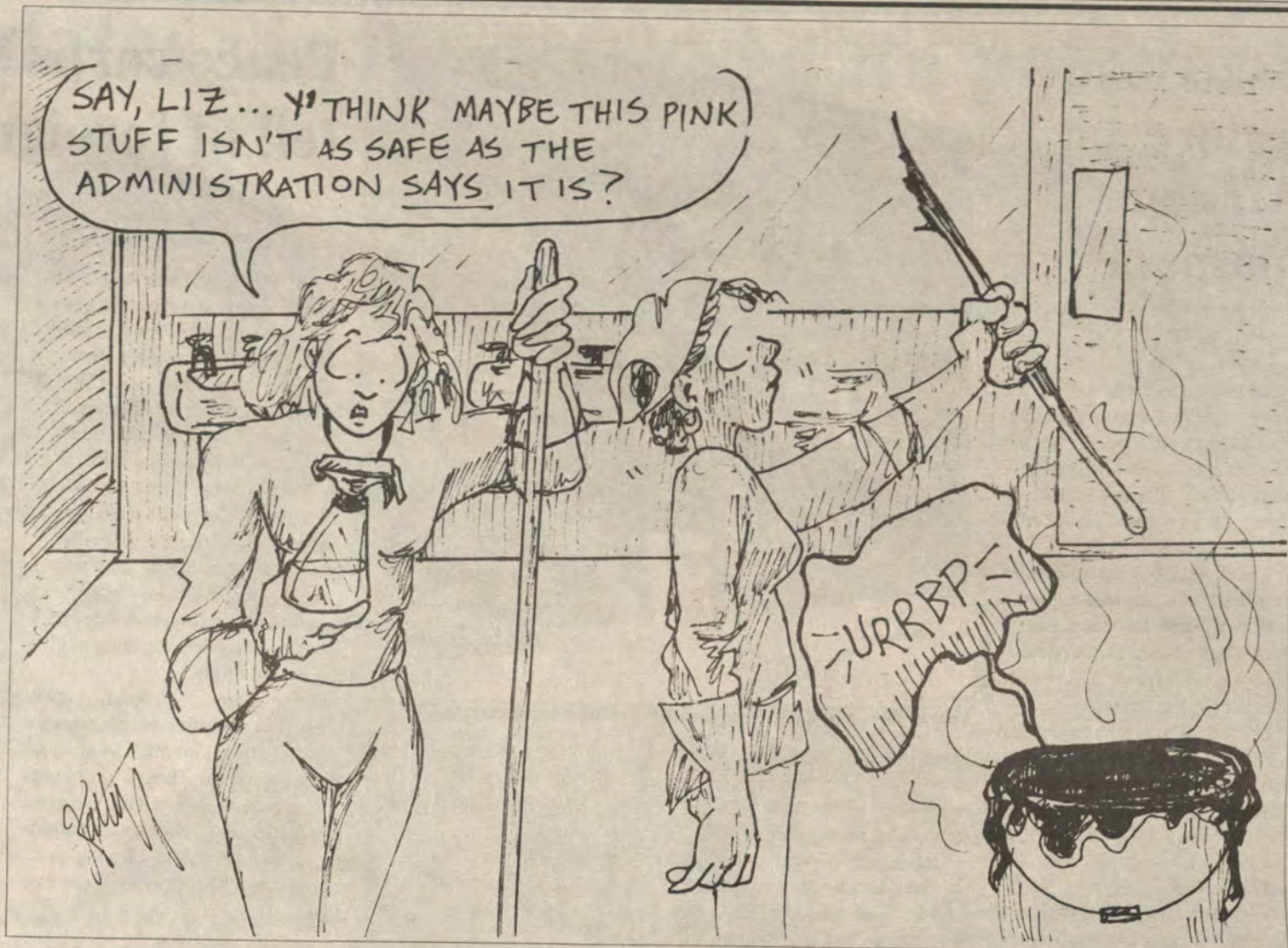
They are given extra work, with no extra pay to compensate them for their increased effort. These women do a wonderful job, with the rationed cleaning supplies, if these 'supplies' can even be called that . . . spray bottles of pink stuff, mops that they can never get replaced . . . the list continues.

The administration tells them that they have no money to pay for an extra housekeeper for Wright and Lambdin, the administration claims that the cleaning supplies are perfectly safe, and work perfectly well. One woman I know brings her own bleach from home to clean the bathrooms . . . Come on, administration, bleach is not that expensive!

I am telling the administration that I, for one, appreciate and respect the housekeepers, and feel that they deserve a fair shake.

They too are human, they too are valuable members of the college community . . . I know of cases where, just by being there for someone, the housekeeper has helped someone deal with a drinking problem, or some other problem. I support the housekeepers, and ask the other members of the college community to stand up behind me and fight this discrimination against these wonderful people, our friends.

Catherine Noujaim
Class of 1993



Graphic by Kathy Burdette

A message from the acting President

We at Connecticut College have great respect for you as mature students. You have earned our trust by implementing and adhering to the Honor System, and we appreciate your contributions to the many committees on which you serve with faculty and administration. Recently, several issues have arisen in which I further solicit your consideration and cooperation. The first concerns your safety on campus.

Dorm Doors Left Open: In the last year, a new dormitory access

system has been installed in the dorms for your protection. This system works only when all doors are kept locked. Please do not leave the doors propped open under any circumstances. Your safety and that of your classmates is at stake.

Effects of Secondhand Smoke: It has recently been documented that secondhand smoke kills 50,000 nonsmokers annually by causing cancer, heart disease, and other ailments. Segregated smoking areas exist in dining halls and in dormitories, but living room

smoking occurs indiscriminately. Such smoking is potentially hazardous to nonsmokers and should not occur.

Furthermore, rugs in two of the dorms need to be replaced because of burn marks caused by extinguishing cigarettes into the rug. Such activity has just been reported in the Faculty Lounge by janitorial staff. I am sure no student would do this at home. This is your home away from home. Unnecessary rug replacement uses funds that could be used for library books and scholarships.

Maintaining Campus Beauty: One of our most treasured resources is the beauty of the campus. It is vital that it look first class at all times, not

only for our enjoyment, but for visitors. This past week the Admissions Office had over 400 prospective students and their parents on campus. One member of our maintenance staff legitimately complained about the broken bottles he had to pick up. What a waste of time for a vital employee! What do you think?

The foregoing issues affect us all and can only add to unnecessary expenditures at a time when we are desperately trying to cut costs. They can also add to future tuition increases.

I am confident you will all want to cooperate as you continue to have a stimulating academic semester.

William Niering
Acting President of the College

Break wind to rock the boat

Alexander the Great would have given up all he had to drive a Saab. As the wealthiest, most powerful, and most dynamic leader in the pre-Christian world, he never hit 80 mph. with the sunroof open and Zeppelin at 11. Most of us have, though conquering the world remains elusive except during computer games.

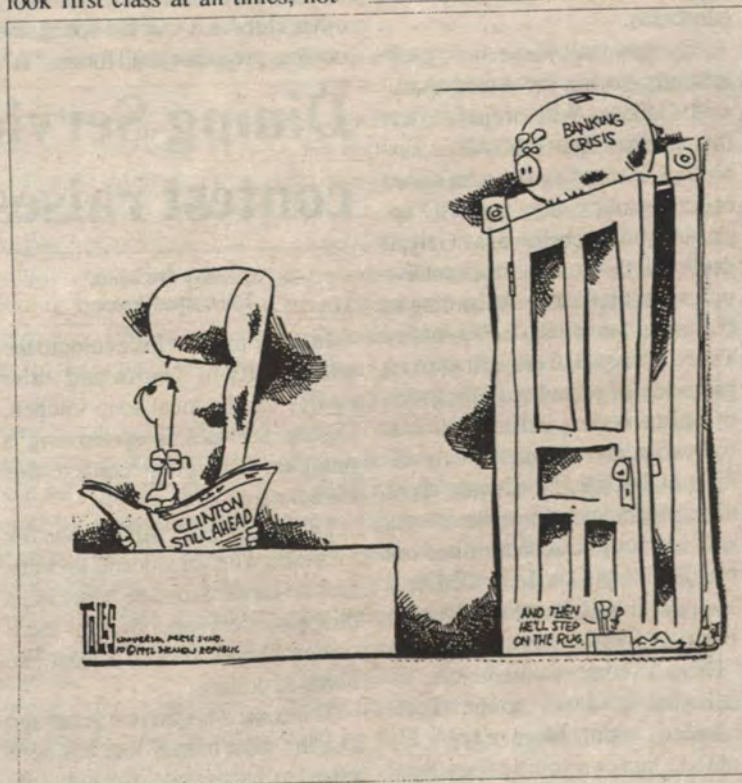
Computers, cars, and other blessings of modernity have enriched our global village to never before imagined potentials; just ask Claire. As a campus, we represent a crucial part of the wealthiest, most powerful, and most influential society this planet has ever seen. The term "young lions" comes to mind.

"We few, happy few" can shape and direct the future like no other preceding generation. Over eighty organizations on campus ranging from POWR to the underrated Star Trek club, present a veritable cornucopia of opportunity for all. There are advocacy groups to advocate almost any cause, numerous publications in which to voice views, and plenty of miscellaneous clubs to tap any worthwhile idiosyncrasy that may flare up in these post-pubescent years.

As our chests swell with collegiate idealism and youthful exuberance, we have all the tools necessary to rock the boat. Any form of action can have positive effects. It's a small pond, even breaking wind will send ripples.

The student government has allocated the Campus Outreach Opportunity League \$1,505.75. Why don't you tell us how to spend it?

The COOL Executive Board



FEATURES

Askia Touré lectures on African diaspora

by Sheloham Payne
The College Voice

Askia Touré, author of the newly released book, *From the Pyramids to the Projects: Poems of Genocide and Resistance*, gave a speech on "Slavery and Resistance, the Formation of the African Diaspora."

Touré has been referred to as "electric," as a troubadour and a visionary, and has been named "the father of new black poetry." He was UMOJA's keynote speaker for this year.

During his lecture, he presented a slide show intended to remind African-Americans of their history, heritage and greatness. He showed many black African queens and kings, as well as a variety of African art.

Touré spoke regarding African-Americans' links to the past; to the



Author offers new insight into the history of the African diaspora.

kings, the riots, and the black warriors, most of whom are never heard about or mentioned in history books, according to Touré.

"Blacks are being standardized by the media of the western world," Touré said. He illustrated this point using Cleopatra; stating

that although she was a black queen, she was portrayed in a movie by Elizabeth Taylor, a white actress.

Touré concluded by saying "you can't let outsiders deal with your history because they'll write us out."

Peace corps volunteers tell of foreign projects

by Greg Haines
The College Voice

On Thursday, October 22, Matt Losak and Louis Avenilla gave a presentation to inform students about opportunities in the Peace Corps. Losak said that Connecticut College students are and should be very involved in the community around them.

Each year the Corps gets several dozen Connecticut College volunteers. Since this year is an election year, Losak said that the Corps has been "hearing more demand from both sides of the aisle to give something of their time and effort."

The Corps is especially interested in recruiting people who are willing to get involved in community projects. Though the Corps stress math and science degrees, experience in landscaping, carpentry, plumbing and farming practices are also considered to be very useful.

Losak described the Corps' objectives: to help interested countries with projects, to increase the understanding of the American people, and to increase understanding among cultures. The Corps stresses cross-cultural interaction.

John Green, '89, spoke at the information session. Green said when he graduated, he had no immediate career goals, and believed he needed to take a couple of years to consider his options. The Peace Corps provided a perfect solution to his dilemma.

After attending a Corps presentation, he set up an interview with a Peace Corps representative.

He was accepted, and received a placement in the Dominican Republic. His advice to others who may not be accepted immediately is to let the recruiters know they are still interested and to try again.

After three months of training, Green and sixty other Americans dropped from the program. Green then joined Herwandad, a non-governmental organization that constructs water systems in developing

countries. In the Dominican Republic, he helped build stone water tanks, a new innovation which used local supplies.

Green said he had two great years, and the Corps film during

The Corps is especially interested in recruiting people who are willing to get involved in community projects.

the presentation now brought back many of his experiences in the Dominican Republic.

One memory he recounted was learning to speak the language. Although Green had taken a Spanish course before going, he said he basically learned the language abroad and enjoyed discovering the ins and outs of local life until he could live a "normal daily life in what once seemed absolutely insane."

Social Awareness week confronts prejudice

by Jesse Roberts
Associate Features Editor

The Society Organized Against Racism will be sponsoring Social Awareness Week from October 22 through October 31. "It's a good time to confront issues that people can't hide from, namely prejudice in all its forms," commented SOAR treasurer, Catherine Gallant. Now in its ninth year, Social Awareness Week will promote awareness about the realities of racism, sexism, homophobia, and so forth, through, said Gallant, "powerful events that will make [people] think and discuss these topics."

SOAR will hold events such as movies and plays, discussions and lectures, and will end the week with a Reggae party on Halloween night. All of these activities were designed to promote awareness and education.

"Racism isn't some little problem, it's tearing the world apart," said Gallant. Will prejudice tear this campus apart? SOAR is currently encouraging the admissions office to solicit more minority applicants. Many believe, as Gallant does, that this campus does not live up to what it claims. According to Gallant, for such a "diversity aware" campus, there still exists a great deal of prejudice in the forms of racism, sexism and homophobia.

Despite the campus' many efforts to inform and educate about diversity, many believe that there is still much to be accomplished before the campus can be unified, or at least aware and accepting. Brendan Baggett, a first-year student, said, "There is some unintentional, instinctual tendency to be close-minded about [diversity]." He added, "not everyone is open about being open."

Said Baggett, "It's what is on the inside of a person that matters, the quality of the individual," not race, creed, or sexual preference.

Another student, Cory Cowles, reiterated this idea of judging a person on his or her character, not appearance, and believes the campus ends up segregating itself in trying to be so diverse. "By singling out [diversity/minority] groups we are recognizing these people as different, and that's defeating the whole purpose of diversity."

SOAR, which encompasses all the diversity clubs on campus, encourages all students to get involved, and educate themselves and others regarding campus and social diversity. There are various activities and clubs, like La Unidad, UMOJA, the Alliance, the Everywomyn's Center, and many other clubs that combat social and campus prejudice in all forms. "It's

easy to get involved . . . if people don't have the time to join or attend the clubs, there are a lot of courses for class credits that they can get involved in," said Gallant.

SOAR co-chair Allison From extrapolated on Gallant's point, stating, "We are not as diverse as most people believe, and all of the [SOAR] events are meant to educate, but the people have to educate themselves, by coming to these events, or reading magazines and newspapers."

Catherine WoodBrooks, Dean of Student Life, commented, "The real time to celebrate diversity is when everyone understands that it's okay to be diverse. People have to realize that unless you are in a particular cultural, religious, ethnic, or social group, you can't understand that person. We have to educate ourselves and learn—that's another dimension of anti-prejudice practice."

Dining Services' pumpkin carving contest raises money for soup kitchen

by Kathy O'Connell
The College Voice

In order to add a little color to the white walls of Harris and raise money for the local soup kitchen, Dining Services is sponsoring a pumpkin decorating contest this Halloween.

Dining Services will provide fifteen pumpkins for students to decorate or carve. Suzanne Mackay, a dining services supervisor for south campus, hopes to raise at least one hundred dollars.

The contest began two years ago and the most money that has been raised to date is approximately seventy dollars. The idea for this con-

test stemmed from the Office of Volunteers and Community Service's concern about cafeteria waste. Because the school cannot donate the excess food, Mackay and other supervisors worked with OVCS to come up with the idea of the pumpkin carving contest to raise money for the soup kitchen.

The pumpkins will be displayed in Harris beginning October 28. Students and faculty who want to enter the contest should contact any dining supervisor before October 26.

Once the pumpkins are carved, jars will be placed in front of each one; the jar that receives the most money is declared the winner.

Mackay urges students and professors to participate by bringing change or dollar bills to Harris in order to vote for their favorite creation.

First prize is a meal card valued at forty dollars. Mackay noted that the first place winner could donate the meal card to OVCS, who would use it for their mentor program. Second prize is a goodie basket that will be delivered during exams. The third place contestant will receive two pizzas and two liters of soda. The fourth place winner will have a choice between chocolate chip cookies and a home-baked cake. Contestants will be allowed to keep their pumpkins after the contest.

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FEATURES

Candidates vie for state senate position



Photo courtesy of Melodie Peters

Melodie Peters, democratic candidate for state senate, will run on a platform stressing the need for jobs.

Peters emphasizes need for jobs

by Susan Feuer
Features Editor

Melodie Peters drives a jeep with a license plate that reads "Melodi." The jeep is emblazoned with purple and green bumper stickers that support her campaign for Democratic state senate for the twentieth district of Connecticut.

Peters' campaign staff have come to the campus this fall in order to help run voter registration drives. Students who have registered in New London will help decide the winner for the twentieth district.

When asked her previous political experience, Peters said, "none," then went on to explain that she had worked on "many campaigns, managing or doing the other work that gets people elected." She was a member of the Waterford Town Committee for ten years and Chairperson of the Waterford Democratic Town Nominating Committee for five years. "I've never held public office before," she said.

She believes she is the best candidate for the job, because, "I've worked for several years in the community doing community service. I believe I've been in touch with the residents of Southeastern Connecticut and their issues for many years."

Peters explained, "I feel it's important to have a balance of genders in the senate. There are six women in state senate, out of thirty-six senators."

She pointed to what she felt were the most important issues for the twentieth district. "The key areas are jobs, economic development, the health care system, which has gone amuck, and we need education reform," she said.

"Government efficiency and the environment are other areas crucial to the campaign," she said, adding, "I have an interest in creating new jobs in research and development and helping small businesses. I am interested in the training aspect of businesses."

Peters has been a nurse for twenty-five years, working at Lawrence and Memorial Hospital from 1976 to 1990. Her experience, she explained, "gives me the perspective

needed for a health care program. "She added, "the emphasis must be on prevention and early intervention."

Peters continued, "We need a health care system where all children have access to care, where all pregnant women have access to preventative medicine."

As for educational reform, Peters said, "I have an interest in quality education. The emphasis should be on public education. There's nothing wrong with private schools but what's failing us are the public schools. Parents, kids and elected officials all should have a role in public education." She added, "We need a school system that works together as a region."

In reference to the environment, Peters explained, "If we all have a vested interest in investing in the state and the nation, a cleaner environment needs to happen; creating more jobs, improving the economy and improving the environment go hand in hand."

Peters gave the example of Tech Conn, a research and development center in Avery Point, Connecticut.

"Tech Conn is working on a hydrogen cell battery for energy conservation. If we made a stronger commitment to using more recycled products, we'd be setting an example and creating more jobs."

"I believe that Southeastern Connecticut, New London County specifically, has benefitted from the state income tax. We've gotten more money than we've funnelled out," she said.

Peters spoke about welfare reform, saying, "I believe that it needs to happen. I believe that most people on welfare don't want to be on welfare."

She added, "If I were a single parent with a couple of children and had to choose between working for six dollars an hour with no health care benefits or welfare with health care benefits I'd take welfare."

Peters went on to say, "We need a system that comes from all angles. A system that holds recipients more accountable. If we create more jobs, we'll pull people off welfare. If we make education accessible, we'll pull people off welfare."



Photo courtesy of Bob Tuneski

Bob Tuneski, republican, will call for controlled spending in the race for the state senate seat.

Tuneski urges controlled spending

by Susan Feuer
Features Editor

Bob Tuneski, the Republican candidate for state senate, met me in the library one morning two and a half weeks ago. He told me that his wife is an alumna of Connecticut College, class of '58. I told him that my mother graduated from Connecticut College in 1959. He dug back into his memory to see if he had dated her when he was a cadet at the Coast Guard Academy, but it turned out he hadn't. Personal reminiscences aside, the district for which Tuneski is running incorporates six towns: New London, Waterford, Ledyard, Old Saybrook, Old Lyme and East Lyme. If he is elected he will serve a two-year term. Connecticut College students who have registered to vote in New London will have a voice in this contest.

He explained how he became a candidate, saying, "I was asked to run many times by people. I was active with the Coast Guard Academy for twenty years and I founded a law firm, from which I am now retired. I was asked to run in March and I have the time and inclination to do it."

He added, "I like people and have no problem with meeting and communicating with people, which is a large part of the job."

Tuneski's political experience includes being a member of the East Lyme Republican Town Committee for twelve years; for three of those years, 1984-86, he served as the chairman for the committee. He also served as the campaign chair for the organization for four terms.

Tuneski focused on the state budget. "The major thing facing the state is the spending situation, which is out of control," he said. "The budget increased by six percent last year. It's funded by borrowing. We have to control spending first and foremost to bring the financial house in order." His campaign literature states his belief simply: "State spending must be reduced."

One problem facing the state stems from federal policy defense contracts. Tuneski explained, "The question is are we going to hang on to defense jobs. If so, fine. But we

have to attract new industry and make it easier for existing industry to stay."

The state "has to make things more attractive for businesses. Connecticut is so high on taxes for workman's compensation. You've got to make it more hospitable for small firms" he explained. "It costs so much to do business in the state. Companies are leaving and not coming [back] in."

One of Tuneski's ideas for luring new businesses to the state and encouraging existing ones to stay in Connecticut is to give tax credits to companies who provide job training for employees and who are researching and developing new ideas for better and more efficient operation.

"What I'm trying to do is put the fiscal responsibility back to the state of Connecticut. Perhaps college tuition won't go up so much if this happens," he said.

Tuneski is a strong believer in eliminating binding arbitration in the state. Binding arbitration is used to settle disputes arising over teachers' contracts between the teachers and the town.

The arbitrators choose either the contract that the teachers want or the contract that the town wants; there is no compromise.

He explained that recently "towns have lost eighty percent of the arbitrators' decisions."

Said Tuneski, "we need to get rid of binding arbitration to allow local communities to have control over schools. It's the communities' money." He calls the present situation of binding arbitration "a serious problem."

Tuneski believes that the Department of Motor Vehicles should be privatized. This should be done "so that the service to the public is more alert and polite than it is today. Some branches would do better. Let a private administration run it. Privatization would save tax payers a lot of money. These things must be looked at by the state government."

Away from the campaign trail, Tuneski is an avid Coast Guard Academy rowing fan. The trophy for the Coast Guard/Connecticut College crew race is called the "Tuneski Trophy" aptly named in tribute to him and his wife.

COMICS

calvin and Hobbes
by BILL WATSON

I LOVE RECESS!

TWO MINUTES AGO, I WAS EATING DEVILLED HAM, CHOCOLATE MILK, GRAPES, AND ICE CREAM.

AND NOW I'M RUNNING AROUND ON A PLAYGROUND FULL OF NAUSEA-INDUCING, DISORIENTING MOTION DEVICES.

IT'S THE ONE TIME AT SCHOOL I GET SOME SOLITUDE.

SUSIE, DO YOU WANT TO TRADE CAPTAIN NAPALM BUBBLE GUM CARDS?

AFTER CHEWING ALMOST \$20 WORTH OF GUM, I'VE COLLECTED ALL THE CARDS EXCEPT NUMBERS 8 AND 34. I'LL TRADE YOU ANY DUPLICATE FOR EITHER OF THOSE.

I DON'T COLLECT CAPTAIN NAPALM BUBBLE GUM CARDS.

IT MUST BE DEPRESSING TO GO THROUGH LIFE WITH NO PURPOSE.

HEY SUSIE, PICK A NUMBER IN THE FORTUNE TELLER.

UM... THREE.

ONE, TWO, THREE! NOW PICK A LETTER.

"B."

WE LIFT UP FLAP "B" AND IT SAYS, "YOU'RE A MOUTH-BREATHING BAG OF BOOGERS!"

AH HA HA HA HA HA!

LIFE DOESN'T GET MUCH BETTER THAN THIS.

RRINGGGG

DIDN'T YOU HEAR THE BELL? RECESS IS OVER. IT'S TIME TO GO IN.

I'M NOT DONE YET.

IT TAKES ME MORE THAN ONE RECESS TO WEAR MYSELF INTO A STATE OF SUBMISSION.

ACK! PBTH! THAT WAS A FUMBLE! AREN'T YOU GOING TO GET THE BALL?

NO, YOU CAN HAVE IT.

IT'S NOT MUCH FUN PLAYING WITH SOMEONE WHO WOULD RATHER TACKLE THAN WIN.

GO ON, TAKE A RUNNING START.

IT'S THIRD DOWN AND FOUR TO GO...

King Crossword

- ACROSS
- 1. Morays
 - 5. Worm larva
 - 8. Palindromic name
 - 12. Foaming waves
 - 14. Harvest
 - 15. — Bay, New Jersey
 - 16. Cavern
 - 17. Those in office
 - 18. Lessens
 - 20. Greek philosopher
 - 23. Manner
 - 24. Depend
 - 25. Early legislator in
 - 28. Harem room
 - 29. Makers of silk fabrics
 - 30. Dine
 - 32. Overdue debts
 - 34. Challenge
 - 35. Israeli seaport
 - 36. Deserve
 - 37. Girl's name
 - 40. Goal
41. Sister of Ares
42. Birds with mottled plumage
47. Jai —
48. Shining
49. Honey buzzard
50. Letter
51. Indefinite number
- DOWN
- 1. Recede
 - 2. Women's lib. goal
 - 3. Irish sea god
 - 4. Mental health
 - 5. Supports
 - 6. Money of account
 - 7. Fred and Adele
 - 8. Esoteric
 - 9. Tidy
 - 10. Hub of a wheel
 - 11. Mimics
 - 13. Game of chance
 - 19. Entreats
 - 20. Golf instructor
 - 21. Spartan queen
 - 22. Having wings
 - 23. Auk's cousin
 - 25. Endurable
 - 26. Char
 - 27. Hindu garment
 - 29. Denomination
 - 31. Asian festival
 - 33. Dried fruit
 - 34. Devils
 - 36. Kind of skirt
 - 37. Vault
 - 38. Voided escutcheon
 - 39. Ananias, for one
 - 40. Fortifies
 - 43. Military abbr.
 - 44. Court
 - 45. Abner's sidekick
 - 46. Compass reading

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37	38	39				40				
41				42	43			44	45	46
47				48						
49				50				51		

I'M COMING OUT SWINGING. LET ME AT HIM! IT'S TRUE I'M NO JACK DEMPSEY, BUT ONE GOOD PUNCH...

MY JOB IS TO BE CALM AND LOOK MORE PRESIDENTIAL THAN THE OTHER TWO. THIS MAY NOT BE AS HARD AS I ANTICIPATED.

DON'T HURT YOURSELF, DAN

WHY AM I HERE?

DAN FLAYLE

ADM. DOORNAIL

AL CHORE

ON SECOND THOUGHT...

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NEWS

Students oppose alcohol policy survey

Continued from p. 1

Niering stressed that "this is not being done to change alcohol policy." He went on to say that the president's office frequently receives letters from parent's expressing concern over the college's alcohol policy. Some letters charge the college with having policies that are too lenient, citing beer cans and bottles strewn about the campus as safety hazards, and wild parties as inappropriate.

Other letters, however, have accused the college of maintaining too strict a policy on alcohol, claiming that college is a place for students to be treated like adults and learn about alcohol on their own. Niering said it is difficult to answer either type of letter from parents without really knowing their understanding of and perceptions about the alcohol policy and its ramifications.

Senators expressed concern over the "right" of the president's office to ask questions that touch upon private habits regarding alcohol consumption in the home. Niering responded that this is a concern that should be considered, however, parents are not required to answer any questions that they do not believe are appropriate.

A draft of the survey designed by Gaudiani and Chris Cory, director of College Relations, was brought to SGA last year by Brailey. The survey, which was described by Robin Swimmer as "ludicrous,"

was not mailed to parents as intended. Former SGA members Amy Mass, '92, and Dawn Murphy, '92, pledged to work on a revised survey over the summer, but did not.

Last year SGA objected to the distribution of the survey to parents, and suggested a survey of students should be taken first, and any survey to parents should be built on its findings.

A survey of students was conducted by APRC last year. According to Donald Filer, assistant to the president, the results of that survey have not yet reached the president's office.

Jessica Friedman, member of APRC, said the committee has not yet finished compiling the results and hope to have them out by the end of this semester.

Brailey is working with the Alcohol Policy and Review committee to develop the survey.

Every semester, the president drafts a letter to parents. It is hoped the letter will be mailed the first week of November. Joseph Silvestri, associate director of college relations, said, "the mailing schedule is the most flexible part of this."

Niering hopes the president's letter will include Brailey's survey. According to Niering, it does not make sense to procrastinate on this issue.

SGA will hold further discussion on the alcohol survey during next week's assembly meeting.



Assembly members expressed discontent regarding the creation of an alcohol policy survey to be sent to parents.

Publication's allocation incurs scrutiny

Continued from p. 1

over his position. The Finance Committee subsequently recalled \$3,000 from the publication's budget.

According to Schiff, because of a lack of interest in the publication at the end of the spring semester, "it was understood by all members of the Executive Board that *In Politics* would not be around this year." Ethan Brown later expressed an interest in taking over the publication and proposed to change the name to *Conn College Review*.

According to Schiff, Robin Swimmer, chair of both the Finance Committee and Constitution Committee, indicated that Assembly approval on the change was not necessary because the new name was a minor amendment.

Swimmer was out of town and unavailable for comment. Bill Yates, Finance Committee member and head treasurer of Student Organizations, after consultation with Committee members declined comment.

Raising "serious questions about the legitimacy of the *Conn College Review*," Soteropoulos argued that the change extends

beyond a simple name change, and that the current club constitution has been violated. "The *Conn College Review* is not *In Politics*," she said.

According to the *In Politics* constitution, the publisher and editor in chief must have at least one year of experience with the publication, and a vote to fill the Executive Board positions must be held in the spring.

Brown, who is now the publisher of *Conn College Review*, wrote an article for *In Politics* last semester, but no elections were held.

According to Schiff, there was "no malicious intent." Because he believed the magazine was to fold this year, "no election took place, . . . and we did not follow our constitution to the letter," he said.

Given the constitutional error, Soteropoulos maintained that the organization's allocation "should be reviewed, and the Finance Committee should take their money back." She believes that for *Conn College Review* to get more than the \$200 allotted to a new publication would be unfair to other first-year organizations.

Roesser, who is also *In Politics'* former business manager, also

raised questions about the Finance Committee's decision to allocate \$4,996.95 to a club which had to return funding last year. "What Finance Committee would give money to an organization like this?" he asked.

Schiff and Brown have said they will address the situation with Swimmer and the Finance Committee, but expressed concerns over the handling of the issue. Schiff said he was disappointed that no official word was given from the Finance Committee about the matter. "I find it very, very disturbing that we had to learn about the re-examination of our budget and our allocation through *The College Voice*," he said.

After expressing his views on the important role of a political magazine on this campus, Schiff said, "I think when such a publication is threatened over minor technical problems, it serves nobody, and I think it would be extremely unfortunate if this publication were severely punished for something that it did or did not do and if the Assembly views a malicious intent that was absolutely not there."



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NEWS

Assembly addresses lack of cleanliness in Wright

Marlow's letter addresses need for regular housekeeper

by Sulin Ma
The College Voice

The issue of cleanliness in Wright dormitory came to the forefront this week with a letter passed by the Student Government Association calling for full-time housekeeping services.

The letter was proposed in response to dorm-wide dissatisfaction with the college's inability to consistently provide clean bathrooms in Wright dormitory. This proposal, sponsored by Chad Marlow, house senator of Wright, was passed by a unanimous vote of 26-0-0.

The letter cited the lack of a full-time housekeeper in Wright and a decline in the cleanliness of its bathrooms as problems that must be dealt with. The letter noted that Todd Whitten, housefellow of Wright, had done everything in his power to rectify the situation.

When all efforts made by dormitory leaders met with unsatisfactory results, some residents took it upon themselves to write and post signs around campus. One such poster proclaimed, "We demand a decent living room and a full-time housekeeper. We're mad and we're Wright."

As a last resort, residents called James Andersen, custodial supervisor, directly to complain about the unhealthy situation in the bathrooms and to ask for the situation to be rectified. Normally, resident complaints are reported to housefellow who are responsible for relaying them to the proper authorities in physical plant.

Andersen confirmed that many students called and said the calls were "all within bounds, to voice concern." Andersen said that on one Sunday night students left approximately seven messages on his voice mail around midnight regarding the situation in Wright. He added that more calls were received but said he was not sure of the exact number.

With these measures prompting no concrete results, Marlow took the problem to the Assembly. According to Marlow, several residents of Wright had come to him asking that he take measures through SGA to get the bathrooms cleaned.

In his subsequent letter to Physical Plant administrators, Marlow stated that there is an understanding that "each dorm is to have a



Toby Efferent Associate Photo Editor

Chad Marlow, house senator of Wright, sponsored the recent proposal requiring full-time housekeeping services for all dormitories.

regular janitor and housekeeper."

According to Hoffman, there is no policy that designates one full-time housekeeper to each dormitory. The current system, which evolved over time, said Hoffman is "a matter of recognition that each individual's capability is different."

Furthermore, argued Marlow, plex dormitories are some of the only available spaces to host all-campus events. According to Marlow, with the heavy traffic caused by such events, plex bathrooms are the last dorms that should be without a full-time housekeeper.

Edward Hoffman, director of physical plant, said that Wright's loss of a full-time housekeeper was the result of the declining attendance of one housekeeper, who was ill, over the last three weeks. She resigned on October 16, and efforts are now underway to find a full-time replacement.

In the meantime, Wright has been assigned two housekeepers. One works 20 hours, and the other 16 hours, per week. Hoffman noted that these housekeepers are only temporarily assigned from existing staff to "absorb the extra work."

When asked whether the school was considering hiring an outside company to clean the dormitories, Hoffman replied such services do not offer the same level of "dignity" as the present system where regular housekeepers give a more personal touch. Hoffman said the housekeepers provide a "level of comfort students ought to appreciate and probably do."

Residents expressed relief at not having to tread through garbage on their way to the bathrooms. Stephanie Simons, a resident of Wright, said, "It got to the point where no one wanted to deal with [the accumulation of garbage when there was no housekeeper]." According to Simons, at one time the garbage cans had become so full the garbage was overflowing onto the floors. Kenneth Blakeman, also a resident of Wright, said glass from broken bottles was on the floor. Hair and other filth was reported to have built up in the uncleaned showers.

As of this Saturday, cleanliness in Wright has seen marked improvement. The temporary housekeepers do not have any easy task, however. With weeks of backlogged cleaning, "there is a lot of catching up [the housekeepers] have to do," said Whitten.

There are concerns that the complaint process had to extend as far as it did before the problem was addressed. Said Whitten, "[The temporary solution] is a direct response to students' complaining and my own," and added, "I am still troubled by the fact that the students had to complain to get this done."

Although Hoffman acknowledged that students' complaints "enhanced" the process, he maintains the housekeepers would have been assigned regardless.

Hoffman said he has not yet received the SGA letter.

Assembly again discusses issue of textbook costs

by Sulin Ma
The College Voice

During last week's Assembly meeting, a letter sponsored by Chad Marlow, senator of Wright, calling for measures to curb the cost of textbook purchases was passed by a margin of 24-1-1.

The letter was Marlow's response to the defeat of his previous proposal, which sought to minimize and restructure textbook costs with a tuition raise of \$1.95 per student, per semester. To avoid the difficulties which weakened the last proposal, the new letter sought to bring students, faculty and administration together to come up with a viable solution.

In presenting the need for textbook cost reduction, the letter cited a survey conducted by the College Board which determined that the average yearly cost for the purchase of texts is \$469 for each student, an increase of 89 percent from ten years ago. The letter also noted that the increase has effectively barred some students from taking the college's more expensive classes, resulting in a lack of equity and economic diversity in the classrooms.

While the problem of high textbook costs affects all of the student body, two sectors, financial aid recipients and those with limited resources, are hurt the most. Financial aid recipients are given an award of \$250 per semester for the purchase of textbooks and supplies. Since some classes have textbook costs exceeding \$100, financial aid recipients are left with no choice but to forego taking such classes or provide the funds themselves.

vide the funds themselves.

Marlow stressed that the letter represented an effort to take into account student, faculty and administration concerns. According to Marlow, because it is strongly worded and specific in nature, the letter is expected to "bring action quickly."

Marlow said the tone of the letter suggests that "we've gone beyond complaining" and is atypical of SGA proposals in that it is "more of a progressive policy than SGA is used to putting forth."

The overwhelming support, both in the SGA and from faculty, for the idea of curbing costs to promote equity in the classroom ensures that all feasible options will be thoroughly explored. According to Marlow, the difficulty now lies in formulating actual policy.

Esther Potter, house senator of Park and a member of the Library and Bookshop Committee, stressed the importance of student and faculty involvement in the decision making process.

Michael Gaffney, senator of Harkness, who voted for the previously defeated proposal, notes that the merit of the letter lies in creating a "dialogue between student, administration and faculty." He encouraged the responsible parties to "take action on it as quickly as possible."

When this letter is passed to the Library and Bookshop committee, more research will be initiated, faculty input will be utilized, and a formal policy is expected to emerge. Initial recommendations from the committee are expected to be presented in February.

David Brailey, health education coordinator for the college, spoke on an alcohol policy survey to be sent out to parents that he is compiling, at the request of Claire Gandiani, president of the college. Brailey says he has been working closely with the Alcohol Policy and Review Committee on the wording of the questions. Last week the Assembly discussed the presentation and decided to oppose the survey. (See story p. 1)

Pilar Somma, Student Government Association/Minority Student Steering Committee liaison, announced MSSC's short term goals, which include: (1) revising the racial classification format on admissions applications; (2) informing parents of what may happen to a student's Financial Aid package and (3) stabilizing the Africana major. The hiring of more diverse faculty will be MSSC's primary long term goal.

Proposal #15, which would protect the faculty lunches, was sponsored by Saveena Dhall, chair of academic affairs, and Gerard Choucroun, SAC chair. The proposal was passed by a vote of 24-0-1.

Proposal #16 came to the floor in the form of a letter and concerned the price of books. The proposal, sponsored by Chad Marlow, House Senator of Wright, passed with a roll call vote of 24-1-1. (See story p. 8)

Proposal #17, also sponsored by Marlow, regarded the Housekeeper situation in Wright and passed by a vote of 26-0-0. (See story p. 8)

Discussion, requested by Green, was held on the Academic Advising and Policy committee's proposal to modify the course numbering system to include 400 level classes on the undergraduate level. (See story p. 9)

Green announced that voting on the Student Activities Budget has been moved to Monday, October 26, at 10:15 p.m.

Michael DellaMonaca, house senator of Hamilton, reported that the Campus Safety committee had come to an agreement on the lock out policy. Stewart Angell, director of Campus Safety, conceded to provide free lock outs during Freshman Orientation.

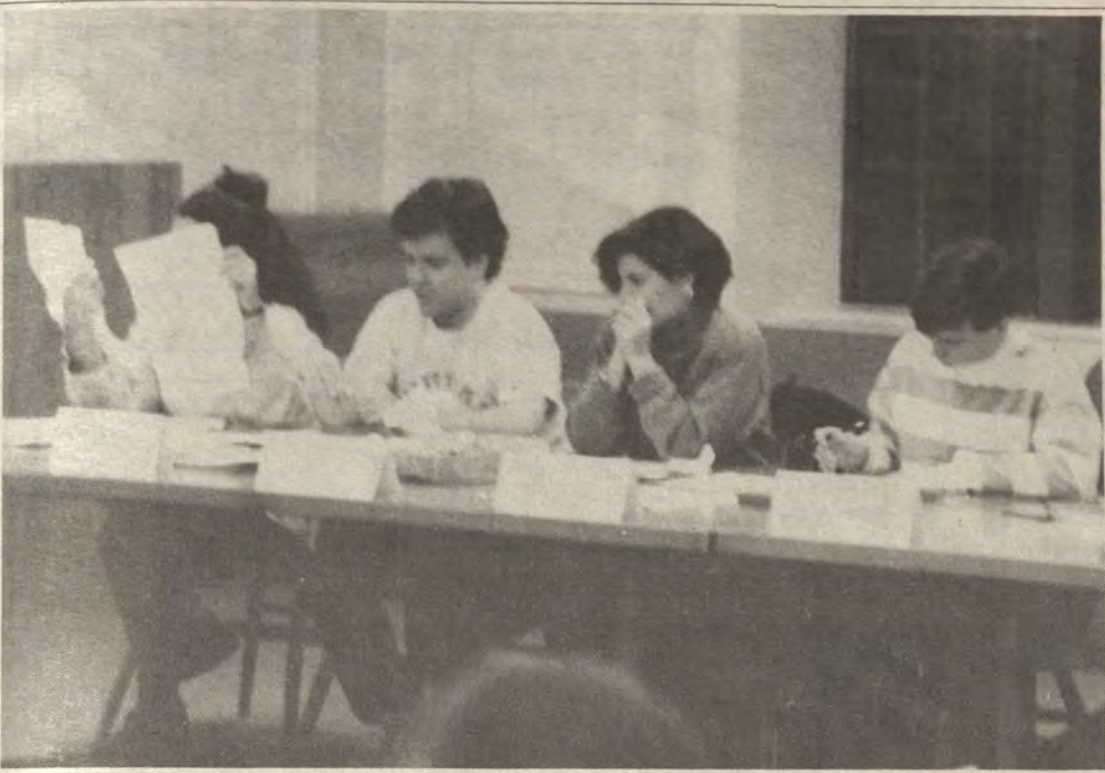
Penny Liesring, house senator of KB, announced that the Task Force on Academic Advising will be holding a contact session on October 27 at 4:30 p.m. in the PepsiCo room in Unity House.

Esther Potter, house senator of Park, was elected to the Library and Bookshop committee. One seat is still open on that committee.

A mid-semester review session was held to study the progress of SGA and discuss items of action for this semester.

by Michael Dell'Angelo
News Editor

Two weeks in SG Assembly



Toby Efferen / Associate Photo Editor

Some SGA members expressed dissatisfaction with AAPC's proposal at Thursday's Assembly meeting.

AAPC passes proposal allowing for departments to offer 400-level classes

by April Ondis
Associate News Editor

On Wednesday, October 21, the Academic Administrative and Policy Committee voted on and passed a plan for course renumbering.

The committee had been charged to come up with this plan by the Faculty Steering and Conference Committee, and will submit this plan as a proposal to be discussed and reviewed by that body at the FSCC's meeting on next Thursday.

Under this proposal, all departments would be required to renumber their courses to include 400 level courses, rather than limiting the course number designations to the 300 level. The content of courses would remain the same, and no new courses would be added to the curriculum.

Molly Embree, an AAPC member, said revising the 300 level system has "been an issue for some time," both for students and for faculty. Restructuring the system would

allow many academic departments to better organize their courses. It would also recognize the "high level of self-discipline and independent work" done by students in Individual Study and Honors Study Courses, which are currently listed as 300 level courses.

Stephen Loomis, associate dean of the faculty and professor of zoology, commented that Connecticut College is "too similar" to peer institutions already offering 400-level classes for the college not to employ this new numbering system.

It is thought, although there is no data which proves this, that in reviewing a student's transcript, a graduate school may be more favorably impressed by a student who has taken 400 level courses than by a student who has taken only 300 level courses.

The AAPC sought input from the academic departments, and found that while fourteen

departments were neutral to the idea, ten were strongly in favor of it. Two other departments were opposed to the restructuring, stating their belief that it is unnecessary to reorganize the relatively small number of courses they offer.

The AAPC proposal was informally discussed by the SGA during last Thursday's meeting. On the whole, the plan met with criticism. Some SGA members expressed the belief that the AAPC was rushing the proposal just to have the renumbered courses listed in the new course catalogue.

One member, Saveena Dhall, chair of academic affairs, said the AAPC did not go through all the appropriate channels, including consulting with the board of advisory chairs, before submitting such a proposal to the FSCC. Dhall believes the AAPC is moving "way too fast" and she would like to see the process slowed down to allow for more thorough discussion and communication to ensure that "we do cover loopholes."

New Stafford Loan eases money strain

Unsubsidized loans are intended to allow financial aid for a crunched middle class

by Emily Strause
The College Voice

In an effort to help middle-class families with difficulties affording college education who do not qualify for the subsidized Stafford Loan Program, the federal government has authorized a new unsubsidized Stafford Loan.

Both the unsubsidized and the subsidized loans will be available for students who choose to travel abroad.

The two loans are very similar except that for students who have subsidized loans the government pays the interest for in-school and deferment periods, while for the new unsubsidized loan, the student is charged interest while attending school and during any deferment periods.

The loans also differ in that the new unsubsidized loan is available for any student who wishes to borrow money. There are no qualifications for this new loan. The lending limits are as follows: for first and second year students the loan cannot exceed \$2,625, and for other undergraduates there is a \$4,000 limit.

Students must first apply for the subsidized loan, and if they are found to be ineligible, applications can be made for the unsubsidized loan.

It is possible, however, for students in certain circumstances to borrow money from both kinds of Stafford Loans.

Students have the option of choosing their own lenders, and the Financial Aid Office will advise students on responsible borrowing and lending.

The Unsubsidized Stafford Loan option will go into effect beginning in January of 1993, and in July of 1993 the new limits go into effect.

These limits are \$3500 for first and second year students, and

\$5,500 for juniors and seniors.

According to Elaine Solinga, director of Financial Aid, the interest rate for the new loan is expected to be low, probably between 6 percent and 9 percent. Although she credits the new loans as a positive step, Solinga would like "to see more grants for disadvantaged students, not just loans."

Because of the changes in the Financial Aid department, the financial aid application procedure for the 1993-94 application will be significantly different from past years. The application procedure, already an in-depth process, will require even more information from students.

Claire Matthews, dean of admissions and planning, foresees both advantages and disadvantages with the addition of the new loans. She believes the financial aid process will become even more complicated because any new changes or unforeseen problems will not yet be settled in the program.

On the other hand, Matthews also believes that the loans will provide students with access to more money, especially in difficult economic times.

Matthews said, "People who want or need financial aid and choose to come to Connecticut College will find their way through the complexity of the application process. It is our job to give them the very best information and help them through it."

Matthews also stated, "Guidance counselors in the high schools are the key element in the success of the new system," and stressed thorough discussion of financial aid procedures in high schools.

The financial aid office is sending out information in December about the new loans.

Students with questions should call the financial aid office for more information.

The Camel Connection

- a compilation of other school's news

RIT Will No Longer Enforce Drinking Laws

Rochester Institute of Technology has announced that it will no longer enforce New York State drinking laws.

Fred Smith, vice president of student affairs, confirmed RIT's new position in an article that appeared in *The Gazette*, an RIT student newspaper. Said Smith, "We're not a law enforcement agency and, therefore, we are not going to be seeking out ways to enforce the laws." Students who are not of age will not, however, be allowed to purchase alcohol from either of the two campus establishments which sell liquor.

The article indicated that the policy came about as a result of RIT's inability to restrict students alcohol consumption.

The premise behind the move was to discourage students from going off campus to drink. Apparently students, in order to avoid RIT's enforcement of drinking laws, would leave campus. Students might then walk alone or drive back to campus intoxicated.

Concern has been expressed over the new policy by drug and alcohol counselors at RIT. The administration does not, however, have any plans in the near future to change the new policy.

The Camel Heard . . .



"I sort of feel obligated now but, you just never know who might be holding your ankles."

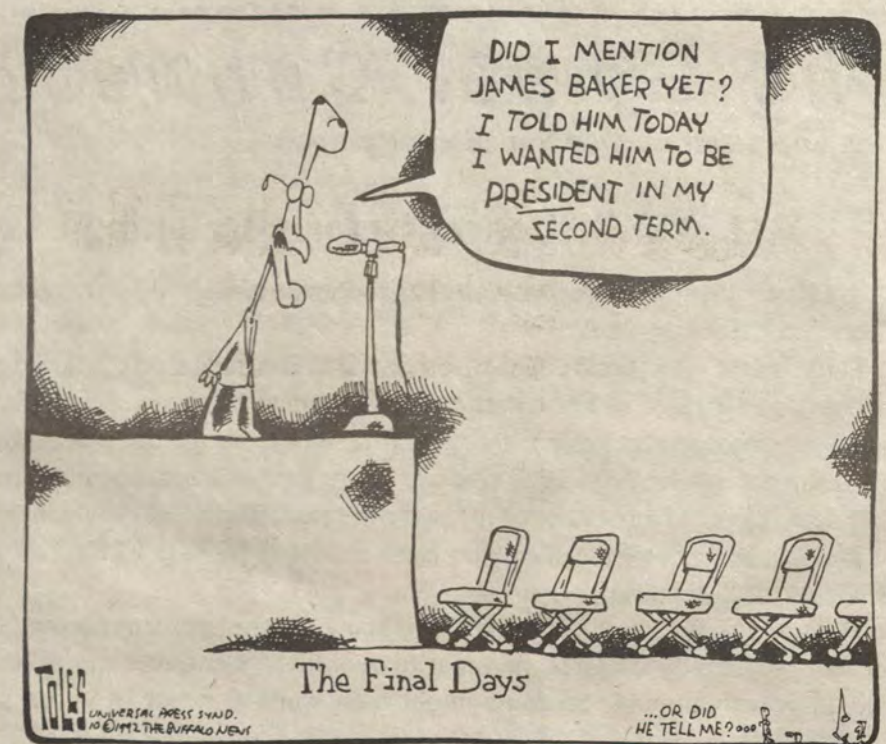
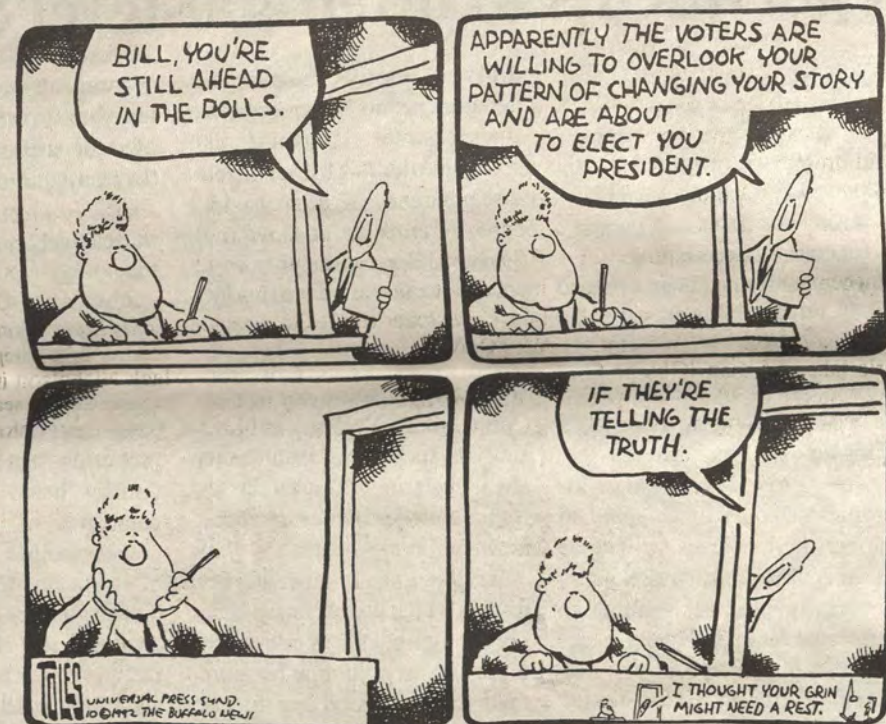
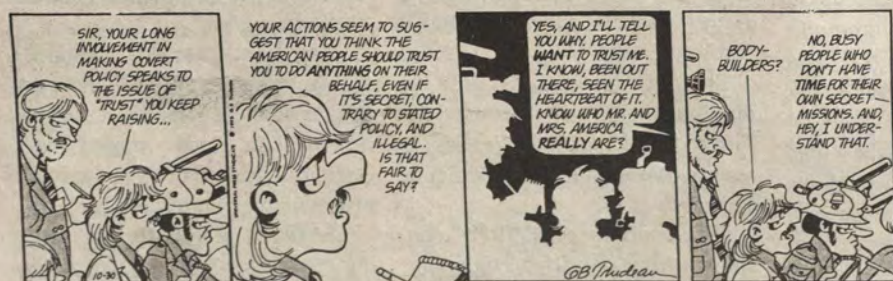
-Anonymous student after watching two students perform "keg stands" at a party in Freeman living room on Friday night.

"Not a snowball's chance in hell. George Bush has a better chance of being re-elected."

-Jeff Berman, senior, to Colleen Shanley, President of SGA, upon being asked by Shanley if he wanted to run for the Library and Bookshop committee.

COMICS

Doonesbury BY G.B. TRUDEAU



Answers to King
Crossword on
page 6.

EELS	LOA	ANNA
BREAKERS	REAP	
BARNEGAT	CAVE	
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ARTS & ENTERTAINMENT

Cinematic tricks and treats

A guide to the best horror films for Halloween

by Luke Brennan
A&E Editor

With Halloween fast approaching, we in the A&E section have put together a list of what we feel are some of the best horror films to watch at this time of the year. In no particular order, they are:

The Exorcist — William Friedkin's cinematic adaption of the William Peter Blatty novel about a young girl's possession by a demon remains one of the most shocking films ever made (When the film was in its initial theatrical run, it was common for people to faint while watching the movie). If you are a horror film fan, this one is a must-see at any time of the year.

Halloween — The first of the oversexed-teens-menaced-by-an-indestructible-maniac genre, John Carpenter's directorial debut is without question the best, most skillful treatment of this theme. From the freaky synthesizer music to the even freakier Donald Pleasance, *Halloween* is a staple at any Halloween gathering.

The Changeling — This atmospheric tale of a man (George C. Scott) haunted by the ghost of a young boy murdered in the house in which he is now staying is one of

the most underrated and little-known chillers available on video. One of the few horror films which evokes fear without gore or flashy special effects (a ball rolling down a flight of stairs is the movie's scariest moment), this is one movie which should not be missed.

Alien — An atmospheric and intelligent sci-fi/horror story, *Alien* offers genuine shocks in its storyline of a commercial mining spacecraft unwittingly picking up an extremely tough and nasty extraterrestrial while answering a "distress call" (which turns out to be a warning for ships to stay away). While it may not tie in with the traditional ghosts and goblins of Halloween, it is certainly frightening enough to warrant a mention here.

A Nightmare on Elm Street — The numerous sequels became tiresome and stupid, but the first in the series detailing Freddy Krueger's murderous pursuit of all-American teens is certainly a cut above most films geared towards the youth market. The movie is a low-budget, but fairly clever film from director Wes Craven.

An American Werewolf in London — As much a parody of horror films as a horror film itself,

Werewolf is a quality effort. Director John Landis combines scares and laughs in his story of a vacationing college student who is bitten by a werewolf and proceeds to prey on hapless Londoners. Despite this premise, the film has a tongue-in-cheek attitude to temper the gore, and is a perfect subject for a Halloween viewing.

Angel Heart — Alan Parker's screen version of the William Hjortsberg novel *Falling Angel* is a creative, enthralling effort. The story, set in 1955, details private eye Harry Angel's (Mickey Rourke's) search for a missing '40s crooner, which leads him into the world of voodoo and satanic cults. While it gets slow at times, the film picks up speed near the end, and has a nasty, chilling twist ending. The plot is a lot less hokey than it sounds, and the film features memorable performances by Lisa Bonet and Robert DeNiro.

The Shining — Stanley Kubrick's first foray into the world of horror is an extremely effective film, and (with David Cronenberg's *The Dead Zone*) is one of the best adaptations of a Stephen King novel. Jack Nicholson is at his demented best as the off-season caretaker of a hotel in the Colorado Rockies, who gradually goes insane and tries to



The cinema creates terrible monsters to chill your Halloween.

hunt down his family. The film works as both a ghost story and as a study in insanity and is certainly worth the price of a rental.

Hellraiser — One of the very few horror films which manages to be very gory and intelligent at the same time, *Hellraiser* was the first film to be directed by writer Clive Barker. Barker, who has been called the next Stephen King, has crafted a bloody story of one of the most dysfunctional families ever to appear on the big screen, the Cottons. Uncle Frank is trapped in hell and is determined to get back; unfortunately, he is followed by four demons, called "cenobites," who

cause nothing but trouble when they reach the physical world. This is the first film in a trilogy, and the best of the three.

Several other good horror films to choose from include: *The Omen* (a somewhat hokey, but worthwhile film), *Wolfen*, *Fright Night* (a horror film with a sardonic sense of humor), *Pollergeist*, *Invasion of the Body Snatchers*, *Jaws*, *The Hunger*, and *Henry, Portrait of a Serial Killer* (a pseudo-documentary, and definitely not for those with weak stomachs).

These films, while not of the caliber of those previously mentioned, are still worth a look.

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ARTS & ENTERTAINMENT

In The Spotlight:

Dracula wings into Hartford

by James Santangelo
Associate A&E Editor

October 28 - The Flying Karamazov Brothers - This performance, to be held at the Place Theater, incorporates all forms of comedy, from slapstick to political humor to the most complicated word-plays and the sharpest of puns. Tickets for the performance are \$25, \$20, and \$15. For more information call (203) 323-2131 or visit the box office in the lobby of the Palace Theatre, 61 Atlantic Street, Stamford, Connecticut.

October 30 - November 1 - Hartford Ballet - One of the classic horror stories of all time is being brought to Hartford on Halloween weekend with the Connecticut premiere of choreographer Charles Bennett's dance/drama, *Dracula*. Tickets range from \$10.50 to \$31.50 and are available at The Bushnell box office, 166 Capitol Ave. Hartford, (203) 246-6807. Performances are at 7:30 p.m.

November 1 - Griffis Art Center - Artists on Residence lecture. The speaker will be Tatiana Kekrasova. The lecture will be held at 1 p.m., at the Lyman Allyn Art Museum Auditorium. Admission is free.

November 4 - Food For Thought Program - A free 20 minute lecture centered on analyzing one singular object. Bring a brown bag lunch. The Lyman Allyn will provide beverages and dessert. Noon.

November 4 - Evening Video Program - The Prince and the Palace. This video provides a look at the Palazzo Vecchio with its frescoes, sculptures, paintings and tapestries. 6 and 7:30 p.m., Lyman Allyn, Free.

November 10 - Yale Repertory Theatre - *Reno Once Removed*. Reno, the explosive, award-winning, writer/performer, will perform her hilarious and hard-hitting new one-woman show. 8 p.m. Tickets are \$22.50, general; \$12.50, student. Call 432-1234 for more information.

November 11 - Garde Arts Center - The legendary Marcel Marceau will perform his modern pantomime at 7:30 p.m. Tickets range from \$18 to \$25 for adults, \$14 for children. Call (203) 444-7373 for reservations.

November 11 - Evening Video Program - "Vidal in Venice Part 1."

The celebrated American writer, Gore Vidal, guides you in his own inimitable way through the mysterious, glorious and twisted history of Venice. The show will be held at 6 and 7:30 p.m. Admission is free.

November 15 - Lyman Allyn Art Museum - Neva Herrington, native New Londoner, and author of "Blue Stone," will give a free poetry reading at 2 p.m.

November 17 - Lyman Allyn Art Museum - Lecture on "Floral Imagery in the 19th Century Decorative Arts" by Katherine Lynn, Assistant Professor, School of Architecture, University of Miami, and author of "Wallpaper in America." 2 p.m. and 8 p.m. Admission \$10.

November 18 - Evening Video Program - "Vidal in Venice Part 2." Art Treasures, palaces, the literary past, the scandals of yesterday and the touristy Venice of today all find their place in this chronicle. Come at 6 or 7 p.m. Admission is free.

November 19 - Lyman Allyn Bus Trip to Boston - Leave 8 a.m. Return 6 p.m. See "The Lure of Italy" at the Boston Museum of Fine Arts, and the Isabella Stewart Gardner Museum. Fee \$45. Call 443-2545 for reservations.

November 21 - Yale Repertory Theatre - Paula Poundstone, star of numerous HBO comedy specials, will perform at 8 and 10:30 p.m. Admission is \$22.50, general; \$12.50, student.



Photo Courtesy of The Hanover Band

The Hanover band will bring authentic and realistic classical music to Connecticut College in November.

Baroque ensemble to perform on Connecticut College stage

by Shonali Rajani
Associate A&E Editor

The Hanover Band of Britain, one of Europe's premier period orchestras of 18th and 19th century music will play at Palmer Auditorium on November 2 at 8 p.m. They will perform works of Haydn, Mozart, Mendelssohn, and LeBrun.

The band's use of authentic instruments and original musical scores is intended to reproduce music the way the composer heard it, when the pieces were first performed. The Hanover Band features some of the finest period mu-

sicians in Europe and this tour will feature two soloists, Rachel Brown on flute and Frank de Bruine on oboe.

This program features Symphony No. 75 in D major; Flute Concerto in G major, K.313 by Mozart featuring Rachel Brown on Flute; String Symphony No. 10 in B Minor by Mendelssohn; Oboe Concerto in C Major by LeBrun featuring Frank de Bruine on oboe; and Symphony No. 29 in A Major, K.201 by Mozart.

Artistic director and founder Caroline Brown formed the group in 1980. The band performs regularly in London and throughout Britain, and has toured to great critical acclaim in France, Germany, Norway, Portugal, and the U.S.

The Hanover Band has been awarded the Fono Forum Record of the Year in 1990 for its CD boxed set of the complete Beethoven Symphonies.

The band is also in the process of recording all the Haydn Symphonies for Hyperion records. The band has signed with RCA/BMG Classics to record music by Bach, Cherubini, Mendelssohn, Schumann, and Weber over the next few years.

Roy Goodman, principal director since 1986 is "one of Britain's leading specialists in authentic performing styles," according to a press

release. He is also the musical director of the European Community Baroque Orchestra (whom he trains and directs on tour for substantial parts of each year) and directs his own group, The Brandenburg Consort, which has just become involved in a new project of baroque music.

Rachel Brown, flute soloist, has performed with the Academy of Ancient Music and Collegium Musicum 90 in addition to her work with The Hanover Band.

Brown's musical abilities extend through styles and flutes of the 18th, 19th and 20th centuries. She also teaches baroque flute at the Royal Northern College of Music and the Royal Scottish Academy of Music and Drama.

Frank de Bruine, born in Vissengen, Holland, is the principal oboist with the Hanover Band and the Academy of Ancient Music. A graduate of the Royal Conservatory in the Hague (where he received the Nicolai Prize for his final examination), de Bruine is a well-known chamber musician and is the founder of the Biedermeier Wind Quintet.

For tickets call the Connecticut College Box Office at 439-ARTS, Monday through Friday from 11 a.m. to 6 p.m. and all day on the day of the performance. Prices range from \$23 to \$13 for regular admission and \$18 to \$7 for students.



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ARTS & ENTERTAINMENT

The vampire Lestat returns in Anne Rice's latest novel

A fifth book in the series is planned

by Carli Schultz
The College Voice

For my twenty-seventh birthday, give me a vampire. Have him offer me the kiss of death and the promise of immortality, and I'll die right there. No questions asked, no hesitation. Many of us may wonder what it is like to live forever, to be something other than human. But has a vampire ever wondered what it would be like to be human again? Yes. The vampire Lestat.

With October's release of Anne Rice's fourth novel in the wildly successful Vampire Chronicles (so successful that Sting wrote "Moon Over Bourbon Street" after reading the first novel), Lestat embarks on his most daring journey yet in *The*

"It's... a chance to get closer to the question of whether we would be vampires if we could"

— Ann Rice,
author of *The Body Thief*

Body Thief. Succumbing to a desire more dangerous than the fame he sought in *Queen of the Damned*, Lestat is led by his desire to see the sun one more time through human eyes.

As in *The Vampire Lestat*, Lestat himself recounts the tale, opening with a description of a nightly hunt and capture of his prey. Soon after, while visiting his mortal friend David Talbot, Lestat declares his desire to be a vampire no longer, and soon acts on it. With the rising of the next morning's sun, we find him miles above the clouds, prepared to burn himself into oblivion. With Lestat's age and power defeating the sun in the contest for his life, Lestat returns from the desert

with his skin burned to a tan that is the perfect shade for covering the luminescence of vampire flesh and a strong thirst for blood. On his night's hunt, he catches a glimpse of the man who will change his life... the Body Thief, a man with the ability to spiritually leave his own body and take up residence in the bodies of others. Despite the pleas of Talbot and those of his own vampire creation, Louis, Lestat meets the Body Thief on a cold evening in New Orleans and makes the trade of his life... his body for James' (the Body Thief) for one day. It soon becomes apparent, however, that James has planned to make the switch permanent, and although the sight of the morning sun thrills Lestat more than he ever imagined, his borrowed body is clumsy, food tastes terrible, and he very much wants to have his own back. With his friend Talbot, Lestat undergoes the biggest hunt of his immortal, and now mortal again, life — the hunt for himself.

Once again Anne Rice weaves a tale to make even the most unbelieving souls question the existence of vampires, and even further, is it really so bad to be one? The book does not boast the large cast of character and climactic events found in earlier installments, but in no way does this detract from the intense story found within its pages.

Originally, this was to be the last book in the Vampire Chronicles, but writing the book excited Rice, who now plans on writing a fifth, and is currently working on a sequel for last year's publication, *The Witching Hour*. Rice stated in an interview for Fangoria Magazine, "... the novel comes to terms with everything. It's like a protracted comment on the entire Chronicles, and a chance to get closer to the question of whether we would be vampires if we could." I know my answer to that question. If any vampires are reading this, see you in 1999.

Meanwhile, anyone who wonders what would happen if a vampire was turned loose on the world in mortal form should pick up *The Body Thief*. You won't be disappointed.



Photo Courtesy of the Concert and Artist Series

English Players bring a Shakespearean tale with an entirely new twist to Palmer Auditorium.

"By the pricking of my thumbs," the Committed Artists of Britain have come

by Carli Schultz
The College Voice

The incense was cool, and from there, things only got better. Stephen Rayne's *Macbeth*, which was performed Friday evening in Palmer Auditorium by some of the best actors out of England today, couldn't help but be a success. Set in a contemporary African environment, the play had so many twists on Shakespeare's original that it kept the audience captivated throughout the performance. Any thoughts of the three weird sisters stirring a bubbling broth in a large

black cauldron were pounded away in the play's opening drum rhythms. These sisters worked with seeds and powders and wore shabby robes and shawls.

The audience was pulled in immediately with a series of harsh scenes of war — guns firing, women crying and a soldier's evil leer as he lowered his rifle and drew a knife on a young woman. The soldiers were dressed in modern military fatigues, while those in power wore business suits beneath their decorative sashes. The play unfolded smoothly, and the actors lived up to their reputations. The three sisters,

in their searching for the future of Macbeth, wove and howled around their small pot, working into a frenzy which came to a head when Macbeth appeared.

Macbeth's final confrontation with MacDuff was a wonderful scene, with Macbeth clutching his charm and hugging his dagger with all his might. The look that appeared on his face as he realized that the man who was to be the cause of his death was standing right behind him was unforgettable. The performance was outstanding, and all involved deserve a huge standing ovation.

Harper provides a different sort of Wednesday night

by Diane Myers
The College Voice

As a devoted student at Connecticut College, what do you find yourself doing on Wednesday nights? Are you diligently attending to your schoolwork? Are you desperately wishing it were Thursday, with the sweet sounds of the TNE filling your ears? Or perhaps you make an art form out of wasting time, like I do.

Whatever it is you do, it's time to break the routine. On Wednesday, October 28, at 8 p.m., our own Department of Music will present a faculty recital featuring flute teacher Patricia Harper. For a

mere dollar, students can enjoy a unique program, titled "Women in Music."

"Women in Music" is exactly what the name implies — a concert featuring works by women composers performed by women (fret not; men are allowed in the audience.) Harper will be playing five pieces, each exemplifying different time periods, ranging from baroque to contemporary France. There are two centerfold pieces, the first being "Theme and Variations, Opus 80 (1916)," by American Amy Beach, a piece written for flute and string quartet. Harper will be joined by special guests, The Cassatt String Quartet. The second

centerfold piece is "Garden of Joys and Sorrows (1980)," for which Harper will be joined by Kristin Lifante on viola and Victoria Drake on harp. This piece was written by contemporary Russian composer Sofia Gubaidulina.

Other highlights of the concert will be "Kokopeli for Solo Flute (1990)" by Katherine Hoover and "Sonata No. 5 in G Minor (1756)" by Anna Bon di Venezia, where Harper will again be joined by Victoria Drake on harp. Harper is "very excited" about the concert, which is the first of its kind featuring all women composers and musicians. After the recital, everyone attending is invited to a reception in the foyer at Dana Hall, where the performers will be available to talk and answer questions.

So, set your \$1 aside now and look forward to an unusually exciting Wednesday night on the 28th. Be at Dana Concert Hall (in Cummings Art Center) at 8 p.m. sharp and be prepared to experience an innovative program of music that is bound to be talked about and emulated for years to come.

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SPORTS



File Photo / The College Voice

Women's soccer enjoys sweet victory over Salve Regina at home, but finds less glory at Bates.

Women's Soccer splits last two moves to 6-5-1

Scott Rosenbloom
The College Voice

The women's varsity soccer team this week hosted Salve Regina and played away at Bates. Connecticut College completely dominated the game, offensively and defensively, against Salve Regina as the team scored a shutout 2-0. The ball simply bounced the Camels' way so much that it turned both goalies Anne Palmgren and Julie Granof into spectators. Salve Regina was almost incapable of crossing the midline due to spectacular defensive strategy on the part of Connecticut College. The offense showed tremendous growth in this game as many players found penetration to the goal and if it was not for some misfortune, Conn might have scored four more goals. Sophomore Bridgette Beaudoin scored the first goal for the Camels, and junior Kate Greco, with a solid shot past the other team's keeper scored the second in what was arguably one Conn's prettiest goals of the season. Throughout the game, the team's aggressive defensive play combined with excellent smooth offensive execution to spell victory for the Camels on Wednesday.

However, the tables turned against Conn at rain-drenched Bates as the Camels were shutout 2-0. What Conn was able to

accomplish against Salve Regina, they were unable to do against Bates. For the second year in a row, Bates did not allow the Camels to score a goal. Execution in the midfield became a struggle again for the Camels as it was earlier this year. According to junior Crissy Haywood, "[Bates] was more emotionally into it. They earned it. Their bench was really into the game and after they scored their second goal, we became deflated." Conn played better in the second half but they could not overcome Bates' sheer determination to win. Haywood simply said after the game, "It was really frustrating." First year player Tara Sorensen added that Conn will need to "be psyched for the game against Williams because [Conn] has a tendency to come out slow, not 100% ready." Unfortunately, this youthful squad, which at times this year has exhibited such brilliance on the field, must be saddled with the reality that the loss at Bates compounded with the loss against Bowdoin during Fall Break has severely reduced their chances of making the ECAC tournament this year. For the Camels to have any chances of making the tournament, they must win their remaining two games: against Clark away this Wednesday, and against currently undefeated Williams at home this Saturday.

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Schmoozing with Dob and Pops: Leibrandt attempts self-mutilation after yet another disgraceful defeat



by Dobby Gibson
Sports Editor
and David Papadopoulos
The College Voice

Miscellaneous

A quote from Schmoozing guru Bob Thomas during fall break after a friend expressed to him the fact that he hadn't worked out in a week: "Yeah, well I haven't worked out since 1986." . . . The NBA preseason unceremoniously tipped off the other night, and the only question to be answered is whether or not there is anyone in the civilized world who cares? . . . The New York Giants were an overwhelming 15 point favorite against the Seahawks (who average a whopping 6 points a game). As bad as the Seahawks may be, this point spread is ridiculous. The Giants shouldn't be 15 point favorites against Cheech and Chong. . . Schmoozing gave a lot of heat to Matt Shea for being in the bar every night for a two-week stretch. But, the fact is that Fran "Double-Diamond" Higgins is on the brink of eclipsing that mark. Speaking of Higgins, if you combined the amount of gel and

mousse product he uses in his hair over the course of a month, you could extract the equivalent amount of petroleum that was spilled in the Exxon Valdez disaster. . . Chris Simo recently scored a hole-in-one on the 13th hole at Sawgrass on Sega golf. J-board rep Mark Turner witnessed and validated the report under oath of the Sega honor code.

Baseball

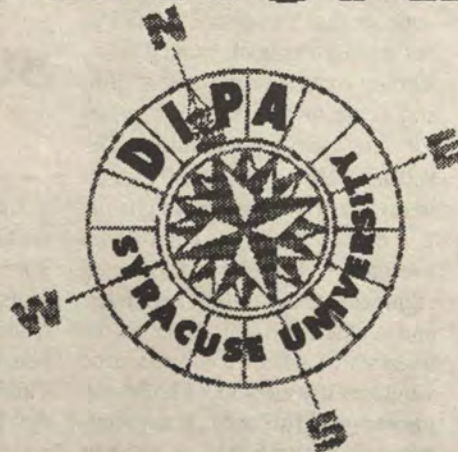
Here's an interesting little tidbit about your latest World Serious Champs, the Toronto Blue Jays: they have had 10 straight winning seasons - every other team in the league has had at least three losing seasons over the last decade. . . Hats off to Braves pitcher Charlie Leibrandt who has now blown two straight World Series for the Braves. Last year in game six versus the Twins, Leibrandt served up a medium rare, extra juicy, meat ball in the bottom of the 10th which Kirby Puckett promptly deposited over the center field fence to win the game. That homer forced a game seven which the Braves would lose in eleven innings, 1-0. Last weekend, Leibrandt surrendered the series winning two RBI double to Winfield in the 11th. Apparently, team members caught Leibrandt after his latest debauchery trying to bash his right arm off with a locker room door. Leibrandt is

now being held for observation in the maternity ward at Our Lady of the Worthless Miracle in Atlanta until further notice, or until the Colorado Rockies call his agent, whichever comes first.

Monday Night Pick

Two weeks ago: Washington Native Americans minus eight and a half versus the Denver Broncos. Result: Redskins won and covered the spread (we lost record of the actual score). Schmoozing has found its stride. Record: 4-2 (.667). This week: Buffalo Bills minus nine versus the Jets at the Jets' Rent-a-Stadium. This AFC matchup holds about as much interest for Dob and Pops as pro bowling. The Jets, like most of the rest of the teams in the AFC save for K.C. and Miami, are horrible. With the emergence of the Dolphins in the AFC East, the perennial Super Bowl loser Bills are no longer even the class of their meager division. Don't look for a lot of defense in this one. The Bills will either blow the Jets out of the water by 60-plus points, or the Jets will lose in the final seconds when rookie QB Browning Naegle fumbles a snap trying to down the ball. The best bet is to take the Bills and give the points—as long as you don't watch the game. We'll see you in the winner's circle, or in this week's case, in the library for a change.

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SPORTS

IM Update:

EM Airplanes & NFS anticipate showdown

As the 1992 Flag Football season draws to a close, the cream has risen with EM Airplanes and NFC at the bottleneck and Plan B and the 95er's jockeying for position among the wannabes. Working with a limited budget, the Intramural program wasn't able to schedule the two powerhouses in the regular season due to increases in airfare costs. Although this has campus experts frustrated, those in the know sing its praises. "This is great for our fans," says NFC free safety Ken Widmann, "it will give us more time to finally get them to see a game." EM Airplanes player/coach Jay Schinderman, whose charges have run up a modern IM record 313 points this year, including 56 in consecutive wins over challengers Plan B and the 95er's, says, "We tried to schedule an in-season game, but the guys had studio tickets for Geraldo's show featuring, "Flag Football players who ran up the score on dorm teams in college."

Due to a grievous glitch in our AP tickettape machine last week, the score of the KTK-95er's game was reported errantly. The real score was 95er's 22, KTK 21. Thanks to the Chad Marlow Statistics Bureau, the standings have been straightened out. Prior to some key makeup games this weekend the totem pole looks like this: EM Airplanes 7 wins, 0 losses, 331 points for, 12 against; NFC 5-0,

149 PF, 7 PA; Plan B 4-1, 86 PF, 21 PA; 95er's 4-2, 57 PF, 100 PA; F-Men 3-4, 99 PF, 64 PA, Farrell's Heroes 2-3, 21 PF, 78 PA; KTK 2-4, 75 PF, 146 PA; Branford 1-3, 9 PF, 135 PA, Soul Brown 1-5, 14 PF, 190 PA. The top six teams will vie for the Super Bowl on Nov. 8.

In recent grid play, EM Airplanes continued their dominance with two victories. Their latest conquest, a 42-0 drubbing of contenders the 95er's, gave notice that the league semifinals could be ugly. Matt Shea threw 6 scoring aerials, 2 to Fran Higgins, 2 to John Jessop, and one each to Andy Curtis

and Pete Festersen. Festersen and player/coach Jay Schinderman chalked up INT's of errant 95er tosses. EM Air's 79-0 pasting of Branford featured a merciful EM group going for and making nine two-point conversions. EM captain and motivation-coach Luke Beatty explained, "Chad Marlow was saying something about the point differential, but I think we overdid it." Three other one-touchdown games dotted the schedule last week: Plan B firmed up a playoff berth by besting the F-Men, 14-7.

Teddy Heintz "57" contributed two TD passes for the B-Men. Alex Soule turned in a fine performance for the losers scoring the lone TD on a pass from Chad Marlow and picking off a Heintz pass to no avail. KTK got their second win of the year, beating Soul Brown, 14-7. Jeff Gilton and Brian Sena scored for KTK while Zach Combs posted Soul Brown's second TD of the season in a losing effort. NFC won by forfeit over Vinnie's Boys (Farrell's Heroes) who were nowhere to be seen (maybe Mr. G's?).

Six-A-Side soccer action has seen a four team race this season. Currently, the Low Lifes, who nailed Freeman (I Can't Believe It's Not Butter) 16-1 last week, lead the ladder with a perfect 6-0 mark. Power Boot trails the leaders by only a point in the standings, with a 5-0-1 record. The PB's knocked off Alma Mater 7-0 and got by JA/Nads 4-3 in recent action. Moscow Express nosed ahead of Mulligan's in the ladder

last week with a 5-2 mark. The Express won by forfeit over the Butter team and beat With Themselves (Fred, what is that name all about?), 2-1. Mulligan's tied With Themselves at nil and won by forfeit over now-defunct Does A Body Good (apparently not). With Themselves has an outside shot at the fourth playoff spot with a 2-2-3 record but its not likely after a loss to Moscow and a draw with Mulligan's in the past week.

The First Annual Coed Beach Volleyball Tourney was won by Deet (Karen Spilker, Nick Taylor, Matt Hopkins, and Kelly Grady) over the Rhinos last weekend. The two-day event featured 7 teams competing in the double-elimination format. Deet actually lost in the first round and made it back through the loser's bracket to defeat the winner's bracket champs. Deet won 15-8, 15-2 in the final.

As Fall sports come to a closing crescendo, it is appropriate to give kudos to IM Commissioners Luke Beatty and Carson Smith (Football) and Chip Parsons (soccer). The leagues have for the most part run smoothly and have afforded students great pasttimes between 4 and 6 pm. Fall II sport signups begin this week. Look for the gold brochure in your box to signup for women's floor hockey, volleyball, and co-ed water polo! Signups for the Nov. 7-8 3 on 3 Basketball tourney are also beginning this week. Deadline for all FALL II signups is Nov. 6 at 5 pm.

Tennis gives best showing in four years of championships

Dobby Gibson
Sports Editor

The women's tennis team finished off their season with the annual trip to the New England Tennis Championships last Saturday. The team tallied 18 total points in the tournament, making it the best showing for them in over four years. As of Sunday, a total

team standings had not been compiled.

"We definitely did better than we had in the past," said co-captain Kate Jennings. "Better than we ever had during my four years on the team... We're very happy."

The team ended the season with an 8-4 duel record last week. Standouts throughout the year were Christine Widodo (10-2



File Photo/The College Voice

The women's volleyball team has had a record-breaking season, with a grand total of twenty wins.

Notebook

Women's Volleyball sets record

With a win over Coast Guard Academy, the woman's volleyball earned their 20th victory of the season and broke the school record for most wins in a season. The team closes out its season with a match against Wheaton on Wednesday and the NESCAC tournament at Williams this Wednesday.

McGee wins Thames Invitational

Sophomore Katie McGee set a new record for the cross country course at Conn Oct 17. McGee's time of 19:44 shattered the previous record by 15 seconds.

singles record), Amy Malkin (8-3 singles record), and Kate Jennings (7-3 singles record). Malkin also combined forces with Heidi Szycher to mount a 9-3 doubles record this fall.

Co-captains Beth Grossman and Jennings showed their leadership by paving the way in New England this past weekend, both fighting to the quarterfinals before dropping out of the singles draw. Widodo and Malkin also added first round singles wins, and Widodo teamed up with Grossman to win a first round doubles match.

Looking ahead to next year, the team can be very optimistic about their potential. The only graduating seniors are Grossman and Jennings. Furthermore, junior Jen Pruce, who is abroad, and sophomore Danielle Freudenhiem, who was injured this year, will both be returning to the lineup on a regular basis. So, any additional talent coach Sheryl Yeary finds coming in with next year's freshmen class will only add icing to the cake.

"Yes," Jennings agreed. "We're going to be very strong next year."

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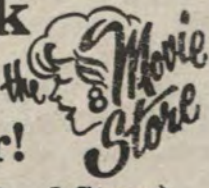
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LSAT I New London, Preparation Dates:

LESSON 1	LESSON 2	LESSON 3	LESSON 4	LESSON 5	LESSON 6	LESSON 7	LESSON 8	LESSON 9
NOV 4 WED 6:00 pm	NOV 9 MON 6:00 pm	NOV 11 WED 6:00 pm	NOV 16 MON 6:00 pm	NOV 18 WED 6:00 pm	NOV 23 MON 6:00 pm	NOV 25 WED 6:00 pm	NOV 30 MON 6:00 pm	DIC 2 WED 6:00 pm

SENIORS: The December 5 LSAT grades will be available on a basis timely enough to accompany most law applications for fall 1993.
JUNIORS: The December 5 LSAT is a unique "head start" for eventual admission to law school in 1994. Juniors attending this course may repeat it free here at Conn. or anywhere in the country for the June or October exams.

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SPORTS

Women's eight races to gold

Rowers place first at Head of the Charles

by Yvonne Watkins
Managing Editor

On October 18, a gray, windy Boston morning, the women's varsity crew team rowed to Connecticut College history by taking first place in the women's club eight division at the Head of the Charles.

The team finished the three and a half mile course in 17:58.9 minutes, seven seconds ahead of Mount Holyoke, their closest competition. The Head of the Charles Regatta is the single largest one-day rowing event in the world, with 4,000 competitors and 150,000 spectators

turning out to watch the races.

Kelly Grady, the team captain, described the attitude of the boat going into the race as, "We just wanted to do the best we could. We were hoping we could pass the first boat and just row hard all the way." And that is exactly what happened. The Camels pulled ahead of the first boat relatively early in the race, and then concentrated on "[pushing] the other crew teams very far behind."

Grady said the team felt very good about their performance, but had no idea they had won. "We didn't find out until two hours after we got back to the docks. It was nerve-wracking," she explained.



The crew team rowed to victory at the Head of the Charles last Sunday.

Peggy Witherell, another member of the team agreed, "That was the hardest part - waiting."

"Everything just came together. The power application was really on," Grady said. "No matter what place we came in we would have been happy with the race. Winning was really... the icing on the cake."

Witherell called the race, "a great accomplishment for our team."

Grady described her fellow teammates as "one of the best crews I've seen since I've been here." She praised all the team's efforts, especially those of the sophomores and the stroke, Erica Marvin. "The sophomores really came through

for us, and the stroke did an excellent job. [Marvin] was steady and consistent all the way through."

Members of the history making boat are: Sarah Perkins, Erica Buck, Witherell, Grady, Emily Sheehan, Jessica Archibald, Kathryn Gunzelman, Marvin, and coxswain, Maki Ushiba.

Victorious sticksters keep ECAC chances alive

By Matt Burstein
The College Voice

It takes roughly five hours to get to Lewiston, Maine. It only seems to take longer when it is a cold, rainy Saturday morning; the type of morning one would rather spend in bed than on a bus. However, the field hockey team resisted the urge to spend the day lounging and departed at 7 a.m. for Bates College, knowing a win would be sweeter even than sleeping late.

The trip home from Lewiston was sweet indeed, as the team carried with them the excitement of a 1-0 victory. Martha Buchart scored from Sarah Ball at 8:23 of the first half to give the Camels the only tally they would need. Despite being out-shot 16-13, Conn goalie Kristin Neebes made the Bobcats look like kittens with a fantastic

performance in the net. The victory made the trip home easier for her than the trek up to Bates. "It was nice to finally go to Maine and win. It made the bus ride home very nice," said Neebes.

Saturday's victory was another example of the phenomenal play the Camels have exhibited recently. They have won four out of their last five contests, including a 2-1 triumph at Wesleyan, a 3-1 victory at Mount Holyoke, and a 2-0 whitewashing at home of Bowdoin, who had entered the game with an unblemished record of 9-0. The only defeat in Conn's recent spurt, which has raised their record to 7-5, was a 1-0 loss at Wellesly on Wednesday. Freshman Sarah Comisso scored at the 25:00 mark to simultaneously begin and end the day's scoring. Despite seventeen saves from Neebes, the Camels saw

their three-game winning streak come to an end. However, it was not long before they tasted victory again.

Thanks to their recent surge, Conn now has a realistic shot at post-season play. If they can win their last two games, both at home, against Elms this Wednesday and Williams this Saturday, the Camels will match their nine victories of a year ago, when they finished 9-5-1. It has been a streaky season for Conn; after soaring to a 3-0 start, the Camels dropped four straight matches to stand at 3-4 at the midway point. As the season winds down, they are playing as well as they were at the beginning. If their fine play can continue after the regular season ends, the field hockey team will find the bus ride to the ECAC's as sweet as the one home from Bates.



The women's field hockey team turned the Bates Bobcats into kittens.

Kickers' ties against Bates and Wheaton ends win streak

By Noah Goldner
The College Voice

The men's soccer team suffered its first setback of the season, albeit a minor one, tying Wheaton 0-0 last Friday and Bates 1-1 on Saturday. The ties moved the Camels' record to 10-0-2 overall, and 6-0-1 in conference play.

Only a fluke goal with two minutes remaining prevented the Camels from earning their eleventh victory of the season. The Conn

defense drew a Bates forward offside, but he scored on a break away after the call went unacknowledged by the official.

Conn played a superb first half, controlling most facets of the game. Tim Cheney recorded his ninth goal of the season and Brendan Gilmartin chalked up his eighth assist when Cheney booted in a pass from Gilmartin off a free kick from twenty-five yards out, late in the half.

"We came out and had a great

first half," said Cheney. "We had great leadership in the back from Matt [Hackl] and Pete [Spear] as usual and a lot of freshman came in and stepped it up a notch."

In contrast, the Camels came out flat in the first half of the Wheaton game. In addition, Conn was Wheaton's most highly regarded opponent as the Camels carried the second place ranking in New England, and the fourteenth place ranking in the nation into the game, which provided additional

incentive for Wheaton. Conn turned the game around during the second half and the overtime period, but was unable to put the ball in the back of the net.

Cheney felt the combination of the long road trip, the back to back games, and the fact that they weren't playing on Harkness Green contributed to the ties. "The team is still proud of its effort and its undefeated record, and hopefully this will give us incentive to go out hard against Eastern Connecticut

on Thursday and Williams on Saturday. This is a wake up call, whereas if we had lost [the games] would have been a real shock," commented Cheney.

This week Conn closes out their regular season with the possibility of finishing undefeated for the first time in school history. Their final home game is on Saturday against Williams, the ninth ranked team in New England, and the team who eliminated the Camels from the ECAC playoffs last year.

Athlete of the Week

This week's Athlete of the Week Award goes to KATIE MCGEE. This season MCGEE has been a leader for the women's cross country team. In the Thames Invitational, at Conn Oct 17, MCGEE set a new course record with a time of 19:44, which was 15 seconds faster than the old record.