A day of black solidarity. P. 4.

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Men's Soccer finishes strong season in NCAA finals. P. 20.


A day of black solidarity. P. 4.

Associated Press

Prime Minister Yitzhak Rabin and Yasir Arafat at the White House with Clinton after the signing of the peace accord on Sept. 13, 1993.

A nation in mourning:

Israeli Prime Minister assassinated at peace rally
Reverberations felt in New London, as campus and community respond

BY JENNY BARRON
News Editor

After striving to bring peace to the land of milk and honey, Israeli Prime Minister Yitzhak Rabin was killed at a peace rally in Tel Aviv on Saturday. Now a nation teetering on the brink of peace has been plunged into mourning. Rabin was shot in the arm and back as he got into his car following the rally. He was rushed to a nearby hospital for emergency surgery but died on the operating table.

Foreign Minister Shimon Peres has stepped up to the position of acting Prime Minister. Hundreds of thousands of Israelis have already filed past the flag-draped coffin as it lies in state. Israel has declared a state of mourning for the next seven days.

Over 200 dignitaries from the United States alone attended today's funeral including President Clinton, Connecticut senator Joseph Lieberman, and New York mayor Rudolf Giuliani. What has made the assassinations even more difficult for the nation to digest is that it came from within. Immediately following the shooting, a 27-year-old law student was arrested by Israeli security. Igor Amir was not a Palestinian fundamentalist. He was not sent by a hostile government. Igor Amir was an Israeli Jew.

After being taken into custody, Amir confessed to the shooting saying God told him to kill Rabin. Amir was shot in the arm and back as he got into his car following the rally. He was rushed to a nearby hospital for emergency surgery but died on the operating table.

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SGA expresses concern over next year's academic calendar

BY JENNY BARRON
News Editor

The proposed changes to the academic calendar have met with concern from SGA. The calendar was a topic of discussion at last Thursday's meeting. Arthur Ferrari, dean of the college, spoke to the Assembly about problems with the process of sharing information about these changes with the students. "I was shocked to discover students haven't been part of discussion about changes to the calendar," said Ferrari. Ferrari explained that they have a process for fixing the process. He believes that a dialogue between himself and SGA will allow them to backtrack and fix the process to address student concerns.

According to a member of the Academic and Administrative Planning Committee (AAPC), John Burton professor of anthropology and associate dean of the faculty was responsible for drawing up the academic calendar. Burton was asked to do so in his capacity as associate dean.

According to Ferrari, the faculty assumed that students were going through a similar process. The students, however, were not aware of changes to the calendar. Only in recent weeks have members of Assembly been made aware of the differences in next year's calendar.

The main differences are the elimination of fall break and the reduction of the number of days for finals from nine and one-third to five and one-third. The calendar also cuts off a day from freshmen orientation. Fall break as it has been known will be eliminated. There will be a one day fall break that will take place during Yom Kippur.

"The thinking in the calendar is that Yom Kippur is fall break," said Ferrari. According to Ferrari, these changes were made in a somewhat arbitrary attempt to raise the number of days in class from 67 to 70. Ferrari said that this was primarily to meet the needs of parents. "Many parents have..."
Federal cuts threaten Conn financial aid

BY JENNIFER GREENFIELD
The College Voice

All of us here at Connecticut College remember the agony of the college application process. A good portion of students remember filling out financial aid applications and will continue to do so each year. But what happens to your financial aid applications once they are in the hands of the school?

Students must fill out two applications. The Free Application for Federal Student Aid (FAFSA) is filled out to receive government aid. The college also has an institutional form. The three components of aid go through fill-out of the school’s application are grants, loans and work-study programs. When the financial aid office receives a form, they place the information into a computer to determine the student’s financial need.

Many schools across the nation give merit scholarships. This money is given for outstanding academics, sports, musical talents, etc. According to Mark Putnam, dean of planning and enrollment management, Connecticut College believes financial aid should give equal opportunities to students from all socioeconomic levels. In the past, Conn has resisted giving scholarships based solely on merit. But the college does give some merit aid. The main focus of the capital campaign is approximately 35 million dollars for the accumulation of scholarship money. According to Claire Gaudiani, president of the college, this is a very important element of the campaign.

Each year students must fill out the institutional financial aid form, and they may have different packages awarded to them each year. Mark Putnam gave various reasons for this occurrence. One such reason is that there may be a shift in family income. For example, if a freshman has one unemployed parent when he or she applies, the student will receive a certain package. If that parent becomes employed before the student’s sophomore year, the financial aid awarded is less. The same situation will occur if a sibling graduates or if a parent receives a raise in income. However, by the same token, if a parent loses a job, or if a sibling enters school, the financial aid package will increase. Another factor is the parents’ willingness to meet their contribution level.

With every passing year the amount of money spent per family rises. As family costs increase, so do the schools’. As a result, 52 percent of the students at Connecticut College receive financial aid as opposed to 36 percent in the mid-1980s. The money that the school puts toward financial aid comes from gifts, grants and endowments made by alumni, parents and other sources. According to Elaine Solinga, the director of financial aid, in comparison with the state and federal government, private schools such as ours are the biggest contributors to financial aid. This puts a great deal of pressure on the school.

Gaudiani said that Conn is committed to keeping the level of aid high enough to retain a broad spectrum of highly motivated, highly qualified students. She said this commitment forces the college to reduce costs and keep tuition down, even in the face of federal aid cuts. "Each year we’re on a balancing act trying not to slam into the water where the sharks are,” explained Gaudiani.

As you may have read in last week’s College Voice, the government is implementing huge cutbacks in the new budget plan. Elaine Solinga feels that many students don’t truly understand what the sources of their financial aid are. She also thinks that students don’t have enough strong lobbyists in government to vocalize their concerns. These and many other factors contributed to the fact that less money is given to the schools by the government, which makes the parameters for student aid packages become stricter. However, Putnam stated that only a “handful” of students could not get aid due to financial reasons. However, what if you are a student among this “handful”?

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Sarah Seaborg was a freshman last year and received the best financial aid package from Connecticut College out of all the schools to which she applied. The aid was given by the college was $15,881, including $12,207 in the form of a grant. Once her freshman year was over, she received a financial aid statement stating that she would only be receiving $9,896 in aid from the school while her grant should be cut to $5,296. Seaborg called to appeal the statement because she couldn’t understand why her aid had been cut. Seaborg realized that he her sister had graduated, but her parents didn’t pay to put her sister through college. In fact, her parents was not even listed as a dependent on her parent’s income tax form. Further, her mother’s salary was cut in half that year. Because Seaborg’s financial aid decreased so severely, she could not return for her sophomore year.

Heather Grover, a junior, couldn’t have come to Connecticut College with the aid package she was given. Like Seaborg, her package was excellent her freshman year. Grover received a grant near $2,800, a government subsidized loan, and work study. For reasons of which she is not aware, her grant was completely taken away in her sophomore year. As far as she knew, there had been no income change and no sibling had graduated. And now, in her junior year, all her aid has been taken away, mainly because her sibling graduated. However, the money that had gone toward her sibling’s college was not enough to pay for Grover’s tuition bills. Grover is now taking our non-government subsidized loans which she will be paying back with interest after she graduates. Her family is also struggling so she can finish her education at Connecticut College.

If the government passes the new budget proposals, there will be many changes in the financial aid packages that are given by schools throughout the nation, including Connecticut College. According to Elaine Solinga, Conn will not be directly lending, which is a program that places less burden on students. About 11,000 students will not be able to receive the Pell grant, which is a federal grant set up for economically disadvantaged students. The six-month grace period after graduation to pay back loans will be eliminated. There will also be a raise in the interest on PLUS loans. However, the schools hope that President Clinton will realize that “the future of our society is in our educational system,” and veto the proposals.
Continued from page 1

Rabin assassination—

Rabin. He said that he acted alone, though a far-right religious group called an Israeli living in New London, said she was shocked by the assassination. Malismalov is a former right-wing activist who is now an advocate of the peace process.

"It's a double shock because we lost a great leader and by an Israeli," she explained. She spoke to her parents in Israel when she found out about the shooting.

"Israel has never had a history of assassinations and peace and people are in total shock," said Malismalov.

His voice shaking with emotion, President Clinton addressed the nation shortly after Rabin was declared dead.

"The world has lost one of its greatest men, a warrior for his nation's freedom and now a martyr for his nation's peace," Clinton said.

He recalled the Prime Minister's words during his last visit to the White House: "I want the world to remember what comes out of it we can't know," said McFadden.

"I've often believed that he thought down deep in his heart that his single goal in life was to have Israel at peace with its neighbors upon his death," commented McFadden.

But he said that Peres is even more disposed for the peace process than Rabin was.

"It will never be the same, but what comes out of it we can't know," said McFadden.

But as Israel and the rest of the world struggles to deal with the loss of a strong and influential leader, the peace process that Rabin gave his life to will go on.

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The campus and beyond:

OVCS recognizes students and community members

BY YOUNG KIM
Features Editor

"Eighty-five percent of the people I know are one check away from the downward spiral." I want to commend Connecticut College and the OVCS students who have helped support these agencies," said Jane Glover, a New London councilwoman. Glover addressed the audience at the TenthAnnual Hunger and Homeless Project Presentation at Conn last Friday.

Conn students donated $5,000 to eight community organizations at the presentation. The eight organizations were Adopt-a-Match, in which students invite community youth to socialize and have meals with them; the Winthrop Family Support Center, the Community Services Soup Kitchen, Covenant Shelter, Habitat for Humanity, the New London Area Food Coalition, the Salvation Army Meals Program and the Women's Center's Genesis House and Phoenix House. Two new shelters for battered women and their children. Each organization received a check for $400 from Glover, a Democrat currently seeking re-election, acknowledged that hunger and homelessness are not "sexy issues," but are significant nonetheless. The event was hosted by the Office of Volunteers for Community Service and students Kristin Smith, sophomore class volunteer coordinator, and Patrick Welch, a freshman.

Welch got involved in community services as soon as he got to Conn. He went to meet with OVCS and discovered that he was qualified for the position. As an intern he works with Judy George, administrative secretary for OVCS, and is responsible for setting up students to work at the Winthrop Highrise. His other responsibilities include running Habitat for Humanity and setting up students to work at local soup kitchens.

"We have a student who is teaching the kids to juggle at the Winthrop Highrise and a couple of varsity basketball players who are working with the kids," said Welch.

The luncheon on Friday was a day of recognition for those who work in the community. According to Welch, the money that went to each organization was raised last year through funds from spring cleaning day and the day of fasting when all the dining halls close.

"We picked the organizations that we felt had shown excellence in terms of hunger and homelessness," said Welch. The student hunger was addressed at the luncheon by just serving soup and bread.

People in attendance at the recognition luncheon included college administrators, members from service organizations and students who volunteer in the community. Last year Connecticut College students gave 22,000 hours of volunteer service through OVCS.

Racism suspected in Wesleyan incident

BY JENNY BARRETT
News Editor

With reporting by JONAH SCHWARTZ
Sports Editor

The Wesleyan Argus

A recent incident involving four black students and a local police officer has the Wesleyan campus talking about racism.

On Tuesday at about 1:15 a.m., four black Wesleyan students were walking across campus on a town road when they were stopped by a local police officer. There are disputed reports that the students were walking down the middle of the street and that they accosted the officer.

The officer asked for some identification, but the students did not have any on them. He then radioed for back-up. When the two other officers ar-

rived, the driver of the campus shuttle bus identified the four as students. But the students told him to the police station for photo identification. The students were handcuffed to a railing or post in the station.

The students were released soon after, and a lieutenant immediately came to the campus to do some damage control and apologize for the incident. But that did not stop the special interest house for student of color from organizing a meeting to discuss the issue.

According to the Wesleyan Argus, the four students are not talking. The NAACP approached them to offer their legal services, but the students said they already had one.

There has been no positive word yet as to whether the students will press charges.

On Monday November 6th:

Black Solidarity Day:

A day of absence

BY MICHELLE RENAYNE
Editor in Chief

Can you imagine a world with no people of color? How many contributions would we lose? What would the world be like today if the first open-heart surgery or if no one had invented the technique for separating blood plasma or even without street lights?

Black Solidarity Day strives to emphasize the impact that would be felt if there were no people of color. It is based on a play called, "A Day of Absence," which takes place in the late 50s, early 60s. The play examined what would happen if black people were no longer there to provide the services that they did to society. The play was intended to let politicians know what the impact that black people have on the community. When the day originated African-Americans were black and would have a take off from work to emphasize the importance of the day.

This past weekend the executive board of UMOJAsought to make the day more meaningful. "It was a day to reflect on the contributions that we make and the contributions that we have to the American community," said Karen Scott, political chair of UMOJA.

In observance of the day the entire campus has been encouraged to wear black all day. The candlelight vigil this evening will go from Unity to Cro and Amore Adams, chair of UMOJA will speak about the importance of the day. Adams said, "It is very important to remem-ber that African-Americans make many positive contributions."

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The College Voice is looking for writers in all sections. Questions, call Michelle @ x2841.

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Stacie French, parliamentarian, said that the Assembly will vote on making the decision on the Oasis/bar changes at a campus wide referendum or an Assembly vote next week. There are two options for changes to the bar. One option is to move the bar upstairs into the old Coffee Grounds space to make way for the Oasis. The other option is to renovate the existing space.

Dan Sheed, president, said that the space in Larabee would be needed for an all-night study room. It should happen pretty quickly and be asked for thoughts on changes and decorations for the space.

Damon Krieger, house senator of KB, said that Dean DeFour (aka SB5) applications are now available. If there are any questions those interested can contact Dan Traum, chair of the committee, at extension 9965. Theresa Ammirati, interim dean of freshmen, said that she was not in favor of moving the freshmen elections to an earlier date. She believes that this year, they had a large turnout because the freshmen were able to feel connected to the school. She hoped that Assembly would keep elections at the current date. The proposal to move freshmen elections to an earlier date was suggested during a previous meeting. Assembly will address the situation in the next meeting. She said that the freshmen class president has been elected and can offer her input.

Emily Strauss, intern for Human Endowment, said that the Human Endowment Program is currently reviewing proposals and will be voting on and ranking them in Mid-February.

The Study Away Committee currently includes six faculty members including the Dean of National and International Programs, the Associate Director of National and International Programs, the Registrar, and the Controller.

According to Alex Hybel, dean of national and international programs, this move was made in order to further shared governance. He added that students sit on many of the other faculty committees. He said a student went to the faculty and requested that students be added to the committee. The faculty vote was unanimous.

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John brings smiles to his new parents

BY YOUNG KIM
Features Editor

Seventeen months is barely enough time to make an indelible impression on anyone, but for Professor Julia Kushigan and her husband, John Secor, time seems to have flown by.

John brings smiles to his new parents.

Back Home

For the next four years, Professor Kushigan must file a yearly report to Paraguay, a requirement she is more than happy to fulfill. After the long journey, she and John were finally able to take their child home. When they arrived, the family was flooded with well-wishers and support from every corner. "We were given enormous support from everybody. We were given everything we needed for the baby. We were given bags of clothes, diapers, paraphernalia, chairs. When I got back to work, I was given a baby shower by the Hispanic studies department.

Being a mother has not been all that easy. Or to be exact, Kushigan has had a bigger problem when she can't speak the language. "I'm just picking up the language at day care that first day was very difficult. I trained the person I was leaving him with, but that separation was tough to handle. I began to cry when I got there. It was very hard to let go of him. The day care is run by a friend of the family and she just took John and told me I'd have to wait. But after a long day of work, I can just go back home and he will be there with me.

John has proven himself to be quite a prodigy. At 17 months he already speaks baby talk in four languages.

Of course, these are descriptions given by not only a mother, but by a new one that is completely overwhelmed on enthusiasm and joy, excusing them if they seem even a wee bit biased. John absorbed everything around him. He has the potential to be anything he wants. He is smart, personable, warm, friendly; he is open to every person he meets.

So in the end, this is only the beginning. John Secor is a boy 17 months and has barely begun to live his life, and it is already a new case with an endless amount of potential. As for the parenting duties, it is a sure bet that while Kushigan and Secor may not experience it, they will surely make up for it with love, support, and a real joy. "I never know how you're going to feel until you become a parent. I have questions, like, "Am I going to be a good parent? We'll just have to wait and see, but I already have fallen in love, and am very anxious to add to our family."
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PROFESSIONAL NETWORK ASSOCIATION, INC. • P.O. BOX 190968 • BOSTON, MA 02119
Case #1
September 4, 1995
accused: Student A
accuser: Campus Safety
charges: (1) Underage drinking
(2) Violation of college property regulation
(3) Destruction of college property
Evidence: Campus Safety saw Student A staggering as he walked, and Student A admitted freely that he had been drinking while under the age of twenty-one. Student was seen on campus at the senior party (during senior week) by campus safety and other room students. The broken window in Student A's room was seen by campus safety.
Discussion: There was no discussion over the charge of drinking under age since the accused admitted he had been: The charge of destruction of college property was dismissed, since the window had been broken previous to the night in question. All members agreed, Student A had violated a college regulation.
Decision: For: 6 against: 0 abstain: 0
Guilty of Underage Drinking
For: 6 against: 0 abstain: 0
Guilty of Destruction of College Property
For: 6 against: 0 abstain: 0
Not Guilty of college Regulation
For: 6 against: 0 abstain: 0
Not Guilty of Destruction of College Property

Case #2
September 10, 1995
accused: Student A
accuser: Campus Safety
charges: (1) Underage drinking
(2) Violation of college property regulation
Evidence: Student A was found around the room with the keg, he said he had been drinking out of the keg, and he went to the gate house to retrieve the keg and tap.
Discussion: Student A was obviously drinking while under the legal age, he said he had put money in to help pay for the keg and he did go to the gate house hoping to retrieve the keg, showing he does feel some responsibility for it. The board decided belligerence was a pretty severe term to put on the conversation between Student A and the campus safety officer.
Decision:
For: 6 against: 0 abstain: 0
Guilty of Underage Drinking
For: 6 against: 0 abstain: 0
Guilty of Plagiarism

Case #3
September 10, 1995
accused: Student A
accuser: Professor
charges: Plagiarism
Evidence: Numerous passages in Student A's paper are either direct quotes, paraphrases, or mis-cited quotes from the resources used by Student A.
Decision:
For: 6 against: 0 abstain: 0
Guilty of plagiarism

Case #4
September 13, 1995
accused: Student A and Student B
accuser: Campus Safety
charges: Tampering with college identification
Evidence: The birth date of Student A and B's statements. The studying techniques they used explains why their answers are so similar to each other and to the texts. The two accused took the exam during different exam periods.
Decision:
For: 6 against: 0 abstain: 0
Guilty of plagiarism

Case #5
September 17, 1995
accused: Student A
accuser: Campus Safety
charges: Possession of illegal substances
Evidence: A water pipe was found in Student A's room with residue left inside.
Decision:
For: 6 against: 0 abstain: 0
Guilty of Possession of Illegal Substances

Case #6
September 18, 1995
accused: Student A
accuser: Campus Safety
charges: Possession of illegal substances
Evidence: A water pipe was found in Student A's room with residue left inside.
Decision:
For: 6 against: 0 abstain: 0
Guilty of Possession of Illegal Substances

Case #7
September 25, 1995
accused: Student A
accuser: Campus Safety
charges: (1) Destruction of college property (2) Endangerment
Evidence: Student A was seen rough-housing and then pushing a fellow student who went through the 4x5 window.
Discussion: It is questionable if Student A purposely broke the window or felt he was too drunk to catch the object. The board feels the opposite, and must take responsibility for it.
Decision:
For: 5 against: 0 abstain: 0
Guilty of Endangerment

Deaths
HARTUNG—Amy, 9, was fatally wounded yesterday when struck by a stray bullet outside her home. She is survived by her parents Lillian and Joseph. Services are Thursday 10:00 a.m.
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Ham & Cheese: Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar
Club Sub: Turkey, Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar
Philly Steak: Philly Steak Blend, Zesty Seasoning, Cheese
Zesty Meatball: Zesty Seasoning, Meatball, Pizza Sauce, Cheese
Vegi Sub: Cheese, Lettuce, Tomato, Onion, Green Pepper, Mushroom, Oil & Vinegar
Turkey & Cheese: Turkey, Cheese, Lettuce, Tomato, Onion
Roast Beef & Cheese: Roast Beef, Cheese, Lettuce, Onion, Tomato, Mayo
Tuna Fish: Tuna Salad, Lettuce, Tomato

Free Add-Ons
Lettuce, Onion, Mayonnaise, Mustard, Salt & Pepper, Oil & Vinegar, Zesty Sauce, Provolone Cheese

Add-Ons 6" $0.25 12" $0.50
Black Olives, Tomato, Green Peppers, Mushrooms, Extra Cheese, Extra Meat, American Cheese

Side Salad... $1.65 Garden Salad... $2.65 (99¢)

Salads

Dressing:
Italian Blend Cheese, Buttermilk Ranch, Honey Ranch,
Light Ranch, Thousand Island, Light Italian

Buffalo Wings

10 Wings - $4.25
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30 Wings - $11.65

Saturday Super Deal
Large Cheese Pizza Only $5.00 + Tax

Twisty Bread or Garden Salad:

Monday Through Thursday

Twisty Bread: $1.85
Includes eight bread sticks and sauce

Saturday Super Deal
2 Medium Cheese Pizzas Only $8.99 + Tax

Saturday Super Deal
2 Medium Cheese Pizzas Only $8.99 + Tax

Sunday Super Deal
2 Medium Cheese Pizzas Only $8.99 + Tax

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2 Large Cheese Pizzas & 2 Liters of Coke Only $12.99 + Tax

CALL FOR QUANTITY DISCOUNTS AND FUND RAISING PROMOTIONS

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Coca-Cola Classic
Diet Coke
Can... $0.75
1 Liter... $1.50

SODA

Football Special
1 Large Cheese Pizza & 30 Buffalo Wings & 2 Liters Soda For $17.99

Minimum order $5.00
SCHMOOZING UNPLUGGED:
MOEL OF A CIVIL SOCIETY? ARE YOU (SEXUALLY EXPLICIT DELETED) KIDDING?

Stop the presses! Stop the presses! We've got a note! We've got a note!

"SCHMOOZING UNPLUGGED: MOEL OF A CIVIL SOCIETY? ARE YOU (SEXUALLY EXPLICIT DELETED) KIDDING?"

We've been on the lookout for interesting headlines! "Leavin Students Out of "Freakin Town Hall"-" is "Cote Does the Old Thanes Two-Step"-" Honor Code in Peril." "Cote Colloquy Resident to Hreaneous Orgam in Her Calm Kefi!" "Dangerous Pictures!" "Model of Civil Society Threated?"

Washington Post, here we come!!!
The College Voice has once again proven themselves to be the watchdogs of society, and in the process, they've exposed the lies and injustices that are prevalent on this campus. From the death of Rudolf B. Radna, for your ignorance, haste judgment, and label you as the biggest bigot of all!

Waverly Duck '99
Get involved to change SGA in the future

Two weeks ago I gave a note to The College Voice which was passed from Alex Cote, vice president of SGA and chair of the Finance Committee, to Dan Shedd, president of SGA, during SGA Assembly on Thursday night. These meetings are open forums, and the members of the Assembly are "elected officials." I was acting as the Presidential Associate, although I had resigned a week before and was at the meeting because a replacement had not yet been found.

I fundamentally believe that I did right by the community in letting them know how their elected officials are doing their jobs. I believe that when someone is doing something wrong that affects the community, as did the mistake in cutting the sophomore class budget, for instance, it should not be taken lightly. The note which was passed took this issue lightly in my opinion. I intended my coming forward with this information to make the Assembly think twice before acting unethically in the future.

After speaking at Assembly last week, I am confident that they will do that. I do believe that they are all good people at heart who want to serve the community and I think that they will rise above this unfortunate incident to do their jobs well.

I do want to address why I brought the note to the Voice and some important issues and misconceptions which came out of the article and it's reception by the community. In our society we base many of our electoral decisions on character. Many politicians are judged by their character, as people think it indicates how they do their job. Take, for example, the Gary Hart scandal, Clinton's pot smoking, or the Cennifer Flowers incident. I have always firmly believed that people can separate their personal characters from their public performances, but now I'm beginning to think twice about it. Maybe that separation is something you attain after years of being in office, and most of the elected student officials in college have not gained the occupational maturity to make that separation yet. Lying or aiming to lie in the future, circumventing the Honor Code, and manipulating the speaking list, (indirectly silencing other Assembly members), are all issues of character because they are decisions based on ethics and personal standards. It is these issues that I am most concerned about, and my ethics and personal standards prompted me to take the note to the Voice.

Some people have expressed, after reading or hearing about the article, untrue statements about my actions and the actions of the staff of The College Voice. I would like to set the record straight in the following statements:

1. The note I gave to the Voice was placed on top of the official minutes of the meeting, which I write up and distribute to all Assembly members, which are then placed on dorm bulletin boards. I honestly believe that since the note was open in front of me on a table at a public forum, it was public information. If Cote and Shedd didn't want anyone to know about it, they should have been more careful, since they are public officials.

2. There was no scheming between April Ondis, the publisher of the Voice, and myself. I have been Editor in Chief of two Voice Media Group publications, but my experiences with journalism simply enhanced my feelings of responsibility in bringing forth something which the public should know about.

3. The College Voice is not a tabloid newspaper. If it was the headline might have read: "Vice President Alex Cote fathered Claire's love child," or "President Dan has mistress from Mars." The point is that I gave the Voice concrete evidence and personal quotes which implicated SGA in many ways they would not like to be implicated. This does not mean that the Voice is printing false evidence or "tabloid" news, it just printed news that some people didn't want to hear. The staff members of the Voice are tremendously hardworking people who give up substantial amounts of their time in the effort of putting out a newspaper. They were just doing their job as journalists when they printed the story.

I have no personal hard feelings against any members of SGA. From this incident I have had disparaging remarks made to me in person as well as in the Daily CONNNect, and many of my former friends are no longer speaking to me. The staff members of the Voice have also been personally and professionally attacked. The choice to give the Voice the note was not an easy one to make, but I would rather face the personal repercussions of my choice than let unethical practices continue behind closed doors.

If we have adopted a policy of shared governance among students, faculty, and administrators, why can't we carry out shared governance among ourselves and not resort to manipulation or keeping secrets from one another? I believe that SGA will rise to the occasion and undergo positive change. Increased students participation will aid them in improving their communication and consideration of ethical issues. Therefore, I urge all students not to look down upon SGA as a morally corrupt institution, but to get involved in making SGA the best it can possibly be. This is your school and you can make a difference by participating Thursday nights at 7 p.m. in the 1941 Room.

LeVan '96
The Voice fulfills its responsibility to inform

The College Voice was not only right, it was obligated to print the note that appeared on the front page of the October 31 publication. As elected representatives of the college community, we believe that the college newspaper is not only a medium for the exchange of ideas, but should be a mirror to the community it serves. The purpose of our response is not to advocate a political stance or to express our dissatisfaction with a particular individual, but to offer our perspective on the actions of the college financial group and to encourage a dialogue on the topic of public access to information.

Students deserve options in zoology labs

As students, we have many options in college with regard to our classes. However, we do have general education requirements as well as major requirements. Zoology 112 is required for environmental studies majors and zoology majors, and some take it to fulfill their science requirement. Students should be allowed to choose whether or not they want to dissect animals or use an alternative in this entry level class. This choice will encourage learning and be more environmentally sound.

Biological supply companies create many environmental problems. Dissection produces hazardous wastes requiring extensive handling and costly disposal. Ecosystem depletion increases as the number of frogs decrease. Workers from their homes for the companies. They often gas animals in a call for criminal charges against stock for the Opposite side and then drown in drums of alcohol.

It is evident that there are many environmental problems associated with zoology labs. Dissection is a harmful practice that must be stopped in order to protect the environment and the health of students. We believe that the college should offer alternative methods of teaching environmental issues.

Beyond the Critics' Corner

SOAR Executive Board: Heather Pinkett '97
Caroline Lohmann '96
Daniel Mellis '98
Patricia Auro '99
Frieda Veliz '98
Kia LeFebre '98
Anna Livingston '98

Brigitte O'Donogue '96

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GW is an equal opportunity institution.
Supervillains infiltrate Conn

I am sure many of you were not aware of the fact that Connecticut College was home to six thieves and murderers. These villains were the characters in Tal Aviezer's play *Supervillains* that appeared on the stage in Palmer 202 last Thursday and Friday evening. Tal, a Conn student, not only wrote the play but directed and starred in it as well. Even with the director wearing multiple hats, the play was refreshingly new and unique.

At 7:15, the people filed into the small room, and soon the only open space to sit upon was the floor. While we waited for the show to begin, I was painfully aware of the fact that we were sitting in a classroom. I was skeptical that any play would be able to transform this small room into a theatre. Once the lights dimmed, the actors and the story pulled me into the setting of the villain's motel room. From that moment on, the play moved along like a bullet whizzing through the air as the contrasting moments of humor and sincerity propelled the story forward.

BY CHRISTY WHITE
The College Voice

The character of Twister, a female supervillian, played by Carolyn Fuchs, gave the audience insight into the minds of these devious creatures. Carolyn was successful in portraying Twister in a state of torment. It was clear from the beginning that Twister was different from the other villains. Carolyn's ease and comfort speaking her monologues directly to the audience allowed the audience to feel actively engaged in her actions and choices. We became a part of this supervillian gang.

In the same, portrayed by Tal Aviezer, provided a great deal of the play's humor. The character is an assumed English psychic supervillian. Tal's English accent was good, and his focus and concentration brought this unique character to life. It is remarkable accomplishment for any actor to successfully direct themselves.

The other three members of the gang all provided different insights into the supervillian mentality. Bullseye, played by Malik Burke, portrays the calm killer. The Big Thinker, played by Baniel Weinreich, is the idiot who makes the plans for the gang. Together they created a great ensemble.

Making Music

BY DAMON KREGER
A&E Editor

Composing music is probably the most frustrating and stressful task on Earth. All semester long, I had a mental block preventing me from producing anything worthwhile. Recently, however, the wall preventing me from composing finally came tumbling down. Why was I all of a sudden able to compose again? Well, two weeks ago, I began thinking about this guy...umm...maybe you've heard of him, named William Shakespeare. It happens to be a major Shakespearean addict; I am proud to say that I actually sit and read my "Complete Works of William Shakespeare" for pleasure.

Shakespeare's plays and sonnets have been used as a source for musical inspiration since the Bard passed away almost four centuries ago. The most notable composers include Mendelssohn's "A Midsummer Night's Dream," Berlioz's "Roméo and Juliet" and "King Lear," Tchaikovsky's "Roméo and Juliet," Prokofiev's "Roméo and Juliet," and the work that you are most likely to be familiar with, Bernstein's "West Side Story." Inspiration, however, is only one facet of the compositional process. Mostly, composing music entails long hours of working and reworking musical material until it develops into something that the composer considers satisfactory.

How does a composer compose? Tough question. Every composer has their own approach to filling an empty staff with something that resembles music. I know, for me, the method I use to compose changes everyday. I usually begin by plotting a basic sketch of what I would like to see occur in a particular work and defining my goals/objectives.

The form that the composition will adhere to is one of the first items to consider; however, as Beethoven so poignantly put it: the form should be constructed to fit the music the music should not be forced to fit a rigid form. The form of a piece of music can take many shapes. A few traditional forms include sonata-allegro form (Exposition-Development-Recapitulation), binary form or "a two-part form," ternary or "a three-part form," rondo form (a form that has a recurring section), and various other forms. This, however, is only a partial list. Forms are basic guidelines; the true musician adheres to the form to his music and changes it accordingly to fit the nature of the ideas which he or she wishes to convey.

Still, a composer should make some decisions at the onset of the composition. A very important decision for a "tonal" composition is determining what key the work will be rooted in: D major, Bb major, etc. The key of a composition is basically a large scale reference point; it's a "home" where everything ultimately has to return. Some works, particularly those composed during the 20th century, don't have a "home" or traditional key; these are what we musicologists call "atonal" works. Atonality places less constraints on the composer and provides him with many more compositional tools that were non-existent prior to the 20th century. Finally, the composer must choose a tempo (ex. Largo (slow) or Presto (very fast)) and a meter (ex. 4/4; there are four beats per measure, and the quarter-note=one beat). Now, it's time to begin writing notes!

Placing pitches on a piece of paper is only the beginning step of the compositional process to explain. I usually sit down in front of a piano and start banging on the keys; this always changes me into improving on random themes that I've written down on my composition. The method which works best for me is simply sitting down with a piece of staff paper and writing a reference pitch (any pitch) in my hand. Once that pitch starts to flow, things usually work themselves out; however, the problem is getting that initial burst of creative juices to start you rolling.

The special "extra-musical" element, something that most people call inspiration, is difficult to place a finger on, sometimes it's there, and sometimes it's not. For example, I have had my inspiration over the past couple weeks. I don't believe that my current composition is telling a tale from one of Shakespeare's plays, rather, the emotions invoked, when I started thinking of a few of Shakespeare's works, somehow sparked something in me that enabled me to generate a few musical ideas. Why? How? I can't answer these questions, the "divine-guidance" aspect to inspiration since the Bard passed away the compositional process to explain.

On a personal note (not like this whole column isn't personal), there is nothing more special than composing music. It's a means to an end, to express himself and convey his emotions. Whether it's a Shakespearean addict; I am proud to say that I actually sit and read my "Complete Works of William Shakespeare" for pleasure. It's a means to an end, to express himself and convey his emotions. Whether it's a "Complete Works of William Shakespeare" for pleasure. It's a means to an end, to express himself and convey his emotions.

November 7, 1995
Shedding light on a shady problem

BY JASON SALTER
The College Voice

Some unusual statistics: the longest noodle ever made was 939 ft. 11 in. in length, the biggest semantic sentence ever recorded was 278 ft. high, and every 102 seconds the light in front of Shain Library flickers off.

If you have ever walked the Connecticut College campus at night, your path has undoubtedly been lit by a series of fluorescent lights. These lights are for your personal safety and to protect the "disoriented" student from running into various obstacles: trees, trash cans, people, etc. The lights in front of the library serve as beacons attracting students to a place where they can work in utter silence amidst volumes of books; it amazes me that these people can work in such a tranquil environment while chaos ensues outside.

What causes this light to turn on and off at such a regular, yet peculiar rate? Is it due to bad wiring? Is there a person playing a cruel practical joke on us all? Is it possessed by the devil? Does it affect the tides? Does it really matter in the large scheme of things?

The answer to the above questions is a resounding "yes." Actually, we're not quite sure why the light has such an odd cycle, however, its strange luminous pattern could one day place it on the "wonders of the world" list. As of now, the light is only on the "wonders of Connecticut College" list, a smaller and more obscure version of the aforementioned list. The light in front of Shain Library is also believed to be a major contributor to the global warming on Earth; environmentalists are still divided as to whether having "light" is more important than preserving the planet.

In order to solve this dilemma, we must call in some higher powers. Perhaps we could call in Chaplain Steve to come and exercise the demon that has possessed this poor lamp and irradiate it from the campus.

What adds to the confusion is that this light always seems to act up whenever someone leaves the library. This momentary lapse of darkness could frighten the unsuspecting passer-by and send them from a friend who teaches a course in "animal-rights."

"Alien Beings: Figures of Nonhuman Diversity," offers a truly fresh approach to literature that is flexible enough to accommodate both freshman English majors and budding inter-disciplinarians. The course is one of the "Freshmen Seminars in Literature and Culture," it will be taught by Dean Ray.

The concept for this new offering comes solely from Ray who explains that the inspiration for this new course "came dazed and spinning until the light appears again roughly 56 seconds later. I am merely looking out for the liability of the school in case, God forbid, someone were to injure themselves in the somewhat dark area around the light.

The librarians must have witnessed this bizarre phenomenon; however, they denied any knowledge of the light in question and actually were quite worked-up about the entire situation.

This problem isn't just isolated to the library, there appears to be a campus-wide light epidemic. An no other wise coincident, once told me that trolls come around to each of the lights and quickly turn them on and off as people pass by. If you are surprised to come across one of these trolls, do not be frightened. Make a lot of noise and remember that they are probably more scared than you.

Next time you are heading to the library at night, in addition to your textbooks and ear plugs, be sure to bring a flashlight. Those 102 seconds can seem like an eternity to those who are unaccustomed to the strange light-trolls of the campus.

Close encounters of the literary kind

BY MIKE McKINNEY
The College Voice

Aliens are coming to Connecticut College, but not from "a galaxy far, far away." All that is required to contact them is freshman status, a sincere desire to learn, and an open imagination; the required destination: Blaustein Humanities Center. Probably the most unique course being offered next semester, English 100, "Alien Beings: Figures of Nonhuman Diversity," offers a truly fresh approach to literature that is flexible enough to accommodate both freshman English majors and budding inter-disciplinarians.

The course is one of the "Freshmen Seminars in Literature and Culture," it will be taught by Dean Ray.

The concept for this new offering comes solely from Ray who explains that the inspiration for this new course "came from a friend who teaches a course in "animal-rights."

A sampling of some of the literature that will be studied includes Dr. Jekyll and Mr. Hyde, The Invisible Man, Dracula, The Puppet Masters, The Chrysalids (by John Wyndham), Interview with the Vampire, and Andromeda's Dream of Electric Sheep, the novel upon which the movie Blade Runner is based. Ray explains that this course will "shed a new light" on studies in diversity because these novels deal with human problems of diversity, presenting a model in which the diverse beings are non-existent monsters, robots and creatures from space. The nature of this course allows for extra-literary sources that can be utilized as complements to the syllabus. Ray foresees the possibility of using Blade Runner or other visual aids in conjunction with the literature.

Dean Ray believes that his class will create a new and important branch to the college's philosophy on diversity. "The deeper you delve into the problems of imaginary diverse beings, the more you will answer problems about real diverse beings.

The course is divided into various sections that deal with particular types of "imaginary diverse beings" and the particular problems they face in their respective situations. Ray plans to open the course with Dr. Jekyll and Mr. Hyde and The Invisible Man, two novels that describe a dramatic transformation of a human being into a "monster." A particularly fascinating comparison will be drawn between two novels of the vampire-genre: Dracula and Interview with the Vampire. Brian Stoker's novel portrays vampires as creatures with one blood-thirsty obsession while Anne Rice develops vampires that are multi-faceted, nevertheless, both types of vampires are "aliens" to society. The Puppet Masters will be the first of the novels to present aliens in the liberal context of "invasion from outer space"; also, numerous novels in the course will deal with the difficulties in assimilating aliens in a culture that once it has attained the status of a "rational thinker."

The scuttlebutt is that this course is "selling fast"; therefore, prompt inquiry is recommended. The course is offered on Tuesdays and Thursdays beginning this Spring.
A & E Watchdog

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Art Exhibit featuring:
Tom Savage, Jill Slosburg-Ackerman,
anne Connell
Connecticut College
Cummings Arts Gallery
Mon.-Fri. 9-5 & Sat. 1-4

Wednesday, November 15
Artists Christo and Jeanne-Claude
Connecticut College
Dana Hall, Cummings Arts Center
6:30 pm

November 9, 10 & 11
Schubert’s Winterreise and Pink Floyd’s The Wall
A lecture by Prof. Michael Adelson
Oliva Hall, Cummings Arts Center
7 pm

Sunday, November 19
Harkness Chapel
8:00 pm

Friday, November 10
Faculty Chamber Music Recital
Connecticut College
Dana Concert Hall, Cummings
8:00 pm

The Good the Bad and the Ugly
Presented by Film Society
Oliva Hall, Cummings
8:00 & 11:00 pm

Monday, November 13
Maria Irene Fornes, Playwright
Connecticut College
210 Blaustein
7-9 pm

CONCERT WATCH

November 9
• Max Creek, Paradise Club, Boston, MA.

November 11
• Cyndi Lauper, Foxwoods Casino, CT.
• Shaggy, El ’n’ Gee Club, New London, CT.

November 12
• Cyndi Lauper, Foxwoods Casino, CT.
• Jethro Tull, Palace Theater, New Haven, CT.

November 14
• Collective Soul, Avalon, Boston, MA.

November 17
• Mighty Mighty Bosstones, Globe Theatre, Norwalk, CT.
• KORN, Lupo’s Heartbreak Hotel, Providence, RI.

November 22
• Candlebox, New Haven Coliseum, New Haven, CT.
• KORN, Avalon, Boston, MA.

November 23
• JODECI, Hartford Civic Center, Hartford, CT.

November 30
• Arlo Guthrie, Toad’s Place, New Haven, CT.

December 2
• PHISH, New Haven Coliseum, New Haven, CT.
• White Zombie, Meadows Music Theater, Hartford, CT.

December 4
• Red Hot Chili Peppers, Hartford Civic Center, Hartford, CT.

Venue Telephone Numbers

Toad’s Place: 203-624-TOAD  Big E: 413-737-2443
Foxwoods Resort Casino: 203-865-3352
New Haven Coliseum: 203-772-4200

The Connecticut College Chamber Choir’s Fall concert
Connecticut College was blessed with “a little bit of heaven” last Friday evening when the Connecticut College Chamber Choir presented their fall concert to members of the college community. The program featured Mozart’s Requiem, but also included Ave Maria (c.1500) by Josquin des Pres and Hymn to St. Cecilia by Benjamin Britten. Choir members performed with expression and grace, and Mozart himself would have been proud to have attended the performance. Aaron Guckian ’98, tenor, was one among many talented soloists who highlighted the evening. The Confutatis section of the Requiem, so eloquently portrayed in the Academy Award winning movie, Amadeus, was eloquently captured by the Chamber Choir and accompanying orchestra. Professor Paul Althouse, the director of the Connecticut College Chamber Choir, deserves much praise for his hard work in preparing students to perform this difficult work.
THE CAMEL PAGE

Weekly Horoscopes

SCORPIO (October 23 to November 21) It's necessary for you to be a bit more flexible this week as unexpected problems crop up by both at home and at work. However, you tackle challenges with self-confidence and assurance. Rely on your common sense and intuition.

SAGITTARIUS (November 22 to December 21) The watchword of the week is compromise. Listen carefully to those who have a different viewpoint and then look to see how you can integrate it with your own. Ultimately success is achieved by doing this.

CAPRICORN (December 22 to January 19) You must avoid a tendency early in the week to be too self-insistent. Stamping your feet and going off half-cocked isn't your best interest. Later in the week, you tackle tasks with alacrity.

AQUARIUS (January 20 to February 18) A negotiation of a financial nature doesn't go your way early in the week. However, this alters reverses itself. Don't be afraid to change a travel plan made sometime ago. This trip isn't in your best interest.

PISCES (February 19 to March 20) Meetings and appointments should be followed up on since they can lead to bigger and better things for you. A major decision needs to be made on the home front. Seek input from family members on this dilemma.

ARIES (March 21 to April 19) Your social life really picks up now as you swing into gear for the coming holidays. Singles find a new romance just waiting in the wings. However, don't let all this frivolity distract you from work to be done.

TAURUS (April 20 to May 20) It's time to spiff up your home for the company you expect to show up in a few weeks. However, your major focus early in the week should be on your career. A friend's advice arrives in the nick of time this weekend.

GEMINI (May 21 to June 20) You're here, there and everywhere as you tackle what needs to be done in a blaze of activity. Your energy is enviable now. A restless co-worker has nothing much to contribute, so steer clear. The weekend accords quiet times.

CANCER (June 21 to July 22) Start making social plans now for how you want to spend the upcoming holidays. Don't be afraid to do something out of the ordinary and non-traditional. A voxing problem at work has you upset later in the week.

LEO (July 23 to August 22) You and your significant other find yourself in total agreement now over mutual concerns. However, this doesn't extend itself into the financial area as you feel this person has been spending too much.

VIRGO (August 23 to September 22) Surprises and mysteries dominate this week. However, what ultimately results is to your benefit: A child needs some tender, loving care and comes to you to fulfill this. Your attention turns to this week work.

LIBRA (September 23 to October 22) You finally learn the meaning of the saying, "It's not what you know but whom you know." Don't let this go to your head. Remember, true achievement and hard work are what bring personal satisfaction.

Top Video Rentals
1. Pulp Fiction starring - John Travolta
2. Don Juan Demarco - Johnny Depp
3. Outbreak - Dustin Hoffman
4. Kiss of Death - Nicolas Cage
5. Just Cause - Sean Connery
6. The Basketball Diaries - Leonardo DiCaprio
7. Major Payne - Damon Wayans
8. The Quick and the Dead - Sharon Stone
9. Circle of Friends - Chris O'Donnell
10. Nobody's Fool - Paul Newman
11. The Madness of King George - Nigel Hawthorne
12. Losing Isaiah - Jessica Lange
13. Billy Madison - Adam Sandler
14. A Goofy Movie
15. New Jersey Drive - Sharon Corley
16. French Kiss - Meg Ryan
17. Roommates - Peter Falk
18. Hideaway - Jeff Goldblum
19. Once We Were Warriors - Renae Owen
20. A Little Princess - Liesel Matthews

Top 10 Movies
1. Seven - starring Brad Pitt
2. Assassins - Sly Stallone
3. Dead Presidents - Lawrence Tate
4. How To Make An American Quilt - Winona Ryder
5. Jade - Linda Fiorentino
6. The Scarlet Letter - Demi Moore
7. To Die For - Nicole Kidman
8. Big Green
9. Strange Days - Ralph Fiennes
10. Devil in the Blue Dress - Denzel Washington

November 7, 1995
THE VOICE SCORECARD

CONNSPORTS:

Women’s Volleyball:
NESCAC Championships
@ Conn College
Semi-Finals: Colby 3 - Conn 1

Men’s Soccer:
NCAA Metro Conference
Semi Finals: Saturday November 4
Trenton State - Conn 0

IM Update: Playoff action is underway

BY TOM RYAN
Assistant IM Director

The first round of the flag football post season kicked off this past week as five number ranked Pool Hand Luke’s traveled to Chapel Green on Thursday to square off against the number four seed Girls in the Bathroom. Jesse Evans opened the scoring at 5:13 of the first quarter with a touch pass to Bergstrom galloped into the endzone untouched. Jesse Evans opened the scoring at 5:13 of the first quarter with a touch pass to Bergstrom galloped into the endzone untouched.

NBA Action

Saturday’s games:
Seattle 103, L.A. Lakers 89
San Antonio 116, Denver 108
New York 84, Milwaukee 71
Dallas 99, Golden State 84
Chicago 107, Boston 85
Washington 100, Detroit 89
Miami 85, Cleveland 71
Indiana 97, Toronto 89
Charlotte 119, Philadelphia 108
Atlanta 124, Orlando 91

RECYCLE!

RECYCLE!
Volleyball hosts NESCACs
and makes it to semi-finals

This past weekend, the women’s vol-
leyball team competed in the NESCAC
Tournament. Conn had the honor of
hosting the women’s volleyball NESCAC
Tournament this past Friday and Satur-
day. This was a first for Conn, and there
was much excitement in the air.
In the pool play held on Friday in the
AC, Conn lost to Tufts in their first game
of the tournament by a score of 2 to 1.
Conn lost their first set 8 to 5, but came
close during their second to win it 15 to 10.
In the final set, however, Conn was win-
ing 13 to 8 but could not hold off Tufts.
On the bright side for Conn, the women
beat Hamilton in their second game of
pool play by a score of 2 to 0. Conn
defeated them in the first set 15 to 10 and
in the second 15 to 11, pretty sound vic-
tories for the team.
Saturday afternoon brought more ex-
citement for the women as the second
round pool play produced a semi-final
qualification.
Conn lost to Williams in two for their
first game on Saturday. Williams had
gone on to the tournament as the number
one seed. In the first set, Conn was
beaten soundly 15 to 4. However, by the
second set Conn was showing a lot of
muscle and lost to Williams by only a few
points 15-11. Conn proceeded to lose at
Middlebury in two, 15-2 and 15-3. This
win qualified the team to go onto the
semi-finals where they faced Colby.
In the semi-finals, Conn lost to Colby
in three, but Coach Steve Bosco felt that
the team could have pulled off the win.
Conn won the first set 15-12, but lost a
close second set 16-14. In the third, Conn
lost 15-13. Williams went on to win the
tournament, having survived the day
undefeated.
This could explain their ranking in the
top ten Division III New England for
volleyball.
Conn senior Megan Hanselman made
first team All NESCAC Volleyball. Spe-
cial congratulations to Hanselman who
performed well along with senior co-
chairman Lauren Shoppesaw.
The women showed off a lot of character
and poise, said coach Steve Bosco. “We
barely lost to Tufts and managed to make
it to the semi-finals which was good. We
expected to do well, but not to go that
far.” The team finished the season with
a record of 15 and 13. “The team went
well, and thanks goes to all those
who kept score, did lines, and helped
out,” said Bosco.

Sailing team gearing up for Atlantic
Coast Championships next weekend

The Conn sailing team has had a
busy last couple of weekends in preparation
for the Atlantic Coast Championships on
November 11-12. Two weekends ago,
the team separated into three groups for
qualifiers for the Atlantic Coast Champi-
ionships. The coed group took sixth behind
the strong sailing of MIT. Connor, Drew
and any team would be happy to finish in
the top five.”
Pretty powerful winds typical of
this time of year create vast conditions on
the water. The coed-race to be held at
MIT is going to be particularly difficult
due to these bad conditions. “The Charles
River is located right in the city,” said
Wilkinson, “and this changes the condi-
tions more.”
Hopefully this will cause the team to
have “a high level of concentration,” said
Wilkinson and pull together to do well.
Expectations for the championships
next week run high, with the women’s
team “probably doing the best,” accord-
ing to captain Ben Martin. “The men’s
man will also be strong. The coed
team’s goal is to finish in the top five.
The men’s team is made up of the best
of the most competitive districts in the
tire country and because of this said
Wilkinson, “no team is a front runner,
and any team would be happy to finish in
the top five.”
Women's soccer falls in ECAC semi-finals

BY DIANA CURRAN ASSOCIATE SPOrTS EDITOR

Last Saturday, Conn's women's soccer team was defeated by Colby in the ECAC semi-final round by a score of 3-1. This completed their season with a record of 8 wins, 6 losses, and two tie games. Regardless of the loss, senior captains Karen Mallegol and Betsey Woods felt that they "finished strong, [despite] a slow start. Overall, we reached our goals by making the ECAC tournament, but it was a disappointing way to end it all."

The quarter-final game of the tournament was an exciting victory for Conn, with a final score of 2-1 in overtime. Sophomore Christine Seta scored off a corner from freshmen Caroline Davis, followed by Betsey Woods' overtime goal, set up by junior Sarah Dorion. Unfortunately, a slow start was the key to Colby's victory, as they led 3-0 at halftime. Colby led 3-0. Betsey Woods scored the lone goal for Conn in the second half, assisted by Amy Byrd. "The loss was especially frustrating because we played badly," commented senior Tara Sorensen. "We were definitely psyched, but we hadn't thought enough about what it took to win."

Mallegol and Penner reflected on the season positively, stating that "it was a lot of fun, we finished strong, and reached our goals as a team. Saturday's disappointment doesn't take away from that." Betsey Woods was the team's leading scorer this season with 6 goals and 5 assists. Her contributions in the tournament were crucial to the team. The four seniors, Tara Sorensen, Lisa Penner, Karen Mallegol, Jen Eisenberg, and Meg Gaillard all pulled their weight and carried the team with us experience. The seniors and the freshmen started their first to have played in four consecutive ECAC tournaments, and their leadership contributed to the cohesion of this year's team. Conn's team had a wealth of talent and upcoming seasons looking promising.

Men's cross country races to the top of the ECAC

BY SUE BISH Associate Sports Editor

Men's Cross Country had a great weekend Conn's men's team traveled to Williams College to literally blow past the competition. Conn pulled off a seventh place finish of 34 teams in the meet. Winning the Championship race was BIT with a score of 34. Teams from up and down the east coast such as Middlebury and Frostburg State (MD) converged on Williams to compete this past Saturday.

Conn placed seventh in a field of 34 teams. The men managed to slide just past Vassar with a score of 275 to Vassar's 276 points. Conn defeated other top ten teams such as Middlebury, WPI, and our friendly rival from across the street, the CCA. Middlebury had crushed Conn at our own invitational earlier in the year. However, Middlebury then had their game against the ECAC which was quite the turn around for Conn.

The next runner to cross for Conn was sophomore co-captain Matt Sato with a time of 27:15 for the 8 km run. This finish garnered him All ECAC Honors. Santo was the first New England runner to cross the finish line, while the finishers all had been from New York. "It was definitely a good day," said Coach Jim Butler. "Last year he placed 11th in this field for the race. I'm pretty impressed by his improvement."

Senior co-captain Zandy Mangold was the next to cross for Conn. With a time of 26:05, Mangold took twenty-sixth. Mangold was followed by freshmen runners Aaron Kleinman (64th), Alex Fiorenzo (90th), and Rick Gelinas (93rd). "All the runners improved this season," said Butler. "They are a great bunch of guys to coach."

"It's always great for a coach to see his team peak at the end of the season," said Butler. The team definitely stepped up to the challenge.

They ran with a lot of heart and courage. This was a good warm-up for next week's New England Invitational. Butler will allow the team to rest this weekend so they will really be able to "run well" next week.

The New England Championship races will be held Saturday at the University of Southern Maine. Hopefully, the team's "heart and courage" will pull the team together for a strong finish.

The women's team did not compete in this last week's ECAC tournament. However, they will be able to rest this Saturday.

Athlete of the Week

The College Voice picks senior Megan Hanselman for the Athlete of the Week. Hanselman deserves this weeks award for making first team All NESCAC Volleyball team. Congratulations, Megan, on a job well done.

Men's soccer ends a triumphant season in NCAA Championships

BY ROBYN MANGOLDO Sports Editor

The men's soccer team spent an exciting weekend in Glassboro, New Jersey, after qualifying for the NCAA tournament for the first time in Conn's soccer history. The team played Saturday night under harsh conditions having to endure cold temperatures accompanied by strong winds. Unfortunately, they lost 0-4 in the first round against Trenton State, which was seeded second in the Metro Conference and ranked eleventh nationally for Division III. The Metro Conference was made up of teams from Connecticut, New Jersey, New York, and Rhode Island. This was Trenton's seventh consecutive appearance in the tournament and eleventh appearance in total. Furthermore, in 1991, the Trenton team was runner up. Conn definitely had a great challenge ahead of them.

According to captain Matt Raynor, the team had a "surprising season." After being down 1-3 in the beginning of the season, they pulled out of their slump and won nine consecutive games. Although they lost their final game to Williams, the team gained a lot of confidence after qualifying for the NCAA Championships and had high expectations for the coming weekend.

Despite their high expectations, the team felt they did not play up to their potential. The competition was especially tough considering one of Trenton's forwards was recently named Metro Conference Player of the Year. "The score was not indicative of the play," said captain Chris Querela.

Within the first twenty-five minutes, Conn was playing really well and had three opportunities to score. Unfortunately, Trenton's goalie saved a breakaway and thwarts the team strengthened their game considerably. They proceeded to score their first goal by the end of the first half. "By the second half, the other team really began to dictate the play," said sophomore Scott Dewly. The players also felt that some of the calls were not properly judged. In the first half of the game, the referee missed an obvious penalty which Querela, who was involved in the play, felt was a critical error. Despite this disappointing loss, the team is proud to have played such a successful season. Several players improved greatly over the season, such as sweeper Jamie Gordon and striker Doug Haas. Because of an injury, Haas was not able to play last season, so the team was glad to welcome him back this fall. Conn's men's soccer team has made great strides this year and hopes to continue to achieve their goals next season despite the loss of several vital senior players.

Crew team finishes fall season with impressive performances

BY ROBYN MANGOLDO Sports Editor

Two weekends ago, the men's varsity crew team headed the Schuykill in Philadelphia. The team was pleased with their performance even though they were racing in a higher division against much larger schools such as Navy and Georgetown. Placed with such a challenge, they came in fourteenth out of twenty-two boats. Meanwhile, the first freshman boat gave an amazing exhibition, coming in second place at the Weslayan Invitational. More recently, the second freshman boat placed fifteenth at the Yale Invitational this weekend despite windy conditions and powerful currents (with freshmen Sarah Weir as cox). Also, racing this weekend was the varsity team, which headed the Charles in Boston. After placing fifteenth out of sixty-five boats (twenty-two seconds behind the leading time), Conn's crew team was guaranteed a spot in next year's race because of their impressive time.

Needless to say, they were extremely pleased with their efforts.

A special recognition for juniors Phil Bowen and Scott Williams and seniors Corey Coveleski, Chris Kelley, and captain John Lustins for their particular efforts this weekend. According to Williams, "the seniors provided [the] leadership [necessary] for upcoming seasons." The team expects to practice hard to prepare for the spring season, which they are looking forward to with great confidence. Fortunately, said Williams, their "strong mentality will help [them] through the spring season." Overall Conn's men's crew team has had a successful fall season, but it is not over yet. They are no longer in season but will be racing again in the spring.