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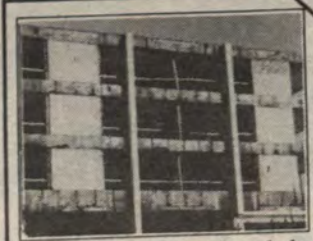
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# THE COLLEGE VOICE

A College Tradition Since 1976



Inside

Inside: Transitional dance to be held in Park Dormitory.

Volume XX • Number 8

Connecticut College, New London, CT

Tuesday, October 29, 1996

## Youth for Justice uses new approach to activism

by H.C. North and Caitlin Tsoutsouris  
THE COLLEGE VOICE

On Columbus Day, in front of Crozier-Williams, Mark Lucey stood up dressed in a judge's robe with a name card across his chest proclaiming "Judge," and welcomed the small crowd to the trial of Christopher Columbus.

Across from Lucey, prosecutor John Hirsch called his first witness, the Arawak Indians, represented by Suko Presseau. The Arawak expounded upon the atrocities committed by Columbus during his trips to the new world. Columbus, played by Tim Reuter, defended himself against these allegations, and Hirsch and Lucey concluded the skit with a torrent of statistics revealing the contrast between how Columbus is portrayed in popular culture and how he truly acted. Throughout the performance, members of the new

campus group Youth for Justice circulated to hand out fact sheets and talk to the crowd.

Tours passed through, and just as many students stopped to watch as did ignore the event, but Youth For Justice continued undaunted. The guerrilla theater was less focused on performance than on a streamlined message designed to impress. It caused those who had gathered in front of Crozier-Williams to think about the history of the discovery of the New World as it is currently told, and consider the alternative as presented by Youth For Justice.

Youth for Justice started last semester with the release of a compilation CD on Hirsch's Earth House records, containing 14 tracks by eight bands and a series of spoken-word tracks at the end. At the same time, Hirsch and Lucey began planning a structure for how a new activist group should be run. The preplanning has paid off. The group,

which received SGA approval last week, designed itself to be a "non-hierarchical egalitarian collective, which is inherently an anarchistic structure." Basically, every month there is a new facilitator who makes sure meetings are scheduled and rooms are booked. The group elects a new facilitator each month, to prevent a situation where any member has more rights in the group than any other. The only static position in Youth for Justice's constitution is the treasurer, who makes no decisions without the entire group's approval. This structure is based on the idea that people reach their maximum potential through freedom. Everyone works through the collective, and responsibility is taken on by the members instead of being delegated to them by a president. With this structure, the group may look as though it lacks direction, but the situation is exactly the opposite.

The group's open structure allows for anyone to bring up an issue and then get support from whom ever may be interested in the issue. The group's politics are liberal, but does not define itself by any one issue. The members have interests in economic oppression, systematic institution of labor, transitional labor, Tibet, the death penalty, media control, and the marriage of government and big business.

Recently, Youth For Justice and other campus groups traveled to Washington, D.C. to look at the AIDS quilt, attend an immigrants' rights rally, and participate in a candlelight vigil. A few weeks ago, the group worked with Amnesty International to organize a Burma Fast, in which 29 people participated by not eating for two days and wearing black clothing. In addition, they have already had a teach-in on Christopher Columbus and anarchism.

The new structure's effectiveness has been proven not only by what the group has already accomplished, but also by one recent meeting. After the facilitator, Sharon Ambielle, opened the meeting, Lucey brought up the then-upcoming visit by Gloria La Riva, vice presidential candidate for The Workers World Party. He asked for help hanging posters both on and off campus. After discussing their hopes for the event, the group talked over some ideas for teach-ins, including ones on institutionalized economic oppression - an extension of Dean Roberto Ifill's

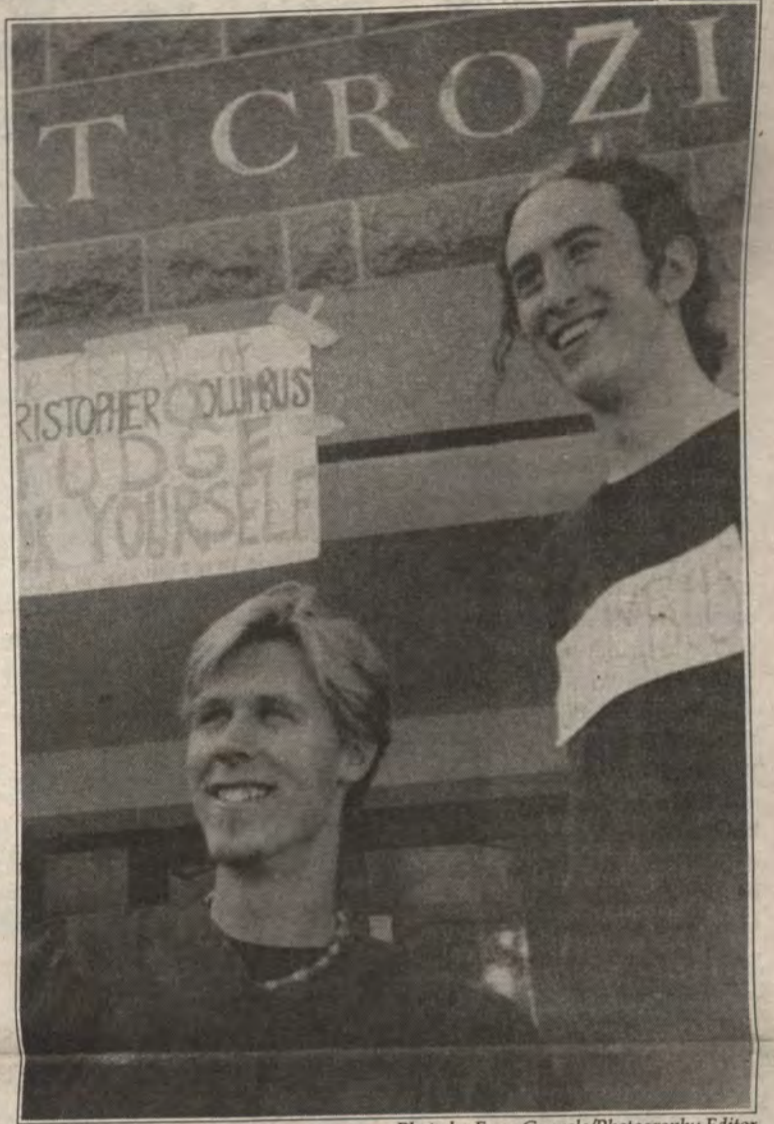


Photo by Evan Coppola/Photography Editor

Mark Lucey, as the judge, and Tim Reuter, as Christopher Columbus, participate in a mock trial of the explorer sponsored by Youth for Justice

## CIA implicated in crack epidemic

Mitchell Polatin  
THE COLLEGE VOICE

Last Wednesday, a Senate hearing took place reviewing alleged links between the Central Intelligence Agency and the crack epidemic in largely African-American neighborhoods. The hearing came as a result of much publicized articles run by the San Jose Mercury News.

The articles in the Mercury News "exposed" a plot that allegedly links associates of the CIA to selling drugs in African-American neighborhoods in order to finance anti-communist crusades in Central America. The Mercury News reported that a drug ring located in the San Francisco area sold tons of cocaine to street gangs in South Central Los Angeles. The drug ring then gave millions in drug profits to a guerrilla army controlled by the CIA in Nicaragua. The articles went on to link two Nicaraguan cocaine dealers, who were part of an anti-communist commando group controlled by the CIA during the 1980s, to the explosion of crack cocaine use in Cali-

fornia.

The series of articles gained support as they found their way to the newspaper's electronic site. The Mercury News is largely a regional paper, with an audited daily circulation last year of less than 300,000. According to Bob Ryan, director of the paper's on-line service, the newspaper's electronic site began receiving as many as 860,000 "hits" a day, up from the 600,000 to 700,000 it normally receives.

The country's more prominent papers have kept their distance from making allegations; their outlook upon the story seems to be more conservative. This past week The Los Angeles Times ran the first of a series of three articles refuting the allegations, claiming Nicaraguan traffickers were not instrumental in starting the crack epidemic. Earlier this month the Washington Times repudiated the claims by the Mercury News.

Though the allegations have it's skeptics, there are many believers. Among them are many prominent African-American political leaders.

see crack, page 2

see Youth, page 2

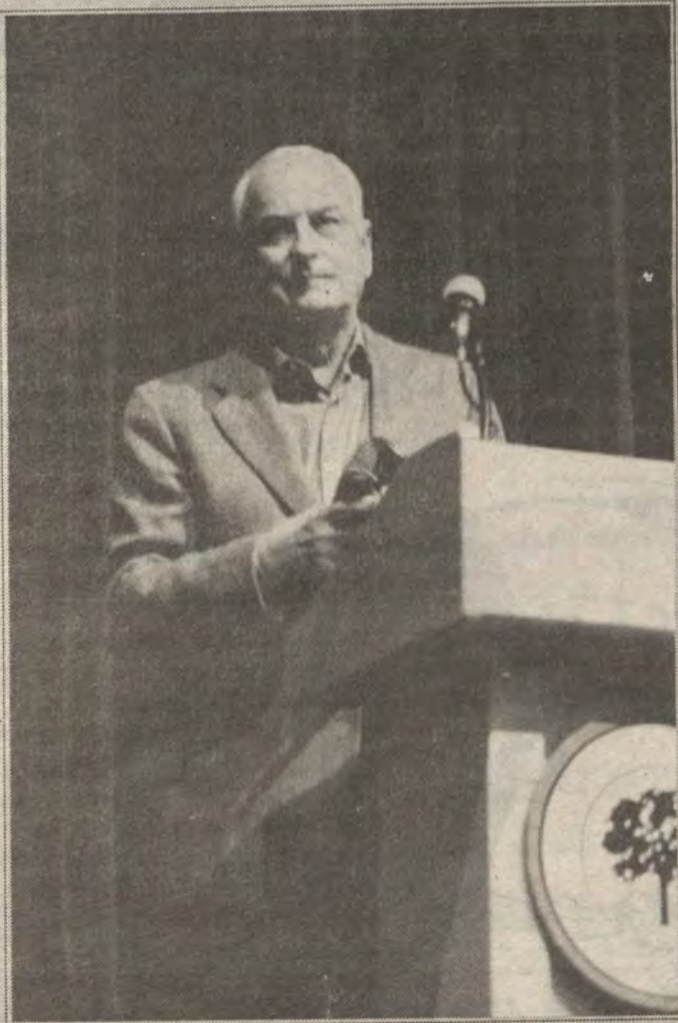


Photo by Josh Friedlander/The College Voice

Director James Ivory spoke in Conn's Palmer Auditorium last Monday. His directoral credits include "Howards End" and "The Remains of the Day". Clips from his recent films "Jefferson in Paris" and "Surviving Picasso" were shown, followed by a question and answer period.



## NEWS

## Park is "About Transition"

by Greg Levin  
THE COLLEGE VOICE

Park.

How dare this monster, this massive amount of cement, steel and dust, sit its flanks upon the grounds of the Plex?

Once the grounds of a student dorm, now a mere skeleton, its own death inevitable even to itself, yet relentless to keep the ancient memories and experiences of past dwellers alive within its frazzled frame. Stubborn to leave, its moans and sighs wreak death, its chattering teeth wrecking havoc upon the surrounding inhabitants and their endless quest for sleeping beyond dawn's early light show.

Park is evil. So how does one even attempt to label Park as a stage for any art production?

Donna Klimkiewicz, a senior here at Connecticut College, was eating at Harris one morning, noticing a side of Park overlooked by most other students. Indeed, could Park be hiding something deeper than a dying habitation? What is really happening here? Is this really real, or is this a symbol, a metaphor for change?

Klimkiewicz's inquisitive mind

and determination has given us a production this Wednesday, held not on the dirt of Park's death but on the soil of Park's metamorphosis.

Entitled "Something About Transition," a production containing more than dancing figures upon a stage, Connecticut College will be witness to something never done before within the confines of the campus. A dance production, performed on the Park realm, produced and choreographed by Klimkiewicz, with emphasis on lighting and shadows, played with rhythmic percussion.

Klimkiewicz's idea was not simply the whim of an early breakfast daydream. Her major, self-designed in its makeup, deals with communication and expression through art and dance. Although she will have an art major complete by the time she leaves Connecticut College, the nature of her major requires creativity within the fields of dance, video art, and computer animation. She spent time in London during the first semester of her sophomore year, which exposed her to new themes of art and dance, and broadened her ideas by showing that the fifth dimension of space can be utilized beyond the confines of a center stage set before chairs full of audience.

One of Klimkiewicz's greatest influences within the field of dance has been Dan Wagoner, a guest artist within the dance department. He has helped her within her major where she lies nearly alone in getting direct input about the subject of multi-media. "One of the great things about Connecticut College," she stated, "is that with no previous dance experience, I was able to make it such a major part of my work here."

The idea of holding a dance production upon the beams of Park is based upon the idea that while it may gleam death now, a perspective change allows one to see this as a transition of the finest sort. A building, holding a soul full of people's memories and experiences, slowly transforming into a superior entity, to make way for a new soul substance. Never again will this building hold itself to observers like this. Klimkiewicz decided the best way to convey transition is to use the stage of transition itself for the production.

The entire process has been an experience for her, preparing her for the inevitable battles of practice time, props used, and red tape that multi-media producers are all too familiar with. She described the process of getting permission as "very difficult." The first response

from the administration was negative because of the potential for injury. Klimkiewicz achieved OKs across the board only after completing a process of compromise and negotiations for safety with the college administration and construction company.

Perhaps Klimkiewicz will need the experience for post-graduation plans during the upcoming summer. She will be traveling to Poland to set up a much larger production centered on a similar theme of identity in transition, where the lifestyles have changed from a reserved Communism to a more artistically open-minded free market. The production will include components of dance and video, as well as recordings of Poland's experiences incorporated into the background sound.

The substance of the production, the dancers themselves, are a group of eight: Teresa Boxall '97, Susan Cline '97, Katie McNamara '97, Mark Lucey '96, Jeff Hudson '98, Elizabeth McNeill '99, Katie Federowitz '97, and Aracelis Girmay '99. This same conglomerate of individuals are currently working with Klimkiewicz on another project, her Senior Integrative Project. A culmination of what she has learned through her years at Connecticut, her SIP illustrates the similarities that insects have with humans and specific sociological issues.

No doubt, this will not be the last of Klimkiewicz and her imagination.

"Something About Transition" will be something Wednesday, October 30 (most appropriately, on All Souls' Night) on the grounds of the Fishbowl at 7:00 p.m.

## crack, ctd.

continued from page 1

"What makes it so believable to me is that there is just abounding circumstantial evidence," explained the Rev. Jessie Jackson. "There is the weight of a lot of experiences with our government operating in adverse or conspiratorial ways against black people. The context is what's driving the story."

Frederick P. Hitz, the CIA's top internal investigator, said "In many ways, the allegations of CIA involvement in drug trafficking are the most controversial, politically charged and potentially damaging of any that we have looked into."

Hitz went on to say that initial investigations found the allegations "absolutely false."

It is suspected that several members of congress may take over the CIA's internal investigation, due to the lack of public trust in the CIA.

At Wednesday's hearing, African-American students and community leaders packed the hall and

were a very vocal audience. They cheered loudly when a Justice Department Investigator promised to "get to the bottom of this." However, the audience turned to jeering when three senators asked for quiet.

The audience was very skeptical of the "honest effort" the CIA claimed they were making, as they mocked and jeered the comments made by speakers. At times the audience was openly hostile towards Hitz. He reported that "We do not have much substantive insight at this point."

Hitz explained that it may take months to examine all of the records linking the CIA and members of the Nicaraguan contra rebels implicated in cocaine trafficking in California in the 1980s.

"While some may choose not to believe findings that do not correspond to their preconceptions," explained Hitz, "we will present the unvarnished truth as we find it."

## Youth, ctd.

continued from page 1

dessert and dialogue on the possible CIA involvement in introducing cocaine to inner cities - and a follow up to the group's successful teach-in on anarchy. After receiving word that SGA had ratified their constitution, the group had to turn their attention to the task of fundraising. Unlike any other campus group, conversation erupted as to how a group who opposed corporate capitalism should attempt to make money. Lastly they discussed the December 4 showing of a documentary/interview about Muma Abu Jamal,

who is on death row for allegedly killing a police officer in Philadelphia.

The group's main philosophy is to question what you are told and to think for yourself. The members have the opinion that they "fill a void" on this campus, and gain a lot of strength from a freshman class which seems highly interested in activism and idealism. According to Reuter, "One of the reasons this is a good group is because there are real ideas and an intellectual basis for the activism."

## in this issue

## NEWS

page 1

Youth for Justice  
Crack epidemic

page 2

Park is "About Transition"

## BEYOND THE HILL

page 3

OPINIONS/  
EDITORIALS

page 4

Earth House Column  
Schmoozing  
Schlitzing  
Letters

## ARTS AND EVENTS

page 6

Learning Rhythms of Ghana  
London Chamber Orchestra  
Camelympics

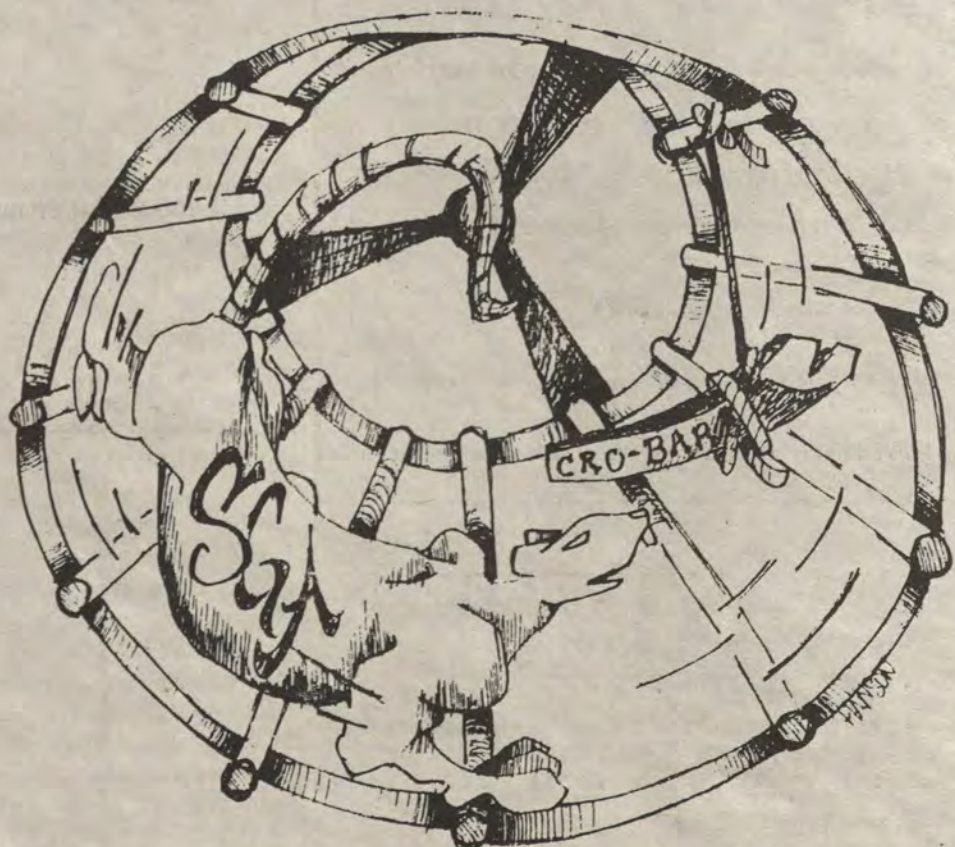
## SPORTS

page 7

Field hockey  
Men's soccer  
Women's tennis  
I.M. Update  
Camel Round-up



## Thursday Night Special



Art by Josh Hanson/The College Voice



## NEWS

## BEYOND THE HILL

## Iranian doll counters Western corruption

TEHRAN, Iran — Move over Barbie. Iran's new "Sara" doll isn't the type to show off her figure in a swimsuit. "Sara" wears long, flowing clothes and wraps, or similarly modest Iranian national costumes. She is Iran's latest attempt to resist what authorities consider cultural corruption from the West. And in contrast to Ken, Sara's companion doll — Dara — is safely her brother. He wears the long coat and turban of an Islamic cleric.

"Barbie is an American woman who never wants to get pregnant and have babies. She never wants to look old, and this contradicts our culture," says Majid Ghaderi, designer of the new dolls.

## Middle Eastern leaders discuss disputed Hebron

AMMAN, Jordan — Israeli and

Palestinian negotiators have narrowed their differences over the disputed West Bank town of Hebron. U.S. peace envoy Dennis Ross was quoted as saying Saturday.

The Jordanian state news agency said Ross conveyed the remarks in a telephone conversation Saturday with King Hussein to brief him on progress in the faltering Israeli-Palestinian talks.

"Mr. Ross confirmed to His Majesty King Hussein that the gap between the two sides had narrowed," Petra said.

Israeli and Palestinian negotiators have been trying to clinch a Hebron deal in nearly three weeks of U.S.-brokered talks. Israeli Prime Minister Benjamin Netanyahu said this week an agreement was close but accused Palestinian leader Yasser Arafat of procrastinating.

## Giuliani endorses Dole for president

NEW YORK — With ten days to go until voters cast their ballots, GOP presidential candidate Bob Dole might be a number of points behind President Bill Clinton in most tracking polls, but he's getting one vote that could've gone either way. Rudolph Giuliani, the mayor of New York City, endorsed Dole for President on Saturday.

The announcement was made at a La Guardia airport press conference before the sixth game of the World Series at Yankee Stadium. Dole's running mate Jack Kemp is attending the game.

"It's a great honor to have the support of a good friend like Rudy," Kemp said in accepting the endorsement.

## Big Sur wildfires may force evacuation

SAN FRANCISCO — Fanned by high winds, a resurgent wildfire

in the rugged Big Sur area of the central California coast Saturday forced the closure of a wilderness area, and nearby homeowners were told to prepare to evacuate.

The fire, burning in the Ventana wilderness of the Los Padres National Forest, an area famous for its natural beauty, has consumed about 4,400 acres.

The entire Ventana wilderness area was closed Saturday because of the fire, and area residents and businesses were told to be on the alert for possible evacuation.

## New Yorkers celebrate Yankees' Series victory

NEW YORK — New York Yankees fans haven't celebrated a World Series title since 1978. So after the final out Saturday night — and a fresh title for a team that snagged it so often in its glory days — the fans erupted in a typically New York-

styled celebration.

From Yankee Stadium to Times Square, New Yorkers celebrated a win that seemed unthinkable less than a week ago when the Yanks soundly lost two games at home.

Fans said the comeback was "unbelievable," and old timers who remember better days for the Bronx Bombers said the 1996 championship was a sweet one.

Thousands poured into the streets. Just in case, the police brought out the heavy hitters, and made a few disorderly conduct arrests, but for the most part the city was on its best behavior.

These Yankees were only the third team in World Series history to take that title after dropping the first two games at home. And on the streets, the fans — both old and young — say it's Yankee destiny that brought the title home.

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Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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Special thanks this week go to Shana Davis, who has been a huge help with the last five issues, and who did most of the work on this issue, as Josh was very sick with a Linear Algebra exam.

## Editors' Note

### Shared Governance?

On October 16 the Academic Administrative Procedures Committee passed a revised add/delete period by a vote of 5-4. This revision will be voted on by the Connecticut College faculty on November 6. If passed, this modified add/delete period will allow professors to deny students admittance to a course after 10 percent of all class meetings for the semester have occurred. The faculty is also considering a shortened voluntary withdrawal period.

These changes will put pressure on students to make quick decisions regarding their academic classes. SGA has passed a resolution formally recognizing their opposition to the proposed changes. It states that the change would be "detrimental to students...students are here to receive an education, and part of this process is selecting the appropriate classes...it often happens that students are not able to select the proper classes until the semester is already under way...it often takes two weeks of class meetings for a student to arrange her/his schedule to meet educational needs." The proposed change will, in some cases, leave the add/delete policy at significantly less than a two week period.

Though SGA has passed the above resolution, it is likely this proposal will pass through the faculty vote. The resolution will be read aloud at the next meeting, it is possible that no student representative will be permitted into the meeting. If the faculty passes the proposed changes, students will have no recourse — the legislation goes into effect.

If you want to voice your opinion on the add/delete period, write to: Phil Barnes, Chair of Faculty Steering and Conference Committee, Box 5406, or David Cullen, Chair of the Academic Administrative Procedures Committee, Box 5423.



## Earth House Column

(Note: This Earth House Column was written to coincide with Columbus Day. Due to the fact that the Voice was not published over October break, we offer you this piece as our belated observations on a national holiday. We feel the relevancy has not been diminished. -mpl)

On Monday, October 14, this country celebrated Columbus Day. We grew up with the idea that Columbus was a great white man who was brave and smart and who crossed the ocean to prove the world was round. After Columbus "discovered" America he met a new group of friendly people and they all got together and, after years of cooperation, we got another wonderful holiday - Thanksgiving.

Right? WRONG! Youth For Justice held a mock trial of Columbus on the steps of Cro to "celebrate" Columbus Day. The reason we did this was to burn down the monuments that we have erected to our consciousness. The truth is that Columbus Day hides the reality of America's historical brutality. The truth is that COLUMBUS IS NOT A HERO. He is, in fact, a criminal who is responsible for crimes against humanity. What I wish to prove is twofold; the first case I wish to make is that Columbus himself and his crew were criminals responsible for numerous atrocities; second, Columbus initiated an era of 400 years of oppression of indigenous peoples.

Columbus, upon arriving in North America, encountered the Arawak Indians. Columbus set his precedent as a conqueror, not a hero. Columbus wrote, "As soon as I arrived in the Indies, on the first Island which I found, I took some of the natives by force in order that they might learn and might give me information of whatever there is in these parts." Taking people by force was a Columbus trademark. He and his crew seized entire villages, putting them to work searching for gold. The people would be sent to bring back

The large sums of gold which was impossible since only a small amount existed. Those who came back empty handed had their hands cut off. Those who ran to the hill, were hunted down and killed. Women and children were used for sex and labor. Mass starvation, suicide, and death followed with Columbus' arrival.

His cruelty was disgusting even to the people of his day. A young priest named Bartolome de las Casas wrote in his description of his time in America, "The Spaniards thought nothing of knifing Indians by the tens and twenties and cutting slices off them to test the sharpness of their blades." The Spaniards became so hostile to Arawak Indians that they demanded that they be carried from place to place. Columbus' second voyage was for slaves and gold. Of the 500 slaves Columbus took, 200 died on the voyage home and many died soon after. Between starvation, murder and illness brought by Columbus, more than 100,000 Arawak Indians died in the first 10 years after the Pinta landed.

For these reasons alone, Columbus Day should be a day of mourning. However, more atrocities against humanity followed in Columbus' wake. With those 500 slaves, Columbus started the trans-Atlantic slave trade. The result was an uncountable number of millions of African slaves reaching the coast of America. About 200 million humans died in resistance or during the middle passage. Further, Columbus' treatment of Indians was a precedent. Sixty million indigenous people had died by the year 1600 and NOT A SINGLE ARAWAK IS ALIVE TODAY.

Every year we celebrate Columbus Day as national holiday. Do slogans like "two worlds encountered" or little rhymes like "in 1492 Columbus sailed the ocean blue" give any implication of the MURDER, RAPE and GENOCIDE?

(All facts and quotes taken from Collier, John. *Indians of the Americas: The Indian in American Culture.*; de las Casas, Bartolome. *History of the Indies.*; Jennings, Francis. *The Invasion of America: Indians, Colonialism, and the Cant of Conquest.*; Koning, Hans. *Columbus: His Enterprise.*; Zinn, Howard. *A People's History of the United States.*)

by John Hirsch

The opinions expressed on the Opinions/Editorials Pages are not necessarily those of The College Voice Media Group. Submissions are always welcome. Please drop any submission off to the Voice office on the second floor of Cro before Friday at 5 PM.

## Schmoozing

by The Skinny Guinea and The Fat WASP

### Senior Pride

Skinny and I just got back from lobster mania at Conn College. My partner ate half a claw, and then headed out for a nicotine fix. Right now he's suffering from bronchitis so he resorted to Skoal. But, his lips are getting sore, so he's either going to get the patch or start injecting the shit into his arm like one of those cats in "Trainspotting." I had three lobsters and two steaks, and then fought some big butt female for my fourth. She left on a stretcher.

Our topic of the week is being a senior here at our fine institution. For the first time in four years Skinny and I enjoyed Alumni weekend. First off, we saw many familiar faces. We were disappointed that Gigi and the "Glamour Girls" didn't show because they worship Skinny and I, but they did call Aaron "chicks dig me" DeMaio to ask about us. The Alumni office finally stepped it up and rolled in 14 iron donkeys. The reggae band sucked (we would have preferred United Herb Farmers), but I'll give the Alumni office credit because there were more than enough fluid oz.'s to go around.

Skinny and I were under the influence of alcohol when we walked into the wonderful dorm of Blackstone to drain the dragon. As we were urinating, all of a sudden, the "Blackstone Avenger" A.K.A. the housefellow busted in with his cape, and began to yell as if we were pissing on his futon. He lectured us on the dangers of drinking, poured out our Honeybrown, and started steaming at the ears. We felt bad for the dude because he was protecting his substance free dorm like a warrior, but the only thing we could do was laugh. That's the most excitement the "Blackstone Avenger" will see the whole year.

Don't think we're ridiculous, but now that we're seniors, Skinny and I like to sit around sipping Scotch on the rocks watching the sunset over the arbo, and play the numbers game. This game is very simple. You say stupid stuff like, "I wonder how many beers I've drank in my four years at Conn, not including vacations?" Then you giggle a little, and whip out the calculator... no ya really do! We figured the number is somewhere around 3,960. That's Thursday, Friday, and Saturday, roughly 11 beers a night. That comes to 23 barrels. That's mad brew! Then we make it even more ridiculous and ask, "How many co-ed poops have we taken? How many times have we pipped down Cro Blvd. scoping babes?" It's a fun game, you seniors should try it. It can be a good time for underclassmen, but the numbers aren't quite as impressive.

To tell you the truth, besides being able to play the numbers game, senior year cuts. Where is our next move? For Skinny and I, it will probably be back to the roots, the homeland, to sit on the couch, watch TV, and pretend that we don't miss Conn. My plans are to join the circus as an exotic belly dancer, and Skinny's future looks grim. He will probably go to New London's Graduate School for Pimps. There he will learn to walk the walk and talk the talk, and eventually become a "Pimp Daddy Hustler Stack Money!" So, next year if you underclass girls see Skinny's skinny ass chain smoking in front of Cro, stay away!

Well, we're ghost on this article like Gian on the flag football field. Until next time, keep your head up and stay out of the corners.

P.S. Why is there saran wrap around the menu in Cro? They keep that fresher than the food.

P.P.S. Who were those kids dressed in black running around on Harkness Green last week? Those hooligans!



# OPINIONS/EDITORIALS

## Schvitzing

by Buttercup  
and Tiger Lily  
SPECIAL TO THE  
COLLEGE VOICE

Queen's "We Are The Champions" during dinner in Harris, the popcorn and soda spills carpeting Cro, frightening hordes of house governors and housefellows scurrying around the college center, and terry potter in a toga can mean only one thing - Camelympics. For a period of about 24 straight hours, inebriated students from every walk (limping, shaming, weaving and staggering) of life competed in the insanity of Camelympics. We must be careful not to say **Camel-Olympics** for fear that Claire will have her leather pants sued off her by the International Olympic Committee. Oh, God, the fright.

*The Good, the Bad and the Ugly of Camelympics*

**The Good:** Dorm pride was at an all time high. Trash talking was almost as much fun as actually getting off your rump and participating in the events. A good example is Burdick's chalk talk on the patio of Cro. A Good way to unite your dorm to a common cause and give your residents a goal for the weekend.

**The Bad:** Not being able to back up your trash talk. A good example

of this is (wow! de ja vu) Burdick, for really making asses of yourselves when you can't even place. We saw people with more medals on their necks than you guys had as a team. Next time Jorge, think before you scrawl.

**The Ugly:** The governor of KB with face paint and green lips. Despite their victory, KB should have received a fashion demerit for such a horrible infraction upon social sensibilities.

*Camelympics events that should have been...*

### Blood Alcohol Level Wars

- Kind of like the coin wars, but more fiercely competitive and for the slightly more derring-do.. Blackstone probably won't win this one next year, but this year it would have gone to the Morrison floor hockey team. They couldn't stand, but WOW, could they still play hockey! The rules for next year will include penalties for tossing your cookies and drinking water, and the winner will be the team with the highest combined blood alcohol level. Teams must consist of one male, one female, and one person who formerly lived in substance free housing.

**100-Yard-Dash-Across-a-Crowded-1962-Room-for-a-Slice-of-Pizza** - There were some minor clipping infractions and some beautiful cut blocks observed at this year's exhibition. Bonus points given for taking a whole pizza from the table. Since we're on the topic

of the dance, next year's events WILL NOT include beheading the camel cut-out, you idiot (and you know who you are!).

**Stealth Keg** - feeling a segment of the campus was left out of the Camelympics, we think that stealth kegging should be a part of next year's festivities. Teams can be as small as one and as large as five. Teams collect 50 bonus points for stealth kegging in any office on the second floor of Fanning. Extra special bonus for stealth kegging with Claire, but you lose points if she buys the alcohol, which is fairly likely. Teams receive 100 bonus points for getting underage drinkers to join their team. Disqualification for entering Blackstone. It was a cute touch, guys, but more obscene than Art Ferrari's picture in the class of '76 yearbook. Wouldn't you feel violated with the gaming club live role-playing in front of your door at 2:30 in the morning? Not so funny anymore, is it? Indefinite bonus points for stealth kegging in the trunk of Campus Safety's stealth cruiser.

**The "Oh-my-god-it's-1:30am,-the-party's-ending,-and-who-am-I-gonna-go-home-with-tonight?" Scramble** - The dorm with the most squeaky bed frames receives special notice. However, actual event judged Sunday morning by the highest reported number of walks of shame. The object here is to go home to a dorm other than

your own

And now we come to our favorite part of the column, *Roses and Thorns*, where we salute the good things and the profoundly stupid things about life at Conn (Editor's note: It takes significant time to find roses growing around these parts).

**Rose #1:** Terry Potter. Not only is this man a bad-ass lobster cop in a crossing guard uniform, he fills out a toga like no other man on campus. (Editor's note: second best costume of the weekend was Liza Talusan's popcorn cone-endowed impersonation of Luma.

**Rose #2:** Dean Woodbrooks. Our straight laced Dean of Student Life wins the gambling competition. No longer is it a mystery as to why her house is painted the same color as Foxwoods. It's pink! No, it's salmon! No, pink! No, salmon!

**Rose #3:** Kristine Cyr Goodwin, the mastermind of the housing crunch of '96. It was a brilliant stroke of planning on her part to send out the good sportsmanship message that kept Peter Berk from being assaulted while in the Camel suit.

**Thorn #1:** The belligerent nincompoop that threatened to kill the DJ (true story!) at the dance Saturday night. Come on pal, is hearing the Macarena a second time really that important to you? So what, you couldn't learn it the first time, there's now a video at Blockbuster to help you.

**Thorn #2:** We'd like to again vilify the idiot who beheaded the camel cutout at the dance Saturday night. We'd like to bestow an associated rose to the "Mastermind of the housing crunch of '96" for running after this moron screaming "You suck! You suck!" in the middle of Cro.

**Thorn #3** The Governor of Lambdin. Four twenty dollar bills later, and you still didn't come out on top in the coin wars. Have fun explaining this when you're serving sugar free Kool-Aid at the Holiday Party. Sorry buddy.

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## Fast for Burma promotes education

As so distressingly few are aware, yes, there is life beyond our borders—not only those of Connecticut College but even of these great United States. In their continuing effort to correct the problem of general ignorance and apathy, Conn's progressive student groups last week sponsored our participation in the Worldwide Free Burma Fast. The emphasis here was on education, and the promotion and support of human rights in Burma and all around the world.

The country of Burma (now called Myanmar by those in power), one of the larger Southeast Asian nations, has been controlled since 1988 by a repressive military regime that has engaged in systematic abuse of the most fundamental human rights of its citizens. Atrocities attributed to the government include forced labor, detention and abuse of political activists and democratic leaders, the use of rape as a weapon, and allegations of genocide. The UN has condemned the government, both for the above and for failure to implement the results of a 1990 democratic election that awarded 80% of national assembly seats to the main opposition party, the National League for Democracy. Growing global concern about the situation, and the serious degree of repression, has led to widespread acknowledgement of the country as "the South Africa of the 1990's."

The call for a worldwide fast in support of democracy in Burma originated with Nobel Peace Prize

winner Daw Aung San Suu Kyi, activist and leader of the NLD, held under house arrest for several years and now living under "indefinite detention." Conn's participants numbered over 40, fasting anywhere from 6 to 24 hours on Monday, October 7, distinguished by symbolic black dress and yellow armbands. Conn student Needa Russell, who fasted for 24 hours, found that answering questions about her own involvement was particularly worthwhile. As she said, "initially I only fasted to give support, but it turns out that I was also educating myself." Feminist Majority Chair Kate McLaughlin, who also fasted, agrees that the focus of this event was the promotion of education on campus. "I think it's really important that we realize that our interests lie not only in our own boundaries, that we fight parallel battles with other countries of the world," she says, stressing the necessity of "global awareness." That awareness might now be one step closer, at least at Conn, thanks to the new cooperation of various activist groups on campus to promote events like the Free Burma Fast. The newly formed Progressive Student Coalition, which unites many of the political, unity and other groups on campus, counted the fast as its first major effort. Hopefully, then, we will see many more such happenings in the future, and the further spread of a vision that looks beyond our little corner of the planet.

Amy Haskell  
Class of 2000

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# Arts & EVENTS



The musicians here are part of the group who play at the Academy of Music and Art in Kokrobitey, Ghana.

Photo by Barkley Hendricks/Professor of Art

## Learning rhythms of Ghana

By Shana Grob  
THE COLLEGE VOICE

In 1978, art professor Barkley Hendricks took his first trip to Ghana to incorporate African culture into his artwork. Eighteen years later, he returned to the country, this time accompanied by eight SATA students who intended to do the same. Experiencing artistic, musical, and cultural diversity was professor Hendricks' intention in travelling to Ghana; sharing that experience with the Conn community was his goal in displaying the results during a presentation of the arts. With videotapes, slides, and a live percussion performance by the eight students who joined Hendricks, the presentation displayed Ghana's wide expanse of cultural offerings and the talents of those who took advantage of what the country has to offer.

As a part of the SATA program, Hendricks' primary focus in Ghana was on teaching a watercolor class at the Kokrobitey school. However, another high priority was learning how to play African percussion

and comprehending the rhythm of the society's music. The students who joined Hendricks on the trip attended classes in both painting and percussion, and one of the special highlights was having a craftsman create individualized drums for each of them. The video which was shown included shots of the group being taught various beats and methods of playing the drums. Together with these lessons came sessions of learning how to play games and dance.

Professor Hendricks also incorporated many examples of everyday existence in his presentation of photographic slides. The photo subjects ranged from local people to local wildlife to landscape. Throughout the trip, the group encountered the native wildlife. They spotted a number of African elephants taking advantage of water reserves, and they came across baboons, snakes, and hogs, which also appeared in Hendricks' compilation. Many of these animals appeared suddenly during an attempt to photograph the landscape, beautiful in its tropical appearance. In

addition to taking photographs of the environment, Hendricks created a number of oil paintings of the view from his window. These paintings represented the scenery at various hours of the day, and were lined up in a row on his wall to show the progression.

The people of Ghana proved to be as compelling as their environment. However, so much of Hendricks' artistic focus was on the local inhabitants. Often, what would start out as a photo shoot of a particular part of the surroundings would become a photo shoot of local children who enjoyed being the focus of the camera. Hendricks also returned with numerous ink sketches of women carrying goods upon their heads and figures wearing various costumes.

To finalize this presentation, the SATA students gave a performance of the music they were taught during their five-month stay. The audience exited to the sound of the students playing their drums, Professor Hendricks accompanying them with his playing of the horn.

## London Chamber Orchestra plays Palmer

By Christopher Moje  
THE COLLEGE VOICE

The London Chamber Orchestra visited Connecticut College on October 22 as part of the Concert and Artist Series and played to a receptive audience in Palmer Auditorium. The audience was comprised mostly of adults, dashing the hope inside of me that more students would attend. Not knowing what to expect, I went in with a clear mind, hoping to be amazed. After the two hour concert came to an end, the only words that came to mind were ones of praise. The orchestra simply took my breath away. Although I did not enjoy each piece of music equally, I could not discredit the orchestra's performance because of this. The talented group played each piece with amazing precision.

The concert opened with my least favorite piece of the evening's performance, *Symphone No. 44 in E Minor* by F. J. Haydn. I think it was played well, but it just wasn't the most enjoyable piece for me to listen to. A more appropriate adjective for me to use here would be interesting. I found it to be a richly textured piece and I appreciated the work that went into playing it, but frankly I found the melody boring.

The evening's second piece was simply amazing. The orchestra captivated the audience with Shostakovich's *Chamber Symphony in C Minor, Op. 110a*. The piece, highlight of the evening, wavered between soft, lilting music and more energetic parts. I found these faster parts to be the better part of the piece. The piece featured an excellent cello solo by Jonathan Williams. I heard several people at intermission commenting on how

amazed they were at the *Symphony in C Minor*; I shared in their amazement and knew I had witnessed something special.

After a brief intermission, the concert resumed with *Cantus in Memory of Benjamin Britten* by Arvo Part. This piece was hauntingly elegant and added a different dimension to the evening's performance. There was a touch of eeriness about the piece which made it that much more intriguing. Although this piece wasn't my favorite of the evening, it was perhaps the most unique. I thought it captured the audience's attention well and brought chills as well as smiles to many of the audience members, including this one.

The final performance was a piece by Mozart entitled *Sinfonia Concertante in E-flat Major for Violin and Viola, K. 364*. This was by far the best piece of the evening. The audience was engrossed, caught up in all of its splendor. I know that some of the people with whom I spoke couldn't believe how amazing this particular piece was. The violin and viola craftsmanship of Christopher Warren-Green and Roger Chase, respectively, were simply beyond belief.

After a standing ovation, the orchestra played an encore piece by Mozart which continued the evening's listening enjoyment. An upbeat piece, the encore provided a fitting ending to the evening. It took the audience out on a brief, yet powerful note. Overall, the London Chamber Orchestra was, to put it simply, fabulous. Although there were points in the evening where I felt like sleeping because of the music, for the most part they had no trouble holding my interest. My opinion on the musical selections aside, I can't take anything away from their skills. I remain in awe of their talent.

## Camelympics are a raging

### success

by Pete Gross  
THE COLLEGE VOICE

Eighteen teams, the Conn College Camel, the campus safety cruiser, and Conn alumni kicked off the second annual Camelympics last Friday with a bang. There were 35 events, ranging from those as physical as arm wrestling to those as mental as Trivial Pursuit. The Camelympics were held over two days. With Terry Potter firing off a

gun to start the ceremonies, the events began with the inner loop running race. The events ran until four o'clock in the morning Saturday, then started back up on Saturday with the inner loop bike race, and continued until three in the afternoon.

Events took place all over campus, with housefellows and house governors acting as official judges. Camelympics was organized largely by the house governors and housefellows, who not only ran the events, but also made the medals, ran the popcorn machine, and cheered their dorms on to victory.

Tension was in the air at the sport tournaments like ping-pong and basketball, but the events like checkers and Jenga were also full of serious competitors. Although not everyone in the school competed, the dorms tried to get at least enough people to fill every event. Although this was not always possible, there was still a very large turnout of athletes in every event.

The one event that was open the entire time was the Coin Wars, where dorms competed to put the most money in their bottles, which were at the info desk. For every

see camelympics, page 7



Photo by Jessica Dietz/The College Voice

Cellist Jonathan Williams of the London Chamber Orchestra engages in informal discussion with students before the concert.



# SPORTS

## Women's tennis makes strides at New Englands

By Katie Carpenter  
THE COLLEGE VOICE

The women's tennis team is officially done with their fall season. The team traveled to Amherst this past weekend to compete in the Division III New England Women's Intercollegiate Tennis Tournament.

In singles, the top six played tough tennis. In the second singles flight, Julie Fried won her first round match against Mount Holyoke decisively, and then lost a close match in the second round to the powerhouse of Trinity. Sharyn Miskovitz also advanced in the fourth flight by beating Salom State 6-1, 6-0. She then played Smith in the second round and lost in a very close match. An upset also occurred in the third flight. Beth Fried beat a Trinity player in a close consolation match. This victory was great for the Camels, for they had lost to the Bantams in a match earlier in the season.

At the New Englands, the women played great tennis advancing to the quarterfinals in two flights of doubles. The women played incredibly! In the first flight of doubles, Julie Fried and Tara Whelan faced the top seed

Amherst. Though they lost, Amherst's victory did not come easily, Fried and Whelan played hard and made victory hard for the Lady Jeffs. In the second flight of doubles, Emily Lapides and Sharyn Miskovitz showed their stuff. They won their first round match against Bates 8-2, and advanced to play Babson in the second round. They played a match to remember and won 8-4. The women advanced to the quarters and faced seeded Wellsley. Conn put up a good fight but lost a close match. In the third flight of doubles, Beth Fried and Katie Carpenter advanced to the quarterfinals also. The women had a bye in the first round and won their second round match easily against Salom State, 8-1.

The next day Conn faced Amherst, who had a returning doubles flight winner from last year. Beth Fried and Carpenter played top level tennis and gave Amherst a run for their money, losing 4-8.

The whole team played a weekend of tennis to be proud of, improving on last year's overall record at the tournament. The women had a great season, playing well at New Englands and in every match this fall.

## I.M. Update:

By Chris Capone and  
Publius  
THE COLLEGE VOICE

Intramural Flag Football got a little more serious this week, entering the final week of the regular season. The teams competed for four spots which will determine the playoff structure for the Super Bowl. In one of the most exciting games of the season, Freight Train and Sully's Kids battled to a 21-21 tie. Sully's Kids opened up the game on a quick score from Veteran Bob Driscoll, who is now in his eighth year of eligibility. When asked to comment on his touchdown, Driscoll stated, "That's the thing I love about these college girls, I get older (now 25) and they stay the same age". Mr. and Mrs. Depeter (Dylan and Mark), smoked and burnt the defense of Freight Train respectively each recording one score for Sully's Kids. Freight Train was led by Aaron Demaio who caught two passes for TDs, and Gian Giordano who caught

another. Freight Train failed to score in the final minutes when they were stoned by the tough defense of Jeff Roach. Chris O'Dea recorded three sacks and one known hand job, which had this reporter seeing stars. The ability to stash away a crucial tie has Sully's Kids riding a huge

### I.M. Stat Leaders

#### TD Passes

#### TDs

T. Silvestro - 18 (Girls)  
C. Mclewan - 14 (Hamilton)  
C. Capone - 16 (Freight)  
B. Driscoll - 12 (Sully's)  
J. Keough - 13 (Hamilton)  
T. Knauer - 9 (Girls)  
T. Green - 10 (Sully's)  
J. Evans - 7 (Girls)

mask high into the playoffs.

Hamilton had a big week, recording two shutouts over Moma's Kitchen 14-0 and Sully's Kids 21-0. In the Moma's Kitchen game, Chris MacLewn caught two touchdown passes from Weekapaug, Rhode Island native Joel English.

English also intercepted the Mama's Kitchen offense twice. The key to this game however was the tough line play of one Napper "Biggest Bench on the Beach" Tandy, who was stingier than the financial aid office, on defense and offense. In the Sully's Kids game, Jamie Keough had 2 TD passes and Joel English one. Hamilton is a definite favorite to win this year's super bowl.

In final action this week, Girls in the Bathroom defeated Freight Train 21-14. The Girls were led by Tony Silvestro's three TD passes, two of which were to Tim Knauer. Freight Train received a solid offensive performance from Demaio and Vin Talamo who each scored once. Chris Capone threw for four interceptions, which seemed to have an adverse effect on his teams performance. **I.M. Athlete of the Week:** Tony Silvestro. With three touchdown passes for a league leading 18, Tony has been helped by the efforts of his cheering girlfriend on the sideline who has not missed a game to date. Asked to comment Tony claimed, "She is the Wind Beneath My Wings". That's beautiful, see ya next week.

## Camel Round-up

### Men's Soccer

See related story on pg. 12

### Women's Soccer

After steamrolling through the middle of their schedule, Conn women's soccer hit a road block over the last two weeks. Despite impressive showings within the NESCAC, including a tie against Bowdoin and a win against Bates, Conn dropped close games against Wellesley (1-0), Clark (2-1), and Williams (2-1). The Camels' last game is at home vs. South Eastern Connecticut State this Saturday.

### Field Hockey

See related story on pg. 12

### Volleyball

On October 23, Conn suffered their most disappointing and tragic loss of the season. They arrived at Trinity with the desire to do what they needed to do: win. They took the first game decidedly, 15-12. But something happened to the Camels and it seemed they just fell apart. Conn dropped the next three games to surrender the win to the Trinity squad. Since this heartbreak, the Conn volleyball team has found what they did wrong, and if practice serves as a measure, they have rectified it. They have vowed that the upset will not be repeated again when they host Trinity with Tufts at their last home match on November 2. Trinity will not escape again. And with

the fire the Camels have now found, the much favored Tufts better watch their backs.

### Women's Cross Country

On Saturday, October 26, the team traveled to Williams for the NESCAC championships, where all top eight teams in New England Division III competed. The Camels were able to hold their own and finish respectably, placing 11th in the competition.

Freshman Emily Thomas led the team finishing 43rd individually with a time of 21:11. Also contributing with impressive times; Latoya Marsh, Liza Richards and Katheryn McCandless finished 62nd, 66th, and 77th, respectively.

Williams won the meet, with the lowest team score of 60.

Next week the team travels to UMASS/Dartmouth for the ECAC Championships. Only the second seven will run next week, as the team gears up for their final meet of the year, the New England

### Men's Cross Country

The men's cross country team has had a demanding season which had them competing against the best. Through it all, the Camels have shown that they can run with some of the quickest men in their sport. Conn has won some respect for their devotion and determination from teams around the NESCAC.

The men traveled to Williams College on the weekend of October 25 to compete in the NESCAC championship. The team had a respectable finish, finishing 9th out of the 11 teams competing. Their result was a strong improvement from last year, the cul-

mination of a season of strong leadership, coaching, and focus. Through every meet they improved and kept moving forward.

The men have two more races left in this season. Both races will be difficult, but the Camels feel that they can compete. The remaining meets are ECAC championship and the New England Division III.

### Sailing

This past weekend Conn had very successful competitions. At the Stu Nelson Trophy the women's team qualified for the Atlantic Coast Championships with a first place finish in the A Division by Tracy Hayley and a second in the B Division by Jane Loutrel. The Coed team finished seventh at The Hoyt Trophy at Brown.

### Men's and Women's Crew

On Sunday, October 27, the men's and women's rowing teams competed against Coast Guard in the first annual Thames River Regatta. Each crew from Connecticut College rowed head to head with their equivalent Coast Guard crew for three and a half miles. The course started near Gales Ferry and ended at the Coast Guard Sailing Pavilion. This was the first time that a race of this sort has been rowed by women in North America; the only other place where races of this length are held for women's crews is in England at the Oxford/Cambridge race.

The Camels came away with three wins and two losses over all. The men's and women's Varsity and the women's Junior Varsity boats defeated Coast Guard, while the men's Junior Varsity and the women's novice boats were unable to upset the Coasties. Medals were given to the winning crews in an awards ceremony at the Coast Guard Academy boathouse following the races. It was a great day for both teams and much is expected for the spring season.

## Camelympics, ctd.

continued from page 6

dollar bill and penny put in, the cash value was added to their total, but for every dime, nickel, quarter, and half dollar, the cash value was subtracted. Half of the total money collected will now go to Blackstone, the winning dorm, and the other half will help defray the cost of Camelympics.

Finally, at the end of the Camelympics, a Solid Gold dance party was held in Cro's 1962 Room Saturday night, where there was dancing and a slide show of pictures taken during the events. Although there wasn't much of a turnout at the beginning, the room became

packed as everyone gathered to hear the announcement at midnight of the winning dorms.

Although they won the Coin Wars, Blackstone did not win the Camelympics. KB achieved the gold, with Lambdin and Wright tied for silver, and Marshall bringing in the bronze. This means that KB now has an abundant supply of Camelympics water bottles, and soon they will receive a T-shirt for each resident proclaiming their victory.

With good Camelympics competitors everywhere, even those who didn't get the medals or the water bottles still tried their best, and maybe had a little fun in the process.

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# CAMEL SPORTS

## Field hockey continues to roll

by Darlene Gallant  
THE COLLEGE VOICE

Conn's women's field hockey team improved to 9-4 last Saturday, October 26, in a hard-fought 4-1 win against Williams College at the Lyn and David Silfen Track & Field. Saturday's game was the Camel's fourth straight victory. In the past two weeks the field hockey team has had three games delayed for up to an hour because of referees' failure to show up on time for the game. What would normally distract a team has resulted in three of their biggest wins this season.

In the beginning of the season, the eight seniors and other returning players made it one of their goals to beat Williams this year. Connecticut College has not beat Williams since 1988. Their all-time record against Williams is 1-9-0. Throughout the game, Coach Anne Parmenter told the players, "Dare to Dream." All of the players

went down to the field with a lot of enthusiasm and confidence. They retained this enthusiasm despite the one-hour delay. "Everyone knew we could beat Williams, but I don't think anyone expected us to beat them 4-1," said Co-captain Allyson Kurker.

Senior Dardy Muldaur got a hat trick in the victory. All of Muldaur's goals were scored on corners. In previous games, Conn had never really scored off a corner; but due to their practice, against Williams they were in complete control of them. Senior Kim Holliday scored the other goal.

Conn went into half time with a 1-0 lead, allowing them to enter the second half with a lot of confidence. There was nothing stopping the Camels. "Williams has always been a great team, but they weren't great enough to keep their heads up," said senior Co-captain Wendy Kanter. "They lost it mentally."

Everyone on the team played a



Photo by Josh Friedlander/The College Voice

Jessica Hassajee launches the ball around her oblivious opponent.

great game. The standouts were Sarah Folger, Katy Wood, Meagan Bise and Muldaur. On defense, Kurker did a great job keeping her opposing player wide, and forcing her out of bounds.

The past three weeks have been strong ones for the Camels. Kickstarting their four-game winning streak, the Camels beat Mount Holyoke on October 7, 6-0. Coach Parmenter told the team she had never seen Conn score that many goals in one game. Brett Wiss, Kim Holliday, Sarah Stebbins, and Kurker each scored a goal, while Chi-Chi Murata scored two. Conn dominated much of the play in an

easy 3-0 win at Bates, October 19. Junior Nelle Jennings played well for the Camels. What the team thought would be a challenge, turned out to be another win. The game against UMass-Dartmouth on October 24 was one of the biggest games of the season. Going into the game, UMass-Dartmouth was 11-1 and ranked ninth, while Conn was ranked eighth. Everyone was really on. Murata and Holliday scored the goals, and Kanter had her third straight shutout.

The team will play Elms on Wednesday, October 30. Their first post-season game will be the following Wednesday.

## Conn writes own Eph-itaph for winning streak

by Garrett Scheck  
THE COLLEGE VOICE

With an eight-game unbeaten streak on the line and the defending Division III National Champions their opponents, Saturday's tilt with Williams was the definition of a big game for the men's soccer team. Unfortunately for the boys in blue, two first-half goals proved

to be an insurmountable margin, as the Camels fell to the Ephs 2-0 for the second year in a row.

It took a while for the Camel winning machine to get its wheels rolling, and by the time they did, it was too late. "They're a good club every year, and we knew that," said Co-captain Matt Raynor '97. "Last year we played well against them and had chances to win, this year we

came out flat and didn't." An unassisted goal by defender Greg Classen midway through the first half put the team on the wrong foot, and forward Brad Murray's team-leading tenth goal of the season, on a breakaway with 16:20 remaining in the half, left them reeling. For the remainder of the game the teams played to a deadlock, with the only real offensive chances being two disallowed goals by Williams, one coming at the end of each half.

When asked whether the team was intimidated, Co-captain Jamie Gordon '97 remarked, "I don't think

so. We'd had good results against them in the past, we knew they'd graduated a bunch of players, and we knew they'd had a tie and a loss earlier in the season." Rather, it may have been the unconventional 3-6-1 alignment which the team switched to earlier in the week. With only transplanted defender Yanni Moraitis up front, a glut of midfielders, and a flat back three, the team had some difficulty creating shots on offense and marking up on defense. "I think it's a good alignment, and I know some guys may have been complaining about it, but it can work for us," said Raynor, who leads the team with four goals and five assists.

The team was walking on the sunny side of Easy Street before the loss, with a 6-0-2 record over its last eight games and a 6-2-2 record overall. Their rank had risen to 6th in the Division III Metro Region Poll, and they had success in recent away tilts with Salve Regina and Bates. The match with Salve, on October 16, ended with the Camels on the right end of a 3-0 result, leaving the Camels undefeated in the Metro Region. Tallies came from Matt Raynor '97, Andrew Ladas '99, and Jacques Georges '00; goalkeeper Ian Bauer '99 chalked up his third shutout of the season. Three days later they traveled to Bates, where they reached a 1-1 draw, courtesy of a goal by Jason Lilien '00, making their NESCAC record a satisfactory 3-2-2.

"There haven't really been any



Photo by Josh Friedlander/The College Voice

Jonah Fontela sprints to gain control of the ball.

### Athlete of the Week

This week the collective Athlete of the Week is Katherine Blunt House for their first place finish in Camelympics. They are not receiving this honor for merely their athletic prowess and competitive edge, but for their teamwork and unity. They as a dorm competed together, as one house, for one purpose: to win the glory and the bragging rights. Congrats to KB, and all who participated.

CAMEL SPORTS  
10/29 - 11/5:

THE LAST SEASON  
HOME GAMES FOR  
MEN'S AND WOMEN'S  
SOCCER, FIELD HOCKEY,  
AND VOLLEYBALL ARE  
THIS WEEK.

MEN'S SOCCER  
THU. 10/31 @ EAST-  
ERN CONN. ST. U.  
SAT. 11/2 VS. WESTERN  
CONN. ST. U. 1:00 P.M.

WOMEN'S SOCCER  
WED. 10/30 VS. EAST-  
ERN CONN. ST. U. 3:00  
P.M.

FIELD HOCKEY  
WED. 10/30 VS. ELMS  
3:30 P.M.

WOMEN'S TENNIS  
SEASON COMPLETE.

VOLLEYBALL  
TUE. 10/29 @  
WHEATON  
THU. 10/31 @ COAST  
GUARD ACADEMY 7:00  
P.M.

SAT. 11/2 VS. TUFTS  
W/ TRINITY 9:00 A.M.  
AND 1:00 P.M.

MEN'S AND WOMEN'S  
CROSS COUNTRY  
SAT. 11/2 @ ECAC  
CHAMPIONSHIPS

SAILING  
11/2-3 @ THE SCHELL  
TROPHY

standouts over the last few weeks; it's really been a team effort," said Gordon, the sweeper. One would be remiss, however, to ignore the efforts of the defense, which has allowed only nine goals all season, and helped Bauer to a stellar goals against an average of approximately 0.8.

Remaining contests for the side, now 6-3-2, include matches at Eastern Connecticut on Halloween, home against Western Connecticut on November 2, and a makeup match away against Springfield next week. The team finds itself between a rock and a hard place, needing to climb two spots into the top four in the Metro Region in order to make the playoffs. According to Raynor, "As far as the ECACs go, I think we need to win at least two out of the three, but to get to the nationals we probably need to win all three, and pretty convincingly."