Youth for Justice uses new approach to activism

by H.C. North and Caitlin Tsoutsouris

Theft College Voice

On Columbus Day, in front of Crozier-Williams, Mark Lacey stood up dressed in a judge’s robe with a name card across his chest proclaiming “Judge,” and welcomed the small crowd to the trial of Christopher Columbus.

Across from Lacey, prosecutor John Hirsch called his first witness, the Arawak Indians, represented by Sako Pressman. The Arawak ex- pounded upon the atrocities committed by Columbus during his trips to the new world. Columbus, played by Tim Reuter, defended himself against these allegations, and Hirsch and Lacey concluded the trial with a torrent of statistics revealing the coerced entry of Christopher Columbus into popular culture and how he truly acted. Throughout the performance, members of the new campus group Youth for Justice circu-lated to hand out fact sheets and talk to the crowd.

Tours passed through, and just as many students stopped to watch as did ignore the event, but Youth For Justice continued undaunted. The guerrilla theater was less focused on performance than on a stream-lined message designed to impress. It caused those who had gathered in front of Crozier-Williams to think about the history of the discovery of the New World as it is currently told, and consider the alternative as presented by Youth For Justice.

Youth for Justice started last semester with the release of a compila-tion CD on Hirsh’s Earth House records, containing 14 tracks by eight bands and a series of spoken-word tracks at the end. At the same time, Hirsh and Lacey began planning a structure for how a new activist group should be run. The preplanning has paid off. The group, which received SGA approval last week, designates itself a “hierarchical egalitarian collective, which is inherently an anarchistic structure.” Basically, every month there is a new facilitator who makes sure meetings are scheduled and rooms are booked. The group elects a new facilitator each month, to prevent a situation where any member has more rights in the group than any other. The only static position in Youth For Justice’s constitution is the treasurer, who makes no decisions without the entire group’s approval. This structure is based on the idea that people reach maximum potential through freedom. Everyone works through the collective, and responsibility is taken on by the members instead of being delegated to them by a president. With this structure, the group may look as though it lacks direction, but the situation is exactly the opposite.

The group’s open structure al-lows for anyone to bring up an issue and get support from whom-ever may be interested in the issue. The group’s politics are liberal, but does not define itself by any one issue. The members have interests in economic oppression, systematic institution of labor, transitional labor, Tibet, the death penalty, medical control, and the marriage of government and big business.

Recently, Youth For Justice and other campus groups traveled to Washington, D.C. to look at the AIDS quilt, attend an immigrants’ rights rally, and participate in a candlelight vigil. A few weeks ago, the group worked with Amnesty International to organize a Burma Fast, in which 29 people participated for two days and wearing black clothing. In addition, they have already had a teach-in on Christopher Columbus and anarchism.

The new structure’s effectiveness has been proven not only by what the group has already accomplished, but also by one recent meeting. After the facilitator, Sharon Ambielle, opened the meeting, Lacey brought up the then-upcoming visit by Gloria La Riva, vice presidential candidate for The Workers World Party. He asked for help handing out posters both on and off campus. After discussing their hopes for the event, the group talked over some ideas for teach-ins and an institutional and economic oppression - an extension of Dean Robert Hill’s new seminar, “The State in America: An Anarchist Perspective.”

CIA implicated in crack epidemic

Mitchell Polatin

The College Voice

Last Wednesday, a Senate hearing took place reviewing alleged links between the Central Intelligence Agency and the crack epidemic in largely African-American neighborhoods. The hearing came as a result of much publi-cized articles run by the San Jose Mercury News.

The articles in the Mercury News “exposed” plots that allegedly links CIA agents to drug rings in African-American neighbor-hoods in order to finance anti-communist crusades in Central America. The Mercury News reported that a drug ring located in the San Francisco area sold tons of cocaine to street gangs in South Central Los Angeles. The drug ring then gave millions in drug profits to a guerrilla army controlled by the CIA in Nicaragua. The articles went on to link two Nicaraguan cocaine dealers, who were part of an anti-communist commando group controlled by the CIA during the 1980s, to the exploitation of crack cocaine use in California.

The series of articles gained support as they found their way to the newspaper’s electronic site. The Mercury News is largely a regional paper, with an audited daily circulation last year of less than 300,000. According to Bob Ryan, director of the paper’s on-line service, the newspaper’s electronic site began receiving as many as 860,000 “hits” a day, up from the 600,000 to 700,000 it normally receives.

The country’s more prominent papers have kept their distance from making allegations, their outlook on the story seems to be more conservative. This past week The Los Angeles Times ran the first of a series of three articles refuting the allegations, claiming Nicaraguan traffickers were not instrumental in starting the crack epidemic. Earlier this month The Washington Times repudiated the claims by the Mercury News.

Though the allegations have it’s skeptics, there are many believers. Among them are many prominent African-American political leaders. 
Park is "About Transition"

by Greg Levin

THE COLLEGE VOICE

Park is "About Transition"

by Greg Levin

How dare this monster. this massive amount of cement, steel and dust sit in flanks upon the grounds of the Plex? Once the grounds of a student dorm, now a mere skeleton, its own death inevitable even to itself, yet relentless to keep the ancient memories and experiences of past dwellers alive within its frizzled frame. Stubborn to leave, its moans and sighs weak death, its chattering teeth wrecking havoc upon the surrounding inhabitants and their endless quest for sleeping beyond dawn's early light show. Park is evil. So how does one even attempt to label Park as a stage for any art production? Donna Klimkiewicz, a senior here at Connecticut College, was eating at Harris one morning, noticing a sign of Park overlooked by most other students. Indeed, could Park be hiding something deeper than a dying habitation? What is really happening here? Is this really death, or is this a symbol, a metaphor for change?

Klimkiewicz's inquisitive mind and determination has given us a production this Wednesday, held not on the dirt of Park's death but on the soil of Park's metamorphosis. Entitled "Something About Transition," a production containing more than dancing figures upon a stage, Connecticut College will be witness to something never done before within the confines of the campus. A dance performance, performed on the Park realm, produced and choreographed by Klimkiewicz, with emphasis on lighting and shadows, played with rhythm and percussion.

Klimkiewicz's idea was not simply the whim of an early breakfast daydream. Her major, self-designed in its makeup, deals with communication and expression through art and dance. Although she will have an art major complete by the time she leaves Connecticut College, the nature of her major requires creativity within the fields of dance, video art, and computer animation. She spent time in London during their semester of her sophomore year, which exposed her to new themes of art and dance, and broadened her ideas by showing that the fifth dimension of space can be utilized beyond the confines of a center stage set before chairs full of audience.

One of Klimkiewicz's greatest influences within the field of dance has been Dan Wagoner, a guest artist within the dance department. He has helped her within her major where she lies nearly alone in getting direct input about the subject of multi-media. "One of the great things about Connecticut College," she stated, "is that with such a new dance experience, I was able to make it such a major part of my work here."

The idea of holding a dance production upon the beams of Park is based upon the idea that while it may seem death now, a perspective change allows one to see this as a transition of the finest sort. A building, holding a soul full of people's memories and experiences, slowly transforming into a superior entity, to make way for a new soul substance. Never again will this building hold itself to observers like this. Klimkiewicz decided the best way to convey transition is to use the stage of transition itself for the production.

The entire process has been an experience for her, preparing for the inevitable battles of practice time, props used, and red tape that multi-media producers are all too familiar with. She described the process of getting permission as "very difficult." The first response from the administration was negative because of the potential for injury. Klimkiewicz achieved OKs across the board only after completing a process of compromise and negotiation for safety with the college administration and construction company.

Perhaps Klimkiewicz will need the experience for post-graduation plans during the upcoming summer. She will be traveling to Poland to set up a much larger production centered on a similar theme of identity in transition, where the liberties have changed from a preserved Communion to a more artistically open-minded free market. The production will include components of dance and video, as well as recordings of Poland's experiences incorporated into the background sound. The substance of the production, the dancers themselves, are a group of eight: Teresa Boxall '97, Susan Clinte '97, Katie McNamara '97, Mark Lacy '96, Jeff Jadus '98, Elizabeth McNeil '99, Katie Federowicz '97, and Aracelis Gimay '99. This same conglomerate of individuals are currently working with Klimkiewicz on another project, the Senior Integrative Project. A culmination of what she has learned through her years at Connecticut, her SIP illustrates the similarities that insects have with humans and specific sociological issues.

No doubt, this will not be the last of Klimkiewicz and her imagination. "Something About Transition" will be performed Wednesday, October 30th (most appropriately, on All Souls' Night) on the grounds of the Fishbowl at 7:00 p.m.
Iranian doll counters Western corruption

TEHRAN, Iran — Merry Christmas. Iran's new "Crisis" doll is the type to show off her figure in a swimsuit, "Sara," wearing Jong, bowling clothes and swaggers, or similarly unfriendly Iranian national costumes. She is Iran's latest attempt to resume what authorities consider cultural corruption from the West. And in contrast to her, Sara's companion doll, "Dan," is her brother. He wears the lodic coat and turban of an Islamic cleric.

"Barbie," an American woman who never wants to get pregnant and have babies, "She never wants to look old," and the contradiction is our culture," says Majid Ghadban, a signer of the new dolls.

Middle Eastern leaders discuss disputed Hebron

AMMAN, Jordan — Israeli and Palestinian negotiators have resumed their efforts to reach an agreement.

The Israeli and Palestinian representatives have been trying to clinch a Hebron deal in nearly nine weeks, according to U.S. journalist Jona Betar this week.

Israeli and Palestinian negotiators have been trying to clinch a Hebron deal in nearly nine weeks, according to U.S. journalist Jona Betar this week.

"It's a great honor to have the approval of a good friend like Ronald Reagan," said the representative.

Big Sur wildfires may force evacuation

SAN FRANCISCO — Fanned by high winds, a significant wildfire in the rugged Big Sur area of the central California Coast forced evacuation of the coastal town of Ragged Point and nearby homes where people have been told to evacuate.

The fire, burning in the Western Sierra Nevada Forest, an area famous for its beauty, is burning out of control.

The entire Ventura County area was closing as Saturday, because of the fire, and some businesses were told to be on alert for possible evacuation.

New Yorkers celebrate Yankee Series victory

NEW YORK — New York Yankees fans have celebrated their World Series victory since 1978. For the first time this year, the team has won the World Series.

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Senior Pride

Skinny and I just got back from lobster mania at College Cove. My partner built a fire, and then headed out for a nicotine fix. Right now he’s suffering from bronchitis so he roseted to Stalk. But, his lips are getting sores, so he’s going to light up. He went and stuck me in his arm like one of those cases in “Trainspotting.” I had three lobsters and two steaks, and then fought some big but female for my fourth. She left on a stretcher.

Our topic of the week is being a senior here at our fine institution. For the first time in four years Skinny and I enjoyed Alumni weekend. First off, we saw many familiar faces. We were disappointed that Gig and the “Glamour Girls” didn’t show up as they worship Skinny and I, but they did call Aaron “chicks dig me” DeMaio to ask about us. The Alumni office finally stopped up and rolled in 14 iron donkeys. The reggae band struck (we would have preferred United Herb Farmers), but I’ll give the Alumni office credit because there were more than enough laid to go around.

Skinny and I were under the influence of alcohol when we walked into the wonderful dorm of Blackstone to drain the dragon. As we were urinating, all of a sudden, the “Blackstone Avenger” A.K.A. the housefellow busted in with his cape, and began to yell as if we were poisoning his future. He lectured us on the dangers of drinking, poured out our Honeybrown, and started steaming at the ears. I could see the dude because of the substance free dorm like a warrior, but the only thing we could do was laugh. That’s the most excitement the “Blackstone Avenger” will see the whole year.

Don’t think we’re ridiculous, but now that we’re seniors, Skinny and I like to sit around sipping Scotch on the rocks watching the sun set over the arbor, and play the numbers game. This game is very simple. You say stupid stuff like, “I wonder how many beers I’ve drunk in my four years at College Cove?” Then you giggle a little, and whip out the calculator, no ya really do! We figured the number is somewhat around 3,960. This was Thursday, Friday, and Saturday, roughly 11 beers a night. That comes to 23 barrels. That’s mad brew! Then we make it even more ridiculous and ask, “How many co-ed poops have we had? How many times have we pumplowed Cro Blvd. scoping babes?” It’s a fun game, you seniors should try it. It can be a good time for undergrads, but the numbers aren’t quite as impressive.

To tell you the truth, besides being able to play the number game, senior year has been a real lack of fun. Where is our next move? For Skinny and I, it will probably be back to the roots, the homeland, to sit on the couch, watch TV, and pretend that we don’t miss Cona. My plans are to join the circus as an exotic belly dancer, and Skinny’s future looks grim. He will probably go to New London’s Graduate School for Pimps. Then he will learn to walk the walk and talk the talk, and eventually become a “Pimp Daddy Hustler Stuck Money.”

So, next year if you understand girls see Skinny’s skinny ass chain smoking in front of Cro, stay away!

Well, we’re ghost on this article like Gion on the flag football field. Until next time, keep your head up and stay out of the corners.

P.S. Why is there salmon wrap around the menu in Cro? They keep that fresher than the food.
P.P.S. Who was those kids dressed in black running around on Harkness Green last week? Those hooligans!
**Schvitzing**

By Buttercup and Tiger Lily

**SPECIAL TO THE COLLEGE VOICE**

Queen’s "We Are The Champions" during dinner in Harris, the poppy seeds and military attire, the Cro, frightening hordes of house governors and housefellows scurrying around with croquet mallets, Peter Terry in a toga can mean only one thing - Camelympics. For a period of about 24 straight hours, devoted students from every walk (clamping, shaming, weavin' and staggin') of life competed in the insane and comical events. We, the student body, are better not to say Camolympics for fear that Claire will have her leather pants sued off by the International Olympic Committee.

Oh, God, the fright.

"The Good, the Bad, and the Ugly of Camelympics",

The Good: Doen pride was at an all time high. Trash talking was almost as much fun as actually gettin' in the ring and participatin' in the events. A good example is Burdick’s chalk talk on the patio of Con. Its purpose was to try to unite your dorm to a common cause and give your residents a goal for the weekend.

The Bad: Not being able to back up your trash talk. A good example of this is (wow! de ja vu) Burdick, for really making asses of yourself when you can’t even place. We saw people with more medals on their necks than you guys had as a team. Next time forge, think before you screw.

The Ugly: The governor of KB with face that’s green. De- spite their victory, KB should have received a fancy damner for such lousy infraction upon social sensibilities.

Camelympics events that should have been blood alcohol level wars - Kind of like the coin wars, but more fiercely competitive and for the slightly more derring-do. Blackstone probably won’t win this one next year, but this year it would have gone to the Morrison floor hockey team. They couldn’t stand, but WOW, could they still play hockey! The rules for next year will include penalties for tossing your cookies and drinking water, and the winner will be the team with the highest combined blood alcohol level. Teams must consist of one male, one female, and one person who formerly lived in substance free housing. 100-Yard-Dash-Across-a-Crowded-1962-Room-for-a-Slice of Pizza - these events were no minor clipping infractions and some beautiful cut blocks observed at this year’s exhibition. Bonus points given for taking a whole pizza from the table. Since we’re on the topic of the dance, next year’s events will not include beholding the camel cut-out, you idiot (and you know who you are!).

Stealth Keg - feeling a segment of the campus was left out of the Camelympics, we think that stealth kegging should be a part of next year’s festivities. Teams can be as small as one and as large as five. Teams collect 50 bonus points for stealth kegging at any office on the second floor of Flanning. Extra special bonus for stealth kegging with Claire, but you lose points if you buy the alcohol, which is fairly likely. Teams receive 100 bonus points for getting underage drinkers to join their team. Disqualification for entering Blackstone. It was a cute touch, guys, but more ob- scene than art Ferratt’s picture in the class of ’76 yearbook. Wouldn’t you feel violated with the gaming club live role-playing in front of your door at 2:30 in the morning? Not so funny anymore, is it? Indefinite bonus points for stealth kegging in the trunk of Campus Safety’s stealth cruiser.

"The oh-my-god-it’s-1:30 a.m., the party’s ending, and who- am-i-going-to-home-for-a- cigarette-to-tomorrow" - Scramble - The dorm with the most squeaky bed frames receives special notice. However, actual event judged Sunday morning by the highest reported number of walks of shame. The object here is to go home to a dorm other than your own.

And now we come to our favorite part of the column, Roses and Thorns, where we salute the good things and the profoundly stupid things about life at Conn (Editor’s note: It takes significant time to find roses growing around these parts.).

Roses #1: Terry Potter. Not only is this man a bad ass lobster cop in a crossing guard uniform, he fills out a toga like no other man on campus. (Editor’s note: best costume of the weekend was Liza Talasani’s popcorn cone en- dowed imperition of Lama.)

Roses #2: Dean Woodbrooks. Our straight laced Dean of Student Life wins the gambling competition. Nothing else is of any importance as to why her house is painted the same color as Foxwoods. It’s pink! No, it’s salmon! No, pink! No, salmon!

Roses #3: Kristine Cyr Goodwin, the mastermind of the housing crunch of ’96. It was a brilliant stroke of planning on her part to send out the good sportsmanshipAndrews and keep Peter Berk from being assaulted while in the Comest suit.

Thorns #1: The belligerent mind- compoo gh that threatened to kill the DJ (true story!) at the dance Saturday night. Come on pal, is hearing the Macarena a second time really that important to you? So what, you couldn’t clean the first time, there’s now a video at Blockbuster to help you.

Thorns #2: We’d like to again validly the idiot who beheld the camel cutout at the dance Saturday night. We’d like to bestow an associ- ated rose to the “Mastermind of the housing crunch of ’96” for run- ning after this moron screaming "you suck! you suck!" in the middle of the Cro.

Thorns #3: The Governor of Lambdin. Four twenty dollar bills and you, and still didn’t come out on top in the coin wars. Have fun explaining this when you’re serv- ing sugar free Kool-Aid at the Holi- day Party. Sorry buddy.

Fast for Burma promotes education

As so distressingly few are aware, yes, there is life beyond our borders— not only those of Connecticut College but even of these great United States. In their continuing effort to correct the problem of general ignorance and apathy, Conn’s progressive student groups have sponsored and will be participating in the Worldwide Free Burma Fast. The emphasis here was on education, and the promotion and support of human rights in Burma and all around the world.

The country of Burma (now called Myanmar by those in power), one of the larger Southeast Asian nations, has been controlled since 1988 by a repressive military regime that has engaged in systematic abuse of the most fundamental human rights of its citizens. Atrocities attributed to the government include forced labor, detention and abuse of political and democratic leaders, torture of anyone associated with a weapon, and allegations of genocide. The UN has condemned the government, both for the above and for failure to implement the results of a 1990 democratic election that awarded 80% of national assembly seats to the National League for Democracy. Growing global concern about the situation, and the serious degree of repression, has led to widespread acknowledgment of the country as "the South Africa of the 1990's."

The call for a worldwide fast in support of democracy in Burma originated with Nobel Peace Prize winner Daw Aung San Suu Kyi, activist and leader of the NLD, held under house arrest for several years and now living under "indefinite detention." Conn’s participants numbered over 40, fasting anywhere from 6 to 24 hours on Monday, October 7, distinguished by symbolic black dress and yellow armbands. Conn student Needa McPhail, who formerly lived in substance free housing, said, "initially I only fasted to give support, but it turns out I was also educating myself." Feminist Majority Chair Kate McLaughlin, who alsoasted, agrees that the focus of this event was the promotion of education on campus. "I think it’s really important that we realize that our interests lie not only in our own boundaries, that we fight parallel battles with other countries of the world," she says, stressing the necessity of "global awareness," that awareness might be the first step, at least, at Conn, thanks to the new cooperation of various activist groups on campus to promote events like the Free Burma Fast. The newly formed Progressive Student Coalition, which unites many of the political, unity and other groups on campus, counted the fast as its first major effort. Hopefully, then, we will see more such happenings in the near future, and the further spread of a vision that looks beyond our little corner of the planet.

Amy Haskell
Class of 2000

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Cameleons are a raging success

by Pete Gross
THE COLLEGE VOICE

Eighteen teams, the Conn Col-
lege Camel, the campus safety
rusher, and Conn alumni kicked off
the second annual Camelympics last
Friday with a bang. There were 35
events, ranging from those as physi-
cal as arm wrestling to those as
mental as Trivial Pursuit. The
Camelympics were held over two
days. With Terry Potter firing off a
gun to start the ceremonies, the
events began with the inner loop
running race. The events ran until
four o’clock in the morning Satur-
day, then started back up on Sat-
day with the inner loop bike race, and
continued until three in the af-
fernoon.

Events took place all over cam-
pus, with housefellowships and house
 governors acting as official judges.
Camelympics was organized largely
by the house governors and
housefellowships, who not only ran the
events, but also made the medals, ran
the popcorn machine, and
cheered their dorms on to victory.

Tension was in the air at the sport
tournaments like ping-pong and
basketball, but the events like check-
ers and Jeopardy were also full of
energy and excitement. Although not
everyone in the school competed, the
dorms tried to get at least enough
people to fill every event. Although
this was not always possible, there
was still a very large turnout of
athletes in every event.

The one event that was open the
total time was the Coin Wars,
where dorms competed to put the
most money in their hordes, which
were at the info desk. For every
unaided they were at the Symphony
in C Minor; I shared in their amaze-
ment and knew I had witnessed
something special.

After a brief intermission, the
concert resumed with Cantus in
Memory of Benjamin Britten by
Arvo Part. This piece was haunt-
ishly elegant and added a different
dimension to the evening’s perfor-
mance. There was a touch of eeri-
ness about the piece which made it
that much more intriguing. Al-
though this piece wasn’t my favor-
ete of the evening, it was perhaps
the most unique, I thought it captured
the audience’s attention well and
brought chills as well as smiles to
many of the audience members, in-
cluding this one.

The final performance was a piece
by Mozart entitled Sinfonia Conzertante in E-flat Major for Vio-
lin and viola. This was by far the best piece of the evening.
The audience was engrossed.

A Camelympic was held largely
governors acting as official judges.
They encountered the native wildlife. They
spotted a number of African el-
phants, which appeared suddenly during an attempt
to incorporate African culture into
the society’s music. The students
who joined Hendricks on the trip
attended classes in both painting
and percussion, and one of the spe-
cial highlights was having a crafts-
man create individualized drums
for each of them. The video which
was shown included shots of the
student playing various beats and
methods of playing the drums.
Together with these lessons came
sessions of how to learn games and
dance.

Professor Hendricks also incor-
porated many examples of every-
day existence in his presentation
of photographic slides. The photo sub-
jects ranged from local people to
local wildlife to landscape.
Throughout the trip, the group en-
countered the native wildlife. They
spotted a number of African el-
phants taking advantage of water
reserves, and they came across baboons, snakes, and hogs, which
also appeared in Hendricks’ compi-
lation. Many of these animals ap-
peared suddenly during an attempt
to photograph the landscape, beau-
tiful in its tropical appearance.
In addition to taking photographs
of the environment, Hendricks created
a number of oil paintings of the
view from his window. These paint-
ings represented the scenery at vari-
ous hours of the day, and were lined
up in a row on his wall to show the
progression.

The people of Ghana proved to be
as compelling as their environ-
ment. However, so much of Hendricks’ artistic focus was on the
local inhabitants. Often, what would
start out as a photo shot of a par-
ticular part of the surroundings
would become a photo shot of local children who enjoyed being the
focus of the camera. Hendricks
also returned with numerous ink
sketches of women carrying goods
upon their heads and figures wear-
ing various costumes.

To finalize this presentation, the
SATA students gave a performance
of the music they were taught dur-
ing their five-month stay. The audi-
ce exited to the sound of the stu-
dents playing their drums, Profes-
sor Hendricks accompanying them
with his playing of the horn.
Women's tennis makes strides at New England

By Katie Carpenter
THE COLLEGE VOICE

The women's tennis team is officially done with their fall season. The team traveled to Amherst this past weekend to compete in the Division III New England Women's Intercollegiate Tennis Tournament.

In singles, the top six played tough tennis. In the second singles flight, Julie Fried won her first round match against Mary Hulse from Newton North, 6-2, 6-0. She then played the second round and lost in a very close match. An upset also occurred in the third flight. Beth Fried beat a Trinity player in a close consolation match. This victory was great for the Camels, as they had lost to the Bantams in a match earlier in the season.

At the New England women's championships, they had the upset of the week. Beth Fried and Katie Carpenter advanced to the quarterfinals. They faced the top two in the nation and lost in a very close match.

The season was a success for both teams and much is expected for the spring season.

Camel Round-up

Men's Soccer

See related story on pg. 12

Women's Cross Country

On Saturday, October 26, the team traveled to Williams for the NECAC championships, where all top six spots were earned for the team.

Field Hockey

See related story on pg. 12

Volleyball

On October 23, Conn suffered their most disappointing and tragic loss of the season. They arrived at Trinity with the desire to do what they needed to do. They took the first game 8-2, but the last two were 15-12 and 16-14. The season is over for the Camels.

Camel Round-up

By Chris Capone and
THE COLLEGE VOICE

Intramural Flag Football got a little more serious this week, entering the final week of the regular season. The teams competed for four spots which will determine the playoff structure for the Super Bowl. In one of the most exciting games of the season, Freeport-Fairfield and Sully's Kids battled to a 21-21 tie. Sully's Kids opened up the game on a quick score from Veteran Bob Driscoll, who is now in his eighth year of eligibility. When asked to comment on the nail-biter, Driscoll stated, "That's the thing I love about this college game, I get older (now 25) and they stay the same age." Mr. and Mrs. Depeter of Dylan and Mark, smoked and burned the defense of Freeport-Fairfield respectively, placing 3rd in the competition. Freeport-Fairfield was led by Dylan and GianGiordano who caught two passes for touchdowns, and with good to perfect weather, the game was a close match in the second round.

In volleyball, the women's team had a good performance, winning two matches. One of the matches was against the Holy Cross Crusaders, who are favorites to win this year's super championship.

English also interrogated the Mama's Kitchen offensive two weeks ago in a key game to the season. The handoff was the tough line play of one Napper "Biggest Bench on the Beach" Tandy, who was slinger at the end zone, and the display of a strong defensive effort from Getchell and Rob Driscoll. The ability to stay away from a crucial tie has Sully's Kids riding a huge wave as they prepare for another match.

Another Freeport-Fairfield failed to score their decision and they were stopped by the tough defense of Jeff Roach. Chris O'Dea recorded three sacks and one known hand job, which had this reporter seeing stars. The win was a great day for both teams and much is expected for the spring season.

In final action this week, Girls in the Bathroom defeated Freight Train 21-14. The Girls were led by Tony Silverastro for the second week in a row, who was voted as the MVP of the game. The Men's team also won over the coast, defeating the New England Division III.

Sailing

This past weekend Conn had very successful competitions. At the Stu Nelson Trophy the women's team qualified for the Atlantic Coast Championships with a first place finish in the A Division by Tracy Hayley and an eighth place finish by Jane Long of the Coast Guard. The team finished seventh at the Hoyt Trophy at Brown.

Men's and Women's Crew

On Sunday, October 27, the men's and women's rowing teams competed against Coast Guard in the annual Thames River Regatta. Each crew from Connecticut College rowed head to head with their equivalent Coast Guard crew for three and a half miles. The course started near Giles Ferry and ended at the Coast Guard Sailing Pavilion. This was the first time that a race of this sort has been rowed by women in North America; the only other place where races of this length are held for women's crews is in England and the Netherlands.

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Field hockey continues to roll
by Darlene Gallant
THE COLLEGE VOICE

Conn’s women’s field hockey team improved to 9-4 last Saturday, October 26, in a hard-fought 4-1 win against Williams College at the Lynn and David Stiften Track & Field. Saturday’s game was the Camel’s fourth straight victory. In the past two weeks the field hockey team has had three games delayed for up to an hour because of referees’ failings to show up on time for the game. What would normally distract a team has resulted in three of their biggest wins this season.

In the beginning of the season, the eight seniors and other returning players made it one of their goals to beat Williams this year. Connecticut College has not beat Williams since 1988. Their all-time record against Williams is 1-1-4. Throughout the game, Coach Anne Parmenter told the players, “Dare to Dream.” All of the players went down to the field with a lot of enthusiasm and confidence. They had no idea what the score was and had joined the hard-fought 4-1 win.

Throughout the game, Coach Kanter told the team she had on. Murata and Holliday scored the opening goal, and had chances to win, this was too late. They’re a good club and had chances to win, but they weren’t ready. Conn’s women’s field hockey continues to roll, and by the time they did, it was too late. “They lost it mentally,” said Co-captain Matt Raynor ‘97. “Last Wednesday, they went down to the field with a lot of enthusiasm and confidence. They had no idea what the score was and had joined the hard-fought 4-1 win.”

Senior Dardy Muldaur got a hat trick in the victory. Allen/Muldaur’s goals were scored on corners. In previous games, Conn had never really scored off of a corner; but due to their practice, against Williams they were in complete control of them.

Senior Kim Holliday scored the other goal. Conn went into half time with a 1-0 lead, allowing them to enter the second half with a lot of confidence. There was nothing stopping the Camels. “Williams has always been a great team, but they weren’t great enough to keep their heads up,” said senior Co-captain Wendy Kénter. “They lost it mentally.” Everyone on the team played a great game. The standouts were Sarah Folger, Kay Wood, Megan Bise and Muldaur. On defense, Kurker did a great job keeping her thoughts off the game. The team had some difficulty creating goals. There was nothing stopping them in the past, we knew they’d graded a bunch of players, and we knew they’d had a tie and a loss earlier in the season.” Rather, it may have been the unconventional 3-6-1 alignment which the team switched to earlier in the week. With only transplanted defender Yanni Moraitis up front, a glut of midfielders, and a flat back three, the team had some difficulty creating shots on offense and making up on defense. “I think it’s a good alignment, and I know some guys may have been complaining about it, but it can work for us,” said Raynor, who leads the team with four goals and five assists.

The team was walking on the sunny side of Easy Street before the loss, with 6-0-2 record over its last eight games and a 6-2-2 record overall. Conn has had three Divisio111 National Champions in their opponents, Saturday’s tilt with Williams was the definition of a big game for the men’s soccer team. Unfortunately for the boys in blue, two first-half goals proved to be an insurmountable margin, as the Camels fell to the Ephs 2-0 for the second year in a row.

When asked whether the team was intimidated, Co-captain Jamie Gordon ‘97 remarked, “I don’t think so. We’d had good results against them in the past, we knew they’d graduated a bunch of players, and we knew they’d had a tie and a loss earlier in the season.”

Conn writes own Eph-taph for winning streak
by Garrett Scheck
THE COLLEGE VOICE

With an eight-game unbeaten streak on the line and the defending Division III National Champions against their opponents, Saturday’s tilt with Williams was the definition of a big game for the men’s soccer team. Unfortunately for the boys in blue, two first-half goals proved to be an insurmountable margin, as the Camels fell to the Ephs 2-0 for the second year in a row.

It took a while for the Camel winning machine to get its wheels rolling, and by the time they did, it was too late. They’re a good club every year, and we know that,” said Co-captain Matt Raynor ‘97. “Last year we played well against them and had chances to win, this year we came out flat and didn’t.” An unassisted goal by defender Greg Classen midway through the first half put the team on the wrong foot, and forward Brad Murray’s team-leading tenth goal of the season, on a breakaway with 16:20 remaining in the half, left them reeling. For the remainder of the game the teams played to a deadlock, with the only real offensive chances being two disallowed goals by Williams, one coming at the end of each half.

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The team was walking on the sunny side of Easy Street before the loss, with a 6-0-2 record over its last eight games and a 6-2-2 record overall. Conn has had three Division III Metro Region Poll, and they had success in recent away tilts with Salve Regina and Bates. The match with Salve, on October 16, ended with the Camels on the right end of a 3-0 result, leaving the Camels undefeated in the Metro Region. Tallies came from Matt Raynor ‘97, Andrew Ladas ‘99, and Jacques Georges ‘00. Defender Ian Bauer ‘99 chalked up his third shutout of the season. Three days later they traveled to Bates, where they reached a 1-1 draw, courtesy of a goal by Jason Lilien ’00, making their NESCAC record a satisfactory 3-2-2.

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