The Shape of Culture
These two pieces are featured in an art exhibit celebrating African-American Awareness Month, now on display in the Unity House PepsiCo Room. Many of the exhibit’s works were donated by Connecticut College faculty and staff.

Pfizer will move 2000 jobs to New London

by Dan Tompkins
NEWS EDITOR

A former Kinder Morgan facility site will become the home to 2000 Pfizer jobs by the year 2005, announced the company’s Central Research President, John Milne. Milne, along with Conn President Claire Gaudiani and Connecticut Gover-

nor John Rowland, explained the development to several hundred guests aboard the ferry John H., on Tuesday, February 3.

Pfizer will build a 400,000-square-foot office facility in New London to house part of its global development team, responsible for demonstrating the safety and effectiveness of new drugs. The new facility is

projected to have 1,300 jobs by 2005 and an additional 700 jobs five years later.

The project will also include a biotechnology incubator, renovat-

ions to Fort Trumbull, reuse of the Naval Undersea Warfare Center space and the development of adja-

cent retail and residential space.

The move is being brokered through the New London Develop-

ment Corporation (NLDC). The NLDC is receiving $3.55 million from the State Bond Commission to design and prepare the site for Pfizer.

"Many people have worked long and hard to see the events of today take place," Milne said. Gaudiani added that she saw the development as a part of a greater project that New London has undertaken in re-

cent years to "rebuild" its infrastructure, improve major gateways and build our quality of life through construction [and] grant sponsorship."

Rowland feels that the Pfizer ven-

ture should be seen as part of a greater commitment by both the private and public sectors to New London. He announced several other state initiatives in the commu-

nity including several million dol-

ars for improvement of the city’s highway system.

Rowland stated that "when Pfizer... makes a new investment in this community, what they are tele-

graphing to the world is that this is the future for Pfizer." Milne echoed this sentiment when he said that "it [the land acquisition] was only a little bit about money, it was a lot about what we can contribute to the future."

Gaudiani and Rowland spent much of their time thanking city leaders, including Mayor Lloyd Beachy, city manager Richard M. Brown, and Bruce Hyde, director of the Office of Development and Planning. These city officials worked in concert with the NLDC and state officials to secure the deal and move forward on a timeline that Gaudiani characterized as one in which no one had thought possible until Pfizer, the NLDC and the state pulled it off.

Men brought in by Pfizer will bring new technologies, new processes and new ideas to the region, Milne said.

"What’s nice about Conn," Milne explained, "is that we are by far the smallest school on the NET. The next school up probably has 7,000 students."
In this issue...

NEWS

Plex renovations are on track for 2000 completion

Lessons learned through cooperation

by Laura T. Sfialiano

THE COLLEGE VOICE

As Connecticut College students bustle through their days, attending classes, socializing at Cro, they might be unaware of the intense activity which takes place on this campus in a world separate from that of their peers. Every day, 50 to 80 men from the C. R. Klewin construction company arrive on this campus at nine o'clock in the morning and begin work on the Plex renovations. Each man has his own duty and each day he industriously labors at his assignment.

All this manpower is now concentrated in completing Wright Dormitory, due to be finished by April 1, and the Harris Dining Hall which should be finalized by early July. Initially it was planned that Wright would be complete by the start of the spring semester. The schedule was revised in the fall when it was noted that the completion of Wright could not be realized so soon.

The alteration in scheduling became necessary for a number of reasons. Primarily, it was because the construction of the new Harris, which is now being utilized, necessitated the majority of the construction company's work force. There were not enough men left over to continue working on Wright. In addition, it was decided that all major demolition work should be done in the summer months when the students are not on campus. This was decided because the demolition work is both noisy and dangerous.

A new main entrance to Harris is now being constructed which will join it out from the center of the Plex. The fully renovated Harris will include another dining hall built to hold 100 people and two new food stations, including a pizza and pasta bar. There will also be modern pyramid-shaped skylights which will make Harris, considerably more open and light. C. R. Klewin is also completing a new center in the Plex called, the Village Square, which should be completed by July. The Village Square will be a huge multipurpose room with an artisan café. The room will generally be used for conferences and the parties which were previously held in the Plex common rooms.

After the completion of these two major projects, construction will begin in Morrison. The construction on this structure will take place through the fall when students are on campus. It is hoped that no noise or safety issues will arise because Morrison is situated on the periphery of campus away from main student activity. After Morrison, Marshall, Lambdin, and Hamilton will be renovated in that order. All renovation on the Plex should be completed by spring of 2000.

Project Manager John Warner says that with the completion of each new dorm the work is going more smoothly and quickly because the construction crew is growing accustomed to building the structure.

After each building is finished, the college - represented by John Warner and Kristine Cyr Goodwin and C. R. Klewin - have a meeting which Warner calls "lesson learned session." During these sessions the staff and crew discuss ways in which the buildings not yet constructed can be improved over the last ones built. For example, the position of the Wright shower stalls will be modified from the ones in Park which students complained did not allow for enough privacy. The window shades will also be relocated and the window shades will be adjusted slightly taller. This type of cooperative work, Warner says, is not common in the construction industry but it has been very effective in developing a sense of community between the college and the crew.

In costs handicap accessible? See page 3.

A&E

Lyman Allyn celebrates New London African-American artists in Unity House CD review Movie Review "Family" art show at Cummings Restaurant review

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THE CAMEL PAGE

Student spotlight: Evan Cooper. See page 12.

SPORST

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Men's Basketball Evan Cooper; A boy and his Zamboni IM Update Men's and Women's swimming Camel Round-up

NEWS

continued from page 1

Con was awarded "The Most Improved School" by NET, due to the fact that Conn screened one movie last year, as opposed to five this year. McEver explains that as a major project, one by one, the college will build up to its final plan. NET encouraged Conn to join for no fee. Conn was given all the equipment they needed, except that a school wants to join the program the cost may be nearly $80,000.

Conn is under contract with NET to show up to four movies a month, yet there is not always a movie each week. If NET has nothing to show it will appear to be an option, but, according to Con, the film is notified that the date will be open. However, according to Adelson "a month is way too little time to schedule anything. We need more time to schedule projects with NET." It is suggested by some that NET premieres the movies somewhere other than Dana Hall, yet that does not seem to be an option. Mc ever explains that "moving the equipment to another space is not feasible." The equipment must be reconstructed, the projectionists will also be relocated and the window shades will be adjusted slightly taller. This type of cooperative work, Warner says, is not common in the construction industry but it has been very effective in developing a sense of community between the college and the crew.

Lynn S. Kammenecht THE COLLEGE VOICE

On January 21, 1998 the National Commission on the Cost of Higher Education presented its report to Congress. The report, which contained recommendations for federal student aid programs and issues of regulation, also voiced a harsh assessment of current budget practices at colleges and universities.

One of the largest problems that all colleges must face today is striving to maintain a high standard of education and campus quality while simultaneously lowering costs and providing adequate financial aid to all needy students.

The Commission presented the following findings in their report to Congress:

First, public concern about the cost of college is increasing. The continuing emphasis placed on the necessity of a college education. Secondly, the price of a college education has increased more rapidly than the cost for public, and moderate-

Finally, there is a great deal of confusion on campuses as well as amongst the general public concerning the price and cost, which leads to a need to explain how cost, price, subsidy, and net price are related.

The Commission recommended several possible solutions for their findings. These included institutional control of costs with a national effort to "refocus, rethink, and the very design of collegiate thinking," beginning a public awareness campaign to increase awareness of the cost of college to the public about the economics of higher education, a deregulation of academic institutional efforts to "develop uniform and voluntary cost regulating standards that clarify the actual cost and subsidies involved in providing undergraduate education," a strengthened system of student financial aid, and better data collection by the Department of Education.

The findings of the Commission ultimately indicate that there is a serious and immediate need for the system of higher education to make changes and adjustments to cut costs and keep tuition affordable even for low and middle income students. Despite this, there have been many trends in reducing the cost of higher education. Today, more than twice as many independent institutions have tuition and fees of less than $9,999 as have tuition and fees of more than $10,000. Many schools are also increasing the amount of student aid while also cutting costs, downsizing, and finding new sources of outside financial aid and revenue.

David L. Warren, president of the Association of Independent Colleges and Universities said, "Now it's up to all the partners in financing higher education - colleges and universities; federal, state, and local governments; donors; and students and families - to work together and implement where appropriate the report's recommendations."
Message in a Bottle takes a new look at addiction

by Adam Halterman

As anyone who has a friend or loved one battling chemical dependency knows, addiction is a very complex, frightening, and emotional subject. Jeff Singer, professor of psychology and author of Message in a Bottle: Stories of Men and Addiction (published in December by the Free Press), has firsthand experience with what it means to battle addiction.

A licensed clinical psychologist, Singer has been working as a consultant for the past eight years at the Southeastern Council on Alcoholism and Drug Dependency (SCAD), an agency which treats people with no insurance. While working with SCAD, a number of personal questions arose. "I was interested in questions of personality," explains Singer. "What helped people form a sense of identity, understand who they were, and make sense of their lives." These questions and others led to the concept of Message in a Bottle.

The book focuses on the personal stories of men battling addiction. All the men that Singer wrote about come from Lebanon Plains, a nearby community for men suffering from chemical dependency. Singer conducted in-depth interviews with over 30 men and will be eternally grateful (as he pointed out in the book's acknowledgments) to the Conn students who transcribed hundreds of hours of these interviews from the students themselves. The personal nature of these stories often made the interviews challenging. "Since I'm not from a background involving addiction, it was difficult to gain the trust of these men. They couldn't help but approach me with a certain amount of suspicion."

One of Singer's main goals in selecting stories for Message in a Bottle was to present an accurate cross-section. "I think people who select stories for readings might be focused on the disease of addiction, whereas I'm interested in the kinds of stories," says Singer. "You read the book and you'll be surprised by what you learn. I'm writing from the perspective of a psychologist who studies personality. Others might be focused on the disease model of addiction or the biological aspects. But I'm concerned with what addiction does to one's sense of identity."

In addition to learning about the lives of his subjects, Singer learned (as hopefully the readers with some very important things about life and about himself. "The greatest thing I learned is that being responsible for others and being obligated to other people is one of the greatest sources of health and meaning that you can find in life and that one of the reasons men feel despondent is because they don't feel that anyone depends on them. We often feel burdened by responsibilities, but the experience of talking to these men has made me feel more of a sense of gratitude that I have these responsibilities."

We live in an increasingly complex world; a world which often lacks personal contact. As Singer says, "There are so many roars to addiction. These roars come from all backgrounds. This is not just an inner-city problem or a problem with the poor."

The book is primarily focused on people whose lives are touched by addiction. As Singer explains it, the main purpose of the book is to help people unfamiliar with addiction to understand the challenges these men face, to clearly show people whose lives are touched by addiction who are going through, and to make recommendations about new ways of treating and working with addiction.

As of late, there has been a wave of literature published on addiction, but Singer's approach changes the subject. He approaches the subject from a refreshingly different angle. "I'm writing from the perspective of a psychoanalyst who studies personality. Others might be focused on the disease model of addiction or the biological aspects, but I'm concerned with what addiction does to one's sense of identity."

In the early 90s, the program attained the backing for a visiting adjunct instructor sustained by course enrollment. In 1992 Janet Goldstein, professor of English current acting director of the program, enhanced the program's visibility and successfully launched the tenure committee. She was able to increase the number of courses offered because of growing enrollment. The course offerings included "Introduction to Gender and Women's Studies," "Bodies of Knowledge: Introduction to Lesbian and Gay Studies," and "Readings in Race and Gender."

In its evolution over the years the program has upheld our understanding and devoted instructors whose contributions have made an immense impact on students. As of the 1995-96 academic year, Professor Nancy Goldstein led the director position. There was a waiting list of 40 students for her courses.

"Professor Goldstein is by far one of the most incredible professors that I've had. Her course was evocative, extraordinarily thought-provoking and she had greater expectations of her students and held standards higher than most professors."

The college's decision to let Goldstein go was met with tremendous protest by student groups, as well as faculty members. Professor Jackie Rickus of the English department, a former director, commented on a discouraging irony: the position was established to increase awareness of women's issues and yet women were being marginalized by the nature of the position in part time and underpaid.

With the funding for the tenure position of the Fuller/Maushal Chair, there is enormous enthusiasm for the promising future which the department anticipates and the international focus toward which the program is working.

While some buildings on campus are accessible to disabled students, such as Shala Library (above left), there are barriers to entry in many others, for example Bill Hall (right) and Fanning Hall (below left).

Campus adheres to access rules

by Edward Zeller

Don't ever tell Jim Lafayette what happens on a given Thursday night at TNE's. Chances are, he knows. As Friday beaks and night falls on the campus, Lafayette joins the ranks of many of us in Cro eager to shed the stress incurred by the week's workload and plunge unashamedly into the weekend. A junior at Conn, Lafayette suffers from a form of muscular dystrophy that gradually erodes muscle tissue and slowly impairs one's ability to move. Though confined to a wheelchair and essentially unable to move parts of his body from the neck down, Lafayette does not let his disability stop him from partaking in the everyday activities of campus life.

"We are in compliance," says Catherine WoodBrooks, dean of student life. "We could do a lot less and still be within ADA standards, but we are committed to doing everything we can."

"We are in compliance," says Catherine WoodBrooks, dean of student life. "We work with ADA standards and we have to be reasonable. We could do a lot less and still be within ADA standards, but we are committed to doing everything we can."

WoodBrooks went on to note that it would cost millions of dollars and take many years to fully renovate the campus to accommodate disabled persons, but that such a renovation is a long term goal of the college. Lafayette will have long since graduated from college before these changes occur. In the meantime, he has few complaints with the administration. "I don't feel they're very good about it." His main objective at this point is to let more people know and understand the issue.
U.S. Marines to be sent to Gulf

WASHINGTON - President Clinton has decided to send about 2,000 U.S. Marines aboard warships from the Mediterranean to the Persian Gulf to join a major American military force gathered near Iraq, defense officials said Thursday.

"I expect the official order will come today," said one of the officials, who asked not to be identified. Other defense officials told Reuters that additional U.S. warships might also soon be sent to the tense region in a standoff with Iraq over U.N. arms inspections.

The 24th Marine Expeditionary Unit sent an air force carrier Gaunt and three support ships would move through the Suez Canal into the Red Sea and then to the Gulf in about 10 days. They would join a force of some 20 other U.S. warships, including the aircraft carriers Nimitz, George Washington and Independence.

The additional forces were requested by Marine Corps Commandant Anthony Zinni, chief of the U.S. Central Command and the commander of all American forces in the Middle East.

Other defense officials told Reuters that Zinni had also asked for additional U.S. B-2 and F-17A stealth fighters to join six planes already stationed in Kuwait and another six B-52 bombers to join eight stationed on the Indian Ocean island of Diego Garcia.

Gunman shoots four at Washington cancer center

WASHINGTON - A gunman opened fire in the lobby of the Cancer Institute at Washington Hospital Center on Thursday, hitting four people including two patients, police said.

The shooting occurred some time after 9:30 a.m. according to Washington police Sgt. Joe Gentile.

"It believed at this time that a man was in the lobby, sitting there, produced a gun, opened fire, striking four people," Gentile said in a briefing at the scene.

He said one of the victims was believed to be a hospital employee, another a volunteer and two others patients.

The suspected gunman was at large, police said. No information was immediately available on the victims' conditions, Gentile said.

Clinton says sex charges against Lewinsky "false"

WASHINGTON - President Clinton Thursday defended himself against a wave of sexual harassment allegations with a biting defense of his relationship with Monica Lewinsky.

"Any time the press is saying and government officials are saying the charges are "false," it is an indication that the press is on the wrong track," Clinton said of the charges.

A former intern at the White House, who is now married, was im mediately available on the victims' conditions, Gentile said.

Man charged in theft of Mozart, Wagner papers

NEW YORK - Aporter at the New York Public Library has been charged with stealing rare documents of Richard Wagner and Wolfgang Amadeus Mozart from a display case display, according to a complaint filed in federal court in Manhattan Thursday.

The complaint, submitted by a Federal Bureau of Investigation agent, Julio Gonzalez, O'Higgins stole seven manuscripts and letters in November and December and sold them to the Strand Booksellers in Manhattan for $1,000. The FBI said Gonzalez confessed to the crime when confronted by agents Wednesday afternoon.

According to the FBI report, a music manuscripts dealer acquired the copy's works on a visit to the library, the FBI said.

The complaint was filed at over $55,000 as compensation for the value of the works and to compensate the New York Public Library for the value of the works and to compensate the New York Public Library for the value of the works. The FBI said the dealer had worked for nearly two years before the thief was caught.

Garcia.

The only solution to the situation developing to achieve the U.N.'s goals.

President Clinton should consider the diplomatic route will not be an international problem.

Any agreement that is made be renounced by the Kremlin to tell the U.S. that the diplomatic route will not work. Saddam's latest whims. For instance, the same issue in November than February. After the military action has been successfully completed, the U.S. and Iraq should have still used military action against him in November. Although these events are in the past, the latest one is not. President Clinton should have removed Hussein from power. Hussein claimed that the diplomatic route will not yield results. He should ignore the Russians' hollow threats; he should have removed Hussein from power.

Today Russia issued a quasi-threat to the U.S., saying that military action on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Simi larly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s goals in the Gulf War, instead of placing economic sanctions on him.
Lyman Allyn brings old New London to life

by Luke Johnson

THE COLLEGE VOICE

Aside from the varied temporary and contemporary exhibitions housed at the Lyman Allyn Museum, the collection of local art on permanent display adds an historical depth to a trip downtown. With gracious and obliging docent Dorothy Gona in the lead, an examination of the paintings hung in the main hallways of the museum yielded illustrations of New London's more illustrious past. And, while perhaps not as polished as their continental contemporaries, these works are of import not only as American paintings, but as New London art.

The first painting harkens back to when the city was still one of the biggest whaling ports in the United States, second only to New Bedford. Dominating the entrance hall, Isaac Sheffield's portrait of young James F. Smith shows the subject at the tender age of five years, (10 months, just after returning to New London from a voyage aboard the whaling ship Cheshire. Such detailed information was preserved by the painting itself, in a paragraph Sheffield wrote in a packet of foliage. The young Smith is standing on the deck in a penguin-skin jacket that the crew made for him. The Cheshire is in the background, engaged in rendering whale oil, signs of which are the bloody water and smoke surrounding the ship.

A feature in a number of the paintings is Fort Trumbull which, with its steeple overspreading the rivermouth. The paintings of Fort Trumbull will be especially in Vogue in the coming years as the site is being turned into a state park, scheduled to be completed within two years. In the fall, as the leaves of the tall ships make their way to New London. The Fort appears in a lithograph of New London from Coston and in paintings large and small.

Another featured landmark is the lighthouse, also still extant, south of downtown. In an advertisement, Frederick L. Allen oil, the light is suspended by fashionable tourists, probably from the swank summer colony which was down by the Sound's beaches. Also visible in this particular Allen is the Ledge Light and Fisher's Island, both still sitting out on Long Island Sound. In a similar symmetry vein is the oil "Osprey Beach," in which the ferries that look hot vacationers fro New London to the beaches on the Sound are seen plying their trade amidst flapping pennants and an idyllic blue sky.

In a different painting of Allen's both of which were given to the museum by the Namong Fire Com-pany, a more dramatic subject is the center of the piece: the Black Street fire rages in oils bright even now. The main block of buildings in the center of the picture are still standing today: the train station now...
The Blues is in the air, Elvis is on the walls, and a string of chili pepper lights glow softly under the Bayou's Lisa. Enter the Little Bayou on Barbecue and Grill in downtown New London and step into Louisiana. Old license plates, formica tables, paper napkins, and some of the best food around put the Bayou in a class of its own. From the open kitchen in the back of the restaurant come some of the state's best barbecued meats and homegrown vegetables. The Blues is in the air, Elvis is on the walls, and a string of chili pepper lights glow softly under the Bayou's Lisa. Enter the Little Bayou on Barbecue and Grill in downtown New London and step into Louisiana. Old license plates, formica tables, paper napkins, and some of the best food around put the Bayou in a class of its own. From the open kitchen in the back of the restaurant come some of the state's best barbecued meats and homegrown vegetables. The Blues is in the air, Elvis is on the walls, and a string of chili pepper lights glow softly under the Bayou's Lisa. Enter the Little Bayou on Barbecue and Grill in downtown New London and step into Louisiana. Old license plates, formica tables, paper napkins, and some of the best food around put the Bayou in a class of its own. From the open kitchen in the back of the restaurant come some of the state's best barbecued meats and homegrown vegetables.
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THE COLLEGE VOICE

OPINIONS/EDITORIALS

Mon, February 9, 1998

The deadline for a double-spaced, single-sidebar length. All submissions are to be marked "Student Writing," and do not necessarily reflect the views of this paper.

Letters to the Editor

Questioning Confidentiality

It has always been a difficulty on the Connecticut College campus, for as long as the Honor Code has existed, that the Honor Code has been subject to interpretation. It is not a formal, written statement, and thus can be taken in a number of ways. This is an innate disadvantage of allowing people's conceptions to determine what "honor" for themselves.

A real problem arises when there are formal, written applications of the honor code and even these are not clear. Conn's Judicial Board has a handbook that delineates their procedures and still there are questions about the specific meaning of some of the handbook's clauses. Troubles have surfaced recently with how to read an accused's right to discuss his or her charges. While the Board changed their process of charging all accused students are formally charged with a "suspected violation of the Honor Code" - the handbook states that an accused may discuss his or her charges. Does this mean that an accused student may specifically say, for example, "I was brought to J-Board for burning a candle in my room."

It is difficult to imagine that the Code was meant to prevent anyone from saying anything unless someone with the help of several Busch Light dollars and have a Sam Adams or drinking, maybe I'll chip in a few dollars and have a Busch Light or 20. But only because I don't have any class, period.

"It's so nice to have self-scheduled exams. Conn gives you a lot of academic freedom."

Then: I'll do my studying ahead of time so I can take my exams early and get done. Because of the Honor Code, no one cheats, right? Now: I've got three hours until Christmas and I'm still not done with this term paper. And there is no cheating. If I had copied my friend's exams they would have been two identical tests with "I don't know" in most of the answer spaces.

Well, thanks to my brother, his friends, and a semester of experience, I know the ropes a little better.

Then: Well, if my friends are drinking, maybe I'll chip in a few dollars and have a Busch Light or 20. But only because I don't have any class, period.

"It's so nice to have self-scheduled exams. Conn gives you a lot of academic freedom."

Then: I'll do my studying ahead of time so I can take my exams early and get done. Because of the Honor Code, no one cheats, right? Now: I've got three hours until Christmas and I'm still not done with this term paper. And there is no cheating. If I had copied my friend's exams they would have been two identical tests with "I don't know" in most of the answer spaces.

Well, thanks to my brother, his friends, and a semester of experience, I know the ropes a little better. Any future Camels out there need some advice? You know where to find me:

Peace and Love to Papi and the Kids.

Coltrane

Coltrane's Freshman Experience

It was our last night at home before my brother and I would go our separate ways. Since he and his friends had been in college for a couple of years, I asked them for some advice, to what, expect, etc... On the front porch, we fired up the stereo and took a last look around at the neighborhood. I share with you now the wisdom they gave me, and my reactions then and now:

"You don't want a girlfriend from home keeping you down while you're at college."

I thought then: Makes sense. I'll probably meet someone new at school and I don't want any prior commitments holding me back. I realize now: The girlfriend from home is money in the bank. "Someone new" is anyone at a TNE who, with the help of several Busch Lights, thinks you're a better option than spending the night alone, i.e. "someone new" is anyone at a Conn.

"Coming from an urban background, I'm sure you won't find much diversity on campus."

Then: What matters is who they really are, not their race or ethnicity. Now: Actually, there are a lot of minorities on campus. That's if you include my Hispanic friends, Ron Bacardi and Jose Cuerbo. These guys are really popular. They don't actually live in Unity House, but they live in every other dorm on campus.

"Getting involved is a good way to meet people and make friends. Playing a sport will help you stay in shape."

Then: I'm sure crew will be fun. We won't have 5:30 a.m. practice that often, will we?

"It's true that we can't save the world, but we can save lives if enough of us put pressure on the oppressors to see that justice is done."

When will people begin to understand that the fundamentals of human rights are violated every day all over the world? When they are educated in what our rights are and how they are being violated, they will become outraged. Education is asking the people of the world to stand that the fundamentals of human rights are violated every day. These rights, may it be with work through the judiciary board, to decide "honor" for them.

And then the next step is asking the people of the world to commit to defending human rights. Science, and religion are fundamentals to human rights. This is an innate disadvantage of allowing people's conceptions to determine what "honor" for themselves.

Letter to the Editor

Human Rights are a Global Issue

Some of the most popular reasons that human rights advocacy is not for them are that: none of our business what goes on in other countries. I can't save the world, and who are we to tell others what is right or wrong? I try to stay optimistic when I hear these comments, knowing that defenders of human rights, may it be with work through organizations such as Amnesty International or Human Rights Watch, do make a difference in the lives of those who are persecuted, oppressed, discriminated against, etc... The simple act of writing a letter or signing a petition aid in making this difference.

If it is any of our business if human rights violations are occurring not only in our own country but in others as well? I like to say yes for the basic reason that as human beings we should respect and protect one another from any forms of injustice. It's true that we can't save the world, but we can save lives if enough of us put pressure on the oppressors to see that justice is done.

The rule of confidentiality is an old and ageless rule. The UDHR will take place on December 10. The celebration of the fiftieth anniversary of the signing of the UDHR will take place on December 10, 1998. That think you are not a defender of human rights? Read the points of the declaration. Consider what they mean to you. That's all we're asking:

Eleni Lampardarios

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Response to Arboretum Article

Thank you for recognizing the importance of vandalism in the Arboretum in the November 19 Editorial of The College Voice. However, the article contained a few mistakes. First, the Arboretum is open from dawn until dusk for everyone and is not open any later for Connecticut College students without specific permission for certain events (a play at night in the outdoor theater). Secondly, at no time has it been considered that the Arboretum will be closed to the public altogether even though our mission is to create a research at the college first and foremost. Finally, according to Jeffrey Smith (who's proper title is Arboretum Horticulturist) he never said, "I...and I hope the college will do something about it," in reference to the vandalism.

Amanda Frost '97
Arboretum Interna

The promise of Roe v. Wade unfulfilled

On January 22, this nation commemorated a historic landmark that changed the lives of American women. The U.S. Supreme Court decision in Roe v. Wade, perhaps more than any other case, made it possible for women to fully participate in American life. By recognizing a woman's legal right to an abortion, Roe allowed women - and not the government - to decide when the time was right, and when it was not, to become a parent.

Most of us were born after the Roe decision was handed down, so we may think that the right to choose is protected. We may not think that we are immune to what our mothers and grandmothers suffered in the days when abortions could only be sought in shadowy back alleys and in other countries. Even today though, around the world, a woman dies every seven minutes from an unsafe abortion. Twenty-five years later, the promise of Roe is unfulfilled. Women do not have the same level of protection the court recognized in 1973. The Supreme Court's decision in Planned Parenthood of Southeastern Pennsylvania v. Casey diminished protections for women by permitting states to impose restrictions that would have been unconstitutional under Roe.

Genuine reproductive freedom means that women and men have the means to make informed, responsible decisions about sexual intercourse, conception, pregnancy, childbearing and abortion. Congress and the nation must adopt a coherent national reproductive health policy that would help reduce the need for abortions. Women in college and beyond, we must have a voice in advancing this policy, thus, realizing the promise of Roe v. Wade.

As we pass this 25th anniversary of Roe v. Wade, we must wake ourselves and our fellow students to the broader truth that reproductive freedom cannot be obtained without a struggle. We cannot exercise our right without choice without violence, indignities, or interference. The right to make choices about our bodies is not a right we can take for granted if we want to preserve it.

The Women's Center
Rachel Berkson '00, Emily Epstein '99, Sara Kelley-Mulca '01, Rachana Prohit '01, Shannon Seaton '00, Heather Swenson '00

Conn needs intellectual discussions

In the January 12 edition of the Washington Post there was an article about two women at Georgetown University who are causing a big stir on campus by forming a conservative women's group and loudly debunking modern feminism. Fired up by this group and loudly debunking modern feminism, I visited the op-ed website to see all sides of the issue, I visited the College Voice op-ed website to see all sides of the issue. As a student, I was presented with a trendy, rambling piece by a student that raged on campus nearly six years ago while I was a student. My sophomore year, a student wrote an argument completely degenerates into a mealy-mouthed parade of excuses why Conn students aren't spending their time? If that would excite some discussion forum on the progression of feminism. Fired up by this group and loudly debunking modern feminism, I visited the op-ed website to see all sides of the issue. As a student, I was presented with a trendy, rambling piece by a student that raged on campus nearly six years ago while I was a student. My sophomore year, a student wrote an argument completely degenerates into a mealy-mouthed parade of excuses why Conn students aren't spending their time? If that would excite some discussion forum on the progression of feminism. Fired up by this group and loudly debunking modern feminism, I visited the op-ed website to see all sides of the issue. As a student, I was presented with a trendy, rambling piece by a student that raged on campus nearly six years ago while I was a student. My sophomore year, a student wrote an argument completely degenerates into a mealy-mouthed parade of excuses why Conn students aren't spending their time? If that would excite some discussion forum on the progression of feminism.

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In the Stars...

AQUARIUS (January 20 to February 18) You receive an unexpected social invitation early in the week. Try to clear your schedule so that you can accept it. You are communicating well with others.

ARIES (March 21 to April 19) Instead of indulging in sarcasm, boot your tongue this week. Things pretty much go your way, especially on the social scene later in the week. Feel free to enjoy yourself.

TAURUS (April 20 to May 20) The business ideas you come up with this week are new and exciting. However, you have an unfortunate tendency to make ill-advised remarks. Guard against that.

GEMINI (May 21 to June 20) A philosophical matter has you and a loved one on the outs. Be patient remarks puts off people early in the week. You're just trying to be funny, but no one appreciates your sense of humor. Home life is favored this weekend.

LIBRA (September 23 to October 22) A silly spat early in the week has you and a loved one on the outs. However, you soon patch things up and make happy plans together. Travel could be on your agenda this weekend.

SCORPIO (October 23 to November 21) You have a minor disagreement with a loved one about money. For the most part, though, it's a great week for getting out and engaging you. Remember: resource is a plus over the weekend.

SAGITTARIUS (November 22 to December 21) While you're not one that affects either of you directly.

PISCES (February 19 to March 20) You are abounding of energy this week and manage to finish some long-delayed projects. Tend to yourself instead of thinking about socializing as the weekend approaches. Your time is best spent in meditation.

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office like to call them, have hand- 
disposed of such competition as the 
the Tub Thumpers and The KLM 
Line by scores of 16-0 and 8-3 re- 
spectively. It seems that The Bug 
has managed to come out from un- 
der their white hats and freshman 
female-led-boys-to-display-an 
uniquely, yet explainable, ability at 
handling sticks and balls. When 
asked about his team’s seemingly 
eternal talent, team captain Bobby 
Driscoll (class of ’73) said, “Puck 
you! I packing love hockey.”

In another hockey action, The Chiefs who have no association with a 
similarly named plastic, 7-footmem- 
ber of the class of ’02, led by a 
Scotty Williams’ hair flick, decided to a 
short handed WSP team by the 
score of 10-1. The Chiefs then run 
into Men In The Box, and after three 
periods of play The Box Came out on 
top by the score of 6-1. Team 
WSP rebounded from their earlier 
thrashing to defeat the Rangers 10- 
3. WSP was led by the wily Matt 
Santo, who scored four goals dur- 
ing the victory and offered this bit of 
encouragement for the losing team: “Hey, at least you’ve got a 
real creative name going for you.”

Lastly, Tansockette Sleighride reg- 
istered two wins this past week by 
defeating the Illini Namby Pamby 1 
2-2. Jay Lilien led all scorers with two 
beautiful goals which he later dedi- 
cated to the Almighty Jah. Nan- 
tockette Sleighride then met up with 
the Tub Thumpers in a heated hockey battle. The ‘Ride, led by 
Joey Erostoll’s three goals and Rob 
The ‘Twist” Quin’s nicotine-fu- 
ed defense, managed to thump the 
Tub by a score of 5-1. Despite a 
losing effort the Tub got an excel- 
 lent showing from a sleeker, new-
look Mike Sidisky, who left op- 
oponents and teammates alike 
scratching their heads, asking, “Where’s the beef?”

Familia, ctd.

continued from page 5

pursal connected to the top. The 
purpose of the front instructs the viewer to 
flip a small metal switch while 
finally holding the device in the 
hand. The display is under the title “Arousing 
Objects” and is meant to illustrate 
what is expected to cause anxiety, 
which it does effectively. Some 
of the drawings are also quite studies of 
detail, such as Janet Cummings’ “Mom and Pat,” which 
pays close attention to texture, color, 
and scale, or her self portrait which 
sends to truly capture a personality 
and attitude.

What is admirable about the ex- 
hibit is the feeling of intimacy that is 
created by the artists. The be- 
thus can be felt in the work. 

The process of creating art, and their 
respect for that process, is very 
visible in each piece. The candid 
and unpolished quality of the work 
makes the final products seem very 
genuine, and each piece is acces-
sible enough for the viewer to feel 
truly included in the presented 
also, because the artists are rel- 
one. This gets the sense that they 
are one another in a way that 
gives the exhibit greater cohesi-

creativity, ctd.

continued from page 5

While a bit heavily handed with 
patience, he achieves a bright, lig- 
tune scene of the harbor that is a worth-
while visit. The other pieces are also quite 
uplifting. As one enters the room one sees the 
artwork being displayed. The drawings are also nice studies of 
people, while the plant is filled in witl 
reds, while the plant is filled in with 
black and reds. The other really great live cut is 
A colorful, more impressionistic 
photograph of a beautiful young 
woman. The man appears to have a 
horny life, and hence often looks 
toward the mirror for some guide-
ance and companionship. This pho-
tograph was donated by Michelle 
Dunlap.

An eye-catching drawing that 
draws one’s attention immediately 
upon entering the room is a work 
entitled “Only Way Out,” donated by 
Ted and Barbara Candy. It is a 
drawing of a slave woman sur- 
rrounded by the cotton fields of the 
South. She stands in her and 
as she looks towards the heavens, 
temporarily escaping her life of ser-
vitude, while other workers of the 
land toil in the hot sun. Such 
contemplation is an escape from the 
difficult life she leads. Her emo-
tional and physical struggle is re-
lected in the wrinkles and lines of 
her face, and in her body’s 
fatigued position.

A colorful, more impressionistic 
painting entitled “Two Generations” 
can be seen on the right wall as one 
tours the room. As the title sug-

review, ctd.

continued from page 5

The other really great live cut is 
“Song for the Dumped,” a single 
from their last studio album What-
ner and Year Amer, is the perfect 
lyrically realistic male breakup song I’ve 
ever heard and the jovial ferocity 
put into the rhythm will make 
people like “So you wanted to take a break? 
Slow it down some and have some 
peace. Well, fuck you.” is infec-
tious. The chorus goes “Give me your 
money back, give me my money 
back, you bitch! And don’t forget 
to give me back my black shirt.” 
his to be the most memorable of the 
year. 

Naked Baby Photos is not a heme 
run from start to finish. The studio 
cuts are sometimes rough, and after 
al, they were cut from the studio 
sessions from the last album, when they’ve 
left something to be desired. The live 
cuts are where it’s at on this album, 
and if I were so inclined like myself, those tracks make this one worth owning.
Camel Roundup

WOMEN'S B-BALL TEAM FALLS TO 6-7

The Camels fell 6-7 on the season in a travel to Bowdoin (Jan. 30) and Colby (Jan. 31). Bowdoin shot 50 percent from the field to open up a 43-25 lead at the half. The Polart Bear's defense forced 20 Camel turnovers and limited Conn to 22 percent shooting from the floor.

Kathryn Moody '98 led Conn with 15 points while forward Eileen Sullivan '98 had 10 points and a career-high 16 rebounds.

The next day, Conn's shooting woes continued as the Camels concluded on percent of their shots in an 83-64 loss at Colby. The White Mules had four players score in double digits.

Claudia Goodrich '00, Goodrich goal of the season at 15:01 of the game. Conn, who lost December 6, took a 2-1 lead on Bates on Saturday (Jan. 31) at Bowdoin.

Bates took a 1-0 lead on a goal by LaBee, which was scored on a deflection by Matt Labbe in the third period. The Bobcats scored off a power play to lift the Bobcats to 4-3. Matt Labbe assisted on Conn to 22 percent shooting in the first half. The Polar Bears' defense held Conn to 3-2.

WOMEN'S INDOOR TRACK TEAM COMPETES AT NEW ENGLAND CHALLENGE CUP

On Saturday (Jan. 30) at Bowdoin, Yeary's squad defeated Mount Holyoke 9-0 and Hamilton 7-2. Yeary's team defeated Jenny Yeung 9-4, 7-9, 9-5, 9-2. New was starting to break away for good, with a 16 point lead and only three races to go. Ye Conn came back with a dazzling effort in the next two events, ousting the Judges by 17 points.

UPCOMING SPORTS

SAT. 2/7-SAT. 2/14

MEN'S BASKETBALL SAT. 2/7 @ Bates, 7PM
THU. 2/9 @ Wesleyan, 7PM
SAT. 2/11 @ Hamilton, 7PM
SAT. 2/13 VS. Bowdoin, 7:30PM

WOMEN'S BASKETBALL SAT. 2/7 VS. Bates, 7PM
SAT. 2/11 VS. Springfield, 7PM
SAT. 2/14 VS. Hamilton, 7PM

WOMEN'S ICE HOCKEY SAT. 2/7 VS. Pomfret, 7PM
SUN. 2/8 VS. University of Maine, 12:05PM
WED. 2/11 VS. Wesleyan, 7:30PM
SAT. 2/14 @ Colgate, 12:00PM

MEN'S SQUASH FRID. 2/12-SAT. 2/14 @ Navy Invitational, 7PM

WOMEN'S SQUASH THU. 2/11 VS. Smith, 6PM
FRI. 2/12-SUN. 2/14 @ Horn Cup (Yale)

MEN'S SWIMMING AND DIVING FRID. 2/11 VS. Bates @ W. Trinity, 1PM
SAT. 2/12 VS. Bowdoin, 1PM
SAT. 2/14 VS. Wesleyan, 1PM

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SAT. 2/14 @ Bates Invitational

WOMEN'S INDOOR TRACK SAT. 2/7 VS. New Hampshire
FRID. 2/11 VS. Bates, 7PM
SAT. 2/12 VS. Bates @ W. Trinity, 1PM
SAT. 2/14 VS. Wesleyan, 1PM

Camel Roundup

SPORTS

WOMEN'S B-BALL TEAM

The Connecticut College women's squash team won its fifth match in a row with an 8-1 win over Wellesley on Saturday (Jan 31) in Wellesley, Massachusetts, to improve its record to 5-0.

The win was the 20th straight for the Bobcats, who lost Conn to 22 percent shooting over the course of five straight matches.

Other wins for Conn were Lori DeCosta, Mika Conley, and Pilar Babb, who were 9-0, 9-2, and 9-6. New was starting to break away for good, with a 16 point lead and only three races to go. Ye Conn came back with a dazzling effort in the next two events, ousting the Judges by 17 points. They were used to performing under pressure this year. They were able to perform under pressure this year.
Athlete of the Week

Edging out junior Sean Labebe of the men's ice hockey team and Zach Smith of the men's tennis team for Athlete of the Week honors is summer Jordan Kaplan. Kaplan took first in the 200-yard butterfly with a time of 2:14.63, setting a new school record. Kaplan also captured the 100 freestyle and the 500 freestyle with times of 46.02 and 5:11.58, respectively, helping the Camels to their second win of the season. One kilo is dedicated to Kaplan, and good luck to the rest of the Camels!

Camels make asses out of Colby White Mules

by Todd Klarin

THE COLLEGE VOICE

Coming into Saturday's game, two winning streaks were on the line: Colby had never lost to Conn in basketball, compiling a perfect 13-0 record dating back to 1983-84; and the Binskies had a 10-0 record at home so far this season. Even WSUB talk radio showed up to broadcast the game. They must have gotten lost on the way to UConn.

Conn's first tactic was to try and confuse Colby, as well as their fans, by donning the away uniforms for the game at Lace Fieldhouse. The same jerseys had been used the previous night for the game against Bowdoin, and no one likes a smelled Camel. And last year's co-captain of the Colby women's basketball team, Lauren Kaplan, stated, "It's fun," Evan simply exclaimed.

The first half was dominated by Colby, who went up 14-9. "I have to credit the Colby players for their defense, but we just haven't had the practice," Chris- tine Setaphor commented. "They're a good team, but our defense doesn't look quite as good."

Going into halftime it was 22-17, Colby. The second half was even more competitive. The Camels were up at the end of three quarters, 42-35. "I told the girls to make sure to keep working on their defense to avoid any kind of letdown," said Setaphor.

But Colby couldn't stop the hot outside shooting of Colby's senior co-captain, Lauren LaPaglia. LaPaglia scored 11 points in the second half, allowing Colby to pull away for a 53-40 victory.

I.M. Update

by Baby Van

THE COLLEGE VOICE

A league basketball season is upon us once again and, if past seasons are any indicator, the level of competition should be most tasty. The six team league is chock full of basketball geniuses. In fact, several former members of Conn's esteemed basketball program have decided to take their game to Intramurals this year and try their luck at winning the coveted A-League championship. The action should be hot and heavy from the start and will no doubt intensify as the six-week season of baskets and balls progresses.

The first week of the season saw the pre-season favorites, flowers and the Phoenix with the Snoopy Dog cover band, Big Dug. This was followed by the Elite 8 versus the Proletariat, a matchup which pitted pure creativity against an excellent SAT word. The final contest of the week, which was being heralded as "The Battle of the Binskies," saw The Package trying to get their game up against two-time champion Grasshoppers. It was the Package's game and they will be playing their skills in the fall and winter again in 2000.

Some women that will not be hidden include those involved in women's basketball. They will be playing their skills in the fall and winter again in 2000.

Amidst the passions of the week, several new faces were introduced to the camels. New to the team this year are senior captains, Claire McDermott and Laura Croke. Michelle Duverger is a new face to the Camels as well. Her role this year is to help the Camels to their fourth straight championship.

Camel Sports

by Lauren LaPaglia

THE COLLEGE VOICE

Have you ever dreamed of driving the Zamboni or shooting a goal in a game of hockey? Evan Cooper '00 has made his dream come true. Cooper has been driving the Zamboni for the past two years, and he says that he wouldn't want to do anything else.

Cooper's tie to the ice began in his high school days. "I've always loved the sport of hockey but really never played it before," he stated. "But I've always been around it, and I've always been interested in it." Cooper's father played hockey for a while, and his brother still plays for a local team.

When Evan isn't at the rink to practice his shots, he's doing his homework. "I have to keep a balance between my studies and my hockey career," he said. "I try to make sure that I'm doing well in both areas." Cooper is majoring in business administration, and he hopes to find a job in the sports industry after graduation.

Cooper's biggest problem is driving the Zamboni and keeping the ice clean. "It's not easy," he said. "I have to make sure that the ice is smooth and even for the players." Cooper often gets to hold such a position because of his dedication and hard work.

Evan Cooper: A Boy and his Zamboni

Evan Cooper '00 checks his course while piloting the Conn College Zamboni after a club hockey game. Cooper has been grooming the ice at Daynoma since last year and also points the center ice designs as part of his duties.

Evan Cooper is mostly made up of the women's hoop team and is expected to clean house. That is, if they don't choke.

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