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THE COLLEGE VOICE

VOLUME XXII • NUMBER 8

CONNECTICUT COLLEGE, NEW LONDON, CT

FRIDAY, NOVEMBER 6, 1998

Mark Morris Dance Group performs in Palmer

By KATIE UMANS

staff writer

Mark Morris, considered by many to be one of the finest contemporary American choreographers, showcased his work in Palmer Auditorium on November 1. The award-winning Mark Morris Dance Group performed as part of Connecticut College's Century Series and held a master class for Connecticut College Dance students the afternoon of the performance.

Morris, 42, founded the Mark

Morris Dance Group in 1980. The group remained low profile until it was asked to perform at the Brooklyn Academy of Music in 1984, garnering instant acclaim. Two years later, Morris won a Guggenheim Fellowship, and PBS did an hour-long special on his work. From 1988 to 1991, Morris was the Director of Dance at the Theatre Royal de la Monnaie in Brussels. By the time he returned to the U.S., he was regarded as one of the greatest choreographers working in modern dance. Last year, *The Wall*

Street Journal raved that "Morris has a spatial imagination unequalled by that of any other choreographer today." *Vogue* classified him as "one of the foremost artists in the United States" in a 1992 article. He has created more than 90 pieces, done choreography for numerous ballet companies, and worked extensively in opera.

Before the 7:30 performance in Palmer Auditorium, fourteen dance students had the opportunity to take a master class with Mark Morris member Dan Joyce,

a ten-year veteran. Accompanist Richard Schenk of Conn's own music and dance departments improvised music, played on cello, piano, and tambourine to match the dancer's moves. In the Martha Myers Studio, Joyce led the dancers through a series of inventive, high-energy sequences for an hour and a half.

The evening performance consisted of four pieces. The first, "Canonic 3/4 Studies," was

SEE MORRIS

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Trustees approve tenure track positions for '99-'00

By NICOLE MANCEVICE

staff writer

At their October meeting, the Connecticut College Board of Trustees approved eleven tenure track positions for the 1999-2000 school year. In addition to these positions, there are four other job vacancies remaining from last year's searches.

Following a review of all applications in the spring, 3-5 candidates were selected for each position and brought to campus where they taught mock seminars or classes, interviewed with faculty, and met with department chairs, as well as the Provost and President. The student advisory committees and faculty then made recommendations to the Provost, who in turn made recommendations to the President. Finally, the tentative appointments were submitted to the Board of Trustees.

The staffing plan changes every year as new positions are created due to retirement, resignation, and tenure denials. Each department submits formal requests for new faculty members, and then the President, Provost, the Faculty Steering and Conference Committee, and the Board of Trustees evaluate these requests. The Trustees have set a limit of 145 tenure-track/tenured professors at the school during any given time. This number also includes those professors going through the process of attaining tenure and does not

SEE TENURE

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HALLOWEEN!



PHOTOS BY STEVEN HUGHES

Conn got all dressed up to celebrate Halloween at the dance in Cro where a DJ and several MOBROCK bands were given the opportunity to perform.

Despite Roland's win, Democrats maintain power in Connecticut

By LAURA STRONG

associate news editor

In a veritable landslide, incumbent Republican Governor John G. Rowland held on to his position in what proved to be one of the least exciting gubernatorial races in recent Connecticut history. His challenger, Democratic Congresswoman Barbara Kennelly, gracefully accepted defeat after an arduous campaign. The underdog throughout the race, Kennelly was twenty-five points behind Rowland after two-thirds of the votes had been tallied Tuesday evening.

Said Rowland in the Wednesday,

November 3rd, edition of *The Day*, "The outcome of this election has nothing to do with what Barbara Kennelly did wrong. The outcome of this election is testament of what we [the Rowland administration] did right."

Although Rowland was victorious overall, and his support of the redevelopment of New London is substantial, Kennelly won the city's vote by a slim margin, most likely because New London has traditionally been Democratic.

Despite the public controversy in Washington surrounding President Clinton's personal life, Democrats didn't suffer the losses that

were expected. In Connecticut, Democrats were able to maintain control of both houses of the legislature and hold on to their U.S. Senate seat with the reelection of Connecticut's Christopher Dodd.

Political analysts believed that apathy would play a major role in this year's election, but voter turnout was much higher than predicted. In Connecticut, over fifty percent of eligible voters participated, while in the New London-Groton area turnout was around forty-four percent. John Brennan, moderator of the fifth voting district in New London, said that at his location there was an "over fifty percent voter

turnout," with a "good mix" of ages participating, as well as an equal balance of male and female voters. However, the number of young people hitting the polls was small, and Brennan noted that most New London residents exercising their political right to vote were over the age of twenty-five.

In other area elections, Democrat Melodie Peters hung on to her 20th District Senatorial seat, defeating Republican Robert Pero. Pero lost by 570 in his hometown of New London, where he serves on the City Council. Democrats also held onto the New London County sheriff seat, with Gerard E. Egan's victory over

Republican Bernard W. Steadman. Democratic Rep. Wade A. Hyslop, Jr. from New London's 39th District House, was also re-elected to his fifth term in the General Assembly. Hyslop believes that the most important issues that he would like to address are "property tax relief and making public education a lot better," as he told *The Day*.

Throughout the nation, Democrats were relatively successful, as the modest gains they made were unprecedented for a party with a president in his sixth year in office. These gains were also far contrary to GOP predictions which had estimated a Republican gain of nearly forty seats in the House.

A&E

Movie Review:

Pleasantville: a movie bringing color back into life.

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Sports:

NCAA Bound:

Conn's women's soccer team heads to face the #1 team this weekend.

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A&E:

Dido and Aeneas:

Opera Workshop and Chamber Chorus make impression on campus.

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OPINION

Fund J-Board through SGA, not through fines

Research and interviews conducted for last week's news story, "CONNtact Ad Misrepresents J-Board" revealed an issue of larger consequence than the problem of who placed the questionable ads in *The CONNtact*. J-Board Chair Matt Cipriano and Dean of Student Life Catherine WoodBrooks have both stated that J-Board does in fact receive the greater portion of their funding from several of the fines they assess, though not from any of the fire-code violation fines (as *The CONNtact* ad suggested). The fact that the Judiciary Board augments its funds from the fines it assesses gives at least the appearance of impropriety.

The evident reasoning behind the existing process is to provide J-Board with the funds that they require for their operation, including supplies for reports and notices, a yearly conference, and food for meetings that run late into the night. Most importantly, the investigation also brought to light the

fact that there is no written protocol, in either the J-Board handbook or in the Bursar's Office, that designates the final destination of J-Board fines.

A judicial system that relies on convictions for its funding could conceivably assess crimes based upon their monetary values. We do not suggest that the current J-Board actually does convict to receive more funding. However, we do suggest that the current lack of a funding policy allows for the appearance of impropriety.

The Student Government Association should fully fund the J-Board. J-Board should have all of the money it needs allocated at the beginning of the year like any other long-standing student organization. No fines assessed by J-Board should go to J-Board.

COLLEGE VOICE

editorial

Would we mock a Newton, MA disaster?

Last month the campus received messages requesting support for a food and clothing drive aimed at helping victims of Hurricane Georges, which ravaged Puerto Rico and the Dominican Republic during October.

Communications between La Unidad, the sponsor of the drive, and Housefellows resulted in at least one dorm receiving an offensive and immature message. This message sounded an irreverent plea for help while the theme from Gilligan's Island played in the background.

The Housefellows and La Unidad have since come to an understanding, with both groups emphasizing the need for open communication and sensitivity in dealing with "issues of multiculturalism."

It is difficult to know what is meant by their apology. The voice mail message was regrettable, but it seems more regrettable that the author of the message has not stepped forward to offer an apology for making a mockery of others' pain.

If a disaster befell the residents of Newton, Massachusetts it is improbable in the extreme that any resulting message would not possess a tone of extreme gravity. People were killed—families, homes, and whole communities were torn apart. We support La Unidad's hurricane relief efforts, and we thank La Unidad for raising this important issue within the pages of the *Voice*.

COLLEGE VOICE

editorial

THE POISON PEN OF BEN MUNSON



THE DIRTY OLD MAN TNE

THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812 • Fax (860) 439-2843
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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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POLICY

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

OPINION

CONNtact takes responsibility, but says Burbridge not to blame

To the Editor:

As one of the co-editors of *The Daily CONNtact*, I feel that I must respond to *The Voice*'s October 31 article, "CONNtact ad misrepresents J-Board." Hopefully, this will be the last chapter in an unfortunate incident.

I believe that the "scandal" which has resulted from the running of the ads has been blown out of proportion. The two incidents were completely unrelated. *The CONNtact* does take responsibility for running the ads for weekend edition (October 17-18) that ridiculed the J-Board ads. *The CONNtact* employee who submitted those ads has been reprimanded. At that time, *The CONNtact* was unaware of the controversy involving October 16 ad. I would like to personally apologize to Dean WoodBrooks and to J-Board for those ads. *The CONNtact* has the utmost respect for J-Board and the Office of Student Life.

There is an important fact that needs to be cleared up. *The Voice* has insidiously implied that the culprit who submitted the October 16 ad was Maggs Burbridge. That is unequivocally false. *The Voice* received an e-mail from a production assistant stating that Maggs worked that night. Without even contacting Maggs for confirmation, the e-mail was printed, leaving the readers with the impression that she was responsible. In fact, Maggs did not even work the night in question. A good journalist always makes sure s/he gets the facts straight; obviously this was not an example of good journalism. *The Voice* owes Maggs Burbridge a sincere apology for creating the misperception that she is responsible for the original ad.

Also, I would like to state that contrary to what *The Voice* reported, *The CONNtact* still has all ads submitted during the second-half of October. If *The Voice* wants to sort through hundreds of ads, please call us, and we will gladly provide assistance.

Finally, I believe that *The CONNtact* is a fine and relevant news source for the campus. We do our best to serve the public. Yet, *The Voice* has outdone itself casting aspersions on *The CONNtact*. By behaving in a journalistically irresponsible manner, *The Voice* has not accurately represented the situation.

Mauphie Munt
Co-editor, *Daily CONNtact*
x3801

Conn should offer a serious January term

BRIAN BIELUCH

ON CAMPUS

■ **Brian Bieluch**, Managing Editor of *The College Voice*, is a junior double major in government and philosophy. His views do not necessarily represent those of *The College Voice*.

It's mid-January 1999. Twenty-five percent of you are on campus for athletics or our optional one-week Dean's Term program. Another twenty-five percent are participating in internships, many of which were obtained through our excellent Office of Career Services. The rest of you are doing other things out in the world, from vacationing in Vermont to working for your family's business in Washington.

So, what's the problem with that? On an individual level, not much. In the middle of each academic year, you have four weeks to do whatever you want, independent of Connecticut College.

But wait a minute. A four week vacation? That's a little extreme. Sure, some students will find a productive use for this time. But shouldn't the College find a way to

better to utilize this time as a community? It seems as though Connecticut College as a whole is missing a massive four-week opportunity.

Some of our peer schools are already ahead of us. Colby's "Jan Plan," Middlebury's "J-Term," and Williams' "Winter Study" use the month of January effectively. Each school has a mandatory four-week program where students take one relatively intense class for ten-plus hours per week, while leaving time for students to increase their focus on sports and extracurricular pursuits. At Middlebury, you can take an intensive course in a foreign language, learning the language arguably in the best method possible: total immersion. At Colby, you can train to become an Emergency Medical Technician, if you are willing to devote forty-plus hours per

week to the course. At Williams, you can spend ten hours per week studying "American Cinema of the 1970's."

Opponents of a winter study plan might argue that options for students wishing to pursue outside internships would be limited. To the contrary, all winter study plans I have researched have some provision allowing a student to gain January-term credit for an internship. Developing a winter study program at Conn would increase graduation requirements, but would help form a stronger sense of community outside the classroom. Academic subjects could be studied in a more intensive environment, while time would remain to further sports and extracurricular projects greatly.

Write to Brian
bgbie@conncoll.edu

Rejection '98: what the elections really mean

Ben Munson

THE RHUBARBED QUILL

■ **Ben Munson**, Staff Columnist for *The College Voice*, is a junior majoring in history. His views do not necessarily represent those of *The College Voice*.

So, our biennial exercise in governmental hijacking is over, and we, the American people, have so predictably expressed our quirkiness in the election of our officials. Where else but America could a man whose professional name used to include "The Body" be the governor of a state? Where else could people vote for the Rooseveltian liberalism of a Democratic Senator, but then turn around and overwhelmingly re-elect a fiscally and socially conservative Governor? People need to make up their minds as to which type of government they prefer. As Sideshow Bob from "The Simpsons" once said, "You outwardly prefer the bleeding heart of a Democrat, but deep down inside you long for a Republican to lower taxes, lower crime, and rule you like a king!" Perhaps that's what we Americans really want. Maybe George Washington made a mistake when he, like Caesar, rejected a crown, knowing full well what would come with it.

But the elections have a deeper significance than just showing that we're all a bunch of fat-heads who want to be led like sheep. They show a deeper discordance between the American people, between the left and right halves of our collective brain. In a *New York Times* article from Thursday's edition, a writer showed that many quizzed in exit polls didn't care about President Clinton's affairs, and just as many wanted him booted out of office for them. One man even cited the idea that the President "has to have family values." I would like to ask that man, what family's values is he talking about? Is he talking about the family who lives in Harlem, where the son has a job to support his ailing mother with no health care? Is he talking about the wealthy yet fragmented families we know and love so well in the Northeast's upper crust? Or is he perhaps hearkening back to that loveliest of American families, Ozzie and Harriet, who offscreen

were reportedly miserable and manipulated into fame? The separation between reality and fantasy is always the biggest intellectual gap that the American public must breach at election time. The conception that not all families have a stay-at-home mother and a dog named Sport seems to shock and appall most voters, who would like to believe that their childhood TV shows were fight.

This willful, almost self-blinding naivete truly is shocking; people whose political sensibilities have been shattered by Watergate, Irangate, and Monicagate still cling to the tattered remnants of the traditional American family, which may never have really existed at all. From colonial times on, men left their women for other women, shattering homes and breaking families. The only difference is now we get to see the fallout on *Jerry Springer*. But that's a subject for another time....

Write to Ben
bsmun@conncoll.edu

ANNOUNCING...
The LIES Line
x5437 (xLIES)

Corrections

In the October 30 issue of *The Voice*, it was incorrectly stated that Megan Burbridge was working in *The CONNtact* office on Thursday, October 15. Ms. Burbridge was actually working on the weekend edition of *The CONNtact* on Friday, October 16.

The following text was not placed in the October 30 article about *The CONNtact*. It represents the final sentences of the article:

Bursar Donna Scott says that she is not aware of any formal directive telling her what account in which to deposit the funds. She said that she receives a list from the J-Board Coordinator of which students to bill, for how much, and makes a check out to J-Board. Cipriano added that the list designates whether the check should be made to J-Board or to Physical Plant.

The Third Annual Career Fair was sponsored by the Office of Career Services, not OVCS.

The title of the October 23 article concerning the Honor Code was mistaken. The survey was comprised of students of all classes, not only freshmen.

Don McCabe, mentioned in the Honor Code article of October 23, is the President of the Center for Academic Integrity.

College archivist Catherine Phinizy '71 responds to Rugby Team's loss of license

To the Editor:

The Rugby Team at CC has a history of performing non-"p.c." acts of bonding. Early in my career as Archivist of the College I read in *The Voice* of the Rugby Team's receiving reprimand for eating tuna out of a portion of female anatomy of a woman in effigy. I suppose what goes on on the other side of the railroad tracks is their business. Or is it?

The Connecticut College honor code is based on the Athenian code. Citizens of Athens agreed not to bring embarrassment to their city state. The wording of our honor code reads that "we will never, by any selfish or unworthy act, dishonor this our college." What offends one, offends all. No man/woman is an island; etc....etc....

Although hazing was part of a student activity in the late 1920's (sophomores ritualistically received the brunt), the tradition did not con-

tinue. That it is outlawed on campus speaks to a need to protect. We do not have to read far to find stories of deaths resulting from hazing. That those bastions of male aggression, our federal military academies and armed services, have outlawed hazing speaks of the need to change old, unnecessary behaviors.

My husband sometimes says that the planet needs a good war now and then to control human population. My thoughts have been that the X-generation perhaps needs a world war or holocaust to deal with so that they can put their daily lives in perspective.

Every year, I encounter students at CC involved with the real world through the Study Away program and O.V.C.S., and it makes me want to know how hazing (besides being a member of the K.K.K. or a neo-Nazi group) fits into the real world. There is something about

the logic that "we will have you lick out a can of tuna between the legs of a female dummy so that you will feel like a real man" that doesn't work.

That Rugby Team and its supporters cannot accept the punishment for the infringement perhaps speaks to an underlying weakness in the ability to be/support true warriors: The "I can give *scata*, but I cannot take it" syndrome. Possibly, these same people whine about getting speeding tickets. Doesn't getting stepped on with cleats a million times on a field of mud provide enough suffering? Doesn't playing rugby against an opposing team provide enough bonding? So you lost your license for a year. *Pauvre* Rugby Team. From an adult perspective, looking at the club's history, I'm glad.

Catherine Phinizy '71
College Archivist

CONTINUED

TENURE

include visiting professors or artists in residence.

There is no set formula for the type of person the College seeks to hire. Thirteen of the searches target introductory level instructors, increasing the likelihood of the appointment of scholars who have just earned or are in the process of completing their Ph.D's. However, searches for the Hispanic Studies and Art History positions target individuals with administrative experience.

As students' new areas of interest have emerged, it has become increasingly important that the pro-

fessors hired have a background in international studies and interdisciplinary connections, or have secondary fields of interest to maintain a broad liberal arts perspective. Provost of the College David Lewis believes that "building contact points between departments keeps the curriculum young, vibrant, and expanding." Lewis also asserts what attracts many new faculty members to the Connecticut College community is the "idea of being part of a smaller group that, by nature, has to work with other groups." He also feels that "these new positions will allow the Col-

lege to hire faculty with diverse specialties, further expanding learning opportunities for our students and making important contributions to our exceptional academic programs."

In total, there are fifteen open tenure-track positions in the following departments: Art History, Computer Science, Economics, English, Film Studies, Human Development, French and Italian Studies, Music, Psychology, Russian and East European Studies, Zoology, Hispanic Studies, and Mathematics.

Searches to fill the available positions have already begun using

news articles and classified ads in nation-wide journals to attract interested professors.



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MORRIS

continued from page 1

set to waltzes by various composers. The music was performed live by Ethan Iverson on piano. "Canonic 3/4 Studies" featured nine of Morris' dancers in simple black pants and white t-shirts against a pale blue backdrop. Morris does not set his dancers in place and take them linearly through a piece. Instead, the groupings are constantly integrating, dropping, and reintegrating dancers. His interpretive connection to the music has a striking depth that makes other choreography seem almost absent-minded. His concentration on every detail of the music and the reflection of that detail in his choreography is his signature.

The second piece, "The Office," introduced Morris himself. In clothes of the professional world, the seven featured dancers enacted a mysterious drama in which a sinister woman with a clipboard continually emerged from offstage to take the dancers off one by one. After each disappearance, the dancers were momentarily subdued, then squared their shoulders and grabbed what joy they could, moving with increasing abandon into a celebratory dance. The piece was set to the music of Dvorak, performed by Sarah Roth and Jennifer Elowitch on violin, Jason Duckles on piano, and Ethan Iverson on harmonium. Morris and the other dancers, in their stiff attire and unlikely setting, seemed to be an accidental ensemble discovering dance on the spot. This appealing gimmick made "The Office" a sweetly defiant ode to the power of dance in a world of grim discipline.

The originally scheduled third number, "The Spell," was eliminated due to the injury of one of the main dancers. It was replaced by "Greek to Me," a solo for Morris, set to Henry Partarch's studies on ancient Greek scales from "Eleven Intrusions." "Greek to Me" was a quiet, introspective study in direct physical interpretation of sound. Jean Nordhaus of *The Washington Post* gave an apt description of Morris when she described him as one who moves with the "winsome charm of a light-footed bear." Morris is improbably graceful despite his bulky frame and holds himself with an elegance that is at once ethereal and earthy.

The final piece, "Grand Duo" was set to the music of contemporary composer Lou Harrison, performed by Sarah Roth on violin and Ethan Iverson on piano. It featured a build-up of energy that culminated in a rousing tribal dance by fourteen performers.

Morris' choreography manages to be innovative without flourishes. He has a unique ability to make his immensely talented dancers not just interpreters of the music, but embodiments of it. Using the music not as a jumping off point but as the essence of each dance is a subtly daring and very effective method that makes Morris' work fascinating to witness.



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Philly Steak: Philly Steak Blend, Zzesty Seasoning, Cheese

Zzesty Meatball: Zzesty Seasoning, Meatball, Pizza Sauce, Cheese

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ARTS & ENTERTAINMENT

Tour de Force *Dido and Aeneas* wows Conn audience

By GLEN HARNISH

staff writer

The most important piece of advice I can impart to anyone who is going to an opera is: *go early, and make sure you get a program.* If there is any possibility, however remote, that there will be an insufficient supply of programs for the audience, do whatever it takes to guarantee that you will not be one of the unlucky, wretched souls left empty handed when the singing starts. If you have to kill someone, do it quietly. If you have to steal a program, make sure it is from someone smaller than you, such as a small child, preferably one who is not accompanied by an adult. No matter what, get a program, study it, and guard it jealously. As I found out last Friday, trying to understand opera without a program is a very difficult experience.

In Harkness Chapel on October 30 at 7:30 p.m., the Connecticut College Chamber Choir and Opera Workshop presented their version of *Dido and Aeneas*. The opera was well attended and received by an audience composed of both students and community members. Upon arriving at the Chapel, I was surprised by the size of the crowd waiting to get in. When I finally managed to get in out of the cold, I was even more surprised to discover that there were no programs left. Undaunted, I sat down in one

of the last seats available and prepared to broaden my creative horizons.

As I learned from a program later obtained by coercing an elderly woman, "Nahum Tate's libretto for *Dido and Aeneas* was drawn from Book IV of Virgil's *Aeneid*." In other words, it's an old story, with modern implications. The opera begins with Dido, the Queen of Carthage, in conversation with her advisor and confidante, Belinda. Things only get better from there. Dido loves Aeneas, whose masculinity and valor are demonstrated by his tremendous proficiency in killing and beheading large monsters. Of course, he wants her too, but some evil witches are in their way. The witches cause a lot of mayhem, including a bad thunderstorm, which is enough to keep Dido and Aeneas from being together. In the end, Aeneas sails away after getting denied by the object of his affection, and Dido dies.

About 10 minutes into the performance, I realized that the singing was done (at least partially) in English. Like all good opera however, it was impossible to understand the words. Instead, the audience relied mainly on the emotional impact of the performance (and their programs) to follow along with the story. The set design and costumes were modest: there was a black backdrop, and the principal actors wore simple clothing. Thus,



Elizabeth Wohl as Dido and Eric Long as Aeneas give a spectacular showing in Harkness Chapel last Friday.

the performance relied on the strength of the singing, which was quite good. Backed by the strong and polished sound of the choir, the main vocalists sang with precision and passion for the most part. In particular, Eric Long in the role of Aeneas and Hannah Schramm in the role of Belinda demonstrated considerable ability in the areas of both music and drama. Far and

away the best performance of the evening was delivered by Elizabeth Wohl. As Dido, she exercised her considerable vocal talents and stage presence to captivate and exhilarate the audience. The enthusiasm of the crowd was apparent in the strength and duration of their applause, which lasted for several minutes.

The evening appeared to be a great success for the cast of *Dido*

and *Aeneas*. After filling Harkness Chapel to its capacity, they managed to send the audience home fulfilled. I estimated this from the glowing expressions on the opera-goers faces and the words of high praise in their post-performance conversations. That, and the fact that no one wanted to give up their program.

Splashing the world with color

By JASON IHLE

associate a&e editor

Pleasantville

Two teenagers find themselves in a 1950's sitcom. Suddenly the town starts changing to color and the people think for themselves. Fusion of color and black and white is astounding in this film with a very relevant message. 2 hrs. 4 min.

With: Joan Allen, William H. Macy, Tobey Maguire, Reese Witherspoon, Jeff Daniels, J. T. Walsh
Directed by: Gary Ross



Gary Ross' directorial debut, *Pleasantville* is a masterpiece of enormous relevance. Like *Big* and *Dave* (written by Ross), *Pleasantville* presents a fantasy world from which we have a lot to learn.

Tobey Maguire and Reese Witherspoon play David and Jennifer, twins who each cope with their broken home in different ways. She is an adolescent rebel while he escapes to the fantastical world of "Pleasantville" as his parents argue over the phone. One night, a creepy TV repairman (Don Knotts) shows up at the door and offers them a special remote with a little more "oomph." With the push of a button, David and Jennifer are pulled into the black and white world of "Pleasantville" where they fill in for Bud and Mary Sue, the children of Betty (Joan Allen) and George Parker (William H. Macy).



Reese Witherspoon as Mary Sue Parker prepares to 'pin' her date up at Lover's Lane.

Jennifer reacts harshly, "I'm pasty!" she exclaims at her colorless skin, but this is a world that David knows better than his own. David urges his sister to play along so as not to disturb their universe. But in a town where nothing ever happens, things are bound to change when two 90's teens show up.

Taking her date to "Lover's Lane," Jennifer engages in the (for this world) unthinkable, unspeakable act. Her TV mother Betty asks, "What goes on up at 'Lover's Lane'?" and "What's sex?" Slowly their black and white world changes to color. First a rose, then a book, and eventually the people. The change to color is a reflection of the fact that people are beginning to have independent thought. The

owner of the town diner, Mr. Johnson (Jeff Daniels) is ecstatic one night when he is able to diverge from the way he's done things for so long—he closes the blinds and then the register.

The color itself, beautifully fused with the black and white, functions as a character of its own. It slowly takes over the town, giving life and living one of its own. It is a characteristic desired by some and reviled by others. When Betty turns to color, George consoles her, "It'll go away." Her reply — "I don't want it to go away!"

Much to George's chagrin, he returns home from work one night in the rain (it has never before rained in Pleasantville) to an empty house with — NO DINNER. He joins his fellow Chamber of Commerce members, including the mayor (the late J. T. Walsh in his final performance), at the bowling alley. Together, they lay down new laws regarding the "coloreds." They soon discover that no one can hide his true colors.

"Pleasantville," the TV show, is itself a mockery of shows that attempted to reflect Eisenhower's America, such as "Father Knows Best" and "Leave It to Beaver," a post WWII bliss in which nothing could go wrong. The 50's were not a wholly innocent time as some would have us think — remember McCarthyism. *Pleasantville* doesn't attempt to show us that the 90's are decadent, but that we know how to handle the problems we do have.

Thyme & Place is closer than you think

By TODD KLARIN

staff writer

RESTAURANT

review

Thyme & Place



Nestled next to Yellow Front Package Store on Williams Street and just a few feet from La Esquina convenience store lies the eclectic restaurant Thyme & Place, whose Grand Opening was just two weeks ago. A lunch and dinner eatery, their menu serves up a tasty blend of ethnic and international cuisine.

As you enter, you leave behind depressed downtown Williams Street and move into a very pleasant dining ambiance to which I would definitely take my parents. In fact, it's perfect for parents who have come up to see you and don't want to drive a long way after the long-haul to New London. Their menu features a wide array of tasty pastas, stir fries, and entrees featuring steak, shrimp, scrod, veal, and chicken prepared in various sauces as well as an assortment of appetizers ranging from wild mushrooms in puff pastry to crab cakes to tofu dengako.

As my date and I entered, we were courteously greeted and escorted to our table where we were promptly served a large wheat roll to nibble while we perused the menu. I decided on the pasta primavera, and my date ordered the breast of duck.

All entrees come with a house salad with finely chopped vegetables, which was a wonderful change from the large pieces that dining services places in the salad bar line. The pasta primavera came with spinach, broccoli, red peppers, and mushrooms in a tomato shallot sauce, the tasty blend of big chunks of vegetables over the penne noodles was a gastronomic sensation that pleased my palate.

The breast of duck, which came lightly smoked in a wild cherry glaze, came with an array of colorful and seasoned vegetables. The duck was well cooked, not too smoky to overpower the flavor of the entree. The cherry glaze was a pleasure — it was not too sweet and complemented the duck well. The vegetables were a little too seasoned for her taste, but were still well cooked.

SEE THYME & PLACE

continued on page 7

ARTS & ENTERTAINMENT

Playwright Janus Glowacki discusses upcoming play *Cinders*

By EMILY EPSTEIN

staff writer

On October 29, Janusz Glowacki appeared at an informal open house in Palmer Auditorium. Glowacki wrote *Cinders*, a play about Polish schoolgirls, which will be performed November 19 - 21.

The playwright was born in Poland, but he has lived in England and Russia, and he currently resides in New York. A Conn alumnus put Donny Levit, the *Cinders* director, in touch with Glowacki. Levit was especially enthusiastic about the cast's opportunity to meet and interact with the playwright.

Theater students formed the majority of the audience, and they sat in a circle around Glowacki, who fielded their questions with a strong Polish accent. He tried to explain his conception of *Cinders* repeatedly, describing it as a tragedy-comedy about what really exists. "It's a play about people who have the courage to say 'no.'"

Glowacki said that he based his play upon the fairy tale *Cinderella* because there are hundreds of versions around the world, including modern versions like *Pretty Woman*, so it resonates in every culture. In this way, it is "a metaphor for the human condition."

The play also involves violence, which initially seems like a more direct commentary on Eastern Europe. However, Glowacki asserted that domestic violence, anti-Semitism, and hate crimes happen throughout the world. The Communists suppressed these sentiments and activities, and when the regime collapsed, they came out into the open for the first time in decades. Since the play is set in the 1970's, it describes these simmering feelings and foreshadows their eruption.

Cinders has been performed all over the world, and Glowacki spoke briefly about the differences that occur on different stages. In Eastern Europe, the government censored it heavily. There have even been few differences between American and English audiences, although the latter understand totalitarianism better. Beyond the play's location, Glowacki said that he enjoyed watching colleges and universities produce it. The main characters are young women, so adult professionals are less convincing in those roles.

Eric Levai, one of the actors in Conn's production, asked Glowacki how he became a playwright. With a smile, he



Polish dissident playwright Janus Glowacki and Director Donny Levit at last Thursday's discussion of *Cinders*.

responded that he didn't remember. Then he elaborated, saying that he started with short stories and then moved onto screenplays. The Polish government takes movies more seriously than the theater, so they censor the former more than the latter. In order to gain artistic freedom, Glowacki moved to the stage, although he occasionally finds it painful to be so close to his audience, where he can see their reactions immediately. He likes the unique energy in the theater; a show's success can depend on so many variables and can change dramatically from performance to performance.

Glowacki clearly feels a close connection with his audi-

ence, so he has grappled with the need to move them. He feels that it is especially difficult to affect people today, in the end of this century. He tries to grab the audience's attention through humor and irony and then deliver deeper truths. "I don't believe in tragedy right now," he declared.

Antigone in New York, another play of Glowacki's, is currently being filmed in New York. Also, the film version of *Cinders* is showing at this year's Cannes Film Festival. Glowacki is an interesting and talented man, and Conn's upcoming production of *Cinders* should prove similarly engaging.

Two artists bring Tibetan life and culture back to New London

By ANNE STAMESHKIN

staff writer

In the midst of political uproar, two New London artists, W. R. Hurshman and Christopher Z. Y. Zhang, have brought Tibetan culture and tradition to life with their exhibit "Tashi-Deley: A Personal Journey to Tibet." Hurshman's photographs and Zhang's oil paintings are currently on display at the New London Art Society Gallery in downtown New London.

Chinese-occupied Tibet is Zhang's homeland, and the artist has made it his quest to visually preserve the Tibetan minority, a group of people the government seeks to annihilate. His vivid portraits, on display in the lower gallery, reveal more than just villagers. Zhang paints pure humanity; his subjects' eyes express everything from hunger to joy. In his statement in the gallery's program, Zhang writes: "My paintings represent not only what I see, but what I feel as well. They are the artistic media through which I can communicate with the world."

He speaks with admiration of their "unique costumes, boldness, and romanticism." The lush "Pray," an evocative image of women prostrating in ceremonial dress, was especially compelling. The two largest works, "The World of Tibetan Men" and "The World of Tibetan Women," show the spectrum of villagers from rich to poor and young to old, revealing both cultural and



One of Z.Y. Yang's Tibetan oil paintings now on display at the New London Art Society Gallery downtown.

individual beauty. His attention to color emphasizes the central images in his paintings. In the foreground of "Lhasa River," a girl's deep red bandana draws the viewer's attention to her, while the background fades into outlines of yellow and green.

Hurshman's photographs, located in Gallery 3, provide a less romanticized, but no less poignant view of Tibetan life. He invites visitors to "leave their politics in the door" and explore this culture which is becoming more and more diluted. The silver print "Laugh-

ing Man" and the E-6 print "Village Girls" catch poverty-stricken Tibetans in moments of precious happiness. "Tibetan Neighborhood" and "Heavy Loads" reveal the burdens and hardships these villagers face daily. Hurshman feels there is "a sense of urgency to preserve what remains" in the face of potential cultural extinction.

The New London Art Gallery, at 147 State Street, is only a couple of blocks from Connecticut College Downtown. Featuring three floors of exhibits, it remains the largest gallery with a focus on international artists in Connecticut.



PHOTOS BY MIKE KEANEY

THYME & PLACE

continued from page 6

To finish off our meal, my date and I split an order of Creme Brulee, which was one of the finest I've ever had. It was light and fluffy and big enough for the two of us to split. The menu notes that all desserts are prepared on the premises.

Thyme & Place is a wonderful restaurant that I know I will visit many times, and I'd encourage everyone to do the same. The dinner prices range from \$11 to \$16, and most desserts are \$3.75. They are open for lunch Tuesday through Friday from 11 am to 2 pm and for dinner Tuesday through Saturday, 5 pm to 10 pm. For directions, just exit on Williams Street and it'll be on your left, less than 3 minutes from campus.

News

Gaudiani works for women's rights in SNET strike

By KAREN O'DONNELL
associate news editor

In late August 1998, 6,300 unionized SNET (Southern New England Telephone) employees walked off the job in dissatisfaction with the company's "premium cost shifting on health care," stratified wage system, relatively low wages, and inflexible work schedules. In an attempt to end the strike, President Claire Gaudiani, who sits on the SNET Board of Directors, met with female workers to discuss the treatment of women at the company.

Having twice met with Gaudiani to discuss the conflict, SNET operator Kim Jancowitz explained the operators' working conditions and Gaudiani's involvement in the strike.

After working thirteen years at SNET, Jancowitz took time off for her children. However, when she returned to the company, Jancowitz was forced to start over at an entry-level position, earning a significantly smaller salary. As an opera-

tor, Jancowitz experienced a drastically different work environment. "I've never witnessed anything like this—the way women are treated. I felt like I was back in the 1950's," Jancowitz said, regarding the split shifts and six-day work weeks many female operators were forced to work.

Aware of Gaudiani's active involvement in women's rights and her position on the SNET board, a group of ten female strikers asked her for help. "We were hoping she would listen to what was going on, and the company was totally ignoring us," Jancowitz said. The company "didn't know what the work conditions were really like. Women were getting the bad end of the stick."

Although Gaudiani agreed to meet with the workers, she cancelled the first meeting. According to Jancowitz, Gaudiani "found out [the workers] were going to leaflet [the campus on the same day that students moved in] . . . and she cancelled the meeting because she thought she had been dealt with

unfairly." However, Jancowitz affirmed that the campus allowed the union to leaflet and that they were "given special rights" to peacefully distribute fliers on campus.

Gaudiani later agreed to meet with the women on the grounds that she would be there to listen and could not make any guarantees. "She listened and seemed genuinely concerned," Jancowitz said. According to Jancowitz, Gaudiani told them that "she couldn't just go in and complain and expect results. She had to be subtle. She could pass on information but was not in a position to complain." One of the women's primary concerns was how to deal with the company when expressing their concerns and needs. They thought that simply addressing the problems would be enough to convince the company to make the necessary changes, but Jancowitz said that Gaudiani told them that they "couldn't do that. The board had to be dealt with."

Jancowitz did not know what to expect from her meeting with

Gaudiani, but just meeting with the workers was a benefit to the strikers. "The company wouldn't even look at us," Jancowitz said. Gaudiani's meetings with us "were negative publicity for SNET because workers had to go outside the company to be listened to."

Now that the strike is over, Jancowitz is not sure how much of an impact Gaudiani had on the new contract. "Gaudiani told us that she would speak to the board members, but I don't know if she did," Jancowitz said. "We didn't get a very good contract. Conditions haven't changed that much."

Despite the current conditions, Jancowitz is grateful for Gaudiani's time and interest, despite any damage her meeting might have caused her reputation as a SNET board member. She "was taking a risk, especially as a woman," Jancowitz said. "The fact that she was willing to sit and meet with us gives her credit. You don't often see a board member sitting down with employees."

Despite any personal or corporate risk involved, President Gaudiani said she met with the strikers out of duty as a board member and compassion as a woman. Gaudiani said that although "directors have an obligation not to interfere with management," she feels that "directors have an obligation to listen to all levels in a company." Gaudiani said that it was initially somewhat difficult to maintain the appropriate balance between director and advisor. "I had to fulfill expectations of compassion [toward the strikers] and not violate my trust as a director. However, the women were sensitive to my position [on the board of directors], and I was sensitive to theirs."

Although Gaudiani has not met with the women since the night before the contract was signed, she says that their meetings had a profound impact on her. Gaudiani said that they all "left expectations at the door and met and discussed as intelligent women with the same goals for a strong company."

Feminist Majority promotes awareness

By TIFFANY TABER
staff writer

The Feminist Majority, a little known group on campus yet internationally-based organization, is hoping to gain recognition at Connecticut College by promoting awareness of Domestic Violence Month.

The Majority is a relatively small group, represented by only about ten members. However, these students are actively involved in promoting knowledge about their organization and its views. According to sophomore member Mia Haber, "This group on campus is still in its informative and educational stages." Since the group is so small, it is difficult to get different events and activities coordinated. Therefore, the group, though an important representative of many students' views, is not very well-known on campus.

At this point in time, the organization is basically focused on informing students about their presence and about the often controversial views which they support. On an international and campus level, the Majority supports such issues as equal rights, womens' rights, affirmative action, and pro-choice. Although these issues seem to be highly political, most of the members do not believe that the actual organization is solely politically-oriented. Haber stated, "We do have a political stance because we deal with issues like pro-choice legislation, but we are not yet a real 'political group' on campus."

At a national level, the Feminist Majority Foundation is headed by women's rights leader Eleanor Smeal. A recent press release detailing the organization stated, "The Foundation is in the forefront of creating innovative feminist research, education, and training programs for women's equality and empowerment." The association has offices on both the East and West Coasts and is governed by a ten member board.

The Foundation was formed in 1987 and has led many public education campaigns on issues including "The Pill" and Contraceptive Research. It has also produced two documentaries on abortion and the impact of parental consent and notification laws that have won numerous awards.

On campus, the organization has tried to maintain activities pertaining to current social issues and events sponsored by the national Foundation. Last year, in commemoration of the twenty-fifth anniversary of the Roe versus Wade decision, the Feminist Majority had a quilt and information table supporting pro-choice in the student center. This year, the group is hoping to set up another informative table in Crozier-Williams pertaining to domestic violence month. With the start of this month, the

group is trying to gain student recognition. However, since the group is small, events are quite difficult to organize. Mia Haber commented, "We've not gotten on top of things as much as we would like to. Our main focus right now is educating people and maintaining a core [group]."

On both national and regional levels, the Majority is primarily concerned with the rights of women and promoting the feminist viewpoint. One member stated, "There's an extraordinary amount of apathy on this campus about feminism. People are actually afraid of the word."

The group is hoping to become more widely known and appreciated through different campus events and demonstrations that they plan to sponsor.

INBRIEF Exploration and Discovery theme for '99-'00

By ANNE PEPIN
staff writer

The Educational Planning Committee announced the theme for the 1999-2000 academic year at the October faculty meeting. The college will study the theme of "Exploration and Discovery."

The Exploration and Discovery theme will be set in three modes; geographic, scientific, and inner exploration and discovery. The geographic mode will look at uncharted territory; the scientific mode will explore physical phenomena and mysteries of the natural world, and the inner exploration and discovery will focus on self-discovery and artistic, creative abilities," said Professor of Psychology Jefferson Singer, chair of the Lectures, Conferences, and Summer Reading Committee.

Past themes include Community, Creativity, and this year's theme, Adversity.

By the end of this academic year, the theme for the 2000-2001 year will also be determined. According to Singer, the committee will now try to announce the themes two years in advance to insure that the college will get well-known speakers to come to campus.

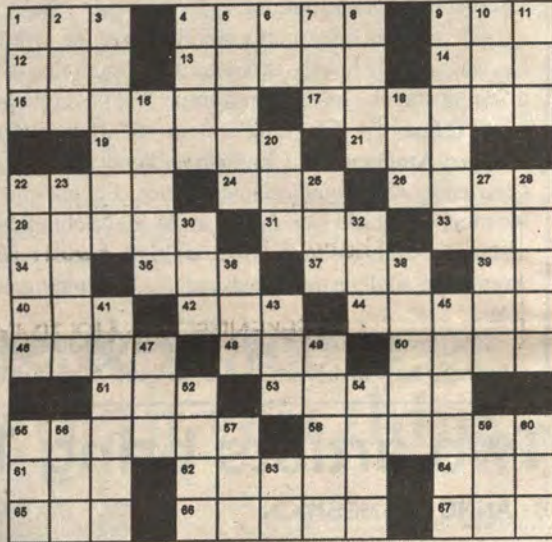
The Lectures, Conferences, and Summer Reading Committee has put out requests for artwork, videos, and books to accompany the exploration and discovery theme. Suggestions can be sent to Singer at Campus Box 5586 or e-mailed to <jasin>.

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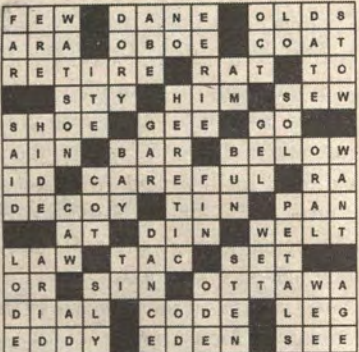
- 1 Fish
- 4 Begin
- 9 Wipe
- 12 Gershwin
- 13 Mistake
- 14 Southern constellation
- 15 Give
- 17 Bloc
- 19 Liver
- 21 Animal
- 22 Allowance
- 24 Water barrier
- 26 Owe
- 29 Most unusual
- 31 Drifter
- 33 Daughters of the Amer. Revolution (abbr.)
- 34 Public announcement (abbr.)
- 35 Newspaper (slang)
- 37 School of whales
- 39 Concerning
- 40 Pad
- 42 Fuel
- 44 Craggy
- 46 Baby carriage
- 48 Food
- 50 Russian newspaper
- 51 Hit
- 53 Congeals
- 55 Larger
- 58 Full of conceit
- 61 Summer



- drink
- 62 Derived from the sun
- 64 Edu. group (abbr.)
- 65 Mole
- 66 Josh
- 67 African antelope

DOWN

- 1 El
- 2 Mouth (comb. Form)
- 3 Risk
- 4 Bristle
- 5 Fad
- 6 Pertaining to (suf.)
- 7 Extinct bird
- 8 Lure
- 9 Dulled
- 10 Metal
- 11 Friend
- 16 Change
- 18 Color



- 20 Splotch
- 22 Bum
- 23 Carries blip images
- 25 Cup
- 27 Yelps
- 28 Cards with threes
- 30 Cloth
- 32 Scar
- 36 Hole
- 38 Slogan
- 41 Goal
- 43 Pouch
- 45 Framework
- 47 Magazine (Inf.)
- 49 Requests
- 52 Heckler
- 54 Fairy tale monster
- 55 Ban
- 56 Lupino
- 57 Fish eggs
- 59 Japanese coin
- 60 19th Greek letter
- 63 Musical note

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FEATURE

Revitalization of mind, body and spirit for those who believe

By MITCH POLATIN

features editor

Students at Conn are often overheard complaining about stress and the ridiculous amounts of work they must complete. A solution to all of their problems and a golden path to spiritual enlightenment may simply be around the corner. A new company, Brain Sync, who advertises themselves as "the leader in brain wave audio technology," has now aimed their enlightened quest for a profit at students. Students are historically bogged down in stress so it should be no surprise that companies are targeting students with their stress-relief products.

Brain Sync advertises cassette tapes and CD's that offer "music to transcend with." Some of the best selling titles include, *Deep Meditation*, *Sacred Ground—Music*, and *Window Frequencies for Meditation*. More relevant titles for students include, *Spirituality—Insight and Meditation* and *Burnout—Prevention and Recovery*.

Burnout—Prevention and Recovery seems to be a tape that could help many students; however, most students would be too lazy to actually take the time to listen in the manner that the company intends. The company suggests that people listen to the tapes on headphones in order to achieve the complete

goals. It is also suggested—not by the company—that students listen to the tapes on headphones to save themselves some embarrassment; if someone were to walk into a room with one of the tapes playing outloud, they would either question the sanity of the listener or ask why earthly sounds of wind and water were emanating from the stereo. These tapes are not simply tapes such as *The Sound of the Forest* and *Lightening on a Warm Evening*, one might find at the Sharper Image at the Mall, rather these tapes go beyond what one could ever imagine.

Most tapes involve a persistent humming of organ-like tones. The sounds are very soft and often switch between the left and right speakers. On occasion, there is the sound of wind or water in the background. Most students would obviously be skeptical of the meditative powers the tapes have to offer, but the tapes are surprisingly interesting. There is no question regarding the calming qualities of the tapes,

but the effectiveness has yet to be seen among students.

The company advertises a 95% success rate and lists the many accolades they have received from various medical fields. Patricia Joudry, author of the non-fiction best seller *Sound Therapy for the Walkman*, a book Conn students have most likely never read, explains that listening to *Brain Massage* was like having my brain lifted above my head and bathed in a golden light." I enjoyed a similar experience when listening to *Brain Massage*; however, my brain remained inside my head, and I was bathed in a blue light, which curiously may have come from the television that was on at the time. Interestingly enough, the tape *Brain Massage* did allow my friends and myself to feel relaxed once we got over the idea of listening to wind and organ on tape. In a public relations memo, Frank John Giovinazzi, a member of the company, explains that the tape *Increase Creativity* allowed him to write "a historical novel and a non-fiction book." Surprisingly enough, *Increase Creativity* did not enable him to write fiction; thus, one is left wondering how much "creativity" he was inspired with?

Basically, it comes down to who



believes in the possibilities offered through meditation and who is skeptical of the spiritual realm. The tapes have a certain merit that can only be achieved by those who believe in the spiritual powers. I enjoyed listening to the tapes, and I truly believe they offer a certain form of spiritual relaxation. If students are interested, they can call 1-800-984-7962, but students are warned only to ask for a free sample and not to hand over their credit card number. For those students who are skeptical of the spiritual powers of Brain Sync, the company also offers tapes dealing with more relevant campus issues including the "treatment of alcoholism and drug abuse."

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SPORTS

New England Patriots receive a positive Midseason Report

JASON LIEBERMAN

SPORTS EYE

■ Jason

Lieberman is the Staff Sports Columnist for *The College Voice*. His views do not necessarily represent those of *The College Voice*.

It's hard to believe that the New England Patriots have reached the half-way point of their season. The good news is that they are currently in first place in the AFC East. The bad news is that the Miami Dolphins, Buffalo Bills, and New York Jets are there as well. All four of these teams have a 5-3 record, which is surprising considering the difference in talent between the teams.

Overall, this has been a wild first-half for the AFC East. The Bills started the season 0-3, but have since rode the wondrous

shoulder of Doug Flutie to win five games in a row, including a win against the San Francisco 49'ers. The Jets have lost to the league joke the St. Louis Rams, but have won tough road games against the Pats and the Kansas City Chiefs. And then, of course, there are the Patriots. After a close loss to Denver, the Pats won four games in a row, including a 40-10 shellacking of the one powerful Chiefs. This particular victory finally got the Patriots the respect they deserved as a serious Super Bowl contender. But like every New

England team, it was evident that some drama and heartbreak had to be coming soon. Just as expected, the Pats lost their next two games, one against the scum of the NFL, the New York Jets, and the other against the Miami Dolphins. Suddenly, the Pats were no longer feared, and a not-so-convincing win over the Colts last Sunday didn't seem to help.

But, there is hope. The Pats have played their last two games without all of their starting wide receivers along with their starting fullback, all due to

injury. All of these players should be back relatively soon, which will definitely improve their recent lackluster offensive performances. In addition, rookie wide receiver Tony Simons really stepped up last week and left even the most pessimistic Pats fans with a good taste in their mouths. Rookie running back Robert Edwards is on a pace to gain over 1000 yards this season and quarterback Drew Bledsoe has played some of the best football of his career. Also, the signing of the 37-year-old wide receiver

Henry Ellard has paid some definite dividends and he could come in handy while some of the injuries are still healing.

The Patriots are definitely a playoff caliber team and should end up making it as far as the AFC Championship game. However, they have the third hardest second-half schedule in the entire NFL, with their opponents winning over 60% of their games this year. Therefore, only time will tell just how good the 1998 New England Patriots will actually be.

continued from page 12

FIELD HOCKEY

scrambled for a goal, but the Camel defense held and preserved the 1-0 lead as the final horn sounded.

Williams ended up with a 13-10 edge in penalty corners, but Conn outshot the Ephs 10-7. First year goaltender Danielle LeBlanc '99 had another spectacular game in net making seven saves and recording another shutout.

Although this game had no bearing on post-season play, Conn played outstanding and sent a message to the rest of NESCAC that they are a young, talented team that will give any squad trouble in the years to come. The Camels ended the year 4-10.

Coach Anne Parmenter agrees that this was a disappointing season for Conn, but not for the reasons that their record would indicate. "The fact of the matter is," Parmenter remarks, "that we were playing good hockey all year. Our record shows that we were a mediocre field hockey team, but that simply is not the case." Parmenter stated that had the ball bounced the other way, or a few calls were reversed in a couple of games, the team could easily have been .500. It cannot go unsaid that Conn played one of the toughest, if not the toughest, schedules in NESCAC facing eight nationally ranked teams in their fourteen games, including third ranked Trinity, one of those games Parmenter feels her team could have won.

Parmenter credits goaltender Danielle LeBlanc with much of the team's success. "She saved the season from total disaster. This was her first year playing and other teams did not take her seriously at first. She ended up playing incredible for

us in goal this year," Parmenter praises. For her first year, LeBlanc truly did step up and play great for Conn.

The win over the Ephs only made it harder for the team to wait for next season. "We are all

pumped for next year, if we could start this weekend we would," Parmenter states. The squad contained eleven freshman which makes for twenty-two out of twenty four returning players for Parmenter next fall. The team is also expect-

ing good recruits to come in and contribute next year.

The Williams game also marked the final game for LeBlanc and defenseman and co-captain Pam Robbins '99 who will be missed greatly by her teammates next year.

All in all, the win over the Ephs was a positive end to a frustrating season for the field hockey team. But the win has only motivated the Camels to succeed next year. So, look for the team to come out firing in 1999.

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SPORTS

Men's soccer faces defeat against Williams, 3-0

By JASON HORWITZ

staff writer

The men's soccer team took on a solid Williams squad last Saturday on Harkness Green. The Camel defense played exceptionally well for the majority of the game, but the Ephs constant offensive pressure finally wore down the Conn fullbacks, scoring three goals in a span of six minutes late in the second-half of the game to wrap up the victory 3-0.

As much as the score would indicate a blowout by Williams, this, in reality, was not the case. Conn stuck with the talented Ephs for the whole game, and it was just momentary lapses that led to the Williams goals, the first coming 70:46 into the game. Their defense was the main reason the Camels hung in for so long. The unit of Zach Barber '00, Quinn Witte '00, Chris Mudho '01, and Chris Massey '02 played outstanding soccer throughout game.

This is not to say that the offense gave no contribution; they did. The Camels had superb offensive rushes led by co-captains, Jaime Tuttle '99, and Jonah Fontela '99, which ended in near misses. The Conn forwards made it necessary for the Williams goalie to have to make some great saves on shots that seemed that they would be goal scoring.

Despite having to negotiate fourteen more shots than the Williams keeper, Conn goaltender Ian Bauer '99 had a solid day in goal making ten saves. Kyle Sheffield also saw some action late in the game and made two stops.

Conn drops to 6-6-1 on the season with this tough loss, but they hope to rebound in their season finale this Saturday on Harkness Green when they take on Western Connecticut State.



PHOTO BY KIM HILLENBRAND

MEN'S CROSS COUNTRY

Team fights for success and ends with a record breaking season

By MATT SKEADAS

staff writer

The men's cross country team has been one of the biggest surprises of the fall season, as they have constantly battled back from adversity to establish one of the great teams in Camel history. Graduation and injuries took their toll on the team, as only five runners were present at the first practice, down from last year's total of sixteen. The lack of experience immediately hurt the team, evident in their poor showing in all of their early races. The season looked hopeless.

Maybe it was the knowledge of the course, or perhaps it was the pressure of their loved ones watching during Parent's Weekend, but something sparked the team to win the Connecticut College Invitational on Oct. 3rd, starting a great string of races and completely turning the season around. "That was when the season really got going," according to co-captain Aaron Kleinman '99.

At the next race, the SUNY Albany Invitational, the team placed a very impressive fifth out of twenty-two schools. Darren Dlugo '02 finished twelfth overall, but as always, the team produced a solid

all around effort.

At the All New England Championships, held at Franklin Park in Boston on Oct. 16th, the team placed 26th out of forty schools. The numbers are deceiving however, as all divisions competed in the race. Conn finished ninth among Division III schools. Co-Captain Mike Pfaff '00 was the team's highest finisher, coming in at 125th. For the first time in school history, the Camels were able to beat NESCAC rivals Colby, Wesleyan, and Bowdoin in the same race. The victory also led to a number ten ranking in New En-

gland.

The team continued their record-breaking season by placing fifth at the NESCAC Championships, held last Sunday at Trinity College. In addition to being the highest finish ever at the race, the victory moved the Camels up to the number nine spot in New England, the highest ranking ever held by a Conn cross country team. Tim Host '02, a successful runner all season, was not feeling well during the race, but held on and fought through to help the team to its impressive finish.

Only two races remain in this

storybook season, but the team is confident that they will enjoy a strong finish. "It is by far the hardest working team I've ever been on. Coach Miller and Coach Graham have been very influential in our success," says Kleinman. His co-captain Pfaff emphasizes the discipline and maturity of the team. "The team has been working really well together as a group," he explains. A strong showing in the final two races will ensure the Camels of the highest finish in school history, but after all the team has accomplished already, nothing would be a disappointment.

Intramural Update: flag football season playoffs begin

By KEVIN BOWLER

special to The Voice

The playoffs kicked off with a bang this week. Raul's Fruitstand played a highly contested game against the Usual Suspects. The game was (not really) a thrill a minute.

The U.S. were the first to get on the board as Mike Semprucci, trying desperately to make up for past games, threw a touchdown pass to Josh Ogden. The boys from the Fruitstand quickly answered as David McMurtry connected with Jeff Perkins to tie up the contest at seven. Little did the Fruitstand know that the combination of Semprucci to Ogden was not over. Ogden victimized them, yet again, on a bomb from the maturing Semprucci. The half ended with the US up 14-7 on Raul's F.S. The second half belonged to the league's shortest player, Josh Keeney. Keeney measured one half inch shorter than the four feet, eight inched, Anthony Russell. Congratulations Josh! Josh ran a punt back for a touchdown and took another one in on a quarterback sneak. When all was said and done, Raul's Fruitstand pulled out a 21-14 victory. The key to this

victory was the shutting out of the Usual Suspects powerhouses, Patty Welch and Lee Eisenberg. These legends of Connecticut College IM football will have to retire without ever bringing home the gold.

Coming off this impressive victory, Raul's Fruitstand had to face the senior squad of Whausst. There were questions coming in to this game over Whausst team unity. Three members of the team, Mike Gandler, Chris O'Leary, and Anthony Russell, were split to opposite ends of the campus because it was felt that the second floor of Harkness had tortured these fine young lads long enough. Thank you Christine. Despite this split, Whausst came out to play. The defense of Whausst came after Raul's Fruitstand with vengeance. Cool Breeze led the charge with two sacks. Cool Breeze, the teams weightlifting and nutritional specialist, could not be restrained and was even reported barking and releasing primal screams. Anthony Russell had a big day, for such a small guy, returning a punt for a touchdown and catching a bomb from the rocket arm of Joel English. English also connected with Chris O'Leary for a big touchdown. The defensive backs for Whausst held the usually po-

tent passing attack of Raul's F.S. to only one score from McMurtry to Poole in the last five minutes of the game. The cornerbacks who accomplished this turn of events were Napper Tandy, Robby Buekeboom, and Zach Smith. Smith added to his numerous blocked passes by intercepting a ball in the final moments of the game crushing the dreams of the Camelympics Champions, Raul's Fruitstand. In the end, age beat out beauty as Raul's Fruitstand's season ended in tragedy, losing 21-7. This put Whausst in the Super Bowl against the winner of the Jam Loaders vs. the Girls in the Bathroom game which takes place this Thursday. All year, the hard work of

Mike Tenofsky and Dave Samson has gone unnoticed; that is until now. These two linemen will be tough to overlook for the Flag Football All-Star Team. This is every child's dream, and maybe for these two fine specimens, reality.

The Jam Loaders earned the right to play the lonely seniors, who call themselves G.I.T.B., by beating another equally pathetic group of seniors known simply as Branford. Mike Savichi, the captain of Branford, ended his long trip in the Flag Football world on a sad Autumn afternoon. Aaron Hatfield, Chris Sullivan, and Tripp Boyle, made sure that Savichi's last game would not be an easy one.

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camel SPORTS

WOMEN'S SOCCER

Team lands place in NCAA tournament

By JEN BRENNAN

sports editor

Despite a tough loss on Saturday to Williams, the women's soccer team will head to the NCAA tournament after a spectacular 10-4 regular season for the first time in history. The Williams game was tied 0-0 for most of the game with the goals coming with just over eleven minutes to play. Both teams played extremely well throughout the game with a spectacular struggle to control in the midfield, both teams had multiple scoring opportunities with Williams finally converting in the second half.

The goal came after a great save by keeper Amanda Baltzley on a shot from well outside the box that fell just below the cross bar. Baltzley was able to knock the shot off the cross bar and out of the

goal where two rushing Ephs and Amy Szegda all competed for position with Williams prevailing and stuck it in the back of the net just past the outstretched Baltzley. The Camels came back strong putting on the pressure, but a couple of key saves by the Ephs keeper held the Camels scoreless. This was the last game on Harkness Green for seniors Brooke Wiley, Kim-An Hernandez, Amy Szegda, Rachel Prouser, Rebecca Appleby, and Caroline Davis.

However, they will join the elite few who will finish their careers with a trip to the NCAA. The tournament kicks off this weekend with a game against William Patterson. The Camels have earned the 4th place seed in the Metro region. William Patterson, the host and first-ranked team, Amherst at second and Williams at third round out the pool. The Camels have faced each of these teams in the regular season.

They opened the year with William Patterson losing 2-1 in overtime, however, at the time, Conn had been practicing for just about a week while their opponent had already played games and had begun practice over two weeks earlier. Everyone knows it's tough to beat a good team twice, so the Camels look forward to the match-up. Getting past Patterson will mean facing one of the two fellow NESCAC foes. Both Williams and Amherst were able to defeat the mighty Camels during the regular season, but not without a struggle. Therefore, the Camels feel they are in great shape for the tournament! Congrats to the entire team and best of luck this weekend.



Caroline Davis '99 maneuvers around her opponent.

PHOTO BY DARIN RAMSAY

CV STATS

NSCAA Metro Region Poll (11/2/98)

1. William Paterson (14-0-2)
2. Williams (12-0-2)
3. Amherst (9-3-2)
4. Connecticut College (10-4)
5. Western Connecticut (15-3-2)
6. Drew (13-5-3)
7. Scranton (14-5-1)
8. Western New England (18-2-0)
9. Westfield State (7-5-4)
10. Eastern Connecticut (8-8-2)

FOURTH WIN OF THE SEASON



PHOTO BY ZACK BLUESTONE

FIELD HOCKEY

Season ends on good note

By JASON HORWITZ

staff writer

The Conn field hockey team was looking for a big win to wrap up their season when Williams came calling on a cold Saturday at Silfen Field. A big win is exactly what they got. Sarah Stebbins '00 scored the only goal of the game to give the Camels the 1-0 victory over the Ephs.

The win was Conn's fourth of a frustrating season, but it ended the year on a positive note as they recorded only their fourth win over

CONNECTICUT 1
WILLIAMS 0

Williams.

The Camels struck early in the game when Stebbins scored her first goal of the season 2:05 into the con-

test. The goal by Stebbins came off a penalty corner and was assisted by midfielder Barbie Lovelace '01. The rest of the game went back and forth with both teams making strong offensive rushes and spectacular defensive stops. In the final minutes, Williams desperately

SEE FIELD HOCKEY

continued on page 10

CV CALENDAR

Upcoming sports

Women's Volleyball
11/6 NESCAC
Tournament at Colby

Men's Cross Country
11/7 ECAC Division III
Championship at Tufts

Women's Cross Country
11/7 ECAC Division III
Championship at Tufts

Men's Rowing
11/7 Thames River
Regatta vs. Coast Guard
6:30 a.m.

Women's Rowing
11/7 Thames River
Regatta vs. Coast Guard
6:30 a.m.

Men's Soccer
11/7 Western Connecticut
2:00 p.m.

Women's Volleyball
11/7 NESCAC
Tournament at Colby

Men's Cross Country
11/14 N.E. Division III
Championship at Babson

Women's Cross Country
11/14 N.E. Division III
Championship at Babson

Sailing
11/14 Atlantic Coast
Championship at Old
Dominion 9:30 a.m.
11/14 Atlantic Coast
Championship at Coast
Guard (W) 9:30 a.m.
11/15 Atlantic Coast
Championship at Old
Dominion 9:30 a.m.
11/15 Atlantic Coast
Championship at Coast
Guard (W) 9:30 a.m.