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The views expressed in this paper are solely those of the author.
Mark Morris Dance Group in 1980. The group remained low profile until it was asked to perform at the Brooklyn Academy of Music in 1984, garnering instant acclaim. Two years later, Morris won a Guggenheim Fellowship, and PBS did an hour-long special on his work. From 1988 to 1991, Morris was the Director of Dance at the Théâtre Royal de la Monnaie in Brussels. By the time he returned to the U.S., he was regarded as one of the greatest choreographers working in modern dance. Last year, The Wall Street Journal raved that "Morris has a spatial imagination unequalled by that of any other choreographer today." Vogel classified him as "one of the foremost artists in the United States" in a 1992 article. He has created more than 90 pieces, done choreography for numerous ballet companies, and worked extensively in opera.

Before the 7:30 performance in Palmer Auditorium, fourteen dance students had the opportunity to take a master class with Mark Morris member Dan Joyce, a ten-year veteran. Accompagnist Richard Schenk of Conn's own music and dance departments improvised music, played on cello, piano, and tambourine to match the dancer's moves. In the Martha Myers Studio, Joyce led the dancers through a series of inventive, high-energy sequences for an hour and a half. The evening performance consisted of four pieces. The first, "Canonic 3/4 Stolles," was

Despite Roland's win, Democrats maintain power in Connecticut

By LAURA STRONG

In a veritable landslide, incumbent Republican Governor John G. Rowland held on to his position in what proved to be one of the least exciting gubernatorial races in recent Connecticut history. His challenger, Democratic Congresswoman Barbara Kennelly, gracefully accepted defeat after an arduous campaign. The underdog throughout the race, Kennelly was twenty-five points behind Rowland after two-thirds of the votes had been tallied Tuesday evening. Said Rowland in the Wednesday, November 3rd, edition of The Day, "The outcome of this election has nothing to do with what Barbara Kennelly did wrong. The outcome of this election is testament of what we [the Rowland administration] did right."

Although Rowland was victorious overall, and his support of the redevelopment of New London is substantial, Kennelly won the city vote by a slim margin, most likely because New London has traditionally been Democratic.

Despite the public controversy in Washington surrounding President Clinton's personal life, Democrats didn't suffer the losses that were expected. In Connecticut, Democrats were able to maintain control of both houses of the legislature and hold on to their U.S. Senate seat with the reelection of Connecticut's Christopher Dodd.

Political analysts believe that apathy would play a major role in this year's election, but voter turnout was much higher than predicted. In Connecticut, over fifty percent of eligible voters participated, while in the New London-Groton area turnout was around forty-four percent. John Brennan, moderator of the fifth voting district in New London, said that at his location there was an "over fifty percent voter turnout," with a "good mix" of ages participating, as well as an equal balance of male and female voters. However, the number of young people hitting the polls was small, and Brennan noted that most New London residents exercising their political right to vote were over the age of twenty-five.

In other arctic elections, Democratic Melodie Peters hung on to her 20th District Senatorial seat, defeating Republican Robert Pero. Pero lost by 570 in his hometown of New London, where he serves on the City Council. Democrats also held onto the New London County sheriff seat, with Gerald E. Egan's victory over Republican Bernard W. Sheehan, Democratic Rep. Wade A. Hyslop, Jr. from New London's 39th District House, was also re-elected to his fifth term in the General Assembly. Hyslop believes that the most important issues that he would like to address are "property tax relief and making public education a lot better," as he told The Day.

Throughout the nation, Democrats were relatively successful, as the modest gains they made were unpredicted for a party with a president in his sixth year in office. These gains were also for contrary to GOP predictions which had estimated a Republican gain of nearly forty seats in the House.

Trustees approve tenure track positions for '99-’00

By NICOLE MANCEVICE

At their October meeting, the Connecticut College Board of Trustees approved eleven tenure track positions for the 1999-2000 school year. In addition to these positions, there are four other job vacancies remaining from last year's searches.

Following a review of all applications in the spring, 33 candidates were selected for each position and brought to campus where they taught mock seminars or classes, interviewed with faculty, and met with department chairs, as well as the Provost and President. The student advisory committees and faculty then made recommendations to the Provost, who in turn made recommendations to the President. Finally, the tentative appointments were submitted to the Board of Trustees.

The staffing plan changes every year in new positions are created due to retirement, resignation, and tenure denials. Each department submits formal requests for new faculty members, and then the President, Provost, the Faculty Steering and Conference Committee, and the Board of Trustees evaluate these requests. The Trustees have set a limit of 145 tenure-track/tenured professors at the school during any given time. This number also includes those professors going through the process of attaining tenure and does not

A&E

Movie Review:

Pleasantville: a movie bringing color back into life.

A & E

Dido and Aeneas:

Opera Workshop and Chamber Chorus make impression on campus.

Sports:

NCAA Bound:

Conn's women's soccer team heads to face the #1 team this weekend.

A&E:

Connections: People, Places, and Things at Conn.
FUND J-BOARD THROUGH SGA, NOT THROUGH FINES

Research and interviews conducted for last week's news story, "CONNtact Ad Misrepresents J-Board" revealed an issue of larger consequence than the problem of who placed the questionable ads in The CONNtact. This ad suggested that the Judiciary Board does in fact receive the greater portion of their funding from several of the fines they assess, though not from any of the fire-code violation fines. The fact that the Judiciary Board augments its funds from the fines it assesses gives at least the appearance of impropriety.

The evident reasoning behind the existing process is to provide J-Board with the funds that they require for their operation, including supplies for reports and notices, a yearly conference, and food for meetings that run late into the night. Most importantly, the investigation also brought to light that there is no written protocol, in either the J-Board handbook or in the Bursar's Office, that designates the final destination of J-Board fines.

The Student Government Association should fully fund the J-Board. J-Board should receive all of the money it needs allocated at the beginning of the year like any other long-standing student organization. No fines assessed by J-Board should go to J-Board.

WOULDN'T WE MOCK A NEWTON, MA DISASTER?

Last month the campus received messages requesting support for a food and clothing drive aimed at helping victims of Hurricane Georges, which ravaged Puerto Rico and the Dominican Republic during October.

Communications between La Unidad, the sponsor of the drive, and Housefellows resulted in at least one dorm receiving an offensive and immature message. This message sounded an irreverent plea for help while the theme from Gilligan's Island played in the background.

The Housefellows and La Unidad have since come to an understanding, with both groups emphasizing the need for open communication and sensitivity in dealing with "issues of multiculturalism."
CONNtact takes responsibility, but says Burbridge not to blame
To the Editor: The CONNtact: one of the co-editors of The Daily COLlege Voice. I feel that I must respond to The Voice's October 31 article, "CONNtact ad mis- represents 3-Board." Hopefully, this will be the last article regarding an unfortunate incident.
I believe that the "scandal" which has resulted from the running of the ads has been blown out of proportion. The two incidents were com- pletely unrelated. The CONNtact does take re- sponsibility for running the ads for weekend edi- tion (October 17-18) that ridiculed the 3-Board. The CONNtact employee who submitted those ads has been reprimanded. At that time, The CONNtact was unaware of the controversy involving October 16 ad. I would like to per- sonally apologize to Dean Woodbrooke and to 1-Board for those ads. The CONNtact has the utmost respect for 3-Board and the Office of Stud- ent Life.
There is an important fact that needs to be cleared up. The Voice has insanely implied that it was myself who submitted the October 16 ad. Wasn't Maggs Burbridge. That is unequivocally false. The Voice received an e-mail from a pro- duction worker stating that Maggs worked that night. Without even contacting Maggs for con- firmation, the e-mail was printed, leaving the readers with the impression that she was respon- sible. This is not the first time that Maggs worked the night in question. A good journalist always makes sure she gets the facts straight; obviously this was not an example of good journalism. The Voice owes Maggs Burbridge a sincere apology for creating the misconception that she is respon- sible for the original ad. I would like to state that contrary to what The Voice reported, The CONNtact still has all ads submitted during the second-half of Oc- tober. The CONNtact was actually working on hundreds of ads, please call us, and we will gladly provide assistance.
I believe that The CONNtact is a fine and relevant news source for the campus. We do our best to serve the public. Yet, The Voice has outdone itself casting aspersions on The CONNtact. By behaving in a journalistically irresponsible manner, The Voice has not accu- rately represented the situation.
Mauphie Musit
Co-editor, Daily CONNtact
x3801

OPINION

ON CAMPUS

Brian Biehle
Managing Editor of The College Voice; a junior double major in government and philoso- phy. His views do not neces- sarily represent those of The College Voice.

It's mid-January 1999. Twenty-five percent of you are on campus for athletics or your optional one- week January term program. Another twenty-five percent are par- ticipating in internships, many of which were obtained through our service placement program. The rest of you are doing other things out in the world, from vaca- tions to working for your family's business in Washington.
So, what's the problem with that? An individual level, not much. In the middle of each aca- demic year, you have four weeks to do whatever you want, indepen- dently of Connecticut College.
But wait a minute. A four week vacation? That's a little extreme. Some, sure students will find a pro- ducive use for this time. But don't the College find a way to better utilize this time as a com- munity? It seems as though Con- necticut College as a whole is miss- ing a massive four-week opportu- nity. Some of our peer schools are already ahead of us. Colby's "Jan term," Williams' "Winter Study" use the month of January effectively. Each of these schools has a unique winter break program where students take one relatively intense class for ten-plus hours per week, while leaving time for students to increase their focus on sports and extracurricular pur- suits. At Middlebury, you can take an intensive course in a foreign lan- guage, learning the language argu- ably in the best method possible: total immersion. At Colby, you can train to become an Emergency Medical Technician, if you are will- ing to devote forty-plus hours per week to the course. At Williams, you can spend ten hours per week studying "American Cinema of the '90s." Opponents of a winter study plan might argue that options for students wishing to pursue inside internships would be limited. To the contrary, all winter study plans I have researched have some pro- visions for students to gain January-term credit for an intern- ship. Developing a winter study program at CON would increase graduation requirements, but would help form a stronger sense of com- munity outside of campus. Aca- demic subjects could be studied in a more intensive environment, while time would remain to further sports and extracurricular projects greatly.
Write to Brian bieber@conncoll.edu

An Object of Controversy

Ben Munson
Staff Columnist for The College Voice; a junior majoring in history. His views do not necessarily represent those of The College Voice.

So, our biennial exercise in gov- ernmental hijacking is over, and we, the American people, have so pre- dictably expressed our views in the election of our officials. Where else but America could a man whose priority was "pepper spray" be used to include "The Body" be the gover- nor of a state? Where else could people vote for the Rooseveltian liberal Democrat (Maggie) as a Democratic Senator, but then turn around and over- whelmingly re-elect a fiscally and socially conservative Democrat? People need to make up their minds as to which type of government they prefer. As Sidewalk Bowl from "The Simpsons" once said, "You out- wardly prefer the bleeding heart of a Democrat, but deep down inside you long for a Republican to lower taxes, lower crime, and rule like a king!" Perhaps that's what we Americans really want. Maybe George Washington made a mistake when he, like Caesar, rejected a crown, knowing full well what would come with it.

But the elections have a deeper significance than just showing that "we're all a bunch of heartless bums." We have shown the world a form of government that we believe that our peaceful and prosperous society is possible. In fact, Maggs Burbridge. That is unequivocally not an example of good journalism.

by Catherine Phinizy '71
College Archivist

College archivist Catherine Phinizy promises a response to rugby team's loss of license
To the Editor: The Rugby Team at CC has a history of performing non-"p.c." acts of bending. Early in my ca- reer as Archivist of the College I read in The Daily COLlege Voice that the Rugby Team's receiving reprimand for eat- ing tuna out of a portion of female anatomy in a bathroom on campus. I suppose what goes on under the other side of the railroad tracks is their business. The Connecticut College home code is based on the Athenian code. Citizens of Athens agreed not to bring mourning or disturbance to their city state. The wording of our honor code reads that "we will never, by any self-seeking act, either now or in the future, dishonor our college." What of- fends one, offender all. No man, no woman is an island; etc. etc... According to the history of the late 1920's (nephomones ritually received the bran), the tradition did not con-

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TENURE

includes visiting professors or artists in residence.
There is no set formula for the type of person the College seeks to hire. Thirteen of the searches target introductory level instructors, increasing the likelihood of the appointment of scholars who have just earned or are in the process of completing their Ph.D.'s. However, searches for the Hispanic Studies and Art History positions target individuals with administrative experience.
As students' new areas of interest have emerged, it has become increasingly important that the professors hired have a background in international studies and interdisciplinary connections, or have secondary fields of interest to maintain a broad liberal arts perspective. President of the College David Lewis believes that "building contact points between departments keeps the curriculum young, vibrant, and expanding." Lewis also asserts what attracts many new faculty members to the Connecticut College community is "the idea of being part of a smaller group that, by nature, has to work with other groups." He also feels that "these new positions will allow the College to hire faculty with diverse specialties, further expanding learning opportunities for our students and making important contributions to our exceptional academic programs."
In total, there are fifteen open tenure-track positions in the following departments: Art History, Computer Science, Economics, English, Film Studies, Human Development, French and Italian Studies, Music, Psychology, Russian and East European Studies, Zoology, Hispanic Studies, and Mathematics. Searches to fill the available positions have already begun using news articles and classified ads in nation-wide journals to attract interested professors.

MORRIS

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set to waltzes by various composers. The music was performed live by Ethan Iverson on piano. "Cannonic 3/4 Studies" featured nine of Morris' dancers in simple black pants and white t-shirts against a pale blue backdrop. Morris does not set his dancers in place and take them linearly through a piece. Instead, the groupings are constantly integrating, dropping, and re-integrating dancers. His interpretive connection to the music has a striking depth that makes other choreography seem almost absent-minded. His concentration on every detail of the music and the reflection of that detail in his choreography is his signature.
The second piece, "The Office," introduced Morris himself. In clothes of the professional world, the seven featured dancers enacted a mysterious drama in which a sinister woman with a clipboard continually emerged from offstage to take the dancers off one by one. After each disappearance, the dancers were momentarily subdued; they squared their shoulders and grabbed what joy they could, moving with increasing abandon into a celebratory dance. The piece was set to the music of Dvorak, performed by Sarah Roth and Jennifer Elowitch on violin, Jason Duckles on piano, and Ethan Iverson on harmonium. Morris and the other dancers, in their stiff attire and unlikely setting, seemed to be an accidental ensemble discovering dance on the spot. This appealing gimmick made "The Office" a sweety defiant ode to the power of dance in a world of grim realities. Morris' choreography manages to be innovative without flourishes. He has a unique ability to make his immensely talented dancers not just interpreters of the music, but embodiments of it. Using the music not as a jumping off point but as the essence of each dance is a subtly daring and very effective method that makes Morris' work fascinating to witness.

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Continued from page 1

Another World, Another Time... In The Age of Wonder.
How You Like Pizza At Home

**Pizza**

12" Original or Thin Crust Pizza $5.29
12" Deep Dish Pizza $6.30
14" Original or Thin Crust Pizza $7.41
14" Deep Dish Pizza $6.30
16" Extra Large Original Pizza $9.54

**Extra Toppings:**
12" $1.00
14" $1.50
16" $2.00

**Toppings Choices:**
- Pepperoni
- Bacon
- Sausage
- Hot Pepper Rings
- Ground Beef
- Onion
- Ham
- Anchovies
- Pineapple
- Green Peppers
- Mushrooms
- Black Olives
- Tomato
- Jalapeno Peppers

**Submarines**

12" Sub & potato chips $5.85

- **Zesty Italian:** Zesty seasoning, Ham, Salami, Pepperoni, Cheese, Onion
- **Ham & Cheese:** Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar
- **Club Sub:** Turkey, Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar
- **Philly Steak:** Philly Steak Blend, Zesty Seasoning, Cheese
- **Zesty Meatball:** Zesty Seasoning, Meatball, Pizza Sauce, Cheese
- **Vegi Sub:** Cheese, Lettuce, Tomato, Onion, Green Pepper, Mushroom, Oil & Vinegar
- **Turkey & Cheese:** Turkey, Cheese, Lettuce, Tomato, Onion

**Other Items**

- Garden Fresh Salad
- Side and Full Size
- Buffalo Wings
- Hot, Mild, & BBQ
- Cheese Bread
- Twisted Bread

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Only $5.00 + Tax

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- 1 Liter $1.42+tax
- Coca-Cola, Diet Coke, Sprite, Ice Tea

- 2 Liter $1.99+tax
- Coca & Sprite
The most important piece of advice I can impart to anyone who is going to an opera is to prepare. Make sure you get a program. If there is any possibility, however remote, that there will be an insufficient supply of programs for the audience, do whatever it takes to guarantee that you will not be one of the unlucky wretched souls left empty handed when the singing starts. If you have to kill someone, do it quietly. If you have to steal a program, make sure it is from someone smaller than you, such as a small child, preferably one who is not accompanied by an adult. No matter what, get a program, study it, and guard it jealously. As I found out last Friday, trying to understand opera without a program is a very difficult experience.

In Harkness Chapel on October 30 at 7:30 p.m., the Connecticut College Chamber Choir and Opera Workshop presented their version of Dido and Aeneas. The piece was well attended and received by an audience composed of both students and faculty. Upon arriving at the Chapel, I was surprised by the size of the crowd waiting to get in. When I finally managed to get in out of the cold, I was even more surprised to discover that there were no programs left. Unounded, I sat down in one of the last seats available and prepared to broaden my creative horizons. As I learned from a program later obtained, "Dido and Aeneas" was drawn from Book IV of Virgil's Aeneid. In other words, it's an old story with modern implications. The opera begins with Dido, the Queen of Carthage, in conversation with her advisor and confidante, Belinda. Things only get better from there. Dido loves Aeneas, whose masculinity and valor are demonstrated by his tremendous proficiency in killing and beheading large monsters. Of course, he wants her too, but some evil witches are in their way. The witches cause a lot of mayhem, including a bad thunderstorm, which is enough to keep Dido and Aeneas from being together. In the end, Aeneas kills away after getting denied by the object of his affection, and Dido dies.

About 10 minutes into the performance, I realized that the singing was done (at least partially) in English. Like all good opera however, it was impossible to understand the text. Instead, audience reliance mainly on the emotional impact of the performance (and their programs) to follow along with the story. The set design and costumes were modest: there was a black backdrop, and the principal actor wore simple clothing. Thus, the performance relied on the strength of the singing, which was quite good. Backed by the strong and polished sound of the choral, the main vocalists sang with precision and passion for the most part. In particular, Eric Long in the role of Aeneas and Hannah Schramm in the role of Belinda demonstrated considerable ability in the areas of both music and drama. Thus, away the best performance of the evening was delivered by Elizabeth Wohl.

Splashing the world with color

Plays the world with color

Pleasantville

Two teenagers find themselves in a 1950s sitcom. Suddenly the town starts changing to color and the people think for themselves. Fusion of color and black and white is as startling as the later obtained, "Dido and Aeneas" was drawn from Book IV of Virgil's Aeneid. In other words, it's an old story with modern implications. The opera begins with Dido, the Queen of Carthage, in conversation with her advisor and confidante, Belinda. Things only get better from there. Dido loves Aeneas, whose masculinity and valor are demonstrated by his tremendous proficiency in killing and beheading large monsters. Of course, he wants her too, but some evil witches are in their way. The witches cause a lot of mayhem, including a bad thunderstorm, which is enough to keep Dido and Aeneas from being together. In the end, Aeneas kills away after getting denied by the object of his affection, and Dido dies.

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**Playwright Janus Glowacki discusses upcoming play Cinders**

**BY EMILY EPSTEIN**

On October 29, Janus Glowacki appeared at an informal open house in Palmer Auditorium. Glowacki wrote Cinders, a play about Polish schoolgirls, which will be performed November 19-21.

The playwright was born in Poland, but he has lived in England and Russia, and he currently resides in New York. A Conn alumnus, put Donny Levit, the Cinders director, in touch with Glowacki. Levit was especially enthusiastic about the cast's opportunity to meet and interact with the playwright.

The students formed the majority of the audience, and they sat in a circle around Glowacki, who fielded their questions with a strong Polish accent. He tried to explain his conception of Cinders repeatedly, describing it as a tragicomedy about what really exists. "It's a play about people who have the courage to say 'no.'"

Glowacki said that he based his play upon the fairy tale Cinders because there are hundreds of versions around the world, including modern versions like Pretty Woman, so it resonates in every culture. In this way, it is "a metaphor for the human condition."

The play also involves violence, which initially seems like a more direct commentary on Eastern Europe. However, Glowacki asserted that domestic violence, anti-Semitism, and hate crimes happen throughout the world. The Communists suppressed these sentiments and activities, and, in the regime's collapse, they came out into the open for the first time in decades. Since the play is set in the 1970's, it describes these simmering feelings and foreshadows their eruption.

Cinders has been performed all over the world, and Glowacki explains the differences that occur on different stages. In Eastern Europe, the governmentensored it heavily. There have been even fewer differences between American and English audiences, although the latter understand totalitarianism better. Beyond the play's location, Glowacki said that he enjoyed watching college and university productions. The main characters are young women, so adult professionals are less convincing in those roles.

Eric Levit, one of the actors in Conn's production, asked Glowacki how he became a playwright. With a smile, he responded that he didn't remember. Then he elaborated, saying that he started with short stories and then moved onto screenplays. The Polish government takes movies more seriously than the theater, so they censor the former more than the latter. In order to gain artistic freedom, Glowacki moved to the stage, although he occasionally finds it painful to be so close to his audience, where he can see their reactions immediately. He likes the unique energy in the theater; a show's success can depend on so many variables and the audience. Glowacki is an interesting and talented man, and Conn's upcoming production of Cinders should prove similarly engaging.

Two artists bring Tibetan life and culture back to New London

**BY ANNE STAMESHKIN**

In the midst of political uproar, two New London artists, W. R. Hurshman and Christopher Z. Y. Zhang, have brought Tibetan culture and tradition to life with their exhibit "Tashi-Deley: A Personal Journey to Tibet." Hurshman's photographs and Zhang's oil paintings are currently on display at the New London Art Society Gallery in downtown New London.

Chinese-occupied Tibet is Zhang's homeland, and the artist has made it his quest to visually preserve the Tibetan minority, a group of people the government seeks to annihilate. His vivid portraits, on display in the lower gallery, reveal more than just villagers. Zhang paints pure humanity; his subjects' eyes express everything from hunger to joy. In his statement in the gallery's program, Zhang writes: "My paintings represent not only what I see, but what I feel as well. They are the artistic process through which I can communicate with the world."

He speaks with admiration of their "unique costumes, boldness, and romanticism." The lush "Phy," an evocative image of women pros- trating in ceremonial dress, was especially enthralling. The two largest works, "The World of Tibetan Men" and "The World of Tibetan Women," show the spectrum of village layers from rich to poor and young to old, revealing both cultural and individual beauty. His attention to color emphasizes the central images in his paintings. In the foreground of "Lhasa River," a girl's deep red bandana draws the viewer's attention to her, while the background fades into outlines of yellow and green.

Hurshman's photographs, located in Gallery 3, provide a less romanticized, but no less poignant, view of Tibetan life. He invites visitors to "leave their politics at the door" and explore this culture which is becoming more and more diluted. The silver print "Laughing Man" and the E-6 print "Village Girls" catch poverty-stricken Tibetans in moments of precious happiness. "Tibetan Neighborhood" and "Heavy Loads" reveal the burdens and hardships these villagers face daily. Hurshman feels there is "a sense of urgency to preserve what remains" in the face of potential cultural extinction.

The New London Art Gallery, at 147 State Street, is only a couple of blocks from Connecticut College Downtown. Featuring three floors of exhibits, it remains the largest gallery with a focus on international artists in Connecticut.

**Thyme & Place**

To finish off our meal, my date and I split an order of Crepe Brulée, which was one of the finest I've ever had. It was light and fluffy and big enough for the two of us to split. The menu notes that all desserts are prepared on the premises.

Thyme & Place is a wonderful restaurant that I know I will visit many times, and I'd encourage everyone to do the same. The dinner prices range from $11 to $16, and most desserts are $3.75. They are open for lunch Tuesday through Friday from 11 am to 2 pm and for dinner Tuesday through Saturday, 5 pm to 10 pm. For directions, just exit on Williams Street and it'll be on your left, less than 3 minutes from campus.
Gaudiani works for women's rights in SNET strike

By KARIN O'DONNELL
associate news editor

In late August 1998, 6,300 unionized SNET (Southern New England Telephone) employees walked off the job in dissatisfaction with the company's "premum cost shifting on health care," stratified wage system, relatively low wages, and the company's refusal to make an attempt to end the strike. Presi- dent Claire Gaudiani, who sits on the SNET Board of Directors herself, went to the field with female workers to discuss the treatment of women at the company.

Having twice met with Gaudiani to discuss the conflict, SNET operator Kim Jancowitz expressed her frustration with female workers to discuss the treatment of women at the company.

At this point in time, the organization is basically focused on informing students about their presence and about the often controversial views which they support. On an international and campus level, the Majorities supports such issues as equal rights, women's rights, affirmative action, and pre-eminence. Although these issues seem to be highly political, most of the mem- bers do not see them as. Any organization is solely politically- oriented. Haber stated, "we do have a political stance because we deal with the issues of paren- tation, but we are not yet a real 'political group' on campus."

In August, students that gather at the Feminist Majority Foundation is headed by women's rights leader Eleanor Smeal. A recent press release on calling the organization stated, "It is the foundation in the forefront of creating innovative feminist research, and education and teaching pro- grams for women's equality and empowerment." The association has offices on both the East and West Coasts and is governed by a ten-member board.

The Feminist Majority Foundation was formed in 1987 and has led many public edu- cation campaigns on issues including "The Pill" and Contraceptive Research. It has also produced two documentaries on abortion and the impact of parental consent and no- tification on school-age youth that have won numerous awards.

On campus, the organization has tried to increase awareness and to support the new campus organization. The organization was set up to organize and coordinate different activities in Crozier-Williams pertaining to domestic violence month.

The group is trying to gain student rec- onition. However, since the group is small, events are quite difficult to organize. Ms. Haber com- mented, "we've gotten on top of things as much as we would like to. Our main focus right now is educating people and maintaining a core group.

On both national and regional levels, the Feminist Majority Foundation is primarily concerned with the rights of women and promoting the feminist view- point. On one member stated, 'there's an extraordinary amount of spathy on this campus about feminism. People are actually afraid of the word feminism."

The group is hoping to become more widely known and appreci- ated through different campus events and demonstrations that they plan to sponsor.

INF/Brief

Exploration and Discovery theme for '99-'00

By ANNE PEPIN

The Educational Planning Committee announced the theme for the 1999-2000 academic year at the October faculty meeting. The college will study the theme of "Exploration and Discovery". The Exploration and Discovery theme will be set in three modes; the Educational Planning Committee announced the theme for the 2000-2001 academic year, according to Jancowitz, Gaudiani told them that they "couldn't do that. The board management didn't believe that they couldn't do that." Gaudiani did not know what to expect from her meeting with conditions and Gaudiani's involvement in the strike. Although Gaudiani has not met with the women since the night before the contract was signed, she says that their meetings had a profound impact on her. Gaudiani said that they all "felt at the end of the day that we did not violate my trust as a director. However, the women were sensitive to my position on the board of directors, and I was sensitive to theirs."

Despite any personal or corpo- rate risk involved, President Gaudiani said she met with the strikers out of duty as a board mem- ber and compassion as a woman. "Since I'm a woman, I think that although I believe directors have an obligation to inter- fere with management," she feels that "directors have an obligation to listen to all levels in a company," Gaudiani said that it was initially somewhat difficult to maintain the appropriate balance between direc- tor and advisor. "I had to fulfill expectations of compassion toward the strikers and not violate my trust as a director. However, the women were sensitive to my position on the board of directors, and I was sensitive to theirs."

ACROSS
1. Drink
2. Derived from the
3. Daughters of the
4. Revolution
5. Eda. group
(suf.)
6. Public
(abbv.)
7. Newspaper
8. Church
9. School of
whales
10. Time concerning
2. Water (comb.)
4. Fuel (comb.)
5. Baggage
6. Baby carriage
5. Pad
6. Food (comb.)
6. Newspaper
7. Extinct bird
8. Lane
9. Gomul
10. Old
11. Friend
12. Concert
18. Color
20. Splish
22. Boom
23. Carry
24. Calls
25. Magazines
26. Bum
27. Yelps
28. Cards
30. Chats
31. Drifter
32. Heckler
33. Fairy tale
34. Public
35. Newspaper
36. Hole
37. Cloth
38. Framework
39. Pouch
40. Pad
41. Bum
42. Fuel
43. Crayon
44. Rich
45. Bum
46. Cape
47. Magazine
This is a crosswords
Saturday edition.

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Revitalization of mind, body and spirit for those who believe

By MITCH POLATIN

Students at Conn are often over-whelmed complaining about stress and the ridiculous amounts of work they must complete. A solution to all of their problems and a golden path to spiritual enlightenment may simply be around the corner. A new company, Brain Sync, who advertises themselves as "the leader in brain wave audio technology," has now aimed their enlightened quest for a better student at Conn.

"It should be no surprise that companies would intensely take the time to listen in the manner that the company intends. The company suggests that people listen to the tapes on headphones in order to achieve the complete goals. It is also suggested—not by the company—that students listen to the tapes on headphones to save themselves some embarrassment; if someone were to walk into a room with one of the tapes playing, they might be embarrassed at the sanity of the listener or ask why earthly sounds of wind and water were emanating from the stereo. These tapes are not simply tapes such as The Sound of the Forest and Lightning on a Warm Evening, one might find at the Sharper Image at the Mall, rather these tapes go beyond what one could ever imagine. Most tapes involve a persistent humming of organ-like tones. The sounds are very soft and often switch between the left and right speakers. On occasion, there is the sound of wind or water in the background. Most students would obviously be skeptical of the meditative powers the tapes have to offer, but the tapes are surprisingly interesting. There is no question regarding the calming qualities of the tapes, but the effectiveness has yet to be seen among students.

The company advertises a 95% success rate and lists the many accolades they have received from various medical fields. Patricia Joudry, author of the non-fiction best seller Sound Therapy for the Mindman, a book Conn students have most likely never read, explains that listening to Brain Massage was like having my brain lifted above my head and bathed in a golden light. I enjoyed a similar experience when listening to Brain Massage: however, my brain remained inside my head, and I was bathed in a blue light, which curiously may have come from the television that was on at the time. Interestingly enough, the tape Brain Massage did allow my friends and myself to feel relaxed once we got over the idea of listening to wind and organ on tape. In a public relations memo, John Giovinazzi, a member of the company, explains that the tape Increase Creativity allowed him to write a historical novel and a non-fiction book." Surprisingly enough, Increase Creativity did not enable him to write fiction; thus, one is left wondering how much "creativity" he was inspired with?

Basically, it comes down to who believes in the possibilities offered through meditation and who is skeptical of the spiritual realm. The tapes have a certain merit that can only be achieved by those who believe in the spiritual powers. I enjoyed listening to the tapes, and I truly believe they offer a certain form of spiritual relaxation. If students are interested, they can call 1-800-984-7962. But students are warned only to ask for a free sample and not to hand over their credit card number. For those students who are skeptical of the spiritual powers of Brain Sync, the company also offers tapes dealing with more relevant campus issues including the "treatment of alcoholism and drug abuse."

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**New England Patriots receive a positive Midseason Report**

**JASON LIEBERMAN**

It's hard to believe that the New England Patriots have reached the half-way point of their season. The good news is that they are currently in first place in the AFC East. The bad news is that the Miami Dolphins, Buffalo Bills, and New York Jets are there as well. All four of these teams have a 5-3 record, which is surprising considering the difference in talent between the teams.

Overall, this has been a wild first-half for the AFC East. The Bills started the season 0-3, but have since rode the wondrous shoulder of Doug Flutie to win five games in a row, including a win against the San Francisco 49’ers. The Jets have lost to the league joke the St. Louis Rams, but have won tough road games against the Pats and the Kansas City Chiefs. And then, of course, there are the Patriots. After a close loss to Denver, the Pats won four games in a row, including a 40-10 shellacking of the one powerful Chiefs. This particular victory finally got the Patriots the respect they deserve as a serious Super Bowl contender. Yet like every New England team, it was evident that some drama and heartbreak had to be coming soon. Just as expected, the Pats lost their next two games, one against the scourm of the NFL, the New York Jets, and the other against the Miami Dolphins. Suddenly, the Pats were no longer feared, and a not-so-convincing win over the Colts last Sunday didn't seem to help.

But there is hope. The Pats have played their last two games without all of their starting wide receivers along with their starting fullback, all due to injury. All of these players should be back relatively soon, which will definitely improve their recent lackluster offensive performances. In addition, rookie wide receiver Tony Simmons really stepped up last week and left even the most pessimistic Pats fans with a good taste in their mouths. Rookie running back Robert Edwards is on a pace to gain over 1000 yards this season and quarterback Drew Bledsoe has played some of the best football of his career. Also, the signing of the 37-year-old wide receiver Henry Ellard has paid some definite dividends and he could come in handy while some of the injuries are still healing.

The Patriots are definitely a playoff caliber team and should end up making it as far as the AFC Championship game. However, they have the third hardest second-half schedule in the entire NFL, with their opponents winning over 60% of their games this year. Therefore, only time will tell just how good the 1998 New England Patriots will actually be.
**Men's soccer faces defeat against Williams, 3-0**

*BY JASON HORWITZ staff writer*

The men's soccer team took on a solid Williams squad last Saturday on Harkness Green. The Camel defense played exceptionally well for the majority of the game, but the Ephs constant offensive pressure finally wore down the Conn fullbacks, scoring three goals in a span of six minutes late in the second-half of the game to wrap up the victory 3-0.

As much as the score would indicate a blowout by Williams, this, in reality, was not the case. Conn struck with the talented Ephs for the whole game, and it was just a matter of laces that led to the Williams goals, the first coming 70-46 into the game. Their defense was the main reason the Camels hung in for so long. The unit of Zach Liberti '99, Quinn Wine '99, Chris Mudimbe '01, and Chris Massey '02 played outstanding soccer throughout game.

This is not to say that the offense gave no contribution; they did. The Camels had superb offensive rushes led by co-captains, Jaime Tartt '99, and Josh Fontela '99, which ended in near misses. The Conn forwards made it necessary for the Williams goalkeepers to have to make some great saves on shots that seemed that they would be goal winners.

Despite having to negotiate fourteen more shots than the Williams keepers, Conn goal tender Ian Boiter '99 had a solid day in goal making ten saves. Kyle Sheffield also saw some action late in the game and made two stops.

Conn drops to 6-6-1 on the season with this tough lost, but they hope to rebound in their season finale this Saturday on Harkness Green when they take on Western Connecticut State.

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**Men's Cross Country**

**Team fights for success and ends with a record breaking season**

*BY MATT SKEADAS staff writer*

The men’s cross country team has been one of the biggest surprises of the fall season, as they have constantly battled back from adversity to establish one of the great teams in Camel history. Graduation and injuries took their toll on the team, as only five runners were present at the first practice, down from last year’s total of sixteen. The lack of experience immediately hurt the team, evident in their poor showing in all of their early races. The season looked hopeless.

Maybe it was the knowledge of the course, or perhaps it was the pressure of their loved ones watching during Purim’s Weekend, but something sparked the team to win the Connecticut College Invitational on Oct. 1st, starting a great string of races and completely turning the season around. “That was when the season really got going,” according to co-captain Aaron Kleinman ’99.

At the next race, the SONY Alumni Invitational, the team placed a very impressive fifth out of twenty-two schools. Darren Diego ’02 finished twelfth overall, but as a team, the team produced a solid all around effort.

At the All New England Championships, held at Franklin Park in Boston on Oct. 16th, the team placed 26th out of forty schools. The numbers are deceiving however, as all divisions competed in the race. Conn finished ninth among Division III schools.

Captain Mike Pfeiff ’90 was the Conn’s highest finisher, coming in at 125th. For the first time in school history, the Camels were able to beat NESCAC rivals Colby, Wesleyan, and Bowdoin in the same race. The victory also led to a number ten ranking in New England.

The team continued their record-breaking season by placing fifth at the NESCAC Championships, held last Sunday at Trinity College. In addition to being the highest finish ever at the race, the victory moved the Camels up to the number nine spot in New England, the highest ranking ever held by a Camel. The team’s highest finish ever was in 125th place in the conference.

Coming off this impressive victory, Raun’s Fruitstand had to face the senior squad of Whausst. These seen question coming in to this game over Whausst team unity. Three members of the team, Mike Gandler, Chris O’Leary, and Anthony Russell, were split to opposite ends of the campus because it was felt that the second field of Harkness had tortured these fine young lads long enough. Thank you Christos. Despite this split, Whausst came out to play. The defense of Whausst came after Raun’s Fruitstand with vengeance. Cool Breeze led the charge with two sacks. Cool Breeze, the team’s weightlifting and nutritional specialist, could not be restrained and was even reported hugging and relaxing primal screams. Anthony Russell had a big day, for such a small guy, returning a punt for a touchdown and catching a bomb from the rocket arm of Joel En, the12, English also connected with Chris O’Leary for a big touchdown. The defense backs for Whausst held the usually potent passing attack of Raun’s P.S. to only one score from McMurtry to Poole in the last five minutes of the game. The cornerbacks who accomplished this turned events were Napper Tays, Robby Barkeboom, and Zach Smith. Smith added to his numerous blocked passes by intercepting a ball in the final moments of the game, crushing the dreams of the Canybeans. Conn’s Fruitstand’s season ended in tragedy, losing 21-7. This put Whausst in the Super Bowl against the winner of the Jam Loaders vs. the Girls in the Bathroom game which takes place this Thursday. All year, the hard work of storybook season, but the team is confident that they will enjoy a strong finish. "It is by far the hardest working team I’ve ever been on. Coach Miller and Coach Graham have been very influential in our success," says Kleinman. His co-captain Pfeiff emphasizes the discipline and maturity of the team. "The team has been working really well together as a group," he explains. A strong showing in the final two races will ensure the Camels of the highest finish in school history, but after all the team has accomplished already, nothing would be a disappointment.

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**Intramural Update: Flag football season playoffs begin**

*BY KEVIN BOWLER special to The Voice*

The playoffs kicked off with a bang this week. Raun’s Fruitstand played a highly contested game against the Usual Suspects. The game was (as really) a shell of a game. The U.S. were the first to get on the board, as Mike Tenofsky and Dave Samson has gone unnoticed: that is until now. These two line- man will be tough to overlook for the Flag Football All-Star Team. This is every child’s dream, and maybe for these two specimens, reality.

The Jam Loaders earned the right to play the lonely seniors, who call themselves G.I.T.B., by beating another equally pathetic group of seniors known simply as Bradford. Mike Savichi, the captain of Bradford, ended his long trip in the Flag Football world on a sad Autumn afternoon. Aaron Harfield, Chris Sullivan, and Tipp Boyle made sure that Savichi’s last game would not be an easy one.

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WOMEN'S SOCCER

Team lands place in NCAA tournament

By JEN BRENNAN

Despite a tough loss on Saturday to Williams, the women's soccer team will head to the NCAA tournament after a spectacular 10-4 regular season for the first time in history. The Williams game was tied 0-0 for most of the game with the goals coming with just over eleven minutes to play. Both teams played extremely well throughout the game with a spectacular struggle to control in the midfield, both teams had multiple scoring opportunities with Williams finally converting in the second half.

The goal came after a great save by keeper Amurela Baltzley on a shot from well outside the box that fell just below the cross bar. Baltzley was able to knock the shot off the cross bar and out of the goal where two rushing Ephs and Amy Szegda all competed for position with Williams prevailing and stuck it in the back of the net just past the outstretched Baltzley. The Camels came back strong putting on the pressure, but a couple of key saves by the Ephs keeper held the Camels scoreless. This was the last game on Harkness Green for seniors Brooke Wiley, Kim-An Hernandez, Amy Szegda, Rachel Prouser, Rebecca Appleby, and Caroline Davis.

However, they will join the elite few who will finish their careers with a trip to the NCAA. The tournament kicks off this weekend with a game against William Paterson. The Camels have earned the 4th place seed in the Metro region. William Patterson, the host and first-ranked team, Amherst at second and Williams at third round outset the pool. The Camels have faced each of these teams in the regular season.

They opened the year with William Patterson losing 2-1 in overtime, however, at the time, Conn had been practicing for just about a week while their opponent had already played games and had begun practice over two weeks earlier. Everyone knows it's tough to beat a good team twice, so the Camels look forward to the match-up. Getting past Patterson will mean facing one of the two fellow NESCAC foes. Both Williams and Amherst were able to defeat the mighty Camels during the regular season, but not without a struggle. Therefore, the Camels feel they are in great shape for the tournament! Congrats to the entire team and best of luck this weekend.

CV STATS

NSCAA Metro Region Poll (11/2/98)
1. Williams Paterson (14-0-2)
2. Williams (12-0-2)
3. Amherst (9-3-2)
4. Connecticut College (10-4)
5. Western Connecticut (15-3-2)
6. Drew (13-5-3)
7. Scranton (14-5-1)
8. Western New England (18-2-0)
9. Westfield State (7-3-4)
10. Eastern Connecticut (8-8-2)

Gender: F
Race: White
Date of Birth: 01/01/1970
Height: 5'9"
Weight: 110 lbs

FOURTH WIN OF THE SEASON

FIELD HOCKEY

Season ends on good note

By JASON HORWITZ

The Conn field hockey team was looking for a big win to wrap up their season when Williams came calling on a cold Saturday at Silfen Field. A big win is exactly what they got. Sarah Stiebich '99 scored the only goal of the game to give the Camels the 1-0 victory over the Ephs.

The win was Conn's fourth of a frustrating season, but it ended the year on a positive note as they recorded only their fourth win over CONNECTICUT 1 Williams 0 Williams. The Camels struck early in the game when Stiebich scored her first goal of the season 2:05 into the contest. The goal by Stiebich came off a penalty corner and was assisted by midfielder Barbie Lovelace '01. The rest of the game went back and forth with both teams making strong offensive rushes and spectacular defensive stops. In the final minutes, Williams desperately sought to equalize.

FIELD HOCKEY continues on page 10