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THE COLLEGE VOICE

VOLUME XXIII • NUMBER 8

FRIDAY, NOVEMBER 5, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

ELECTION RESULTS IN

Seven Incumbent Counselors, CC's Clayton Victorious

By CHRIS CIARMIELLO

associate news editor

All seven incumbents were re-elected to the New London City Council last Tuesday, while Connecticut College's Tammie Clayton was one of two new faces chosen for the town's Board of Education.

Though Republican Robert Pero was the City Council's leading vote-getter for the second consecutive election, Democrats dominated both elections.

Along with Pero and fellow Republican incumbent Reid Burdick, Democrats Ronald Nossek, Margaret Mary Curtin, Timothy West, Ernest Hewett and Lloyd Beachy retained the other five positions on City Council.

Pero does not see this imbalance as a problem. He explains, "The last two years have been enjoyable. Even though I'm a Republican, it doesn't always feel like it. There hasn't been any party-line voting."

Along with Curtin, Burdick and Hewett, Pero has been a staunch supporter of the New London Development Corporation (NLDC). He believes that the organization is "heading in the right direction."

But, he added, "There are still some bumps in the road, like the Parade issue and the Fort Trumbull issue. Ultimately, it will boil down to money and good decision-making on our part."

The Parade issue refers to a pending project to renovate the area near the New London train station. Part of Fort Trumbull will be home to Pfizer and a new hotel and conference center, while part of it will be a state national park. NLDC is the driving force behind both these projects.

Beachy, who has often questioned the NLDC's actions, called his reelection "a vindication for the hard questions I've posed to the NLDC and forced them to respond to," adding, "We're going to make this a better city for the College."

Beachy was very pleased to see all the incumbents reelected, saying, "It is an endorsement of the way we've been doing business the past couple years."

Democratic Board of Education incumbents Anthony Bauduccio, Raymond Haworth and Gwendolyn Basilica were also reelected. They



Eric LoVecchio '00 and City Counselor Lloyd Beachy campaign outside polling station. PHOTO BY ROB KNAKE

will be joined by the three leading vote-getters—all newcomers—Democrats Elizabeth Sabalia, Walter Watson and CC junior RTC student Tammie Clayton.

Incumbent Jason Catala was the

lone Republican selected.

Connecticut College student turnout increased dramatically from 1998. Unofficial results showed that 43 CC students voted this year, as opposed to only seven in 1998. The

Office of Volunteer and Community Services (OVCS) provided transportation to the polls on Election Day, and in conjunction with the Office of Student Life, sponsored a campus wide voter registration drive.

SGA Forum Discusses Alcohol Policy with Sparse Crowd

By ROB KNAKE

managing editor

About six members of the student body and ten SGA members met last Tuesday night for an hour long campus wide open forum on the Alcohol Policy.

Scott Montemerlo '01, who led the discussion, opened by stating that the purpose of the forum was "to listen to students and hear what they have to say." While there have been no formal policy changes, Montemerlo suggested that the administration and campus safety have noticeably begun to increase enforcement of the alcohol policy.

Collin Dabbs '02 questioned why the administration has suddenly taken action. "What I want to know is why

they are [now] implementing the alcohol policy," after not having enforced various aspects of it in the past. He suggested that "possibly, the administration is leaning down on Campus Safety in order to improve the College's rankings."

Judiciary Board Chair Matt Iverson '00 discounted that suggestion. According to Iverson, it's a question of liability. Iverson brought up recent events at Colby College, another NESCAC school, where an almost fatal alcohol-related accident last year left a student in a coma for several months.

"Colby is almost a dry campus. The change was like night and day," said Iverson. "I would rather see a somewhat more stringent alcohol policy where students can drink un-

derage but maybe be in a more controlled environment. A more lenient policy could result in that sort of night and day change in policy, not to mention the fact that I don't want to see anyone die from drinking."

Sophomore Jason Wallace disagreed. "This year sucks for me; the feeling is gone. Conn is gone and frankly, I'm pissed off." When asked to give specifics of what has changed, Wallace answered, "You can't have fun for like three minutes without Campus Safety breaking it up."

Wallace was not alone in his sentiments. Tomas Burcaw, SGA public relations director, believes that Conn is not the same school that he went to as a freshman, sophomore or junior. "There is a difference walking around this campus this year. In re-

ality, we came here because we liked the way it was and I think people are upset because this wasn't the campus we came to." Added Burcaw, "we need to make it feel like this is people's home; [a place] that they want to be at."

"We can get our school back," suggested Deb Bry '00, "...if Campus Safety becomes Campus Safety again, and not campus police. Leave it up to the students to follow the law, and leave it up to Campus Safety to keep our campus safe."

After highlighting specific troubling incidents with Campus Safety, the general consensus was that a better relationship needs to be established.

SEE SGA FORUM

continued on page 7

Halloween Brings Dorm Break-ins

Nine dorm rooms broken into Saturday night; dorm suffers extensive vandalism

By JESSIE VANGROFSKY

associate news editor

Trick or treat? Hamilton Dormitory Vandalized Over Weekend, Rooms Broken Into

After a night of Halloween frolicking, Hamilton residents returned to their dorm to find more than just the usual Halloween mischief.

In the wee small hours of the morning, Charles Hassell '02 was surprised to see that he didn't need his key to get back in his room. Said Hassell, "I stumbled back to my dorm to find my door was busted into." Hassell said that he is not aware of missing any of his personal objects but is disturbed by the incident.

Approximately nine other rooms were broken into on Saturday night, according to residents. In addition, the dorm suffered numerous acts of vandalism. Bulletin boards were torn down, bathroom light fixtures were shattered and doorknobs to rooms were rendered inoperative by heavy blows.

Vandalism and room thefts occurred on all three floors. Items stolen included stereo equipment, a Discman, numerous CDs, and \$80 in cash.

Jim Miner, director of Campus Safety, was concerned about the series of break-ins, but he insisted that, "the main reason why these incidents happened was because the exit doors were propped open, and the room doors were left unlocked."

Of the three room thefts reported to Campus Safety, two of the rooms were left unlocked. Victims explained

that their costumes for Halloween didn't have any pockets.

Many Hamilton residents, however, do not think that door propping can be blamed for the rash of break-ins. Said one resident, who did not want his name disclosed, "I don't think it was anyone from New London. I think it was someone from our school," who went on to suggest that the mischievous nature of the break-ins and the type of items stolen did not appear to be the work of outsiders bent on thievery.

Bulletin boards were torn down, bathroom light fixtures were shattered and doorknobs to rooms were rendered inoperative by heavy blows.

Though Hamilton was the only dorm to report break-ins, other dorms suffered severe vandalism. JA, Wright, Harkness, KB and Windham had a total of 13 incidents reported.

The weekend's events have left many feeling uncertain about the campus' safety. Said Zack Joslow '02, "I don't feel as safe anymore. I'm disappointed because I thought this was a safe place."

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PHOTO BY ROB KNAKE

■ More on the SGA Alcohol Policy forum.

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INSIDE CONN

Crozier-Williams Hours To Be Extended Until 4:00 am

In an effort to provide late night alternatives to drinking, the Snack Shop and Crozier-Williams will be extending their hours to 3 and 4 am, respectively beginning November 15.

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A&E

The Roots rock Conn College, a muralist takes over Lyman Allyn, and Tansill readies for new play.

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Fall season wraps up with losses in soccer, but sailing ventures towards end-of-season with strong finishes.

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REVITALIZATION BEGINS; MUGZ OPENS IN DOWNTOWN NEW LONDON

Coffee House Owner Looks to Attract Conn College Students

By STEVE REYNOLDS

staff writer

When Sue Correl attended graduate school at George Mason University, she enjoyed meeting with professors at a local coffee house to discuss classes.

"When I met with my advisors, we wanted an off-campus location that was a comfortable place where you could bounce ideas around, but at the same time not loud like a bar."

Now, Correl wants to bring that same type of environment to New London in the form of Mugz, a coffeehouse which opened last Saturday.

Located on Bank Street in downtown New London, Mugz offers patrons a wide variety of coffees, smoothies and other café fare. For breakfast, customers can choose from a selection of pastries, bagels, muffins and scones. Later in the day, sandwiches, soups and breads are available, as well as a number of desserts.

Correl had spent much of the past year looking for a place to launch her enterprise before finding an antique shop that was going out of business. When she proposed her idea to the building's landlords, they jumped at the suggestion.

Correl had a specific reason for wanting to open Mugz in New London. "I have a background in urban development, and I had my eye on New London. I did some demographic studies and what I realized was that New London needed an alcohol-free social environment."

The location of the building within the city was also ideal for Correl. "The age of the building, the hardwood floors, the brick walls and the waterfront [of the Thames] in the back are conducive to a coffee-house atmosphere."

In addition, Correl pointed out that Mugz is conveniently near the ferry, the train station, the Garde Arts Center, other local attractions such as El N'Gee and the Cronin building which will be home to CC's downtown door.

It took Correl just a quick six weeks to turn the place into a coffee shop, including installation of plumbing, hot water, better lighting and heating.

The opening on Saturday was, in Correl's words, "much better than I expected. We had people drinking coffee, playing cards, games and mahjong until midnight."

Mugz's hours are 7am to 9pm Monday through Thursday, 7am to midnight on Friday and Saturday and 8am to 1pm on Sunday.

Correl expressed a desire to get students at Conn down to Mugz. "The bare walls of the building are waiting for student artwork," she said.

"I would like Mugz to be a place for Conn students of an artistic nature to come down and display their art," she explained, adding that any students interested could contact her at 442-1MUG.

In addition, Mugz will have open-mike nights on Friday and Saturday, in which students are welcome to participate. A piano

for these performances will be arriving next week.

Correl said that her restaurant "has been fairly successful" in attracting college students thus far.

"We've had a few Coasties here already, and two Conn students walked in and looked around, but didn't buy anything."

When she asked them what she could do to attract more Conn students, she received a less-than-optimistic answer.

"They said I could do nothing. They didn't think Mugz would work with [Conn] students, that students weren't going to come to downtown New London except to drink, and Mugz doesn't serve alcohol."

Still, Correl is optimistic about Mugz's future. And with the area starting to build up, more students may start to use the downtown. Correl says that the Capitol Theater, right across the street from Mugz, "will come along with lots of money and a great idea."

In addition, a new multiplex cinema is being planned at the junction of State and Bank Street, the Hygienic Arts Building will open up in January, and, according to Correl, there are plans for all types of small stores along Bank and State Street.

Despite numerous obstacles, it looks as if Mugz is off to a good start. A few people have already established themselves as regulars. As I left, a young man with dyed-red hair was settling down with a cup of coffee and a textbook, and another in his mid-twenties entered, saying "I brought books; I'm moving in for the evening."



Sue Correl

PHOTO BY ARDEN LEVINE

Extend Shain Library Closing Time to 2:00 A.M.

Over the past ten years, Connecticut College has clearly risen in the ranks of the academic world. Our *U.S. News* ranking has continued to climb. Our selectivity in admission has greatly increased. It seems as if every year we admit a class with better statistics than the one preceding it.

Now, we must make our academic environment (outside of the classroom) catch up with the impressive statistics of the classes we have admitted. One clear way of doing this is extending the hours of operation of Shain Library.

The library is the center of our academic world outside of the classroom. It provides a quiet environment for students to focus solely on academics. However, currently, it remains open only until 12:00 a.m. If one needs to study or use a public computer past midnight, simply put, that cannot happen. One may be able to move to the cramped 24-hour study room in Larrabee, but computer access is effectively cut off, along with the ability to use any of the research tools of the library.

Even beyond the needs of current students, the limited hours of our library may increasingly hurt us in recruiting prospective students. As the accompanying graphic shows, our library hours put us at the bottom of the pack of NESCAC schools. Every one of our peer schools' libraries meets or exceeds the hours of Shain Library.

With the hours of operation of the College Center (the hub of extracurricular life at CC) being extended until 4:00 a.m., it only makes sense to extend the hours of operation of the library (the center of academic life). We propose a closing time of 2:00 a.m. during the academic week (Monday through Thursday nights). Such a time will not only make us a leader among our peer schools, but it will allow academic and intellectual life at Conn a chance to grow. Shain Library is an excellent resource, and we should ensure that students have every opportunity to benefit from it.

NESCAC Libraries Closing Times*

Middlebury 1 am
Amherst 1 am
Colby 1 am (all week)
Bowdoin 12 am (all week)
Hamilton 2 am
Tufts 12 am
Bates 1 am
Trinity 1 am
Williams 1 am
Wesleyan 1 am

*Indicates Daily Closing Time During Academic Week (Sunday-Thursday)

CONNECTICUT COLLEGE SHAIN Library Closing Time

12:00 am

(Closing Time During Academic Week)

GEORGE BASKETTE'S VIEW



Goddamn kids today...

LETTERS TO THE EDITOR

College Must Rely Less on Visiting Professors, Hire More Tenure-Track Profs

Professor Paxton will not be teaching History 232 (Medieval Europe) next semester. This is highly unfortunate, not only because Medieval history is his area of expertise (and as the College's only current Medieval Studies major, I value that), but because he is a fabulous teacher. He is not teaching the course because he has answered the call to head CISLA next semester, and thus has a reduced teaching load. The course will probably be taught instead by a visiting professor.

This is one example of a trend on campus. Increasingly, our best professors are being asked to fill administrative positions, and in their stead, visiting professors are asked to teach their courses. While CISLA is very important and Professor Paxton will be a fabulous director, I wonder if the students are being best served by this use of our faculty.

When this College is boiled down to its most important substance, it is all about students and professors talking in the same room together, and having everyone leave that room the better for it. If our best professors are being asked to leave that room and being replaced with unknown substitutes, are we getting the best education we can?

Please do not misunderstand me, I think most visiting professors do a very good job in a difficult position. There are just some things they cannot do as well. They do not know the College environment, and thus do not serve as well as advisors. Often, they do not get to offer the same class multiple times. The best classes are the ones professors have had chances to work on and perfect. We have an extremely rigorous hiring process for tenure track positions. Professors aiming for tenure are held up to extremely high standards.

President Gaudiani has shown us exactly how much she demands from a faculty by routinely denying even the most excellent faculty tenure. But yet, the administration seems perfectly willing to let faculty who have not gone through the extensive hiring or tenure process teach more and more classes, as professors are called away to run newly created Centers.

I think the administration is wise in wanting our faculty to serve in these important positions. They are a very intelligent, capable group of people. But yet, I feel we students deserve to be taught by those who have gone through the careful processes of becoming full time, permanent members of the faculty. There are a couple things that can be done to help improve this situation.

The first is for President Gaudiani to grant more of the applying faculty tenure, so that we have more mature professors on staff. The second is to consider the creation of more tenure track positions. That way, faculty can be involved in the running of the College, but students are still taught by the most qualified professors available. This will also help prevent the sorts of situations the Government department is dealing with. It may even help increase the reputation of the college in academic circles, as it may allow our professors more time to write and publish.

I am sure that the president's fundraising efforts have given the College sufficient funds to be able to afford enough full professors to teach its students. If not, perhaps spending priorities need to be reevaluated.

Teaching is a top priority of the school. In some ways, it is the only priority — everything else is icing on the cake. Let's make sure that the classrooms are staffed with the best possible teachers.

Brenda Johnstone '00

College Must Offer Better Homecoming Activities

I was surprised to read (since I could not attend) that on homecoming weekend the College planned nothing at night. I would expect if the College is trying to cut down on drinking they would present more alternatives for the students. I hope next homecoming is better planned if the school wants alumni support.

Curran Ford '99

Activism Still Alive, Especially on College Campuses

I would like to respond to Jay Steere's article "Activism Must Be Based on Knowledge" which appeared in *The Voice* on October 29, 1999. I have been a member of Amnesty International, an international human rights organization, for six years now, and I am presently Amnesty International's Death Penalty Abolition Coordinator for the State of Connecticut and one of the three student presidents of the Connecticut College chapter of Amnesty International.

First, I would like to challenge Steere's statement, "There seems to be a growing trend among the young adult population of participating in activism because [it's popular.]" I would argue that the trend is towards apathy and indifference, not towards activism. In the 1960s, sure, activism was popular. Protests, rallies and demonstrations were commonplace on college campuses.

Today, however, when the lives of Las Madres de la Plaza de Mayo are threatened (three members of Las Madres spoke at Connecticut College last spring), 221 members of the College community took ten seconds on their way to the post office to sign a petition to help them. 221 signatures are the most we have ever received on a single petition, but that is still only 221 out of 1,600 students and hundreds of faculty and staff, even after Dean Ferrari sent out a bulletin broadcast to alert the College of the situation.

While many of our parents spent hours, sometimes days, at protests, the majority of us cannot spare seconds to aid these women who traveled thousands of miles to educate us. This is not a sign of a trend towards activism.

Second, I agree with Steere that individuals should not fight for a cause they are not knowledgeable about, yet I do not think the solution is merely to sit back and do nothing behind a curtain of ignorance. While college is not the only place to learn, it certainly seems that battling ignorance should take center stage at an institution that is designed facilitate our education. If you do not understand the dilemma between China and Tibet-find out!

Granted, no mortal will ever obtain absolute knowledge, but that does not mean that one ever stops learning. There will undoubtedly come a day when a person or event will challenge your view of the world. When this day comes, your previous convictions will count far less than your ability to question, analyze, and think critically. These skills will allow you to grow in accordance with new information. I think that is what they call learning, and I have been told it never ends.

Jennifer Platt '01
Amnesty International
Death Penalty Abolition Coordinator,
State of Connecticut
Tri-President of Amnesty International,
Connecticut College Chapter

Fein Should Be Remembered with More than a Voicemail Message

After reading *The Voice's* article on the unfortunate death of Hillary Fein, my uneasiness was only heightened. I was not a close friend to Hillary Fein, but I know many who were. However, the news of her death was just as devastating to my friends and me. Connecticut College lost a very integral part of its community.

I think that more than a message over the phone system is appropriate. It was nice to read that a memorial service, which no one has yet heard about, will be arranged in the future. We should remember her contributions to the community and the impact she had on so many people in a somewhat timely fashion. At a College consisting of fewer than 2,000 students, each student provides this campus with something unique. Have we not learned that time is finite, and we should take advantage of every moment we have?

Tim Podkul '03

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OPINION

Recent Shootings Demonstrate Need for Gun Control It Takes More Than a Plan to Increase Diversity

BRET COHEN



I am very worried. In the last week, there have been two incidents in this country where people have walked into office buildings and just opened fire.

First, there was the guy in Hawaii who walked into a Xerox office and killed seven of his co-workers. Then, earlier this week, a man walked into a Seattle shipyard office and just started firing, killing two and wounding two. The authorities haven't even found him yet, nor do they know of a possible motive.

As I've watched news reports and read articles pertaining to these shootings, I am very confused as to why the media keeps talking about societal issues. I am sick and tired of hearing that this is just another event that points to severe problems in modern American society.

Personally, I think that is an excuse. The problem is not modern America and the ills of our society. It's guns. Fifty years ago, there were plenty of angry people walking around. It was just a lot harder for them to get their hands on guns.

It's ridiculous that I could walk into a store and in a matter of weeks, I could own a gun. Honestly, I wouldn't sell myself a gun. I'm a little too unstable to be in possession of serious firearms. Plus, why do I need a gun? Simple answer: I don't.

There are too many people in this country hung up on

the fact that the right to bear arms is an unquestionable Constitutional right. Sure, it's there, right in the second amendment. But if the Framers of the Constitution were to witness the current state of gun control in the United States, would they still support the right to bear arms?

Washington bureaucrats and the media have spent too much time trying to find scapegoats for these shooting spree, rather than finding solutions. In response to the rash of school shootings across the country, President Clinton didn't pass any legislation bringing tighter gun control or greater regulation of gun sales.

Rather, he attacked Hollywood movies and formulated a federal law disallowing children under 17 to attend R-rated movies. Great. Now 16 year-olds can't see R-rated movies, but they can buy guns from their friends' trunk in the theater parking lot.

At some point, the legislators of the United States are going to have to realize that there is a serious problem with guns in this country. It has little to do with societal issues, Hollywood movies or bad parenting. Regardless of those problems, no serious ill would come if people could not get their hands on guns. Once the guns are removed from the public, all we are left with is a bunch of angry people who can't take out their anger through shooting innocent people. I don't know about anyone else, but I'd rather deal with the discontented people than be on the wrong end of some angry person's gun.

ELISE DANILEDES

Conn is a very 'white' campus, comprised of 224 multicultural and minority students compared to the approximately 1600 Caucasian students. The minority groups present on campus are not integrated into the college community — a situation the Five Year Plan will not change.

The Five Year Plan intends to increase the diversity of the campus by admitting more students of color and hiring a more diverse faculty. "By 2005...twenty percent of our students will be from historically under-represented American minorities. Another 10 percent will be other students of color from anywhere in the world." Among the "Year One tasks," the plan calls for "enhancing financial aid for accepted students of color for the Class of 2004" as well as including multiculturalism and diversity in the curriculum. The main purpose of these changes is to add incentive for students of color to apply. But who wants to be the guinea pig of an experiment to increase the fewer than fifteen percent minority population?

Regardless of the Five Year Plan's attempts, "self-imposed segregation" will and does occur. By nature, minorities feel more comfortable among other minorities. There is the hypothesis, however, that if we are to abolish multi-cultural housing (Knowlton Dormitory) and Unity House, the student body will suddenly become socially desegregated. So to speak, by allotting each dorm an even number of minority students, minorities will be at ease hanging out with Caucasian students. What's next: putting nametags on dining hall tables to make sure minorities and Caucasians converse? We are obviously ignorant to the fact that integration is more than mixing

just skin color and ethnicity.

The Five Year Plan does little to evade this ignorance. Yumi Taylor, a bi-racial senior argues, "In increasing financial aid to minorities, [we decrease it for Caucasians]...I see the middle class dying out...you will have socio-economic differences, too." Taylor also notes that we shouldn't be "trying to use African-American studies as incentive. Classrooms will become segregated, too."

But, who is going to oversee the admissions process and make sure we aren't admitting more minorities than are qualified, just so we can show off our mixed community? The California Supreme Court recently came to this conclusion: "Whatever the processes of admission, they must be racially neutral. Whatever methods and standards are used, they must be applied without regard to race." And what minority student wants to be admitted based on race? Transforming the campus to accommodate diversity is forcing the issue, and students seem to feel that we are obsessed with the topic of color diversity rather than individual/interest diversity. McGeorge Bundy, who writes about court cases dealing with affirmative action vs. qualification in educational institutions notes, "What does not exist... is a successful program of affirmative action which has been arranged in a racially neutral, a truly color-blind, way. Those who believe in racially neutral ways to help racial minorities in selective colleges and professional schools simply cannot have it both ways. Their motives are admirable, but they are demanding the impossible." It's time for the Administration to realize that we are all adults; our views and friends are not going to change unless we want them to.

Advisor System Must Be More than a Rubber Stamp

BEN MUNSON



Every year around this time, we, Conn College students, are asked to play a game of extreme importance and uncertain outcome. This game is called "pre-registration," and it is something which cuts desperately into the lifestyle of the average man-about-campus. This process assumes that at a time of year when classes are headed into the home stretch of projects and presentations, we have the time to set down our books and mount an expedition for our advisor, a person whom we may see less than our parents. Does the blame for this distance lie solely with the advisor? Definitely not. I haven't seen my advisor since I needed to have her sign something, and that was a month and a half ago. In fact, I don't think most students seek out their advisors unless they need something from them.

We, here at Conn, are assumed to be possessed of a minimal intelligence level on admission; is it also assumed that we need remedial math lessons to figure out how many credits we need to take? As the course requirements are written in plain English, it is not likely that we would need a Ph.D. to explain it to us. And as for the role of academic supervisor, most advisors only react to your malfeasance if it occurs in their own classes. Otherwise, you can pretty much fly under your advisor's radar for four years, with him or her clueless as to whatever self-destructive academic behavior you may be indulging in.

What then, is the solution? Are we to abolish the system of advising as it exists? Do we still need advisors? As a pale shadow of the Oxford don, the Conn advisor is mainly someone whom a student can turn to when confused about what classes they need to take, or in the process of designing a major which needs major revision. But I would suspect that 80% or more of Conn students have no real need for an advisor, in the role of motivator

or otherwise. If you aren't motivated enough to discover what you have to take for yourself, you probably shouldn't be at College, and are most likely providing a dreadful drain on the advisor's time and energy.

I would suggest that we replace the present system, where every student is required to have an advisor, with something else. Instead of saddling each student with an advisor (or conversely, each advisor with many students), advisors should be organized in such a way that they become more than a mere rubber stamp for students' choices. By creating a resource for students to use when needed, rather than creating one more complication in this increasingly more confusing and expanded world we encounter in College, the College could cut down on our anxiety considerably. And rather than taking up professors' time with multiple advisees whom they rarely see and don't have the time to express more than a token interest in, let the professors who wish to advise concentrate on the cases which really need it. It's wrong to expect our professors to act like guidance counselors for the student body, but if they must, let's get the professors who want to do it to do it for a limited number of people, those who truly need the guidance.

Back to pre-registration. In the summer of 1997, I was privileged enough to be asked to go to the San Francisco Bay area to look at technologies which could affect our school. I was amazed as I watched PeopleSoft executives demonstrate their web-based database entry system, which would allow students to do such things as register for classes, view their transcripts and make payments to their accounts, all through the Web. I saw an implementation of this system at a California university and dreamed of a time where I would be happily tapping at my computer to register for classes, rather than ending my senior class experience by chasing after an advisor with morning office hours. What happened?

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Arts & Entertainment

PAGE FOUR

FRIDAY, NOVEMBER 5, 1999



THE ROOTS ROCK CONN COLLEGE WITH TRADEMARK SOUND

Drum Solo and Human Beat-Box Highlight their Special Hip-Hop Style

By CARA CUTLER

staff writer

After weeks of hype, The Roots were able to live up to the high expectations of their many fans last Friday night, October 29th, when they ripped the roof off of Palmer Auditorium.

The minute The Roots arrived on Friday, it was clear that the concert would be a success. Their equipment arrived a few minutes before it was supposed to come, which is definitely not a common occurrence. The Roots themselves did not get to Connecticut College until 7:00 PM, a half-hour before doors to the concert opened. Nevertheless, they managed to have no trouble getting on to the stage after a short break between Space Coyote's performance and their scheduled show time. While they did make it on stage in time, there was one close call before the performance. The drummer forgot his drumsticks and had to borrow them from a Conn drummer.

Even with small pre-show mishaps, The Roots were still able to put on a top-notch show. In fact, it was the best live show I have seen at Conn College. Black Thought (a.k.a. Traiq Trotter) proved to hip-

hop audiences that he is one of today's premier Emcees. His vocal style and metaphors are nothing short of incredible. Hubbard's bass playing shined despite the sound problems during the first part of the show, and peaked during his solo performance. Questlove's drum solo was astounding. He toyed with the audience by starting and stopping, building them up the whole time. He even dropped his sticks a couple of times, but never missed a beat.

By far the most incredible performance of the night was Scratch, the human DJ. Joshua Gannis, a concert attendee, summed Scratch's performance up well by saying, "This guy can mimic all the sounds of the turntable. He can scratch—he can even scratch words. I have been a lifelong hip-hop fan, and I have never seen anyone do that with their mouth. I mean the guy was spinning doubles, fanf**kingtastic!" The individual talents of Black Thought, Hubbard, Questlove and Scratch were brought together by Kamal's melodic keyboard grooves and Malik B.'s good back-up vocals.

The Roots stuck to songs off their most recent album *Things Fall Apart* from which they performed "The Next Movement," "Double Trouble" and "The Spark." They also did

some old-school covers like "The Bridge is Over" and "Eric B. for President" and my all time favorite Special Ed's "I Got It Made." They did a great version of their song "You Got Me" on the album, in which the hook is sung by Erica Badu, but as Ms. Badu was not in attendance Friday night, The Roots had to rework the hook for their performance.

They flipped the hook into lounge jazz style, then a reggae style and finally used a hard-rock style. By using live instruments instead of relying on typical equipment i.e. samplers, turntables and beat machines, they are able to change up their songs. They often mix up their songs either lyrically, thanks to Black Thought's incredible ability to freestyle well, or musically, through the use of live instruments. In a way The Roots are hip hop's answer to the Grateful Dead.

Karen Friedman summed up the concert by saying, "Once again, The Roots had phat beats that thumped in my chest, swam through my soul and made my body flow." For avid listeners, The Roots will be playing in Purchase, Rochester and Brooklyn, New York during November and December. Information about these concerts and The Roots in general can be found at www.okayplayer.com.

Space Coyote: Ready for Big Time

By TIM PODKUL

staff writer

When I walked in, I saw the family of seven sitting closely in the room made for one. It was only by the end of the hour with them that I realized how much of a family they really are. Space Coyote, a Connecticut College original, consists of six seniors and one junior: Jason Lilien (percussionist), Mike Tacconi (set drummer), Jon Roses (Guitarist), Mitch Polatin (percussionist), Shaun Foster (Bassist), Dan Steinberg (keyboardist and only junior), and Carolyn Sills (vocalist). Starting in 1997, these seven have made leaps and bounds in their musical careers and feel that they are constantly growing and creating new sounds.

They have come a long way from playing for the French Model Council Club in New Britain, CT for ten fifteen year olds, and for the vegan sit-down dinner at Wesleyan College on Earth Day. Recently, they have played numerous gigs in Providence, New Haven and many New London clubs such as the Bank Street Cafe and T.A.Z. Of course, their favorite show is always Floralia here at Conn. They have also played with such bands as Zen Tricksters, God Street Wine, Agents of Good Roots, moe and most recently here at Conn with the Roots. "Floralia is the best event we have

ever played though," says Polatin as the rest of the band agrees immediately.

This group started off in the barn messing around with tunes from such artists as Phish, Grateful Dead, Santana and Jefferson Airplane. They have moved beyond and started creating music all their own. For those who have been living under a rock and never heard Space Coyote, their music sounds more like rock and funk, with a little jazz. "We would like to try and play more jazzy sounding music in the future," said Steinberg. Space Coyote has been in the recording studio and put out a six song sampler CD which is self titled.

Space-heads all over this campus know that Space Coyote's favorite place to play on campus is Abbey House. It is here where you can hear such songs as "Knew the Game," "Pillow Monster Pillow," and "I Wouldn't Mind My State of Mind if I Knew What State I was In (a.k.a. 'Mind')." Don't be surprised to hear them also play covers of Janis Joplin, Jefferson Airplane and Grateful Dead, with their own style and twist. However, they feel that the opportunity for campus bands trying to get on campus shows is increasingly harder. Sills feels it is due to the fact that "Bands are no longer allowed to play in living rooms and signing out Abbey is a lot tougher now than before."

This leaves campus bands with few options. "They can play either in the 1962 Room, which have the worst acoustics on campus," says Foster, "or the 1941 Room, which isn't much better." The group, which is very motivated and associates itself with such organizations as Free Tibet and the Anti-Censorship Organization, are also pushing for bands on campus to come together and work for better facilities.

In the future, Space Coyote is hoping to record a live CD and mail it out to record companies. With much merchandise soon on the way such as shirts, new CD's and a website (www.spacecoyote.com), they are ready to explode into the music scene which they ideally hope takes them to Boston after graduation.

However, one thing to look for in the future before they leave Conn is hopefully one more Floralia visit, a show in Abbey later this month and some idle Sunday show on Harkness Green. They have the inspiration and motivation to make it and like Tacconi says, "It's all about the love. We fight like a family because we are close like a family." Until *Rolling Stone*, they will continue to enjoy their six-foot subs backstage and doing what they love to do, making music.



Anne's Bistro

Bis'tro, n. (Fr. Parisian) small village restaurant or tavern serving regional fare

Anne's Kitchen began in 1979 as a catering business which Anne operated out of her home while raising her children. By 1986, she had outgrown her home kitchen and decided to expand the catering and open a restaurant. Anne's Kitchen was opened in the Old Lyme Shopping Center in 1986 with seating for 18 as a gourmet deli/bakery.

Ten years later, in 1996, the business once again outgrew its quarters and moved to this location. While still a gourmet deli/bakery, the new restaurant became Anne's Kitchen & Bistro to reflect the addition of evening meals. Anne's is now open five days a week for breakfast, lunch and dinner with seating for 40. Patrons can also enjoy outdoor dining on the patio.

The catering business Anne started 20 years ago still thrives behind the scenes—catering for all occasions from small dinner parties to extravagant wedding receptions.

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Clash Classics Find A New Home

By REBEKAH PAGE

associate a&e editor

There is always that book you have to read for one of your classes that you know is historically and critically significant, but it just doesn't interest you. You feel like you should give it the attention it somehow deserves, even if you're not personally impressed. The Clash's newly released live compilation album, *From Here To Eternity*, left a similar impression on me.

When I first saw the CD, I recognized The Clash as a popular 80's band. The name sounded very familiar, but I couldn't immediately remember what they sang. I thought that I most likely knew their name from the extensive group of 80's songs that are now mp3s, and I was right. Just in case you are as bewildered as I was, they are the British band that sings "Should I Stay or Should I Go," a well known song that can be found in many a college student's mp3 collection. The only other song I recognized was "Train in Vain," the one that goes "Did you



stand by me? No not at all. Did you stand by me? No way!"

I realize that it's probably unfair of me to label this band by these two songs. After looking through the liner notes, I was pretty impressed with some of the quotes from fans that adorned the pages. One fan gushes, "The Clash were the most exciting band you could ever see." Another proclaims that their shows "were and remain the best live shows ever." And one slightly mentally unstable fan goes as far as to say, "I would sell my grandmother to have seen them."

So in certain circles, they are obviously very well liked.

But that brings me back to my overall impression of the album. I realize now that The Clash was actually one of the founding bands of the punk/ska movement, and they were clearly influential in that respect. That said, I still have to admit that the album didn't impress me. The Clash have that telltale 80's sound that, aside from the occasional mp3 enjoyment it renders at a party, is unforgivably out of date. I'm not saying that all bands from the 80's have this limiting sound—there are plenty of bands that survived the 80's without it—but I think The Clash have ultimately, for most people, fallen into the "Come on Eileen" and "Hey Mickey" abyss of mp3s.

If you are an avid punk/ska fan though, it might be a good idea to check this album out to get an idea of where that musical genre came from. Sometimes it's good to listen to an album or read a book because it's just undeniably important in the grand scheme of things. After all, you do have to read *Great Expectations* sometime.

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Crazy in Alabama (PG13)

Fri. 7:00, 9:20; Sat. & Sun. 1:00, 3:30, 7:00, 9:20; Mon.-Thur. 7:00

Mumford (R)

Fri. 7:10; Sat. & Sun. 1:30, 7:10; Mon.-Thur. 6:45

Blue Streak (PG13)

Fri. 9:30; Sat. & Sun. 4:00, 9:30; Mon.-Thur. 8:40

The Sixth Sense (PG13)

Fri. 7:05, 9:25; Sat. & Sun. 4:30, 7:05, 9:25; Mon.-Thur. 7:05

The Iron Giant (PG)

Sat. & Sun. 12:45, 2:45

ARTS & ENTERTAINMENT

Local Muralist Makes Big Time at Lyman Allyn

By BETH YOCAM

staff writer

With the success of both the Hygenic mural and his mural in the Nathan Hale school, Terry Davis, a.k.a. Dave-o, is making a name for himself as an artist. His current project is a large ocean scene at the Lyman Allyn Art Museum.

Interested in painting from an early age, Dave-o went to art school in New Haven. Upon graduating, he worked several odd jobs, doing everything from raking leaves to cooking in local restaurants. None of these jobs gave him an outlet for his artistic passion, but he was soon going to get the opportunity of a lifetime.

A close friend of Dave-o's was hired to paint a mural in a private home. Although she had a masters' degree in art, she had no idea as to what she needed to do to paint this mural. She had made the decision to paint the wall purple, as a base. Also, she did not make a sketch of the mural beforehand and therefore was stuck and needed some direction.

She asked Dave-o to help with the mural, which he did with pleasure. The finished mural was so amazing that he was soon asked to paint more murals, mostly in large rooms in pri-

vate homes. Eventually, he was hired to paint both the Hygenic mural and the mural at the Nathan Hale School.

The 65 foot mural at the Nathan Hale School is a metamorphosis piece, like the eponymous piece by M.C. Escher. The mural begins with a beach scene with children playing and slowly moves to a scene with the ocean as an "organism," with its various undersea creatures. Eventually, the mural goes back to being a beach scene with a lighthouse in the background.

In addition to painting murals, Dave-o is on the board of directors of Hygenic Art Inc. Its main purpose is to allow more artists who create controversial pieces to present their work in an environment with no restrictions.

Although one might think that he would get tired of painting murals, Dave-o actually prefers it: "Easel paintings are just stuck in people's homes...murals are shown to hundreds of people." Hopefully, the ocean mural at Lyman Allyn will open more people's eyes to Dave-o's work, and will give him the chance to reveal his artistic talents to more than just the surrounding communities.

Interested in writing for Arts & Entertainment? Call x2812.

A Devilish Claire in *The Soldier's Tale*

By YEVGENIY TSIFRINOVICH

staff writer

President Gaudiani shook out her cape this weekend to portray the devil in the Connecticut College Chamber Players' performance of Igor Stravinsky's *L'Histoire du Soldat*, or

The Soldier's Tale. The ghoulish Gaudiani was joined on stage by David B. Jaffe, director of the National Theatre Institute, who played the narrator; and Steve Sigel, the managing director of the Garde Arts Center, was the Soldier.

Perhaps because of the casts' cache, *L'Histoire du Soldat* was well

attended—about 240 people attended the performance Saturday night in Evans Hall to grab a glimpse of our President in her demonic garb.

The Soldier's Tale is a variation on the Faustus legend—the story of a soldier who makes a pact with the devil. The soldier exchanges his violin for the devil's magic book and agrees to be a guest of the devil for three days, but he ends up spending three years.

The wealth that the devil's magic book brings the soldier does not give him happiness, and he leaves the town in search of a better life. At one town, the King's daughter happens to be very ill, and the King is looking for someone to heal her. While waiting for his time, the soldier plays cards with the devil, who disguises himself as a violinist by carrying the soldier's violin.

As a result, the soldier gets back his instrument with which he manages to bring princess to life. He soon marries her, and they would live happily ever after if she had not asked him about his past and insisted that they go to his hometown. As the soldier crossed the border of the town, the devil swept him away to Purgatory because the Soldier has broken his pact by trying to attain both wealth and happiness.

The hour and a half performance consisted of alternating episodes of narration and orchestral music. Although, on the paper the performance was presented to be in eleven parts beginning the evening featured many more sections of narration and music, thus making it difficult for the listeners to locate the part of the story that was being played.

Throughout, the music was effectively emotive, moving the audience more than even the plot's ups and downs did. Thus, at the point where the soldier cures the princess, the music is lively, while at the point where the devil carries the soldier away is triumphant with the somber air of defeat on the part of the soldier.

The Chamber Players, composed of Director and Conductor Michael Adelson, Lois Finkel, violin; Mark McCormick, bass; Rachel Browning, clarinet; Rebecca Noreen, bassoon; Seth Wish, trumpet; Vince A. Yanovitch, trombone; and Michael Lipsey, percussion were impressive. They commanded the audience's attention completely with their masterful playing.

PREPARING FOR THE FALL PERFORMANCE . . .



Above: Amanda Roman '02, Karen Difuro '00, Laura Sharp '02, Andrea Salvatore '00 and Caitlin Fay '02, rehearse Fay's "Remembrances" in preparation for this Fall's Dance Club Performance entitled *Electropulse on Point*. There are a total of nine student-choreographed pieces that will be performed November 11th, 12th, and 13th at 8pm in the Meyers Dance Studio. Above left: Caitlin Fay '02, and Rachel Harris '01. Left: Lilia Tyrrell '03.

PHOTOS BY TIM BARCO



Dionysos Gets Ready to Shake Up Tansill

By DAWN HOPKINS

staff writer

In less than a month, the Connecticut College theater department will perform their second production of the year in Tansill Black Box Theatre. Director Donny Levit, who has directed other Connecticut College plays including *The Learned Ladies* and *Cinders*, is presenting *The Bacchae*, a play that details the fight between order and chaos in ancient Thebes. It is a new adaptation and translation by J. Raneli, a visiting professor of theater.

The conflict arises when the god of wine and celebration Dionysos, played by Sara Widzer, returns to Thebes to advocate revelry in the ordered kingdom of Pentheus (Phil Easley). Further agitation occurs when Dionysos gets no recognition for being half god, the result of an affair between the mortal Semele and Zeus, king of the gods. In retaliation, Dionysos entrances Pentheus' mother



PHOTO BY SETH DAVIS

Agave, played by Noelle Bannister, so much that Agave literally dismembers Pentheus who she has mistaken for a lion. Levit appropriately describes this play as "one of the most violent and sexual pieces ever written."

According to Levit, this play is appropriate because of the relationship it shares with order and violence in terms of modern culture. Characters within this ancient play try to control their impulses and endure the unfairness of life that is still evident today. People today have just as much trouble wrestling with order and violence and coming to terms with both.

Another interesting aspect of Levit's play is the casting of a woman for Dionysos' role, which extends the sexual ambiguity of the character's half-god, half-human persona.

The intriguing struggle between the characters and between order and chaos will definitely make this a worthwhile play to see. The performances will occur from November eighteenth to the twentieth at 8 pm each night, along with a midnight showing on Friday the nineteenth. The *Bacchae* will provide a great opportunity to see a provocative play that takes full advantage of the new performance space in Tansill.

MOVIE TIMES

Waterford 9

The Bone Collector (R)
Daily 1:30, 4:10, 6:45, 9:30
The Insider (R)
Daily 12:00, 3:10, 6:30, 9:40
The Bachelor (PG13)
Daily 1:45, 4:25, 7:00, 9:20
House on Haunted Hill (R)
Daily 12:05, 2:20, 4:30, 6:55, 9:15
Three to Tango (PG13)
Daily 12:20, 7:20
Bringing Out the Dead (R)
Daily 12:30, 3:15, 6:50, 9:35
Fight Club (R)
Daily 6:35, 9:25
Superstar (PG13)

Daily 12:15, 2:35, 4:50, 7:15, 9:55

Three Kings (R)
Daily 3:50, 9:45
Elmo in Grouchland (G)
Daily 12:10, 2:00, 4:00
Double Jeopardy (R)
Daily 1:00, 3:30, 7:10, 9:50

Mystic 3

Music of the Heart (PG)
Sat/Sun/Thur 12:30, 3:30, 6:40, 9:35; Fri, Mon-Wed 3:30, 6:40, 9:35
Random Hearts (R)
Sat/Sun/Thur 12:40, 3:40, 6:30, 9:20; Fri, Mon-Wed 3:40, 6:30,

9:20

American Beauty (R)
Sat/Sun/Thur 12:50, 3:50, 6:50, 9:30; Fri, Mon-Wed 3:50, 6:50, 9:30

Groton 6

The Bone Collector (R)
Sat/Sun/Thur 12:50, 4:10, 7:00, 9:30; Fri, Mon-Wed 4:10, 7:00, 9:30
The Story of Us (R)
Sat/Sun/Thur 12:00, 2:10, 4:20, 7:10, 9:20; Fri, Mon-Wed 4:20, 7:10, 9:20
House on Haunted Hill (R)

Sat/Sun/Thur 12:10, 2:20, 4:30, 7:20, 9:40; Fri, Mon-Wed 4:30, 7:20, 9:40

The Best Man (R)

Sat/Sun/Thur 12:40, 3:50, 6:40, 9:15; Fri, Mon-Wed 3:50, 6:40, 9:15
Bats (PG13)
Daily 9:35
Fight Club (R)
Sat/Sun/Thur 12:30, 3:40, 6:30; Fri, Mon-Wed 3:30, 6:30
Double Jeopardy (R)
Sat/Sun/Thur 12:20, 4:00, 6:50, 9:10; Fri, Mon-Wed 4:00, 6:50, 9:10



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Student Arrested for DWI After Route 32 Accident

Riccardo Rinaldi '00 was arrested and charged with driving while under the influence and making an improper turn in the early morning hours of October 29.

Rinaldi was found standing next to his car, which had been driven into the brick wall surrounding the U.S. Coast Guard Academy. Rinaldi indicated to New London

Police that he had consumed a couple of beers. After failing field sobriety tests, Rinaldi was taken to NLPD headquarters, where two breathalyzer tests indicated blood alcohol content levels of .187 and .182.

Rinaldi was released on \$500 bond with a court date of November 9.

Crozier-Williams to Remain Open until 4 am

By JORDAN WILLCOX

staff writer

In an effort to provide late night alternatives to drinking, the Snack Shop and Crozier-Williams will be extending their hours to 3 and 4 am, respectively beginning November 15.

However, some students and staff members have raised doubts as to whether Cro's extended hours will have the desired effects on the campus social scene.

The extended service at Cro on Thursday, Friday, and Saturday nights will not be limited to late-night snacks. Not only will all the usual services be available, but the plans call for an almost continuous stream of late-night entertainment: live music, comedy, a cappella performances are among the opening ideas, but future activities are limited only by student imagination. In addition, upperclassmen are already being granted access to the campus bar on Saturday nights.

day nights.

The Offices of Student Life and Student Activities began considering the possibility of extended service during the previous summer, and President Gaudiani's office has given the plan full support.

According to Scott McEver, Director of Student Activities, the expense of additional snack bar staff and support/security "building managers" is justified by a number of social benefits.

The Administration hopes that Crozier-Williams will become an accepted and worthwhile alternative to the thriving weekend keg culture for students that prefer a more mellow, substance-free style of entertainment. Additionally, the Administration hopes that a late-night alternative to the beer bash will help reverse the rising trend of dorm vandalism. When questioned, students have tended to prefer this form of alcohol

management to the Administration's other policies.

However, there is no guarantee that the late night scene at Cro will resemble the benevolent scene imagined by the Administration. When questioned about the idea, freshman Ezra Rashkow said, "It'll be a great place to get crazy after the keg party." There are no guarantees that the late-night policy will last if student activity reaches a level of chaos that the staff is unable to control.

During alumni weekend, signs of strain among the snack bar staff were already evident. The dining area was covered in multiple layers of debris and the mostly inebriated students were very boisterous. Said one staff member, "the later it gets on Thursday nights, the more inebriated the students are, the less people clean up after themselves, the more incidents of theft, and the less respect we get." He continued, "It doesn't calm down

until they close the bar. When the beer stops flowing, the crowds dissipate."

The Office of Student Activities doesn't see a correlation between campus bar hours and the level of disruptive activity. It claims that this perspective was in part provided by students. Additionally, McEver and the Offices of Student Life and Activities believe that over time, the combination of peer influence and the non-alcoholic tone of Crozier-Williams entertainment will create the desired atmosphere. The building managers will also be on hand to exercise a measure of control over the situation.

Whatever happens, the Administration currently regards the extended hours not as an experimental idea, but a long-term policy of which they express full support and enthusiasm. Whether the late hours are a success will be determined once they take effect later in November.

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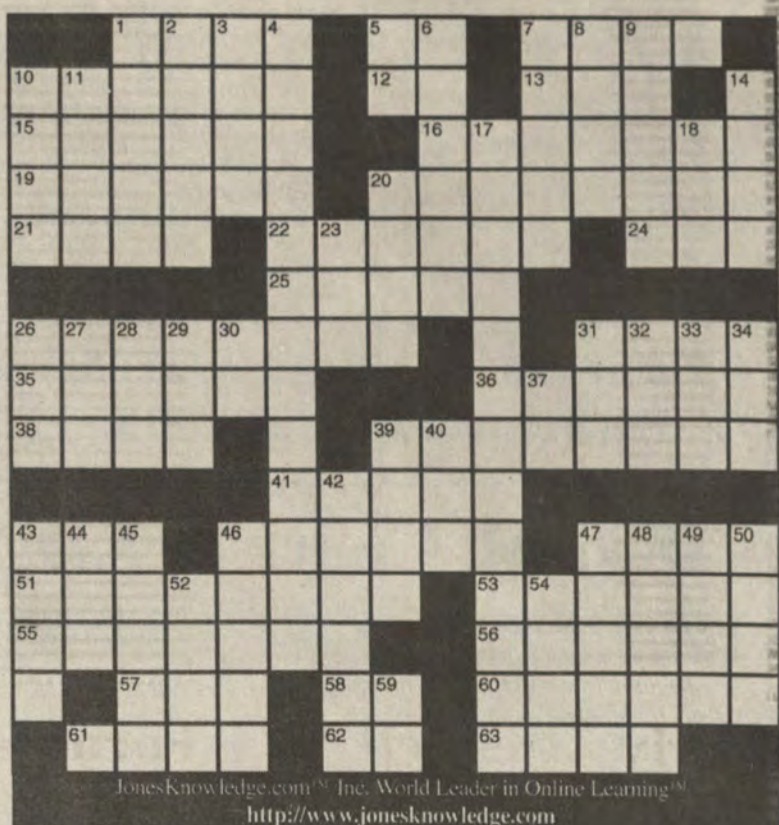


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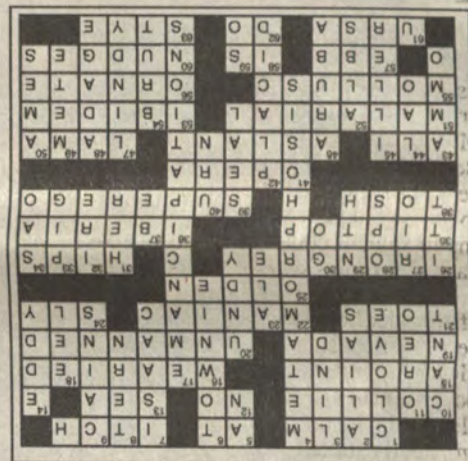
1. Before the storm
5. "She'll be there _____ 3 p.m."
7. Seven year _____
10. Lassie
12. Opposite of Yes
13. There are seven
15. Begone! (Imperative verb)
16. Mentally exhausted
19. State next to California
20. Without people
21. A ballerina dances here
22. Madman
24. Willy
25. Long ago times
26. Hair color
31. Rose _____
35. The highest point
36. Spain and Portugal
38. To neat
39. The conscience
41. Carmen, e.g.
43. Baha
46. Obliquely
47. Tibetan priest
51. Unwholesome
53. "In the same book"
55. A clam
56. Overly showy
57. A tide
58. Present indicative of he
60. Prods
61. A major star
62. Hair style
63. Eye ailment

DOWN

1. Piece of garlic
2. False name
3. Opera singer Jerry
4. Change from one stage to another
5. Actinon chemical symbol
6. One not living on campus
7. Managing Editor of "Sports Night"
8. Sea bird
9. Percentages of Irish farm crops
10. Whining speech
11. Nabisco cookie
14. Whirl
17. States of being free
18. Elongated fish
20. One puts this on first
23. Malt beverage
26. Hotel parent company
27. "Learn it to"
28. Roman Goddess of plenty
29. A degree
30. Pass this and get \$200
31. Female
32. Rage
33. Young swine
34. Portuguese saint
37. To occupy a space
39. A stamp
40. Where ashes lie
42. A NY lake
43. Military supplies
44. A people of Northern Thailand
45. Sicker
46. Island in the New Indies
47. A 30's dance
48. A traditional saying
49. Allot
50. Singing brothers
52. Priestly garments
54. After shave brand



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OCT. 25 TO OCT. 31, 1999

- 10/25 1:20 AM
Harassment/J. Addams
- 10/26 10:55 PM
Criminal Mischief/K. Blunt
- 10/27 9:05 AM
Criminal Mischief/Buck Lodge
- 10/29 2:07 AM
Motor Vehicle Accident/Assisted New London Police Dept.
- 10/29 10:39 AM
Larceny/College Center
- 10/29 12:10 PM
Medical Emergency/Blaustein
- 10/29 8:26 PM
Alcohol Incident/Branford
- 10/29 9:32 PM
Alcohol Incident/Palmer
- 10/29 9:47 PM
Alcohol Incident/Harkness
- 10/30 4:00 AM
Suspicious Persons/Park
- 10/30 4:20 PM
Drug Incident/Lazrus
- 10/30 5:33 PM
Alcohol Incident/Burdick
- 10/31 12:01 AM
False Fire Alarm/Windham
- 10/31 12:32 AM
Larceny/Hamilton
- 10/31 1:05 AM
Larceny/Hamilton
- 10/31 11:16 AM
Larceny/Hamilton
- 10/31 3:20 PM
Larceny/Hamilton
- 10/31 11:00 PM
Larceny/Freeman



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NEWS

Conn Offers New Major in Gender and Women's Studies

By KATRINA CHAPMAN

staff writer

Conn's newest major, Gender and Women's Studies, is poised to offer students a unique interdisciplinary and energetic approach to the issue of gender. The excitement about the program was evident at the Open House on November 1st, when students and faculty gathered to celebrate its creation and learn more about the offerings.

Sophomores Giovanna Torchia and Emily MacDonald are the first two students to select the major. At the open house, they were both ready to answer any questions about the nature or the possibilities of the major. Both students express enthusiasm for the teaching of Jacqui Alexander, currently the only full-time professor hired specifically for Gender and

Women's studies.

MacDonald describes the effect Alexander has had on the department, "after she arrived the focus of the department totally changed." MacDonald also credits Alexander's class with her interest in the department. "After her class I knew that was what I wanted to major in."

Alexander, who was only hired last year, credits the work of several other professors, among them Lisa Wilson, for making the creation of a major possible. Wilson was on the steering committee that outlined the goals for the Gender and Women's Studies program at Conn. The expansion of the program in Gender and Women's Studies is part of the Strategic Plan for Conn's future.

The program currently lists fifty-one faculty members as associate professors. These professors offer dis-

cussion of gender in a huge variety of subjects. There are seven different departments offering courses that can be counted toward the Gender and Women's Studies major this fall semester, including sociology, art, dance, and Hispanic studies. Next semester there are a total of fifteen courses outside the specific department that can be counted to the major, such as English, government, Italian, and anthropology.

Leslie Wax, another sophomore considering declaring the major explains why it appeals to her. "What's so cool about this department is that it is interdisciplinary," Wax feels that the major allows her to explore her interests in a wide variety of disciplines, while still maintaining the specific focus of the role of gender.

Professor Alexander describes the benefits of an interdisciplinary ap-

proach, saying "It enables us to understand the way gender informs the central analytic questions in any discipline." She goes on to expand the point in relation to an economics course. "We look at free markets, actually it is a gendered market."

Alexander emphasizes that gender issues exist in many facets of life, and this is why Gender and Women's Studies is by nature an "interdisciplinary discipline, a way of using gender to understand the world."

She is concerned with the broad scope of Gender and Women's studies issues, which explains the other main trait of the program, a transnational focus.

Says Alexander, "A transnational focus gives the meaning of sexual politics all around the world, crossing geographic boundaries." The literature describing the major clearly

outlines Alexander's ideas, stating "Gender and Women's Studies is an interdisciplinary transnational course of study designed to help students understand the ways in which sexual politics shapes social experience."

The Strategic Plan states that though a Gender and Women's Studies program has existed at the college for "approximately twenty-six years," students were not satisfied. Alexander reports that students felt the self-designed major "was too haphazard for them." The Strategic Plan wanted to change this; "we cannot assume leadership by leaving things as they stand. We can no longer afford to lag behind most colleges and universities in this field.... We have a large number of faculty members at the College doing work that is sophisticated about gender issues... we are actually in a position to leap ahead

in our development of a Gender and Women's Studies Program that is unique and both nationally and internationally significant."

The Strategic Plan proposes to increase the prestige and rigor of the program within five years, at this point the success of the initiatives will be evaluated. Plans include hiring more faculty members specifically in Gender and Women's Studies. As Alexander says, "We would want to increase the staffing in areas where there are gaps in transnational focus." The Strategic Plan also outlines linking the program with New London communities and the Greater-Connecticut area, establish a firm framework of interdisciplinary study, and ultimately to "become one of the leading departments in this country focusing upon the transnational engagement with gender."



Students debating Conn's alcohol policy.

PHOTO BY ROB KNAKE

Poorly Attended SGA Forum Examines Alcohol Policy

continued from page one

lished between Campus Safety officers and the student body. Montemerlo, with a copy of the C-Book in hand, wanted to raise awareness of the fact that "there is no right to privacy in your handbook," alluding to student concerns that officers can enter rooms with little cause.

Montemerlo believes discussion of the alcohol policy is hampered because most students do not have a clear understanding of what the policy actually is. Raising the C-book aloft again, he noted that there is not one clearly stated alcohol policy, but that instead there are multiple minor policies relating to alcohol. "If people just had a one-page write up stating all the relevant school rules and regulations regarding the alcohol policy, the process of dealing with it would be a lot easier."

Iverson wrapped up the discussion by addressing the oft-mentioned change in campus atmosphere. "I've

heard the word 'home' thrown around a few times tonight," said Iverson. "And I'd just like to say that once the students start treating this place like a home, that's when the policies will change."

"There is just no accountability," continued Iverson. "If you have a party in your house, you roll up the rug and move stuff so it doesn't get broken, and you clean up afterwards. If you drink and puke in the hallway and don't clean it up, how can you say that this is your home? We need to say that we as students can drink and drink responsibly."

SGA will use the evening's discussion to focus their work on the alcohol policy and, eventually, will come up with a list of recommendations that they will take to the administration. However, the first step, according to Montemerlo, will be to get the student body in agreement as to what their rights are, and what the policy is.



Conn students meet with Llody Beachy during elections last Tuesday. Approximately 43 Conn students voted in the New London elections, up from 7 last in 1998.

PHOTO BY ROB KNAKE

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A FITTING END

Women's Soccer Ends Season With 0-4 Loss

By MATTHEW KESSLER

staff writer

The women's varsity soccer team's season mercifully came to an end last Saturday, as the Lady Camels' lost to league power Williams college, 0-4. It was the fifth time in the last seven games the Lady Camels failed to score a goal. The loss ensured Conn's first losing season in fourteen years, when women's soccer went 2-11 in head coach Ken Kline's first season at the helm in 1985. The Lady Camel's finished this season at six and eight, losing six of their last nine games. After opening league play with back-to-back victories, the team went one and four in its final five league contests.

Coming off its most successful season in team history, which saw the Lady Camel's advance to the Elite Eight of the NCAA Division III tournament, the team was simply unable to replace its top two leading scorers Kim-An Hernandez '99 and Caroline Davis '99, who both graduated. Conn scored just nineteen goals in fourteen games, an average of 1.36 goals per game. Conn scored ten of those nineteen goals in just two games, both home non-league wins. In the remaining twelve games, Conn was shutout seven times. "I wouldn't say we had a potent offense," said co-captain and leading scorer Meghan Welch '00. "I felt like we often worked hard enough to deserve a goal. I didn't feel like we had any pure goal scorers." Welch led the team with six goals and fourteen points. No other player had more than three goals and eight points. "I

don't think other team's felt like we had a strong offensive force," added Welch, stating the obvious.

The team exhibited strong defensive play throughout the season, surrendering only twenty-three goals. Goaltender Amanda Baltzley '00 started all fourteen games and recorded a 1.46 goals against average and two shutouts. Freshman Tara Adam started every game and looks to be the focal point of the defense for the next several years.

Coach Kline juggled the starting lineup throughout the season, never quite finding the right combination. "I would not blame the lineup changes for any of our problems. They were an attempt to extract the best of us. It was a search for perfection and I think we had some imperfections that were hard to avoid," said Welch.

The most obvious imperfection was the offense, or lack thereof. However, the team's chemistry and work ethic were also in question, and the team's two captains were eager to express their opinions on both subjects. "I think we developed a chemistry, but I don't think it was enough," said co-captain Heather Palin '00. "It took us longer to get going then it would ordinarily because we lost some crucial people and we didn't get the lineup set until the very end, if ever. People were working hard and doing what they were capable of. It just didn't connect. It wasn't any individual's fault. The connection between us was not being made."

Welch had quite a different take. "As much as we felt like we were

giving as much as we could, I think that even more effort needed to be put forth. I think coach had higher expectations of us as a ball club. I think in some ways he was shocked at some of the ways we chose to play. He felt that we didn't hustle as much as Conn College soccer teams usually do. Its people underestimating their opponent and underestimating themselves. In this league, you really can't give up. A ten minute lapse is two goals."

Welch also believes the team lacked impact players and needed more risk takers. "Wanting to be an impact player doesn't happen on September first. Its understanding that our two top goal scorers left and saying, 'hmm, we might need some people to fill those shoes.' I felt we had a strong defense. We had problems finishing but we were one or two players short. We needed a couple people to be impact players or have more of an impact. That's not being critical to those who did play but it's saying, I believe this team had potential and deserved to win more than it did. It's saying that, hey, you could do even more than you were doing."

"There needed to be more risk takers and those that are willing to risk their confidence to maybe not always look good, to make mistakes," continues Welch. "I think usually the risk takers come out on top. That's what the team needs for next year. They need players that are willing to sacrifice their own goals for what's best for the team by taking risks, playing hard and not looking back."

Next year's team will have to endure the loss of five starters, includ-

ing Kelly Witman '00 and Jessica Bendel '00, in addition to Welch, Palin and Baltzley. Freshman Lauren Luciano, who tied for second on the team in scoring with eight points, looks to be a star in the making and leads a deep class of sophomores to be, along with fellow starter Adam. Midfielder Lisa Marlette '01 figures to be the next captain, being the only junior to play on a consistent basis. Sophomores Lena Eckhoof, Sara Molina and Laura Knisley, all starters, will have to help fill the leadership void.

"This team had talent," said Palin. "I think we came really far. We just didn't score." Conn's scoring problems will have to be solved if next year's team is to avoid the same fate as this year's team. Allowing Luciano to be the focal point of the offense and surrounding her with opportunistic offensive players, risk takers as Welch put it, would be a start. Team chemistry will have to be developed early in the season. A consistent starting lineup would help the team's chemistry enormously.

This year's women's varsity soccer team had too much talent to finish with a sub .500 record. The seniors, so successful a year ago, deserved to finish their collegiate career on better note. The team disappointed all year, and never came close to its # 8 ranking in the Division III preseason poll. Did the team underachieve? The answer, in two words: "Yes, definitely," concluded Welch, who will never play another soccer game again. Sadly, I couldn't agree more.

ON THE FIELD

Field Hockey Team Will Learn from Defeat

By NED DEBARY

staff writer

Most of the losses the women's field hockey team suffered this season were only one goal away from being wins. The team is ready to use the experience they gained this season to build an even stronger force for the 2000 season. "We are a much better team than our record shows," said defensive specialist Becky Nyce '01.

In the 1999 season, many players have emerged as talented athletes. Captain Brett Wiss '00 led the team in scoring with six goals and one assist for a total of 13 points. Right behind her is sophomore sensation Patty Peters who had three goals, two assists and eight points. Also emerging from the sophomore ranks to shine as a leader of the team was Molly McAullife. McAullife had two goals and two assists for a total of six points. Freshman Eleni Kotsonis, with two goals, one assist, and five points, is an athlete that fans will be excited to watch in her next three seasons at Conn.

On the defensive end, a tightly knit defensive squad did great things on the field. Eliza Durbin '01 led the team with 13 defensive saves. One of next year's captains, Becky Gerard, was second with five defensive saves and one assist. Becky Nyce '01 and this year's captain Madeleine McChesney '00 each had

three saves. Nyce had one goal and McChesney had three assists. Heidi Johnson '01, the other captain for next season, and Anna Hitchner '02 both had one defensive save. A much-welcomed addition to the defense was freshman goalie Katie Stern, who was sensational and earned endless praise from all of her team. "I feel one hundred percent confident with her behind me," said Gerard of Stern. Stern played 13 games and had a goals-against-average of 2.35. If it hadn't been for a serious back injury she would have played all 14 games. Barbie Lovelace '01 did a great job in stern absence.

"Overall, we improved greatly in the field," said McChesney. "I can see everyone's personal determination. More and more people are in the weight room, and we have more people playing indoor ball right now than ever before. We have the potential to be a team that other teams are really scared to play. I feel like I am leaving this season on a real upswing. I'm sad to have to go, but I am very excited about next year's team." Future captain Johnson summed it up: "We have so much talent. We were a young team this year, with only 2 seniors, and our experience from this year is going to benefit us next fall. I feel like if you asked everyone on the team what their goal was for next year they would say, 'to get to the NESCAC finals.'"

Crew Finish Season with Strong Finishes at Head of Housatonic, Charles



PHOTOS BY TIM BARCO

The Month of October brought strong finishes for both the Men's and Women's Crew Team. With three major regattas in October, the Head of the Housatonic, Head of the Charles, and the Thames River Regatta, the crew team has gained much experience and can look forward to the upcoming Spring season.



CONN SAILING

Sailing Team Buoyed By Strong Finishes

By CHARLES HASSELL

sports editor

On the weekend of October 23rd and 24th, the Connecticut College sailing team competed in the Hoyt Trophy Regatta hosted by Brown University, and the Stu Nelson Trophy at Coast Guard. The Brown regatta was a two-day, 12-race extravaganza in which Dartmouth won with 155 points, Harvard finished second with 179 points, followed by Connecticut College in third with 182 points, out of 16 boats. Conn was led by "Sailin" Sam Lester '02 and Becky "Barrington" Saunders '00. The pair finished sixth in the A division with a whopping 86 points, and they posted four finishes among the top five including a first place finish in the fourth race.

In the B division, Ted Robertson '00 and Ilse Teeters-Trumpy '00 sailed in the first six races, and Justin Smith '00 and Matt Denatale '01 piloted in races seven through twelve, claiming a sixth place finish for the team with 96 points. Robertson and Teeters-Trumpy were especially consistent for the Camels, finishing among the top eight in four of their six races. Denatale and Smith helped the Camels secure third place with two finishes among the top five in the final four races including a second place showing in the last race, holding off a late rally by St. Mary's

(MD).

At the Stu Nelson Trophy, Duffy Markham '02 and Anna Longstaff '00 competed in the A division, finishing sixth with 112 points. Suzi Duncan '03, Emily Peacock '02, Katherine Nedelkoff '02 and Lauren Hartzell '03 teamed up to take tenth place in the B division with 150 points. Conn took eighth place overall, with 262 points.

And last weekend, while you were dressing up like a freak and getting smashed, the sailing team was off competing in the Victorian Coffee Urn at Radcliffe. Markham and Longstaff led the A division to an eighth place finish, while Duncan and Peacock grabbed 9th place for the B division. The Camels finished tenth as a team with 212 points.

The Camels also competed in the Schell Trophy at MIT last weekend, finishing tenth again with a point total of 300. The following results from the A division: Robertson 1-4, 9-10, DeNatale 5-8, 11-16, Teeters-Trumpy 1-6, 9-10, Justin Smith '00 11th (158). In the B division, Lester and Saunders were eighth (142).

The sailing team's next contests will be the Atlantic Coast Dinghy Championship at MIT, and the Atlantic Coast Women's Championship at Hobart/WS. Good Luck, Camels!

SIX LOSSES IN THEIR LAST SEVEN GAMES

Men's Soccer Falters at Season's End

By MATT SKEADAS

associate sports editor

Soccer is often a game of inches, where the slightest bounce of the ball can change the entire complexity of a contest. Unfortunately, this was not the case during the majority of the 1999 men's soccer season. Closing with six losses in their last seven games, the young Camels were simply overmatched throughout the year.

Their trip to Florida last weekend proved valuable to the Camels, if not in terms of record, at least in terms of team chemistry. The team knew it would not be able to secure a post-season berth due to their previous record, so the attitude was to have some fun. The first game

was a classic showing of offensive ineptitude resulting in a hard-fought 1-0 loss to Palm Beach Atlantic College. Conn didn't exactly help itself with three players, Quinn Witte '99, Jeff Fier '02, and Pat Kennedy '02 all garnering red cards. In the second contest, faced with playing nine on eleven with a forty-mile wind stiff in their faces for the last sixty minutes of the game, it is remarkable that Conn was able to force two overtimes before falling 2-1 to Northwood University.

For the season finale, the boys came back to Northern Soil to challenge Williams, owners of the number three ranking in the country. It was a tale of two halves, with Conn battling against a tough wind in the first and managing to keep the game scoreless, certainly a moral vic-

tory. Alas, the second half did not prove as promising, with the defense letting up two early goals en route to a 3-0 loss.

Whether due to inexperience or lack of personnel, the offense was clearly the problem this year. In fact, the squad was outscored 22-3 in its nine losses. With the graduation of leading scorer, Jonah Fontela, the team knew the goals would be hard to come by, but such a disparity is simply unacceptable. The loss of the team's top two scorers will not help, but the team's so-called crutch of inexperience will quickly turn into a strength next year. PJ Dee and Erich Archer are two of the most talented freshmen to play for Conn in the recent years, and much will be expected, especially for Archer putting the ball in the net.

A positive aspect of the losses is the experience underclassmen who more than likely would not have played in tight games during a playoff campaign have gained. Keith "Big Time" Toohey will have to live up to his nickname on offense, and carry a very important leadership role as the only returning senior offensive player.

Overall, the team's success in the coming years will depend on their ability to score. Freshman goaltender Zach Roth has proven himself worthy in net, so it will be up to Dee, Archer and Kennedy to provide the offensive spark. Hopefully, the scoring drought will end, and the young team will mature into a powerhouse.

Flag Football Playoffs Begin

By RICHARD STREWN

in office

With the intramural playoffs finally upon us, tempers are flaring and BAC's are skyrocketing, but what's new? The top two teams in the league, Jamloaders and Spontaneous Outdoor Party, each received byes in the first round of the playoffs, giving them more time to focus on their academics... who are we kidding here? They didn't do anything. In other news, a 324-pound gorilla was seen rampaging through campus wielding a cap gun early Sunday morning. By the way, where the hell was Tom Garrison this weekend? Hopefully for his teams' sake, resting up for a key match up later in the week with the winner of the game between Fried Chicken and Blackout.

The first playoff game of this flag football season almost saw an upset. F.C.

took an early lead with a 56-yard hook up to Leland "party like a rockstar" McKenna from Jay Moore. Blackout became surprisingly emotional during the course of the game continuously whining and begging for calls that just did not happen (maybe "surprisingly" isn't the right word). F.C.'s hope of winning increased when Cripp Boyle ran off to tend to his girl. After a Blackout score and another McKenna touchdown, Blackout managed to tie the game up with under two minutes left, thanks to a beautiful one handed grab by Tim Flanagan. After a nice return by freshman sensation Ryan Childs, F.C. began to move the ball down the field.

With 20 seconds left in the game and F.C. looking desperate for a big play, Jay Moore sent a prayer towards down the field to which was miraculously brought down by one (many argue his eyes were shut) Ryan Childs as he trotted down the

field for his first score of the playoffs. It was then an easy task for F.C. to finish up the game and advance to the second round as Blackout finally got knocked out (something they've been trying to do to their opponents all season).

The second game of the day proved to be even more exciting than the first. On one of the first plays of the game Fran "breakdanski" Stansky had a 60 yard jaunt to the end zone. With the Nastasi Posse opening up to an early lead, the Spooze Chickens looked a little worried, especially after a leaping touchdown catch by Chuck "Rag" Weed put the "Posse" up by two scores. The Spooze Chickens tied the game up and sent it into OT.

As regulation ended, so did the sunlight. Daylight savings time did not prove to help either team as it soon became dark. The Spooze Chickens scored first on a quick strike but were matched when Jay

IM

UPDATE

Mann scored on a reverse. In the second OT, Breakdanski assumed the position of receiver and Mr. Weed took over at QB only to throw an interception and put his team in a hole. The Spooze Chickens quickly converted on the opposition's error and scored to put themselves in the second round of the playoffs.

The second round action of the playoffs will resume this Thursday, and if all goes according to plan, the Superbowl will take place on Sunday. The only thing in sight now for any of the teams is the coveted flag football title. Full coverage and maybe a photo (although doubtful) will be next week.