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# THE COLLEGE VOICE

VOLUME XXIV • NUMBER 8

FRIDAY, NOVEMBER 3, 2000

CONNECTICUT COLLEGE, NEW LONDON, CT

## U.S.S. Cole Incident Leads to Heightened State of Alert at Coast Guard Academy

By TIM STEVENS

associate news editor

At the start of the week, Connecticut College students were told via Bulletin Broadcast that the Coast Guard Academy had entered a state of heightened security. However, little information was offered to the student body as to why this was occurring.

The most prominent theory discussed was that the change in status was connected with the terrorist attack on the U.S.S. Cole while it refueled in Yemen waters. The suicide attack opened a 20-foot by 40-foot hole in the side of the Cole that cost the United States the lives of 17 sailors and injured 39 others. "A boat that was involved in mooring would not be expected to be a threat," Navy Adm. Vern Clark, Chief of Naval Operations, explained. This, coupled with the fact that the refueling had only been decided on four to six hours prior, thus making it difficult for others to have had the knowledge, made the attack all the more shocking.

Lieutenant JG Jen Hall, the Academy's Public Affairs Officer, confirmed that the heightened security alert was indeed connected to the U.S.S. Cole incident. "All of the Department of Defense was asked to do so and although we are not part of the Department of Defense, we have decided to act in the same manner."

For outsiders, such as the members of this campus, this heightened security does not have a significant direct effect. It will mean ID checks, the possibility of arrest if they attempt to get on the Academy's campus through any means besides the front entrance, and the need for a new running route for some. But what of those enrolled at the Academy?

Coast Guard students will be expected to increase the attention they pay to their surroundings, but it will have little effect on their day-to-day

SEE COAST GUARD

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## Staff Go All Out for Halloween Dress Up "Development Office Goddesses" Take Home Grand Prize

By ERIC SCHUESSEL

staff writer

"Curiouser and curiouser..." Thus spoke Alice as she journeyed through the world through the looking glass, walking amongst the strange beings and people.

A similar reaction might be elicited by a student unaccustomed to seeing adults, normally in positions of academic authority and administrative responsibility, dressing as dogs, cheering on their respected colleagues and generally carousing in the purest tradition of holiday release.

This is the atmosphere of the annual Faculty and Staff Halloween Party, put on for the last five years by the Human Resources Department. According to Joan Hunter, coordinator of the event, the party has evolved to include a competition between different departments, both formal and informal. Each group tries to outdo each other by wearing the silliest, flashiest and most original costumes. "Everybody got into it," laughs Hunter, who says it has become "a big secret" who wears what.

At first, one might think that academic life has gone to these people's heads. Passing students, smiling as they took in the sight, were overhead calling the display "disturbed." However, the vast majority of participants were, in fact, staff, the people who keep Connecticut College clean and operating. Only one faculty member was verifiably in costume: Arlin Mantz, Chair of the Physics Department, showed up as Dipsy the Teletubby. A few other faculty wandered in between 12:30 and 1:00, they seemed to only be there to observe the costume contest, not to socialize. Do the professors really prefer not to associate outside their own circles? Not necessarily. According to the faculty interviewed they received very little advanced notice of the party.

Not all of the staff had an opportunity to join in the costumed carousing of their peers. However, even those from Dining Services who kept the buffet stocked and the Human Resources staff who had to clean up the 1962 Room did not ex-



Jeanne Pasqualini of the College Relations Office shows how much her costume looks like the real thing. (Barco)

press any disappointment with the evening. Nothing was provided but a little food and drink, costume judges and the opportunity to relax. Most simply described the party as an immense "release" from the stresses of life, an opportunity to worry about little more than enjoying themselves.

The culmination of the Halloween Party is the formal costume contest, judged by four students. This year, nearly all attendants came in carefully-worked costumes in group themes. Even the Development Office, normally a plain-clothes group, dressed as the Development Office Goddesses, or DOG's. Their group

produced marching dog costumes, dancing to Baha Men's "Who Let the Dogs Out," and, ultimately, the Grand Prize.

Also present were the CISLA Office "international ghosts," which won the Scariest/Funniest Group prize, and several people from the Public Relations office dressed as Hershey's Kisses took home the Most Creative Group honors. Other winners included the Most Creative Individual, Salad Woman; the Funniest Individual, a Naggling Neighbor; and the Best Overall Individual, Betsy the Biker Chick a woman who defies all description.

## The Morning After

By KATIE HANDWERGER

staff writer

Kate Moffett, director of student health services, spoke Wednesday night to a small group of female students about the accessibility of women's health services in the local area. Arden Levine '01 and Meg Apschaga '01, co-directors of Conn's Women's Center organized the informational meeting. Issues covered included emergency contraception, rape and women's health service centers.

The majority of students are unaware that the new \$450 Health Services fee goes to pay an insurance plan that extends beyond the health service center at Connecticut College. Planned Parenthood of New London and Norwich, as well as various OB/GYNs and women's health centers in Groton, Norwich, and New London, accept Health Choice. The Women's Center will soon distribute a list of these health service providers to all students.

A new addition to Health Services that students may also be unaware of is that Health Services now offers Plan B, an emergency contraceptive. Plan B is a pill that can be taken up to 72 hours after having unprotected sex to help prevent conception. Although health services previously

offered a different form of the morning after pill, Plan B is a progesterone-only pill with much less severe side effects.

Other services provided by Conn's Health Services include contraceptive counseling, confidential STD and pregnancy testing and counseling, gay/lesbian/bisexual specific health care, routine pap smears/pelvic exams, "Well Woman Health" (a new, female oriented full physical exam), and a great deal of information on sexual health. Health Services also has a list of local GYN specialists who accept Health Plus.

The issue of rape was also addressed at the information session. At last month's open forum, students shared their concern that the lack of health services on the weekends would make rape kits unavailable at crucial times. However, what many students do not know is that Health Services on campus do not deal with rape kits.

Moffett described rape kits as very complicated, and explained that the process is so thorough and meticulous that the college would rather rape kits be handled by professionals who have undergone extensive training and have a lot of experience with them.

SEE WOMEN'S CENTER

page 7

## Conn Students Seek their Spiritual Sides at Workshop

By LISETTE PARTELOW

staff writer

On Friday, October 27, Connecticut College students and community members gathered together in a workshop titled "Resting in God" led by Bruce Gardiner. Gardiner has been leading this workshop, which focuses on centering prayer, a technique developed by Thomas Keating of Contemplative Outreach, for the better part of a decade.

Centering prayer is a form of meditation based in, but not limited to, the Christian tradition that concentrates on clearing the mind of distractions in order to become more aware of God's presence.

Throughout the course of the

workshop, Gardiner described the history of prayer, explaining that the Christian tradition once included a meditative type of prayer very similar to that of Eastern religions such as Hinduism and Buddhism. This tradition was lost until the 1970's, when many Americans turned to Eastern religion for its meditative element and Thomas Keating looked back into the history of Christianity and tried to integrate the lost methods of meditative prayer with the currently popular Eastern methods.

Until everyone at the workshop introduced themselves, it seemed strange that college students would be interested in prayer on a Friday night. The vast majority, however, talked of looking to fill "something

## Res. Life Sees No Housing Crunch for Spring 2001

By DANIEL JARCHO

staff writer

After last year's housing crisis, which saw many students crammed into living rooms, storage rooms and even janitor's closets, the housing situation for spring '01 should be much more comfortable, as there should be space available to house all students returning from study abroad programs.

The housing crunch of the 1999-2000 spring semester was the result of the combined factors of larger and larger classes being admitted every year, the renovations of dorms in the Plex, and the huge discrepancy between the number of students who return from studying away in the fall and those who leave in the spring. Students temporarily housed in the makeshift accommodations were moved to the newly renovated Lambdin dormitory that was finished ahead of schedule.

Dean of Student Life Katherine WoodBrooks explained the extent of the imbalance this year, saying, "The number of students studying away in the fall is more than twice the number of students going away in the spring." This fall, there are 218 students studying abroad, while 79 students have been approved for regular abroad programs and SATA in the spring.

The unbalanced statistics should not be as much of a problem this year. Renovations in Lambdin are completed, opening up many more available rooms. Also available for hous-

ing are the River Ridge Apartments located at the southeast corner of campus near Abbey House. WoodBrooks added, "There are also vacant rooms in each of the dorms around campus that will be used to house returning students." Approximately 100 spaces will be needed to provide for all the returning students. Only 184 of the 218 students currently abroad will return for the spring semester, and roughly 79 students will be departing in the spring. However, Aileen Burdick, the college registrar, said that "We will not know exactly how many students will be off campus until near the start of next semester."

Conway Campbell, Assistant Director of Residential Life, agreed with Burdick and was not as quick to dismiss the possibility of housing crunch. "We are still trying to figure that out. We still haven't gotten the numbers yet. I can't say it is going to be like last spring and I can't say that it won't...We are definitely going to have more students on campus, but whether it is going to be like last spring we just don't know."

But WoodBrooks is still confident. "With all the dorms on line for the spring and the availability of alternate housing, we will have enough rooms to house all our students."

The extent of the housing situation will become more clear as the semester comes to a close, and college officials should know what sort of measures will need to be taken before students leave for winter break in December.

## Stamford Mayor Daniel Malloy Discusses the Problems of Urban Sprawl

By STEVE REYNOLDS

staff writer

Daniel Malloy, the mayor of Stamford, Connecticut, visited Connecticut College on Friday, October 27, to explain the problems facing our

pose of moving out of them," he said.

The idea of the American Dream, with everyone owning his own house and property, has contributed to the decline of cities. With everyone wanting "their own four walls and a piece of property surrounded by a white picket fence," the suburbs have grown larger and larger. These people commute to the city only to work, not to live.

This trend can be seen in the construction of highway systems over the last half of the 20<sup>th</sup> century. "Over the last 50 years, 4 million miles of road have been built, most of them with the purpose of taking people out of cities."

Malloy also informed the audience that spending on these roads is triple the amount spent on mass transit, which allows people to move about within cities.

In addition, a Transportation Renewal, which was passed recently, shows that this discrepancy is not being remedied. The renewal called for \$171 billion to go towards the construction of highways, and only \$41 billion was allocated for mass transit.

Malloy then moved on to discuss

SEE STAMFORD

page 6



The newly renovated Brown Auditorium boasts state of the art technology and structural design conducive to group work. (David Ottenstein)

## Brown Auditorium Debuts as Innovative Classroom Space

By COLEY WARD

news editor

Brown Auditorium has received a facelift that has transformed it into a studio-style electronic classroom and quickly helped it procure a reputation as the most desirable teaching space on campus.

The room, which is located in Hale Laboratory, contains 12 student collaboration stations, each seating four students. Each workspace contains a laptop port, which provides high-speed network connectivity. The teaching station features a lab sink, work area, document camera, and smart podium. From the podium, faculty can control room lighting and sound and select resources to be displayed on a room-wide screen, enabling display from up to four sources at once. Resources include slides, video, DVD, CD-ROM, laser disc or the web.

Chris Penniman, director of instructional technology, said of Brown Auditorium, "This is a room that not only incorporates technology, but also provides the faculty an opportunity to teach in new styles, including a studio-style room where collaborations can take place either with or without technology."

"Currently there are six departments teaching in it: Geology, chemistry, botany, religious studies, international studies and history. The room is already heavily booked for the spring semester." "Before," Penniman added, "Brown Auditorium was the last place that faculty selected when going after a classroom, but it is fast becoming one of the top locations that they select."

The planning team for the Brown Auditorium renovation project included members of the chemistry, economics, sociology, zoology and botany departments. A team of college faculty and staff worked with architects to create the plan for the room. Seating orientation was changed, enabling students to use laptop computers and providing faculty with several technological options. David K. Lewis, provost and dean of faculty, led the team and John Warner was project manager.

The Auditorium has been in use since the beginning of the fall semester, but received its official introduction to the campus on October, 13, at a ribbon cutting ceremony in its honor.

\*Contributions made by Vicki Baron, news@information.services



# Editorial/Opinion

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FRIDAY, NOVEMBER 3, 2000

## Where Gore is solid, Vote Nader

Whether Al Gore wins or loses the election will not be determined in Connecticut. According to the polls, Gore is certainly going to win in Connecticut, Massachusetts, New York and Rhode Island. With the winner-take-all setup of the Electoral College, voters from these states should consider casting their ballots for Ralph Nader.

For many voters, the decision between the two established party candidates is a decision between the lesser of two evils. On this campus, visible support for Al Gore is limited, but according to a recent *Voice* poll the vast majority of students support the democratic candidate.

At a liberal college such as this, a vote for Al Gore is most often discussed positively in terms of protecting a woman's right to choose, the environment, a more targeted system of tax cuts and protection from the threat to equal rights that George W. Bush represents.

If you are a voter in one of the states where Gore has a safe margin, a vote for Nader would contribute to pulling the Democratic Party back to a position where fundamental differences can again be seen between the two parties. Currently, the parties both espouse platforms that are only different on a number of important but narrow issues.

Both Gore and Bush support continuing the failed drug

war, including beefing up Plan Colombia. Both are unwilling to seriously commit to campaign finance reform. They both unquestioningly support free trade even at the detriment of American jobs and the environment. One of the only issues the two truly clashed over was who would in fact increase defense spending more. They are both striving for the middle ground, and in so doing, they are virtually eliminating any distinction between each other.

Nader, on the other hand, represents policies that are not radical but are what liberal Democrats used to stand for. A vote for Ralph Nader is constructive, because if Nader gets 5% of the vote overall, the Green party will receive federal matching funds for their campaign in 2004. Matching funds would be a start to making the Democratic leadership take the Green Party threat seriously.

Yet despite the possible gain that can be achieved by voting for Nader, in battleground states where the results are questionable and the race is tight, a vote for Nader will serve to split the liberal vote and will help Bush gain the victory. Thus one must carefully calculate the decision to vote for Nader.

Nader is certainly not going to win this election, but a strong turnout for Nader will pull the Democratic party back to the left, and show them, whether Gore wins or not, that the middle ground is not the moral ground.



## GE Requirement too Inflexible for Liberal Arts Education

In a whirling dervish of panic this week, students from all years struggled to fill out their registration forms for the spring semester, trying to weave their way through the bureaucratic hell that is the Connecticut College General Education Program.

Many students found out just a few weeks ago that the art course they had been in for the semester would not fulfill their Area Five requirement in the creative arts. Others questioned why Environmental Studies 115 satisfies the Physical and Biological Sciences area but Environmental Studies 110 or 112 do not. Many seniors who waited to the last minute came to the realization that there were only three courses offered in the sciences that would allow them to graduate.

The General Education program is too inflexible. It makes one wonder what exactly is liberal about the liberal arts at Connecticut College. Many courses that would seem to cover requirement areas do not, for reasons that are unclear. Students can fill out an appeals form and have it reviewed by the Committee on Academic Standing, but this in and of itself only points to the fact that the General Education requirements are ipso facto overly regimented.

To begin with, any course that could potentially fill a requirement should fill a requirement. It's doubtful that a reasonable explanation can be produced for why one philosophy course and not another satisfies that area. Even in cases where there are reasonable explanations, departments should carefully consider whether that differentiation is truly necessary.

Regarding the GE program itself, the college should reconsider whether it is necessary to have students take a course in every single area. By the time a student is a senior in high school, a freshman in college, and definitely by the time a student is a sophomore, he or she is aware of his or her likes and dislikes, abilities and inabilities.

Once having struggled through pre-calculus or phys-

ics or even history or English in high school, there is no need to force students to waste their time and money in a class which holds no interest for them. While the concept of exposing students to the wide range of courses and departments that this college has to offer is a commendable idea, it is not necessary to be exposed to every area.

Let students choose not to fulfill one area. Let them decide where they want to continue their studies. This college offers far too many courses that are on the schedule and are taught in the classroom only so that students will be able to less painfully complete the general education program.

Most of these courses are in the sciences and mathematics because many students who choose to attend a liberal arts college have already determined that science and math are neither their strong suit, nor their passion. Yes, these are excellent programs and this college does produce many fine science and math students, but most of these people knew prior to coming to Connecticut College that science or math was their desired field of study. It's doubtful that a single person who thought they wanted to major in English decided to become a physicist because of PHY 111: Modern Science and Technology.

Courses like Physics 111 are in no other words, filler courses. The list goes on and on: the famed "Chemistry for Poets," Mathematics in the Arts, Conversations in the Arts and Introduction to Mathematical Thought.

The college should not waste financial resources, class room space or students' and professors' time by forcing them to take classes in all seven areas. If students had to fulfill six of the seven areas, the potential would still exist for students to be exposed to a course of study they never knew they were interested in, but would also offer a small degree of autonomy to allow students to say, "I have had enough of this."

## Thanksgiving: a Tradition of Genocide

MORGAN BEASLEY

EARTH HOUSE

Thanksgiving—the aroma of pumpkin pie; Mom in her apron trying to keep the kids out of the mashed potatoes; Uncle Earl meticulously carving the turkey—a celebration of family, friends and Earth's abundance. Or.... a bunch of bull. Thanksgiving is foremost a celebration of colonialism—the European slaughter of Native American peoples, as well as, the eating of turkeys has become synonymous with Thanksgiving, causing the oppression and death of over 290 million animals every year.

Thanksgiving is also becoming increasingly more like what Christmas in America has already become—a day to see just how much we can really overconsume, to gorge ourselves while millions go hungry and the Earth is reaped of life-giving essence. While the concept of taking a day to give thanks for food, family and friends sounds great on paper, the reality is that Thanksgiving is a tradition of genocide—of Native peoples, non-human animals and the Earth.

Idealized images of Pilgrims and Indians peacefully sharing a meal together are a myth. Early artistic representations of the First Thanksgiving depict violent clashes between Native Americans and Europeans, and European intruders commonly burned Native American cornfields, cut down their orchards, and murdered, brutalized or enslaved these indigenous people by the thousands.

Later, after the Indian wars subsided, a sentimental regard for the satisfactorily "vanishing red man" propelled a change in heart surrounding these people. It wasn't until the turn of the century, though, when the U.S. became concerned with integration of immigrants into American

culture, that the Thanksgiving image of dissimilar ethnic communities co-existing amid peace and plenty became an irresistible image and was adopted.

Turkeys raised for slaughter on Thanksgiving are kept in large scale, mechanized factory farming production systems where they live in filthy, crowded and vastly inhumane conditions. Turkeys are genetically modified, pumped full of hormones and antibiotics, and their beaks and toes are cut off. They are not given veterinary attention and are housed too tightly to prevent even the flapping of a wing. These animals are deprived of all their natural instincts, are treated like machines, like commodities. They live and die, against their will, slaves to our "tradition."

How many of us truly give thanks on Thanksgiving—to Earth, to food itself, to those who harvested it, to our own affluence? How many of us remember all those who died for our meal—the animal in the factory farm and those humans who are starving while we overeat? How many of us consider the oppression of millions of members of another species by our meal and millions of members of our own species by our tradition? How many of us gorge and go watch football?

We need a new thanksgiving, an alternative to the old—one that recognizes Thanksgiving for what it has traditionally been and what a day of thanks-giving could really be like. Come to SEAL's Vegetarian Thanksgiving Dinner on November 15 and start a new tradition. Call ext. 5713.

## THE COLLEGE VOICE

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### Continuing a Fine Tradition in Journalism Since 1915

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in College Voice editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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## OVCS to Provide Free Shuttle Service to Vote in New London

OVCS will provide free shuttles to polls at Winthrop Elementary School for Conn studentns to vote in the elections on Tuesday, November 7.

Vans will depart every half hour from the College Center starting at 8:00 a.m. with the last van departing at 8 p.m.

Students who want to take the shuttle should report to the OVCS on the second floor of the College center at least ten minutes before the shuttle departs.

For those who would like to drive themselves, Winthrop is located at 74 Grove Street. Take a left out fothe College on to Williams Street. Go down the hill to the gas stations and turn left on Grove. Winthrop is at the top of the hill.

## LETTERS TO THE EDITOR

Letters to the Editor are de by 5:00pm on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be pulished. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be typed, double-spaced, no longer than 500 words and must include a phone number for verification.. If possible, please send your letter via email to: ccvoice@conncoll.edu



## OPINION

# This Weekend: Come and Explore our Diversity

BRAD KREIT

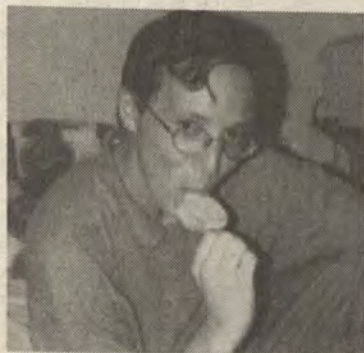
LEFT OF MARX

Come explore our diversity at Connecticut College. We have Unity House, where some of the most diligent administrators work incredibly closely with student leaders on improving ethnic and race relations on campus. We have five student organizations, which put together a number of culturally enlightening, well-advertised events throughout the year.

We have SOUL and BAGAL?, which strive to improve the quality of life for the homosexual community on campus. We even have Knowlton, the international/language house, which showcases about fifty cultural presentations a year. Looking at that, you'd really expect Conn to have an integrated campus.

Unfortunately, when a number of minority prospectives come to campus on Saturday for Explore weekend, I'm afraid they'll leave with the same question I had after visiting: "How can a college which is actively working on improving diversity, be so homogeneous? Why is Conn still unintegrated?"

If prospectives leave seeking diversity, it certainly won't be the fault of the administration and involved students, who will be hosting dinners, throwing parties and otherwise bending over backwards this Explore weekend. Unity clubs are so well run and active, that it would be a mistake to attack them. In fact, members of Unity



House do more to improve diversity, and more importantly, understanding, than anyone else on campus.

The problem is that there simply aren't enough people who actually care about campus togetherness. Unity events tend to draw from the same pool of one to two hundred students, most of them members of Unity clubs. Rarely does the general student body come out and attend these events.

Of course, it would be silly to suggest that everyone on campus should make championing diversity their top priority in life. And no, it's not necessary for every

single person at Conn to run out and join CCASA, SOAR or Umoja. To tell the truth, I myself haven't been able to attend any of these clubs' meetings this year; there are simply too many time conflicts.

But getting involved isn't difficult. It's not that time consuming to go to a Unity event or eat a lunch in Knowlton every now and again. Everybody can take an hour to see a SOUL sponsored speaker, or go to Unity House some time this November to see the Latin American art exhibit.

Maybe attending a few simple events won't solve all of the campus' diversity problems. But it will provide a base for mutual understanding. And until we can reach this mutual understanding, we'll never be able to really integrate this campus, so that students and prospectives alike won't be left wondering: "Why is this campus still unintegrated?"

# Hate Crimes Laws are NOT Thought Crime Laws

SARA KELLEY-MUDIE

DEJA VUING

I want to make it very clear, right now, that Hate Crime laws in no way, shape or form, punish an individual simply for their thoughts. We, as Americans, are free to hate whoever we want, and we can broadcast that hatred to whomever we want. Jerry Falwell, Louis Farakkhan and the Ku Klux Klan are not being punished for their beliefs or hateful words the last time I checked. Nor should they be—

to censor anyone, for whatever reason, is in direct contradiction to our right to free speech. But let that hatred turn into physical violence, and we've got a problem. A really big one. And that's where Hate Crime legislation comes in. They are an extension of antidiscrimination laws (far more of which do need to be passed), and they do not create levels on how important an individual's life is. They establish the idea that we value every member of every group, and that no individual should bear the brunt of someone's hatred simply because of membership in a particular group.

Hate Crime laws do not punish beliefs, they punish actions. Not all crimes perpetrated against members of religious, ethnic or sexual minorities are hate crimes. Hate Crimes, by definition, are not directed against individuals; they are directed against individuals who represent groups. Bias crimes are, by and large, perpetrated on individuals that the assailant does not even know. People who go into gay bars, synagogues, churches and community centers and start firing at random are not attacking any one person in particular. They are attacking an entire group, and that is perhaps the most dangerous form of discrimination.

It can be very difficult to prove that a crime was motivated by hatred, and not something else. To use Mr. Stevens' example from his column "Hate Crime Laws or Thought Crime Laws" in the October 27<sup>th</sup> issue of *The College Voice*, a Christian who kills a Muslim man is not



automatically guilty of a hate crime—his motive must be proved in a court of law. Even if you go around the country proclaiming your hatred of Muslims it is not automatically assumed that you hit someone because they were Muslim, and not because they looked at you funny. Believe it or not, however, variations of the "he looked at me funny" defense are pretty popular in Hate Crime trials.

Take, for example, the man who killed Harvey Milk. He was acquitted on what is popularly known as "the Twinkie Defense" (i.e. he'd had too much sugar and didn't know what he was doing when he walked into a public building and killed two people).

The argument doesn't hold water though. Chances are, you hit someone because they looked at you funny as a representative of a particular group. I doubt most people hit everyone who looks at them funny. If, however, you are the type of person who hits everyone who looks at you funny you have a whole separate set of issues to deal with. No one claims that Hate Crimes laws are the answer to discrimination problems. They are a step. And no, Al Gore is not forgiven for supporting Hate Crime legislation, yet also supporting the National Defense of Marriage Act. But he's doing a lot better than George W. in my book.

We are a long, long way away from a solution to hate and discrimination. This is a battle that has been going on for a long time and will continue for the rest of our lives. Lots of people are interested in changing race relations. Lots of people are addressing equal pay for equal work. Lots of people are educating Americans about other religions and ethnicities. Lots of people are working to make all of us more accepting of everybody. Hate Crime legislation is only part of what we're doing. I take offense to Mr. Stevens' assertion that, "we are not... doing things." No, we have not done everything yet, but giving up on a cause because the task is difficult and the solution is not immediate is a crime.

# Oops, I Did It Again

NATE AVORN

CLOSE COVER BEFORE STRIKING

Last Sunday was the last Sunday in October, and Daylight Savings Time begun, as it does every year. And just like every year, I forgot about the time change and went through an entire day missing appointments, thinking that people had stood me up and peering at my watch in confusion. Imagine my puzzlement Sunday evening when I arrived for my volunteer shift at the Coffee Grounds, right on time at seven thirty by my watch, only to find it dark and closed. "I guess we're not opening tonight," I said to myself. "They could have called me..." So I waited a while, and then, I wandered away mumbling about everyone's ingratitude.

I had really worked myself into a self-righteous huff when the phone rang. By this time, my watch said nine twenty. It was my Coffee Grounds manager, calling to see where I was. At some point in the conversation it occurred to me that I had once again completed my biannual ritual of miscommunication, and it was actually eight twenty, and I was fifty minutes late for my shift. I ran over, full of apologies, and cursing the seasonal clock change.

My question is, why do we need daylight savings time at all? Why not spare all of us this confusion (I'm assuming here that I'm not the only person who didn't quite catch on to the time change.) Daylight savings time was started during World War I in Britain to conserve the fuel it took to light lamps. It was continued in Britain and adopted temporarily by America during World War II, for similar reasons. Then, in 1966, Congress enacted the

Uniform Time Act, which brought back Daylight Savings Time permanently. That's all well and good for the British, and for wartime, but the only people who benefit from this compulsive clock tinkering these days are farmers, who get an extra hour of sunlight in the morning to see if their migrant laborers are working yet.

I say, if the farmers want an extra hour of light, let them get up early. Don't farmers wake up at five a.m. anyway? Make it four, and save us the trouble. I don't want to have to think about changing my schedule twice a year for the benefit of corporate owned farms and the Army.

Not everyone lets themselves get pushed around by the Federal Government and their nefarious clock control schemes. Hawaii simply doesn't observe daylight savings time, nor does most of Arizona. I say, if the Hawaiians don't need daylight savings time, neither do we here at Connecticut College.

It's not like Conn adheres strictly to the same rules as the rest of the country. After all, we do have classes on Labor Day, but not on St. Patrick's Day. We have classes outside of the nine to five business day, and Thursday is a weekend. I think we should extend this leading edge attitude and simply abolish daylight savings time. So what if it's dark outside until seven in the morning? It's not like many people here wake up before ten, unless they're going to class in a lighted building. Thus, I hereby call for the abolition of Daylight Savings Time. Come on, would you really miss it?

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# Arts & Entertainment

PAGE 4

FRIDAY, NOVEMBER 3, 2000

## Parsons Dance Company Brings OnStage Series to New Heights

By JAY STEERE

staff writer

Everyone remembers the part of "The Matrix" when the cops find Trinity in some abandoned building and she does that famous Karate Kid-style kick that freezes, in mid air and the camera pans around her before she is suddenly reanimated kicking the helpless cop with her leather stiletto heels. But what could be better than that you ask? Well actually seeing it in person-kind of. Let me explain.

David Parsons is the choreographer for the Parsons Dance Company performed a piece last Friday night that was beyond anything I've ever seen in a dance concert, and a lot of things I've seen in a magic show. The piece was called "Caught" and made use of a strobe light that Parsons used to give the illusion of flying. Every time the light flashed Parsons would be in the air so it looked like he was floating. He started out simply by levitating and simply moving around the stage. Every move was flawlessly performed and one could really not believe his eyes. Then it got more complicated, as he made it look like he was floating and walking around the stage. But nothing could compare to his flying sidekick he did across the stage that ended with him flying backwards through space.

Even more amazing than the incredible timing and control that Parsons had to have was the fact that it actually lived up to and exceeded all the hype that had surrounded it. It was truly incredible and was the best thing I have seen at Palmer this year.



Parsons Dance Company (courtesy)

Despite this amazing piece, David Parsons was not the focus of the performance but rather his troupe of eleven dancers. These talented individuals hail from all places in the United States and Canada. Their credentials go on and on. Some have performed for exclusive ballet groups and taught at such prestigious art schools as Julliard and Tisch.

The largest audience the troupe has performed in front of was the estimated 1 billion that saw the twenty-four hour arts festival for the millennium in Times Square. The dances they performed this particular night

were as varied as their respective careers. Their first piece called 'Images' incorporated graceful dance moves and comical themes.

Another piece called 'Rush Hour' revolved around time, where a dancer provided the hands of a clock and the music reflected the hustle and bustle of the city. "Bachiana" was performed to music by Bach which The Elm City Ensemble provided and reflected the regality of a Baroque ballroom. This live music gave the performance a truly professional feel. In all, the night was a tremendous success, and the OnStage series scored another hit.

## Bedazzled: Elizabeth Hurley is Dazzling

Running Time: 93 minutes

Starring: Brendan Fraser (Elliot), Elizabeth Hurley (Satan)

★★★★☆

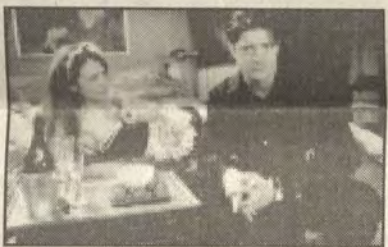
By JESSE ERDHEIM

associate a&amp;e editor

Elizabeth Hurley is a divinity: a blessing containing luscious curves and a fiery sexuality dropped down to the Earth by God. What was Hugh Grant thinking when he cheated on her? Some men just don't get it. In Ms. Hurley's new movie, *Bedazzled*, she plays a mischievous Satan, and her allure doesn't just beckon, it commands.

*Bedazzled*, director Harold Ramis' jiggly update of Stanley Donen's 1967 film stars Brendan Fraser as Elliot, a socially inept office nerd who longs to be married to

co-worker Allison, (Frances O'Connor) who doesn't know he exists. After an embarrassing evening in which co-workers mock him and



Allison rejects him, Elliot runs into Satan (Elizabeth Hurley) who offers him a deal: seven wishes in exchange for his soul.

Eight years ago Brendan Fraser meets *Encino Man*, the ludicrous story of a high school boy who found a cave man buried in his backyard. Needless to say, the film was not the most widely praised movie of 1992, failing to receive even one mildly

positive review from any distinguished critic, and threatening to cut short Mr. Fraser's goals of movie stardom. However, Fraser has made quite the lucrative career out of playing lovable doofs—*Airheads*, *George of the Jungle*, etc. and his fine comedic skills undoubtedly boost *Bedazzled* from its B-movie depths.

Adroit director, Harold Ramis, has had numerous successes throughout his twenty-year career. While *Bedazzled* fails to measure up to comedic landmarks such as *Caddyshack* or *Groundhog Day*, it's reassuringly not as insipid as his much overpraised *National Lampoon's Vacation*, which spawned three preposterous sequels, each managing to be more irritating than its predecessor.

In today's world of gross-out comedy in which the Wayans' and Farrelly clans efforts' reign supreme, it is refreshing to note that veteran director Ramis still insists that comedy can be wicked without being disgusting. Maybe more comedies just need to star Elizabeth Hurley.

## Women in Music: Pays Homage to Great Female Composers

By KATIE WASSELL

staff writer

On Sunday, October 29<sup>th</sup>, in Evans Hall, the Connecticut College department of music put on the fourth annual Women in Music concert, making a great effort to raise awareness of the injustice against women composers.

Roxanne Althouse, professor of voice, and Patricia Harper, professor of flute began this tradition four years ago. These professors launched this project to present "the diverse and abundant world of excellent music written by women composers," according to Professor Harper, because they felt that this musical genre had not been granted enough recognition in the past. Harper and Althouse, responsible for the theme and music choices of the annual concert, chose this year's theme to be French music, hoping to introduce the campus to an unusual genre.

Roxanne Althouse, Patricia Harper, Libby Van Cleve, Thomas

Labadorf, Rebecca Noreen, Marjorie Sturm, Paul Althouse and Yevgeny Morozov played music from composers such as Pauline Viardot-Garcia, Cecile Caminade, Lili Boulanger and Louise Farrenc. The pieces ranged from flute pieces, to singing pieces, to an incredible sextet as the final presentation.

The performers, a mixed group of men and women, were also not all faculty members. Before each piece, information was given about the composer's life and extraordinary musical accomplishments. The music from all the composers was beautiful and vibrant, and the musicians paid great homage to these artists that for a long time went without much attention.

Much of the information was quite impressive, and truly showed how the music world has not given much acknowledgement to these women, despite their impressive achievements. Louise Farrenc, for example, was the only woman in this century who had a professorship in

piano at the Paris Conservatory.

Last year's theme was "Women in Shadow," which was music by women who were somehow overshadowed by a man, whether it be a brother, husband, father, etc. It was a truly special concert, with music by Fanny Medelssohn, Clara Schumann and Ruth Crawford-Seeger. Next year, the theme will be "Contemporary." These themes capture the different aspects of the wealth of music that Harper and Althouse want to offer to the campus.

This project has been a great success for the music department, and especially Professors Althouse and Harper. Like in many areas of life, especially in the arts, women are not considered valid artists, musicians, composers, writers, and actors. This annual concert breaks down this gender barrier that has been so long enforced by our society, and brings to light the creativity, beauty and talent that can be found in anyone, man or woman.

## MOBROC Struts Cake-Throwing Goodness; Campus Bands Excite at Halloween

By IAN ABRAMS

associate a&amp;e editor

Lament not the absence of good time weekends at our school, nor tired TNE's with themes as worn out as your sexiest outfit. MOBROC has struck a vein of pure gold and hand-somely displayed its fruits with the Saturday show in the 1962 Room. For those not in the know, the acronym MOBROC represents "Musicians Organized for Band Rights On Campus." It is a democracy composed of student musicians of every stripe, under whose auspices bands are formed and events planned in order to provide an alternative to the stale prerecorded music that litters countless campus parties.

Saturday's party was a raging success and a final hurrah for the now-defunct Thurlow Problem. Featuring Rob Seward, Sean Greenhalgh, Jared Marcus and Drew Thurlow, the Thurlow Problem's set was an orgasmic feast for the ears and eyes. In addition to favorites like "Procreation Negotiation" and "Halfway," the Thurlow Problem treated listeners to a number of surprise guests, ranging from an idiot savant mime guesting on the bass of an itinerant Thurlow,

to the mute-trumpet suaveness of Aaron Miller and additional vocals by Tim Aslin.

Despite the band's "amicable parting," there was much throwing of cake and on-stage wrestling, visible through the delicate muslin haze of MOBROC's fog machine. Lighting was vastly improved from prior MOBROC shows as well, and combined with the fog machine provided an atmospheric backdrop as the band ripped apart "Sabotage," whipping the audience into a frenzy. The show was pure energy, and a fine farewell to a favorite campus band.

Yet there were other reasons to attend the show besides the Thurlow Problem and free beer. Several new bands made a strong showing, hinting at good things to come from the organization. The evening was kicked off by Usually Nude, a freshman band fronted by Doug Wright, whose spastic barefooted cavorting dulled the sting of their name's false promise (only half the band got nude, and they only got half nude, at that).

When asked about the performance, Wright assured that "The talent is coming." That's got to mean some nudity. Usually Nude also features Steven Vermin on drums, Zach

Katz on bass, and Bob Young on guitar, providing an appealingly jagged accompaniment to Wright's ramblings.

Following Usually Nude, Josh Peck and Alex Sandman took the stage to cover Guster's "Mona Lisa" and a Dave Matthews tune. Their acoustic guitars and crisp vocals provided a mellow interlude before the stage was taken hostage by Prevent Falls. Hailing from New Jersey, Prevent Falls is fronted by Jeff Carter, a Connecticut College freshman, whose fellow band members drove down to play the gig.

They treated the audience to exceptionally well-crafted punk tunes that managed to rile up the costumed and intoxicated audience just enough for the show's finale. Grit and dedication were evident in their performance, and the pieces of chipped cymbal that alternately fell onstage and flew into the darkness. MOBROC's Saturday show should be seen as a message to campus that was well received, a message that this year is going to be one of intense and interesting music, and as we bid the Thurlow Problem a fond farewell, let us also continue to show our support for fresh, unique music on campus.

## PUZZLE

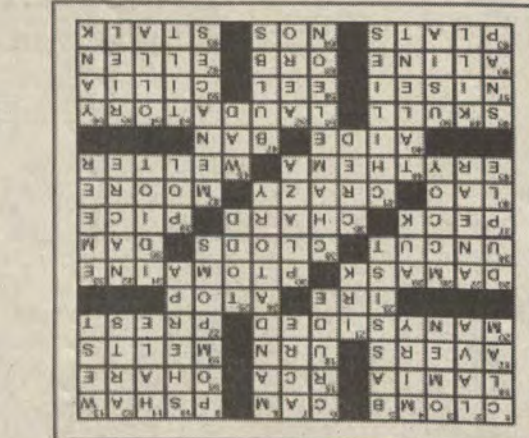
November 2, 2000

### ACROSS

1. Early var. of "climb," past-tense
6. Irregular
9. Old-time expression of disgust
14. Female demon
15. Master of "His master's voice"
16. US's busiest airport
17. Affirms
18. Place for ashes
19. Hot tuna sandwiches
20. Versatile
22. A loan
23. Anger
24. Upon
26. Embossed fabric
30. Food poisoning
34. Non-edited film version
35. Pieces of dirt
36. Sire's mate
37. Actor Gregory
38. It may be Swiss
39. Former British Indian coin
40. Tse
41. Horse's first name
42. Author of "Night Before Christmas"
43. Redness of the skin
45. One of boxing weight classifications
46. Assistant
47. Deodorant brand
48. Halloween decoration
51. Very flattering
57. Person of Japanese descent
58. Lamprey
59. Minute hairlike organisms
60. '80s-style dress
61. The eyeball
62. Female name
63. Map
64. Those who vote against
65. Follow obsessively

### DOWN

1. Happy as a \_\_\_\_\_
2. 1960s \_\_\_\_\_ lamp
3. A prognostic
4. Swampy
5. Viola player
6. OPEC's unrefined output
7. "God's Little \_\_\_\_\_"
8. Obligatory
9. What cheerleaders carry
10. Everest Porter
11. Revolutionary spy
12. College major
13. Batman portrayor Adam
21. Irritate
25. Lincoln's favorite son
26. Having multiple beats (music)
27. Not afar
28. One of feuding families
29. Diving bird
30. A public square
31. Foolish one
32. Mother of pearl
33. Arab ruler (var.)
35. Fickle one
38. Off. furn.
39. Cambodian \_\_\_\_\_ Pot



41. Types of peppers
42. Dangers
44. Kind of contest
45. Chewing gum amount
47. Un-bloomed tulips
48. Fastener
49. Road
50. Dispenses info for gov.
52. Precedes "nautical"
53. Fight the windmill
54. Kettle
55. Cambodian money
56. Pull on sharply



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ARTS&ENTERTAINMENT

John's Brick Oven Pizza: It Sure Destroys Domino's

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★★★★☆

By JESSE ERDHEIM

As you travel as a student, you enter into Downtown Groton, then quickly turn into the sketchy "pool hall" shopping center, one might be turned off from John's Brick Oven Pizza after an initial glance, but as the saying goes, "things are not always what they seem." When I first pulled up to the restaurant, the only thoughts that kept running through my mind focused on how desperate our college's newspaper had become, if I was sent out on assignment to cover this rundown and seemingly pathetic building.

However, upon entering the pizza parlor, my spirits rose dramatically as the aromas from the infamous "brick oven" entered my nostrils and sparked a much unexpected craving for the restaurant's specialty: pizza. I was soon greeted by pleasant staff who enthusiastically punched my order into a computer, which sped up the tedious process of ordering and reduced the possibilities of one of those irritating kitchen slipups.

The pizza parlor's menu is filled with various sorts of pizza, including red, white, vegetable and seafood pizzas, in addition to a multitude of grinders and oven baked sandwiches. A very capable waiter quickly brought our food and refilled our soda's, all the while cheerfully talking to customers.

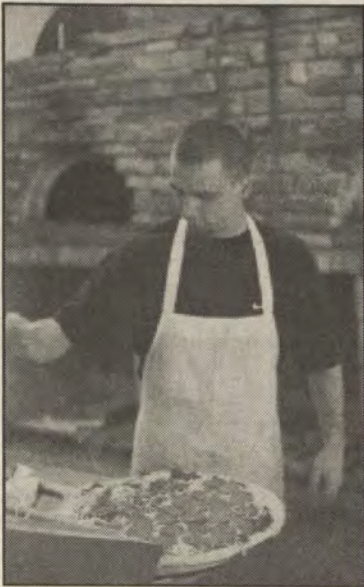
As I munched on my delicious meal, I suddenly thought that the only drawback to the food is the putrid smell it leaves on your breath. I don't recommend breathing on anybody but your best friends after dining at John's. Your humble reviewer strongly recommends that you come prepared to



John's chef, Rick Crocker, makes a delectable pizza. (Brown)

battle these reeking smells, with either a travel size container of Listerine or a box of peppermint Altoids. I'm sorry but any other breath freshener product, such as a spray, Breath Savers, or the always popular Tic Tacs, just won't cut it. You will need heavy artillery to defeat the spices in the food.

John's is very handicap accessible and surprisingly clean for a pizza establishment. It is located right next door to American Billiards and made me wonder how big chain pizza operations, such as Pizza Hut, manage to dominate the pizza market while smaller chains, such as John's Brick Oven Pizza, make even yummier food at affordable prices. John's Brick Oven Pizza: the best pizza in the area and service with a smile. What can beat that? It's also BYOB!



Pay It Forward: Worth the Price of Admission

Pay It Forward (PG-13)

Running Time: 140 min.

Starring: Kevin Spacey, Helen Hunt, Haley Joel Osment

★★★★☆

By MICAH WEISBERG

staff writer

Pay It Forward presents the emotional story of a lonely seventh grade teacher (Spacey), his gifted student Trevor (Osment) and Trevor's alcoholic mother who is left to raise her son on her own (Hunt). On his first day of class, Trevor is given an extra credit assignment from his social studies teacher Eugene Simonet, whose effort is to "inspire" his students to come up with a way in which each one of them can "change the world."

What is at first not taken seriously by the students, becomes an obsession for Trevor, driven to help others in some way. He devises a plan that he calls "paying it forward." He explains to the class that one person can do something good for someone else who, instead of paying back that person, does something good for three other people, who in turn do some-

thing for three more people and so on. Mr. Simonet is intrigued by the "admirable" idea. Trevor's mother Arlene McKinney on the other hand, is not. She confronts Mr. Simonet after her son brings in a homeless man off the street, gives him food and clothing, and shelters him in their home. Arlene and Mr. Simonet begin on bad terms that eventually dissolve thanks in part to Trevor's coaxing.

A friendship grows between the two that both adults see as an answer to their loneliness. However, Spacey's routine life prevents him from opening up to Trevor's mother who is ready for a commitment. Eugene states in retaliation, "My life is familiar, without it I'm lost".

The movie's romance is, at first somewhat cliched, but ultimately proves to be heartwarming and engaging as it progresses. Osment's Trevor is a step up from his role in

*The Sixth Sense*. He is a superb talent for his age. Spacey turns in a solid performance that does not eclipse his Oscar-winning role in *American Beauty*, but definitely reinstates his brilliance, range, and finesse as an actor. Helen Hunt however, proves to be the show stealer. Her portrayal of Arlene, a single mother, struggling with alcoholism while working two degrading jobs, is both bittersweet and poignant. Her near-flawless performance is a worthy follow-

up to her work on *As Good As It Gets*. She is truly one of Hollywood's most under-appreciated stars.

*Pay It Forward* may not be this year's Best Picture, but it is definitely a very good film. The movie sends a powerful message about modern society, and promotes the optimistic idea that every one of us can make a difference in life. So pay it forward at the ticket window, this one's worth the price of admission.



Behind the Scenes of The Fall Dance Performance

By NANCY DINSMORE

staff writer

The Dance Club will sponsor a show featuring pieces by ten student choreographers on November 9, 10 and 11. The first of two performances that the Dance Club will put on during the year will take place in Myers Dance Studio.

The choreographers, male and female dance majors and minors, range in age from freshmen to seniors. They create diverse pieces by performing a multitude of music and dance styles. The ten student choreographers are Andy Clark, Filip Condesescu, Ashli Eiseman, Brook Gessay, Mia Haber, Daniel Leary, Becky Pappas, Ariel Polonsky, Emily Proctor and Amelia Sholik.

Each unique piece brings a different feel and emotion to the audience. Becky Pappas '01, performs an edgy modern dance piece solo that started out as an assignment to choreograph a food obsession, for a course taught by Dan Wagner.

Another creative solo piece is a masked dance by Brook Gessay '03 entitled "Eudora."

Freshman and prospective dance major Daniel Leary, designed an upbeat performance that puts the song

"Try a Little Tenderness" into a story. This is Leary's first time choreographing a major dance piece, although he has had dance experience previously. He expressed his enthusiasm for the experience the Dance Club gives students by letting them have the opportunity to showcase their ideas and talents. He concluded, "It's my first year and I'm just testing the waters. The piece is a fun idea that I've been thinking about for a long time."

Each choreographer developed his or her piece in a different manner. For Ariel Polonsky '03, who choreographed a dance to Philip Glass music, "A lot of it comes from the music and taking long walks in the arbo."

Andy Clark '01 has a different approach to the process of choreographing a piece, commenting, "I'm inspired by books I read. I don't put the music in until the last week of rehearsal, so the dance influences the music I choose." He revealed that this particular piece, with the working title "But Mommy Says I'm Special," was not pre-choreographed.

Mia Haber '01, on the other hand, describes the approach she took to develop her untitled piece, "I was in-

spired by the music, Sister Nancy's "Bam Bam," which is dance hall reggae. It is inspired by integrating the martial art of capoeira and wave work, a form of break dance, with traditional modern dance. I was inspired by the seductive music and my seductive dancers."

All of the choreographers view their work as both enjoyable and serious. Each of them went through a selection process to get to this point. First, dancers auditioned to be a part of the student's pieces. Then, the choreographers themselves went through a selection process, where these ten pieces were chosen to be a part of the final production.

From viewing the dances, even though some of them were still in the process of being finished, it is obvious why these pieces were chosen. Each piece integrates music, dance, and costuming, thus developing an interesting visual concept.

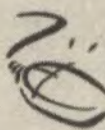
The different styles and approaches incorporated into each piece promise to make the show enjoyable for a wide range of audiences. Presently, the pieces are still under work, but the rehearsal indicates that the show will be an interesting and pleasurable experience for all who attend.

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## Doctor Fish Brings Open Dialogue on Hazing

By LARA MIZRACK

staff writer

On Thursday, November 2, students gathered in Palmer Auditorium to hear Dr. Joel Fish discuss the dangers of hazing on college campuses. Dr. Fish, a sports psychologist, defined hazing as "any behavior that is physically, emotionally or psychologically abusive to an individual, or selected group of individuals, for the purpose of gaining entrance or acceptance into an established group."

Hazing, Dr. Fish explained, is directly related to the self-confidence of the students. Many students were brought to colleges as sports or academic stars, and they find the expectations hard to live up to. He said, "Some of you were expected to be leaders and role models...this can get in the way of your self-confidence. Many of us by November second have trouble looking in the mirror and liking what we see...If I've learned anything about Connecticut College, this is a place that can generate a lot of competition." Dr. Fish said, "It takes courage to try new things here [Connecticut College], to meet new people."

Pressure dominates students' lives, according to Dr. Fish, and therefore plays a role in hazing. He expressed the importance of "learning how to manage emotion a little better, learning how to manage pressure." In order to further demonstrate his point, Dr. Fish played a card game in which the students had to remember the correct card number order. "It's all about pressure," he said. Fish explained that he created pressure by telling the students that his 11-year-old son had conquered the game. "Already your intelligence is on the line," Dr. Fish said.

Hazing revolves around peer

pressure. In cases of hazing, Fish said, "peer pressure wins out over choice" when the student is trying to make decisions. Dr. Fish listed four behaviors and asked the students to raise their hands if they considered them forms of hazing. The majority of the students considered the first, being blindfolded and dropped off 10 miles from campus, hazing. In this situation, a student could get lost or even be killed. Most students also considered forcing students to play drinking games until they vomit a form of hazing.

The third situation, however, head shaving, students did not regard as hazing, rather as a method of creating unity. "They all look stupid together," explained a student. Students did not consider the fourth situation, carrying the team's equipment after each practice, hazing either. "You do it once, and it's over," said one student. Another added, "everyone has to do it once."

Dr. Fish warned that students who participate in hazing could pay the price. "Each of these behaviors crossed the line in someone's eyes and is now in the judicial process," he said. Students "have to be careful because things in the year 2000 can be viewed as crossing the line," Dr. Fish cautioned. "The message that I am giving is being giving in every school similar to Connecticut College. I challenge you, if something wrong is going on you have to say something. You can't count on the person next to you. You have to have the courage to say something," he continued. "Any team get-together

that involves alcohol that gets out of control can end up in the judicial process."

Dr. Fish asked a student, Nate Appel '04 to come to the front and juggle three balls. These symbolized his life at college: one for sports, academics and family. He easily juggled the three balls and his symbolic life. Dr. Fish explained "sometimes life throws you a curve ball that most people don't even know about," and gave Appel another ball which could symbolize either family or financial problems. He dropped the balls. Dr. Fish said "the challenge for many of us is just learning how to juggle this better." He then threw all the balls at Nate, instructing him to catch only the orange ball. Nate caught the correct ball. Dr. Fish explained that this exercise demonstrated that students need to prioritize their lives. "The key to motivation is learning how to prioritize," he said. "If we have a game plan, what is my priority? What is my bottom line?"

Dr. Fish concluded his lecture by telling the students that the "number of hazing instances is going up. It takes courage to bring these numbers down." He explained "some of the skills we talked about today, making good decisions and having self-confidence, doesn't mean you're going to be a new person, but it's a start." Dr. Fish's final thought was that a "reputation can either be your best friend or be your ball and chain. We can change and we have to let other people change too."

In a conversation after the lecture, Dr. Fish explained that hazing has "always been there, but now, people are talking about it." According to him, no particular college has a higher level of hazing than the others. It's "equal opportunity behavior," he said. No sports team has more hazing either, "not different from sport to sport," he explained. This is a nationwide problem and Connecticut College is not alone in addressing it. Dr. Fish is impressed with the College's philosophy, which is "let's be proactive, most colleges wait till after the fact."

Appel said he felt that Dr. Fish's lecture was "pretty good. It was a little immature, but as a whole, it was enjoyable, and he got the point across." Appel agreed with the rest of the students present that carrying team equipment does not constitute hazing. "On the soccer team, the freshmen have to carry the team equipment, but no one looks on that has hazing, and the coach approved it." In high school, Appel shaved his head for the volleyball team, yet he does not view that action as hazing. "No, it was a voluntary act of unity. Had I been dropped 10 miles from school, that would have been hazing, but getting my hair shaved off was not that bad," he explained. Appel is thinks that certain team behaviors should not be considered hazing, "team rituals do promote team unity to some extent; it's like wearing a uniform off the field." Yet he feels that "anything that is psychologically detrimental is too far."

Dr. Fish's lecture instilled the idea that any hazing is psychologically detrimental. While the upperclassmen running the hazing view the event as team building, fun and traditional, many of the freshmen are emotionally humiliated and scared.

## Stamford Mayor Discusses City

continued page 1

his own experiences as the mayor of Stamford. He identified three major problems facing not only Stamford but all the cities in Connecticut: taxes, crime and education.

According to Malloy, Connecticut's cities are the 2nd most reliant on their own property taxes in the nation. This is because the state government provides its cities with little aid. Malloy said that "the level of state funding to cities has declined over the past 20 years."

Because cities receive so little aid, the people living in them are confronted with incredibly high property taxes. For example, Stamford is 93% self-reliant. People have little desire to pay such high taxes, and leave for the suburbs, where the cost of living is cheaper.

Another reason that taxes are so high in cities is that, while those living in the suburbs commute to their jobs in the city, and use the city's facilities, which costs money, they don't have to pay for them. As a result, citizens of a city are paying not just for their own use of the city's roads and sewers, but for everyone who travels into the city for work.

Ironically, it is only when a city such as Stamford gets in trouble because so many people have left that Connecticut's state government steps in and gives aid.

With many other cities across the nation, the bond between suburbanites and city-dwellers has been getting stronger. As people in suburbs become more and more affected by bad traffic and urban sprawl, they have seen the need for a migration back to the city.

Unfortunately, Malloy does not feel that Connecticut has been working towards this goal. "Connecticut's legislature is disconnected with the people. In other states, people are starting to see the interrelationship, but people aren't seeing it in Connecticut. Real political leadership in the state of Connecticut is in short supply."

One positive trend that has been seen in cities across the nation is that more and more young people are moving to cities each year. Twentysomethings right out of college are attracted to features such as nightclubs and sports arenas, which can not often be found in a suburban community.

More and more people in their early 50s are moving to cities as well. These people tend to be bored after their children have all moved out and are attracted to the cultural diversions, like theaters and museums, that cities have to offer.

The group which cities need to work on attracting, said Malloy, are the middle-aged parents. These people are reluctant to migrate to cities, however, because the educational opportunities available to their children

are generally poorer than in the suburbs.

Malloy has been particularly interested in remedying Stamford's public education problems. He said that the change he has been the most proud of making is his success in providing preschool opportunities to the children of Stamford. Regardless of financial background, every 3 and 4-year-old is guaranteed a preschool education.

Although Stamford is making progress in improving its education system, many other cities are not. The problem is the cost of paying teachers and maintaining classrooms and schools when so many parents are unwilling to send their children there.

In the area of crime, Stamford has fared better as of late. In the past 5 years, crime there has dropped 50%. This reflects a drop in crime in cities across the nation. Stamford also has a very low unemployment rate.

Malloy was also proud of the fact that no other city in America is building more housing than Stamford. When asked about how to make these expensive new homes available to the city's poorer residents, Malloy said the solution to this wasn't to lower prices in housing, but to raise the people's wages. Quoting John F. Kennedy, Malloy said that "a rising tide raises all boats," meaning that increased economic opportunities would benefit everyone, and allow everyone to afford living in the city.

"Rather than just give people a house and then just leave them there, we should give them more opportunities."

When asked how he has been able to so effectively make all these changes, Malloy replied that he "refused to take no for an answer. Many of the issues I've dealt with are too important to back down on."

Malloy also lauded the efforts of Connecticut College in its work with the city of New London, saying that "this college is seen as a real leader and a re-inventor of itself."

When asked what changes he would make if he could do anything he wanted, Malloy said that he would "have a permanent percentage of the state's sales and income taxes go directly to municipalities."

Malloy was skeptical this would happen, however, saying, "That would be a revolution in Connecticut. There needs to be a commitment to partnership, and I don't see the political will to do this in Connecticut."

In closing, Malloy urged the audience to think about their elected officials, saying, "We have to think about who's going to become a part of the government, and what that means for America in the coming years."

## Coast Guard Academy on Heightened Alert

continued from page 1

lives at this stage. "Classes are still going on, the routine remains the same. The alert only alters the vigilance each student is expected to keep," Lieutenant Hall explained. She went on to elaborate that this meant keeping an eye out for strangers on campus, people acting strangely and anything else that seemed not to belong on campus and being share to report anything they found that made them wary.

Beyond the state of increased vigilance the Academy finds itself

under, Lieutenant Hall says the mood is somber, but understanding. "Everyone, of course, is very concerned for the sailors and their families. However, everyone is also very understanding of the need for this and respectful of the decision."

Lieutenant Hall was not aware of how long the state of heightened security was slated to last, but says that the Academy would be contacted with the information when it was okay to relax or, if necessary, increase security.

## Patten '87 Lectures on Pollution in Long Island

By LARA MIZRACK

staff writer

On Wednesday October 25, Peg Van Patten '87, communications director for the Sea Grant program at UConn Avery Point, addressed the campus community on the state of Long Island Sound.

"Long Island Sound is a lot better than 15 years ago. It has improved but in a lot of ways it's worse. We have to think what can we do?" Despite the cleaner gave a lecture, which was sponsored by the Arboretum Association, entitled "Sound Facts about Long Island Sound 2000, Is Cleaner Better?"

Van Patten, who received her masters in oceanography at the University of Connecticut, is the Communications Director for Sea Grant, a granting agency located at UConn at Avery Point. The product of a federal and state partnership, Sea Grant is dedicated to the conservation and wise use of marine and coastal resources.

Van Patten has co-written a book *Sound Facts: Fun Facts about Long Island Sound* with Milton Moore and Eamon O'Muin, which she passed out at the lecture. She hopes that her book will establish Long Island Sound as a celebrity and thus increase focus on the issues that endanger the Sound's future.

One of the biggest problems the Sound faces, Van Patten explained, is that a billion gallons of waste water filters into it every day. This waste

could fill a building twice the height of the Empire State Building. Five states — Vermont, New Hampshire, Massachusetts, Connecticut and Rhode Island, are part of the watershed of the Sound, and are exposed to the sediments and dissolved materials that flow through the Sound, its tributaries and estuaries.

The next issue Van Patten covered was hypoxia, which is the term used to describe contaminant pathogens found in floatable debris. Hypoxia begins in areas of low dissolved oxygen and affects the animals living in Long Island Sound. In order to stop this problem, Van Patten said nitrogen must be eliminated. Sources of nitrogen to the Sound, she explained, are sewage treatment plants, septic systems, storm water run off, and acid rain.

"What are the major contaminants in the LIS?" Van Patten asked. She started this next section by discussing problems with PCB and the Striped Bass, and the Mercury in Tuna. Yet, she was quick to explain, the only persons who have had reported problems after eating these fish have been those on a daily fish diet. "Moderation is a good model," joked Van Patten.

Floatable debris is a major problem in the Sound. It effects the wildlife, the beach goers and had called for an International Coastal Cleanup. Plastics are extremely deadly. Plastic six-pack holders cause the deaths of 6 million birds and 100,000 seals, dolphins, and whales a year. Birds get entangled in fishing lines. Turtles eat

plastic bags floating on the surface of the water, mistaking them for jellyfish. Van Patten explained "plastic comes up as the villain. But plastics are not really the villain, it's what we do to it." She warned "if you have friends who fish, tell them to be careful discarding their fishing lines."

Van Patten's next issue was pathogens, which enter the Long Island Sound through sewage and animal waste. Contamination by pathogens affects the region both economically and socially, she explained in her lecture. The bacteria and viruses that are created force beach closings that put merchants out of business. The good news is that the September beach cleanup revealed that there was much less debris. Pathogens, Van Patten further discussed, are measured by the number of beach closings per year, animal and human waste, beach closings related to rainfall, coliform bacteria measured, and sewage treatment functions.

"Are fish and wildlife more abundant?" Van Patten asked. The three main groups of life living in the Sound are shellfish, finfish and sharefish. Oysters plummeted in 1997 and 1998. Lobsters plummeted in 1999. She emphasized the problem with the lobsters calling it the "lobster problem." The lobsters that have been in the traps are either limp or dead. If they are alive, they usually die within 24 hours of being caught. Although these lobsters are safe to eat, they are creating a huge economic problem for the lobster

fishermen. In Greenwich, Connecticut and surrounding areas, there are 99% lobster loses. 1,135 lobstermen are impacted by this problem. There has been up to 12 million pounds of lobsters lost so far. Van Patten said that Sea Grant held the first Lobster Health Symposium, "Searching for Solutions," hoping to find answers. Researchers at UConn found a Paramoeba Parasite in every dead lobster from Long Island Sound that they autopsied. This parasite travels through the nervous system to the brain where it causes the death of its host.

Shell Disease is another problem plaguing the lobster population of the Sound. This disease, which is caused by bacteria, is visible externally and affects the eastern portion of the Sound. "At this point we knew we had to do more," Van Patten explained, "[Congress] gave us \$16 million dollars for this problem. But nothing happened because it was tacked onto a bill that had to do with the war in Kosovo. Now a year has gone by and we have \$6 million. It's not 16 but it's something."

Van Patten concluded her lecture with an explanation of the concept of marine bioinvasion, saying that as the Sound becomes cleaner more species will arrive. Right now, more than 15,000 species travel around the world each day in ships in search of new homes. She used the Zebra Mussel and the Osprey as species who came to the Sound in search of a new environment.

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## U. Montana Senate endorses smoking ban in all dorm rooms

By ERIK OLSON

Montana Kaimin (U. Montana)

(U-WIRE) MISSOULA, Mont. - The ASUM Senate passed a resolution Wednesday to support a ban on smoking in all dorms.

"We're not discriminating against smokers; rather, we're holding up the health rights of students in the dorms," said Sen. Jon Swan, co-author of the resolution.

Miller, Craig, Jesse and Duniway halls currently allow smoking in the rooms with the doors shut and the windows open.

President Molly Moon Neitzel added an amendment urging Residence Life to look at designated smoking areas after some senators brought up the issue of smokers' rights.

Sen. Jared Choc was the strongest opponent against the resolution.

"We need to be very careful in dealing with this because we're dealing with people's rights," Choc said, adding because alcohol consumption

by students over age 21 is allowed in the dorms, tobacco should also be allowed.

However, Swan argued alcohol is different from smoking, because cigarette smoke can directly affect other dorm residents. Because freshmen have no other living options, they should not be forced to live in a smoky environment, he said.

Sen. Mario Schulzke said although he supported the legislation, other arrangements must be made for smokers.

Schulzke, a resident assistant in Craig Hall, said the rule requiring smokers to stay 25 feet away from buildings is difficult to enforce, illustrated by the amount of smokers congregate right outside dorm entrances.

Business Manager Tyler Disburg, co-author of the resolution, said students give up certain rights upon entering the university, because they agree to adhere to the student conduct code. He said if the resolution helped one student quit smoking, he would be happy.



CONTINUED

# Napster agreement draws student criticism, praise

By LAURA COMETA  
*Columbia Daily Spectator*

(U-WIRE) NEW YORK - In a landmark decision this Tuesday, Napster agreed to begin charging its users a fee in order to pay royalties to copyright-holding record companies. The Internet start-up, which operates a file-sharing Web site allowing users free access to music stored on each other's computers, has become the focus of ongoing controversy concerning the enforcement of copyright laws over the Internet.

Since its founding in 1999 by Shawn Fanning, then an 18-year-old college student at Northeastern University, more than 38 million users have benefited from Napster's file-sharing services, though the company itself has earned no profit. Record labels have vehemently attacked the enterprise, demanding that they receive just compensation for the exchange of music for which they hold copyrights.

With college students comprising a significant portion of Napster's users, debate ran high on the Columbia University campus the day following the announcement. Several students sided with the record companies, or more specifically, with the artists.

Luke Greicus, CC '01, an occasional Napster user, said, "It sucks that Napster will have to start charging, but it's something that has to be done. Artists have to pay the bills too."

Coilin Parsons and Marilee Scott, both English students in the Gradu-

ate School of Arts and Sciences, agreed that they were "all in favor of the artists' rights."

"After all," Parsons added, "I'm sure that many [of us] are going to produce work that we will want to be compensated for someday."

Scott elaborated, "In a country where we have no welfare system for artists, we've got to give them something to live on. There should be software out there for artists to circulate their stuff for free, but it's got to [be] voluntary — otherwise we're heading straight for anarchy."

On the other hand, Chris Connolly, CC '04, who said he has downloaded about 500 songs from Napster in the past month-and-a-half, felt that Napster was actually benefiting artists rather than hurting them.

"I know a lot of people ... have learned about new artists from using Napster. It gives you a chance to test out the record, sort of like when you go to Virgin Records and get to listen to a CD before you buy it," Connolly said.

Connolly's own mp3 collection, however, does not often lead him to purchase new CDs.

"I mostly download novelty songs, like something by DJ Assault, that I'd never actually pay money for. A lot of the other things I download are live recordings or tracks you can't purchase, so it's not really taking money away from the artists since they aren't making any money off of it anyway," he said.

For now, plans on how Napster will be transformed into a viable profit-yielding business remain un-

clear. No official statements have been issued concerning how much the company would charge users, when the fee would go into effect, and what benefits members would receive.

The New York Times reported Wednesday that the Chief Executive of Napster Hank Barry, "has suggested a monthly fee of about \$4.95 might be appropriate, but he stressed that fees had not been set." Others within the company added that new technology might be devised to impose a time limit on downloaded recordings, giving only paying members access to permanent files.

Luke Reynolds, CC '01, felt that the membership fee would be well worth it. "I think we should pay. I mean, there are bands out there, like Metallica, that are working hard to bring us that rock n' roll we love — I'll pay for that!"

However, it may be hard to gauge how much Napster users would be willing to pay for the service. Many students said that they might prefer to use other free file-sharing sites, such as Freenet, Gnutella, iMesh, and Scour, rather than paying any membership fee.

Others expressed a willingness to pay for Napster as long as the fee was "reasonable."

Lorin Scher, CC '01, estimated that he downloads 30-50 songs from Napster per week.

"Bob Dylan is my God, so I'll go out and buy his CD's, but if I just want one song from a group like Moby or something, I'd rather use Napster," Scher said. He said he

would be willing to pay up to \$15-20 a month for the service.

Suitemates Brooke Bresnan, BC '03, and Hilela Roznitsky, BC '03, felt less inclined to pay the fee. Bresnan said that she has downloaded about 150 songs from Napster in the past two months and mostly uses it to get live tracks from groups like Phish and the Grateful Dead. She said, "I probably won't pay for it though, unless it's really low, like just a \$10 activation fee."

Roznitsky added, "Maybe if one person in our suite had it we'd all split it ... or maybe we should just go out and get a CD burner and start making CDs before they start charging!"

While Scott concluded that "anyone who can afford a CD burner should have enough money to pay the fee," the debate is clearly far from over. BMG Entertainment music club and record company, a subsidiary of Bertelsmann, a German media giant, has agreed to drop its suit against Napster once the plan for compensation is enacted.

Bertelsmann also owns Random House, CDNow.com, and part of Barnesandnoble.com, was instrumental in Tuesday's decision. According to The New York Times, the company "lent Napster an undisclosed sum to help change the service and received an option to buy a stake in the company in return."

Bertelsmann has said that it would seek to persuade the other record labels — Time Warner, Sony, Universal Music Group, and EMI — to drop their suits, although no decisions have yet been made.

## IM report

On a sunny day in September the intramural football season kicked off with the Tigers battling the Nastassi Posse. The Posse, led by captain Tim Murphy '02 and the stellar defense of Vaidas Natutas '01 (3 interceptions) easily handled the Tigers, 28-0. The second action of the afternoon pitted Raul's Fruit Stand against the Naked Trojans. Never before has a team had more spirit than the Trojans, but in the end they were completely destroyed 49-0. QB Dave McMurtry '01 tossed three TDs, and RB Josh Keeney '01 scored three in the whitewash.

Moving on to the 19<sup>th</sup> of September, the Nastassi Posse's scheduled game against the Naked Trojans resulted in a forfeit as the inclement weather deterred the Trojans from showing up on Chapel Field. Game two saw the Jamloaders defeat Dan Greenblatt's '03 Longshots 35-14 behind two touchdowns apiece from Jay Shea '01 and Matt Gallery '01.

The following Thursday the Tigers picked up their first win in a forfeit defeat of the Longshots. No one really cared about that game because we had a chance to see the Super Bowl preview in the second game of the afternoon when Raul's Fruit Stand squared off against the Jamloaders. Despite a heroic effort on the last play of regulation by McMurtry (5-yard TD run), the Jamloaders were able to emerge victorious 14-13, when they foiled R.F.S.'s bid for the two-point conversion. Scoring for the Jamloaders were Jay Shea and Joe Cortese '01, while Jeff Perkins '01 added the other TD for R.F.S.

Conversely, in another thriller,

the Nastassi Posse beat the Longshots 22-21 as Butch Holmes '02 (3 TD passes) connected on a two-point conversion with Greg Stull '01 (2 TDs), to prevent the Longshots first-ever win. Also looking for their first win was the Naked Trojans as they played the Jamloaders. However, like the Longshots, they came up short.

In a match-up they weren't going to win anyway, the Longshots forfeited on the 28<sup>th</sup> of September against R.F.S. In a game where something had to give, the winless Tigers entered the fray against the equally winless (if not hapless) Naked Trojans and pulled out a 28-0 victory as they capitalized on four Trojan turnovers. Scoring for the Tigers were Thomas Wernham '03 (2 TDs), along with Omeed Mosavat '01 and Jordan Frantz '03 (who added one touchdown apiece).

The first day of October was a football-filled Sunday that saw the Posse battle R.F.S. evenly for forty minutes in a game that ended in a 14-14 gridlock. McMurtry connected on scoring passes to Kent Geisel '02 and Perkins, while his counterpart Holmes hit Rich Futia '02 for two scores. Unfortunately despite Murph's feelings to the contrary, the Posse wussed out and didn't go for two and the win. In the second game of the double-header the Jamloaders remained undefeated with a 35-7 win against the Tigers. They managed to pull this one out despite playing the first half with only 6 players, and having Justin Kessler, who showed up fashionably late for the second half.

# San Diego State U. gay student union fliers torn down

By JENNIFER TYRONE  
*The Daily Aztec (San Diego State)*

(U-WIRE) SAN DIEGO - "Come out of the lifestyle."

"Stop playing a form of Russian roulette."

Messages like this are what members of the Lesbian Gay Bisexual Transgender Student Union say they found on many of their fliers advertising National Coming Out Day on Oct. 11. The San Diego State University student organization says about one-fourth of their 300 fliers were torn down or vandalized.

LGBTSU is investigating the incident by speaking to faculty, staff and University Police, said Jeffrey Redondo, LGBTSU president and liberal studies senior. He said LGBTSU hopes to work toward put-

ting an end to similar incidents and to raise awareness of different lifestyles to people on campus and in the community.

LGBTSU Coordinator and biology senior Carla Lobato said the group posted the fliers around campus on Oct. 9. By the next day, she said about two-thirds of them were missing and the remaining were vandalized.

"I take it personally when I spend my time putting up fliers and they're gone the next day," Lobato said.

About 75 people showed up for the club's National Coming Out Day celebration, Redondo said. For the celebration, LGBTSU held a barbecue at Scripps Cottage with a live band and a drag queen show. He said most of the time the group has 10 to 15 people attending its events.

Regardless of the crime, the turnout for the event was better than other events, he said.

"National Coming Out Day is really about coming out to friends and family and being supported when doing so," Redondo said.

"We are very disappointed by the actions the people of the university have taken. We've reported (crimes) to the University Police on several occasions and nothing has been done."

Karl Emerich, associate vice president for student affairs, said he encouraged Redondo to work with University Police on the crime. Filing an incident report with the campus police will add to the body of knowledge the police have in regards to hate crimes.

"We need to give (the police) the

data needed to investigate these crimes," he said.

University Police said they haven't received any complaints regarding the vandalism.

According to the National Coming Out Project Web site, National Coming Out Day is a campaign to encourage and empower every lesbian, gay, bisexual and transgendered person to make a difference. Every Oct. 11 serves as the day to commemorate the importance of this single act of courage.

LGBTSU is a political and social organization that has been on campus for about 31 years. Its mission is to provide a positive and supportive atmosphere for lesbian, gay, bisexual, transgender and any questioning students of SDSU.

## U. Colorado student brings \$72K home from a Vegas vacation

By MALLORY KURTZ  
*Campus Press (U. Colorado)*

(U-WIRE) BOULDER, Colo. - There's a first time for everything, especially in the case of Brian Johnson.

During the University of Colorado's fall break, Johnson, known as BJ to his friends, went to Las Vegas and gambled for the first time in his life. Upon return, he was \$72,000 richer — more money than he had ever had in his 21 years of existence.

"You know, I actually told all my friends before we went to Las Vegas that I wasn't going to gamble," said Johnson, a junior human resource management and marketing major. "I only had enough money to go out there and party every night, and I didn't want to use it all on gambling, but within the first 10 minutes, I had won \$75 and I just kept winning money after that."

According to Johnson, he had made enough money to pay off his trip before he finally made the jackpot at the Luxor Hotel and Casino, which is also where he stayed during his three-day venture.

"I had hit two \$180 slot machines, a \$200 slot, I won \$160 at the roulette table and had basically paid for my entire trip," Johnson said. "The last day we were there, we got up at about three o'clock after partying, and went downstairs and ate. I went and took \$500 out of my credit card, put it on the roulette table on black and doubled my money. I went and cashed out and was walking by the high stakes slot room with \$1,000 in my hand, so I decided I'd go play a \$100 slot for the hell of it. I put in a \$100 bill and with the first pull, I got \$72,000."

There was a little confusion in the midst of Johnson jumping for joy.

"Me and my friends, Dave and Shane, thought it was \$7,000 at first," Johnson said. "Then the attendant

came over and was like, 'So, do I get the other \$65,000?' I was like 'What?' And he said, 'That's \$72,000.' We started jumping around and screaming throughout the casino. Eight guys with walkie-talkies showed up and pushed people back. It was great."

Afterwards, Johnson took 20 of his friends out on the town.

"We got two stretch limos and I paid for everyone to get into clubs and drink all night long," Johnson said.

After spending \$7,000 on celebrating that night, Johnson also used the money to pay off his sister and his credit card debts, and devoted the rest to long-term growth mutual funds and some other investments. According to Johnson, he should have about \$3 million saved up by the time he retires, and that's if he never puts anymore money in. However, he does admit to keeping a small portion of the money.

"I have a little set aside to spend, but not much," Johnson said. "I want to save it to buy a car in May, a V-6 Accord Coupe."

Although he had been working 30 to 35 hours a week bartending at Bennigan's to get through college, Johnson will now be able to work less per week and concentrate more on his studies.

"Because of the money, I'll be able to graduate a semester earlier than I originally thought," Johnson said. "Right now I'm going to get through school, keep working, but I don't want my life to change much."

After the story is told, everyone still has one question in mind. Did he win because of luck? Johnson says his father has a theory.

"My dad told me that the reason I won is because I did two things that he's never heard of anybody doing," Johnson said. "That is putting \$500 on a roulette table and playing a \$100 slot machine. He thought that it was basically wasting your money in both cases, but I felt lucky, and I figured why not."

# Swarthmore College may decide to cut some sports

By BRENDAN KARCH  
*Swarthmore Phoenix*

(U-WIRE) SWARTHMORE, Pa. - The Athletic Review Committee (ARC), formed last year by the Board of Managers to address concerns about Swarthmore College athletics, is still considering eliminating varsity teams from NCAA competition, according to committee members.

With a report due to the Board Dec. 1, pressure is mounting for the ARC to suggest a course of action. After 10 months of information gathering, the committee has just one more meeting, scheduled for Nov. 14, before it files its report. The fate of Swarthmore's athletic teams will al-

most definitely not be decided until at least May, but the report will nonetheless be "substantial," according to ARC Chair and Provost Jennie Keith.

"The possibility that we would have fewer sports is still very active on the table," said Keith. Committee member and Dean of the College Bob Gross agreed, stating that eliminating teams is "a real possibility" and that "all of them have been mentioned" for possible elimination.

The possible change in the number of varsity teams is only one of three main facets of the committee's work. According to Keith, coaching resources and admissions policy are also on the table.

The wide scope of the committee

comes from dual concerns. On the one hand, the committee has heard from athletes, coaches and outside experts about the changing nature of intercollegiate sports. Confronted with a more competitive environment and limited resources, many Swarthmore teams have slowly sunk to the bottom of the Centennial Conference standings in the last decade.

Citing national studies, Keith explained that if Swarthmore is to stay in the Centennial Conference, which it will, there must be serious rethinking in order to maintain viable sports competition.

"The committee believes that the current system is not sustainable," said Keith.

The other concern, tied in to the issue of resources, is that the athletic program places a large burden on the Admissions Office. Nearly 10 percent of the school's male freshman are devoted to one sport - football - and with 22 varsity sports, the percentage of student athletes is extremely high.

With the exception of Haverford and Ursinus, Swarthmore boasts the lowest student-to-team ratio in the Centennial Conference. Under the slotting system, the Admissions Office is now explicitly expected to take athletic ability into account for a large portion of admitted students. According to Keith, this translates into a "heavy weight being placed on athletics" in the admissions process.

A less tangible concern, but one that the committee has focused on, said Keith, is the role of athletics in the mission of the college. The committee has heard extensively from athletes and coaches and will soon incorporate non-athletes and faculty into the discussion.

Keith plans to send out a student survey for both student athletes and non-athletes. The committee hopes the survey will provide more varied perspectives and open up discussion about the issues the committee faces. Along with the survey, the committee will hold focus groups with students. The committee will also make a presentation at the next faculty meeting, scheduled for Nov. 10.

Then, on Nov. 14, the committee will meet for the final time before making a presentation to the Board.

"There's a lot of consensus about the problems," said Keith, but she suggested that consensus on solutions is many months away.

## The Morning After Emergency Contact List

The morning after pill is 95% effective when used within 24 hours, 85% when used within 48 hours, 58% when used within 72 hours, depending on the point in the menstrual cycle. However, Student Health Services is closed during the day on Saturday (8 am to 8 p.m.) and Sunday (8 a.m. to 4 p.m.).

The Women's Center at Connecticut College, in conjunction with Cate Moffett, Director of Student Health Services, provides you with this list of resources in the local area. Keep this sheet so you know where to go for anything from pap smears and STD tests to birth control and morning after pills. Even when Health Services is closed, there are physicians on call at all times. The voice mail message during off-hours provides information on how to reach them. If you have any further questions, please call the Connecticut College Women's Center at x2824 or Student Health Services at x2275.

- Planned Parenthood**  
In New London: 45 Franklin Street, (860) 443-5820  
In Norwich: 25 Case Street, (860) 889-5211  
Planned Parenthood provides a variety of services to both women and men, including confidential STD tests, pregnancy tests, contraception, emergency contraception ("morning after" contraception, Plan B and Preven), and pregnancy/STD counseling services. For OB/GYN services (pap smears and pelvic exams) and contraceptive care, Planned Parenthood does accept Health Plus, the Connecticut College Health Insurance. Pick up a claim form at Student Health Services and pay only an \$8 co-pay. Planned Parenthood in Norwich also performs abortion services on Tuesday evenings and Friday mornings, with or without general anesthesia at the request of the patient.
- The Women's Center in New London**  
(860) 447-0366  
This Center provides crisis intervention services for women, including rape and sexual assault counseling and sheltering. They have a wealth of information on women's health issues and can provide further contacts and hotlines. Call for confidential address.
- Lawrence and Memorial Hospital**  
365 Montauk Avenue, (860) 442-0711  
L&M is a fully staffed, 24-hour emergency room facility equipped to provide assistance in extreme emergency GYN situations. Nurses and doctors are specially trained to administer rape kits, a series of tests that, when complete, act as the most crucial piece of evidence in rape cases. Members of the Student Health Services staff are available to accompany students to L&M at all times. For a smaller, typically less busy hospital environment, Pequot Hospital provides the same services as L&M, and is located at 52 Hazelnut Hill Road, Groton (Exit 88), (860) 446-8265.

Do you like basketball? If so, you can cover men's basketball, one of the best and most popular teams on campus, for *The Voice*.

Call Matt at ext. 2812.

**Women's Center**  
*Continued from page 1*  
However, rape kits are available in the emergency room at L&M Hospital, and Health Services will assist students in taking the proper precautions if such a situation should arise. For sexual assault or other emergencies when Health Services is closed, students can reach an on-call nurse practitioner by a pager number provided on the Health Center's answering machine message.

The Connecticut College Women's Center hopes to sponsor more informational meetings and discussions in the near future to discuss and increase awareness on campus about women's health issues.



## Men's Soccer Season Ends With Shutout Loss to Bowdoin in NESCAC Tournament

*Finishing with a 7-8 record, team promises future success as young players mature*

By MATTHEW B. KESSLER

sports editor

Men's soccer finally received an invitation to the big dance. Unfortunately, they were kicked out before the music even began to play.

After barely qualifying for the NESCAC (New England Small College Athletic Conference) tournament, earning the seventh and final seed following their regular season ending 1-0 loss to Tufts, Conn was quickly eliminated from post-season play in the quarterfinals by NESCAC number two seed and nationally ranked Bowdoin this past Tuesday.

Bowdoin, which entered the game 12-1-1 overall and 7-1-1 in league play, blanked the Camels for the second time this season, this time by the score of 2-0. Polar Bear captains Patrick Hultgren and Stewart Steffey each scored a goal, and goaltender Travis Derr recorded four saves to earn the shutout. Camel's goaltender Zach Roth '03 played another strong game, finishing with nine stops.

The loss ended Conn's season, a season in which they took large strides towards returning men's soccer to elite status in Division III. Their final record of 7-8 cannot accurately measure the progress the team made over the course of the year. Playing with a roster dominated by freshmen and sophomores, this young camels squad showed improvement in each game while playing in a very competitive, athletic NESCAC league.

The team gained valuable experience while playing in close games. Conn went 3-5 in NESCAC play, but lost three games by just one goal, including a 3-2 loss at Middlebury, the third seeded team in the NESCAC tournament. Next year's team will return 19 players, including leading scorer Darrell Comrie '04 (nine points), Roth, and all five starting midfielders. The only key loss will be the departure of captain and team leader Keith Toohey '01.

The team's two major weaknesses this season, which were both evident in its tournament loss to Bowdoin,



James Paltan '04 battles two Tufts defenders for possession while Tim Walker '04 looks on. Conn lost to Tufts 1-0 in the season finale. (Brown)

were the lack of experience and the failure to generate enough offense to complement a strong defensive unit. Conn allowed only 25 goals in the 15 games they played this season, an average of just 1.67 goals-per-game, but on the flip side scored just 18 goals. The Camels were shutout in five games, and held to just one goal another five times. Although ten different players scored at least one goal, no player scored more than three.

Considering all of the obstacles the team faced throughout the season, including adjusting to an ever-changing

system, the abundance of youth and key injuries to Toohey, Comrie and Tim Walker '04, a 7-8 record and NESCAC tournament berth was certainly a great achievement for this year's squad. "We met our goal this year with a very young team, and that was to get into the NESCAC tournament," said head coach Bill Lessig, who just completed his 30<sup>th</sup> year at Conn.

Men's soccer was supposed to be in a rebuilding mode after a disastrous 1999 season, in which they finished 4-9-1. Credit must be given to the

younger players for learning the college game quickly and working well with each other despite having to adjust to one another's game within a short period of time.

"We had a tremendous rebuilding program to do," stated Lessig. "We needed to upgrade the level of player technically, tactically, and psychologically. I was concerned with our program. We have been very fortunate with the players we now have out there. There is a tremendous tradition of soccer here. I am very pleased with what represents Conn College out there now."

There is no question that this year's team has helped move the men's soccer program towards regaining that proud tradition once again. The best, however, is yet to come. "The best team will be next year," commented Lessig. "We're still maturing in certain areas. The ingredients are there. There's more coming."

"This is a very confident, young team that now has a bit of a hunger, and that's different than three weeks ago," added Lessig. "They're starting to get a little edge."

The addition of what is expected to be another strong incoming freshman class will further strengthen next year's team. While Bowdoin prepares to face Middlebury in the semifinals of the NESCAC tournament (top-seeded Williams will face fifth seeded Amherst in the other semifinal), men's soccer will assess what they accomplished this season and ask themselves where they will go from here. The answer should be a return to the NESCAC tournament in 2001. The only difference is next year, the camels will expect to be at the dance long enough too not only hear the music, but to stay for the last song.

"I am certainly very, very pleased with the performance and the real hard, determined work by the team to come together," said Lessig. You can expect more of the same out of next year's team.

"They're great kids," concluded Lessig. "They're great athletes. They like each other. They love Conn College. They love soccer."

'01, who had a good year as an effective left midfielder. I am confident that others will step up to fill these roles."

Dobbyn feels that next year, the seniors will play a very important role, being the last class to have experienced the NCAA's in 1998. "They can teach the underclassmen how to come back and win a game that they're losing, how to push hard in the last minute of overtime, how to make goals happen."

As a member of next year's senior class, Laura Knisely '02 is already excited for next season. "I think we worked hard, improved a lot, and have nothing but a fabulous season to look forward to next year. I certainly can't wait to play."

## Cross Country Teams Experience Mixed Results at NESCAC Championships

By BONNIE PROKESCH

staff writer

Last Saturday, the men's and women's cross country teams traveled to Amherst to compete in the NESCAC (New England Small College Athletic Conference) championship races. The weather was beautiful for running, except for the huge gusts of wind, and the Conn athletes were prepared to race.

The championship races were comprised of the top ten runners from each team, while the open races included the other members of the teams, as well as alumni who wanted to run.

In the women's championship race, Conn placed fifth out of a total of eleven teams, the highest the Lady Camels have ever placed in a NESCAC championship race. Coach Ned Bishop, who was ecstatic about the fifth place finish, remarked, "I couldn't be more pleased with our performance. The key for us each week is to run with total concentration and confidence. It was clear very early in the race that we were going to have a good day. We got out in great position right from the start, and everyone was totally focussed on racing all out."

Co-captain Maura Danahy '02, who placed ninth overall with a time of 19:18 for the 3.1 mile course, was directly followed by teammate Jennifer Stieg '02, who placed tenth overall with a time of 19:25. Following close behind were Sarah Morgan '03 in 19:55, Celene Menschel '04 in 20:11, and co-captain Megan Valentine '01 in 20:22.

Commenting on the women's performance, Danahy exclaimed, "This is a group of girls extremely dedicated to making the team as successful as possible. That determination and spirit definitely came through this past weekend. It was amazing!"

While Conn did not fair as well in the open race, runners Sage Grigg '02 and Lisette Partelow '03 ran amazingly well, considering the fact that they were both still healing from injuries.

Finishing just fourth points behind Amherst in the championship race, the women maintained their fifth place ranking in New England, while holding their 23<sup>rd</sup> place in the nation for the third consecutive week.

Bishop commented, "We'll have to finish in the top four at New England's to qualify for the NCAA's, and that will mean beating either Amherst or Brandeis."

However, as Valentine said, "Regardless of the outcome, we're definitely making a name for ourselves."

Jordana Gustafson '01 commented, "Sometimes a team is great because they have one or two star runners up front. Sometimes a team is great because they have seven solid runners, but maybe no stars. This year we have everything going for us — very fast runners up front, and eight or nine solid runners bringing up the rear."

While the men's team was not as pleased with their performance overall on Saturday, many of the men ran well in both the five-mile championship race and the 3.1-mile open race (which was run with the women). The men finished seventh overall, and Dave Clayman '03 came in eighth overall in with a time of 26:39. He was followed by Darren Dlugo '03.

Unfortunately, the men did not run as well as they had anticipated. The team was plagued with "sickness and injuries" this past weekend, remarked assistant coach Kevin Grant.

Coach Jim Butler commented, "We finished seventh because we just didn't have a good day. We are now working hard for New England's." Agreeing with Butler, Co-captain Ben Brewer '02 remarked, "We are just going to focus everything on New England's."

After the men returned from Amherst they had a meeting during which they refocused and are now intent on achieving the goal they agreed to strive for at the beginning of the season: to run as fast as they can.

Jared Lamb '03 commented, "With the exception of Dave, the team didn't run as well as we had hoped this past weekend. I think our fourth place finish out of the NESCAC schools at All-New England's maybe had us taking things for granted. So coming in seventh this past weekend was a little shocking — like running teeth first into a cement post. Conversely, one meet does not spell disaster for the rest of the season. We've had off days before and bounced back and I expect nothing less at regionals."

Although he was a bit discouraged by the men's finish as well, Butler stated, "We tried. We just didn't get the results we wanted."

Hopefully both teams will get the results they are hoping for in New England's in two weeks. This weekend, the seventh through 14<sup>th</sup> runners on the team will race at the ECAC championships. The coaches are giving the top seventh runners on the teams a break to rest up for New

## Women's Soccer Looks Ahead to Next Season

By ERIKA SENNESETH

staff writer

Despite a losing record of 6-8 on the season, women's soccer players and coaches maintain a positive outlook on the season and are hopeful regarding the future of the program. "This year's record on paper may look almost identical to last year's," said captain Sheila Dobbyn '01, "but in some important ways our season was more successful this time around. When I say this, I think of our wins against Wheaton and Williams, our comeback against Wesleyan, and our steady improvement from game to game."

Head coach Ken Kline agrees. "Although our final record was 6-8,

it just didn't feel like 6-8. We have a very young team. Seventeen of our players are freshmen or sophomores, and the first few games had a lot of learning going on. Once we figured out who could do well in what position, the team took shape and things started to happen."

The change in momentum can be seen when looking at the Lady Camel's record in their first seven games (2-5) and then comparing that to their final seven games (4-3). "Our first few games were discouraging," Dobbyn admits. "We started to get that feeling that we would never win. In our heads, we knew we were a young team, and perhaps started to write this off as a rebuilding year. Then, all of a sudden, practices tight-

ened up, we started to really enjoy each other, and I guess we all just decided to start winning." Added Kline, "When things were sorted out in the second half of the season, we actually had a winning record of 5-4 for those last nine games."

Looking towards next year, players and coaches alike seem to be very confident. "This group will be very, very strong next year," Dobbyn stressed, "and when these freshmen become seniors, look out NCAA's."

"Next year the core of our team is returning," emphasized Kline. "There will be a lesser need for time spent on the learning process. We will lose two seniors: Sheila Dobbyn will be missed as a good leader, captain and team member, and Lisa Marlette

## Kessler's Korner Shaq Among Men

By MATTHEW B. KESSLER

sports editor

The 2000 NBA season is upon us, and the entire league can simply be defined by one very short word: Shaq. There hasn't been a more dominant force in the NBA since the late, great Wilt Chamberlain. Even Charles Barkley, the round mound of rebound himself, said that at this point in time, Shaquille O'Neal is more dominant than Michael Jordan ever was. Maybe not quite as great as Air Jordan, but more dominant for sure.

The Lakers championship team of last season included a rising superstar in Kobe Bryant and solid role players such as Ron Harper, Glen Rice and A.C. Green, among others, but L.A. would have never won the title without the man in the middle. The NBA's most valuable player last season, while leading the league with a paltry 29.7 points-per-game, Shaq was unstoppable in every sense of the word. You can't find a dictionary anymore without seeing Shaq's face next to the word *why*. That's because every other NBA team constantly has to ask themselves *why* such a man was ever allowed to pick up a basketball in the first place.

Shaq has come a long way since his playing days at LSU. Where he was little more than a monstrous body that could block

shots and dunk with a sort of ferociousness never witnessed before. He has gradually improved all facets of his game, to the point that there is literally no way to defend him in the low post. The only way an opposing player could try to stop Shaq would be to attend a pool party at Shaq's phat L.A. or Florida pad and push him into the deep end, hoping he lands head first at the bottom of the pool.

The x-factor in Shaq's success has been his self-proclaimed "white father." Lakers head coach Phil Jackson. A Zen master who happens to be the same man who won six NBA titles in eight years with the great Chicago Bulls of the 1990s, led by the great Jordan and Scottie "can't handle the spotlight" Pippen, Jackson installed the triangle offense and a purpose when he arrived on the L.A. scene just over one year ago. He taught the Lakers, and specifically Shaq, not just how to win, but how to achieve greatness while overcoming all of the obstacles they would have to face along the way. L.A. trailed by as many as 15 points

in game seven of the Western Conference finals last year against the Portland Trailblazers, but the team refused to fold and eventually overtook the Blazers behind Shaq and Kobe's heroic efforts.

Without Jackson, the team would have backed down and folded shop as soon as things began to get difficult, just as they had done under former coaches Del Harris and Kurt Rambis. Jackson had never and would never allow anything of the sort. As a result, Shaq learned what it took to be a champion, and can now lead his fellow troops into battle, knowing what it takes to get to the top of the

ladder. Shaq enters this season as hungry as ever, saying that NBA championships are just like cars. One is never enough. Three or four may do. The west is full of dangerous teams, most notably the bulked up Trailblazers, who added Shawn Kemp and Dale Davis to their lineup in the off-season for the sole purpose of having more front court bulk to match up with Shaq. Other teams that figure to challenge the Lakers in the west are the San Antonio Spurs, Utah Jazz and Seattle Supersonics. The Western Conference champion fig-

ures to roll over anyone from the East, which is undoubtedly the inferior conference.

Although I happen to love the Spurs lineup, which features dynamic twin towers David Robinson and Tim Duncan, a healthy Sean Elliot and the explosive Derek Anderson, I wouldn't bet against Shaq and the Lakers repeating as NBA champions. If Shaq can figure out how to shoot a free-throw, which he did last season during the playoffs, then he can figure out how to defend an NBA title. Would you honestly bet against him? For some reason, I doubt it.

### NBA 2000 Predictions

Atlantic Division champ:

76ers

Central Division champ:

Pacers

Midwest Division champ:

Spurs

Pacific Division champ:

Lakers

Eastern Conference champ:

76ers

Western Conference champ:

Lakers

NBA champ:

Lakers



Men's Waterpolo, despite a 1-12 record, has shown signs of improvement.

## A Building Year for Inaugural Varsity Men's Waterpolo Team

By ASHLEY GRIFFIN

staff writer

The first-year men's varsity waterpolo team, led by co-captains Jason Hill '01 and Charles Hassell '02, now stand with a record of 1-12. The team's current record makes it look worse than it really is.

This is a new team with many players who have never played the sport before. To have even one win with a team made up of many novices and not a single player who has played for more than one year is commendable. The team's opponents this season have included Iona, Fordham, Kings Point, MIT, Brown, Boston College, Grove City College, and UMass. Their lone win was against Penn State Behrend, by an impressive score of 11-3.

On top of being a new team, they have a new head coach in Bill Johnson. A 1995 graduate of Kings Point, Johnson has a very impressive history in terms of Waterpolo and swimming. In college, Johnson was a Tri-Six all-conference athlete and

holds the Kings Point's record in the 200-yard breaststroke. Although this is his first year as men's head coach, he has been at Connecticut College for two years, serving last year as assistant coach.

In terms of individual statistics, John Traversi '03 leads the team in points with 25 goals and five assists. Since he is only a sophomore, this gives great hope to the future of the program. Hopefully, John can continue his effective play and help lead his team to many victories in his remaining two seasons at Connecticut College. Following closely behind Traversi is Hassell, with 17 goals and six assists. He has one more year to contribute his talent to the team.

All in all, the team should look back on this year as a positive experience that will lead them to a stronger future and bring them closer as a team. After all, they have worked hard every day in practice, learned a lot of new things, met new people and made new friendships and learned how to prepare for a successful team next year.