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CONNECTICUT COLLEGE, NEW LONDON, CT

INSIDE:



A&E

Group Art Attack sponsors a night of one-act plays.



A&E

Riding in Cars With Boys lacks focus but not sadness



SPORTS

The season comes to a close for the Field Hockey Team

CAMELYMPICS 2001



The Marshall Floor Hockey Squad poses before beginning play at Camelympics on Friday night. Pictured are [back row] from left, Chris Parks, Jay Breidis, Matt "Presto" Preston, Ryan "Woody" Woodward and [center] Will Tollefson. The Marshall team was eliminated in its second game by Freeman. Freeman Dormitory won the gold medal at this year's Camelympics competition, while Windham won silver and Katherine Blunt took the bronze. Camelympics is an annual competition that pits dorms against each other in a series of athletic and intellectual events. Competition began on Friday evening with a long distance race and ended Saturday afternoon with the completion of the soccer competition. The Gold Medal Dance was held Saturday night to announce the winners of the competition and to celebrate the achievements of all the participants.

Fainstein Inauguration to Move Florialia Weekend

By BRAD KREIT
EDITOR-IN-CHIEF

President Norman Fainstein's inauguration will be moving Florialia this year from its traditional date.

Fainstein's inauguration, scheduled for Saturday, May 4, conflicts with the planned dates for Florialia. Florialia, Conn's annual outdoor spring music festival, is now tentatively set for Saturday, April 27.

The two events can be held simultaneously, because both require significant college personnel and resources.

Finding a date for Fainstein's inauguration was difficult, because the members of the Board of Trustees will be flying in for the celebration. The May 4 weekend is also the weekend of the spring Trustee meeting.

"That is the only weekend that many key people will be available," said Dean of Student Life Catherine WoodBrooks.

The weekend of Fainstein's inauguration will require additional work from campus safety, physical plant — including both grounds and custodial services — and dining services.

"We'll have many outdoor events [for Fainstein's inauguration]."

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Study Abroad Students Relocated Over Conflict in Afghanistan

By KATE WOODSOME
STAFF WRITER

Connecticut College junior Lindsay Barnard spent only a month living with her host family in Rabat, Morocco before moving to a self-catering residential hall at the University of Exeter in England.

Fear of anti-American sentiment prompted by the September 11th terrorist attacks and subsequent US retaliation in Afghanistan caused Barnard's parents to demand a change.

"Our concern was not knowing what, if any factions of Muslims [in Morocco], agreed with the Taliban regime," said Pamela Barnard, Lindsay's mother.

Vassar College, the institute through which Barnard is studying

abroad, left the decision to stay in Morocco or move to England up to students and their families. Still, Barnard believes the college's strong encouragement to relocate was premature.

"I personally felt that the recommendation by Vassar was more a result of the sensationalism and fears that were beginning to circulate in the US," she said, "rather than any real threat within the Northwest African continent or, more specifically, Morocco."

Barnard finally agreed to relocate to England in order to avoid academic and financial pitfalls.

"I think the ultimate question in my own mind was not one of political security, but academic security," she said.

Barnard is one of four Connecticut College juniors whose study abroad plans were altered by the United States' military aggression against Osama bin Laden, the leader of the Al Qaeda terrorist network allegedly responsible for the bombings of the World Trade Center and Pentagon. Lindsay Berg, Sara Lathrop, and Ezra Rashkow, studying in Northern India with the School for International Training, were moved to Bangalore, a city located in the country's southern region.

Since northern India borders Pakistan, tremendous uncertainty about the region's security made it prudent to continue the next month

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Pat McGee Concert to Benefit National Pancreas Foundation

By JAIMIE ROGERS
STAFF WRITER

In 1998 Tom Holt was graduating high school and on his way to Connecticut College in the fall. His mother was about to begin something that would change the lives people all over the world.

Thirteen years ago, Jane Holt was diagnosed with chronic pancreatitis, a severe disease that, if untreated, causes the destruction of the pancreas and leads to diabetes.

Jane's life changed dramatically. She endured constant abdominal pain, which became so severe that she had to be hospitalized at least four times a year. She was allowed only a minimal amount of fat and every night she was connected to intravenous tubes while she slept.

Jane Holt realized through her treatments that little was known about her disease or about pancre-

atic diseases in general. She knew that if she and the 80,000 people affected by pancreatitis per year were ever to lead normal lives, some research would have to be done.

Thus in 1998 Jane Holt co-founded the National Pancreas Foundation, a non-profit organization "dedicated to finding a cure for all diseases of the pancreas and to provide information and humanitarian services to those people who are suffering."

Since its inception four years ago, the NPF has raised \$220,000 (\$100,000 raised this year alone), 95% of which goes directly to research grants. Although this has greatly improved awareness, the Foundation is still a long way from fulfilling its goals.

"We received requests for a total of \$621,000 so we're not yet where we need to be," said Jane Holt in a written statement published on the Foundation's website,

www.PancreasFoundation.com.

As a member of the Conn community, Tom Holt '02 wanted to do his part to increase awareness of the NPF. He was inspired by last year's DISPATCH concert, which benefited the World Aids Group, an organization co-founded by Conn graduates Christof Putzel '01 and Danny Harris '01. To put on a concert benefiting the NPF, Tom Holt worked with Student Activities Director Scott McEver and the Student Activities Committee.

Holt booked the Pat McGee Band, a popular grass-roots group from Richmond, Virginia. Their album Shine was #3 on Billboard's Top Internet Album Sales Chart and #1 on the Coalition of Independent Music Stores Chart.

The band, which began touring in 1996, claims musical influences from James Taylor to Ray Charles to

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Reduced Rounds Give Housefellows Less Work

Campus Divisions Altered from Four Zones to Two

By SARAH GREEN
ASSOCIATE NEWS EDITOR

The way that housefellows conduct their rounds is changing.

Under the old system, the campus was divided into four sections—North, South, and Central One and Two. Housefellows were responsible, on a rotating basis, for monitoring weekend activity in one of these quadrants.

The campus will now be divided in half between North and South, and housefellows will only be responsible for making rounds in their own dorms.

"They have now taken over completely doing the rounds in their house, which they do every night anyways," explained Conway Campbell, Director of Residential Life and Housing. "That's something they do in their dorms anyways to see what's going on, to serve

as resources."

Housefellows will go through their dorms every Thursday, Friday, and Saturday night. Each of these nights, one housefellow for each half of campus will be on call. Because there are ten housefellows in south campus and eleven in north campus, each housefellow will only have to be on call about once a month.

"It's not more work," explained Annie Brown, housefellow of Windham. "Basically, we're just supposed to go through the dorm once before we go out, if we go out, just to make sure everything's not too crazy, and then we're supposed to go through again before we go to bed."

The on-call housefellow is responsible for his or her half of the campus. On-call housefellows make rounds in other dorms when the

housefellows of those dorms are away.

"For example, there are times when housefellows are allowed time off throughout the year," said Campbell. "Picture KB, Smith and Blackstone—those three housefellows decide to take a Friday night off to go home and see their parents. Then that's where the on-call situation would come in."

The sight of housefellows carrying walkie-talkies on weekend nights as they trek from one dorm to another will become a thing of the past, due to these procedural changes. Housefellows will also be on call less of the time, and they will be able to build a better rapport with their own dorms.

"We all collaborated on this," said Angela Simos, Housefellow of Jane Adams. "We all worked together on this, so we're happy with it."

EDITORIAL & OPINION

Governors Deserve Compensation for Their Work

The campus community would be better served by a system that treated the position of governor with the seriousness that it deserves. The dorm governor chairs house council, handles dorm finances, organizes a dorm TNE, crush party, and has numerous other responsibilities.

In other words, the governor does almost as much work as the housefellow, and significantly more work than student and peer advisors. Yet while the college has an application process for housefellows and student advisors, it has no such process for dorm governors, who simply volunteer at room-pick meetings for the position.

Yet dorm governors are not compensated for their work.

Housefellows get free housing and a stipend that basically covers their meal-plan. Peer Advisors get corner rooms. Governors get a lot of hassle, and not much else.

It's no surprise that at the spring room-pick meeting, five minutes of uncomfortable silence follow the question, "So, does anybody want to be governor?"

Compensating governors is an important step in recognizing the effort and hours the position requires. Governors should be rewarded, whether it's with a stipend similar to a housefellow stipend or by simply allowing them to pick their rooms first. A tangible reward will render the position more serious in the eyes of the student body.

Certainly, rewarding governors does have the potential to cause problems under the current system, if the promise of reward convinces otherwise hesitant students to take on more responsibility than they are willing to handle. If the college uses a more rigorous selection process, only dedicated, qualified students will become governors.

Selecting and compensating governors will keep governors from getting frustrated with, and eventually reluctant to perform their jobs.

Compensating governors will keep them performing well, and give students dorm leaders who will stay motivated to work throughout the year.

Thursday Benefit in '62 Room Poorly Planned

Last year, DISPATCH provided a well-received performance to benefit the World Aids Group. Next Thursday, the Pat McGee Band will give a concert to benefit the National Pancreas Foundation. Although this concert may prove successful, it's plagued by venue and scheduling problems that will make the concert impossible for many students to attend.

Scheduling the fall concert for a Thursday night was a poor choice. Many students have labs on Thursday evenings or classes on Friday. This forces students to choose between going to the fall concert and attending to academics.

The fall concert is a special event and would be more appropriately held on a Friday or Saturday night. Events like TNE's are routine. A student who might happen to have a paper to write or test to study for on a Thursday night can always attend the following week. The Pat McGee concert is a once-a-year event, which many students will be forced to miss.

The venue also poses a major threat to the success of the concert. For the student bands, DJ's, and comedy groups that normally use the 1962 room, the size of the performance space is not as much of an issue. However, the band often called "The Dave Matthews of the south," will surely need more space for their equipment.

The size and layout of the 1962 room also make for poor acoustics, as anybody who has ever attended a N20 performance or crowded lecture in the space knows. Not only will the crowd be annoyed at the muffling of the band's performance, this high-profile band might be offended.

Last year's DISPATCH concert was held in Palmer Auditorium, a considerably larger performance space, and even then not every concert attendee was able to get a seat. Pat McGee's popularity is comparable to if not greater than Dispatch's and the meager space offered by the 1962 room will not make a comfortable environment for those who are able to attend the concert.

Connecticut College students always look forward to performances by the groups that we are fortunate enough to get on campus each year. All the same, a successful event requires extensive planning and attention to detail. If the decisions made surrounding the impending Pat McGee concert are any indication, students have good reason to be wary of what this year's Floralia will bring.

ON THE POSSIBILITY OF BECOMING THE GREATEST GENERATION

BENJAMIN CARMICHAEL • VIEWPOINT

I always marveled at the war stories my grandfather told me. His stories of flying under heavy fire, of dropping bombs, painted a picture of bravery and courage. His fond stories of his co-pilots and bombers conveyed a time of intimate comradeship. In telling me these stories, he would pull out a map and with a sweep of his hand, vaguely gesturing at all of Europe, he told of the scope of his adventures. My grandmother's tales of all her "Rosie" companions ring with the same dated comradery. Together, their stories portray a time when life was defined by a strength of spirit, by a deep commitment to the American way of life. They were a part of what Tom Brokaw deemed "the best generation." I would always search for the source of this achievement in the pictures, yellowed and faded with time, that always accompanied such stories.

I find myself envying them at times. They had something to live for. Their patriotism was such that they fought for a return to the American way of life. Convinced of the glory of this nation, they halted their careers and educations and put their lives at risk to defend America. Nothing is more worthy of reverence.

Before the war, I feared that these principals had been lost. In longest period of sustained economic growth in history, the young generations have been pam-

pered by the modern, commercial America. Living in the economic security and social freedom of the 90s, our generation has had to make few sacrifices, and has had even less to rally against. In the place of unity has come division. All that has unified our generation is a commitment to doing well in school, and reaching after the elusive 1600 SAT score. Our epoch has been one defined not by principals, but by a lack thereof. Indeed, we have lived in a world of luxury, and as we know no other reality, it seems natural.

And yet I have often overheard expressions of dissatisfaction with the lack of a unifying call to rally. In the history class room, upon hearing of the moral character of previous generations, and of their irrepressible will to not only live, but to live well and freely, I cannot help but hope that some of that zeitgeist could be reborn in modern times. Often, after hearing my grandparents' stories, I wished for some unifying cause, to which I assumed that I, and my generation, would rise, and in doing so, prove our worth not only to the world, but generations to come as well.

Perhaps now is our chance. Perhaps now, if the war escalates to a feverish pitch, our time may come. And yet I am uncertain as to whether or not I want my wish realized.



GEARY

LETTERS TO THE EDITOR

War in Afghanistan is Doubleplusgood

To the editors:

In George Orwell's nightmare world of 1984, there exists in Newspeak the word "duckspeak," meaning simply "to quack like a duck." The Party's hope was to make articulate speech issue from the larynx without involving the higher brain centers at all, thus eliminating any intelligent and especially critical thinking. Dong's response to my editorial is doubleplusgood duckspeak-Big Brother would be proud. It saddens and disgusts me that such inane parroting of simple and dehumanizing economic theory is supposed to serve as some sort of refutation of anything that I said. If we want to draw comparisons to bin Laden, economic theory is pretty close—people exist not as people, but as "human capital," mere means to an end. Profit; whereas of course for bin Laden, his followers exist as mere means in the end of religious purity.

Capitalism is not freedom (as economists and big business would have us believe) anymore than war is peace (as our government would have us believe) or ignorance is strength (as the media attempts to force upon us). Our government is not the people either. It is true that the American people are for the most part genuinely caring and generous and peaceful; our government is not. It is a simple fact and if Dong wants to dispute it with some facts, I would like to hear them—We didn't arm Iran throughout the 80's? We didn't sell them chemical weapons which were used against the Kurds? We didn't supply Indonesia with the weapons (through direct government to government sales and by U.S. corporations) that they used to massacre hundreds of thousands in East Timor? The C.I.A. didn't supply Suharto's regime with lists of "subversives" which were then murdered? We didn't support Pinochet's military overthrow of the democratically elected government of Allende? Nixon didn't order the C.I.A. to "make the economy scream" in Chile to "prevent Allende from coming to power or unseat him"? But I guess that the thousands of families that lost loved ones in disappearances and terror campaigns by the Chilean secret police can be comforted by the fact that some of them have been "displaced" from poverty by the wonderful policies of the United States. Is it at all possible that they might see the situation differently? Is it at all possible that the world might see the United States' foreign policy differently from how our corporate controlled media portrays it—the media that loves to highlight atrocities committed by enemies of the hour while at the same time ignoring atrocities committed by either our own government or our governments supported allies?

Finally, and most relevant to the current events and situation, it needs to be pointed out that our government helped cultivate and encourage militant Islamic groups that would eventually become the Taliban, "freedom fighters," targeted at the Russian "scourge." And in fact, we continued to tacitly support the Taliban, despite its horrible human rights record throughout the 90's because it was believed that it would allow U.S. oil interests the opportunity to set up a pipeline from the Caspian Sea, through Afghanistan, thus avoiding the necessity of going through Iran. And in actuality, that may very well be the real reason behind the drive to now remove the Taliban from power. Now, before I solicit more unfounded accusations of being a "conspiracy theorist," it would do those would-be accusers of reading some of their cherished mainstream newspapers—from the Wall Street Journal. The main interests of American and other Western elites lie in making Afghanistan "a prime transshipment route for the export of Central Asia's vast oil, gas and other natural resources." "Like them or not," the Journal continues without fear of contradiction, "the Taliban are the players most capable of achieving peace in Afghanistan at this moment in history." The New York Times similarly reported, "The Clinton Administration has taken the view that a Taliban

victory... would act as a counterweight to Iran... and would offer the possibility of new trade routes that could weaken Russian and Iranian influence in the region." There is also various evidence that either imply or directly assert that the U.S. has been planning intervention in Afghanistan for months if not years before the September 11th attack even took place, the motivation being of course oil, but I won't go into that here, as it doesn't seem necessary for my points. But it would do us all well, especially in the context of our previous foreign policy deceptions and failures, to question and challenge everything our government does, especially when it puts us into a war which threatens to take far more innocent lives than the terrorist attack it claims to be responding to did.

Since Dong doesn't make one single even attempt to counter anything I said beyond the assertion that it must all be part of some "conspiracy theory," there's really not much else necessary to say, so I'll simply stop here. I could of course go on and on, but I won't—I would just suggest that people like Dong break out of the economics ghetto they've relegated themselves to and read a book or two about history or sociology (or if they're particularly daring, both). Events do not exist out of thin air, so to speak... divorced from socio-historic context. If we are genuinely interested in the root causes and conditions that led to this terrorist attack, and truly care about preventing another, we won't find it in the juvenile explanation of "evil," nor will we find ourselves any safer by killing innocent civilians halfway around the world as "retribution" and turning thousands into starving refugees fleeing their bombed out homes and villages in terror of American "justice."

-Darren Dlugo '02

Washington Conference Gives Environmentalism a Boost

To the editor,

Last Friday seven Conn students traveled down to George Washington University for the third annual ECONference, a student organized weekend of vigorous workshops and panel discussions. We listened to and questioned top leaders in social change groups, including Natural Resources Defense Council, Center for Health, Environment, and Justice, Friends of the Earth, the Sierra Club, Greenpeace USA, Defenders of Wildlife, the National Association of State PIRGs, Environmental Defense, and Rainforest Action Network.

To hear from grown-ups dedicating their lives to positive social development, to see our vision is more than youthful idealism, to talk with 2,000 other aware and active students, was incredibly inspiring. Suddenly it became clear how vital we are, that as 18-30 year olds we hold the magic coin in our hands. We are the nation's top consumers. Businesses, the money they donate to campaigns, the policies implemented in the political and economic system, the pillaging of resources for about 20% of the world's population, the increasing gap between rich and poor—all these could not be without our dollar in the grocery store, the gas station, the mall, the packie.

With such direct actions as letter writing, phone calls, pledges, and protests, as well as nationwide networking with our new friends, we drive the call for corporate accountability in the global economy. Look out for your chance to stop funding for drilling without conservation and maximum resource use, to call Staples and demand they stop cutting 97% of their lumber from old-growth forests, to halt the passing of the "Fast Track" bill that would speed up the already flippant implementation of World Bank policies. Join us, your fellow consumers, in slowing the unsustainable growth that threatens the rights of Earth and all its beings.

I think we returned from D.C. stronger than we ever thought possible.

-Kate Guthrie, '02

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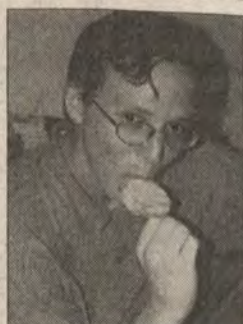
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MICAH WEISBERG

OPINION

INSTANT COMMUNITY!

BRAD KREIT • LEFT OF MARK



About a year ago, I was waiting in the airport for a plane home, when, as most people occasionally do, I felt the need to use the bathroom.

Simple enough. I had been using bathrooms for a while by that point in my life, and everything seemed to be going okay until a man walked to the urinal next to me.

We disagreed about the purpose of the urinal.

While I feel that urinals are best left in silence or conversation between friends, this man next to me felt that urinals were clearly places to both A) relieve one's bladder and, B) purchase stock over a cell phone.

So for those of you keeping score at home, there are people out there who believe that they have not one free waking moment away from making money.

Every day, a new friend of mine decides to buy a cell phone, much to my chagrin and threats of violence. "But don't worry," this friend assures me, "I'm not going to be one of those annoying cell phone users. I only have my cell phone in case of emergencies."

Inevitably, the definition of an emergency changes.

A year ago, a friend of mine got a cell phone so his family could reach him in case of emergency, such as a family member dying. An emergency now means somebody who he knows in some way wants to talk to him—even if he's in the middle of a restaurant eating dinner.

So it involves more than a little restraint, when this happens, for me not to pour a bowl of soup on his lap.

Also, I'm a big fan of soup.

Even little children own cell phones these days. I saw far too many 12

year-olds walking around Berkeley talking on cell phones, as though they were somehow so important that they couldn't stop and use a pay phone because they just didn't have the time.

Has there ever been a 12 year-old who is that busy? Are there 20 year-olds that are?

Is there anyone, really, who is not in the business of saving lives or running countries that is so important that they can't be out of contact for an hour or two?

A hundred years ago, people didn't own phones. Now you're weird if you can't be reached from anyone, anywhere in the world, immediately.

I don't really know where to begin with all of the things I hate about cell phones. There's the obvious: they make noise in otherwise peaceful places, they make drivers drive dangerously.

But I have to admit they provide a service.

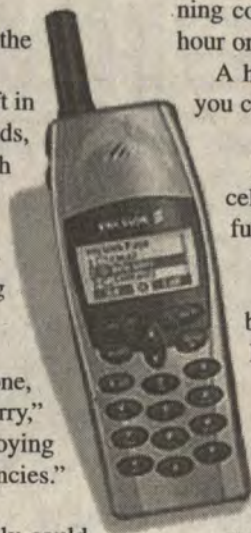
A week ago, I got to speak to one of my closest friends from home because he has free long distance on his cell phone at night. I felt like I was in Oakland.

I think the problem I have with cell phones is the same problem I have with AOL's instant messenger. Yes, you can keep in touch with people, but you're not really talking to them. People type in sentence fragments and emoticons with instant messenger; they don't talk.

And being that guy whose friend is in a room, typing on instant messenger and talking to you is worse. You feel like your conversation is being turned into nonsense so your friend can multitask his human relationships.

There comes a point when it's better to commit to one conversation or another, rather than committing to having neither by trying to have both.

So in other words, keep your cell phone buried, preferably in the garbage, if you actually enjoy relating to people. And above all, keep them away from the dinner table. Not all food is as good as soup.



GEN ED REQUIREMENTS STIFLE Will To Live

SARAH GREEN • VIEWPOINT



Tufts, Brown, Wesleyan, Barnard, Vassar, Grinnell, Williams, Amherst. Eight schools that appear on top-25 lists every year. Wesleyan, Williams, Grinnell, and Amherst were on the all-powerful US News and World Report's list of the best colleges, and all four were in the top twelve. What do all eight of these schools have in common? None of them have general education requirements.

Yes, it's that time of year again. When that irritating slip of paper appears in one's mailbox, reminding the student of requirements ignored, forgotten, wistfully put off in the hope that perhaps the college will change its graduation requirements before mathematics must be, at last, confronted.

In this cynical age, it seems the only way to get a small, New England liberal arts college to change any of its policies is to convince said college that doing so will boost its rankings on that U.S. News list. I don't know if changing the general education requirements would bump Connecticut College up from the ever-irritating 26th slot to the coveted and infinitely more highly-esteemed 25th slot, but if it means I don't have to take science, so be it!

Many good colleges have some kind of general education requirement—few have as many as Connecticut College. I looked at the course requirements for 25 of the country's best colleges, and only seven had as many requirements as Conn. Now, if eight colleges have no requirements, and seven have a lot, what does that tell us? Eight is definitely more than seven! (See, I don't need to take math.)

The other schools all fell somewhere in-between, with about four or five required classes. I suppose it would be too much to hope that Conn might, at least in the next two-and-a-half years, decide to scrap having any general education requirements whatsoever. But surely there is a better system than forcing students to trudge through, in alphabetical order: creative arts, critical studies in literature and the arts, foreign language, historical studies, mathematics and logic, philosophical and religious studies, physical and biological sciences, social sciences, tutorials, and writing across the curriculum.

Why not require students to take five or six out of the seven foundation courses? Another option is condensing the seven areas into four, such as 1) science and math, 2) philosophy, and religion, 3) creative and literary arts, and 4) history and social science. You're still covering the same topics, but the student has more flexibility in choosing which classes to take to fulfill those broader requirements.

Furthermore, the current system of 7 area requirements (which is really eight, when you count foreign language) supports courses affectionately known to the student body as "bulls*** courses." You know, "Rocks for Jocks," "Chemistry for Poets," "Math for Special People." Newsflash to the administration: we don't take these classes because they interest us. If we have gen ed requirements, we will have these classes. There's no point in making an English major fail calculus.

But there's also no point in making professors teach to students apathetic about the subject matter, and there's no point in taking time away from those subjects about which students are passionate. This semester I am only taking one class to fulfill my gen ed requirements—but that one class constitutes 25% of my course load. We only get four short years here. Every class we take should be compelling, interesting, vital.

We can improve the classes we take to fulfill requirements. Take area 1, for example, physical and biological sciences. Right now, the science-challenged or science-indifferent student takes Molecular Chemistry, Astronomy, or Physics in the New Millennium. And although I don't want to impugn the validity or interest of those courses, there are courses that we could be offering on more appealing topics—science and ethics, the history of conflict between science and religion, or science and war, to name only a few.

As it stands today, the general education foundation system does not contribute in a meaningful way to learning at Connecticut College. Students and faculty owe it to each other to try and make every class count. A love for learning and an insatiable thirst for knowledge—those are crucial parts of any liberal arts education, and are not fostered by compelling students to sit through classes in subjects they find less than fascinating. A love of learning is nurtured by making the subject matter compelling.

SUVs ARE S-U-C-K-Y

KATYIN STILLINGS • EARTH HOUSE

When and why did it become so popular to drive Sport Utility Vehicles (SUV's)? Think back to ten years ago and remember when Jeep Cherokee and GMC Jimmy were a few of the only oversize vehicles on the road. Now look around on the highway, in a city, even on our very own campus of intelligent, educated individuals; we are surrounded by SUV's that hardly fit into a single parking space. In the last several years, almost every major car company has come out with a new model of SUV, each claiming to be bigger and better than the rest. SUV's have quickly become a status symbol for upper-middle class Americans. In light of this disturbing trend, I have to wonder: what is the appeal of an expensive, often dangerous, gas-guzzling monster of a vehicle?

Is the allure of SUV's the freedom of knowing you could drive off-road if the opportunity suddenly presented itself, or the sense of power and safety people feel when they're driving the biggest vehicle on the road, or simply the novelty of owning one of the latest trendy vehicles?

It's amazing to think that with all we know about global warming and pollution, we continue to take steps toward destroying the future of this planet. While it may not feel like you personally are affecting the environment when you're in the car lot deciding between the Navigator and the Excursion, you absolutely are. By purchasing a Sport Utility Vehicle, you promote the manufacturing of more of these automobiles, which require more materials than normal size cars. Every time you fill up your SUV with gas, which is up to three times more often than car owners, you support gasoline companies. These companies (particularly ExxonMobil, Chevron, and BP Amoco) are running out of gasoline sources, and are therefore using your money to get legislation to drill in places such as the Arctic National Wildlife Refuge in Alaska.



Car companies are targeting the upper crust of American consumers, and their marketing techniques are working. The media has bombarded us with images of the Chevrolet Suburban tearing up a rocky road, or the Ford Explorer atop a picturesque mountain. Not only are these images of SUV's totally hypocritical (SUV's are the most environmentally unfriendly cars you can buy), the images are also false. The vast majority of SUV owners rarely use the features for which these vehicles are designed. The closest many will come to properly using their SUV's is kicking them into 4-wheel drive in a snowstorm on the way to work from the suburbs to the city.

The whole concept of an SUV is a perfectly American one. We are a country of consumers; we want it our way, we demand access to more goods and more space than any human being needs, and we only concern ourselves with our own needs and wants. Think of the irony of the SUV in this day in age: we are running out of space due to overpopulation, and yet we are obsessed with these enormous vehicles. While we are rapidly using up fossil fuels and other non-renewable sources of energy, we continue to support less fuel-efficient vehicles. Rather than utilizing renewable sources of energy, which are currently available, we make the choice to pour our dollars into gasoline companies. At the same time, we buy SUV's because they make us feel safe.

While my massive SUV would kill anyone else in a car accident, at least I would be fairly safe. Even though my vehicle obscures the view of drivers behind and around me, I can see perfectly.

As consumers, we hold a great deal of power, when buying anything from shampoo to light bulbs to cars. I propose that we put our \$136,000 of education to good use and start thinking about where our money is actually going.

THE RIGHT TO KNOW

ERIC SEVERSON • ... AND JUSTICE FOR ALL



For as long as I can remember, American military history has been a subject of immense interest to me. My interest in the American Civil War and First World War causes some to question my sanity. As a fourth grader, I came home from school and turned on CNN during the Gulf War. My studies of the latter half of this century and my observations of conflict in the last ten years lead me to an inevitable question: how much do we truly know about what is taking place?

An examination of the twentieth century will readily show us that this is not a new question. The sinking of the USS Maine in 1898 was used to justify war with Spain; the evidence implicating Spain was highly questionable, but this fact was lost in a sea of war-hawk sentiment in the nation's newspapers. A minority of those who questioned the validity of President Wilson's claim that America was helping to "make the world safe for democracy" in the First World War were censored, jailed, and in extreme cases, murdered. The true nature of our nation's involvement in Southeast Asia was kept hidden away in classified federal archives until the Pentagon Papers were printed by the New York Times in 1971.

If one takes a close look at how newspapers react to imminent military conflict, one will see that dissenting opinions in the mass media almost disappear in the weeks before war, and only tend to reappear when the war in question has dragged on for an extended period. For example, when President Bush the First ordered military action to liberate Kuwait, opinion columns almost unanimously praised his courage in standing up to Hussein's aggression. Almost no one bothered to mention that at the time Bush was the only world leader who had been condemned as an aggressor by the United Nations (for his handling of the Panama crisis.) During the war, television screens were filled with images of Tomahawk missiles flying across the sky and Iraqi soldiers surrendering en masse. It was not until four years later that I discovered that twenty-two thousand Iraqis, ten percent of them civilians, were casualties of this conflict. It simply wasn't discussed.

Regardless of how one feels about the merits of previous and current American military actions, one ought to recognize that excessive secrecy in high places, even during wartime, is antithetical to the very notion of liberty which we claim to be defending. Granted, there are certainly cases in which classifying of information and withholding of facts from the public is justified; during the Second World War the effectiveness of German weaponry against American Naval Vessels was kept under wraps, and rightly so. Similarly, many of the details of our nation's current campaign in Afghanistan must remain secret; however, it is our duty as Americans to ensure that this secrecy does not become so excessive as to violate the public's right to know.

Case in point: the Department of Defense spent millions of dollars just over a week ago to bar media access to satellite pictures of Afghanistan taken from Ikonos, the "most advanced civilian 'spy' satellite in space" according to the British newspaper Guardian. Was this done for security reasons, or simply to keep the public from viewing upsetting visual images of the after-effects of battle? Should Americans have access to such images even if it will soften our support for the campaign? This question strikes at the heart of the confrontation between First Amendment liberties and overall national interests. There are no simple answers here, which gives us all the more reason to stay informed and vigilant.

THIS STINKS

COLEY WARD • VIEWPOINT



I was walking home from Cro recently when an unexpected vagrant surprised me. Actually, I think he was just as surprised as I was. I almost stepped on him.

It happened late one weeknight when I was descending the steps leading to Harris. I couldn't see him lurking at the bottom and when I went to put my foot down I was astonished to see this poor creature lurking, with its face pressed to the concrete.

I jumped back and the vagrant jerked its head up alerted to my presence. Then he lifted his black and white tail, threatening to release his odorous venom. In an instant, I saw my life pass before my eyes

I have an emergency plan in case a campus skunk ever sprays me. I won't be going back to my dorm room. The smell would travel up and down my hallway. People would know what had happened, and that's the kind of incident that breeds nicknames, the kind of nicknames that stick with you all through college and up through your 30th alumni anniversary.

I plan on getting into my car and driving the five hours home to suburban Philadelphia. I mean, I can't really afford to stay in a hotel until the smell wears off and I will need to go somewhere I'll be able to douse myself in tomato juice for a couple of days. I'll just email my assignments to Professors will understand.

I'm hoping it won't come to that. I don't ever want to bathe in tomato juice. I don't even like to drink tomato juice. But I'll tell you what... the other night, when I almost stepped on that skunk, I thought my worst fears had been realized.

In light of my recent brush with stink, I've decided to call for action. It's time to do something about the skunks that have infiltrated the campus. I propose shooting them.

I've considered the various options. My neighbors and I called campus safety to see if anything could be done. The officer on the phone said the skunks were here first and that we should try and coexist. Not on my watch.

Don't get me wrong. I'm all for animal rights. I'm a vegetarian for God's sake. If there's a way to get rid of the skunks that won't harm the poor things, then that's peachy. But they have got to go. The sooner the better.

Unfortunately, this is the kind of situation that won't be remedied until somebody actually gets sprayed. Maybe, it won't be remedied until a son or daughter of a donor gets sprayed. But eventually something will have to be done and, if the SPCA won't come, and if physical plant can't be bothered, then I say shoot the damn things. Shoot 'em in the head.



Do you know HTML? Interested in being Online editor for The Voice? Give us a call at x2812 and let us know

ARTS&ENTERTAINMENT

Group Art Attack Premieres With One-Acts

BY NANCY DINSMORE
STAFF WRITER

On October 18 and 19, Group Art Attack sponsored a night of one-act performances in the Cro's Nest at the Crozier Williams College Center. Group Art Attack is an interdisciplinary support network that was started in the Theatre department. The group helps out with student projects and encourages participation by students who are not majors but wish to be involved in the arts in some way.

The group's advisor, Robert Knopf of the Theatre department, originally came up with the idea of doing a night of one-act plays. The president of Group Art Attack, Deven Sisler, explained that one-act performances are a good way to get more people, especially those who are not majors, involved in theatre.

At the October 18 performance of the October One Acts, students performed four pieces, along with a short film, shown afterwards. Sisler and Elisabeth Wexler were the directors for this night of One-Acts, sharing the task by each directing two pieces. Enhanced by the simple setting and lighting of the stage in the Cro's Nest, most of the performances used minimal props, often only a table and chairs. This let the audience members concentrate completely on the actors and the dialogue onstage.

The first piece was "Two Women," by Jules Feiffer, and it was directed by Sisler. It featured a woman, played by Kate Berton, and her pregnant friend, played by Susan Laszowski, sitting at a table talking over coffee. It was a short piece that centered around their discussion about whether it was morally right to bring a child into the world. Both actors did a nice job handling the



Leslie Kandel was one of the stars of "Lives of Great Waitresses." (Stenger)

humorous ending, which contrasted nicely with the rest of their conversation.

This piece was followed by two pieces directed by Wexler. "The Role of Della," by John J. Wooten, was a humorous one-act about a girl auditioning for a director. Kara Peters played Elizabeth, a girl who auditions for a role in a play directed by a less than pleasant authority, played by Cassie Waters. The two interact-

ed well and Peters did a good job of responding to the ridiculous commands of Waters' character, using funny accents and pantomiming a funny story. The ending was a humorous surprise; the audience discovers that the foul director is actually a fellow actor trying to get the same part.

The next one-act directed by Wexler was just as funny. "Lives of Great Waitresses," by Nina

Shengold, featured monologues by several women about how they view themselves in their roles as waitresses. This piece made good use of space, switching scenes with the appearance of different characters. Each actor offered a strong portrayal of his or her character, particularly Jamie Mayer, as Melissa, who showed particularly good range in her monologue. She was both funny and sincere as she gave a real perspective on her role in life, which contrasted nicely with the more comical performances of waitresses by Leslie Kandel, Hannah Snyder-Beck, and Kate Berton.

The final one-act, performed only on Thursday, October 18, was "The Unexpurgated Memoirs of Bernard Mergendeiler," by Jules Feiffer, directed by Sisler. A couch was added to the set for this scene. Kara Peters and Ned de Bary played Naomi and Bernard, a couple who had just met and were about to sleep together when Bernard found he could not perform. The conversation that followed was a witty debate on the nature of sex and relationships that ended with Naomi convincing Bernard that he could enjoy having sex with her.

A short film entitled "Deez Nuts," starring Taylor Cunningham, Jordan Geary, and Ben Morse was to have followed next, but technical difficulties prevented the film from being shown either night.

The evening of October One-Acts was an entertaining slice of student theatre, and it served to highlight the successful collaboration of performing artists through Group Art Attack. We hope to see many things from this organization in the future.

Jeff Buckley Posthumous Live Release Carries On Rock Legacy

BY TARA MULLINS
STAFF WRITER

Before the day my brother left home to chase after his adulthood, he and I were musical junkies. I was a follower of my Pied Piper sibling, frequently creeping up his shag-carpeted steps to hear what he played. One night I pulled out an unfamiliar disc. "Grace." I looked at images of a shaggy-haired guy reminiscent of New York's CBGB era. His soulful eyes begged me to realize the potential energy that could fly from the CD's circular orbit on the stereo. I did, and as Jeff Buckley crooned through his opening track, I laid my head against the player and let the electric beauty pour its way from the speakers, to my fingertips, feet, and back.

Buckley released this seminal work in 1994, shortly after his 93' EP debut, "Live at Sin-E." The nineties ushered in this avant-garde singer-songwriter, a mysterious fixture of New York's underground club and coffeehouse scene. Despite his recognition in Manhattan's East Village, his American fans were few. He found greater fame in Europe, receiving the prestigious Gran Prix International Du Disque award and gold record certification. It is with this latest release, "Live A L'Olympia", that Buckley encounters rock and roll stardom.

Live A L'Olympia is a posthumous addition to Buckley's canon of work, produced by Buckley's mother, Mary Guibert, and his guitarist, Michael Tighe. The album is comprised of two stints at Olympia and one appearance at a French Classic Festival. The CD was mastered from two recordings found among his possessions after he drowned in Memphis' Wolf River in 1997.

The life-affirming lyricism and dreamlike melodies Buckley is best known for maintain their integrity on this album, but are more experimental, like his other posthumous live release, "Mystery White Boy." On this live rendition of "Dream Brother," Buckley invites listeners to join him on a meditative excursion.

His voice alternates between thrilling crescendos and faint murmurs as a bohemian melody reverberates in the background. He delivers a grittier version of "Eternal Life," and although this grunge adaptation is less enjoyable than the original, it is an impressive example of Buckley's experimentation.

The album is swallowed by Buckley's voice. He belts out an adrenalin-infused cover of MC5's "Kick out the Jams," and spills out an intoxicating and hypnotic anthem, "Lilac Wine." The transition between "Lilac Wine" and "Grace" is one of the most breathtaking moments on the album.

Buckley treats the French to the whimsical and romantic "Je n'en connais pas la fin" before delving into one of his most powerful songs, a cover of Leonard Cohen's "Hallelujah." On this track, Buckley is humbled by the overwhelming reaction of his audience, stifling a laugh of amazement before continuing. He comes into his own as a star, pausing briefly to absorb his fame, as he encourages the audience to chime along with him as he climbs one step higher on the ladder of recognition.

Towards the end of his performance, a fan cries out with appreciation for the singer. Buckley responds, "You've given me very much... This is the first time this ever happened to us...you're very...strange, wonderful people." His unadulterated attitude toward his own music contributes to the power and purity that he delivers with each song. The final track is a duo with the famed Azerbaijani singer Alim Qazimov, a legend of the Mugham musical genre that Buckley admired for its clarity and poetic beauty.

His voice harmonizes with Qazimov's perfectly, his haunting falsetto permeating the audience like a musical residue. "Live A L'Olympia" reveals the intimate side of Buckley, an artist whose fame and beauty came as quickly as his passing in the ebb and flow of Mississippi waters.

Barrymore's Latest: No One In The Driver's Seat

Riding in Cars With Boys

★★★★☆

Rated: PG-13

Length: 132 minutes

Starring: Drew Barrymore, Steve Zahn, Sarah Gilbert

Directed by: Penny Marshall

Summary: A single mother with dreams of becoming a writer has a son at age fifteen in 1968, and goes through a failed marriage with a drug addicted father

BY MAUREEN MIESMER
A&E EDITOR

Riding In Cars With Boys chronicles the experiences of Beverly D'Onofrio (Drew Barrymore) from 1968, when she gives birth at the age of fifteen, to 1985, as she relentlessly pursues her dreams of being a writer in New York City. Several young actors, including Cody and Logan Arens (Jason, ages six and three) portray Beverly's son. This culminates in Adam Garcia's performance as the frustrated and torn adult Jason in 1985. Steve Zahn stars as Raymond Hasek, Beverly's hopeless and heroin-addicted husband, and Brittany Murphy stars as Fay, Beverly's best friend and fellow teenage mother.

Marshall attempts to weave the story around Beverly's relentless pursuit of her dreams, and her love for her son. However, the movie's dominant focus is on the utter disappointments of Beverly's life as a young mother, as she is turned down for college scholarships because of her son. Even moments that come across as jovial and lighthearted, such as Jason's birthday party, are tainted by disappointment.

In one scene, Beverly questions whether she really loves Jason or only loves him because she has to, and although the characters around her assure her that she really does love her son, the movie fails to really demonstrate this to the viewer. Yes, she tries to protect him from his heroin-addicted father, and yes, she only wants his life to be better, but the viewer cannot help but feel that she only wants his life to be better because that would make her life better as well.



The problem with *Riding In Cars With Boys* is not that the viewer cannot sympathize with Beverly and her struggles through insurmountable obstacles, nor that the viewer cannot sympathize with her son's dysfunctional and difficult childhood. The problem is that the viewer cannot sympathize with them as a family going through these hard times together. The only character that truly seems to love anyone is Jason's father, Ray, who despite the fact that he is a heroin junkie, ends up being one of the most likeable characters in the film. Zahn manages to bring a real sense of struggle and emotion to this role, and is believable in his love for Jason.

However, despite this lack of emotive response, *Riding In Cars With Boys* is a poignant look at motherhood that manages to address its challenges with a unique and effective humor. In one early scene, Beverly repeatedly attempts to

throw herself down a flight of stairs in an attempt to miscarry, yet only ends up sliding down the steps in her pajamas time after time. This scene cleverly approaches a frightening problem with touching and naïve humor.

Based on the actual memoirs of Beverly D'Onofrio, *Riding In Cars With Boys* is an entertaining and heartfelt film. Barrymore does a wonderful job portraying the desperation of Beverly, who only wants to realize her interrupted adolescent dreams. Zahn and the various actors who portray Jason also do a commendable job of developing their individual character's emotions and needs. *Riding In Cars With Boys* falls short, however, because these characters, although highly developed, pursue their individual lives in lanes that only occasionally intersect and are often non-passing.

Jordan Geary

Dorm Life



MOVIE TIMES

Hoyts Waterford 9

Don't Say A Word (R) Fri - Thu (12:50 3:30) 6:40 9:15
Riding in Cars with Boys (PG-13) Fri - Thu (12:40 3:40) 6:30 9:25
13 Ghosts (R) Fri - Thu (1:20 4:20) 7:05 9:40
Zoolander (PG-13) Fri - Thu (1:10 3:50) 7:25 9:45
K-Pax (PG) Fri - Thu (12:55 3:55) 6:55 9:50
The Last Castle (R) Fri - Thu (12:35 3:35) 6:35 9:30, Sat 6:35 9:30
Corky Romano (PG-13) Fri - Thu (1:30 4:10) 7:15 9:20
Training Day (R) Fri - Thu (12:45 3:45) 6:45 9:35
Bandits (PG-13) Fri - Thu (1:00 4:00) 6:50 9:50

Hoyts Groton 6

From Hell (R) Fri, Mon - Thu (4:00) 7:00 9:40, Sat - Sun (1:00 4:00) 7:00 9:40
Bones (R) Fri, Mon - Thu (4:20) 7:20 9:35, Sat - Sun (1:20 4:20) 7:20 9:35
Training Day (R) Fri, Mon - Thu (4:10) 6:40 9:30, Sat - Sun (1:10 4:10) 6:40 9:30
13 Ghosts (R) Fri, Mon - Thu (3:50) 6:50 9:15, Sat - Sun (12:50 3:50) 6:50 9:15
The Last Castle (R) Fri, Mon - Thu (3:40) 6:30 9:20, Sat - Sun (12:40 3:40) 6:30 9:20
Iron Monkey (PG-13) Fri, Mon - Thu (4:30) 7:10 9:25, Sat - Sun (1:30 4:30) 7:10 9:25

Hoyts Mystic 3

K-Pax (PG-13) Fri, Mon - Thu (4:00) 6:45 9:30, Sat - Sun (1:00 4:00) 6:45 9:30
Bandits (PG-13) Fri, Mon - Thu (4:15) 7:00 9:35, Sat - Sun (1:15 4:15) 7:00 9:35
Joy Ride (R) Fri - Thu (4:30) 9:40
Hearts in Atlantis (PG-13) Fri, Mon - Thu 7:15, Sat - Sun (1:30) 7:15

ARTS & ENTERTAINMENT

Monk Gives Engaging Performance in Mercy

By HEATHER DEBARI
STAFF WRITER

"Mercy" is a mysterious collaboration between two geniuses of their fields: Meredith Monk, a filmmaker, choreographer, singer, and director, and Ann Hamilton, a visual artist/sculptor. This music/theater piece, which was shown on Saturday, October 20, in Palmer Auditorium at Connecticut College, is exemplary of what is known as extended vocal technique, or interdisciplinary performance, a field in which Meredith Monk is a pioneer. The music of Monk's work has been made available in CDs such as "Volcano Songs," "Book of Days," "Monk and Abbess," "Do You Be," "Turtle Dreams," and several others.

This unusual technique defies traditional, conventional music/theater pieces. My favorite aspect of "Mercy" was its use of the backdrop screen, which examined the personal visions of several different individuals. In ordinary performances, the audience may focus on something different than the director intends. What makes this piece so



Meredith Monk performed "Mercy" Saturday

effective is that you see what the character sees, and so you are able to sympathize. You can obtain different information about the person they are looking at: their gestures, their emotions—what they are feeling. The screen was a bright green at one point, and at another, a piercing blue, and this, along with the many visual movements, helps the artists

express and translate an emotional experience into a visual one.

The highlight of the large backdrop screen was when a dozen people, dressed in white, gyrated around the stage. The screen showed a hypnotizing image with black, gray, and white lines. Every time they stopped in unison, their white clothes seemed to align with the lines of the background. It was like watching a music video that was edited to produce aesthetic effects, except that the art was intelligently put together right there on the spot.

The emotive and profound responses this technique evoked are what made "Mercy" such a unique and enjoyable experience. In seeing this type of performance for the first time, I felt that I was not able to put together a story, or a plot; rather, the individual segments seemed to stand on their own.

In the beginning of the piece, we see the shadows of two women at a table. Soon, Hamilton, begins to write in one long stroke on a piece of paper, leaving the audience curious and confused.

The use of language as a multi-

faceted implement was phenomenal. Theater and music performances traditionally use words to convey a message to the audience. However, the singers used chants, chirps, and wordless phrases to communicate. They aren't human characters because you don't learn anything about their background; rather, they are instruments that create the sounds of a long, wearying ballad. The absence of real words allows the viewer to engage in the interpretation, which is key in strong, abstract performances.

Walking back to my dorm after seeing "Mercy," I heard other audience members describing the performance as being "way out there," and questioning the meanings behind the piece. "Mercy" was in many ways, "way out there" as a distinct and creative type of performance. Monk and Hamilton freed the audience to interpret the messages of the piece however they chose, and this interpretive freedom made "Mercy" a unique and deeply engaging piece.

BE KIND, REWIND: TRICK & TREAT

People who say that college kids are too old to be going trick or treating are most likely the same ignorant twits who actually think Carrot Top is funny. This upcoming Wednesday my friends and I, just as we did last year, will don costumes (and not just black clothes...we are not THOSE kids), and between the hours of nine and midnight will go house to house, waking up children, surprising old ladies, and getting more candy than we will ever need (I still have popcorn balls from last year). However, while we, the cool kids, will be out trick-or-treating, I am sure there are losers among the campus populace that will claim to be above this age-old tradition and cop lame excuses like homework. These people do not have their priorities in order (candy and dressing up like a super hero should come before education) and will obviously never have a high-profile video review column like mine. But since I do pity these poor fools, I will fall into line and give you a video to rent if you want to make your Halloween spooky without leaving your room and another to avoid (although you deserve whatever you get, you nerds).

WINNER OF THE WEEK: *THE SHINING* (Jack Nicholson, Shelly Duvall)

When it comes to horror movies, I am admittedly a pansy. I've gotten better with time and only close my eyes half of the time during a shock movie like *Scream* or *Friday the 13th* and then feel fine later, but *The Shining* is a movie I saw when I was thirteen and thinking about it still scares the living daylights out of me. It's Stanley Kubrick at his best, and nobody...NOBODY, does crazy as well as Nicholson. Pacing is used to near perfection in this movie. Long, slow portions make you feel as if you are spiraling into madness along with Nicholson. That spiral is the key, as the insanity doesn't all come at you at once, but in slow teases, making you aware of its presence, but not letting you see it. The minimal use of characters and even dialogue is inspiring; the fact that Kubrick can do so much with visuals alone, astounding.

"Nicholson just blows you away with his performance," says Hot Pants University freshman and 2001 Camelympics bronze medalist in Capture the Flag, Matthew Corley, "He seems to be living it instead of acting." Nicholson is not the only one who put his heart and soul into this movie, you can tell it's something Kubrick put a lot of his time into, as is his trademark. I remember that I saw it at five in the morning after pulling an all-nighter



BY BEN MORSE

for my friend's birthday and that just made it hit all the harder. It is the ultimate haunted house movie and a brilliant psychological film.

LOSER OF THE WEEK: *TEXAS CHAINSAW MASSACRE* (who really cares?)

Last year I took Introduction to Film Studies (big ups to my main man Prof. Tetzlaff), and as our final projects we all had to pair up and do a presentation on one of the movies we had watched. Unfortunately, I fell asleep during the class where we picked which movie we were going to do (and that no good Liz Wexler paired up with somebody else on *Citizen Kane*...well your lack of loyalty is in print now Wexler, so looks like I had the last laugh), and I got stuck with the last pick: *Texas Chainsaw Massacre*, along with the other kid who fell asleep. Now don't get me wrong, TCM is in the Film Studies curriculum for a reason; from the view of a film student or critic, it is a brilliant film. The camera work, the cinematography, the sound, the images...all of that stuff is top-notch. However, if you're looking for a movie to have a good scare with your buddies over, this is not it. It has not stood the test of time well, and the dated seventies look comes off as laughable in a movie where it shouldn't be; ditto for the main villain's makeup job. And while Kubrick used pacing so well in *The Shining*, it is botched here, as the initial scenes feature the same thing happening over and over again. Towards the end it resorts to shock value and at the very end completely falls apart (she gets rescued by truckers that happen to be driving by? Sorry if I ruined that one for any of you...). It is visually stunning, but only watch it if that's your thing.

Well kids, as always it's been real, but I've got work to do. Not homework mind you, but a little costume research: perhaps a trip or two to the Salvation Army, and a strategic planning session with the other Naked Trojans on how to best hit an unsuspecting New London, and how to make sure we remember everybody who didn't give us candy last year—they promised it this year, and they'd better follow up. Now THAT, my friends, is what Halloween is all about.

Don't Get Carried Away—Just Watch It on Saturday

By ANDREA LODICO
STAFF WRITER

A red satin screen hangs in the middle of the stage. Images twist and distort before the audience. Two dancers perform, but four seem to float in and out of the audience's view. With its innovative lighting, the aid of an old overhead projector, and the unique choreography of the husband and wife duo Art Bridgman and Myrna Packer, "Carried Away" plays with the minds of the audience. The red satin screen provides a backdrop to their moving picture of intertwined shadows, a picture that challenges and transcends.

The onStage program at Connecticut College continues its 2001-2002 season on Saturday, October 27 with Bridgman/Packer's inventive form of dance theatre in "Carried Away." Bridgman and Packer met in 1978, and since then have dazzled audiences around the world with their highly athletic and deeply sensual performances. They have toured throughout the United States, performing at various dance festivals and as guest artists at university dance departments. Their technique emphasizes the importance of controlling the body's force and energy while strengthening the connections within the body.

Intricate lifts and stunning partnering mark the duo's performances. Critics claim that "each movement, each lift radiates with passion and



intimacy, reflecting timing so perfect, it can only be achieved with a closeness that reaches into and becomes part of the subconscious." Deborah Jowitt of *The Village Voice* proclaims: "Their timing is so

astute, their onstage intimacy so potent, that everything they do rings true."

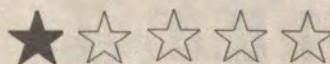
Their most recent collaboration, "Carried Away" exemplifies the awe-inspiring qualities found in

each of Bridgman and Packer's performances, but it also symbolizes their desire to bring their art and their audiences to a new level. It represents their wish to include the audience in their journey of challenging the mind while testing their own boundaries. The performance is lit from the back, allowing the dancers to be seen in light and shadow. "Carried Away" marks Bridgman/Packer's second partnership with the Grammy Award winning composer Glen Velez. "Carried Away" is brought to life by Velez's score, which combines complex and energetic rhythms with vocals that rise and fall with the images of the dancers.

Bridgman/Packer's onStage performance promises to provide the audience with a breathtaking, inventive, and powerful picture of dance. It will question and confound but will offer no answers. Their October 27 performance will also include a presentation of their 1998 "Kata," a work also intensified by the music of Velez. "Kata" was inspired by the martial arts and is named after a series of karate movements. "Carried Away" is presented in collaboration with the Dance Department and will take place in Myers Studio in Cro. There will be a discussion with the artists following the performance. Tickets are \$12; \$11 for seniors and \$6 for students. For more information, call 439-ARTS (2787).

Local Deli Disappoints Once Again In All But Dessert

Mid-Town Deli



Located at: 399 Williams St

By DEBORAH BLOCK
STAFF WRITER

After Harris food, pizza and Chinese, nothing sounds more appetizing than ordering from a deli, which is why I was excited when the menu for Mid-Town Deli appeared in the first issue of *The College Voice*.

A few weeks later, on a Monday evening at about 5:45 pm, myself and a group of friends ordered delivery from the Williams Street restaurant. The man who took our order said that the food would arrive in about half an hour. So at about 6:30 pm when the food had not arrived we were not too concerned. Then at 6:50 those of us who had a 7 pm class decided that we would have to take the food and run—if it ever came. By 7:10 pm we ran to class while those who did not have class continued to wait for another 30 minutes for the food to come.

After class, I was starving and could not wait to eat my turkey with

sun-dried tomato spread on a pumpernickel bagel. The front of the Mid-Town Deli menu says, "H&H Bagels-Like No Other Bagel or Breakfast in the World," so I was surprised when they only had three random kinds from which to choose, and no plain ones. When I took the first bite of the sandwich, or I should say attempted to, I realized what the advertisement really meant: "No other bagel or breakfast in the world is so small, dense, stale and awful."

The only redeeming feature of this first order was the Carnegie Deli cheesecake, which was, in fact, divine. That was the main reason we decided to give the Mid-Town Deli one more try, and we called to order again last Friday for lunch.

When we called, I immediately asked how long our order would take for delivery, and the man on the other end replied that they were "really backed up, so it would probably be about 45 minutes. But if you come in, it will be a lot quicker."

So after the two minute drive to the small shop in the plaza past the gas stations on Williams Street, we went in to order. The restaurant has white walls, a small counter, several square tables, a lunch counter and retro-looking orange chairs. We were the only people there except for the two people behind the counter.

We were excited when they told us that they did have fresh mozzarella, but then after a confusing round of questions, we discovered that the woman taking our order had never heard of fresh mozzarella before, nor did they have it. Then they told us that while about half of the options involved some form of chicken, they were all out and would have to substitute it with sliced turkey. And as it was 1:00 pm when we came in, we could no longer order any breakfast foods, other than bagels.

So we placed our order and waited while a handful of other customers came in and waited with us. The same two people who took our orders were also making the food and deliveries. At one point, another woman came in and took over the food preparation.

About 40 minutes after we had ordered, the people who had come in after us got their food and left, while we still waited. Fifteen minutes later, we were told our order was ready, except that they had just noticed another order slip, and they could not read their own handwriting, so we had to tell them again what we ordered: a pesto grilled chicken wrap with no mushrooms, swiss cheese, and, of course, turkey instead of chicken. Meanwhile, we checked the other boxes and noticed

another sandwich was missing, so we told them and they brought it out with the wrap a few minutes later.

Everybody had paid for their order except for one person, so one of the women tried to work the cash register. She could not figure out how to ring up more than one item at a time, and decided what to charge us for a piece of cheesecake. When we gave her the money, she realized that she did not know how to get change either, so she gave up out of frustration and gave us the money back.

The two women then apologized for the wait, and we left to eat the food back at school. For while the restaurant did not have dirt piles, it did not look clean. We opened one of the sandwiches, which was turkey with roasted peppers, cheese, and lettuce on wheat bread, to find the bread was stale and falling apart and the other ingredients were placed carelessly in the box. After a few bites of the wrap, I looked down to see lots of mushrooms. A bagel with hummus was rock solid.

On a more positive note, the cheesecake was incredibly rich and creamy, and worth every cent of the \$4.75 we did not pay. The long and short of this twice-disappointing experience? The Mid-Town Deli is a good choice for dessert, and nothing else.



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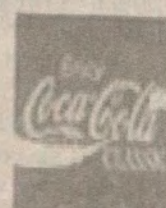
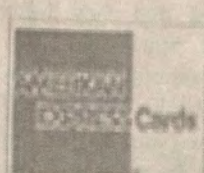
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NEWS CONTINUED

Fainstein Inauguration to Move Florialia

continued from page 1

WoodBrooks said. "I'm sure there will be a tent or two. There will be symposiums. The inauguration itself, I hope, will be on the green."

Florialia weekend requires additional work from many of the same departments, which makes scheduling the two events on the same day virtually impossible.

In addition to moving the Saturday Florialia concert, there are tentative plans to move the Friday a cappella concert, the Sunday morning music brunch, and other events which have become part of the traditional Florialia weekend.

"We're trying to take the whole event and shift it back to the previous week," said Scott McEver,

Director of Student Activities.

No decision has been made about whether or not to move traditional senior activities, such as senior dinner and fishbowl, which precede Florialia.

Possible conflicts for seniors may arise from rescheduling the events. Senior thesis projects are due in early May, and the combination of Senior weekend and Florialia typically have been a chance for seniors to unwind.

"I think that there will be some students who will choose to make this a bigger issue than it needs to be," said McEver. "I hope the majority of students will enjoy Florialia and the inauguration."

Student life is confident that

moving Florialia weekend will pose no major problem. Other faculty members feel that while this may not be the ideal solution in some students' eyes, there really is no perfect answer and this is the best way of handling the situation.

"My experience has been that no matter what time we plan big scale events... there are always students that complain that this doesn't fit into their schedule," said WoodBrooks.

"I see Florialia as a very well attended, very popular student event. And I hope that the inauguration will be a very well attended event."

Pat McGee Concert to Benefit National Pancreas Foundation

continued from page 1

Metallica and is very popular within the college community, having sold out many venues in "college-heavy towns."

"We're doing this to get the word out and to raise money," said Tom Holt, who hopes to sell all 800 tickets for the November 1st concert that will be held in the 1962 Room.

In addition to the profits from the ticket sales, many campus organizations, including J-Board, Student Life, and individual classes will be contributing significant donations.

"We're looking to bring together as many constituents as we can," said SAC President Lyman Smith '03.

This concert is the first of its kind, and according to Rebecca Smith, the Press Correspondent to the NPF, "it's exciting to see future business leaders actively driving and

participating in fund raising efforts on our behalf and devoting time and energy to our cause. We are overwhelmed by and grateful for this effort and look forward to more events such as this one across the country."

One of the most fatal pancreatic diseases is pancreatic cancer, the 5th leading cause of cancer death in the US. Untreatable by chemotherapy, pancreatic cancer is difficult both to diagnose and to treat. It is estimated that 25,000 people, or roughly the equivalent of the New London population, will die of pancreatic cancer this year, despite the NPF's efforts to increase awareness and fund research.

An essential organ in the digestive process, the pancreas helps digest proteins, fats and carbohydrates before they can be absorbed through the small intestine. In addition, the Pancreas produces

endocrine cells, which in turn produce insulin, the enzyme which regulates the body's blood sugar, and if not produced, can cause potentially fatal diabetes.

Acute and chronic pancreatitis is often misdiagnosed, or left altogether undiagnosed.

Jane Holt's gall bladder was originally removed due to misdiagnosis. According to her son, "it's a terrible disease and nobody knows anything about it."

Besides seeing a well-known band next Thursday, Conn students will have the opportunity to change the lives of people like Jane Holt, who have struggled to live their lives under constant pain. "She'd leave the hospital and come to a hockey game, or go to a play, whatever my siblings and I were doing at the time," recalled Tom Holt. "She's a real hero."

Study Abroad Students Relocated Over Conflict in Afghanistan

continued from page 1

of the program at the south India site. SIT directors relied upon State Department travel warnings, as well as their international and domestic contacts, to make the decision.

Although students were frustrated with the sudden change, they were relieved SIT allowed them to remain in India.

In a letter entitled, "On Why Osama Shouldn't Interfere with SIT," Rashkow wrote, "I don't think capitalism necessarily needs to be overthrown. I think poetry needs to be written. Anyone who wants to change the world should realize how much self-improvement they need first. Come east my friends, come east."

SIT students since have returned to the northern city of Jaipur to continue with the program as scheduled. They are encouraged to gather information from local newspapers, rather than using North American media as their primary news source.

"We must reassure them that the hysteria they're hearing from friends, family, CNN, and the Indian media is not reflective of the reality where they are," said Chris Deegan, SIT's Director of Asian Studies.

Deegan said international study is more important now than ever before.

"It is a very important time for Americans to be in that part of the world," commented Deegan, "so that we have people on the ground really seeing what it's about."

According to Shirley Parson, Associate Director of National and

International Studies, no programs that Conn students participate in have been canceled or suspended for the semester. Study Abroad Teach Abroad programs to Mexico, Prague, and Rome are not in jeopardy, and numbers of study abroad applications for the spring semester are normal. No TRIPS excursions are planned for the second semester.

Extra precautions have been taken to ensure the safety of students already outside the country. All program directors are letting students use phones to communicate with parents, offering counseling services, and establishing security plans in the event of unexpected crises. Large group travel has been canceled or broken into smaller groups. Students also have been advised not to act like obvious American tourists and to report all travel plans to their directors.

"I am very confident in all our program providers that our students will be taken care of," said Parson.

Since 55 percent of Conn's junior class studies away each year, future travel restrictions and canceled study abroad programs could upset the balance in the college's housing and academic arenas. Dean of the Faculty Helen Regan solicited the help of Fred Paxton, Dean of International Studies and Mary Devins, Dean and Assistant Dean of International Studies, to draft a document concerning the possible ramifications of travel warnings.

"The biggest questions we'll ask are what if a lot of students who are planning to study abroad either don't

go or a whole bunch unexpectedly come home?" said Regan.

The group has begun to plan for this possibility by actively working out the details of a strategy addressing housing, tuition, communications, and academic programming, registration, and credits. The ease with which the college responds to canceled international programs is contingent upon the timing of the cancellations.

According to Regan, academic credits would not be as difficult to calculate if students returned late in the semester, with coursework and programs almost complete. Students returning from trips canceled early in the semester may be left with the alternative of changing programs or heading back to Conn. But travelers confronted with a mid-semester cancellation may face unfinished courses and incomplete academic requirements. Tuition reimbursement might also pose a problem for students caught in this position.

Before presenting the contingency plan to President Norman Fainstein at the November 13th Senior Administrator's meeting, Regan will consult the Financial Aid Office, the Committee on Academic Standing, and the Academic and Administrative Procedures Committee. Assuming this is a one-semester phenomenon, she does not believe it will affect college admissions. Should this short-term crisis become drawn out, however, Regan acknowledged that a long-range solution for a housing crunch must be arranged.

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NEWS

After Camelympics, Governors Discuss Position

By Jaimie Rogers
Staff Writer

As leaders of the House Council, house governors fill a vital need within the campus community. Connecticut College has a strong commitment to providing weekend activities for the campus, and it is the House Council of each dorm that orchestrates these events.

A volunteer position, the governor is chosen in the spring when future-residents of the dorms meet to pick rooms and elect house council positions.

The governor, who is in charge of collecting dorm dues and presiding over House Council, is also responsible for organizing many inter-dorm events such as Camelympics, TNE's and crush parties.

The Board of Governors, who meet to plan campus-wide activities, is headed by Laurie Goglia, Chair of Residential Life, and works in conjunction with the school's Area Coordinators, Becky Riopel and Christie Greenhall.

Although the governors have

many responsibilities, according to several governors interviewed, they were willing to accept the challenge.

"I really enjoy it," said Sara Wilkinson, governor of Blackstone, "I think it's a great part of the campus community."

Emily Serrell of Larabee, the second largest dorm on campus, said she felt very "motivated and excited" to be a governor.

Since Camelympics last week, when which governors found themselves working three events and two tasks (such as standing at the info desk), some of the governors are concerned by the amount of work the position entails.

In many dorms multiple candidates run for the position of governor, while in others someone must be chosen, sometimes begrudgingly. Some commented that they volunteered for the position just because every dorm needs a governor.

When asked what could be done to improve the situation, some governors wished they had known more about the responsibilities the position entails. Others hoped that getting the Peer Advisors more

involved would help to distribute some of the work.

In addition, some felt that the position would be improved by a stipend or other incentive, such as room priority, a perk currently offered to House Fellows and Peer Advisors.

Katherine Rollo of Marshall agreed that "a stipend might be a good idea," but just to cover expenses.

Governors, who are responsible for purchasing the food for events, have lost money when businesses do not complete the tax exemption forms (governors are reimbursed for their purchases but not always for the sales tax).

While some people support compensating governors, others, such as Laurie Goglia, feel that stipends might give people the wrong incentive to run for the position.

"We're afraid of people doing this for the wrong reasons," she explained.

In addition, some governors believe that the satisfaction of making a difference in the campus community is enough incentive.

Choosing to be a governor is choosing to sacrifice personal time for the good of the dorm.

On the whole, however, governors were excited about their position simply because of the support group behind it.

Katie Snape, governor of Park, remarked, "this is a great group of governors," while Wilkinson commented on the enthusiastic support from her House Fellow and House Council.

Furthermore, the new administrative position of Area Coordinators has helped to connect the Board of Governors and the Office of Student Life. "We have a pretty good relationship with them," Erik Kling of 360 house said.

Although they have the support of House Council, some governors do feel under appreciated within the campus community. According to Rachel Blumberg of JA, Chair of the Board's Committee on Morale, "a hug or a pat on the back couldn't hurt anyone."

• CISLA FEATURE

Between Two Cultures

By Elizabeth Knorr
Staff Writer

Mike Brennan got all he expected and more this summer when he spent two months in Paraguay for his CISLA internship.

As the first CISLA student ever to explore this South American country, Brennan split his time between living in the country's urban center and among the indigenous peoples of the area.

Paraguay was a nation under dictatorship, until its democratization in 1989. It was this change that attracted Brennan to the country.

"I wanted to see how people were adapting to such a sudden change," Brennan said.

The Centro de Artes Visuales, located in Asuncion, is one of the best and newest museums in Paraguay and was the base for Brennan's exploration. The museum specializes in popular Latin American culture as well as urban, rural, and indigenous Paraguayan art.

The museum was an ideal place to learn about many different aspects of the cultures. Brennan served as an intern in the center of investigation and documentation, documenting pieces of art for exhibitions and doing research.

While Brennan spent the majority of his time at the museum, he also spent eleven days away from the urban, developing democracy to live among a group of the indigenous peoples.

"I got to see how life is both ways, living among the indigenous and living among very modern people," he said.

Brennan described the eleven days he spent living among the Pai Taytera culture in a remote area about eight hours north of the capital as being very tough. He traveled to their town with a professor from Kansas, and while there lived in a mud-walled, thatch-roofed, two-room house, belonging to the family of an indigenous representative to a Paraguayan government assembly. He observed their lifestyles, attended schools, went to a festival, and tried to absorb as much about their ways as possible.

The major challenge was that aside from one of his host's daughters, everyone spoke only the indige-

nous language of Guarani.

"For eleven days basically we communicated in sign language and fragmented Spanish," said Brennan.

The experience left him drained, but he came out of it with a better understanding of how the indigenous people related to the people living in the more urban setting. Because of this he could see more completely the issues Paraguay faces in the development of a newly democratic country.

"Though the cultures are extremely different," Brennan said, "They're walking a common path toward an identity."

While in Asuncion, Brennan became friends with several people involved in cultural renewal. In the wake of the dictatorship, there is a push to get Paraguayan youth to reengage in culture.

"It's like this newfound freedom of expression," Brennan explained, "There is definitely a vibrance now in Paraguay- a vibrance of renewal."

Brennan described his host, Ticio Escobar, a cultural critic and the curator to the indigenous art department at the museum, as an enormous aid in transition into the foreign culture and in the establishment of contacts. Though he spent his first three weeks in a hotel, the last month Brennan spent living in his own house behind his host's. He was indulged with expensive artwork on the walls, and a maid to do his housework.

"In Paraguay," Brennan said, "If you have money, you have a lot of money."

An anthropology major, Brennan is now working on his CISLA independent study, a piece called 'Paraguay's Cultural Journey: Indigenous and Urban Movements'. He is adding historical and cultural research and testimonies from contacts he established, to augment his own personal observations of living in the country.

"I definitely learned about myself just living there alone," said Brennan, "I also learned that I am lucky to have the life I lead."

Brennan has come away from the experience with a number of things. He also has gained a heightened interest in how other peoples live, and is ready to go out and travel again.



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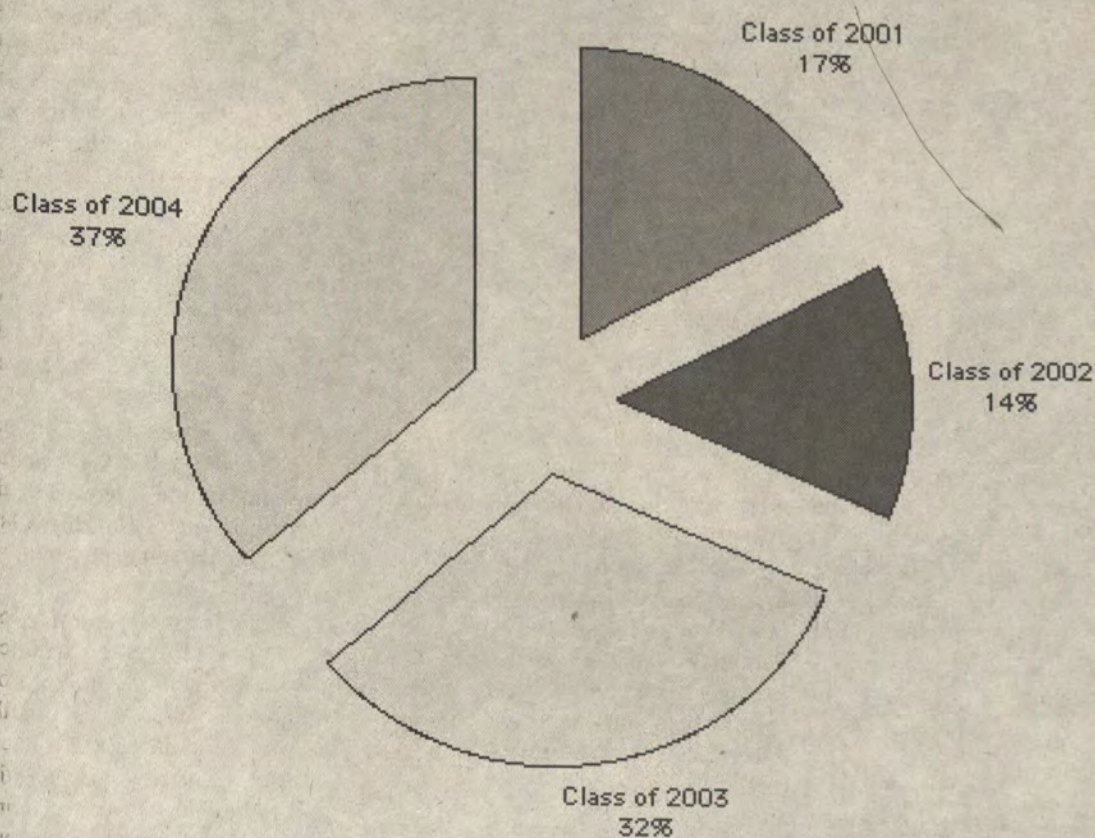
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J-BOARD STATISTICS

Guilty Convictions By Class



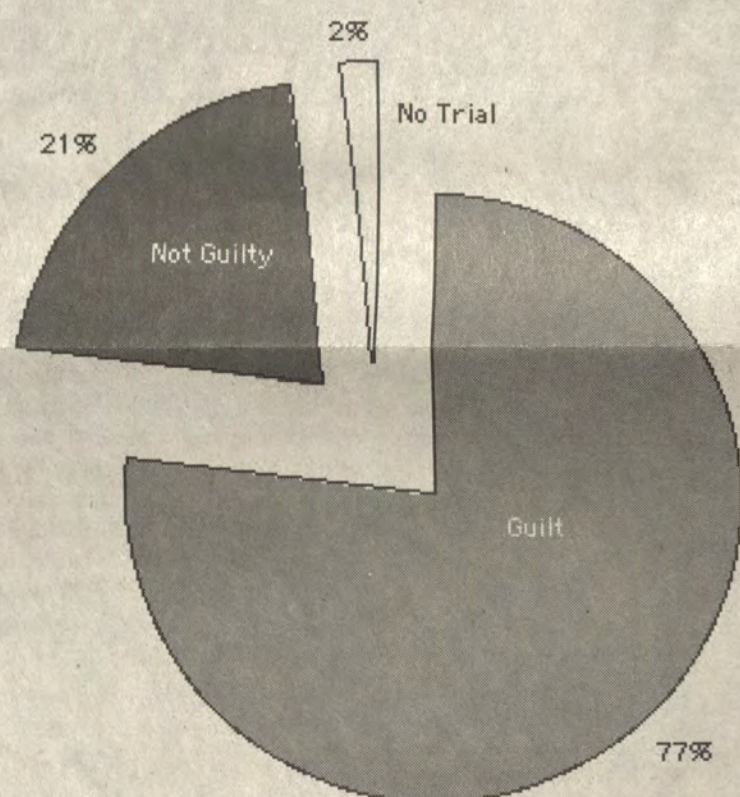
The Connecticut College Judiciary Board recently released statistics regarding student conduct and campus adjudication for the year 2000-2001.

(Left) Breakdown by percent of guilty convictions for disciplinary infractions by class year. Last year's juniors (class of 2002) accounted for the fewest violations, at 14%. The class of 2001 had the second fewest at 17%. The classes of 2003 and 2004 each had roughly a third of guilty infractions - 32% for the class of 2003, 37% for the class of 2004.

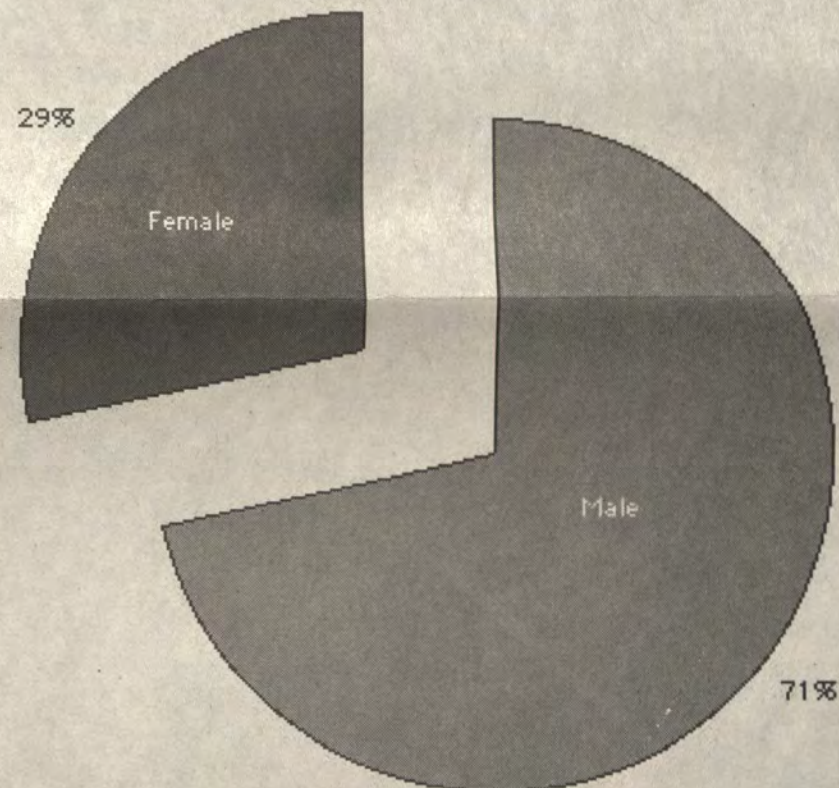
(Down-left) Percentage of students who were found guilty, not guilty, and not tried for infractions. The overwhelming majority of students, 77%, were found guilty by the j-board. 21% were found not-guilty, and 2% were not tried.

(Below) Percentage of students convicted by gender. Male students accounted for the overwhelming majority of convictions at 71%, while female students made up a much smaller percentage of convictions at 29%.

J Board Decisions



Guilty Convictions By Gender



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CAMELYMPICS 2001



CONTINUED

Field Hockey Season Ends Women's Soccer Season Plagued by Injuries

continued from page 12
knocked off later in a blowout."

When looking back on the season, much like when looking back on the loss to Bowdoin, Camel Field Hockey has nothing to be ashamed of according to their coaches and captains. Many thought the mountains the team had to climb through out the season were ones that the team could not climb and still be successful; a coaching change for the first time in over a decade, injuries to key players, a young defensive core, many come from behind wins, and a late season slump. However, the Camels saw through it all, taking on every challenge that came at them. "We overcame a lot of challenges," said Hitchner "The fact that we found our way back to the top is absolutely

remarkable."

As for next season, expect much of the same from the women's field hockey team, accept with improved results. With all but four members of this year's squad returning next fall, the Camels will have a good, young team that will be a threat to any team that they face. Said Humpage, who hopes that the play down the stretch in 2001 will guide the Camels into next fall: "I am excited for the future of this team." In 2002 look for the veteran core of Huffman, Bassett, and the returning Eleni Kotsonis '03 (who was out most of 2001 with a shoulder injury) to lead a talented group of underclassmen to avenge this season's losses, and towards the 2002 NESCAC crown.

continued from page 12

and by freshman phenom Christa Thoresz. Eckhoff tallied five goals, two of which were game winners, for a total of eleven points, while Thoresz had six goals and fourteen points.

Thoresz's season began slowly, but as she settled in she caught fire, ending the season averaging one point per game. Christa heads up a freshman class that appears poised and confident enough to bring the team back to its winning ways of 1998, when this year's seniors were freshman, and the team made it all the way to the quarterfinals of the Division III national tournament

before being ousted by the College of New Jersey in overtime, 1-0.

The defensive duo of Susan Getty and Lauren Park, both freshmen, are also looking to step into larger roles as the future becomes the present, while Mary Bushnell '05 looks to continue her playing time, and Paige Diamond '05 prepares to step-up and fill a 24' by 8' void left by the graduation of goalkeeper Laura Knisely. Diamond, who made 6 appearances this season, feels that this season was good for her adjustment to the team's systems, coaches, and to college play. Of her larger role next season, Diamond said, "I'm a little nervous,

but this year helped a lot, so I am not going into next season totally blind... That is a little comforting."

In total, the team loses four players next season: Tri-captains Knisely, Eckhoff, and Sara Molina '02, as well as Return-to-College athlete Lori Kessel. To fill their roles the Camels will rely on their current youth as it slowly matures into experience. Bolstered by a strong sophomore class who as juniors will look to restore what will be lost with the four who Thoresz feels "will be very difficult to replace."

Next year's team will hope to remain as closely bonded while looking to put behind them a record

that Lesley Gerberding '03 feels is "very deceiving because of so many close games and overtime losses."

As a whole, the team started strong but was unable to rise to new challenges in the 2001 season as to fulfill its potential. "That is definitely something that will motivate us for next season," claims Thoresz.

As Lauren Luciano describes, the 2002 campaign should be different: "We have something to look forward to now; next year we are going to be ready to come back out and [avenge] our misfortunes from this season."

Seniors Lead the Way for Women's Tennis

continued from page 12

ly leaving this season," she smiles, "with the most confidence that I have had in the last four years."

What lies ahead for the senior? She would like to continue playing tennis for as long as possible, perhaps becoming involved in an Adult USTA league. She is an Economics major and a Government minor and would like to pursue her interests by becoming a trader in New York.

Watching the women play doubles, you can always tell that Herren, the other senior on the team,

is in control. With her wraparound sunglasses and the confident smile on her face, she moves unerringly to put away a volley or smash a winner down the line. Herren has played for the team since her sophomore year. This year she anchored the number three doubles spot. Since she started playing competitive tennis in seventh grade she has been mostly a doubles player and feels most comfortable when she is playing alongside someone else.

She joined the team so that she could be "part of a really fun group of people who have a passion for

tennis. My goal in playing on the team was to have fun and to improve my game. I think both of these goals have been met." She feels that the drills and the serving exercises that Coach Huch made the women do during their practices really contributed to her improvement as well as the improvement of everyone on the team.

When asked about her tennis career after graduation, she says that she would like to continue playing with the same goals of meeting fun people and improving. "I would like to find a way to keep up with

tennis," she smiles, "whether that means hitting with friends, or trying to get involved in some sort of tennis circle."

As for her future plans outside of tennis, this Environmental Studies major would like to take some time off before beginning her future career. "I want to spend some time having fun before I settle down and find a job." When she does find a job, she would like to work for, preferably, a non-profit environmental organization, ideally out in the West.

LETTERS TO THE EDITOR

Americans Strive to be Heroes of Consumerist Indulgence

To the editor:

A fervent group of people hailed the cars going down Manhattan's 11th Avenue last Saturday. Holding up banners that read "You're Heros" (sic), the group shouted "Thank you" at the puzzled drivers. I saw no fire trucks or police cars, and so I concluded that the heroes were suburbanites on a patriotic mission: to go to ball games, to eat at restaurants, and to parade shopping bags downtown.

When I was a child, the highest medal in Bulgaria was inscribed 'Hero of Socialist Labor.' So I propose that Mr. Bush start awarding medals inscribed 'Hero of Consumerist Indulgence.'

Yes, you'll say, but doesn't the economy depend on the confidence of consumers? Of course, I absolutely agree with you. That's what Jefferson and Lincoln would say, too: shop till you drop!

-Kalin Ivanov '02

Patriotism Diminishes the Meaning of the Word Freedom

Dear Editor

I've been reading the op-eds and 'letters to the editor' in the Voice for the past few weeks and really appreciate the fact that where mainstream US media has insisted on presenting lopsided biased stories, the college newspaper did not attempt to suppress the voice of a significant number of people who have serious problem with (in my opinion) demented policies of the American government, which are full of inherent paradoxes as pointed out by Ben Carmichael in "Dissent as the Voice of Patriotism".

In one of the letters to the editor last week, Dennis Dong said he was shocked by Dlugo's argument that "America is the greatest perpetrator and supporter of terror on this planet" and that "striking similarities also exist in Bin Laden's 1998

fatwa". Well, first of all I doubt Mr. Dong even knows how to spell fatwa in Arabic, let alone its meaning. A fatwa can only be issued by a religious scholar (who has, on average, spent around thirty years of his life studying the religion) and not by nobodies like Bin Laden. Secondly, the presence of "striking similarities" between the two does not prove in any way that America is not a terrorist. It only suggests that we can argue over which is the bigger of the two. And, I guess, that doesn't leave the rest of the world much of a choice when Mr. President insists that "you're either with us or you're with the terrorists" because according to Dong's statement there is not much difference between the two. I seriously believe he did not spend much time thinking before he compared America — the self-proclaimed international champion of freedom, liberty and human rights — to Bin Laden, who is widely accepted as a terrorist (although we haven't seen any evidence against him... but hush, don't even mention the evidence. I wonder whatever happened to the American principle of 'innocent until proven guilty'). What a shame that Mr. Dong stooped down to the level where he tried to bring out similarities in actions undertaken by the American government to utterances of OBL — setting a state versus an individual — now THAT makes perfect sense to all of us.

Then Mr. Dong goes on to say that these authors of previous articles are "rejecting all things associated with American freedom." If anyone is doing anything at all to uphold "American freedom," I think it is these very people who are questioning the government by raising voices against the bills aimed at murdering civil liberties. And by the way, what's the deal with trade marking freedom as "American freedom"? What's so special about this type of freedom? If it was "American freedom" that the terrorists targeted, why didn't they smash the statue of liberty instead of WTC? Most importantly, what is this "American freedom" doing to the freedom of the rest of the world? Three weeks ago, an enlightening letter from Mr. Brendan Meehan stated that Pakistan had to be "arm twisted quite a bit" before it joined the coalition against terrorism (ter-

rorism — as defined by intellectuals at the White House). May I ask, where is the "American freedom" of the 140 million Pakistanis, a vast majority of whom condemn the 9-11 tragedy but at the same time stands firmly against the tragedy that started on 9-11 and is continuing?

Ben Carmichael's article last week mentioned ABC's Bill Maher. His "politically incorrect" takes on everything under the sun were appreciated by conservative and liberals alike as freedom of expression. Until, that is, the night he said that lobbing cruise missiles from 2000 miles away was a cowardly act while flying a jet with yourself on board was not. This cost him heavily as he lost sponsors and viewers, and the lesson, according to the White House spokesman Ari Fleischer was that "there are reminders to all Americans that they need to watch what they say, watch what they do, and this is not a time for remarks like that; there never is." But then CBS '60 Minutes' humor man Andy Rooney went on record making fun of the Holy Koran. So while it was not a time for "remarks like that", it was definitely time for remarks like this. Excellent. Three cheers for 'American freedom'...

Mr. Dong dreams on. He claims that the effects of globalization have been overstated. I welcome him to visit a third world country — ANY third world country. Globalization — which, according to him, has displaced millions from poverty — is considered such an abusive word by these millions that their fifteen years old children playing on the streets, who have no idea what globalization is but see their elders talk about it all the time, curse each other by saying "you're such a son of globalization". Mr. Dong, I know it feels great to be in seventh heaven, but welcome to planet earth!

Agreed, that "the World Trade Center was a symbol of American free enterprise, of the vision that can be achieved by people working together voluntarily, free from dictatorships and repressive regimes" but please know that it is YOUR government which is allied with and providing full support to autocratic monarchies and dysfunctional dictatorships in the Middle East. It is an article of faith in that region that, for instance, the Saudi royal family would not survive another day had it

not been an all out American support. Agreed that "capitalism represents [y]our freedom" but it also represents the abject slavery of one million Iraqis, half of them children, who have been starved — yes literally "starved" — to death and eight million Afghans who would have nothing to eat in another three weeks time as projected by UNHCR. You're crying over your "buildings [which] were [y]our symbolic monuments"; please take time to shed some tears on the monuments of ash being built by the Afghans who are setting your yellow packets on fire and feeding them to their donkeys. Let me ask you, how would your "American self respect" feel if the Taliban were to bomb NYC and then drop "naan kebab" wrapped in Afghani flag for you to eat?

Who's evil and who's not... what constitutes terrorism and what doesn't... we can argue forever. But if we can do nothing else, let's not buy those moronic ideas that our governments present in front of us by manipulating the media. "Governments fight wars. People die". If only we could get rid of all the governments of the world... be it American, Pakistani, Taliban or other. And as for Mr. Dennis Dong, please go through the letter by Lesli Rice in last week's Voice, right beside yours, if you haven't already. She is just like us. She definitely deserves better than that. But THAT is how victims feel — victims of capitalism, victims of globalization, victims of terrorism. There is nothing wrong with capitalism, Islamism or globalization by themselves, but it is the way in which these doctrines are used to further hidden agendas, that is abhorrent, to say the least. At the same time, let's not confuse the political issues with the humanitarian ones. At the end of the day, we're all human beings; so let's share some 'American freedom' with the Afghan nation as well. Please stop by the table set up in Cro' this Monday through Wednesday to raise funds for Afghans and show your "love for liberty, generosity and freedom". Just so that you know, one Afghan dies every fourteen minutes.

-Usman Amin Sheikh '04

Men's Soccer Has Difficult Year

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got sidetracked. With a healthy squad one can only wonder what will happen now that this team is more experienced.

The men's soccer season is not over yet though and the Camels hope to end their season with a win this Saturday at Tufts. Tufts is tied for 4th in the NESCAC standings with a record of 5-3-0 and will not give Conn an easy game. Tufts has clinched a spot in the NESCAC tournament and will be vying for a better seed in the postseason. With any luck the Camels will be able to play the role of the spoiler and frustrate the Boston-based team.

The schedule is almost up for the Connecticut College Camels. The season can be summed up by the

look in Erich Archer's eyes, every time he was asked what the results of the teams last game was; frustration. Coach Lessig also made the comment that, "It's certainly frustrating. Seems as when one player comes off the injury list another goes to the sidelines - no excuses, but does account for some of our inconsistency."

The offensive outburst that sent Salve Regina reeling was an example of what this team is capable of doing when they are at their best. With a host of fully recovered players next year and the return of an experienced group of players, the Connecticut College men's soccer team will be determined to turn this losing record around.

isn't any prize for second place. It's time for these men to suck up the pain and finish up the last two weeks of the season like they were meant to be played, good luck gentlemen.

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SPORTS



Tri-Captain Molly McAuliffe follows through on a passing attempt. The Field Hockey team will have to fill a major void next year when McAuliffe, a senior, graduates. (Barco)

Successful but Unfortunate End for Camel Field Hockey

By MATT PRESTON

ASSOCIATE SPORTS EDITOR

Despite their losing record and a first round playoff loss rather than a championship banner, the 2001 Connecticut College Women's Field Hockey Team considers their season to be a complete success. There were hurdles around every corner throughout this year's campaign, each one bigger than the next, Camel Field Hockey took on every challenge, and successfully worked past all but one.

One of their most recent challenges was a must-win game in the team's regular season finale against the Bates College Bobcats last Saturday in Lewiston, Maine. A Camel win would assure them a berth in the New England Small College Athletic Conference (NESCAC) Championship Tournament. "It wasn't going to be easy," said head coach Debbie Humpage, "We knew we had to play our best game on their field right from the beginning." With emotions running high on both sides of the field, Conn knew that they would have to play to the best of their ability to beat Bates on the Bobcats home, turf field, a surface that has

not treated the Camels well this season. A loss would mean that the Camels' playoff fate would be in the hands of the intrastate rival Trinity Bantams, who would need to lose their final game to provide the Camels with berth. Said tri-captain Molly McAuliffe of her team's attitude before the Bates contest: "No one would accept anything less than brilliance."

Domination is the only word that comes to mind in describing the Camels performance that Saturday. They controlled the entire contest with the exception of one breakdown, which allowed the Bobcats to score their lone goal on the day. Fueled by two goals from team leading scorer, Emily Huffman '04, the relentless Camels played with the confidence and fortitude that they would need to be successful in the post-season. Said tri-captain Anna Hitchner '02: "We knew we needed to play a good game in order to feel confident about the following day. We were no longer hitting and hoping." This command over the Bobcats, which also included a goal by winger Christy Bassett '03 and a stellar performance by goaltender Anna Trafton '02, who stopped all but one of the shots she

faced. Conn left Lewiston with a 3-1 victory, a berth as the seventh-seeded team in the NESCAC Tourney, and a trip back to Maine the following day to face the second-seeded, 13-2 Bowdoin Polar Bears.

The same style of play was present for the Camels when they made the return trip to Maine on Sunday. The young Conn team played like a veteran lineup against Bowdoin, again controlling the pace of play. "We did not play scared," said Hitchner of her team, who matched their nationally ranked opponents stride for stride. The Camels played with all they had, but it was simply not enough. "It wasn't meant to be," said Humpage. "We couldn't have played any better, done anything differently... We should have won. It just didn't turn out for us."

At 14:57 of the first period, Bowdoin junior Leah McLure knocked one past Trafton to put the Polar Bears up for good, in what is being called a "questionable goal" by the Camels. If not for this questionable Polar Bear goal, as well as other harsh calls in favor of the Polar Bears (including a disallowed goal by Huffman), Conn feels that the game belonged to them. "I really do

feel we outplayed them," said the team's third captain, Patty Peters '02. "Tough calls caused things to go the other way."

Even though they were able to walk away with the victory and a trip to the semifinals, the Camels feel that Bowdoin won nothing, and that they were able to prove that Conn is much more than their 7-8 record and early playoff loss showed. They were not disappointed, or even saddened by the untimely end to their season, because they know they left it all on the field last Sunday. Bowdoin stole what rightfully belong to the Camels with much needed help from the officials. "I am really proud of this team... Our display on Sunday against Bowdoin showed that we are one of the top NESCAC teams. I don't care where we finish in the end, we were just as good as they were... I won't be surprised if they make it to [the National Collegiate Athletic Association (NCAA) Championship Tournament], and when they do, I'll know that we belong there too," said Hitchner. Peters had this to offer: "Maybe it was a good way to go out. We played to the best of our potential, and it's better than getting

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Injuries, Bad Luck Plague Women's Soccer Season

By RYAN WOODWARD

STAFF WRITER

After a very promising start, unfortunate luck and unfortunate injuries made for a difficult season for the Connecticut College women's soccer team who finished their season last Saturday with a 1-1 tie with the Bates College Bobcats. The team's fourth overtime game and second tie of the season kept them out of post-season play, as they finished with an overall record of 5-7-2, and a 1-6-2 record in NESCAC (New England Small College Athletic Conference) play.

The team opened up play facing their most difficult opponents first. After kicking the season off versus Middlebury College, the defending NESCAC champion, the Camels returned for two showdowns in New London with the Coast Guard Academy and Trinity College, before heading off again, this time to Medford, Massachusetts to square-off with last year's national runner-up, the Tufts Jumbos. Beginning the season 2-2-0 through September 19, the young camels, boasting only four seniors, seemed to be comfortable against very formidable opponents in the fast-paced NESCAC.

Heartache quickly set in when the team went 1-1-1 in their next three games, the loss and the tie both coming in double-overtime thrillers with Amherst and Colby College. As the heartache set in, the injury-bug began biting.

Hindered by injuries, the lady booters limped their way to only two wins in their final seven games, beat-

ing Eastern Connecticut State and Mount Holyoke College in back-to-back games. "Our injuries were just crazy this year," exclaimed captain Laura Knisely '02, "we suffered something ridiculous like five sprained ankles to some very key players."

Having only eleven of the team's 21 players healthy enough to dress for the team's entire 14 game schedule created a problem in continuity and forced head coach Ken Kline to alter his team's defensive system midway through the year. Bouncing between three- and four-back defenses may have created some confusion in the defensive third of the field, while injuries took an exceptionally hard toll on the team's offense. Two of last season's returning point-leaders, Christine Culver '04 and Lauren Luciano '03, missed a combined 10 games but still managed to finish with four and seven points, respectively. Culver, a sophomore striker, offered this of the team's many trips to the training room:

"I had been looking forward to this season since the end of last year's season, so only getting into a few games was very disappointing... [As for the rest of the team], I think that our injuries hurt us more mentally than physically. It was very discouraging to know we had so much potential, but we never got to play at full strength."

With Culver and Luciano slowed down, the offensive slack was picked up by senior captain Lena Eckhoff

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Seniors Lead the Way for Women's Tennis

By DAVE BYRD

STAFF WRITER

Walking by the Connecticut College women's tennis team, it is easy to pick out the seniors from the rest of the crowd. They are the ones with the cool, confident looks on their faces that let you know that they are the best at what they do and that they are in control. Shauna Ginsberg and Allison Herren are the only two seniors on the team this year. They have certainly seen a lot in their years on the tennis team, and although the year is not officially over (the team will play a few matches and a tournament during the spring) the bulk of their final season as members of the Connecticut College women's tennis team is behind them.

Ginsberg is the co-captain of the team. She leads the team with her aggressive style of play. The strength of her game is taking control of the net. "I like to play close," she explains, "I am most comfortable there and the new coaching style this year really fit my game." She has inspired her teammates with her fearless play on the court and her sense of humor and leadership off the court.

Ginsberg has played on the team since her freshman year. She



feels that her Connecticut College tennis career has come full circle. "Freshman year," says the co-captain, "the team was really close and I was the one looking to the captains for leadership. This year the team is really close as well, but now I am one of the leaders."

In addition to her leadership position, Ginsberg also has seen improvement in her game. She credits first-year coach Paul Huch with helping her improve. "I am definite-

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Offensive Outbreak Caps off Frustrating Season

By MATT DIAPPELLA

STAFF WRITER

Last Wednesday the Connecticut College men's soccer team finally got plenty of offense as they won their last home game of the season, beating Salve Regina 6-1.

The offense that the Camels so desperately needed came from an unexpected source. Forward Justin Provost '03, who has not played much at all this season and had not racked up a single point before last game, scored four times and took the team lead in goals scored. Co-captain midfielder P.J. Dee '03 also netted his second goal of the season. Forward Erich Archer '03 also drove home his second of the season, which turned out to be the game winner.

Provost scored early on a lead pass from Nate Appel '04, and Archer added the second off of a Comrie rebound. Salve Regina attempted to stay in the game by scoring next, but Dee brought the score back to a two-goal lead before Provost netted three in a row. Four goals for Provost, a goal and an assist for Archer, and two assists each for Comrie and Appel.

On Saturday the Camels then took the long drive north to Maine where they were defeated, 4-1, by Bates, who are currently ranked 7th in the NESCAC standings. Last year's leading scorer Darrell Comrie '04, broke through by scoring his

first goal of the season. The goal came early in the match, but Bates came storming back with four unanswered scores. The loss pushed the men's soccer record to 4-9 and 0-8 against division opponents.

The seven goals in the last two games have jumbled the teams' statistics. Provost's four goals have given him the team lead with eight points. Comrie has been quite the playmaker recently by tallying five assists over the last few games and moving into second on the team in points total. Tim Walker '04 has moved to third with six points, while Archer and an injured John Stone '05 are tied for fourth with five points a piece.

While Salve Regina was obviously a weaker team, the Camels really have needed this offense all year, especially against NESCAC teams. While most of the team is injured, was injured, or played injured at some point during the season, many are now thinking about next year and all the talent that will be returning to campus for another men's soccer season. With no seniors, the entire team should be returning for another year. Co-captains Joe Randall '03 and Dee will be back next season to captain this team. There were many hopes that this team would be fighting for a spot in the postseason, but with all the injuries that occurred and some tough early season losses, this team

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Justin Provost, left, tackles the ball from an opponent. Provost scored four goals in the soccer team's final game of the 2001 season. (Savage)

Intramural Football Update

With the playoffs quickly approaching, teams have begun to realize where they sit in the league and have played accordingly. Chubby Daves and Pay Per View each rattled off two wins this past week, vying for overall supremacy and bragging rights. This possible championship match-up looks to be a showdown as the two teams have split games in head-to-head competition. The Naked Trojans and 10" Soft each forfeited games last week due to lack of players. In lieu of mid-terms, it only proves Conn's ever strong "academic before athletic" mentality. I'm sure that along with the studying, many teams are simply just beat up. At this point in the season, the injuries begin to add up and some guys just can't make it. I guess I just can't really begin to understand the amount of dedication it must take to go out twice a week

and play flag football (damn right you can't. -Naked Trojans), it's a tough job, and I know that some guys just can't meet up to the task. I asked Tim Murphy how he was dealing with the long season and he told me that, "My shoulders are killing me...I need about 4 days off between games." For a minute I thought I was talking to a baseball pitcher but then I realized that this game must be more grueling than it seems.

On a positive note, Rob Travieso and Butch Holmes are each approaching 20 total TD's on the season. These two offensive threats have been contending for league MVP all fall and the final vote may just come down to the championship game. As always though, it's never been the money or the girls that

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