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FRIDAY, NOVEMBER 1, 2002

CONNECTICUT COLLEGE, NEW LONDON, CT

INSIDE:



NEWS

Freshmen question privacy rights after Campus Safety enters their room uninvited.



A&E

Pianist Emanuel Ax entertained a sold out crowd in Cummings Art Center



SPORTS

Women's soccer claims first play-off birth in four years against Bates



Jared Fertman '03, Housefellow of Freeman, led the procession for the opening ceremonies of the 2002 Camelympics. Students cheered outside of Cro on a bitter cold Friday night while the torch was lit and games began. Freeman lost their seat as Camelympics Champions to Windham this year (Godfrey).

Computer Hacking Violates Student's Privacy

By JAMIE ROGERS
NEWS EDITOR

November marks the twelfth anniversary of the World Wide Web. Today the Internet yields unlimited potential for information exchange, but also opens the door for invasion of privacy by those who have the means. Recently several student computers were infected with a Trojan Horse Virus, which disabled their computers and allowed the perpetrators full access to their system, but has been found in new computers sent from the manufacturer.

Unlike traditional viruses, the Trojan Horse can remain in the computer undetected and send information to hackers anywhere in the world. According to IRC Security, "many Trojan horses also allow crackers (a.k.a. "hackers") to take over your computer and "remote control."

To gain access to a computer from outside the College, a hacker must find a hole in the school's firewall. Conn has two firewalls, a hardware firewall located in the basement of Fanning Hall, and a software firewall within individual computer systems. The firewall acts as an Internet bouncer, regulating who has access to the College's Intranet. "In terms of protection I'd say

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Fainstein and Students Discuss Issues at KB D & D

By JAMIE ROGERS
NEWS EDITOR

Norman Fainstein, President of the College, bustled into the KB living room Tuesday night to find a gallon of milk and several dozen Oreos and cupcakes but no people. "We have the dessert, now we need some dialogue," he said.

Within fifteen minutes twenty students, most from KB, gathered in the common room to hear Fainstein's discussion on "Current Issues at Conn." No one moved, eyes were averted to the corners of the walls, and no hands reached out for any of the dessert on the table; the discussion got off to a rocky start.

Once initial awkwardness and intimidation had passed, students asked questions ranging from the quality of athletic facilities to the president's new class.

The president expressed his anxieties about returning to teaching. "I hope this is like riding a bicycle," he said. Fainstein has not taught a class since 1995, when he co-taught a freshman seminar a Vassar. His class, Sociology 418: Social Theory in the City, will be a multidisciplinary look at the history of cities.

Fainstein holds a PhD in Political Science. "My field is really urban sociology," he told the students, "and I'm really interested in history. I don't think any social science that's not historically rooted is worth very much."

Mandy Strait '03 also grilled the President on the

current quality of the athletic facilities, which he agreed were "pathetic." "We're in a rebuilding process on the program side, and very concerned at upgrading our facilities." He mentioned the possibility of decentralized fitness centers in dorms, including the new Plex dorm.

Fainstein also elaborated on the new dorm that is currently in the planning stages. A Plex Task Force, chaired by Frances Hoffmann, Dean of the College, has been created to review possible architectural plans and locations. Dushane Ramsey '06 asked if the dorm could be named after him. Fainstein asked for \$10 million.

The President also explained his role at the college, as a CEO, mayor, teacher and fund-raiser.

Lizzie Pollack '04 asked if the President what weaknesses he found at the college. After the turmoil of the previous Presidency, Fainstein felt that the College "needed to heal," as well as strengthen its endowment. "We could improve tremendously if we just had a little money in the bank."

In addition to the broad range of issues discussed, the conversation continued to return to the issues that plagued KB for the past 3 weeks; namely the incidences of hate graffiti found on the basement and fourth floor.

Gabe Gold '05 asked the President how he felt about the acts and their aftermath. "My first reaction was that I was appalled. It was very upsetting to me," answered Fainstein.

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Library Looks to Curb Student Printing

By EMILY GOLDBERG
STAFF WRITER

Upon entering the beloved Charles E. Shain Library, students are greeted by a rather daunting column decorated in the outer packaging of computer paper. What is the reason, one might ask oneself, for this rather unique display of empty paper reams? According to Alexis Avery, a Serials Assistant in the library, the hopes of such a display are to convey to Connecticut College students the "unnecessary and excessive" amount of paper that is both used and wasted in a given week, month, and semester.

Avery explained that during September of 2002, students printed approximately 124,000 sheets of

paper, or 248 reams, an amount equivalent to fifteen trees. Over 4100 sheets are printed a day.

Furthermore, she pointed out that the display also includes five boxes of printed pages, equal to about three trees, which students never retrieved. Avery claimed "at this rate, we'll be printing well over 1 million sheets of paper by the end of the Spring 2003 semester." This excessive amount of paper equals approximately 2 tons in weight.

Avery claimed that 280 cartons, or 1,400,000 sheets of paper, were used during the 2000-01 school year. Due to this enormous amount of paper being both used and wasted, it was decided that the library computers be defaulted to print double-sided sheets. The institution of this

double-sided default began around the end of September.

When asked whether she felt there had been a significant decrease in the amount of paper used and wasted since double-sided printing became the default, Avery was quick to respond that she did not believe there to be an improvement.

"All computers default to double-sided," Avery said, "but I think that students are changing that to one-sided [prior to printing]."

She did mention that it still might be too soon to tell whether or not there has been an improvement, due to the limited amount of time this new double-sided default has been in place.

In addition to double-sided print-

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Sam Cutler '03 is running for State Representative in the 39th District. He hopes to win 1% in this Tuesday's elections (Dinb).

Conn Senior Running for State Rep

By ABBI KUCH
ASSOCIATE NEWS EDITOR

With the Congressional elections days away, candidates across Connecticut are gearing up for their final campaign push. In the 39th District, which includes New London County, Rep. Wade A. Hyslop Jr.-D, Jason Catala-R and Sam Cutler-WFP are all vying for a seat on the state legislature. Hyslop is a 57-year-old Baptist minister, Catala is on the NL Board of Education, and Sam Cutler is a history major who lives in Lazarus.

Cutler '03 is representing the Working Families Party and hopes to garner at least 1% of the vote in this Tuesday's elections. "We're trying to get minor party status," said Cutler, who is the fledgling party's first candidate in the district.

The Working Families Party was founded in 1998 in New York by a

coalition of unions including the United Auto Workers, the Communication Workers of America, and Citizen Action.

The party is advocating a universal health care program, a "living wage" for workers, stronger environmental protection policies, campaign finance reform and stronger investment in public schools. According to their spokesperson, "the Working Families Party is focused on issues of economic justice. This means holding corporations accountable for creating good paying jobs that can support a family."

"It's impossible for a family of two to afford housing," stated Cutler. He hopes to enact legislative reform.

Although the party has no expectation of winning seats in the upcoming elections, they hope to gain 1% of the vote and achieve minority party status, which will

enable them to utilize a unique process known as electoral "fusion."

The state of Connecticut is one of few states that uses the principle of fusion, which allows 3rd parties to endorse mainline candidates and thus bolster votes for those candidates. "We can cross nominate candidates," explained Cutler, and thus use the votes that would normally go to 3rd party candidates and use them to elect Democrats with similar platforms. "It's a great avenue for 3rd party candidates to get on the ballot."

The hope is that, through fusion, the WFP can pressure Democrats to fight for issues on the Working Party agenda. "This will push demo back to progressive issues, to the workers," hopes Cutler. "If working families can get voice on ballot, they can have power."

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EDITORIAL & OPINION

Where Has The Outrage Gone?

Although recent incidents of hate graffiti have thankfully had no sequel, what has followed in the past two weeks remains dispiriting. Connecticut College is a progressive school; that is beyond argument. The campus fosters an air of acceptance for everyone, be they straight, gay, man, woman, religious or atheist. It is a campus of passionate individuals who are concerned with the world around them and filling to speak their mind on such issues of interests. Those that perpetrated this vandalism are quite obviously in the minority and most on campus would tell you that they disapprove of such actions if you were to ask.

These facts make the reaction to the vandalism all the more perplexing. As a campus, we came together, 500 strong to protest the possibility of a war we disagreed with in a region far from ours. A week ago, we screamed, hooted, wear matching shirts, and feverishly engaged in competition all for the glory of our dorms in Camelympics. Despite this, despite our enthusiasms, the student community has been remarkably without outrage in reference to the hate graffiti.

This is not to say Camelympics is somehow unworthy of our passion or that a possible war, regardless of its distance from our campus home, is not something worthy of protest. However, would it not be beneficial to show some of that passion when an individual or group who do not hesitate to scrawl hateful words on posters and white boards singles out a significant portion of our campus community?

The administration has not dropped the ball on their end. In fact, in the wake of the first incident, (the altering of a poster to from "keep out unwanted guests" to "keep out unwanted minorities") they seemed to almost respond too quickly, too overwhelmingly. No, the fault lies with the students.

Bright yellow tags that proclaim one's support of diversity are all well and good, but as one letter rightfully points out this week, largely empty. Diversity is not something to be supported or protested, like civil rights or the right to choose, but simply a fact. Symbolism is an excellent thing, but only when coupled with other forms of speech. On its own, it is little more than another piece of paper on another college dorm room door.

This is not to propose that students fill the streets and greens of campus, shouting, picketing, and looting. Obviously, such a display would be far too excessive given the incidents, and do little good. However, the general lack of concern, the seeming "what's the big deal" attitude connected with this is disturbing.

Yes, it is but a handful of incidents that have seem to have stopped, but it is not as if this the first time this has happened here. Discriminatory vandalism has graced this campus before and will continue to do so, perhaps regardless of how the student body responds to it. But to point that out and come to some "what difference will it make anyway" conclusion is as intelligent as claiming that people will always murder other people so why bother with laws.

We do not express outrage merely to indicate to the perpetrators that we disagree with their choices, to wag our finger at their poor behavior. We do it because it assures each other and the victims of such incidents that we do care and we will not silently bear this behavior.

The cards are nice, but incidents like this demand more than stationary.



AND NOW A WORD FROM OUR SPONSORS

KIP LYALL • HOME OF THE BRAVE

Anyone really craving a Pepsi right now?

While trying to decide from two sentence descriptions which impossibly expensive classes you should take next semester, how many of you enjoyed a nice ice cold Pepsi product in one of our dining halls or even in the Pepsi Room? The lack of choice in soft drinks may be an issue to some, but our school's Pepsi fixation is a more pressing reminder of the emergence of corporate money and influence in the under-funded public school system in America. The introduction of corporate persuasion on children in public schools is a grave injustice in a society that already teaches children primarily that which is deemed non-threatening to the system.

Marketers have begun aggressively targeting our schools as the perfect place to push their products, turning students into a captive audience for major corporations. Rather than sufficiently fund public education, the government has stepped aside and allowed large corporations to help mass produce model consumers/citizens. Companies are eager to tap into the spending power of the nation's 43 million school children. Among teenagers alone, this spending power is estimated at more than \$90 billion. Ads are found on the sides of school buses, promoting products like 7-Up and Burger King, while other commercials decorate school hallways. The appropriation of school space for corporate advertising and logos is up 539%. The expanding presence of advertising targeting younger and younger children has created schools that serve up students to be compliant subjects to the appeals of advertisers. Since 1990, sponsorship of educational materials has increased 1,875%. Such sponsorship includes Shell Oil's video encouraging people to experience nature by driving and math books with exercises that involve counting Tootsie Rolls. Another example of commercial promotion is, "Jimmy's friends have new \$70 Nikes, so he wants some too. If he works for \$6 an hour at McDonalds, how long will Jimmy work so that he can buy new Nikes and fit in?" There is something very wrong with this math problem. Are we trying to teach youth how to be consumers?

Approximately 200 school districts have signed exclusive contracts with soft-drink companies to sell their beverages in schools. This has certainly increased soda consumption among 13-18 year olds by 80% since 1980. In Georgia, Mike Cameron was suspended for a day for wearing a Pepsi shirt on "Coke Day". Pepsi rewarded him by sending him its merchandise. When schools broadcast ads to children or sponsor Coke days, children's ability to choose freely among competing ideas is smothered. So much of an American education

is already memorization and regurgitation - you don't get good grades by thinking for yourself. It's a perfect environment for corporations to influence consumers.

ZapMe is a company that commits to supplying 15 computers and an Internet satellite connection to any school that promises to use the machines for at least four hours a day. These machines feature constant on-screen advertising and allow advertisers to monitor which sites kids visit. 200 schools in about a dozen states have partnered with ZapMe.

Eight million students in America watch Channel One television, an internal school news and advertising program EVERY day; this consists of six full days out of the school year, an entire day of which is dedicated to ads. Channel One's pitch to advertisers is, "We have the undivided attention of millions of teenagers for 12 minutes a day." About 25 percent of nation's middle schools and high schools show Channel One.

The average American adult reads just under 100 hours per year, while watching just under 1,500 hours of television per year. Only 11% read a daily newspaper. 44 million adults cannot read. Author and Filmmaker Michael Moore points out that to listen to "a bunch of twelve year olds [in Central America] tell [him] their concerns about the World Bank", he gets "the feeling that something is lacking in the United States of America." There is no design to prevent us from remaining ignorant. Far from it. Bush's first budget proposed cutting federal spending on libraries by \$39 million. Bush proposed the elimination of the "Reading is Fundamental" program, which gives free books to poor children. Bush's proposed budget for 2003 offers \$379 billion for defense, with only \$50 billion left for education. Even if they never see a gun, millions of children suffer from wars, as needed resources that could be invested in development are diverted into armaments. Fortunately many in Washington have large amounts of stock in corporations that are pitching in to help provide us with the means to teach children all the important facts they need to learn at school: Cool people buy at the Gap.

Advertising in schools completely undermines the purpose and integrity of education. Any search for self-identity in our schools is being squashed. Don't think, just do as the collective does. Corporate/State educations are designed to produce consumer/citizens that believe in the existing system and will preserve it for the benefit of the few.

Drink it up.

LETTERS TO THE EDITOR

Placard Fails to Address Deep Seated Issues of Intolerance

To the editors:

I observed with interest and mild amusement the doling out of the "WE SUPPORT DIVERSITY" placards in response to the bigoted comments written on signs in KB. While I certainly see merit in discussing and condemning such acts, which I believe are very disrespectful and immature, I think putting up signs with this particular wording are an ineffectual and, quite honestly, a laughable response which fails to fully recognize the more deep-seated intolerance at Connecticut College.

I will preface this response by noting that diversity is not something one can "support" or "oppose." Wise readers should be cognizant immediately of the reality that that diversity exists whether one supports it or not, in fact the phrase doesn't even make sense. It's akin to saying "I support sunlight," or "I support electricity." Clearly, however, the vandalism is an issue, and some may be tempted to term it a hate crime. How, then, shall we respond to such an act?

Instead of announcing our support for of diversity, which will continue to exist whether or not we support it, the student body, especially those responsible for the printing of these placards, should consider more carefully what concept it is that they are actually supporting. I suspect what they are trying to say is "we do not support racism." So, to employ the positive terminology as many of the New Left are wont to do, we might say "We support tolerance," or "We support respect," which, in reality, is what is at issue here.

As is, the intent of the cards is unclear. "Diversity" has more than a racial, sexual, or ethnic connotation. Intellectual and political diversity is clearly not supported, judging from the statements individuals made when I co-founded the College Republican club this fall, i.e. "You -expletive- Republicans, we're going to take you out with the trash!" More disturbing are the disparaging comments made about students and professors based on their being less attractive physically than others. Ironically, many of these intolerant and disrespectful comments are made by the very same individuals who readily declare their undying and noble love for diversity and tolerance. But these more mundane types of diversity are not the politically correct racial and ethnic diversity that everyone is supposed to "support," so no notice is taken.

What it ultimately comes down to is this: Intolerance of race and culture are emotionally charged issues because they are the most easily observed differences. But when the underlying issues of respect for others in general, rather than basing such respect entirely on race and diversity, are brought into question, no one is prepared to take action. The result is that Connecticut College remains a paramount example of armchair liberalism at its finest: an institution where individuals are willing to bawl a problem but unwilling to make the effort to look at the underlying societal climate of the school that causes such attitudes to surface in the first place.

-Owen A. Kloter '05

WANTED

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Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu.

THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812

E-Mail: ccvoice@conncoll.edu

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OPINION

FINALLY, SOME REAL NEWS!

TIM STEVENS • COMPLAINT OF THE WEEK



Thank goodness for celebrity scandal. After more than a year being concerned about terrorists, snipers, wars and rumors of wars (ahh, Revelations. I read every night before bed. Laugh now, but when the Rapture comes, you'll be sorry), it is about time we got back to the crimes that made this nation great.

Now, we can concern ourselves with whether or not a celebrity killed his wife (no, it isn't O.J. this time) and if and why an actress might shoplift. Even better, we get to pretend like it all really matters, and the world is not falling apart around our ears. "War? Nah, the President has got that covered. Turn on Winona, that is what we really should be worrying about."

What is even more laughable than the press's fascination with poor Ms. Ryder's case is the seriousness with which the prosecution has pursued this case. The lawyers in Robert Blake's case look lackadaisical in comparison. He is on trial for murder, I would expect a little bit of intensity on the prosecution's part. This, however, is shoplifting. The more important charge, that of illegal possession of prescription drugs was dropped weeks ago. So this is a case only about shoplifting. Shoplifting! I cannot stress this enough to you. Of course, this was a \$3,000 shoplifting spree, but still. It all seems a little extreme to me.

I had a friend in high school whose younger brother had taken, along with a friend, to walking into stores in the mall with garbage bags, filling them with clothes, and leaving. They would then turn around and sell the merchandise. There is no doubt in my mind that they stole more than three thousand dollars between the two of them. Additionally, they had established a pattern of theft, they were not single time offenders. Finally, they were also selling stolen goods, yet another crime.

The punishment? Community service. Meanwhile, Ryder with her possible alibi ("the dev...err...director made me do it") has particularly harsh sentence in her future. Hell, it seems like they would seek the death penalty if it was available for this sort of crime.

It is important to hold celebrities to the same standards as the rest of us, absolutely. However, this trial seems as if it is trying to make up for every break any celebrity has ever gotten anywhere from the law. Unfortunately, this is silly and in the end, an impossible mission. The jury could sentence Ryder to be buried up to her neck in the desert and left there for a day to be bitten by red ants and stung by scorpions and it would not make up for the miscarriage of justice that was any of the Kennedy family trials (pick one) and certainly will not make anyone forget about O.J. Simpson and his high priced team of lawyers making a mockery of the justice system for an entire year during the "Trial of the Century."

But hey, it makes for great television, right? Plug in, veg out, and watch a celebrity be strung up for shoplifting. I would think there must be a few other things in this world more important, but the networks, 24 hour news channels, and the DA's office tell me otherwise, so who am I to argue?

Influenza - Should you be immunized??

Influenza season will soon be upon us. Learning how to avoid contracting the flu may make the difference between a healthy winter and one interrupted by illness.

What is "the flu"? Influenza is a virus that comes in two subtypes, A and B. The type A in particular changes its antigenic characteristics every year.

What does the illness look like? Influenza is characterized by the sudden onset of headache, muscle aches, fever up to 104°, sore throat, followed by a dry cough, runny nose. Nausea and vomiting are not symptoms of influenza, but may be symptomatic of another virus.

How long does the illness last? The severe symptoms are limited to several days, however cough and fatigue can last up to two weeks.

How is influenza spread? Influenza is spread by sneezing and coughing whereby the virus is sent into the air. People with influenza are infective from the day before symptoms appear to 5 days after symptoms appear.

How can I avoid getting sick? Frequent hand washing during the cold and flu season is one of the best methods of prevention. Taking care of yourself, eating and sleeping well will also help build "resistance".

Getting the flu shot is an excellent protective measure.

Last time I got the flu after a flu shot! The flu shot is an inactivated vaccine and cannot infect the individual. The shot is given during the season in which there are many respiratory viruses (colds) infecting the community, and sometimes the illness coincides with the vaccination.

Who should get the flu shot? On this campus, the first group that should be immunized are those with chronic illnesses like diabetes, asthma, kidney disease or any other disease which may make recovery from the flu more difficult. Those who work with small children, the elderly, or an institutionalized population are also strongly encouraged to get the shot. All other students, because they live in close living quarters should consider getting immunized.

What are the side effects? Most people only experience a sore muscle in the arm. Some people who have never had the flu or a flu vaccine may experience some generalized muscle aches and fatigue after the shot.

Who should not get the flu shot? Those who are allergic to eggs or had a severe reaction in the past.

Contact the health center to inquire about future offerings on the flu shot.



Looking for something to do on Thursdays? Write for The Voice x2812

HE WHO DIES IN THE BEST TOY WINS

BRADLEY KREIT • CONNECTICUT IDOL



"It's not your mom and dad's funeral practice anymore," a funeral director recently told an L.A. Times reporter.

I swear, a funeral director really did say that to one of the largest newspapers in the world. If you don't believe me, just look at the Halloween issue of the Times for an article by David Kelly.

You may not know what "mom and dad's funeral practice" was, so let me clarify. Mom and dad's funeral practice was the old, bland way of housing your dead loved-one's remains; in a solemn brass urn, a casket in a family burial plot, scattered at sea. That's the kind of funeral practice that's as passé as the Soloflex.

No, the new trend, at least among Los Angeles Baby Boomers (could this happen anywhere but Los Angeles?) is to be cremated and then have the ashes stored in a speciality urn. Baby boomers find older urns to be grim, according to the Los Angeles Times article, and want to be buried in something more befitting of their personalities.

The funeral industry, from what I've gathered, shies away from the term "novelty urn," though they really could use it, if it weren't for the obvious uncomfortability that the word "novelty" might caused when used in conjunction with the word "death."

People now opt for burial in fake boulders and tree stumps, which in all seriousness, seem like a much more pleasant way of remembering the dead. If speciality urns were just tree stumps, I would understand.

But speciality urns also mean glass and concrete leaping dolphins, sleeping bears, golf bags, cowboy boots, and bronze and gold King Tut masks. Personally, I would find it hard to pass, say, a giant fiberglass toad containing one of my grandparent's ashes and think solemn, reflective thoughts about their passing. No, I think I would pass a giant fiberglass toad and have trouble containing my laughter.

While some of these urns are just goofy, others raise some difficult ques-



tions about the way our very non-religious culture conceives of life and death these days. One new trend in the urn making business (a phrase I didn't expect to write at the beginning of the day, to be sure) is to make jewelry - pendants, necklaces, etc. - just large enough to hold a small amount of the loved-one's ashes.

This doesn't sit well with the rabbinical folk, who feel that cremation in general is bad. They still have religious values which are very important to them, and they feel that a human body is something sacred that was never meant to be burned.

Funeral directors (and I'm generalizing here, but bear with me), on the other hand, see the role of the funeral, of new novelty urns, to allow the living to celebrate the dead. Tree stumps, jewelry - they are all built to help the living connect with the memories of the deceased.

Don't look for me to weigh in on these two diverging viewpoints - death for the living versus death for the dead. I am not wise enough to offer any answer, and I doubt anyone is glibble enough to believe anything I say about spirituality. And even if they were, I don't know that I am ready for the responsibility of people following my spiritual beliefs, in some sort of neo-cult of the Bradley.

But this Times article I read on urns and funerals and such, I think, was appropriate for Halloween. Regardless of our perspectives on life and death, we can still celebrate Halloween and Day of the Dead, get scared, dress up, and follow this fun secular tradition of honoring the dead.

Well, sort of. I was planning on dressing as a pregnant nun, with hopes that I could talk a (preferably female) friend into dressing as a eunuch priest. (I do owe thanks to Liz Sayre and Oslec Villegas for these brilliant ideas). But no. A black robe and hood, a nun outfit, costs thirty dollars. A priest outfit costs twenty-five, thirty if you get it with a stupid, yellow paper cross.

I guess I can't bemoan the commercialization of Halloween - a pretty commercial holiday to begin with - even though the thirty dollar price tag on a thin black sheet called a nun costume has prevented my costuming fun.

Oh well. If I get really attached to the idea, I can always get cremated and housed in a pregnant nun urn.

IRAQ IS PLAYING GAMES

YONI FREEMAN • VIEWPOINT



In response to the presentation on Tuesday October 30th 2002 of the documentary "The Loss of Liberty" by the Council for the National Interest Connecticut, it is my duty to present the real facts concerning the Liberty incident.

The first question one should ask is who exactly are these documentary sponsors? Well after researching the organization on their website (<http://www.cnionline.org/>) I concluded that the Council for the National Interest is nothing more than an anti-Israeli organization which also shows tendencies of being anti-Semitic. Here are some excerpts from different Middle East articles, written by them, on their website:

1.) "The State of Israel was founded 54 years ago to provide a "home" for a people who had been rejected, uprooted, tortured, maimed and expelled by Europe. Did any of us living then think that the Jews would do the same to their hosts in the "homeland," and reject, uproot, torture, maim and expel their Palestinian neighbors? Whole Palestinian villages have been destroyed without a trace—so that those villagers who left them in 1948 would never have a village to return to at a later date. Why does this sound familiar? Victims have become victimizers?" http://rescuemideastpolicy.com/ads/ad_1.html

2.) ISRAEL AND PALESTINE: WHOSE EXISTENCE IS REALLY IN DANGER?" http://rescuemideastpolicy.com/ads/ad_2.html

3.) "The State of Israel was founded 54 years ago to provide a "home" for a people who had been rejected, uprooted, tortured, maimed and expelled by Europe. Did anyone think that Jews would do the same to the Palestinian people who were already living there?"

"From 1947-1949, Israel rejected, uprooted, tortured, maimed and expelled the Palestinian population. Israel destroyed over 415 Palestinian villages, along with their churches and mosques, so that the Palestinian villagers could not return. Once Jews were victims of these atrocities, but it is clear that the Jewish victims in Israel have become victimizers of the Palestinians."

"In 1967, Israel invaded the rest of historical Palestine: the West Bank, East Jerusalem and Gaza. The UN has repeatedly voted that Israel leave the Palestinian land and let the Palestinian people be free. Israel has refused, constantly violating international.

"Discrimination and apartheid in Israel are striking. Christians and Muslims are not allowed to rent, buy or lease in 92% of Israel. Israel prohibits Palestinian Christians and Muslims from living in Jewish-only colonies."

http://rescuemideastpolicy.com/ads/ad_3.html

4.) "We the people of the United States challenge our Congress to confront Israeli Prime Minister Ariel Sharon and his apartheid policy in the occupied Palestinian territories"

http://rescuemideastpolicy.com/ads/ad_4.html

Everyone already knows my views concerning Israel so there is really no need for me to bring up counter-points to combat these lies above.

But wait a minute, their website states that their organization is "striving for a balanced Middle East Policy." Do the excerpts above show this?

As you can see, a biased and anti-Israeli organization presented this video. It was no surprise that an anti-Israeli documentary regarding the USS Liberty was aired, subsequently.

In short, the "documentary" (www.rmca.com/archives/march2002/0203104.html), ...dramatically proves, beyond any doubt, that the attack by Israel on June 8, 1967 against the U.S. naval intelligence gathering ship USS Liberty,

in which 34 Americans were killed and 171 wounded, was deliberate...

... "Loss of Liberty" makes clear that then-President Lyndon Johnson conspired with Israel and its Israel-First supporters inside the U.S. government to support the "tragic accident" scheme.

In order to understand this issue one must understand the background information regarding this incident. In June 1967, a United States Ship, the Liberty, came too close to the coast of Israel. During those days Israel was in a state of war, warding off attacks of surrounding Arab states who were trying to destroy it. The US ambassador declared in the United Nations that no American ships were in the range of 400 miles from Israel. The National Security Agency, part of the ship's command, was supposed to give timely orders to the USS Liberty to leave, however, these orders arrived days after the attack.

Eight days later, Israeli Air Force planes and boats attacked the ship, killing 34 and wounding 177. The ship did not sink, and slowly moved crippled to a nearby port. After the incident voices were heard: "Did Israel deliberately attack the USS Liberty?"

Here are the facts: Israel's understanding was that there were no American ships less than 400 miles off its coast, and as she was at war with Egypt, enemy warships were the only ones thought to be off the coast of Israel. At the time the USS Liberty was bombed, there were explosions on the coast and Israeli command thought it was a naval bombardment from Egypt. It was then that Israel moved to attack what they believed to be an Egyptian ship.

In a bid to attack the ship, Israeli jets were scrambled to the area. The Israeli jets that attacked the Liberty were diverted from other targets, and consequently were armed with napalm rather than iron bombs. In a pre-meditated and deliberate attack meant to sink a ship, no aviator in the world would choose napalm over iron bombs. In the Japanese attack at Pearl Harbor, for example, iron bombs sunk US battleships in minutes, and the Liberty, a converted freighter, was no battleship.

There were ten official US investigations (including five congressional investigations) that concluded there was never any evidence that the attack was made with knowledge that the target was a US ship. Furthermore they concluded that there was substantial evidence the attack was a tragic mistake caused by blunders of both the US and Israel. Seven US presidents, Johnson, Nixon, Ford, Carter, Reagan, Bush, and Clinton, have each accepted the conclusion that the attack was a tragic case of mistaken identity.

Since the incident the haters of Israel have tried to use this event to try to pull America and Israel apart. This is nonetheless what this Council for the National Interest has tried to do with this presentation. Fortunately this conspiracy theory that this documentary presented on Tuesday at Cummings Center had few takers.

As you can see this documentary didn't bring forward (1) the fact Israel mistakenly saw this ship as enemy, due to the state of war it was in and bombs shot out from the same area, (2) the US, days earlier, stated there were no ships within 400-miles radius which the Liberty was in, (3) the type of weapon Israel used to attack the ship was napalm, the wrong kind of weapon to use if one wanted to sink the ship(4) there were 10, including 5 congressional investigations, into the incident all concluding that the attack on the USS Liberty by Israel was a tragic mistake.

This incident should serve as a lesson to the Connecticut College administration and related offices in that it should be more vigilant in who it allows to rent its rooms. Making money is ok, but making money off these kinds of organizations is wrong. What's next? A National Alliance meeting?

Until next time,
YF

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ARTS & ENTERTAINMENT

Rock's Not Dead...Or Is It?

HAND OF DOOM - Live In Los Angeles



EMILY MORSE
Jump Off the
Bandwagon

There are many out there who probably said it could never be done - or perhaps should never be done. But the fact remains, five gutsy musicians have taken on the burden of being Hand Of Doom - a Black Sabbath tribute band. (If you're right now thinking "Black Sabbath who?" first of all, shame on you! Secondly, Black Sabbath = Ozzy Osbourne). Now, I myself am not usually a fan of live albums. They're usually fun for a superfan, but not for the average listener. Somehow, this album gives off less of a live album vibe, and more of a rough recording feel. And it's great. It's also not what you'd expect.

Yes, it's true to the Sabbath-style metal, but Hand Of Doom is most definitely female-fronted. In fact, the woman who plays Ozzy in this musical charade is the limitlessly talented Melissa Auf Der Maur, former bassist of Hole and the Smashing Pumpkins, currently of the Chelsea (with A Perfect Circle's Paz Lenchantin) and currently working on solo material. It is rare that this chick holds the lead position behind the mic, but this record leads one to wonder why. Her voice is phenomenal - it really carries in a way that most women's voices cannot, metal-wise. You'd think letting a woman sing lead in a Black Sabbath tribute band would be a total mistake, but it's part of what makes this record so glorious. The raw beauty of Melissa's voice certainly isn't all Hand Of Doom has to offer. Pedro Yanowitz, currently of Money Mark, is the former drummer for Natalie Merchant and the Wallflowers, and Nick Oliveri of Queens of the Stone Age makes a guest appearance to sing the Dio lead on "The Mob Rules." Of course there's also Guy Stevens on guitar. Talent from other fields include Molly Stevens, clothing designer, on bass and filmmaker Joey Garfield DJing. This is a band that reminds you why you love rock music. Not just the music - but the production; the whole hulla-balloo, so to speak. And what better way to resurrect the spirit of metal than with the grandfathers of metal themselves? Hand Of Doom approaches their tribute with the respect for their predecessors, and with the spirit of rock in mind. The musicians involved all come from true talent, and prove themselves as having impeccable ability. Live In Los Angeles is an accomplishment for all those involved - and to not experience it for yourself is a truly sorry predicament.

Genre: Raising The Dead

Try It If You Dig: Black Sabbath, Queens Of The Stone Age, Hole

PRETTY GIRLS MAKE GRAVES - Good Health

Do you remember what the music meant? Pretty Girls Make Graves wants to know. This band is one of the most unclassifiable I've come across yet. They are a group of musicians who seem to have set out to bring havoc upon the indie scene. They are a symposium of sound with thrashing guitars and mixed female and male vocals; they are creativity exploding in your ears. Usually when you hear a rock album, the vocals call out and scream to be the center of attention, and one has to put effort into focusing on any other aspect of the music. However, this album is divided into equal parts, and one is bombarded with the brilliance of these musicians from all directions. The album opens with "Speakers Push The Air," a nostalgic back-and-forth melee of sound and emotion. The second track, "If You Hate Your Friends, You're Not Alone" is no different, pushing vocalist Andrea Zollo to her limits and whipping here-and-there girliness - not to mention the great line, "So Oh no, oh no/ Here comes the girl with the ice cream cone/who says she didn't get/a scoop as big as mine." The delicious dueling of the vocalists, especially with the male vs. female contrast, adds an element not often found in music today, but quite reminiscent of the eighties band X. Pretty Girls Make Graves are their own entity, though, addressing issues both serious and casual in their catchy and dramatic tunes. "More Sweet Soul" seems to be about a drug addiction, depression, or a sickeningly dependent relationship, but the ambiguity doesn't matter - it leaves the interpretation to the listener. To succeed in ambiguity is part of what makes a songwriter great - it's a way to reach more people. Perhaps the catchiest song on the record is "Ghosts In The Radio" - a riveting rock song with amazing guitars and chilling lyrics: "The City is quiet, it feels like we own it/But nothing really lasts forever/And we know it." Pretty Girls Make Graves approach making music in a truly original manner, and that's more than can be said for the majority of the stuff that's out there right now. Every song on this album is something unique to itself and unique to the band - this kind of ingenuity should not be overlooked.

Genre: Spookily Superior Punk-Inspired Indie Rock

Try It If You Dig: X, The Clash, Blondie

DEADSY - Commencement

Upon first hearing Deadsy, I mistook them for a cheap imitation of one of my favorite bands, Orgy. And to be perfectly honest, their first single, "The Key To Gramercy Park" is guilty or being just this. However, curiosity eventually did get the better of me, and intrigued by their apparent close industry relationship to Orgy, I gave in and gave Commencement a listen. I was a bit mistaken. As soon as one gets by the first track (the aforementioned single), one finds that Deadsy has a bit more of a sensitive side than Orgy seems to. In fact, I venture to say one or more of these guys hasn't had his heart broken yet. Deadsy's music is heavy on the synthesizers and blends eighties new wave pop with nineties numetal in a way that hasn't been done since Orgy, but there's also songs like "Brand New Love" and "Future Years" that are sappy enough to make you toss your cookies (among other things) and let down that electronic wall for a sentimental moment. P. Exeter Blue I, the apparent brains behind the operation, is also a very intriguing lyricist. "Mansion World," spits out words like "Tetragram presents a sign, a sign to saviourize. Turn around, I'd like to know this everywhere and every why, the answer lay beyond the sky..." Songs like this and "Lake Waramaug" - which take us back to the heavy distortion and heavily creepy vocals - prove to the listener that, though sensitive, these are manly men. "Lake Waramaug" also features the word "betwixt" which, without a doubt, should be reverted more frequently in songwriting. Though at times Deadsy does revert back to Orgy imitation, it is forgivable, as Blue's lyrics are so very engaging. "Flowing Glower" almost sounds like an electronic modification of a Black Sabbath power ballad - if such things existed before hair metal. In short, Deadsy is worth checking out for an interesting experiment in audio interpretation of love, life, and death. While I may never get over my initial reaction to "The Key To Gramercy Park," everyone else probably will - and once one gets past this one setback, Deadsy is a truly amazing band.

Genre: Synth-Pop Minus The Pop

Try It If You Dig: Orgy, New Order, Snake River Conspiracy

And Now...A Musical Interlude

BY MEGHEN DESANTA

STAFF WRITER

On the brisk night of Thursday, October 24, a chilled crowd gathered in Evans Hall eagerly anticipating an inspiring night of music performed by world-renowned pianist Emanuel Ax. His program included the familiar, comforting styles of Bach, Beethoven, and Schubert, but they were arranged and interpreted in such a daring, "seize the moment" way that the audience was kept on the edge of their seats for a full two hours.

The most striking aspect of Ax's playing is the fact that he can get through a piece almost note-perfectly, and still achieve the rare kind of sensitivity and raw spontaneity that too few musicians have mastered. The astonishing agility of his hands was apparent from the first phrase of Beethoven's "Variations in F on an Original Theme for Piano, Opus 24."

Beethoven poses a challenge for any musician, largely due to the fact that his music is almost bipolar in its abrupt changes in tone and phrasing. The Variations began with a beautiful series of arpeggios, over which Ax had such a precise touch that the notes seemed to melt together smoothly, but still ring out individually. The music was almost lacy, like a romanticized Mozart piece.

Then, true to form, the mood darkened, bringing to life the brooding Beethoven we know so well. Ax's mood changed as abruptly—he almost danced with the music, showing a dynamic and uninhibited stage presence that only served to make the concert more enjoyable and exciting to watch. Ax's obvious love of music was reflected on the faces of his captive audience.

At intervals, Ax would comment on the pieces, such as the prestigious musicians. Such amiability immediately put the audience at ease, such as when a few late-comers shuffled in quietly and he greeted them with an enthusiastic, "Don't worry, I'll wait!" He was able to accommodate those of us who are not musical experts by pointing out phrases or melodies that Beethoven was "obsessed with," and had used in several other pieces. Sure enough, a phrase from his famous "Appassionata" was heard in the midst of the "Variations." Beethoven is always sure to leave

his signature, in some form.

Throughout the technically difficult program, Ax used percussive techniques to temper the weight of his fingers and arms. This brought out slight silky overtones in the music. No note was like the next, and he placed each with great care, which was largely evident in his daring interpretation of the Bach "Partita No.1 in B-flat, BWV 825."

The coloring of the Bach piece was unusually thoughtful. As Ax said in the master class he gave the following morning, "Just because you're playing Haydn, or Bach, or Mozart doesn't mean you shouldn't feel anything. You should feel whatever is there." To many renowned artists, this view would seem radical and unfaithful to the intentions of the composers. It was much appreciated by the audience, however.

The Bach, every note in its place. An unexpectedly lyrical and almost romantic movement followed. In style, it was rather Chopin-esque. The floating, emotional sounds are not usually associated with the typically light-hearted Bach pieces, which may be why Ax chose this piece. He has a talent for knowing how to engage the emotions of an audience.

Before the piece was over, it returned to the cheerful, lively, dancing tempo of the Gigue as if nothing had happened. It turns out Bach can be as bipolar as Beethoven!

The next Beethoven piece, the "Variations and Fugue in E-flat Major, 'Eroica,'" employed an equal amount of passion and technical difficulty. Ax did not hold back, which was evident when, at the end of the piece, he got up to leave the stage for intermission and almost walked right into the wall. Such unashamedly passionate playing sent



Emanuel Ax played a sold out show at Evans Hall in Cummings Art Center on October 24 (Dinh).

excited murmurs through the audience during intermission.

In keeping with his by now familiar sense of humor, Ax began the next half of the concert by making a profound apology. He had practiced the wrong Schubert piece, and would in fact be playing the Sonata in C minor instead of B-flat major. No one seemed the least bit phased; we were all in the mood for more. This is what we got in the substitute Sonata. The technical complexity of the note patterns and dynamics were lost in the ease with which Ax seemed to play them.

After at least 3 curtain calls by the gracious impresario, Ax was coaxed into gracing us with an encore (though I suspect he was as excited for it as we were). He chose Schubert's beautiful impromptu in e-flat minor, a slightly more familiar piece, enabling the audience to see just what makes Emanuel Ax so different from other musicians of his standing. His agile fingers lightly skimming the surface of the keyboard while still managing to capture a rich sonority. Like the others, this piece did not disappoint.

At 10:00 p.m., a flushed and inspired crowd bustled out of Evans Hall, rigorous as though they had just been through a rigorous workout. Loyal fans were blessed with yet another stunning performance, and new, adoring fans were made.

What's To Be: Theatre de la Jeune Lune

BY EMILY MORSE

STAFF WRITER

Ah, Shakespeare - a fine tradition indeed. With royal incest, a fair amount of debauchery, and bloody murder, there's nothing like an experience with one of these man's tragedies. And, while student theatre here is nothing to balk at, it is quite a privilege to have Theatre de la Jeune Lune performing Hamlet in Palmer Auditorium on Wednesday October 30. Theatre de la Jeune Lune, led by artists Barbara Berlovitz, Vincent Gracieux, Robert Rosen, Dominique Serrand, and Steven Epp (who stars as Hamlet), have been in partnership for nearly twenty five years. These are passionate players who have built a repertoire strong enough to not only cause severe jaw-dropping, but who also require a mechanical device of sorts to lift said jaw back into place. They've performed an absolute smorgasbord of pieces, with influences ranging from Japanese theatre to opera, to both modern and classic ideas. Theatre de la Jeune Lune is certainly a respectable theatre company, but what do the critics say about Hamlet? When it comes to Shakespeare, you either have it, or you don't. Apparently, these guys have it. John Haibich of the Star Tribune, an apparent Hamlet enthusiast, says

"[Their Hamlet] is the best I've ever seen." Says Minnesota Daily, "Accessible and engaging, playful and poetic, this Hamlet captures the spirit of Shakespeare in a palpable way." Theatre de la Jeune Lune seems to be able to put life into plays that other artists can't; they make to be you're watching more than just a performance, they make it an interactive experience. As says the group itself, "We are a theatre of directness, a theatre that speaks to its audience, that listens and needs a response. We believe that theatre is an event. We are a theatre of emotions - an immediate theatre - a theatre that excites and uses a direct language - a theatre of the imagination." Joining Theatre de la Jeune Lune are Shakespeare buffs Footsbarn Traveling Theatre who have received high praise for performances of many of his plays including Hamlet. With these two companies teamed together, the performance can be nothing short of incredible. If you've never seen Hamlet, there's no opportunity like this for your first time. And naturally, if you have seen the play, Theatre de la Jeune Lune will most likely still manage to make you a very happy customer. Ticket prices are \$15, \$20, and \$25 for the public, \$14, \$19, and \$23.50 for seniors, and \$7.50, \$10, and \$12.50 for students.

Guest Residency Provides Opportunities for Conn Dancers

BY CHRISTINE DI COMO

STAFF WRITER

Over the past several weeks, Conn College dancers have had the opportunity to audition for and take classes with a series of Guest Artists visiting from New York. One such guest artist, Gail Gilbert, recently completed the first part of a three-week residency here, and will be returning on November 5 to work with Dance Department students. During her stay at Connecticut College, Ms. Gilbert will be setting a piece with Conn dancers, as well as teaching daily technique classes.

Gail Gilbert received her training in modern dance at the North Carolina School of the Arts, and was a principal dancer with the Parsons Dance Company for nine years. More recently, she has taught at Jacob's Pillow and The American Dance Festival. She has choreographed works for colleges and universities all over the country, as well as for organizations like the Signature Theater Company and the Big Apple Circus. In 1996 Ms. Gilbert formed her own company, the Gail Gilbert Dance Ensemble. Her work with the Ensemble has been presented by both the Ohio Theater and Thread Waxing Space in New York, and the Ensemble has done residencies at Dance as Narrative in Middlebury, Vermont, The Seedling Project in Buffalo, New York, and the Taos Dance Festival in New Mexico. The Gail Gilbert Dance Ensemble currently continues to perform in New York and elsewhere in the country with Rex Ordinaire, the musical trio that composes for and performs live with the company.

Gilbert's residency at Conn began this September, when she visited the school from the 17th to the 22nd. During that time, she held auditions and chose 9 dancers to work with in creating a new piece, to be performed in the Senior Concert in April. She explains that she is still in "a very experimental stage" in her choreography, but during her weeklong stay she began to develop phrases and set up scenarios for the dancers to improvise. Ms. Gilbert will return to Conn next week to continue her work, and the last segment of her three-week residency will be in early February. In her absence the students have continued rehearsing the piece, with Liz Sainz '03 acting as rehearsal director.

This is not Ms. Gilbert's first visit to Conn, and one of the reasons that she has returned year after year is that she enjoys working with Connecticut College Dance Department students. "They demonstrate a committed work ethic," Ms. Gilbert said about Conn's dancers, "and are always willing to explore creative ideas that they have." The dancers express a similar enthusiasm about working with Ms. Gilbert, and many of them have danced with her several times over the course of their four years. In addition, Ms. Gilbert notes that she has "enjoyed staying in touch with the students" she has worked with here, and several dancers have been invited to perform with her company in New York after graduating.

Gail Gilbert's relationship with this school dates back to 1987, when she first met former Dance Department Chair Lan-Lan Wang while on tour with the Parsons Dance Company. Ms. Gilbert was a principal dancer with the Parsons Company at the time, and it was after she left the company that she was first invited by Wang to come to Connecticut College. During her first residency here, in 1998, Ms. Gilbert choreographed an adaptation of a piece by David Parsons, called "The Envelope," for the Senior Dance Concert. She has returned to Conn twice since then, and on each visit has taught all levels of technique classes and set works for Dance Department concerts. In the spring of 1999, Ms. Gilbert created a work called "Song of Eos," set to the first movement of the Mendelssohn Octet, for the Senior Concert, and she returned in 2000 to set a piece called "Drought," which was performed in the Faculty Concert.

This year's work, which is currently untitled, will be presented as part of the Senior Dance Concert, which will be held on April 24, 25, and 26. The Dance Department sponsors several Guest Artist residencies each year. In addition to Ms. Gilbert, other Guest Artists this year will include David Dorfman, Eddie Taketa, and Jeremy Nelson. More information on these and other Dance Department events can be obtained by contacting Paivi Ovaska at phova@conncoll.edu, or at extension 2830.

ARTS & ENTERTAINMENT

Ghoulish Films to Relieve That Post-Halloween Depression

By NANCY DINSMORE
ASSOCIATE A&E EDITOR

If you are suffering from post-Halloween blues, if the holiday just wasn't scary or gore-filled enough for you, perhaps these four movies might help alleviate your pain.

Below ****

For my money, this is the smartest, most engaging thriller in the bunch. As written by the mastermind behind Pi and Requiem for a Dream Darren Aronofsky with assistance from the Director David Twohy (Pitch Black), and Lucas Sussman, "Below" tells the story of American submarine crew's mental degeneration due to isolation and what may or may not be supernatural elements. Much as in "Pitch Black", his directorial debut, Twohy manages to take tired B-movie concepts and unfurl them in such a way that you just don't notice that you have seen it all before. He blends the divergent genres of submarine and haunted house movies, giving each one the respect they deserve. Bruce Greenwood (Thirteen Days) continues to leave me questioning why he does not get more leading man roles as he plays Brice, the man reluctantly elevated to captain after the boat's original leader disappears, without fault. In fact,



the performances are good across the board, even failed VH-1 late night show host Zach Galifianakis. More importantly perhaps, the scares are real and consistent. Beyond the natural dread and claustrophobia submarines invariably seem to invoke, we get a Benny Goodman song ("Sing Sing Sing (With a Swing)") being rendered more frightening than one could ever expect as it fills the sub every time it enters silent running and a moment with a mirror that is too chilling to shake off. The epilogue may be a little silly for some, but it does not change the fact that "Below" is the one Halloween film that delivers more than you would expect.

Red Dragon **1/2

From Brett Ratner, the man who brought you

"Money Talks," comes... a Hannibal Lecter movie?

Yup, it does not make too much sense, but it is true nonetheless. To make matters worse for the reputation deficient Mr. Ratner, this is the second adaptation of



Thomas Harris's first Hannibal Lecter novel. Critics' darling Michael Mann (The Insider) directed the first, "Manhunter," and it shows.

Whereas Ratner's effort is a workman's film, purely by the numbers. Mann's, on the other hand, is an ode to style. However, that style also approaches an

extended episode of Miami Vice (makes sense as that is where Mann got his start) with the 80's synthesizer score, neon title credits, and general fashion sense. All that being said, Ratner's movie is no "Silence of the Lambs," but similarly and thankfully, it is no "Hannibal" either.

Anthony Hopkins is on autopilot as he reprises the good Doctor Lecter. It is a shame to see the film's scariest bad guy go from seductive evil incarnate to a kooky uncle behind bulletproof glass. Edward Norton also turns in a performance not up to his usual standards, but is still an improvement over William Petersen (who was not bad). The biggest discrepancy between movies comes with the Tooth Fairy killer, played by Tom Noonan in "Manhunter" and Ralph Fiennes here. Noonan is closer to the book's intent in appearance and plays the Tooth Fairy like no other serial killer to grace the screen. Fiennes, on the other hand, is too attractive to match the book's intent and is a fairly stereotypical "crazy murderer."

In the end, Ratner follows the book more closely than "Manhunter" which is both to the benefit (the final showdown) and hindrance (a ludicrous side trip to a New York museum for Fiennes) to the final product.

"Red Dragon" is nothing special, but certainly a decent serial killer popcorn flick.

The Ring ***

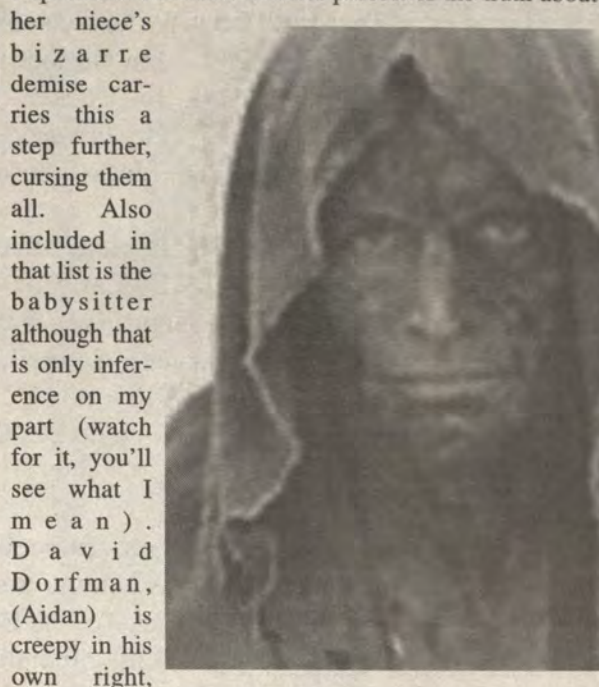
The most highly praised of the bunch (both by critics and by people on campus) "The Ring" is a story of a haunted videotape that might bring death to anyone who watches it within a week's time. It is an adaptation of part one of the widely popular series of Japanese horror

films called "Ringu." I won't waste time comparing the two beyond reassuring any fans that the American version sticks to very close to the plot of its predecessor only deviating in the second half of the film by excising



an important psychic character from the plot. Given American horror movies recent luck with psychics ("Jeepers Creepers" anyone?) this is probably a wise choice.

Naomi Watts (Mulholland Drive) portrayal of highly flawed columnist and single mom Rachel Keller is finely nuanced and is particularly intriguing considering this is a genre film. Her drive has been dooming her family (son Aidan and sort of boyfriend/maybe more? Noah) to a splintered existence and her pursuit of the truth about



her niece's bizarre demise carries this a step further, cursing them all. Also included in that list is the babysitter although that is only inference on my part (watch for it, you'll see what I mean). David Dorfman, (Aidan) is creepy in his own right, looking like a more round faced Rory Culkin (Signs) and acting like a zombified Haley Joel Osment (The Sixth Sense).

In the end, perhaps because of the high praise "The Ring" has been receiving, it disappoints. It is creatively composed and atmospheric, but rarely truly scary. Still Watts's performance proves that "Drive" was no fluke and the cursed video's images will stay in your head long after you leave the theater.

However, if you are really serious about fixing your horror jones, you will need to look not to theaters, but to this movie on DVD...

Near Dark **1/2**

A modern horror classic. Bar none, the best vampire movie that has been made in at least twenty years. This is not mere hyperbole. In 1987, Kathryn Bigelow (Point Break, Strange Days) wrote and directed this film and for the first time truly stripped the vampire myth of all its gothic trappings. "Fright Night" (1985) and "Lost Boys" (also 1987) first hinted at this new portrayal of vampires, but "Dark" fully realizes it. These were American vampires, not enticing European aristocrats. They wore jeans and leather jackets, stole cars, and murdered without provocation and without any need for seduction. They were brutal, funny, and they, nor the movie, takes the time to identify themselves as vampires or discuss the rules they must live under. They need blood, they cannot live in sunlight, that is all they or the viewers need to know.

The movie is beautiful which makes its moments of horror all the more brutal. The use of blue lighting, the almost sexual nature of Caleb's (Adrian Pasdar) first feeding at the wrist of Mae (Jenny Wright), and slow motion are so effectively realized that you cannot help but be absorbed by them. Much like Bigelow's "Strange Days," the story and style blend perfectly and she knows to show us rather than tell us what we need to know.

The actors respond in kind. Lance Henriksen (you know, of "Aliens" fame) and Bill Paxton are hypnotic. Terrifying, smart, and hysterical, they hit every note in roles that carry a huge temptation towards hamming it up that might have been indulged in by lesser actors. Henriksen is so good that while staying in character dealing

with a highway cop, clearly unarmed, the cop ended up reaching for his gun. By this point, I am aware that I am gushing somewhat incoherently, but there it is. "Near Dark" is brilliant and while it has given rise to movies that we would all be better off without, like "John Carpenter's Vampires" it is well worth every imitator who fails to deliver.

The Stereo Tears Up The New London Rock Scene

By EMILY MORSE
STAFF WRITER

When you go to a concert (or as the scenesters call it, a "show"), you have certain expectations. You're looking to get something from the experience, and it's so easy to be disappointed when a band that sounds so great on recordings just doesn't perform solidly on stage. So, as soon as I heard The Stereo open their set, I was blown away. I had pretty high expectations for this band - they're talent is so great, you want everything you heard on the album and more. And that's what those of us at the El-N-Gee Club on Wednesday night got - rock 'n roll. In fact, Jamie Woolford, the man behind the music, told us something along the lines of "We're going to pretend we invented [rock 'n roll]. Little does Jamie know, he has a good chance at reinventing it.

I've attended a vast variety of concerts over the years, and I've never seen a more enthusiastic performer. Even with a minimal audience, most of which were there for the headlining band, Ultimate Fakebook, along with the rest of the band, Jamie was able to engage us in a way no other band could do. We learned a lot about The Stereo. Where are they from? "The van." And, apparently, "Pay No Attention" is a song about Jamie's affair with Madonna. The book's coming out later. The Stereo played plenty of old favorites like "Ramona" (oh such a lovely love song!) and "Three Hundred" and a good chunk of material from the new record, Rewind+Record. I was surprised to find that the band had brought a keyboard along, and instead of leaving songs with piano pieces out of their set, played some great ones such as "Don't Say Uncle" and Too Little Too Late. Also highlighting the show was the next-big-

thing-should-be-hit "Tell Your Football Dad No." While so many bands just can't pull off the same musicianship that they accomplish on their records, Wednesday's show proves that The Stereo doesn't get shined up a whole lot in the studio before we hear them on a CD.

Anyone who wasn't at the El-N-Gee to see the Stereo missed out on rock 'n roll the way it's meant to be done. No glitz, no glamour, just music - played so passionately and with so much joy it makes you want to be a rock star for a different reason. Not for the fame or the money or even because you love music - but because there couldn't be anything more happiness-inducing than making music. These are musicians who exhibit their love for what they do in every motion they make. They even sang happy birthday to a guy in the audience who was turning twenty-one - you don't see that at every concert you go to. The Stereo put on a show that makes you want to relive it over and over, hoping that this time you can savor it properly, because you know you must have missed something important the first time, and you can't remember all the details the way you want to, as unforgettable an experience as it is. They closed out with "Devotion" - the best song in the world to put on a mixtape for your best friend or someone you love, and, as I told my cohort, perhaps one of the best songs ever. After the show, I approached Jamie, and told him, among other things, that in comparison to the Jimmy Eat World show I saw this summer, they were far better. Modestly, he replied, "They're friends of ours, we're not better than them!" Well, sir, your concert certainly was. Come back soon!

MOVIE TIMES

Hoyts Waterford 9	Wedding (PG) Fri-Thu (2:15 4:35) 6:50 9:10	Red Dragon (R) Fri-Thu (3:50) 9:15
The Santa Clause 2 (G) Fri-Thu (11:30 12:00 2:00 2:30 4:30 5:00) 7:00 7:30 9:30 9:55	Hoyts Groton 6	Sweet Home Alabama (PG-13) Fri, Mon-Thu (4:00) 6:30 9:10 Sat-Sun (12:40 4:00) 6:30 9:10
I Spy (PG-13) Fri-Thu (11:50 12:30 2:20 3:30 4:50) 6:40 7:20 9:20 9:50	The Santa Clause 2 (G) Fri, Mon-Thu (4:40) 7:10 9:30 Sat-Sun (12:00 2:20 4:40) 7:10 9:30	Mystic Village 3
Ghost Ship (R) Fri-Thu (11:45 1:55 4:05) 6:45 9:00	I Spy (PG-13) Fri-Thu (4:10) 6:50 9:20 Sat-Sun (12:30 4:10) 6:50 9:20	Punch-Drunk Love (R) Fri, Mon-Thu (4:15) 7:00 9:20 Sat-Sun (1:45 4:15) 7:00 9:20
jackass the movie (R) Fri-Thu (12:10 2:25 4:40) 7:15 9:40	Ghost Ship (R) Fri, Mon-Thu (4:50) 7:00 9:25 Sat-Sun (12:10 2:30 4:50) 7:00 9:25	The Truth About Charlie (PG-13) Fri-Thu 7:15 9:25
The Ring (PG-13) Fri-Thu (12:40 3:15) 6:35 9:15	The Transporter (PG-13) Fri-Thu (12:05) 9:35	White Oleander (PG-13) Fri, Mon-Thu 6:45 Sat-Sun (1:30) 6:45
The Transporter (PG-13) Fri-Thu (12:05) 9:35	Sweet Home Alabama (PG-13) Fri-Thu (12:50 3:20) 6:30 9:05	The Tuxedo (PG-13) Fri, Mon-Thu (4:30) Sat-Sun (2:00 4:30)
My Big Fat Greek	Brown Sugar (PG-13) Fri, Mon-Thu 6:40 Sat-Sun (12:50) 6:40	Red Dragon (R) Fri-Thu (4:00) 9:10

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The Scenester

Concert Listings

CONNECTICUT

THE EL'N'GEE CLUB, New London, Connecticut

Friday 11.1 - Atreyu, Dead To Fall, Remembering NEber, A Thousand Falling Skies, For.Her.I.Can.Be.A.Hero - \$8
Saturday 11.2 - Tribe of Judah (featuring Gary Cherone of Extreme and Van Halen), Myth 6, Evoke - \$10 adv, #12 dos
Tuesday 11.5 - "Seduction" - an 80's dance party - \$5 under 21, free 21+
Thursday 11.7 - Tombs Tones - free, 21+ only
Friday 11.8 - Trial By Fire, The Curse, Beener's Revenge, Chasing Trinity - \$8
Saturday 11.9 - The Mancherians, The Swaggerts
Sunday 11.10 - Targak, Gruvus Malt - \$5 21+, \$8 under 21
Tuesday 11.12 - "Seduction" - an 80's dance party - FREE 21+, \$15 under 21
Thursday 11.14 - High Planes Drifter - FREE 21+ only
Friday 11.15 - Justin Kaufman *acoustic*, Regal, Keyke *acoustic* - \$5

WEBSTER THEATRE, Hartford, Connecticut

Friday 11.1 - Jeffrey Gaines - \$12.50
Friday 11.1 - The Misfits - \$20
Sunday 11.3 - Thin Lizzy - \$15
Monday 11.4 - Jerry Cantrell - \$18
Tuesday 11.5 - Les Claypool's Frog Brigade - \$17
Sunday 11.10 - Gov't Mule - \$18.50
Tuesday 11.12 - (hed)p.e. - \$15
Thursday 11.14 - Dickey Betts, Great Southern - \$12.50

WILDE AUDITORIUM, West Hartford, Connecticut

Friday 11.1 - Lucy Kaplansky - \$17
Friday 11.8 - Ellis Paul - \$15

TOAD'S PLACE, New Haven, Connecticut

Friday 11.8 - Tower Of Power - \$25
Sunday 11.10 - Frank Black, The Catholics - \$13.50
Monday 11.11 - Luciano - \$20
Tuesday 11.12 - Peter Wolf - \$16.50
Wednesday 11.13 - Uncle Kracker - \$15
Thursday 11.14 - Clutch - \$16.50

PALACE THEATRE, New Haven, Connecticut

Saturday 11.2 - Medeski, Martin, & Wood - \$23.50

SHUBERT THEATER, New Haven, Connecticut

Friday 11.8 - Stomp - \$20 - \$45

RHODE ISLAND

LUPOS, Providence, Rhode Island

Saturday 11.2 - Pedro The Lion - \$10
Sunday 11.3 - Les Claypool's Frog Brigade3 - \$17.50
Thursday 11.7 - Good Charlotte - \$15
Friday 11.8 - Machine - \$12
Saturday 11.9 - Cannibal Corpse, Hate Eternal, Macabre, Cattle Decapitation - \$15
Sunday 11.10 - Thursday, Onlinedrawing, From Autumn To Ashes, Planes Mistaken For Stars - \$10 adv, \$12 dos
Monday 11.11 - GWAR - \$15 adv, \$18 door
Tuesday 11.12 - Gov't Mule - \$20
Thursday 11.14 - Keller Williams - \$15
Friday 11.15 - Jack Johnson - \$20

MET CAFÉ, Providence, Rhode Island

Friday 11.1 - Les Savy Five - \$10
Saturday 11.2 - Isis, Oxes - \$8
Sunday 11.3 - Kid Koala - \$12
Monday 11.4 - Particle - \$10
Tuesday 11.5 - Pat McGee - \$12
Saturday 11.9 - Peter Wolf - \$15 adv, \$18 dos
Wednesday 11.13 - Graham Colton - \$8
Friday 11.15 - Black 47 - \$12

DUNKIN' DONUTS CENTER, Providence, Rhode Island

Monday 11.4 - Cher - \$59.75 - \$79.75

Saturday 11.9 - Hot Night IX \$27-\$38

PROVIDENCE PERFORMING ARTS CENTER, Providence, Rhode Island

Friday 11.8 - Linda Eder - \$24 - \$44
Thursday 11.14 - Barrage - \$22 - \$37

MASSACHUSETTS

THE PALLADIUM, Worcester, Massachusetts

Saturday 11.2 - Mudvayne - \$17.50
Monday 11.4 - Box Car Racer - \$19.50
Saturday 11.9 - GWAR, Clutch - \$19.50
Friday 11.15 - (hed)p.e., Nonpoint, Murderdolls - \$16.50

THE PALLADIUM UPSTAIRS, Worcester, Massachusetts

Sunday 11.3 - Diecast - \$10
Wednesday 11.6 - 18 Visions, Throwdown - \$12
Thursday 11.7 - Vader - \$15
Sunday 11.10 - Home Grown - \$10

ORPHEUM THEATRE, Boston, Massachusetts

Friday 11.1 - Disco Buscuits - \$23
Saturday 11.2 - Philip Glass Ensemble - \$15 - \$40
Tuesday 11.5 - Willie Nelson - \$25 - \$55
Saturday 11.9 - Jim Norton - \$23.50 - \$33.50
Monday 11.11 - Joe Cocker - \$31.75 - \$46.75
Tuesday 11.12 - Bryan Ferry - \$47.50 - \$55.50
Thursday 11.14 - Jack Johnson - \$24.50

THE AVALON, Boston, Massachusetts

Saturday 11.2 - DJ Carl Cox - \$25 19+ only
Sunday 11.3 - Sigur Rós - \$25.25 18+ only
Tuesday 11.5 - Jerry Cantrell, Mad At Gravity, Comes With The Fall - \$17.25 18+ only
Wednesday 11.13 - The Les Claypool Frog Brigade, Deadweight - \$18 18+ only
THE AXIS, Boston, Massachusetts
Saturday 11.2 - Nonpoint, Sunset Black, No December - \$10
Sunday 11.3 - Back To The Few, Relent K - \$14
Tuesday 11.12 - Kottonmouth Kings, Mix Mob - \$12
Thursday 11.14 - Thievery Corporation - \$20 18+ only
Friday 11.15 - Saliva, Audiovent, Theory of a Dead Man - \$15

PARADISE ROCK CLUB, Boston, Massachusetts

Friday 11.1 - Yohimbe Brothers featuring DJ Logic & Vernon Reid - \$15 18+ only
Saturday 11.2 - Ben Kweller - \$10
Sunday 11.3 - Porcupine Tree - \$12 18+ only
Monday 11.4 - The Soundtrack Of Our Lives, Cato Salsa Experience, Crown Bird - \$13.50 18+ only
Tuesday 11.5 - Particle - \$12 18+ only
Wednesday 11.6 - Virginia Coalition, Lost Trailers, Jennifer Nettles - \$10 18+ only
Thursday 11.7 - Jump Little Children, Carbon Leaf - \$12 18+ only
Friday 11.8 - Lambchop, M. Lord - \$14 18+ only
Saturday 11.9 - Amon Tobin, DJ Food, Bonobo - \$15 18+ only
Sunday 11.10 - Fountains Of Wayne, OKGO - \$13 adv, \$15 dos 18+ only
Tuesday 11.12 - Ozomatli - \$15 18+ only
Thursday 11.14 - Luciano, Warrior King - \$20 adv, \$22 dos 18+ only
Friday 11.15 - Rhett Miller - \$12 18+

BILL'S BAR, Boston, Massachusetts

Thursday 11.7 - Sum 41, The Kickovers - \$10
Friday 11.8 - Sum 41, The Kickovers - \$10

COLONIAL THEATER, Boston, Massachusetts

Friday 11.1 - Mandy Patinkin - \$25 - \$65
Saturday 11.2 - Mandy Patinkin - \$25 - \$65

SPRINGFIELD SYMPHONY HALL, Springfield,

Massachusetts

Thursday 11.7 - Fosse - \$25 - \$48
Friday 11.8 - Fosse - \$25 - \$48

THE MIDDLE EAST, Cambridge, Massachusetts

Friday 11.1 - The Pattern, Hot Hot Heat, The Motion - \$8
Friday 11.1 - Reverend Horton Heat - \$15
Saturday 11.2 - Kid Koala - \$15
Saturday 11.2 - Reverend Horton Heat - \$15
Sunday 11.3 - The Red Elvises - \$10
Sunday 11.3 - Isis Oxes - \$9
Monday 11.4 - Speeddealer, The Agenda, Paper Lions - \$8
Tuesday 11.5 - Rasputina - \$10
Tuesday 11.5 - Choexperiment, The Collisions, Jupiter Project, Tracey Husky - \$18
Wednesday 11.6 - Pinetop Seven, Shannon Wright, Mick Turner - \$9
Thursday 11.7 - The Donnas - \$12
Friday 11.8 - Lali Puna, Opiate - \$12
Saturday 11.9 - 7th Annual Redneck Fest - \$10
Saturday 11.9 - Groovie Ghoulies, Manplanet - \$19
Sunday 11.10 - The Common Gold, vs. and XS, Invercaron, the Fever Monument - \$8
Monday 11.11 - Planes Mistaken For Stars, City of Caterpillar - \$10
Tuesday 11.12 - Jonathan Richman - \$15
Wednesday 11.13 - Jonathan Richman - \$15
Thursday 11.14 - Jonathan Richman - \$15
Thursday 11.14 - Luna - \$15
Friday 11.15 - Lyres, The Modifiers, AM Stereo, Mona - \$10

SANDERS THEATRE, Cambridge, Massachusetts

Wednesday 11.6 - Leo Kottke, Mike Gordon - \$30.50

TTS, Cambridge, Massachusetts

Saturday 11.2 - Warlocks - \$10
Sunday 11.3 - Pedro The Lion - \$10
Monday 11.4 - Imperial Teen - \$10
Tuesday 11.5 - Mountain Goats - \$8
Thursday 11.7 - Tahiti 80 - \$10
Saturday 11.9 - Add N To X - \$12
Sunday 11.10 - Radio 4 - \$8
Thursday 11.14 - The Divine Comedy - \$12

HOUSE OF BLUES, Cambridge, Massachusetts

Friday 11.1 - Superhoney - \$10
Saturday 11.2 - Ronnie Earl, the Broadcasters - \$20
Wednesday 1.6 - Glenn Tilbrook, Paul Dempsey - \$12
Thursday 11.8 - Mighty Sam McLain - \$15
Saturday 11.9 - Coco Montoya - \$15
Monday 11.11 - Ron Sexsmith, Alex Lloyd - \$15
Monday 11.11 - Chris Thomas King - \$15
Tuesday 11.12 - Fisher - \$10
Wednesday 11.13 - Oteil and the Peacemakers - \$15
Thursday 11.14 - Rod Piazza & the Mighty Fliers - \$12
Friday 11.15 - Babaloo - \$12

LOWELL MEMORIAL AUDITORIUM, Lowell, Massachusetts

Friday 11.15 - Jewel - \$29 - \$39

TSONGAS ARENA, Lowell, Massachusetts

Friday 11.15 - Counting Crows, Uncle Kracker - \$30

SOMERVILLE THEATRE, Somerville, Massachusetts

Friday 11.1 - David Wilcox, Beth Nielsen Chapman - \$25.50
Friday 11.8 - Martin Hayes, Dennis Cahill - \$19.50 - \$24.50
Thursday 11.14 - Paul Brady - \$25

BERKLEE PERFORMANCE CENTER, Boston, Massachusetts

Friday 11.1 - Misia - \$22 - \$28
Wednesday 11.13 - Bill Maher \$29.50 - \$35.50
Friday 11.15 - Whispers \$48 - \$58

Campus Safety Incident Log

10/24-10/29

Date	Time	Incident	Time	Incident
10/24/02	1:59 AM	Medical emergency - ambulance dispatched	10/27/02	1:00 AM Alcohol incident
10/24/02	11:58 PM	Reckless driving	10/27/02	1:22 AM Medical emergency - ambulance dispatched
10/25/02	1:30 AM	Alcohol incident	10/27/02	1:41 AM Vandalism - Wright
10/25/02	6:04 AM	Vandalism - College Center	10/27/02	2:10 AM Vandalism - Blunt
10/26/02	10:23 AM	Miscellaneous incident	10/27/02	5:19 PM Fire alarm - false
10/26/02	12:58 PM	Medical emergency	10/27/02	5:21 PM Sexual assault
10/26/02	10:25 PM	Vandalism - Freeman	10/27/02	6:15 PM Found property
			10/28/02	1:00 PM Found property
			10/28/02	4:45 PM Larceny
			10/28/02	5:00 PM Lost property
			10/29/02	12:32 AM Failure to comply
			10/29/02	12:50 AM Medical emergency - ambulance dispatched

SGA Minutes

10/10/02

A. Rick Gropper, chair of SAC informed the assembly of a meeting that he had with the Sports Information Director regarding an event to integrate the student body with athletics. The event will be called "Camel Chaos" and will be centered on basketball and the winter sports season. He also announced that he was looking into different ways in which to integrate the student body with the New London community, i.e. bringing a cappella groups to Mugz for mini-performances and Camel Van transport to bands playing in downtown New London.

Kurt Brown noted that the campus directories would be sent out within the next couple of weeks. He also clarified that cable service on campus is paid for through the comprehensive fee and is an Information Services issue. Finally, the problems with the fire alarms in South campus were a matter of cleanliness and humidity/moisture.

Aim Sinpeng announced that the freshman class elections were very successful with 305 members of the class voting. The members of the freshman class executive board are: Eddie Slade (President), Natalie Solomon (VP), Emily Cohen and Thomas McEvoy (J-Board), and Blake Cass and Joel Backaler (SAC).

Kassie Rohrbach (Senator of Earth House) announced that the school is looking to purchase 30% renewable energy.



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It beats talking to fish



Before last weekend,
the only thing he'd ever burned was a CD.

Although fire fighters do everything they can to prevent burns, more than 2.5 million burn injuries occur in North America each year. Most could be prevented. To learn more about our "Don't Get Burned" campaign, please visit www.IAFFBurnFund.org.



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Harold A. Schaitberger, General President



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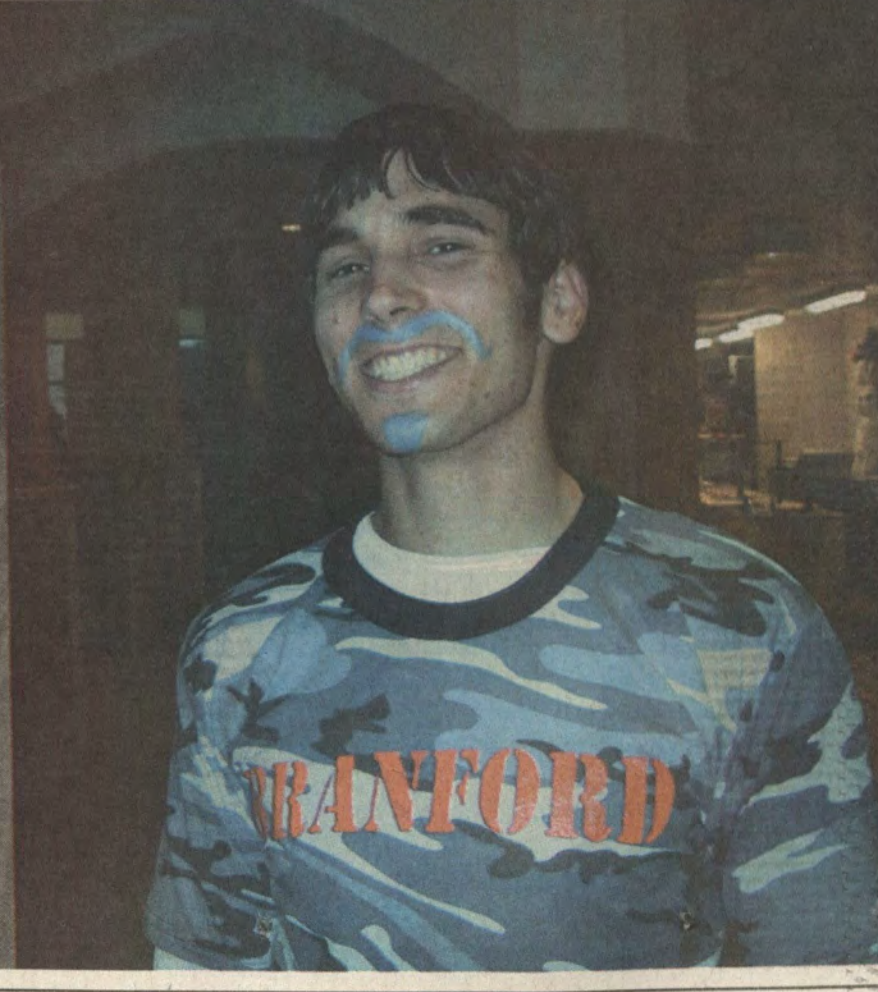
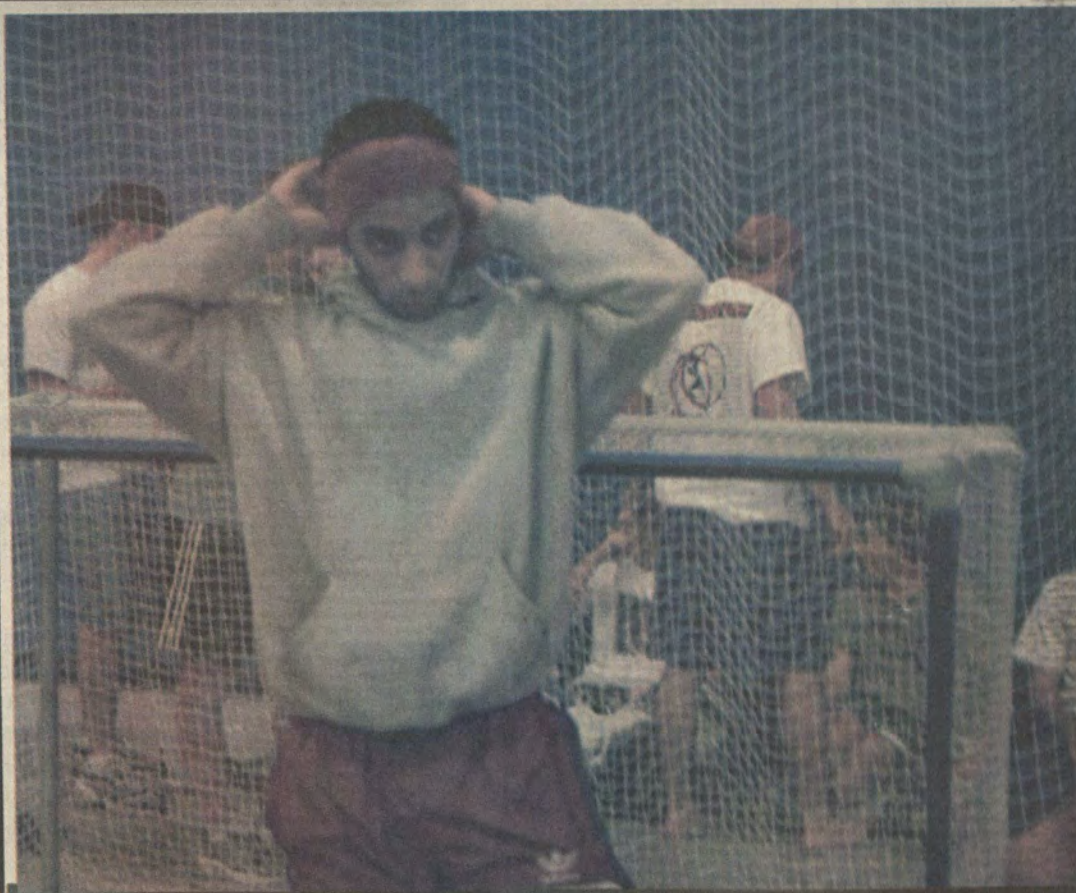
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NATIONAL NEWS

Five Children Die in Italy Earthquake

By GREGORIO BORGIA
STAFF WRITER

SAN GIULIANO DI PUGLIA, Italy (AP) — An earthquake brought down the roof of a nursery school in Italy on Thursday, trapping dozens of children as they were having a Halloween party. Firefighters said at least five children were killed, along with a woman who lived nearby.

At least 20 of the estimated 50 children and two of their teachers were pulled out alive, said firefighters in Rome, who were coordinating the rescue effort in San Giuliano di Puglia, a village about 50 miles northeast of Naples.

RAI state television said eight of the children rescued have critical injuries. The children were said to be between 3 and 6 years old.

Hours after the quake struck, rescue workers climbed over the rubble of the collapsed yellow schoolhouse searching for survivors, as parents kept behind police tape screamed out the names of children believed inside, witnesses said.

Television footage showed firefighters bringing out dusty, dazed children from the heaping cement slabs while residents, some with their faces painted for Halloween, awaited information.

"They were all together in the school because they were having a Halloween party," said Tonino Scarlatelli, an official in the Molise regional president's office.

"Many buildings have collapsed throughout the village, we fear there might

be other victims outside of the school," he added.

An American import, Halloween has caught on in Italy in recent years. Many children take part in trick or treating and costume parties.

The 5.4-magnitude quake struck at 11:33 a.m., knocking out phone service, which made information difficult to obtain. It was followed by two smaller shocks. In each case the epicenter was also in Campobasso, a city close to the village, 140 miles south-east of Rome.

About 70 percent of the homes in a small area hit hardest by the quake were damaged, many with collapsed roofs and cracked walls, the AGI news agency reported, citing results of an aerial survey conducted by the government's forestry department.

"The scenario is devastating," AGI quoted forestry Cmdr. Luigi Falasca as saying. "Fortunately, the damage is limited to a restricted area."

Firefighters in Rome confirmed about 50 children had been trapped in the school, which private TG5 television said was built in 1954 and had undergone repairs several times in past years.

The school was surrounded by buildings that appeared unscathed. Elsewhere in town, however, entire buildings were brought down by the quake.

Scarlatelli said five children and one elderly woman had been killed. Firefighters said the woman was killed in her home in San Giuliano di Puglia.

Mirella Esposito said four children from the school were brought to the emergency

room with injuries she described as not life-threatening.

Four children from the school were treated at San Timoteo hospital for injuries that were not life-threatening, said Mirella Esposito, a doctor at the hospital in nearby Termoli.

Eight adults from elsewhere in town were being treated for concussions and other injuries as well, doctors said.

Rescue teams backed by bulldozers and earth movers worked into the night, using flashlights and removing tiles from the school roof and cement chunks with their bare hands in search of survivors, firefighters said.

"Rescue operations will be more difficult now, with the dark," Scarlatelli said.

Hospitals as far away as Foggia, 45 miles to the east, were offering blood to the region, hospital officials said.

The temblor was felt across the Adriatic in Croatia, particularly on high floors of apartment buildings, the Croatian Seismological Institute said.

"It was a tremendous explosion," said Giuseppe Moffa, an official at the regional president's office in Campobasso.

Panicked residents rushed into the streets, the civil defense said. The quake tore huge chunks of plaster from ceilings and left gaping cracks in walls, Italian news reports said.

Schools were evacuated in at least three towns in the region, and in the city of Isernia, about 15 miles from Campobasso, the Italian news agency ANSA said.

Also Thursday, a 3.7 magnitude quake



Rescuers carry out a child who was trapped under the rubble of a collapsed school in San Giuliano di Puglia. At least five children and one elderly woman were killed in the earthquake that hit Central and Southern Italy. (AP- Tano Pecoraro).

hit Mount Etna, the Sicilian volcano which began erupting Sunday. No damage was reported.

The National Institute of Geophysics and Vulcanology in Rome said the quake in central Italy and the one shaking Etna did not appear to be connected.

"The two epicenters are very far away from one another, and the nature of the quakes are different," said the institute's Alessandro Amato. "The Etna quake is caused by its volcanic activity, the magma

underneath the volcano, which is certainly not the case with the Campobasso quake," he added.

He said since the Etna quake had a rather small circumference "it would be difficult to think it would cross the sea and various regions to reach Campobasso."

In 1980, an earthquake in the area of Naples killed 2,570 people and left 30,000 homeless in the southern Campania and Basilicata regions.

Wellstone Memorial Turns Into Rally Report Predicts

By PATRICK HOWE
STAFF WRITER

MINNEAPOLIS (AP) — Tears gave way to foot-stomping and cheers at a memorial service for Sen. Paul Wellstone as friends and relatives urged Minnesotans to honor his memory by putting a Democrat in his seat.

The entreaty came as former Vice President Walter Mondale, who attended the service, prepared to become Wellstone's replacement on the ballot.

During a 3 1/2-hour tribute at a University of Minnesota sports arena Tuesday night, more than 20,000 people cried and cheered for Wellstone, his wife, daughter and five other victims of a plane crash last Friday.

For the first two hours, speakers remembered the eight with poignant anecdotes. But when Wellstone's friend and longtime campaign treasurer Rick Kahn took the stage, he adopted the late senator's fiery speaking style and abruptly demolished the leaky dike that had held back most political speech since the accident.

"If Paul Wellstone's legacy in the Senate comes to an end just days after this unspeakable tragedy, our spirits will be crushed, and we will drown in a river of tears," Kahn said. "We are begging you, do not let this happen."

Four large screens then showed Mondale in the crowd. Mondale, 74, is expected to take Wellstone's ballot spot after a Democratic party meeting Wednesday evening. Party sources said Mondale would speak to the gathering, and was expected to file formal paperwork



A makeshift memorial for Sen. Paul Wellstone is seen Saturday morning, Oct. 26, 2002 on the grounds of the State Capitol in St. Paul, Minn. (AP-Tom Olmscheid).

women's group from Park Rapids: "With Paul, you can't separate the personal from the political, and this was his night."

The event marked an end to the public mourning and a resumption of the campaign, which has just six days remaining before Tuesday's election.

Coleman, who suspended his campaign after Wellstone's death, planned a statewide flyaround starting early Wednesday.

It appears he faces an uphill fight. A new Minnesota Poll by the Star Tribune of Minneapolis showed Mondale with a comfortable 47 percent to 39 percent lead over Coleman.

Tuesday night's service was packed with national political figures. Former President Clinton and Sen. Hillary Rodham Clinton entered in the midst of an ebullient rhythm and blues performance, drawing a huge cheer from the crowd. They were followed by former Vice President Al Gore, Sen. Tom Daschle, D-S.D., Sen. Ted Kennedy, D-Mass., Sen. Trent Lott, R-Miss., and Gov. Jesse Ventura, among others.

Secretary of Health and Human Services Tommy Thompson represented the Bush administration after initial reports had Vice President Dick Cheney attending. The Wellstone family asked Cheney to stay away, in part to spare mourners from security screenings, officials said.

An overflow crowd of thousands gathered outside the arena to watch on giant video screens, and many more watched and listened on statewide TV and radio to the ceremony for Wellstone; his wife Sheila, 58; his daughter Marcia Wellstone Markuson, 33; and campaign staffers Mary McEvoy, 49, Tom Lopic, 49, and Will McLaughlin, 23. The plane's two pilots, Richard Conry, 55, and Michael Guess, 30, were also remembered.

Family and close friends attended a private funeral for Paul and Sheila Wellstone at a Minneapolis synagogue on Monday. Their bodies were buried in Lakewood Cemetery, where Hubert Humphrey also is buried.

Colleagues of Marcia Wellstone Markuson, who was a teacher in White Bear Lake, remembered her love of students and ability to connect with them.

"Marcia saw value and worth in all of her students and truly believed in the important concept that all students will learn," said Larry DeNucci, assistant superintendent of White Bear Lake schools. "She helped students with their Spanish, with their problems and with their futures."

Report Predicts Low Voter Turnout

By WILL LESTER
STAFF WRITER

WASHINGTON (AP) — All signs point to relatively low voter turnout this year, says a new report released as the major political parties are stepping up their efforts to reduce that trend for midterm elections.

Curtis Gans, director of the Committee for the Study of the American Electorate, said he expects turnout on Tuesday will be as low or lower than it was in 1998, when 35.3 percent of the voting age population cast ballots. That was the lowest midterm turnout since 1942, he said.

"Two things could propel turnout to be higher — competitive races in major states and the economy," Gans said. But he said low primary turnout this year, combined with the drop in voter registration and polls showing little voter interest, suggest turnout will be low.

Turnout in the 38 states that held statewide primaries for both parties this year was 17.1 percent of voting age population. That was higher than 1998, but still the second lowest this century.

The major political parties are planning an aggressive drive to send voters to the polls. Democrats hope to build on their success in 2000, while Republicans are increasing their face-to-face contact with voters in an effort to emulate the success of Democrats and the AFL-CIO in getting out the vote.

Another indication of a likely low voter turnout is the drop in voter registration.

Registration has slipped this election year after a surge that occurred in the late 1990s with the National Voter Registration Act, known as the Motor Voter law, which made it easier for people to qualify to vote, says a new report.

National registration will likely be down from 64.6 percent of the voting age population in 1998 to 63.2 percent this year, according to estimates based on registration figures reported by 26 states and the District of Columbia. The summary was released Thursday by the committee.

The motor voter law, which allowed people to register to vote when they got their driver's license, "opened the opportunity for people to register more automatically than they had before," said Gans. "In 1996 and 1998, we had a small surge in registration."

Democratic registration has continued to drop. Republican registration is expected to decrease slightly, and independent registration will have climbed to its highest level ever, according to the report.

The committee estimated that about 30 percent of voters were registered Democrats, 23 percent were registered Republicans and 16 percent registered independents. Estimates based on states that require people to qualify by party suggest the remainder were not registered.

About 136 million people will have registered when totals come in from all the states, according to committee estimates.



Mark Wellstone, left, his wife Jessie Silva Wellstone, center, and Sylvia Kaplan respond to a speech by Senator Tom Harkin, D-Iowa, during a public memorial service for U.S. Sen. Paul Wellstone (AP-Scott Takushi).

either Wednesday or Thursday.

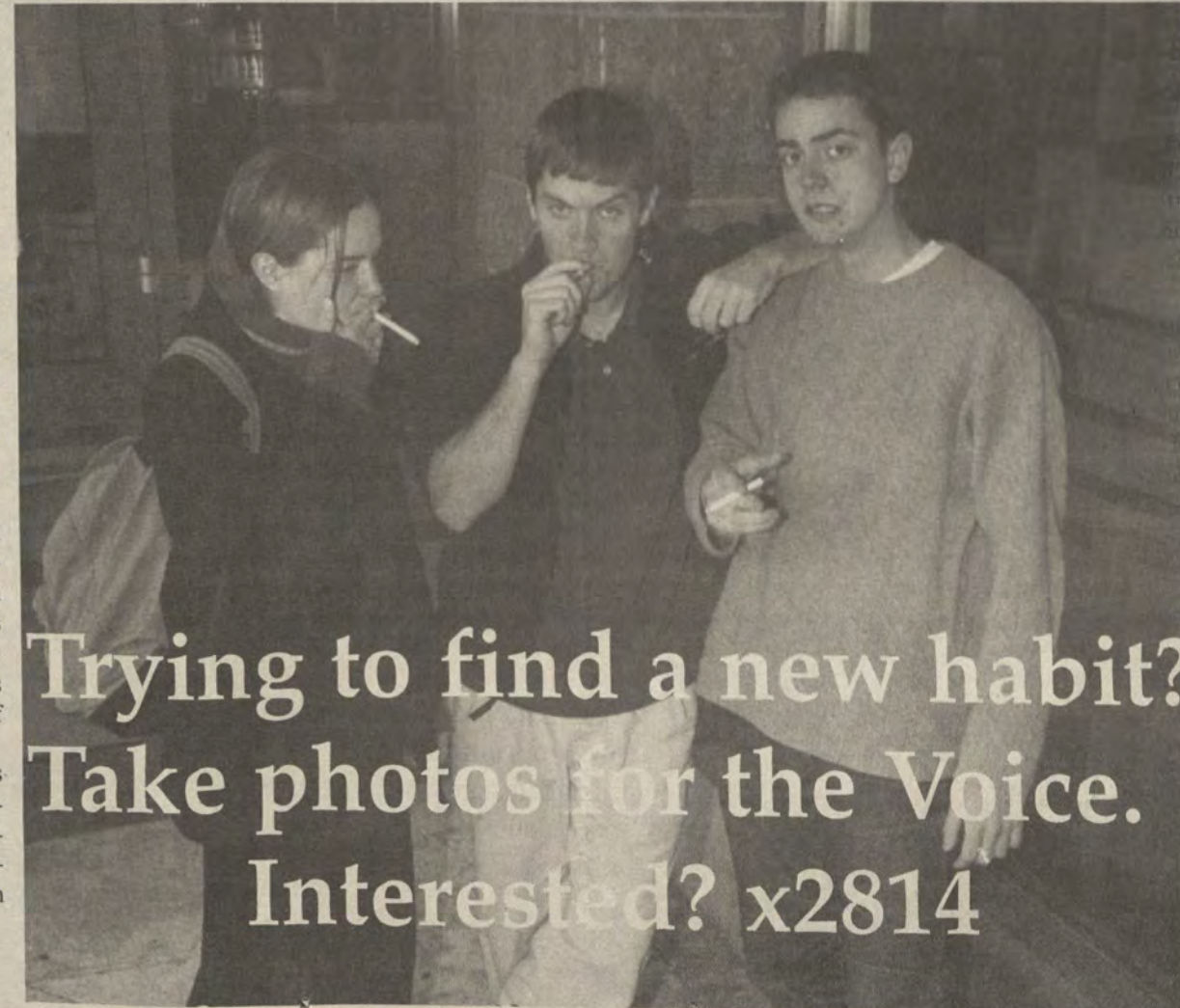
Mondale, a Minnesota senator before going to the White House with President Carter, quickly emerged as the consensus choice of Democratic elders concerned about holding Wellstone's seat, one of a handful of races around the country that will determine which party controls the Senate.

Wellstone's sons, David and Mark Wellstone, and Sen. Tom Harkin, D-Iowa, one of Wellstone's closest friends in the Senate, also stoked the crowd to fight for Mondale, though none of them mentioned him by name.

Republicans quickly criticized the partisan tone of the memorial. "I was frankly stunned. It was over the top," said Sarah Janecek, a Republican consultant.

Even some Wellstone supporters in the crowd said they were a bit uncomfortable. "I think Kahn probably crossed that line," said Tom Moore, a University of Minnesota employee. "He can be forgiven, though. He was basically preaching to the choir and the choir needed to hear it."

Added Sharon Rezac, attending with a Democratic



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NATIONAL NEWS

Police: Sniper Rifle Linked to Ala. 3 Nations Oppose U.S. Demand on Iraq

By BOB JOHNSON
STAFF WRITER

MONTGOMERY, Ala. (AP)—New forensic and ballistics evidence indicates the rifle used in the Washington-area sniper shootings may also have been the weapon in a September slaying in Alabama, police said Thursday.

In a brief statement, the Montgomery Police Department said it was told late Wednesday by federal firearms officials that "based on new evidence there are reasons to believe" the same rifle was used in the sniper shootings and the Montgomery case.

Montgomery Mayor Bobby Bright and Police Chief John Wilson scheduled a news conference for Friday to discuss the case.

The statement came after The Washington Post reported that new testing had linked the rifle found in sniper-suspect John Allen Muhammad's car with the gun used in the Sept. 21 shooting outside a Montgomery liquor store.



Federal defender Kenneth R. Sasse's client Nathaniel O. Osbourne is the co-owner of the car alleged sniper John Allen Muhammad was driving when he was arrested. Osbourne appeared Sunday before a U.S. magistrate and was ordered held without bond (AP- Paul Warner).

Muhammad, 41, and John Lee Malvo, 17, have been charged with capital murder and attempted murder in the shooting, which killed a store employee and wounded a co-worker.

Muhammad and Malvo are also charged in the shooting spree that killed 10 people and wounded three in Maryland, Virginia and Washington, D.C.

The mayor and Montgomery police said earlier this week they were investigating whether a third suspect took part in the shootings, possibly as a get-away car driver. Wilson told the Post the new test results

bolster that theory and that the third person could have fired the XM-15 rifle authorities believe was used in the sniper shootings.

In Maryland, Montgomery County State's Attorney Douglas F. Gansler said Thursday investigators don't believe a third person took part in the Washington-area killings.

"Whether or not there is a third person involved in a previous crime has no bearing on the case here. Law enforcement is confident that we have in custody the two people directly involved in the sniper shootings here," he said.

Wilson did not immediately return calls Thursday seeking comment. Katie Cord, secretary for Bright, said the mayor would have no comment.

Wilson had said last week that he believed a handgun was used in the Sept. 21 shootings.

"It's frustrating. Just at the time you figure it out, it grows another leg," Wilson told the Post.

By EDITH M. LEDERER
ASSOCIATED PRESS WRITER

UNITED NATIONS (AP) — The U.S. demand for speedy U.N. action on Iraq has run into strong opposition from Russia, France and China, who want Washington to change a draft resolution and eliminate any license for the United States to attack Baghdad on its own.

The three veto-holding Security Council members want to ensure that Iraq is given a chance to cooperate with U.N. weapons inspectors before any military action is authorized — and they're now waiting to see what the United States and Britain are going to do to address their concerns.

After a third meeting council session Wednesday on the U.S. proposal, Russia's deputy U.N. ambassador Gennady Gatilov said Moscow still has "quite a number of problems" with the U.S. draft, centered on the automatic authorization to use force.

The opposition has stymied the Bush administration's hopes to quickly push a resolution through the world body. In Washington, Secretary of State Colin Powell said debate would likely be concluded toward the end of next week.

The Security Council only got the U.S. draft on Oct. 23 and the three sessions since then gave all 15 members the opportunity to go over it line by line and suggest changes.

U.S. and British diplomats said the views of the council will now be studied carefully, ministers will continue talking, and there will be a response — but when it will come and whether it will meet Russian, French and Chinese demands remains to be seen.

"Don't expect any immediate action," said Britain's U.N. Ambassador Jeremy Greenstock. "There is going to be no precipitate rush to a conclusion."

China's Ambassador Wang Yingfan said he expected the United States and Britain to come back with revisions.

"I don't know what kind of progress in the end we'll have," he said.

France's U.N. Ambassador Jean-David Levitte said everyone knows Paris' position, but "frankly we don't know where the U.S. is" now on the issue of authorizing force.

The U.S. and British consultations on possible changes to the U.S. draft, coupled with Friday's handover of the Security Council presidency from Cameroon to China and next Tuesday's U.S. election, have pushed back the Bush administration's timetable for a U.N. vote.

On Wednesday, Powell stressed that Washington would not accept a resolution that limited U.S. freedom of action on Iraq.

"There is nothing that we would propose in this resolution or we would find acceptable in a resolution that would handcuff the president of the United States in doing what he feels he must do," Powell said, reiterating the administration's view that the U.S. Congress has already

given its authorization for U.S. action against Iraq.

But the administration also wants the United Nations to support a resolution that strengthens inspections, warns Iraq of "serious consequences" if it fails to cooperate, and declares that Iraq is still in "material breach" of its obligations to get rid of its nuclear, chemical and biological weapons programs.

In an effort to win support, Washington signaled a readiness this week to make some minor concessions involving a new weapons inspection regime. These were welcomed, but the United States has yet to find a solution to the critical issue of the automatic use of force.

Russia's U.N. ambassador, Sergey Lavrov, said Tuesday it isn't the words "material breach" or "serious consequences" that's at issue but their context and the meaning it implies.

In the case of the U.S. draft, Gatilov said Wednesday Russia still has concerns that references to "material breach" could trigger an attack on Iraq.

He stressed that any assurances from the United States and Britain that this is not the case must be in the draft resolution. Diplomats, who spoke on condition of anonymity, said Washington could be willing to offer such assurances privately.

At Wednesday's council meeting, diplomats said many nations also objected to an introductory paragraph recalling U.N. resolutions adopted after Iraq's 1990 invasion of Kuwait which authorized member states "to use all necessary means" to oust Iraqi troops and restore Kuwait's freedom. There were concerns this could trigger new military action if Iraq failed to cooperate.

The search for an Iraq resolution began on Sept. 12 when President Bush challenged world leaders at the U.N. General Assembly to deal with Iraq's failure to comply with resolutions demanding the elimination of its weapons of mass destruction or stand aside as the United States acted.

On Wednesday, Bush hosted chief weapons inspectors Hans Blix of the United Nations, and Mohamed ElBaradei of the International Atomic Energy Agency, at the White House — two days after they told the Security Council that Iraq should be warned it will face consequences if it doesn't cooperate.

Blix told Associated Press Television News that Bush made clear he was categorically committed to ensuring the success of weapons inspections and wanted to make sure that Iraq could not engage in any "cat and mouse play" with inspectors.

The Iraqi Foreign Ministry denounced the meeting, calling it "a strange and unprecedented move" to "put pressure on the U.N. to adopt the aggressive resolution which distorts facts and adds more conditions."

Mondale Launches Minn. Sen. Campaign

MINNEAPOLIS (AP) — One stressing experience and the other his relative youth, former Vice President Walter Mondale and Republican Norm Coleman started up full-time campaigning in earnest Thursday, and their parties squared off before the state Supreme Court over the possibly crucial question of absentee ballots.

The campaign to determine who would succeed the late Sen. Paul Wellstone — a race that could tip the balance of power in the Senate — fired up Thursday, the day after Mondale formally accepted the nomination.

The 74-year-old Mondale told reporters he intends to serve a full six-year term, and said his background as senator, vice president and ambassador means he can walk into the Senate and immediately be a leader.

"I don't apologize for my experience. It's an asset," Mondale said at a news conference.

Earlier in the day, Mondale reminded voters of the same thing. "I think I can help on the first day to attack those problems that must be dealt with," Mondale said on WCCO-AM. "Education, environment, the economy is stumbling. We've got some very severe challenges internationally."

The 53-year-old Coleman, meanwhile, was spending a second day crisscrossing the state, campaigning Thursday morning at a restaurant in Moorhead. He had halted his campaign last week after Wellstone died in a plane crash.

Three decades after his last Senate run, Mondale also had a full schedule, with several hours blocked off from campaigning to attend a funeral for one of the people who died in the crash with Wellstone.

Also Thursday, the state Supreme Court heard arguments in a Democratic Party lawsuit intended to make sure new ballots are mailed out to give residents a chance to vote for Wellstone's replacement. No decision was issued.

Alan Weinblatt, an attorney for the Democratic-Farmer Labor Party, urged the court's seven justices to rule that existing absentee ballots should be considered "spoiled" if voters who cast them want to change their vote.

But the GOP contended that a massive re-mailing of absentee ballots could actually disenfranchise supporters of other candidates, by leaving them too little time to file their new ballot. Almost 4.5 percent of Minnesotans voting cast absentee ballots in 1998, the last non-presidential election year.

Mondale was seen as Democrats' best shot at keeping Wellstone's seat, and more than 800 party representatives approved his candidacy Wednesday with an exuberant "YEA!" There were no dissenters.

"I think given the circumstances, he's absolutely the strongest candidate we could field," said delegate Buzz Snyder, 56, a postmaster in St. Cloud. "He transcends partisan politics."

Coleman, hand-picked by the White House to challenge Wellstone, acknowledged during campaign stops Wednesday that competing with Mondale was "like running against Mount Rushmore. ... I am running against an icon."

But the former St. Paul mayor stressed that Mondale would have to work for the job. "Nobody hands you anything."

His first stop Wednesday was in International Falls, on the Canadian border, where he made his way through snow showers to rally supporters at Barney's Family Restaurant.

Wearing a casual flannel shirt and no tie, he said Minnesotans need a senator with "energy and enthusiasm and vigor — and love."

Mondale's nomination came as Democrats took heavy criticism for a memorial in Wellstone's honor the night before. The memorial had begun with a somber tone but turned boisterous as family and friends ral-



Former Vice President Walter Mondale announced his candidacy for Minnesota Senator to the press. He is stepping into place for the late Senator Paul Wellstone who was killed in a plane crash last week (AP-Ann Heisenfeld).

lied for Mondale.

Republicans said the ceremony was too partisan.

Mondale last ran for office in 1984, an unsuccessful bid for president in which he lost in a landslide to Ronald Reagan. After that, he served as ambassador to Japan under President Clinton, and since has practiced law in Minnesota. He served as a senator for Minnesota from 1964 to 1976.

His campaign, he said, would help Minnesotans heal after Wellstone's death.

"I will be your voice, and I will be Paul Wellstone's voice for decency and better lives," he said.

Wellstone had been in a tight race against Coleman when he was killed along with his wife, daughter, three campaign staffers and two pilots in Friday's plane crash in northern Minnesota.

Mondale has inherited the slight lead Wellstone had recently opened over Coleman, according to a poll of 639 likely voters released Wednesday by the Star Tribune of Minneapolis.

Mondale had 47 percent support to Coleman's 39 percent, according to the poll, which had an error mar-

gin of 4 percentage points.

His nomination came amid growing concern that results of Tuesday's election will be delayed by confusion over what to do with absentee ballots.

Some county officials mailed out new ballots, despite statements by the secretary of state and attorney general that they should only be given out in person. A few officials told residents to scratch out Wellstone's name and write in their choice.

"Our hope is that whatever the outcome is here, it is not decided by the few thousands of absentee ballots that may be in question — that we do not have a Florida here," said John Kingrey, executive director of the Minnesota County Attorney Association.

Officials agree the results in the Senate race probably won't be known before the morning after Election Day.

Sports Teams Clubs Student Groups

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Trojan Horse Cracks Students' Computers

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we are much better than most colleges," said John Schaeffer, Systems and Server Administrator.

Two years ago the College discovered a major hole in its firewall through "Pine," the former text based email program. The College switched to SquirrelMail and according to Schaeffer, "we have not had an incident on this server since," until now.

Despite the increased security, the firewall has still been breached. According to Doug Gobeille '04 who works at the Computer Help Desk, "there is not an operating system made that's not impenetrable."

Two-way access servers, such as KaZaA, a music-file sharing site, create temporary holes in the College's firewall. Music files can contain a Trojan Horse virus. Through these holes a hacker can gain access to an individual computer via the computer's Internet Protocol address, a 12-digit number unique to every computer.

Once inside a hacker has full access to any file on the computer. They can manipulate the keyboard and sound system and even listen to conversation in the room via the computer's microphone. "You could get a pretty live feed," claimed Gobeille.

In the last few years hacking has become a new security threat for institutions. In May 2000, the Trojan Horse Virus caused an estimated \$1 billion in damages according to CNN.

Schaeffer is optimistic about policing the College's Intranet in the future. The College's Local Area Network, which was installed in 1988, four years before any widespread use of the internet, can no longer handle to capacity required and he hopes that new "modern network switches and routers have more effective security programming." The College has already begun a 30-month project to create a new networking system on campus.

In the meantime, Schaeffer concedes that there is still a security risk. "There isn't enough staff to go out and secure every computer on the student network as we do with faculty and staff systems. What we can do is supply students with information that will help them to become more security conscious."

He suggested installing anti-virus programs on individual computers, which can be downloaded from the Information Services page at www.conncoll.edu. He also recommended that students turn off the file sharing option on their computer, as well as programs such as Remote Admin (XP/2000) and/or Virtual Plug n Play (XP/98/Me).

Currently the hackers are still at large and an on-going investigation by the New London Police Department and Campus Safety has yielded no conclusive results. Jim Miner, Director of Campus Safety refused to comment.



Several students have been written up for possession of alcohol after Campus Safety entered their rooms unannounced (Bruce).

Campus Safety Searches Rooms Without Consent

BY ASHLEY SCIBELLI

STAFF WRITER

Graham Lincoln '06 and Alex Forden '06 were planning to spend a quiet evening watching a DVD and sipping a bottle of wine with some friends. According to them they had no intention of having a party or binge drinking. As they were watching the movie, a Campus Safety officer came into their room, without knocking on their closed door, and wrote them up for possession of alcohol after looking through their room and finding beer in their refrigerator.

Lincoln and Forden felt that their rights and regulations as a student were violated with such a random room entry. Like many students they were unclear if their rights had been violated. The answers are laid out in the Campus Life Handbook, where guidelines for campus safety officer and students conduct can be found.

Room entry by campus safety has strict rules and regulations which students should know so they will not be cornered into a similar situation. First, all room entries should have the authorization of an appropriate member of administration and the student should be aware of the situation and agree to cooperation when practical. Also, only authorized representatives of a public utility may enter student rooms only if accompanied by an appropriate College employee or previous arrangement with the student involved. Many students also ask if Campus Safety is allowed access to their room when they are not present.

Ian Mott '06 and Andrew Secundy '06 both wondered why campus safety entered their room for an unjustified cause like Lincoln and Forden. Mott and Secundy left their room to go to Cro only to return to people telling them that campus security had just gone

into their room with their housefellow. Their housefellow had supposedly smelled marijuana coming from their area of their floor. Following a housefellow's responsibility, Campus Safety was called to investigate.

Suspecting that the smell was wafting from Mott and Secundy's room, Campus Safety unlocked their door and searched the room, finding nothing to indicate any illicit activity. However, campus safety continued to peruse their room and confiscated alcohol from their fridge, which they were not looking for in the first place. Mott and Secundy questioned whether their privacy had been violated.

Campus safety, by the laws of the college, has the legal right to enter a student's room, but only if there is "probable cause." The Campus Life Handbook states that situations that warrant entry into a student's room range from "routine maintenance, to life-safety inspections, to emergencies impossible to catalog but where in each case there is reasonable evidence of a clear and present danger to the community or any of its members." Both sets of roommates believed that they did not present a "clear and present danger to the community" by having possession of alcohol, despite the fact none of the boys were of legal age for consumption.

Campus Safety has more rights than most students would think, however, there are some student rights which every student should be aware of in case something such as these situations happens to them. The Student Life Handbook states that "students should be aware that neither their rooms nor any other facility on campus offers any sanctuary from the law." While this may be a shock to some students, all students, if ever faced with strange predicament, should know what to ask and how to seem knowledgeable of the rules and regulations of room entry.

Ben Weaver, Professor of English, Looks for Intimacy of Small College

BY BRYAN SERINO

STAFF WRITER

Whistling Bob Dylan while he enjoys the sights and sounds of Connecticut College is just one aspect of our new English Professor Benjamin Weaver. Having gone to school at Columbia and Duke and teaching previously at Duke, Williams, and Colorado College Professor Weaver has experienced

century American Literature. Citing positive feedback from his students and large enrollments for his classes, Weaver feels as if he is making his presence known here at Connecticut College.

"The collegiality of the (English) Department has erased the claustrophobia that is usually associated with small liberal arts colleges," Weaver said.

He also feels that the strong sense of community here at Conn has accelerated his orientation into the community. "People here go out of their way to help you out, in a way it is just like a small town."

Professor Weaver also feels that the amount of respect and flexibility shown toward him by those in the English Department have helped immeasurably.

"Here I have been able to teach to my interests and do not have to fit into pre-approved places."

He also feels that with the positive feedback he has been receiving from students mixed with the flexi-

bility he has from the administration he can make significant academic strides.

"When those two things come together anything is possible."

Professor Weaver also feels that the students here at Conn have helped immensely in him getting adjusted to Conn.

"Students here are adamant about their intellectual positions and it gives them their own place." He continued, "They are willing to jump right into critical debates." With slight reservation he followed up by saying that that is something typically reserved for first year Grad school students, not undergraduates.

With an English departmental review scheduled for the near future, Professor Weaver hopes that in it a place for him will be secured.

"This is the ideal job for me." One of the few difficulties that Professor Weaver has run into here at Conn is his John Wayne impersonation. "I tried it one day in class and it was downright scary."

Feature

both the intimacy of liberal arts colleges and the vastness of larger universities and prefers the atmosphere found here at Conn.

"I prefer the intimacy of the liberal arts colleges where you get a sense of what you do has a real result in the community." Weaver continued, "at a liberal arts school you can really drag your research right into the classroom."

Weaver's area of research is 19th

Conn Senior Running for State Rep

continued from page 1

Cutler began his political life last year when he campaigned for the party's Corporation Responsibility Legislation, which requires that businesses that receive money from the state must employ a certain quota of employees within Connecticut. After the campaign, John Green, Director of the WFP's Connecticut branch in Bridgeport, asked Cutler to run for state legislature.

Through Interviews, door-to-door canvassing and phone solicitation, Cutler has campaigned throughout

the district. He is hoping to attract a little more than 100 votes to achieve his 1% goal.

After graduation from Conn, Cutler hopes to attend Law School, and has no intention of remaining in politics. "I'm not doing this for myself. I'm doing this work the Working Families."

Currently the WFP is active in New York, with 60 affiliates, and is looking to retain its minor party status in that state for the next election.



This column was covered with empty paper reams in protest of excessive printing by students (Rogers).

Library Looks to Curb Student Printing

continued from page 1

outs, Avery and other staff members in the library are brainstorming other ways to decrease the amount of used and wasted computer paper. At the present time, students are only charged for photocopies; all printing is free of charge. Yet, there has been thought of beginning to charge students for their printing as well. Should this become the case, at the beginning of each semester, students would be given a print card with a specific amount of money on it; upon spending the allotted amount of money, students then would have to pay for their additional printing. Avery mentioned, though, that "ultimately, we do not want to charge [for printing]; we want students to print responsibly."

Sara Asselin ('03), a student who has worked in the

library during her four years here at Conn, supported the paper payment plan. She asserted that "the waste is repellant; kids don't even check how many pages they print out. Most schools charge, and I think we should start."

Prior to possibly beginning to charge for the use of the library printers, Avery hopes to first educate students. She hopes that displays such as the present one may help to continue to convey to students the impact of paper being consumed and wasted. On behalf of the entire library staff Avery welcomed feedback from students concerning this issue; she encouraged students to "think green" and help the library to become an environmentally conscious facility.

Volleyball Pick Up Three Wins *Sunday, Sunday, Sunday...* in A Row, Draw Near .500

By BONNIE PROKESH
STAFF WRITER

The Connecticut College Women's Volleyball team is choosing to go out in style. With one game remaining in its season at the time of print, the women are on a winning streak. After completely shutting out both Elms College and Westfield State College last Saturday in a home tournament, the Camels traveled to St. Joseph's College to bring home a 3-1 win.

Over the weekend, Molly Kawachi '03 steered the Camels toward victory with 30 assists and 15 digs total for the day. Karen Nakamaru '03 had 25 digs, while Amy Hart '06 posted 21 digs, 10 kills, and eight aces. Cynthia Whitman '06 contributed 11 kills and three aces, and Emily Hossfeld '05 had 18 digs, five aces and three kills for the Camels.

While the game last Wednesday did not run as smoothly as the two over the weekend, the team managed a win, overcoming many errors committed at the outset of the game. "We were down, and we came back, and that's pretty significant because at the beginning of the season we were in close situations and we didn't step up," stated Kawachi, who had 44 assists in Wednesday night's game.

Despite the doubts of fans and other teams at the beginning of the year, the volleyball team successfully rose above preconceived notions and pulled off a nearly winning season. As Kawachi explained, "If you look at the season by itself, it doesn't look that successful. We do technically have a losing record. But if you compare it to the last few seasons, we've come a long way."

Co-captains Kelly Hart '04 and Caitlin Sirico '04 agree with the freshman. Hart remembers, "We won six games my freshman year and two last year." "It's so nice to finally win," added Sirico.



They struggled through the season, but strong play down the stretch has Women's Volleyball excited for 2003. (Godfrey)

Both Hart and Sirico credit the team's success this season to the freshman players and coach. "We have awesome freshmen who are confident and skilled. There are times when I am the only upperclassman on the court," claimed Hart. Kawachi credited the upperclassmen with helping the newcomers become acquainted with the level of play incorporated in a varsity sport at the college level when she stated, "The upperclassmen on the team have such a presence on the court. They are the ones that hold us together. We [the freshmen] always look to them to pull us together. In the past three games, they really stepped it up, and we followed their lead."

Coach Josh Edmed, a newcomer himself, has successfully achieved his own goal of bringing the program to a new level. His players had nothing but good feedback to offer about him and his role in their success. Sirico proclaimed, "The coaching has been unbelievable." "Coach Edmed is very professional

and does an incredible job. He works us hard. He's serious and tough, and he's good at what he does. He is especially good at scouting out the other teams we play. He is able to tell us about them so that we are well prepared mentally and physically when we step on the court," Hart added.

The wins this season have given the team confidence. Sirico explained, "We are not a cakewalk for other teams anymore. They used to think of us as an easy win; now we are competitive."

Happy to finally have confidence in addition to a stable and professional coach leading the way, this skilled young team cannot wait for next year. If they continue to step up their play as they have done throughout this season, following the examples of the dedicated graduating seniors Leila Laksassi and Nakamaru, the women will surely prove a force to be reckoned with next fall.

sity. The second simple reason is that it's not mine, and I'm not.

I was new to the game and made every effort possible to learn. I asked the girls about positioning on the field and whether certain things were acceptable or not (for the record, the airplane goal-scoring celebration popularized by soccer is not acceptable). Despite my learning efforts, however, I still sucked at the game.

The girls continued to laugh at Ron and I for our general lack of talent and style in the running, stick-handling and dressing parts of the game. And although I heard them mock Ron for his all-blue outfit, I do not know precisely what was said about me. What I do know was that it was not the same thing they were saying about my field hockey idol, Eric Hill.

"We have to get him a skirt," the girls mumbled, all of us in awe of his

on-field presence and dominance. "He's a natural," they said, as we all conjectured as to how proud his parents would be to see him take over a sport like this. Either way, Eric Hill became my idol on that afternoon, putting forth a performance that I know his buddies back home in South Campus would be proud of.

As for me, I was no star, but it was only my rookie performance. And as far as excuses go there are a lot of them: I was playing off-handed with a broken finger, and through freezing tears caused by laughing at myself to the point of exhaustion. I survived though, and in the end was informed that I had made the team, the Men's Club Field Hockey team, as their first ever recruit.

I'm sure my parents are weeping right now, just like Eric and Ron's. If its with pride, however, none of us can ever be too sure.

I really do hate to use the same gimmick twice in one semester, but I feel that this is an extraordinary case. Three significant events occurred this past Sunday in the World of Sports. Three momentous events that touched the lives of many. Three noteworthy events, each one worthy of taking up this space. In a perfect world I would be able to give each its due credit. But, this is not a perfect world, and I have homework to do. So, instead I will only be able to give you a taste of each of the events of October 27th, 2002, a truly memorable day in sports. Unlike my top five column a few weeks back, however, these events will be listed in order of least important to the most important (and the funny thing is, they also happen in reverse chronological order).

The first event I have to share occurred just after 11 o'clock, as Giants Centerfielder Kenny Lofton flew out to center, giving the Anaheim Angels their first World Series title in franchise history. Now, I am not too sure if I was happier that the Angels won the Series or that the Giants lost the Series.

Why is this the case, you ask?

Two words: Barry Bonds.

So, I can't say that I am very high on the guy. Yes, he is a great baseball player; possibly one of the best the game has ever seen. Though, I can't say he's the best of people. Granted I have never met the guy, and shouldn't be too quick to pass judgment, but I think that a legitimate case can be made against #25. Though, I really do not want to turn this into an "I hate Barry Bonds" piece, and would rather praise the Angels.

I actually watched most of this year's World Series, and can say that the Angels put together a good run to the title. They knocked off the Yanks in a heck of an opening round series, beating the reigning AL Champs in three straight after losing Game 1. Then they lost Game 1 to the Twins, who many saw as 2002's team of destiny, in the ALCS, only to win four straight and go to the Series.

We all know what happened from there. Another, solid seven-game race to the crown, with the Angels coming out on top, despite having to face the most feared hitter in the game.

October 27th's second big event happened at about three o'clock eastern time, as one of professional foot-

ball's most storied records was broken. With 9:10 left in the fourth quarter of Sunday's game between the Seahawks and Cowboys, RB Emmitt Smith cut left, and turned up field for an 11-yard gain, breaking Walter Payton's 18 year-old rushing record in the process.

I can say that I am happy that Emmitt broke the record. Not that I have anything against Walter Payton, but Emmitt is one of the classiest players in the NFL today, and probably the most deserving of such a prestigious record. Point in case: in the mid-90's, when the Dallas Cowboys were in the midst of their fall from grace as it seemed virtually every player on the roster had some sort of trouble with the law, Emmitt Smith seemed to be the one constant. Every Sunday just doing his job and carrying the ball up field. Never making too much of a scene. Never causing trouble.

And who doesn't love a guy who does commercials with AIF?

As a result of his breaking of Payton's record, the debate is on as to where Emmitt ranks amongst the all-time running backs has begun. Is he #1? I don't think I can say that; my vote has to be Barry Sanders. Though, it is of my esteemed opinion that Emmitt belongs in the top five, along with Sanders, Payton, Jim Brown, with the fifth spot up for debate (I'm tempted go, with Marshall Faulk).

And the final event is possibly the biggest occurrence in sports on campus all year. You all know what I am talking about. At 12:37 a.m., on Sunday, October 27th, 2002, the Office of Student Life announced Windham Manor as Camelympic Champions. There really isn't anything to be said about this. A Windham victory was never in doubt. Housefellow Wyley Scherr summed up the triumph best in saying: "It's huge. The beginning of a dynasty... And if Florialia was a competition, we'd win that too!"

So, I would like to extend my congratulations to all of Windham's residents on a job well done.

(Note to the Marshall Floor Hockey Trio: You chumps got lucky. Tones, this especially goes for you.)

And that's about it. One day. Three historic events. How could a sports writer ask for anything more? Sundays are great days for sports.



Matt Preston
Presto's Perspective

This Time I'm Serious

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is as useful against Shaq as an umbrella during the flood season in Texas. Just ask the Philadelphia 76ers. The Sacramento Kings, or "Queens" as Shaq so eloquently termed them, and San Antonio Spurs have not proven they can beat the Lakers in a seven game series, and until they do so, deserve no respect.

The Dallas Mavericks, despite a locker room more luxurious than the Four Seasons, filled with loads of talent, haven't ever gotten far enough to even have a shot at the champs. The Mavericks may be pretty to look at, but lack the toughness needed to compete with the big boys. No other team is currently even worth mentioning as possible competition, including the New Orleans

Hornets, Indiana Pacers or Portland Underachievers, I mean Trailblazers. Don't even whisper anything about the Washington Wizards. The only title they could win is for most team members that play the same position.

While there may be little reason to doubt the Lakers this season, I will go against all conventional wisdom and hold to my original prediction. They will lose in the Western Conference Finals and finally relinquish the stranglehold they have had the rest of the NBA in for the past three years. I believe either the Kings or Spurs will dethrone the Lakers, for no other reason than a hunch and a prayer. You can put money on this prediction. I mean it this time.

Trying My (Broken) Hand at Field Hockey

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leading scorer. I wasn't good like he and Ron were, but it was because, as I tried to tell them, "my finger is broken" (that's right I played through the pain), and "because I'm left-handed" (did you know there are no left-handed sticks allowed in field hockey? Ned Flanders would be pipped).

"Those are not excuses, Woodrow," LaRocca demanded. "We are here to play regardless." I respected his powers as vice-president of player organization and kept playing. If 'playing' is the right word for it I'm still not sure, but boy did I try.

Despite the frustrations and constant laughter that surrounded me, I persisted in trying the right-handed stick.

All these girls can do it, why can't I? The first simple reason is that this their sport, and they are var-

Students Discuss Graffiti and Athletics with Fainstein Over Oreos

continued from page 1

"What we want to have are processes on campus that affirm what we believe in," he said, returning multiple times to the objectives of the new Presidential Commission on a Pluralistic Community, which he claimed will "create a space where a broad range of views can be expressed...from all parts of the college."

Some students felt that the response from the administration was inadequate. Reynaldo Punzalan '04 felt that an excess of bureaucracy was becoming inefficient. "There are too many committees...we're just committing ourselves to death," he complained, citing the Multicultural and Diversity Committee, the Unity Student Steering Committee, the Multicultural Affairs position on SGA and the SGA Committee on Diversity.

The President maintained that the Pluralism Committee would examine the goals of those interest groups as well as the goals of the majority of the campus that "sits on the side lines."

Ralph DeLouis '06 wanted to know what the administration was doing for better communication and investigation. Fainstein admitted that the trail for the criminals was cold, but asserted, "if we catch them, there's going to be hell to pay."

The discussion turned to the affirmations of unity that have already occurred on campus, including a forum held on October 11th, and the "We Support Diversity" cards being circulated. Some felt that not enough had been done, and that the campus as a whole was apathetic to the issues. Mandy Hildenbran '03 discussed the effects of the Conntact ad publicizing the content of the graffiti. "You want the most amount of awareness out without advertising," she reminded the group.

Libby Mirabile '03 felt that the campaign was effective. "Maybe it's just a coincidence but it hasn't happened since."

On Wednesday another forum was held in KB with Les Williams, Director of Multicultural Affairs and Judy Kirmse, the Affirmative Action Officer. The 30 students who attended hoped to improve KB unity. KB is a dorm of over 100 students.

Friday, November 1, an open mike will be held in the 1941 Room beginning at 9:00 PM, hosted by Knowlton. Some students hope that it will serve as a venue for expression of issues on the matter.

President Fainstein was pleased with the turnout and will hold more Desert and Dialogues in the future.

Peter J. Crowley Photographic Artist



Actors. Portraits, Models
www.petercrowley.com
860-204-0222
mail @peterjcrowley.com

SPORTS

Camels Clinch First Post Season Birth Since '98



Women's Soccer finishes season on a high note with a double OT win over Bates last Saturday and Christa Thoeresz being named NESCAC Player of the Week. The team now heads back to the postseason, their first trip in four years. (Godfrey)

overtime almost ended in a tie until Thoeresz's goal at 109 minutes. Paige Diamond '05 had nine stops at the net for the Camels.

The Camels entered the game knowing that it would be a battle. Luciano commented, "Bates is a very good team, and we knew that [the players] would be out for revenge after we moved their post season play spot last year from first to fifth."

Luciano attributes the big win to the team's training twice per week with Connecticut College track coach William Wuyke. "Our endurance from those runs is what kept us in the game and brought us the win."

The Camels' admittance into the post season tournament is not the only exciting event as of late; Thoeresz has been named NESCAC player of the week as of Monday. She leads the Camels with nine goals for the season and four that were game winners. Thoeresz scored eight goals and had three assists over the past ten games and has helped the Camels improve their record to 9-4-0 overall. Thoeresz said, "We have definitely done well under pressure this year. It has been both exciting and rewarding to be a part of such a promising team."

The Camels face NESCAC opponent Middlebury at home Saturday afternoon and enter post season play Sunday.

Co-captain Lauren Luciano '03 fought back with another Camel goal in the sixty-second minute. Bates then scored in the eighty-third minute and the score was tied at 2-2 at the end of regulation.

The first overtime was a scoreless ten minutes and the second

Christa Thoeresz '05 tallied the winning goal with one minute remaining in the second overtime. The win guaranteed the Camels a spot in the NESCAC tournament for the first time since 1998.

The game jockeyed back and forth, with neither team ever hold-

ing a firm advantage. Co-captain Lesley Gerberding '03 scored her first collegiate career goal in the fifteenth minute to put the Camels up 1-0. Thoeresz and Maggie Driscoll '06 assisted on the goal. But Bates retaliated with a goal in the fifty-eighth minute to tie the score at 1-1.

By CAITLIN CALLAGHAN
STAFF WRITER

The Camels did not let the wet and windy weather slow them down Saturday afternoon as they topped Bates College 3-2 in double overtime.



Men's soccer enters into their final game of a difficult season on a three game winning streak with wins over Colby, Bates, and Salve Regina. (Nuess)

Men Enjoy Second Win in a Row

By SILVIE SNOW-THOMAS
STAFF WRITER

Two goals. Two wins. Two is the magic number this week for the men's soccer team who tallied their second consecutive and overall win of the season, beating Bates College 2-1. While everyone here on campus braved the elements in competition for Camelympics, the guys were up in Maine braving a Bates team that had six wins to their one. Not only did they win, but they came from behind to do so with tri-captain P.J. Dee '03 scoring the winning goal in the 58th minute.

Bates got on the board first in the 7th minute of play. The Camels are still struggling with teams scoring first and early in the game, but fortunately have been able to answer in kind recently. They have come to play for the entire ninety minutes, and are finally seeing the fruits of their labor.

Standout forward Tim Walker '04 evened the score for the Camels in the 25th minute of play, putting away his fourth goal of the season. Walker leads the team in scoring, a particularly impressive accomplishment considering his role as a lone striker being double-teamed for the majority of the season.

With the score tied at halftime, Conn dominated the game for the next forth-five minutes. It didn't take long for them to score again as Dee, ever involved as always, put in the go-ahead goal 13 minutes into the second half. NESCAC Player of the Week Erich Archer '03, who has come on very strong as of late, assisted in the goal. The Camels were kept in the game by the eight saves made by goalie John Knights '05, who has been solid, if not stellar, all season long in net for the team.

Once more, two is proving to be Conn's magic number as they face their final two games of the season, with the possibility of doubling their wins for the season. The men have a good shot against both of their final opponents, Thursday against Salve Regina and here on Saturday versus Middlebury. Though the 2002 season is coming to an end, the men have refused to just roll over and play dead.

They have worked tirelessly and have come up just a little unlucky too many times this year, but they are ending it on a high note. They are proving to one and all that they can win and once again be a respectable, competitive NESCAC team. Persistence is the name of their game.

This Time I'm Serious

You read it here first folks. The Los Angeles Lakers will not win their fourth consecutive NBA championship this season. That's right, the same man who predicted without hesitation that the New York Yankees would win the World Series is now telling you to give him just one more chance. The man who had no doubt that the St. Louis Rams would easily beat the New England Patriots in last year's Super Bowl is opening up his fat trap once again. This time, I'm serious. I really do know what I'm talking about. It's



Matthew Kessler
Kessler's Korner

I don't like the Lakers have Superman on their team, right?

Every glorious championship run must come to an end sooner or later, and I have no doubt that the Lakers number is finally up. The Magic-led Lakers, the Jordan-led Bulls, all accomplished impressive three-peat's, the Bulls twice, but could never notch that fourth championship (ok, so maybe Jordan retired after each three-peat, no need to nitpick here). If they couldn't do it, what makes you think Shaq and Kobe can do it? Sure, no one in the league can stop Shaq when he is healthy, no question about it. But has he ever faced Yao Ming? I didn't think so. Just wait until Ming makes Shaq look like Spud Webb out there. Ok, at the very least, Ming can attempt to neutralize Samaki Walker. That argument didn't go to far.

Next I am sure all of my doubters will mention the fact that Kobe Bryant, Shaq's "little bro" and perfect offensive compliment, may just be the second best player

in the NBA, behind his gigantic "big bro." While that may be true Kobe is bound to have lost a step during the off-season as a result of his strength training, resulting in ten pounds of added muscle to his slim frame. He will no longer be able to out jump or elude defenders using his quickness, right? But his additional bulk will better prepare him for the physically grueling season, and allow him to develop the kind of inside game to take advantage of smaller defenders, rivaling the moves of a younger Jordan, you say? I hadn't thought of that. Next!

The supporting cast has changed little since last year, leaving the Lakers vulnerable in several areas, including power forward and backup center and point guard. You may say they were good enough last year to win it all, but you're failing to take into account the fact that...ok, I get the point. Robert Horry, perhaps the most clutch playoff performer in recent history, still comes off the bench, and Derek Fisher and Rick Fox compliment the big two very nicely. I guess the more things change in the NBA, the more things stay the same.

All signs point to a Lakers four-peat this next summer, assuming Shaq is healthy after off-season surgery on the most famous big toe in the world. You would have to be stupid to conclude otherwise. Last season's runners-up, the New Jersey Nets, added shot-blocking machine Dikembe Mutombo in the off-season to counter Shaq, but he

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Trying My (Broken) Hand at Field Hockey

It is no secret that for many people college is a time of indecisions, insecurities, and new adventures. This past Monday three fine gentlemen embarked upon an adventure that I'm sure they never imagined would lie their future, testing their own indecisions and insecurities along the way.

In this adventure these three gentlemen put down their ice hockey and lacrosse sticks for the day, and picked up sticks of a slightly smaller variety: Women's field hockey sticks.

I was lucky enough to be one of these gentlemen.

Over the weekend Ron LaRocca '04 called me to, not only brag about his second straight Camelympics silver medal in Volleyball, but also invite me down to Silfen Field. "Field hockey? What?"

LaRocca, a member of the field hockey "field crew" (setting up fields and working clocks on game days), had been asked by head coach Debbie Lavigne to bring some guys down to practice against her team with intention of teaching her team to play a more aggressive game.

"So you want me to go down and basically get beaten-up by our field hockey team? Sure!" I responded. How could I pass this up? It had always been a dream of mine to play varsity hockey (this would suffice), and it is a perfect idea for an article. And besides, I have no problem looking silly. "As long as I'm not doing it alone..."

No one wants to be that one guy who plays with our field hockey team, but its okay if you are part of that group of guys who play with our field hockey team. So once I learned that Eric Hill '04 and Ron LaRocca '04 were joining me, I was all for it.

In preparation for my big day, like a girl prepping for her first TNE, I could not decide what to wear. Deciding to dress warm was the easy part, because winter is coming fast. Deciding on whether or not to dress safe, however, raised entirely different issue. "Cup, or no cup?" I asked the guys on my hallway, wondering whether or not field hockey warranted an athletic supporter. I broke the split vote, siding in favor of the cup, figuring that the unwritten rule of "Thou Shall Not Deliver Groin Shots" that applies to all men's sports may not be alive with the same presence in women's sports. And after all, it only takes one shot...

We arrived down at the field in unison, because there was no way we were doing any of this alone. Upon arrival the assistant coach handed us some shin guards and told us we could grab any of the sticks that were lying around. This is where my duty with the Connecticut College Men's Field Hockey Club began.

Grabbing the sticks we began passing the hard plastic ball around. I could tell I was under close scrutiny from Eric Hill, a natural field hockey star as well as Club president and

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Camel Scoreboard

Women's Soccer:

- 10/19, at Colby, 5-1
- 10/26, at Bates, 3-2
- 11/02, vs. Middlebury, 1:30 p.m.

Men's Soccer:

- 10/26, at Bates, 2-1
- 10/30, at Salve Regina, 2-1
- 11/2, vs. Middlebury, 11:00 a.m.

Field Hockey:

- 10/23, at Amherst, 0-1
- 10/26, at Bates, 1-4
- 11/02, vs. Middlebury, 11:00 a.m.

Men's Cross Country:

- 11/2, NESCAC Championship at Tufts, 8:00 p.m.

Women's Cross Country:

- 11/2, NESCAC Championship at Tufts, 2:00 p.m.

Women's Volleyball:

- 10/28, at St. Joseph's, 3-1
- 10/30, vs. Keene State, 2-3

Men's Water Polo:

- 10/20, vs. US Merchant Marine Academy, 3-12
- 10/20, vs. MIT, 7-17
- 11/1-11/3, Northern Division Championship at Harvard