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NEWS

Annual Camelympics festivities conjure enthusiasm among Conn students. Get the full scoop of this year's events.



A&E

Meet film studies majors Brian Newell and Ross Morin, founders of the new Student Filmmakers Organization.



SPORTS

Conn's rowers recently traveled to Boston and Saratoga Springs, NY to compete in major regattas. See page 12.



THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXVII • NUMBER 8

FRIDAY, OCTOBER 31, 2003

CONNECTICUT COLLEGE, NEW LONDON, CT

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Conn Students' Cars Vandalized

By SARAH CEGLARSKI

STAFF WRITER

Student vehicles have recently become targets of random acts of vandalism on the Connecticut College campus. Emily Johnson, class of 2004, found her car covered with pizza and scratches, presumably from a key. The car, which was parked in the lot outside of Morrisson dormitory, also suffered damages to the side view mirror. Johnson spent a few hundred dollars towards repairing her vehicle.

A student who wishes to remain anonymous suffered over 1500 dollars worth of damage to her vehicle. This student returned from fall break to find a huge dent in her car as well as key marks on the side of the vehicle. This Infiniti SUV was parked in North lot, a lot the owner considered to be a safe place to leave her car over the short break.

"I put an add in the CONNtact to let the person who did this know that while money is an issue, it's more the principal of the matter that bothers me," says the student. "People assume things about me because I have a nice car, but I took it personally and I'm really upset that one of my peers would do something like this to me."

Senior Gil Rivera shares the same sentiments towards the people that poured coffee over his Lexus SC430 last Thursday night. "I feel that whoever did this blatantly disrespected me," says Rivera. "It's no fault of mine that I am fortunate. I feel really sad that people have to resort to destruction of other people's property in order for them to feel good about themselves."

Rivera has filed a complaint with campus safety, but has not yet confronted the individuals responsible for this act of vandalism.

The owner of the Infiniti SUV filed a report with campus safety, but received little help from the office. Campus Safety advised the student to file an insurance claim, a decision that would only result in an increase in her monthly insurance bill.

Although campus parking lots are not under 24-hour watch, the Campus Safety Department employs students to patrol on-campus lots and the athletic center lots. In addition to patrolling parking lots, student patrollers check every emergency phone. Campus Safety was not available for comment on their vandalism policies.



Sara Skinner, Caroline Martin, Julie Freese, Alexis Miller and Andrea Lodico strike a pose in the powerful piece *Das ende von der Sturm*, choreographed by senior Meredith Marcus and set to music from the "Nowhere in Africa" soundtrack. The piece kicks off the Dance Club fall show, entitled *Infinite Positions*, which will be staged throughout this weekend at 8:00 pm in the Martha Myers Dance Studio. The show features the creative talents of four new choreographers, twenty new dancers, and thirteen phenomenal pieces that draw from ballet, tap, modern, and hip-hop. Marcus' piece provides a shapely background that is indicative of the entire show. (Pace)

Loan Debacle Between the College and Lyman Allyn Art Museum Continues

By SARAH ARMSTRONG

STAFF WRITER

Last weekend students opened their mailboxes in Cro to discover a coupon for a free cup of coffee at Lyman Allyn's new coffee shop. Despite this seemingly amiable gesture towards Conn students, a bitter debate is ensuing between the Connecticut College and the Lyman Allyn Museum.

As explained in a recent issue of *The College Voice*, Connecticut College would like to relinquish trusteeship of the Lyman Allyn Art Museum, which the college has held since 1997. Specifically, there is a debate occurring over the issue of whether the museum should return a portion of the money, which the college intended as a loan at the time it was invested.

If a court battle ensues, some worry it could potentially damage the relationship between Lyman Allyn and Connecticut College. There are also concerns that negative attention to the College will affect how the College is seen to prospective students and to people within the New London community.

As the debate grows more intense, it is sparking members of both the school and the community to their voice opinions of the argument. *The Day*, Southeastern Connecticut's local newspaper, appears to be leading the effort to charge against the college. On the 17th of October, the newspaper's editorial was titled "Don't Hurt the Lyman Allyn,"—overtly accusatory towards the school. *Day* editors believe that the school is walking out on the museum and that the policy toward the museum renders the school completely unreasonable. The College is asking Lyman Allyn to return \$1.3 million over six years—less than half of what was allegedly owed by Lyman Allyn.

While the editorial purposely painted Connecticut College in a negative light, it did make several good points. Connecticut College oversaw all the inner-workings of the museum during the trusteeship, and no one forced the school to "pour in" so much money to the museum. Also, Lyman apparently struggled without a Development Director after 1999. *The Day* argues that this was one way Connecticut College "eroded" Lyman Allyn's ties with the community. It is true that the donor base dropped significantly, but it is difficult to say which party is at fault; the museum maintained a Board of Fellows with advisory powers while Connecticut College was overseeing the museum.

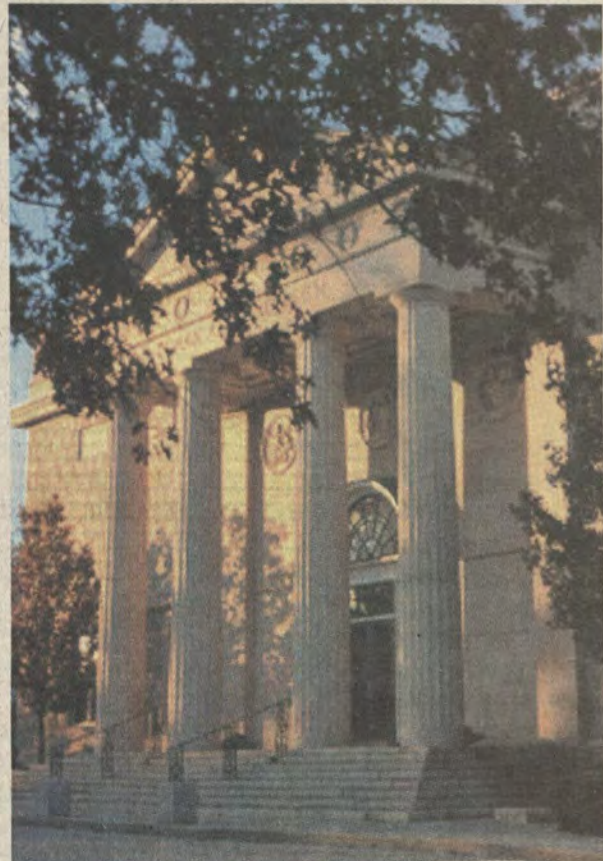
A "Letter to the Editor" from Norman Zlotzky, a member of the Advisory Board of Fellows and a New London resident, appeared in *The Day* on October 23. He stated that a museum consultant, hired by the college, indicated that College Museums should be financed

through their affiliated Colleges. "Saddling the museum with a significant debt as it tries to become an independent, Southeastern Connecticut community entity would be catastrophic."

Lisa McGinley, a columnist for *The Day* who wrote "Match Made in Heaven Ends Up in Limbo", and whose career at the museum spanned 10 years, points out that it is a little late for Lyman Allyn to begin establishing independence as a community entity. Due to a string of unhelpful trusteeships, Lyman Allyn "like it or not, is not beloved, because it is not used often enough by enough people. It's politely tolerated and, no doubt, wished well." McGinley points to a failed business arrangement, intended to give Lyman Allyn financial and administrative stability and give the College the cachet of its "own" museum.

McGinley also notes that throughout the tenure of former Museum Director Charles Shepard III, who was guided by former Connecticut College president Claire Gaudiani, "there was little annual public fund-raising other than the gala that was revived a few years back. Shepard may have been courting major donors, but I

continued on page 6



The Lyman Allyn Art Museum may take recent loan conflicts with the College to court, causing a rift between Conn and the museum.

Stonington Fire Destroys Conn Students' Home

By ABBI KUCH

NEWS EDITOR

During the quiet morning hours of Sunday, October 20, five Conn students smelled trouble. There was a certain sense of continuity represented in the Stonington house that had been home to a group of Connecticut College students for the past fifteen or so years, and this symbol of tradition was on fire. Guthrie Jones, Joey Solomon, Colin Gallison, Ed Brooks, and Phil Johnston, former residents of the old water-front house in downtown Stonington, represent a long-standing custom shared with the late owner of the house, a deceased elderly woman, and the Conn students who inhabited the premises.

According to Jones, the woman enjoyed vacationing with her family in the Water Street home during the summers and she felt that it was important that Conn students occupy the dwelling during the school year because they "put good vibes into the plaster." At the time of the fire, the house was owned by the woman's children.

The students claimed that they built a fire in the home's fireplace during the late night of October 19, turning the bleak temperatures of an early autumn chill into warmth as they passed time in the company of the fire until its flames subsided around 2:00 a.m.

A newly installed smoke detector system awoke the men around 3:00 a.m., and they witnessed the terrifying realization that the burning glow from behind the light switches was in fact a severe fire.

The boys initially thought that the heat was caused from the baseboard heaters that were recently turned on for the first time since last winter, but as the intensity of the fire progressed, they called the fire department.

Jones noted the prompt response from the fire department. He stated, "As we left the house we noticed a gash in the outer wall where the fireplace was and the inside of the houses frame was clearly on fire. By the time the ladder trucks got there, the flames had exploded into the living room and the room above it."

continued on page 6

Rays of Optimism Continue to Shine on Campus Alternative Energy Sources

By MATTHEW LISTRO

STAFF WRITER

To many members of the Connecticut College community, it appears to be the newest addition to the school's collection of outdoor modern artworks. Well, not exactly, and to dash the hopes of those who thought it was a transportation capsule from Mars, the three-dimensional triangular structure in front of Cro is actually a solar panel, the newest addition to the college's long-term energy efficiency initiative.

While this particular panel is not large or powerful enough to provide more than a spotlight for the school's mascot in front of the student center, its importance should not be underestimated. The project's objective is twofold, and the curiosity that has stemmed from the panel's recent and somewhat unexpected installation (many members of the community not directly involved with the project were unaware that it was going to be put up) has already helped achieve its first goal—to promote discussion. While such discussion has clearly just begun, it is the project organizers' hope that the panel will increase public awareness of alternative energy produc-

tion methods and will allow students, faculty and staff members the opportunity to gain, at the very least, a rudimentary knowledge of solar power, what is believed by many to be the future of energy production.

The panel is also intended as a tool for environmental studies students, particularly those enrolled in introductory level courses, as a way to witness the various components of solar power in action. However, the installation of the panel was initially intended as a method of lighting dimly lit areas of campus that do not have access to the school's power grid, simply as a form of security, and it is hoped that more plates will be purchased for educational as well as safety purposes.

While virtually the entirety of Park Dormitory's roof is outfitted with solar panels, which help power the entire campus, few students are aware that these exist, and it is hoped that by placing this panel in such a visible location that it will continue to spark curiosity about solar power. While some may argue that the plate's placement does not maximize its potential for energy production due an obstructed view of the sun, the proj-

continued on page 6

EDITORIAL & OPINION

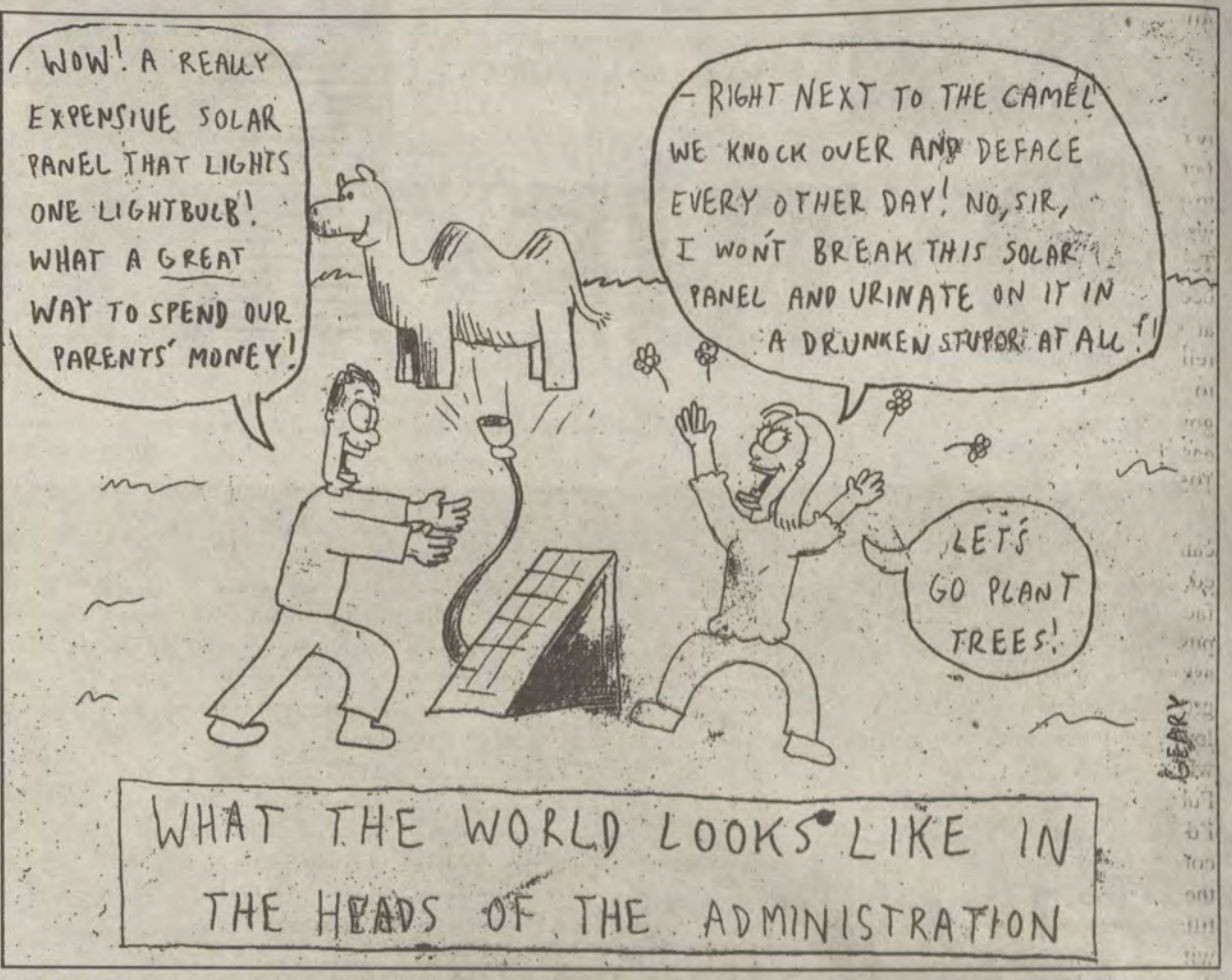
Vehicular vandalism terribly appalling

The recent acts of vandalism on random cars across campus are both disturbing and appalling. These acts reflect an apathetic and selfish sentiment across campus that has transcended a mere emotional presence and expanded to tangible evidences of the physical destruction of personal property. It is one thing that car accidents occur and mistakes are responsibly attended to. It is quite another when a student or group of thoughtless individuals destructively mangles another student's personal property based solely on the surfacely apparent monetary value of an item or a personal issue with the owner of such an item.

Recently, there have been reported incidents of food items splattered across individuals' cars on campus as well as various key marks, dents, damages, and broken windows. The targeted cars were largely of expensive make, including models made by Lexus, Audi, and Infiniti. Whether an attack is specific and personal or accidental and random, all such incidents are offensive and unnecessary. Any vandalism committed against one's personal property is a personal insult and becomes the responsibility of the owner, even though it remains inside the conscious of the one who initiated such recklessness.

A common misconception is that one who is fortunate enough to possess costly material items will not be as effected by damages as one who is more careless with specific possessions, yet this assumption is ignorant and offensive. By merely judging a person by his or her vehicle and administering such physical defacement, the instigator is reinforcing the continuity of hatred and bias incidents that plague the College campus in more ways than one. The recent vandalism inflicted upon cars on campus is a mere example of the hatred and misconceptions that prevent the truly pluralistic community that is so desired.

Even if the make and model of the recently targeted cars holds no merit, the mere acts of damage should have been avoided and the threat of such destruction creates a campus replete with fear and uncertainty. The issue at hand is larger than a dent or key mark, and it is time for students to take responsibility for their faults and put forth an honest attempt to refrain from acts of hatred in any form. While the owners' of the damaged vehicles pay for the physical damage, there is an everlasting sense of moral and emotional destruction that cannot be estimated in terms of cost.



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LETTERS TO THE EDITOR

Clearing Up Renewable Energy Misconceptions

To: The College Voice

I would like to clarify several of the issues, which were published in the article, “Conn Questions Renewable Energy”, by Jamie Rogers in the September 26 issue. The article, in general, was accurate. However, it missed the very central point of my criticism of the way the student money is being spent.

Once again, the impression is made that Conn. is actually purchasing renewable energy. That is absolutely false. What is being purchased with the student's money are “renewable energy certificates”. What is such a certificate? According to the brokers, such as EAD, and also by an umbrella environmental group (made up of various environmental activists, but no representatives from the actual electric industry) known as Green-e; these certificates “represent the attributes of renewable energy”. Now what is an “attribute” of energy? I wish someone would tell me, because as a physicist I have no idea. We have no such term when we deal with energy. Again, according to the people who sell these certificates, the “attributes” are those intangible benefits one receives from using renewable energy. According to Samantha Unger of EAD, “the attributes represent the lack of emissions resulting from generation of renewable sources.” Since lack of emissions means no emissions, basically, as far as any actual quantity, the certificates represent nothing!

So what does one get for the \$70,000 dollars of student money which has so far been spent (\$30,000 last year, and \$40,000 this year)? Again, Ms. Unger explains: “The certificates are essentially a subsidy (my emphasis) to encourage the operation and development of renewable generation.” So what the students have received for their \$70,000 is only the satisfaction of essentially giving their money to a wind farm in Kansas.

Hopefully, Aquila, who owns the wind farm, will use the money to support the farm, but there is no guarantee of this as far as I can determine. Again, NO RENEWABLE ENERGY HAS BEEN PURCHASED FOR USE BY THE COLLEGE!

The last statement brings me to the final point in the article in which Matt Turcotte essentially purports that some the alternative uses of the money that I proposed “would be a misappropriation of funds.” However, the purchase of these certificates, as they are not purchasing energy, are themselves a misuse of the student fund. Certainly, any conservation proposals are currently outside the scope of the student referendum, but solar panels, etc. clearly fall within the bounds as they are actually producing renewable energy. There is nothing to prevent SGA, or the student body from going back and readdressing this issue from a broader perspective that perhaps also includes conservation initiatives. I would encourage the students to work closely with the new Environmental Model Committee in the future.

-Michael Monce, Prof.

Clearing Up Women's Rowing Misconceptions

Hi. I'm writing to inform you of the standing of the CC Women's Rowing team. The “Camel Scoreboard” has not been recording our status. On October 18th our Varsity placed 17 out of 47 at the Head of the Charles Regatta in Boston. On October 25 our Varsity got 5th place and our JV got 9th out of 40. Our First Novice boat got 8th place, and our 2nd novice got 35th out of 42. These are both very large races, and our 5th place at the Fish is our best ranked Fall race in years. We need some recognition and campus support. Thanks.

-Lindsey Silken '04
(Women's Captain)

WE HAVE “NOTHING” TO COMPLAIN ABOUT

COLLEEN WHITE •VIEWPOINT

We have nothing to complain about. After all, we attend one of the most prestigious and economically sufficient academic institutions that seem to amply cater to the intellectual, social, and personal needs of all its students. Our campus community is also progressing toward a diverse and pluralistic community in which students of all backgrounds do not feel alienated and isolated, as tolerance shall be embraced by everyone; and, where one shall not be discriminated on the basis of skin color, sexual orientation, religion and creed, political ideology etc...

Yet, any sound minded person of minimal intelligence who keenly and consciously observes our community will realize that we are far from realizing this unrealistic dream. The likelihood of this occurring anytime soon is just as probable as a black man becoming president of the United States in the near future—not going to happen! That our society is racist, sexist, and homophobic is the brutal truth; and, that one's position within these hierarchies is determined prior to birth, is an even harsher reality for those who are objects of all three dimensions of oppression simultaneously. However, what is of paramount concern is the fact that these hierarchies are replicated within our sub-communities as well. The fact that there are only two black women professors here and that only five percent of blacks hold Ph D's has some dire implications. It does not suggest that there is a critical shortage or lack of intelligent black women; it does testify, however, to the fact that our society (and our community as well) is far from attaining any state of equality. Within our society minorities are still discriminated against and are segregated residentially and economically from whites; young black men are still objects of racial profiling,

police brutality, and are disproportionately incarcerated in comparison to whites; and, we tolerate grossly inadequate and inefficient urban schools systems that are saturated with colored students destined for mediocrity or failure. I still cannot fathom why, in light of these blatant inequities, some of us still invoke a color blind theory and fight against Affirmative Action. It is preposterous to think that in just thirty years, after centuries of slavery and years of legalized segregation, discrimination, and exploitation, that racial inequality no longer exists.

That the same racial hierarchy exists; and, that students of color do experience subtle as well as overt expressions and manifestations of racism is unequivocal. Minority faculty, staff, and students are still tremendously underrepresented; the curriculum still lacks diversity; there is no haven on campus for students of color; white people continually refuse to think of themselves in racial terms, maintaining that it is incumbent upon blacks to address issues of racism (this attitude was pervasively conveyed last year by the campus community's indifferent response initially to the racist incidents, with many students expressing that the incidents did not “directly” affect them); and, black students are still marginalized from the fabric of this community. Yet, this should not be so surprising considering that Connecticut College, like our society, was not intended for the integration of blacks.

We do not live in a truly diverse community where everyone feels comfortable and fully integrated as equal members. The unambiguous ignorance of white privilege and the persistent alienation of students of color serve only to mask and perpetuate the cycle of oppression, much like the American ideology of equality, liberty, and justice for all etc.

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OPINION

"WANT A BIBLE?" OR, GET OFF MY CAMPUS

ADAM WEINBERG • JESUS FREAKS

On Tuesday morning four elderly men were standing in front of Cro. I cringed as I walked up to the stairs to get my mail. Sure, all they did was smile and offer me a New Testament. Sure, they've probably been there every year since I've been at Conn. Sure, they are probably relics of the teenage boys who used to scheme about how they were going to get on campus to hit on easy college chicks back in the 1950's.

None of this is an excuse for off-campus religious groups to, uninvited, promote their beliefs to students, faculty and employees of this campus. This goes for the Hassid's who ask me if I'm Jewish, for any Islamic group that would ask me if I'm a follower of Islam, any army recruiter who wants me to serve Meinen Fuhrer, any skinhead who asks me if I'd like to attend a Klan rally, any corporate suit who wants me to buy their product. No one who is unaffiliated with students or the college, without permission from the students or the college, should be pushing a belief system on our campus.

If someone is unassociated with a campus group, club, department, or program, he/she should be free to use our library, go to campus events, maybe even sign out a table to distribute literature. If one goes through the right channels, receives sponsorship by a student organization, and holds a presentation discussing perspectives in an available room on campus, great. However, if representatives of these off-campus groups are approaching students offering them lousy drugs or other religious/political/corporate/whatever paraphernalia without sanction from the school, and more importantly the student body, they should be sternly escorted off campus. This should become strict campus policy.

Students and professors have the ability and freedom to advocate their perspectives, beliefs and positions. We have a wide-range of perspectives amongst the student body and faculty, and we should comfortably be able to promote our ideas to our fellow students and educators. There is no need for us to be made

THE MYTH OF CONN APATHY

BEN MORSE • LONELY AT THE TOP

My memories of Camelympics 2000, my freshman year, are hazy at best; there was so much going on it was almost too much to process. I made the mistake of having my first off-campus guest come that weekend, not realizing what it was, so I missed a lot of the festivities, but that only made the times I stepped out of the dorm that much more of a head trip. I remember walking out onto Larrabee green and even in the cold and the dark seeing a rainbow of sweatshirts. Over the laughter and cheers of what seemed like hundreds of people surrounding tug of war (which I managed to help Larrabee win by shooting Jordan Geary in the eye with a water gun while he was the anchor for Harkness...but I digress), you could hear the roar of cheering coming all the way from JA.

2001 was an equally memorable Camelympics. I recall marching into the Harris with the rest of Marshall, all wearing t-shirts with writing you could barely read (because our housefellow forgot to order shirts with the writing filled in), blasting some cheer we had made up five seconds earlier. On our lead, the whole cafeteria regressed into a summer camp full of thirteen year-olds, everybody trying to out-scream each other, hardly able to keep focused through the broad smiles on our faces.

Fast forward to last week. I could practically count on one hand the number of people at tug of war, and at least half of those only seemed there to bitch about how cold it was. Halfway through the night I took a break from the fifteen or so events that I ended up doing since nobody else in my dorm signed up for them to deliver papers and found there were more people in their rooms doing homework than in Cro.

I'm not suggesting that everybody should be held at gunpoint and made to play Jenga while cheering

uncomfortable on our campus because of strangers that are hawking their own uninvited ideas and products.

On a related note, our campus should resist, to the best of our ability, receiving corporate sponsorship. I don't know about the arrangement that occurred between Pepsi and the college, but hearing Pepsi Co. associated with Unity House is, in my opinion, a damn shame. If this sort of situation arises again, it is my hope that the student body would be consulted before a room or building is graced with another corporate name or logo. We should be equally hesitant to invite corporations to take over the campus' independent operations.

The fact that our school has an independently hired dining staff, as opposed to a contractor, is great. We joke about the quality of the food, but contractors would cut corners everywhere imaginable in order to turn a greater profit. A glance at other campus' dining situations reflects this. Similarly, in my opinion, it would be unfortunate if we allowed a corporation to set up shop on campus. Like, oh, say, inviting a corporate chain to set up a coffee shop in Cro's Nest. I am all in favor of having the campus provide a greater variety of places to go on campus, but giving up space that is currently used by students for all sorts of events and meetings so that we can have the freedom to buy over-priced corporate products is idiotic.

If the bar was owned by Coors, and staffed by Aramak, the atmosphere would suck. If the snack bar were corporately staffed, it would also suck. It feels good to not be constantly bombarded by corporate logos, knowing that the money in my pocket is not going directly into some stockholders bank account every time I buy a sandwich or a beer. I hope I never see Pfizer's name stamped on a science building. I hope I never walk into Cro and see a Starbucks employee try to sell me a freakin' latte. Let's stop this nonsense before it gets any further out of control.

"let's go Lambdin." Here's what I am saying:

I'm sick of the myth that Conn is a school where apathy is an unshakable way of life. I'm sick of hearing people complain that the reason they can't show any spirit because there isn't any to be found.

I worked the outdoor bar for Fall Weekend two weeks ago and even scrambling to keep a hundred alumni with full glasses in their hands (no small feat, I assure you), I couldn't help but notice what a blast the recently-graduated were having. I'll come right out and say we didn't exactly put together the end-of-all event (cold tent, DJ who resembled Jack Black a bit too closely, water at a dollar a pop), but the alums didn't care; they danced and yelled and had a blast until the wee hours of the morning, staying out on the green and cheering for more music well after we turned out the lights. I stuck around and worked an extra hour and a half not because I wanted the extra money (it didn't hurt), but because I genuinely didn't want to end these peoples' good time.

This school is not some hellhole that sucks the enthusiasm out of everybody who passes through the gatehouse. Conn is a place where school spirit flourished not too long ago, despite what the more jaded upperclassmen may tell you. By school spirit I don't mean wearing white and blue and going to cheer at every women's soccer game (even though that's cool too); I mean getting excited for things like Camelympics, participating and making a fool out of yourself for the sake of a good time.

Camelympics isn't for everybody; few organized events are. But there's no harm in trying. My argument is this: college is more or less your last stop in what would be considered a very extended childhood. It's the last chance a lot of us are

RED FLAGS OVER CONNECTICUT COLLEGE

YONI FREEMAN • VIEWPOINT



Numerous advertisements in the CONNtact and articles in the College Voice have talked about a current issue of contention within this college community: self-scheduled exams. I have learned that this argument occurs every few years and that it is brought up to the SGA. This is my second year at Connecticut College, and you all know me as a very opinionated person. That is why I decided to write an article in support of this current college policy of self-scheduled exams and call on all to maintain

pressure against changing this policy, which has been brought forward by professors who do not like it, who believe cheating goes on and who want them to be proctored and rigid. The question is not whether or not cheating goes on during these exams. Of course there is cheating by some ill-minded students. But the question of cheating should not be why one believes the present examination policy must be changed. In fact, the issue of cheating, as you will factually see later in this column, goes hand in hand with my argument that this policy of self-examinations SHOULD remain.

The first and foremost reason why self-scheduled exams should remain is because it is the reason I, most likely, others chose to go to this institution, and the reason we accepted the offer for admission. If you do away with that, you will be downgrading an integral part of the college environment and also be implying that you don't trust the honor code and the integrity of the students. Subsequently, it would also necessitate a whole overhaul of the system that students must follow. There will be no point in signing the honor code as a result, because we will know that we, the students, are not to be trusted and because you have a blanket condemnation of all of us.

There are also technical reasons why removing self-scheduled exams will not work. Take for example an intro to chemistry class that has three or four sections. Add to that the fact that the professor teaches more than just that class, and you will see it will be impossible for that specific professor to proctor all tests relating to his or her own class. As a result the school will have to hire more people to proctor exams, and more money will have to be spent. Are we then going to have to pay a "special fee" to take the exams?

THE WILD, WACKY STORY OF THE 2003 FLORIDA MARLINS

JORDAN GEARY • I LIKE TO WRITE THINGS



I really do not understand a lot in this universe. I don't know why the sky is blue or why Charmin is so "squeezeably soft". I don't know why some frogs can change sexes or why bendi-straws are not considered the greatest invention in the history of man. I am at college because my parents and I came to the mutual decision that if I didn't have these 4 extra years at school, I would probably not have the necessary tools to live and would either get torn apart by wolves or mistake the subway for a 'big, fast hugging machine'.

Of course, with all of the information out there in the world, it's nearly impossible for any human to say that he knows it all, although many of us claim to do so.

Still, although I know that I don't know very much, I believe that I can recognize when something truly special happens, and that is why I am naming the 2003 Florida Marlins World Series Championship the single most important event to happen in the last century.

All right, maybe I won't go that far, but it still was pretty interesting to see the way that Florida won the World Series. For those of you who don't know already, the Marlins are baseball's equivalent to that dog at the pound that everyone looks at and says, "Awww...that's just sad." They are an object of ridicule, and their miniscule fan base consists primarily of me, three or four guys in Miami, and a pack of toilet paper. The Marlins fan base is so small, in fact, that they were probably going to be moved to Oregon or Washington if they didn't win the World Series this year, because they don't get any money from fans. I am a huge fan of them and I WANTED them to move to another city after this year so that they could actually have enough money to compete. THAT'S how pathetic they were. If you walked down the street in a Marlins jersey holding a cup in your hand, people put change in the cup because they figured you were either homeless or deranged.

Something happened to this team, however. I don't know if they got into witchcraft or what, but all of a sudden, this horrible team with no money started to win. I saw them earlier in the year, when they played the New York Mess (or 'Mets' as some call them). The Marlins looked pretty good in this

THE JEWEL OF THE COMMONWEALTH

B.J. ODUOR-OWINO & CHAKA ZARANYIKA • A VIEW FROM GAZEBO

It was proclaimed in 1880, and almost everyone agreed. Judging by the standards of the developing world, it had an extra cut above the rest—very advanced infrastructure, an education system that was an envy of many, a booming agro-based economy and a promising manufacturing sector coupled with a budding private sector, a sizeable amount of minerals like gold, asbestos, platinum and possibly the biggest coal reserves in Southern Africa. Its leader was a luminary with seven college degrees and who was an excellent orator.

He preached the gospel of peace, reconciliation and unity, and wherever he went, he was greeted with hailstorms of praise and showers of eulogies. But back home, a group of suspected dissidents was being persecuted—some were burned alive, others were asked to eat their body parts before being buried. Their granaries and homies were burnt, and, according to the report of a commission which was never made public, at least 20,000 people were killed. These are the people who will never enter into the history books as victims of a megalomaniac who was obsessed with power until the death of the man himself. But even in the face of such brutal killings, he still received a hero's welcome throughout the 1980s and up to the mid 1990s.

He got a staggering number of honorary degrees from universities throughout the world and was knighted by the British queen in the late 1980s. But why were these people honoring a man who would one day call himself a black Hitler and proclaim that he had unrivaled degrees in violence? This is a question which many outsiders would find difficult to answer but not so hard for critical insiders. To begin with, he was never a good man, but he had the ability to manipulate public opinion. Throughout the liberation struggle, he had an eye for the top post in the post colonial country, and therefore, he did his best to eliminate possible contenders, and by the dawn of independence only one was left to challenge him. He would implicate him in a treason charge before banishing him to the political wilderness. Full stop. Nicely calculated political move!

By the late 1980s the government announced that it was shifting from Socialism to Capitalism as the former was unsustainable. The critics of the government jumped in, said, "I once told you," but those who did so in public either disappeared or were incarcerated indefinitely, most of them with-

One must also remember that students will most likely have conflicts as some of their classes could have final exams at the same time.

The final and most important reason why self-scheduled exams, as brought forward by the spirit of the honor code, must stay, is because their removal will result in a dramatic increase in cheating. Yes, you heard me right; removing the honor code will increase cheating. This fact is embodied within many studies other schools have taken. In studies performed by Professor Donald McCabe of Rutgers University,

founder of The Center for Academic Integrity based in Duke University, it has been found that "Academic honor codes effectively reduce cheating. Surveys conducted in 1990, 1995 and 1999 involving over 12,000 students on 48 different campuses, demonstrate the impact of honor codes and student involvement in the control of academic dishonesty. Serious test cheating on campuses with honor codes is typically 1/3 to 1/2 lower than the level on campuses that do not have honor codes. The level of serious cheating on written assignments is 1/4 to 1/3 lower." (http://www.academicintegrity.org/cai_research.asp).

As you can see, schools WITHOUT an honor code have had a dramatic INCREASE in cheating, as Professor McCabe stated, "While many might think unproctored exams would lead to greater levels of cheating, this is not the case. For example, while almost half of the students at schools without honor codes self-reported one or more instances of serious cheating on a test or exam, slightly less than one-quarter did so at schools with such codes." (http://ur.rutgers.edu/focus/index.phtml?Article_ID=88&Issue_ID=12).

The current self-examination system and honor code must be allowed to continue. We do not need a removal of this system but a celebration of it. You have before your eyes facts and opinions which agree that the honor code and that self-scheduled exams are the way to go. I call upon everyone to show up for that student forum next week, which will be in the 1962 room on Nov. 5 at 9 P.M., to voice their opposition to changing this Connecticut College policy.

If we don't act now and voice our opinion, this may lead to other changes. We must remain vigilant.

Until next time,
YF

game, but in no way looked like they would even sniff the playoffs. At that point they were about 16 games under .500, and Boston fans will know around what time this was because a day after I saw them, the Marlins lost to the Red Sox 25-8. The Red Sox set a Major League record that day, getting 10 runs in the game before the Marlins could even get one out. I think that was the turning point, when the Marlins had had it with the other teams bullying them around, and decided to use that anger to help them. They became a little teal engine that could...man, that's corny.

After just barely making the playoffs, the Marlins faced the Giants. Like the two names suggested, everyone said it would be like Goliath shooting a fish in a barrel. The Marlins miraculously won the series 3-1. Next, the Marlins played the Cubs, a fan favorite who had not won the World Series since 1908. People were predicting a Cubs-Red Sox World Series not only because they had the most vocal fans, but also because the Cubs had much better players on paper than the Marlins. The Marlins won 4-3, advancing to the World Series. Around this time, I was getting very freaked out. Suddenly the Red Sox, that same team that had beaten the Marlins 25-8 earlier in the year, were rooting for the Marlins to beat the Yankees for the CHAMPIONSHIP. As many of you know, the Marlins went on to beat the Yankees, a team that has won more championships than any team in any American sport.

Now, like I said before, there are plenty of things I don't know. Just a second ago, I asked my friend Dano what the time-space continuum was. He said that it is a theory, which states that at the very edges of the universe, time and space are a single entity, possibly holding the clues to the origin of the galaxies and the potential for travel through time. I have no idea what in the world this means, but I figure this has to do with why the Marlins won. Some rip in the time-space continuum. Marty McFly flew back in time and helped the Marlins somehow.

Their story is an amazing one, but not many people will truly know the magnitude of what the Marlins were up against. To give you some perspective, a friend told me that halfway through the year his friend put a \$100 dollar bet on the Marlins to win it all, and wound up winning \$500,000. The Marlins: Americas modern Disney story that no one even knew about.

of freedom of speech because they thought those critics were genuine 'traitors' and belonged to the nameless microcosms. Little did they know that they were nurturing lunacy that would haunt them and many of their unborn generations. By then, the country was a one-party socialist democracy, if that exists at all. In every presidential election, not only did they rig, but they used another stratagem whereby a member of the ruling party would fake defection and form an opposition party, opting out of the race a day or two before the election. This created panic, and voters lost confidence in all opposition parties, whether real or imaginary.

The government realized it was loosening its grip on power, and they had to play the race card. The once vibrant economy, because of poor management, corruption and incompetence, was plunging into a fathomless ocean. The concatenation of unemployment, inflation and poverty was inevitable. They politicized everything and began to blame the west for all the ills of the country. In 2000, after having drafted a constitution to consolidate power, the government got an awakening call after the draft was resoundingly defeated in a referendum. This, however, served to prompt the government to adopt more evil and cunning ways to consolidate power. They started the infamous land reform program, which has left 5 million people on the verge of starvation. The idea of redistributing the land was a noble one, considering about .5 percent of the total population owned 85 percent of the arable land. But when politics became the determining factor, the whole process lost its flavor. Government ministers rushed to grab the most fertile farms and violated the one-man one-farm policy. Most of them grabbed more than three farms and converted them to residential stands.

But the most calculated assaults on the people's liberties were yet to come. In 2003, after a disputed presidential election, two repressive pieces of legislation were passed. The first one was the Public Order and Security Act which made illegal all public gatherings, industrial action and mass stay ways without police clearance, and the second one was the Access to Information and Protection of Privacy Act which was meant to silence the voice of the independent press. They have succeeded in part because recent-

continued on page 7

continued on page 10

ARTS & ENTERTAINMENT

Student Filmmakers Organization: Not the Film Society

BY RACHEL SMITH
STAFF WRITER

The Student Filmmakers Organization is a nifty new on-campus club... yay to them! The College Voice engaged in an intimate and animated conversation with president Brian Newell and vice-president Ross Morin, two of the sassiest Spielberg wannabes at Conn.

CV: Where did you guys come from? What is your position in the group?

BN: Since film was made a major back in our freshman year, film has been rapidly expanding on campus. We were drafting a constitution when Ben Insler came to us with an idea about a film production club that he was trying to start, so we decided that it would be best to join forces.

RM: Brian and I just formed the group this year because we were shocked that the only "film club" on campus was the Film Society. And let's face it, to any film major, or anyone interested in film theory, that club is a joke. I am the president of screenings, which means I decide whose films will be shown at which meetings. I also am in charge of running a theory-based discussion on each of the films after we watch them.

CV: What got you interested in filmmaking? Any significant influences?

BN: I got interested in filmmaking just from watching so many films as I grew up. When I was in elementary school, I would make short films with my best



Ross Morin and Brian Newell, vice-president and president of the Student Filmmakers Organization, founded the club to create a forum for serious amateur filmmakers to share and showcase their creative talents. The club meets every Wednesday at 10:00 pm in Olin 014. (Holt)

friend, just silly stuff. I started, when I was in like 8th or 9th grade, to write screenplays, and wrote a couple of really bad short ones. Then for my senior project I wrote a 120 page screenplay, and then entered it into a screen-

play contest, where it finished in the top 5%. I decided to become a film major and haven't looked back since.

RM: I used to sit down and write out elaborate screenplays when I was seven or eight and have my

cousins perform them for my grandmother in the basement. One play I wrote went over pretty well with the family, and they suggested we tape it and edit it on a VCR. We did and my life was never the same afterwards.

CV: What does the Student Filmmakers Organization do exactly?

BN: The club screens student films weekly, and every month, sometimes twice a month, there will be production meetings for the films, which will be collaborative, with many people fulfilling different roles, like in a real film crew.

RM: The SFO shows films made by students, and then holds discussions about them afterwards, which really immerses us all in an intellectual filmic atmosphere - which, to most of us, gets us really hot. There's also a production aspect, where the members participate in making a film and applying theory.

CV: What kinds of films do you make/have you made?

RM: My first film was a cheesy slasher flick, and most recently I'm working on a documentary about the Poo Bi Monthly article, and how it relates to existentialism and repressed sexuality in society. No, seriously.

CV: Why should people join your club? Can anybody join?

BN: Anyone can join, and they can email us if they have any questions, or come to the meetings, which are

continued on page 8

Hughie's Serves Up the "Warm Fuzzies" Dance Club's Latest Provides "Infinite" Possibilities

BY CHARLOTTE BOTHE
STAFF WRITER

For some of us, there is nothing like Parents' Weekend when our parents or our friends' parents treat us to a meal away from campus. As a self-confessed "foodie," I couldn't wait for my folks to arrive. Though the whole weekend was a culinary success, it was Saturday night's dinner at the local Bank Street restaurant, Hughie's, that really took the cake! I had been there once before for lunch, so I already knew it had a promising selection when we made attempted to get a table at about 6:30 that evening. Since it was prime dinner hour, I expected a long wait, but, much to our surprise, we were quickly received and seated by the hostess at one of the few remaining tables.

As soon as our friendly waitress introduced herself and handed out menus, we immediately began going through the extensive list of choices. There was a wide range of options, starting with appetizers, and continuing through to the all-American sandwiches. Then there were the entrées, including the popular filet mignon, an Italian stir fry, the curious Hobo dinner, and, of course, delectable seafood options from lobster to shrimp scampi to Hughie's Paella.

Our waitress was eager to inform us about the night's specials, which included an attractive choice of sirloin steak, but it was the lobster bisque soup that caught our attention after spending a day outdoors in the crisp fall air. When our waitress returned a short time later with

Chianti, water, and a basket of great-looking garlic bread, we were ready to order three bowls of the hot lobster bisque (for those who simply wish for soup as an appetizer, Hughie's also offers the smaller crock) as well as the fish and chips to share. In addition, we selected the "mac and cheese bites" (a unique change from the more run-of-the-mill selection of mussels, stuffed mushrooms, and fried items) to satisfy my curiosity.

After our waitress committed to memory our somewhat unusual order, I eagerly dove into the bread, which quite possibly could have been the source of the garlic smell my dad had detected when we had been driving through New London minutes earlier. As my teeth first sunk into the crusty outside layer of the bread that was topped with toasted garlic, herbs, and butter, I found every single flavor distinctly represented and each bite an indulgence. Though the outside was crisp, the bread's inside was soft and brought out its true flavor. The two layers were the perfect complement to each other and it was hard to resist eating the whole basket!

Our meal arrived promptly and was hot, so we took full advantage and dug in. The soup was exquisite. The base was a rich and creamy broth that melted in my mouth. It accented the lobster flavor beautifully and was the perfect accompaniment to the chunks of lobster that were so big and so plentiful throughout the entire bowl. After savoring a few spoonfuls of the soup, I decided to try the fish and chips. The signature fries, a Hughie's

continued on page 8

BY JEREMY SIMON MAKE
STAFF WRITER

This week, the Dance Club presents its fall show, *Infinite Positions*, at 8:00 pm on Thursday, Friday, and Saturday in the Martha Myers Dance Studio. If you haven't gotten tickets yet, best of luck trying to see what is sure to be a phenomenal show.

With at least four new choreographers, twenty new dancers, and thirteen pieces crammed into a shortened exhibition, *Infinite Positions* will "try to bring a more eclectic mix to Dance Club shows," says production manager Morrigan McCarthy '05. With two hip-hop pieces, a tap piece set to the music of Radiohead, popping and locking break moves, and a barrage of fresh choreography, the Dance Club is making a real effort to expand its audience. "I've tried to play with a very utilitarian show as production manager with [co-production manager] Anne Lind '06," McCarthy says. "Alaya Morning's piece presents a new brand of hip-hop and Sarah Fleet's piece might be the most challenging ballet we've ever done. This also might be the most male dancers (eleven) we've ever had in a show."

Infinite Positions opens with senior Meredith Marcus's powerful piece, "Das ende von der Sturm." Watch for NurAlima Grandison's eerily calm solos that

blend into the well-rounded, moving climate. Marcus's piece provides a shapely background that is indicative of the entire show. It establishes, for the first time in years, that this is an ensemble production. There are to be no one-man performances, no showcases, and no pretensions. The most attractive feature of this show will be its modesty; in fact, it hinges upon it. If, in performance, the dancers forget this, the show will not succeed when it was given every chance.

Be prepared for an abrupt transition into Alaya Morning's '06 piece, the first of two hip-hop dances set to Missy Elliot's "Gossip Folk's." Some new, demanding moves will be tough to pull off; but, successful or not, they build on some of Karen Geisenheimer's past work. Katherine Hunter '03 spoke highly of her transition from Geisenheimer's pieces to the sophomore's. "Alaya has a less structured, more relaxed process [than Karen]," Hunter says. Perhaps this leniency is what got Morning's piece into the typically one-hip-hop-piece-only show.

Alexis Miller's '03 "faded progression" further emphasizes the show's modesty with another test of unwavering focus by NurAlima Grandison in the background of the piece. This slow, natural gathering still needs to work out some timing issues with the music, but

continued on page 8

Jump Off The Bandwagon! Top Ten Tunes Guaranteed to Terrify, Titillate, and Traumatize

I love a good scare. Ask any of my close comrades - if we're going to watch a scary movie, it had better be a really scary movie. I'll be the one curled up in a ball in the corner peeking through my fingers. So naturally, I like music that freaks me out, too. Stuff with great visuals like blood and gore, or your everyday chick who sings like a ghost, or music in keys so minor it could raise the dead. Yes, I have a tendency to hate bands who sing only about zombies and vampires, but the occasional creep-out is a good time. So here is a list that would make Yoni Freeman proud - my all-time top ten most favorite creepy songs.



EMILY MORSE
Jump Off the Bandwagon!

L7 "Pretend We're Dead" from the album *Bricks Are Heavy*

L7 are one of the bands who helped invent the fierce femme thing alt-rock girls in the 90's, and pretty much everything they've done is great. "Pretend We're Dead" is among their best. This song isn't really about dead things. It's actually not about anything creepy whatsoever. However, any song that repeats "when we pretend that we're dead" followed by a chick huskily whispering "come on, come on..." is pretty creepy no matter what it's about.

The Eyeliners "Do The Zombie" from the album *Here Comes Trouble*

There's a few different kinds of creepy - creepy that scares you and creepy that makes you laugh. Like *The Ring* vs. *Evil Dead* (or so I hear - *Evil Dead* scared me, and only me, to death). The Eyeliners are a fun band, so it's only natural that their take on creepy is equally fun. "Do The Zombie" is a chick-punk tale of an undead party "at the house on top of the hill" where "every boy and every girl were doin' the zombie dance." Classic



Orgy "Stitches" from the album *Candyass*

Jay Gordon has an amazingly seductive voice. Orgy has a knack for heavy, industrial synth-rock. These traits, in combination with a three-minute song about kinky sex, are /intensely/ creepy. The music is eerily distorted and the lyrics include the repeated line "Stitch up my empty nice 'cause you're the death of me." It's no wonder they had Gordon write music for *Queen of the Damned*.

Tom Petty "Last Dance With Mary Jane" from the album *Greatest Hits*

Tom Petty is the master of everything, so it's only right that he have a place on my creepy song list. There're a few ways to interpret the song, but if we go so far as to say that Petty tells it like it is with his 1993 video, we can go with the idea that the "last dance with Mary Jane" is the last dance with /dead/ Mary Jane. The protagonist fell in love with a chick who not only broke his heart, but went and died on him. Solution? Dance with her. This reeks of serial killer, if you ask me.



Evanescence "Going Under" from the album *Fallen*

There is something about a soft piano melody under heavily distorted guitars that creates an uncannily creepy effect. In combination with Amy Lee's sweet, mournful voice, Evanescence can't help but be creepy in all of their efforts. However, "Going Under" is particularly wrought with despair and desolation. There's bleeding, dying /and/ drowning, all sung in the most seductive of voices. No one should be getting out of this song alive.

Chainsaw "Emily Says" from the album *Angelscore*

I first heard this song on an episode of *Angel* back in season one when the show was still moderately scary. The opening lines are "I'm tired of tasting my own blood/It's dripping down my throat" and the refrain remarks "she took a bullet in the back/And didn't die." Against the background of angry synthesizers and powerful bass, a voice like that of Marydee Reynolds is going to be creepy no matter what she's singing - but people (Emily) getting shot and the taste of blood definitely up that spine-tingling notch.



Good Charlotte "Bloody Valentine" from the album *The Young And The Hopeless*

In this song, a lovelorn young fellow stalks some chick's boyfriend, kills him violently, and then goes to comfort her with hopes that she will love him now that the dead guy's out of the picture. Forget the fact that my (amazing) fourteen-year-old sister uses this song as her cellular ringtone. The chorus includes the line "I'll wash my bloody hands and we'll start a new life." The song begins with "on a dark and stormy night sounds" and pop-punks through a crime scene investigation and a retelling of the murderer begging for his life. The creepiest part? This is arguably the catchiest song on Good Charlotte's latest album.

Alkaline Trio "Mr. Chainsaw" from the album *From Here To Infirmity*

When it comes to all the gory detail, Alkaline Trio has no challengers. Not only are they exceptionally disgusting, they manage to do so with more pep and perk than your average pop star. In "Mr. Chainsaw," the protagonist pounds nails into his eardrums, gouges out his own eyes, blowtorches his lungs, and cuts off his legs with the above mentioned powertool. There's also a mention of brutally stabbing one's inner child. Alkaline Trio takes emo beyond that whole crying over girlfriends cliché. They kill stuff. And you can dance to it!



ARTS & ENTERTAINMENT

Emerging Roots Band ZOx Set To Rock New London

By PAUL DRYDEN
STAFF WRITER

Since its inception in the basement of a Brown University dorm in 1999, ZOx has developed a sound that is fresh, fun, and far from conventional. The band, comprising singer and guitarist Eli Miller, violinist Spencer Swain, bassist Dan Edinberg, and drummer John Zox, has toured with such national acts as Dispatch and Guster, performed to sold out crowds at Boston's House of Blues, and won numerous Northeast Regional Band Battles.

ZOx is now on tour in support of their debut CD, *Take Me Home*, and will be performing at Station 58 (located at 58 Brainard Street in New London, (860) 443-5858) on November 6th at 9:30 pm. Tickets are priced at \$21 for ages 21+. Eli Miller took time out of his grueling schedule to talk to the College Voice about ZOx's rise and his hopes for the band. CV: Where did you grow up? Did that affect your interest in music/inspirations?

EM: Oakland, California. I grew up listening to a lot of West Coast punk rock, reggae, and Sublime. Also, a lot of classic rock, particularly Led Zeppelin. They're one band that all four of us can actually agree on and that I have always listened to. Those sounds have always been an influence. Moving so far away [to go to Brown] has always been an inspiration for writing too, with all there is in a new place.



CV: When did you start playing music/writing music? Any particular inspirations?
EM: I started playing guitar when I was 13 or 14, and started writing music soon after.

CV: Any amazing concert experiences growing up?
EM: NOFX was one of them, at a big outdoor festi-

val. It was one of the first times where I saw a younger band that I felt I could relate to. I've always liked the power and energy in punk, even though punk's not really apparent in our music.

CV: How did the guys in the band meet and start playing together?

EM: The drummer (John Zox) and I met freshmen year through mutual friends. We started jamming and soon hit it off. My roommate was a classical violinist so he would come play with us in the basement of our dorm. After a few months we played our first gig. Classical musicians don't really learn how to improvise, so it was hard to make the violin a part of the band. Violin isn't like guitar and piano where you start playing by jamming. Aaron [violinist] got another job two years ago, so we put an ad in the paper and auditioned 3 or 4 people. We chose Spencer, who studied classical violin at SUNY-Purchase. Then senior year of college, we wanted to get more serious outside school. From there we started playing outside just parties at our school.

CV: What was the key to creating a following while at college?

EM: People have always liked our live energy and we all really like playing live. The first thing people always notice is the violin, it's something unique. They find it interesting and want to listen more.

continued on page 8

"Catholic Girls" Scream "Yes!" to Sinful Sex Guide A Meal for Less than Ten Bucks? You're in Luck!

By SHONA SEQUEIRA
A&E EDITOR

Forget about condoms and bovine diagrams (don't worry, you weren't the only kid who thought the uterus looked more like a cow's head). My Catholic school sex education consisted of two simple facts—that all men were the Devil, and that you could get pregnant just by talking to them (sorry Sister Giacinta, you didn't think we really bought that malarkey, did you?). Since my parents were content to believe that St. Mary's was as thorough in teaching their little angel the facts of life as they were about drilling the Apostles' Creed into my head, I was forced to seek the juicy stuff through various other sources, including the dictionary, racy TV shows, sugary romance novels, and my equally misinformed girlfriends.

Praise the Lord then for Melinda Anderson and Kathleen Murray, authors of *The Catholic Girl's Guide to Sex*, a funny, daring, and wickedly irreverent book that has now become my bedside Bible (move over, *Cosmo!*). You don't necessarily have to be Catholic to love this book (though Catholics are perhaps better equipped to appreciate the billion references to guilt that Anderson and Murray make). You don't have to be a girl either

(one of my guy friends couldn't take his hands off this saucy little guide). This shockingly comprehensive book makes a sinfully good read for anyone with questions about sex (read: everyone), and Anderson and Murray aren't afraid to be funny, honest and sexy.

The Catholic Girl's Guide to Sex discusses in great depth the Catholic Church's position (no pun intended) on issues like birth control ("No!"), premarital sex ("No!"), and masturbation ("No!"). If you can wade through the book's heavy sarcasm, you'll uncover a lot of great tips whether you are a Virgin Mary or a modern day Madonna. Filled with cute illustrations by Alli Arnold, *The Catholic Girl's Guide to Sex* also boasts mini-interviews, true life stories, questionnaires, quizzes, and word plays (did you know that there are at least twenty-four words to describe the female breast? Actually, if you're a regular guy, you probably do, and have at least ten more to add). *The Catholic Girl's Guide to Sex* will offend everybody, but it does so with such style and sass that you can't hold it against the authors; it's time for Catholics to start laughing at themselves. Share this little gem with all your friends, but keep it hidden from Mom. And make sure to go to confession right after... *The Catholic Girl's Guide to Sex* doesn't exactly qualify as clean catechism.



ELIZABETH GREENMAN
Lunch With Liz

A menu with every single item under ten dollars at a sit-down restaurant in expensive Old Mistik Village is a mind-blowing concept, but such a haven, fittingly named Ten Clams, does indeed exist. I was somewhat skeptical about how such a restaurant could stay in business, and was concerned that the food might be of poor quality. Once we pulled into the parking lot, however, I was comforted by the sight of the cute clam logo on the outside sign. I took note of the plain décor, simple furniture and inexpensive Halloween decorations sporadically placed around the dining area as the three of us were seated inside. I then proceeded to investigate the menu.

True to the restaurant's word, every option on the Ten Clams' menu is indeed priced under ten dollars. The cheapest item for adults is a \$3.50 Garden Salad, and the most expensive fare is an Hot Lobster Roll or Lobster Salad Roll for \$9.95. I was also pleased to find that Ten Clams has an impressive offering of milkshakes, ice creams and desserts.

Because it was a chilly New England evening, I decided it would be appropriate to start off the meal with a steaming cup of chili to warm me up. The chili, part of a Soup and Half Sandwich combo for \$5.95, came with a colorful touch of cheddar cheese and a biscuit on the side. Although the chili was good, it was overshadowed by the arrival of my vanilla milkshake. Milkshakes are the one thing that I crave intensely and can never get enough of. This simple ice cream concoction launched my meal from average to superior for all of \$2.50. My friend ordered the same drink, and we rejoiced in our milkshakes together, blissfully slurping away until our dinners arrived.

I had decided to be adventurous and order something unfamiliar, so I ended up with a Battered Fish Filet sandwich with a heavily fried bread coating. Health factors aside, it was very enjoyable. The tartar sauce and white bread complimented the crispy fish. My roommate also took advantage of the unhealthy, but delicious, fried food options and ordered the Fried Clams Strips, served with French fries and coleslaw for \$7.95. For the price, it was not only a generous portion, but was also up to par with my roommate's high expectations (she is a connoisseur of fried clams!). Her only complaint was that they tasted slightly more like fried batter than they did of the actual seafood, but she was still more than content.

My friend stuck to his usual plain ways and ordered a Jumbo Beef Hot Dog with no toppings for \$3.95, accompanied by a biscuit side for 75 cents. He also pocketed the bag of chips that came with both of our meals for later. Although he enjoyed his "extremely fat" hot dog, he was even more excited when his dessert arrived. He ordered the Classic Cookie à La Mode, \$3.95, which was basically a gigantic, slightly warmed cookie smothered with three heaping scoops of vanilla ice cream, ladled with hot chocolate syrup, garnished with five mountains of whipped cream, and topped with a cherry. By the time the dish was cleaned, we were all very pleased and full to the brim. Our check came to a mere \$30 dollars, which broke down to about \$12 a person with tip.

The Ten Clams philosophy—"We believe that it is possible to serve good food with good service in pleasant settings, and, by eliminating frills and intricate preparations, keep prices reasonable"—proved itself true, and my friends and I left the restaurant as full believers in this logical and brilliant concept. The food was excellent, our waitress had been polite and efficient, and we simply couldn't argue with the check. Ten Clams is the perfect place to bring your little siblings or your grandparents, because they can fully take advantage of the "Five Clams" section of the menu, designed for patrons under 12 or over 65.

Ten Clams offers an impressive meal for an equally impressive low price. I would highly recommend it to any student who wants to enjoy a sit-down, off-campus meal without breaking the bank or having to get dressed up. Ten Clams also boasts a drive thru for ice cream and beverages, and most of the menu is also available for take-out. Ten Clams is located at 27 Coogan Blvd. off I-95 at exit 90 in Old Mistik Village, a mere 15 minute drive from campus. Ten Clam's phone number is (860) 536-1019 and its website is <http://www.oldmysticvillage.com/sitemap/TenClams.html>. The only downfall of Ten Clams is that it closes at 7 p.m. on weeknights and 8 p.m. on weekends, so be sure to get there early!

Elizabeth Greenman is always open to suggestions for new restaurants to feature. Feel free to contact her at extension 4624 or e-mail her at ecgre@conncoll.edu

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One of MOBROC's newest bands, Geshi, rocks out at a recent show in Cro's Nest. (left to right: Adam Romanow drums and vocals, Kuba Tatka lead guitar and vocals, Mike Greenhouse lead vocals and guitar, Will Hagaman bass guitar and vocals).

MOBROC gears up for a rockin' Halloween

By RACHEL GAINES & EMILY MORSE
STAFF WRITER & EDITOR-IN-CHIEF

To many Conn students, MOBROC is just another elusive acronym. However, this Halloween from 9:00pm to 2:00am, Musicians Organized for Bands Rights on Campus will rock Cro's Nest with a variety of sounds from all sorts of Conn bands. The music is free, the food and drinks are free, and even of-age alcohol consumption is free, so don't miss out on what promises to be an excellent and eclectic show.

Even for those students who understand what MOBROC stands for, there is still some mystery attached to the club. The College Voice asked a representative from a few of the bands to enlighten the student body as to what the MOBROC bands are all about.

Border Lake and West Quad South
Band members: Liam Cohen '05 (keyboard, FX boxes), Phil Alford '05 (keyboard and guitar), Winslow Porter '05 (vocals, drums, MPC2000xl, laptop), and Johnny Coco '05 (guitar, laptop).

What brought the band together?: "[A] love of technology [and] to cure boredom"

Type of music: "It's Halloween, so expect a synthetic moog horror show. A throw back to the future. (And maybe a Radiohead cover.)"

Musical influences: Shadow, Prefuse-73, Air,

Radiohead, Plaid, Broadcast, Themselves, Sigur Ros, and a little bit of Dionne Warwick's stuff when she was still working with Burt Bacharach.

Fun facts about Border Lake and West Quad South: "Once Liam had longer hair, Phil just sold his organ, Cocco dislikes TiVo, and Winslow has two schizophrenic friends."

Trollin' for Blues
Band Members: Nate Staub '05 (guitar), Nate Pierce '04 (drums), and Freshman Jamie Pepper (bass)

What should we expect of the live show?: "Not really sure, I only put the band together early this week, but my hopes with this project is to cover some old blues and gospel standards from such artists as Robert Johnson, Elmore James, the great "Sunhouse," as well as the more country blues of Taj Mahal."

How did Trollin' for Blues come together?: Sorry for the name change, we've only just started the motions of becoming a band...Nate Peirce and Nate Straub (myself) have played in O-farm for two years. We live next to each other and are very good friends outside of the music realm. Nate had told me about Jamie because she plays bass in the jazz ensemble. I've only known her since Sunday but I can already tell she is a very cool girl. We've only had one practice but Jamie has a strong ear, allowing her to pick up songs

quickly and I look forward to working with her."

What word best describes your sound?: Bluesy

What is in your CD player right now: J.J. Cale

Geshi
Band members: Sophomores Kuba Tatka '06 (guitar, vocals), Mike Greenhouse '06 (vocals, guitar), Will Hagaman '06 (bass, vocals), and Freshman Adam Romanow (drums, vocals)

What to expect at a live show: "A refreshing kick in the face."

What is the Geshi experience?: "The Geshi experience is being able to attend a MOBROC show and actually enjoy it."

Influences: Weezer, Ozma, Andrew WK

Fun Facts: "We wear our hearts on our sleeves, so when we use our arms to wipe our faces, we get heart all over them."

Halloween Show Complete Schedule:
9:00pm - 10:00pm: Open Jam
10:00pm - 10:30pm: Trollin' for Blues
10:30pm - 11:30pm: Border Lake
11:30pm - 12:00am: Megalomania
12:00am - 12:30am: Hungry Bear
12:30am - 1:00am: Geshi
1:15am - 2:00am: Three Broken Threads

Students Rally at Annual Camelympics Competition

By JULIA LEFKOWITZ

NEWS EDITOR

On Friday October 24th slews of students congregated with face-paint, flags and boom-boxes to psych up for Conn's annual camelympics. The competition consisted of a marathon of events that started late Friday night and continued until the following evening. The winners were announced Saturday night at an honorary Cro Dance.

The tradition of camelympics was founded in 1995 by past Director of Residential Life and Housing Kristine Cyr-Goodwin. "Kristine envisioned a good-natured house vs. house competition," explained Scott McEvor, current Director of Residential Life and Housing. "She proposed the concept to housefellows and student leaders who approved it, but thought that few students would participate. This turned out not to be the case: there was ample student interest in the first year of the event."

Although some events have been replaced due to popular demand, camelympics has for the most part remained the same over the years. "The general scope of the event has not changed: the traditional opening ceremony, the flags, and the time-span of the event were the way they are now as they were in 1995," stated McEvor.

The event is planned by housefellows, house governors, North and South Campus Area Coordinators and various independent student representatives. Since the beginning of the academic year, housefellows and house governors have discussed plans for camelympics in weekly house meetings. The plans proposed in these meetings were synthesized by Felicity Melillo, Sara Patch, (North and South Campus Area Coordinators, respectively) and Alex Lynch, SGA Chair of Residential Affairs.



Residents of Park House Gather outside the College Center on Friday October 24th for the opening ceremonies of this year's Camelympics. Dorm spirit was displayed overtly by all dorms, but this year's overall champion was Freeman House. (Khattak)

This year, Freeman seized the coveted camelympics gold. The dorm surpassed its competitors with forty-nine points, followed by silver medalists, KB and Larabee, with thirty-two points, and the bronze medalist, Hamilton with twenty six. A graduated point system that allots three points for gold, two points for silver, and one

point for bronze, was applied to each event. Housefellows and house governors, along with several peer advisors, refereed the various games.

"It says a lot about the people that live in our dorm: it's a really great feeling to have been the leader of such a group," stated Ryan "Woody" Woodward, Freeman's

housefellow. Woodward also acknowledged the efforts of his fellow dorm-mates and camelympic zealots Matt Preston and Justin Chu, who contributed ten gold medals towards Freeman's victory.

Woody, Preston and Chu's reputation as "die-hard warriors" for camelympics preceded Freeman's performance in this year's games. In fact, the trio's intensity sparked a pre-planned "Anti-Freeman" campaign. The campaign's sole force, Rich Kappler, distributed flyers that slandered Woodward, Preston and Chu at the dorm dinner that occurred before the weekend's opening ceremonies. Kappler also sported a T-shirt that mocked the three as well as another sophomore resident of Freeman. Slogans used include: "Freeman: the Wrong Choice" and "Missing these three boys' dignity." The campaign was run, however, in "good spirit."

An increasing population of students apathetic to camelympics has become a cause of concern in recent years. Whether this trend continued with this year's events is a matter of speculation. "The event was noticeably tamer than in years passed," noted Mandy Hildenbrand, housefellow of Wright. Jamie Rogers, Housefellow of KB noted, "It seemed as though more students participated this year than last year." McEvor stated, "A few years ago, there were more students with face-paint, flags and banners. Camelympics took place later this year than in years passed, and its possible that because the events occurred further into the semester, more students had other commitments to attend to. It is also a matter of the attitude and approach taken by the students who run each house."

For many Conn students, camelympics is still a symbol of traditional light-hearted rivalry. "It's not so much about competition, but about intensity and enthusiasm," Woodward stated. "Camelympics is the most fun weekend of the year for a lot of people."

Date Rape Drugs Shake Harvard Campus

By ABBIE KUCH & JULIA LEFKOWITZ

NEWS EDITORS

This past week, two Harvard University students unknowingly ingested Rohypnol, a powerful "date-rape" drug. The incident invoked great concern from administrators and students of the University.

Rohypnol is a colorless and odorless solvent pill produced in Switzerland. However, American manufacturers have emulated production of the drug in the US. Hoffman-La Roche Pharmaceuticals recently produced a new variation of the pill which causes the substance in which it is placed to turn blue, in order to avoid abuse of the drug. Common side-effects of the drug include nausea, vomiting, unconsciousness, dizziness, irregular breathing and heartbeat, decreased blood-pressure, drowsiness, visual disturbances, and confusion. When mixed with alcohol, in extreme cases, the drug can cause severe damage to the central nervous system, asphyxiation, and in some cases, death. Rohypnol is a sleeping pill that is ten times more powerful than Valium.

According to the Crimson online and a campus-wide e-mail sent by Harvard's Office of Sexual Assault Prevention and Response to Sexual Assault and Sexual Harassment Tutors, over 5,000 cases of Rohypnol-related sexual assault were reported in the US this past year alone. However, room for error is to be applied to these statistics, as the drug cannot be detected in an individual's system unless their blood is tested within roughly

twelve hours of consumption. While the Harvard students were not sexually assaulted, the incident garnered mass attention to the threat of drug related date rape.

Many students reportedly admit to experiencing similar side effects as witnessed in Rohypnol and other date-rape drugs. Few, however, seek medical attention and many who do come forward request medical tests after the drugs have been diluted from their blood streams. This can be attributed to the fact that the symptoms of date-rape drugs closely resemble those of severe intoxication or inebriation.

The two female students checked themselves in to a nearby hospital, where traces of the infamous date rape drug were confirmed in the girls' blood systems. One of the students attended a party for a female final club at a Boston club and allegedly ingested punch, while the other victim of the drug has not released the circumstances of her attack.

Although this incident has garnered significant media attention, drug related date rape does occur on a regular basis on many college and university campuses across the country. The recent events have caused prestigious institutions such as Harvard University to become aware that even the most elite Schools are not immune to "roofie" attacks and sexual misconduct. While the University correctly urged students to take appropriate precautions to approach drinking with caution, students must do their part as well by responsibly heeding this advice.

Fire Demolishes Stonington House

continued from page 1

Overall, the house suffered severe smoke damage. Jones stated that it took until roughly 6:00 a.m. to completely extinguish the fire. Phil Johnston, one of the five Conn students who resided in the Stonington home, lost everything. The ceilings were burnt down, and the living room appeared unsalvageable according to the gentlemen.

The fire was allegedly caused by an internal deterioration of the fireplace's mortar that permitted the escape of the fireplace's warmth into the frame of the house. Jones attributes the students' safety to the recent installation of new fire detectors.

Shelly Metivier, Director of Residential Life and Housing/Student Life, has been assisting the survivors of the fire since the incident occurred. Each student who was eligible for housing was granted access to a room on campus the night of the incident, and Metivier has been in constant contact with a member of the group who is acting as a liaison between Metivier and the students. She has also gathered information on additional housing possibilities in the surrounding area, as the gentlemen indicated that they prefer to reside off-campus.

"I also advised this student on some things to look for in listings, and ways that they may be able to negotiate price due to the time of the year and availability of seasonal rentals. I feel that losing your home and belongings in a fire is a devastating thing to live through, which is why we have tried in every way available to us to be supportive of these young men," stated Metivier.

Jones added, "The school was fairly helpful in finding most of us singles. They told all our professors about the situation, and the professors were very understanding. We are looking for another house, and we will be moved in by November 1 if we are lucky."

With the continued help from the campus community, the students hope to regain a grasp on consistent living conditions, and, for the most part, return to their normal lives.

Metivier commented, "I also met with the fifth student about his housing needs, and Dean Milstone has been assisting in trying to help him to find a spot with other students presently living off-campus. I continue to offer my support and stay in touch until they are settled in a new place, whether it is on campus, or off."

Lyman Allyn Debacle Continues

continued from page 1

know he wasn't asking you and me for \$100 or \$250."

In the past, according to McGinley, the museum could raise \$100,000 if it held an annual fund drive. Yet, Lyman Allyn inexplicably halted applying for grants from the Bodenwein and Palmer funds and the Community Foundation of Southeastern Connecticut. Furthermore, Lyman Allyn ceased to apply annually for support from the Connecticut Commission on the Arts—a grant worth upwards of \$25,000.

For all the negative attention, a handful of more positive letters have been published in The Day concerning the controversy. On October 28, Jenna Yingling, a freshman at Connecticut College wrote, "Despite troubles the Lyman Allyn may have had in the past, it seems to me and other students that it possesses a visitor-friendly atmosphere that would be greatly missed if lost in a battle of personal bitterness." Yingling argues that McGinley's statement that "Lyman Allyn 'is not beloved, because it is not used often enough by enough people' is not coherent with the museum's current status." Yingling cites spending time in the museum, often with other students, taking advantage of the invitation to sketch in galleries. She also thinks that the museum will become more popular with the opening of the café.

Preston resident Irene Zuckerbraun was another to write that the museum was bustling for the opening of the Louise Nevelson exhibit last Sunday. "It is well known that the Museum was built for the benefit of the people of New London. They know that. They see the museum as a source of pride...I was so glad I went. I learned a lot, met very nice people, had a cup of coffee and cake in the new coffee shop and left feeling that I spent a wonderful day."

New Solar Panel

continued from page 1

ect organizers feel that not only is this the best of the available locations, but getting people interested in solar power remains the project's ultimate goal. Since because Cro is visited by virtually all members of the college community, it provides the best home for the panel.

The project was spearheaded by the Director of the Connecticut College Environmental Studies Program and Becker Professor of Botany, Peter Siver, has taken between three and four years to complete and has undergone numerous hurdles, many dealing with its location. In addition to Professor Siver's numerous contributions, student input as well as assistance from physical plant have been instrumental in helping to plan the project.

For the most part, students support the initiative to increase awareness of solar power. One member of Students Against Violence to the Environment (S.A.V.E.) commented, "I think it's a great idea. It

A large contingency of locals, like Dan, who works at the coffee bar, do not believe the dispute is much of an issue, as Zuckerbraun indicates. "It doesn't affect the day-to-day life of the museum, and its not something the community is really talking about," he said. "It's a matter best settled in the courts, but hey, I just brew the coffee!"

According to sources, the museum does not currently have any money with which to pay back the College. In fact, according to Dr. Chris Steiner, interim director of the Museum and Chair of CC's Art History department, forcing repayment may jeopardize the museum's future. "I'm hoping the situation is resolved in an amicable way, but one can imagine all sorts of scenarios," comments Dr. Steiner. However, no one from the museum has indicated a return to grant applications—which they have a high chance of being awarded. Nor have museum officials embarked on a campaign to develop a donor base once more.

Reasons given by Connecticut College for the break were that the museum brought in much less money than it spent, and the College no longer wanted to be forced to fund it. No loan documents were drawn up during that time, however, which is why the situation is so ambiguous and attracts such controversy. The college acquired trustee status to build up the museum and to bring it into the college community - specifically to foster the Museum Studies Department. Fleet Bank had been one such trustee preceding 1997.

The Lyman Allyn Art Museum is the only museum serving the Southeastern

Connecticut area, and is a well known landmark to New London.

makes a statement and shows the potential of solar energy. Hopefully people on campus will see it and become interested in supporting more solar energy initiatives." Nevertheless, some students do point out drawbacks to the project's design. Member of Earth House Melissa Mylchreest commented, "I think it's an excellent idea as a visible example of the environmental policy here, but I think it's in a bad place because it is likely to get damaged, and it's a very expensive piece of equipment." Additionally, one anonymous freshman commented, "It's expensive, and it's ugly." This particular panel cost several thousand dollars, and the funds for the project came out of the budget for the environmental studies program.

With 44% of Connecticut College's energy currently "green" wind power, which in Conn's case comes from Kansas, almost all members of the Connecticut College community tend to agree that with knowledge of alternative energy sources, we do have the power to reduce the use of fossil fuel.

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CAMELYMPICS 2003

Any student of history knows that the greatest armies through the ages have only gained victory through the leadership of tremendous leaders, possessing courage, wisdom and fortitude. Alexander The Great, Napoleon, George Washington, Dwight D. Eisenhower...Ryan "Woody" Woodward.

Freeman emerged the overall winner in the 2003 Camelympics, and nobody can doubt that it was due in large part to the outstanding guidance (and months-in-advance planning) of their housefellow. Some call him a genius, others call him a madman...but we can all agree that he is a man to be respected and feared.

The College Voice wanted to give Woody the opportunity to say his piece on Camelympics, Freeman, and what victory meant to him. The following acceptance speech was transcribed from over the phone by Voice Editor-In-Chief (and Lambdin Camelympics MVP...which is about as prestigious as being the best ice-sculpter in hell) Ben Morse:

"Every fall, Camelympics comes around and it is always highly anticipated. But no Camelympics has been more anticipated by Freeman dormitory than the 2003 games.

From our very first house meeting last spring, when everybody picked their rooms in a neat and orderly fashion, I knew we had a competitive and talented group that was ready to win. Unfortunately, everybody else on campus seemed to realize this very quickly as well, and quickly became opposed to us fulfilling the destiny clearly placed upon us since birth: Camelympics gold in 2003.

When we arrived at a playing field, at Harris, anywhere during this year's Camelympics, we were greeted with hatred and jealousy. Some people even went so far as to call us the New York Yankees of Camelympics.

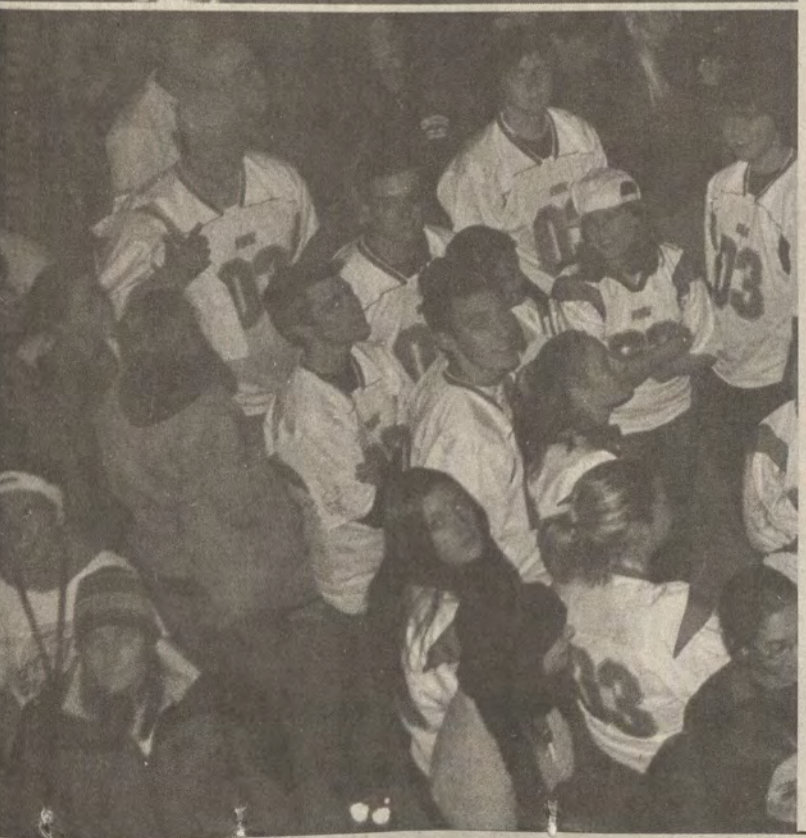
Like true champions, we tuned out this response and channeled the negative energy into our efforts to win. We harnessed our power and drove our way to a landslide victory.

Truthfully, this overall gold medal comes as a relief to most Freeman residents. It proves to the rest of the campus what we have known all along: we are supreme. That academically, socially, intellectually...actually that's kind of the same as academically...never mind...and physically, our dorm is simply the best.

We had great spirit and a great group. It brought me a tremendous deal of personal pride to be able to step up on the podium and accept the gold medal on behalf of Freeman.

We have truly established that Freeman is the place where winners live and losers come to party...and that while talk is cheap, winning is Freeman.

Thank you."
-Ryan "Woody" Woodward, housefellow of Freeman



THE MYTH OF CONN APATHY

continued from page 3
going to get to have the kind of fun you only have as a kid. Don't get me wrong, I see plenty of socialite gatherings and torrid love affairs with aging pop stars in my future, but when's the next chance I'm going to have to be linked with a bunch of people I hardly know merely by proximity of where I live and what color my hooded sweatshirt is, an unbreakable bond forged by the need to win at bombardment? Somehow I don't think the company slow pitch softball league is going to be quite the same thing.
So my challenge to this campus is to wake up and smell the spirit. Not convinced by anything I've said? Fine, your call, but do me one favor: stop complaining. If you're not going to make any effort to have any enthusiasm, I don't want to hear your voice bitching about apathy on campus. I'll respect you if you want

to stay in your room and study or spend all your time off campus, just don't go all Catch-22 on me about the reason why you have no spirit being that the school has no spirit when I see you.
As a student body, we are what we make of ourselves. The alumni proved that to me once again two weeks ago. We have a beautiful campus and some great opportunities to have a good time. Let's stop complaining and start acting.
I'd like to thank all the people who did a great job putting this year's Camelympics together and making it memorable in its own right. That goes from the people at Student Life, to the students who worked on the staff, to the housefellow, to all the people who were up all night participating; that showed me that even if we're not exactly a full flame burning with school spirit, there's a spark waiting to light the fire.

Student Filmmakers Organization

continued from page 4

going to be Wednesdays at 10 in Olin 014. We hope to create a vibrant film community on campus, something that grows every year, and people should join if they simply love film, in any aspect. I just hope anyone interested in film will come to the meetings!

RM: We've got quite a large amount of people on our list who've already joined. We were approved by the SGA a month ago, although the bureaucratic bastards in Cro have put us through hell to get this underway.

CV: Which movies do you wish you made?
 BN: /Manhattan/, /Jurassic Park/, /Butch Cassidy and the Sundance Kid/, /King of Comedy/, anything by the Coen Brothers, /Back to the Future/...
 RM: /The Cook, The Thief, His Wife, and Her Lover/, /Blue Velvet/, /Lessons of Darkness/, and of course, /Jack Frost 2/.

CV: Worst movies ever?
 BN: /Small Soldiers/, /Mallrats/, /Urban Legend/, /Mission Impossible: 2/, /Star Wars Episode 2: Attack of the Clones/, /The Hunted/.
 Best worst movie: /Solo/.
 RM: /Cabin Fever/ and /Signs/ - I've never left a theater so angry.

CV: Which actor would you most want to star in one of your films?
 RM: Kevin Spacey - he has an ability to be ironic and genuine in the same tone.

CV: Last words on the Student Filmmakers Organization?
 RM: WE ARE NOT THE FILM SOCIETY. No no no! They show movies, we show student films. Also, the third Wednesday of the month at meetings, I strip down to my underwear and dance with a boa.

Emerging Band ZOx Set To Rock New London

continued from page 5

CV: Do you think the New England music scene helped ZoX catch on?
 EM: It's a great place for a young band. There are so many big cities, prep schools and colleges. It also already has a strong network for bands. In the last ten years, Dispatch, Guster and O.A.R. have gone through it successfully.

CV: If you could jam with anyone on stage, who would it be?
 EM: Jimmy Page, the guitarist for Led Zeppelin. I'd love to watch and be able to sit back and bask, and then jam a little back with him.

CV: Any bizarre experiences from the road?
 EM: Not really any that you could put in a paper, but in Texas, they love live music. If they like you, they invite you back and then the owners invite you to meet their family and take shots of whiskey with them. It's crazy. At one show in South Carolina, the venue had just opened, so they hadn't put in the sound proofing yet. After three songs, the cops came due to noise complaints.

CV: What have you learned while on the road?
 EM: In the last six months we've been touring nonstop and I've really learned to have patience. It can be really frustrating and you never really know what to expect; what the venue will be like, how many people will show up. It can go from 15-20 people one night to more than 100 the next. I just know that every night I will give it my best. It's really easy to forget what's important. You've got to really like what you're doing and have some humility. It takes two to three years to really get your foot in the door.

CV: What are your opinions on file sharing and today's music business?
 EM: For a young and independent band, file sharing is mostly a really good thing when you're concerned about getting your name and music out

there. But it's difficult to sell CDs with all the CD burners out there. At some shows, there will be a group of five to six kids who come up and only one of them will buy a CD, the rest are like, "I'll just burn it." It would be nice if bands made money off mp3 downloads. But from a consumer's point of view, the current price (\$.99 a song) isn't really fair. We really need to release the major labels' hold on the entire industry.

CV: What bands are you into right now?
 EM: A lot of the same stuff I listened to when I was growing up. Also, a lot of the Cure, the Police and the Pixies. Elliott Smith and Paul Simons are two huge songwriting influences.

CV: Been to any cool shows recently?
 EM: I saw Mars Volta recently. They're made up of members from the band, At the Drive In. They have this recklessness, but their music is also really intricate. It's punk energy and attitude with really complex music. I've realized that I now go to shows to see what bands try to give to the audience and see how they differ from the CD.

CV: Where do you hope to see the band in a year from now (studio plans)?
 EM: We've got a lot of new material, so at the latest, we'll probably go into the studio next summer, with the CD coming out next fall, which would be a year and a half after our last release. We're hoping to see the crowds keep on growing. We've spent half the last six months away from the New England area touring, so we're hoping to get back there and work that circuit since there's so many places to play.

Dance Club's Latest Provides "Infinite" Possibilities

continued from page 4

Miller has never failed us before, and this writer has complete faith in her abilities.

First time choreographer Ian McGowan '04 begins his piece delicately with the help of Ms. Amy Adams. Watch for a new strength in old-timers Alexis Miller '04, Kat Mueller '04, and Meredith Marcus '04. Their much needed grace can only add to the Jeff Rebudal-dedicated piece. My guess is that McGowan's will be the dark horse of the show.

Sarah Fleet's '05 ballet is the only one we'll see in the show, as has been the case with nearly every show for the last few years. The difference between this and Fleet's past work is dually attributed to the eclectic Radiohead in the background and the challenge Fleet has presented for her dancers: to move beyond traditional notions of ballet and point shoes into a more modern realm. It is this new-found risk that will make the piece part of the modernist department. Owing ever so slightly to a mechanical, almost break dance-like precision, the piece depends on the focus of Fleet and Katie Nelson '06. Don't give them any leniency; they can and should not let us down.

Molly Leiber's '05 "Just Cut" finally combines the veteran dancer's grace and strength with Ms. Leiber's general cuteness and wackiness. If nothing else, "Just Cut" will make you smile.

An ode to Cirque du Soleil's /Quidam/, Sarah Wright '05 has choreographed an upbeat, fun piece where every dancer seems to be having fun. Amy Adams has the most polished quarks, but hope for others to follow.

At the heart of /Infinite Positions/ is Amy Adams in, perhaps, the strongest and most polished piece in the show. Although I want to praise

every aspect of Ms. Adam's piece, I will leave it as it is for fear of jinxing the magnetizing Adams and her dancers (Note: see next week's paper for potential praise).

A simple, four-person piece choreographed by Kelly Naden '04 begins with exaggeration and seediness. The short piece will maintain these features throughout.

The always spectacular Nile H. Russell '04 is back with a load of new faces to accompany him in his journey through "A.B.C.B.I."

Rumors have been flying about Daniel Leary's "Ready to Go" from its inception. The gorgeous cast will add some welcome gyrations and all-purpose sexiness to the show while still attempting to pull off at least two of the most difficult moves in the show. Watch for three new dancers and decide, yourself, whether the steaminess is gratuitous or justified.

The last breath of modern in the show comes in the form of the always stunning Kat Mueller '04 and her piece, "Schism." We get a little more of sophomore Rachel Mieszcanski and the usual suspects, Amy Adams, Molly Leiber, Andrea Lodico '04, Ian McGowan, Alexis Miller, Laila Pedro '05, and the up and coming Conor Riffle. Kat's piece, in its initial stages, was the most polished and is, somehow, eerily on target. Be open to some striking tableaux and Mueller's piece will take on a new poignancy.

The hip-hop from Geisenheimer's protégé Kelsey Comstock '06 will end the show with a bang. We may lose some sense of that modesty, but this ending piece is a tradition that calls for Comstock's talent front and center.

By the time this article comes out, if you haven't gotten tickets for the hottest ... well, ticket on campus, you're outta luck. Get in line early next semester.

Hughie's Serves Up the "Warm Fuzzies"

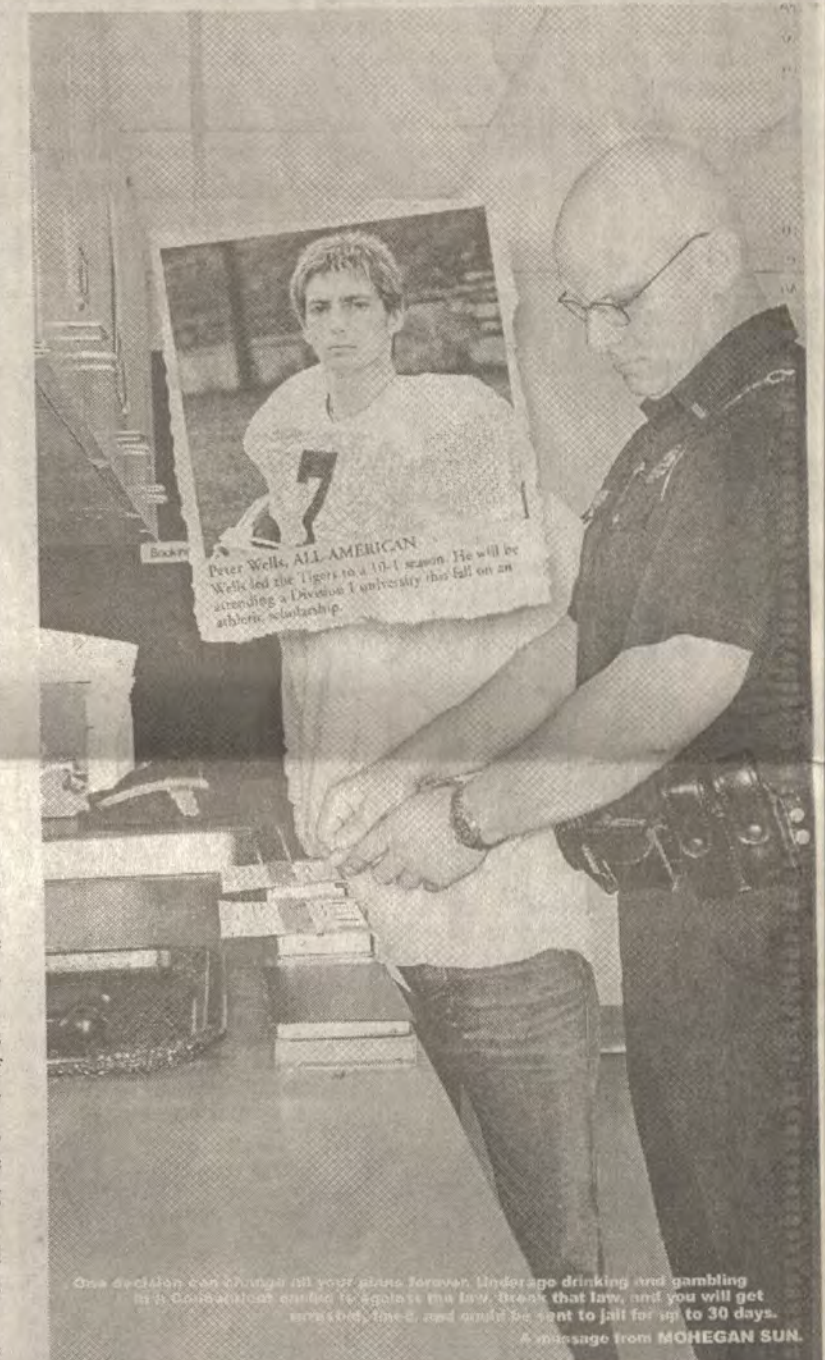
continued from page 4

original, were more like thick potato chips, and while the ring was crunchy to the bite, the middle was soft and actually had a baked potato-like texture. It was a pleasant twist to the meal that clearly demonstrated the chef's originality. The fish portion of the dish was just as it should have been. The batter was crunchy and perfectly fried to a golden color, while the fish remained moist and flaked at a fork's pierce.

My next venture was the mac and cheese bites. Although they came out with a golden fried exterior, the inside was a fairly unique combination of (surprise, surprise) macaroni and cheese. I happily munched on a few of the inventive creations but thought that they might have had a finer flavor if the macaroni and cheese had been prepared with a sharp Cheddar or even an interesting twist of Mozzarella rather than the bright orange cheese-like substance that the chef used.

Throughout the meal, I found myself going back to each dish over and over again, enjoying my usual routine of combining flavors and savoring the results. My parents were also pleased with the meal and it wasn't long before we had to slow ourselves down. When we finally admitted defeat, our waitress politely offered dessert, which we were forced to decline due to lack of both time and room in our stomachs. My dad did have a coffee, which afforded us the opportunity to talk and enjoy the family-friendly atmosphere of the restaurant for a few more minutes.

The bill came to forty-six dollars and some odd cents, which I thought was pretty good for three full stomachs. When our waitress returned with the credit card and three mints, she thoughtfully told us about the entertainment scheduled for later that night at the bar. We explained we had prior commitments, but thanked her for the bit of information as we bundled up and headed for the exit. Passing by groups of contented customers and armed with the friendly goodbyes of both the manager and the hostess as we were ushered out into the cold night air, I ended my Hughie's experience feeling, to use the words of my friend Katie McLinn, "the warm fuzzies!"



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CAMEL GUIDE

By DAN HARTNETT
MANAGING EDITOR

Monday, November 3

Office Hours

President Fainstein's Open Office Hour is this afternoon in his office in Fanning. No appointments are necessary, and students are encouraged to bring their comments, concerns, and questions (especially about that solar-panel thingy in front of Cro that supplies light for the wooden camel. Is it just me or does that thing just look silly?).

5:00-6:00pm, President's Office, Fanning

Back in Black

A day of events in honor of **Black Solidarity Day** kicks off at 5:00 with the **March of Solidarity** from Unity to Harris. Participants are encouraged to dress in black and wear ribbons that can be obtained from the Housefellows. Next, the events move to Harris for the **Black Solidarity Dinner**, where participants will eat in silence. Finally, the fun wraps up from 8:00-11:00pm in Coffee Grounds, with "**Reflections**," the Black Solidarity Day open mic event.

Tuesday, November 4

Fun with Science

If you have ever wondered about "**Indium Promoted Barbier-Type Reactions Leading to Wires, Eneidyne, and Cope Rearrangements: Versatility Under Mild Conditions**," then this is the lecture for you. Presented by Thomas Mitzel, associate professor of organic chemistry, Trinity College, and brought to you by our friends at Pfizer.

4:30-5:30pm, Brown Auditorium, Hale Library

Another lecture with a really really long title

Proving that the names of Zoology lectures can be just as long as Physics ones, Paul Fell, Katharine Blunt Professor of Zoology emeritus presents, "**Assessing Ecological Impacts of Reed Grass Invasion into Coastal Marshes and of Reed-Grass Control Measures: Factors Affecting Habitat Quality for Macroinvertebrates and Fishes**." In a nutshell, he'll talk about why grass that grows in water is bad.

8:00-9:00pm, Ernst Common Room, Blaustein

Information about each event is taken from *CamelWeb*, "*This Week at CC*" emails, and campus postings

Friday, October 31

Non-Frightening Halloween Fun

For anyone on campus who doesn't want to spend Halloween venturing into the streets of New London in search of free candy, **The Dance Club's Fall Performance** continues tonight and tomorrow at a cost of only \$4 to students.

Friday and Saturday, 8:00-10:00pm, Martha Myers Dance Studio, Cro

Halloween in the Chapel

In the past, our ancestors would gather in the most spiritual of places to celebrate All Hallow's Eve, marking the shortening of the days and the conclusion of the Fall Harvest. Gifts of contrition would be offered to appease the spirits of the dead, who on this night were believed to once again walk the earth. This year, Conn students have the opportunity to gather in the Chapel and celebrate the looming onset of winter with the **Organ Music of Professor John Anthony**. Attendees must offer a gift of \$10 to gain entry, but the outlay is lowered to \$5 for seniors, and is free for students with a Conn ID.

8:00-9:30 pm, Harkness Chapel

Monster Mash

On Halloween night Cro beckons students with a pair of events that promise to be a ghoulishly good time. First, the **Halloween Havoc Party** in the 1962 Room takes place from 10:00pm-2:00am. Think TNE, but with everybody dressed up like they're ready to go trick-or-treating. If you need a break from the madness, head over to Cro's Nest where **MOBROC's Halloween Show** will be going on at the same time. Both events are free.

Saturday, November 1

Halloween, Continued

In 1938, New Jersey (the beloved homeland of intrepid *Voice*/cartoonist/columnist Jordan Geary) was sent into a frenzy when a radio broadcast of Orson Welles' "War of the Worlds" was mistaken as reality. Tonight, New London will be sent into a similar panic when the SITI Company presents "**War of the Worlds: The Radio Play**," a theatre production based upon the infamous broadcast. Tickets cost \$22, but Conn students get in at the bargain basement price of \$11.

8:00 pm, Evans Hall, Cummings

SGA MINUTES

10/16/03

Officers' Reports

Representative from SAC noted that Harvest Fest will be held on Saturday 10/18 and there will be a Halloween Dance on Halloween.

Alexa Lynch noted that Camelympics will be held in a week and House Meetings will be held on Tuesday, 10/21. In addition, the Annual Adoptee Dinner was a success.

Jason Allababidi announced that the Pluralisms Issue Project had met and they are currently a third of the way through the Pluralisms Report.

Debt Alleviation

Pete Lelek brought up that the Assembly must vote to alleviate \$1,730 of debt that Ethos, a student literary and art magazine, has owed to the New London Day. Because the former editor of Ethos went abroad and the debt was owed to an off campus organization, the debt has gone overlooked until recently. From now on, the financial status of Ethos will be examined, and requests will not be honored at the New London Day without the signature of Pete or Scott McEver.

Tom Carey asked what the repercussions would be if the SGA voted not to give Ethos the money. Pete noted that withholding the money was not really an option, as the money was owed to the New London Day, and in this respect was looked upon as being owed by Connecticut College.

Phillip Gedeon questioned if giving Ethos the money to pay off their debt would in effect take money away from other student organizations.

Pete responded that this year accounts of student organizations will be closely watched, but it seems that it is fairly common for clubs to get into financial troubles. Of course the money may have been otherwise used, but clubs such as Ethos would close down if we did not help them out financially.

Eddie Slade commented that last year ended with a surplus in the student activities fund. It should be expected that situations like this will arise every once in a while.

Usman Sheikh added that it is true that we do have the money to cover organizations which make financial mistakes, however this money could have been used more appropriately. The SGA should not make a habit out of doing this.

The Ethos request for money was approved.

Rick Gropper announced that in upcoming House Meetings Senators should discuss the very important issue of the Strategic Planning Process. Student input is needed to relay back to Helen Regan at the next Assembly meeting. Students should be reminded that there will be a Student Open Forum (as there is every week) specifically to discuss the Strategic Plan. Rick also brought up that Oxfam Day is coming up, where students will be asked to donate a dinner to a local food kitchen and Oxfam. Rick also noted that some speed bumps have been removed, as was requested by SGA members. Administrative Options for Senators should be in operation soon (do not send out anything that your HF would not!), and Camelweb directory updates should be completed shortly. Scott McEver is looking into a quarter machine, however there was one that was vandalized.

Committee Report

Alexa Lynch brought up that the Res. Life and Housing Committee is developing further guidelines and regulations for the Smoking Policy, in addition to researching different ashtray models. Alexa also noted that Alcohol Awareness Week is coming up and the SGA should form a statement. During this week there will be a pledge for students to choose to sign, promising that they will not drink. In addition, three will be other alcohol awareness related events and activities.

Eddie Slade offered that a list of interesting facts about alcohol might take the place of a statement. Alexa answered that that is already being done.

Rick Gropper noted that the SGA needs to put something together to show that they support this week.

Patty Eames brought up that the Dining Services Committee had met and organic Fair Trade Coffee will be offered in Freeman Dining Hall. Students may contact Maurine at x2750 with questions. Patty noted that problems with coke machines should be brought to HF's. Regarding the student meal plan, and questions raised in the previous week, Patty noted that in order to use your card, or one of your meals, to count for a guest in dining halls, many factors must be changed in the meal plan; the college would need to, and in the future probably will, switch to an all-inclusive "one card" system, the snack shop in Cro. Would need to be upgraded, the type of fee would need to be changed so that room and board etc. were separate, among other changes. These changes would need to be made through Physical Plant.

Alex Schoenfeld brought up that Mary Zawieski, head of Dining Services, would be leaving the college. Maybe this change in administration would be a good time to make changes in Dining Services. Our current meal plan is similar to those of Dartmouth and Middlebury. Alex also noted that the switch to Coke has only been made in Residence Halls, not in Dining Halls, there are no laxatives in Harris food, and Knowlton of the Green has not been occurring because there has been a new person in charge of it.

Jason Allababidi questioned why the Snack Shop has been closing early. Chris Civali responded that the early closing has been due to staff shortages.

Peter Luthy noted that a half meal plan can be given to students living in dorms with kitchens, so why can't other students use this type of plan?

Tom Carey announced that the Coffee Grounds Committee had recently met and will have a vote on becoming an SGA org. by Sunday, 10/19. Beginning this week everything in Coffee Grounds will be Fair Trade. In order to remain open on weekends students would need to be paid at somewhere around \$7 an hour with four hour shifts. Over the course of the year this amount of money would add up to about \$2,000. Tom also noted that the Coffee Grounds would not be repainting the inside as they had originally intended, but would

be repainting their mural. The next meeting will be on 10/22 at 9 PM.

Usman Sheikh, discussing an issue brought up at the previous meeting about Coffee Grounds maintaining autonomy as an SGA org., brought up that he would really like to see Coffee Grounds as a student club, however believes that they should be treated the same as any other club.

Old Action Items

Alexa Lynch noted that summer housing has already been chosen for this coming summer and cannot be changed but it will be addressed.

Patty Eames noted that the basement door of Freeman is almost always propped by students and janitors.

Pete Lelek noted that when the door on JA shuts it is damaged and does not shut all the way and this is being blamed on propping the door.

New Action Items

Phillip Gedeon asked if there was any way to search for alumni in the student directory.

Jill Peters brought up student complaints about the library hours. In addition, she noted that Winthrop is in need of many repairs.

Caitlin Greeley noted that the cottages near Winthrop and Larrabee also seem to be in need of repair.

Rick Gropper responded that no one is currently living there and there is a plan for a new residence hall on that site. Matt Brogan added that they have been condemned due to asbestos and structural insecurity.

Patrice Brodeur, Town Meeting

Patrice Brodeur passed out a packet describing a "Town Meeting" style conference entitled America Speaks that was used after 9/11 to brainstorm ideas in NYC. He discussed his wishes to foster a notion of citizenship and democracy on campus through a model of community building. This model would encourage an individual's participation in democracy, would be inclusive of everyone, and would promote involvement at all levels. With the issue of Pluralism and the Strategic Plan coming up, now would be the perfect time to undertake a conference such as this. In addition, the Strategic Plan seems to parallel much that this "Town Meeting" program aims to accomplish. Items mentioned in the proposed Strategic Plan include developing a shared vision of the college and clarifying its identity. It aims to address the question of how we should bring notions of democracy and citizenship into levels of higher education. The system behind America Speaks and the "Town Meeting" included the use of smaller tables of discussion groups with a note taker and facilitator. Conversations from the individual tables were collaborated and organized in terms of predetermined questions regarding the purpose of the meeting. These were then broadcast on a large screen to the entire conference. Officials of a higher authority were present to view these suggestions. This system fosters a feeling among people that their individual point of view is important. A conference similar to this one could be held every semester or on a yearly basis, depending on the needs of students and the school. Topics discussed would vary depending on the state of the college. This type of system would empower students as a part of active learning. In addition, facilitators would be needed to run these models, and students could be trained in facilitation, passing on the skills every year.

Jill Peters questioned how much something like this would cost the school.

Professor Brodeur answered that it would cost around \$100,000 for the technology used in the America Speaks example, but perhaps the college already owns much of the equipment. It might be more beneficial to begin this type of program on a smaller level. Peter Luthy brought up the idea of grant money, which Professor Brodeur explained would be a possibility.

Eddie Slade asked what type of issues would be discussed.

Professor Brodeur explained that there are issues in the Strategic Plan that may be discussed such as how facilities may be used, financial aid, Pluralism, and other issues will emerge. Mostly this system could be used as a preventative measure.

Tom Carey noted that maybe this idea was one in which SGA could be doing anyways. Maybe SGA should be reaching out more to students so that a conference similar to this would not be needed.

Chris Civali noted that something such as a "Town Meeting" would be a good idea because it is a different form of reaching out.

Jay Karpen noted that some students may feel resentment if they are forced to participate in something like this when they don't want to.

Alex Schoenfeld noted that this idea seems to be a form of democracy that does not realistically exist, which could be counterproductive.

Kiera McFadden-Roan brought up that this idea seems to be similar to the older types of democracy and may be a good way to get other people's ideas out.

Tom Carey raised the question of how the information would get filtered, what if there is no consensus at a table?

Alexa Lynch noted that the point of something like this model would be to gain more input in general.

Patty Eames brought up that some of the ideas raised in the EPC such as making classes more similar to seminars could be mirrored in this process.

Jill Peters brought up that this idea might be done in a different, more cost efficient way, but that the idea should not be disregarded.

Peter Luthy and Chris Civali noted that this model is something that should be further looked into.

Rick Gropper commented that the Exec. Board decided that this model is something that might be pushed off a year, due to time and money constraints.

Announcements

Holly Simpson announced that SOAR is having an awareness week next week. Unity will be having a Tropical Party from 10 PM -2 PM on Friday, 10/17.

Tom Carey announced an event at Coffee Grounds from 9 PM-2 AM on Friday, 10/17.

LOST & FOUND

Good news: Only 2 new items in the Lost and Found this week. Bad news: The list keeps growing longer and longer because nobody is going down to claim their stuff. So, if you recognize any of these items as yours, and mommy and daddy haven't already bought you something new to replace the stuff that you lost, go down to Campus Safety to claim it, or call Donna at Campus Safety at extension 2250.

New Items

Green Homemade Scarf
Blue Pullover, says "Connecticut Ultimate College" on the front

Previous Unclaimed Items

Gray Zippered Hooded Sweatshirt
Gray Long-Sleeve Hooded Pullover
Gray Zippered Hooded Jacket
Tan Zippered Sweater
Patterned Scarf
Cummings Key
Scientific Calculator
Plastic Bag with a Towel and Speedo inside

Black Eyeglasses Case, but no Glasses
Toyota Car Key
Women's Black Button-Down Jacket
Silver Necklace
6"x7" Tan Leather Zippered Pouch
Hooded Black Sweater with Zip-Up Front
Men's Striped Shirt
Red Long-Sleeve Pullover
Tan Hat
Pair of Gloves
Black Umbrella
Brown London Fog Umbrella
Silver Car Key
Gray Zip-Up Sweatshirt
3 Bicycles
Silver Men's Watch
New York License Plate
Tan Khaki Coat
Dark Blue Pullover Sweater
2 Umbrellas
A Small Change Purse
6 Sets of House (not dorm) Keys

Fraternities - Sororities Clubs - Student Groups

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LET REBEL YELL DRESS YOU THIS HALLOWEEN WEEKEND

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Halloween is upon us, which means you'll be seeing a lot of breasts spilling out of tops and ass cheeks peeking out from underneath short skirts. Scary? I guess it depends on who's wearing the slutty clothing, but

that's not the point. Halloween is not a time to doll yourself up. If anything, it's a time to get disgusting. Get scary. Get creepy. Get vile.

I'm sick and tired of hearing a Halloween conversation between girls come down to this: "I'm going to be a slutty _____" or "I'm going to be a naughty _____." Even more annoying is that one out of these two blanks will always be 'princess.' Sorry, but haven't you looked at yourself on the weekend nights? That routine is getting old. This isn't a fuzzy holiday. Turn that skanky Easter Bunny idea into a blood-sucking 6 foot rabbit from Hell. That's damn

funny. That's damn creative. Wearing club clothes with a spot of fake blood next to your mouth isn't. That's capital-'B' Boring. Seriously, people will give you more props if you're dressed up more ugly than pretty.

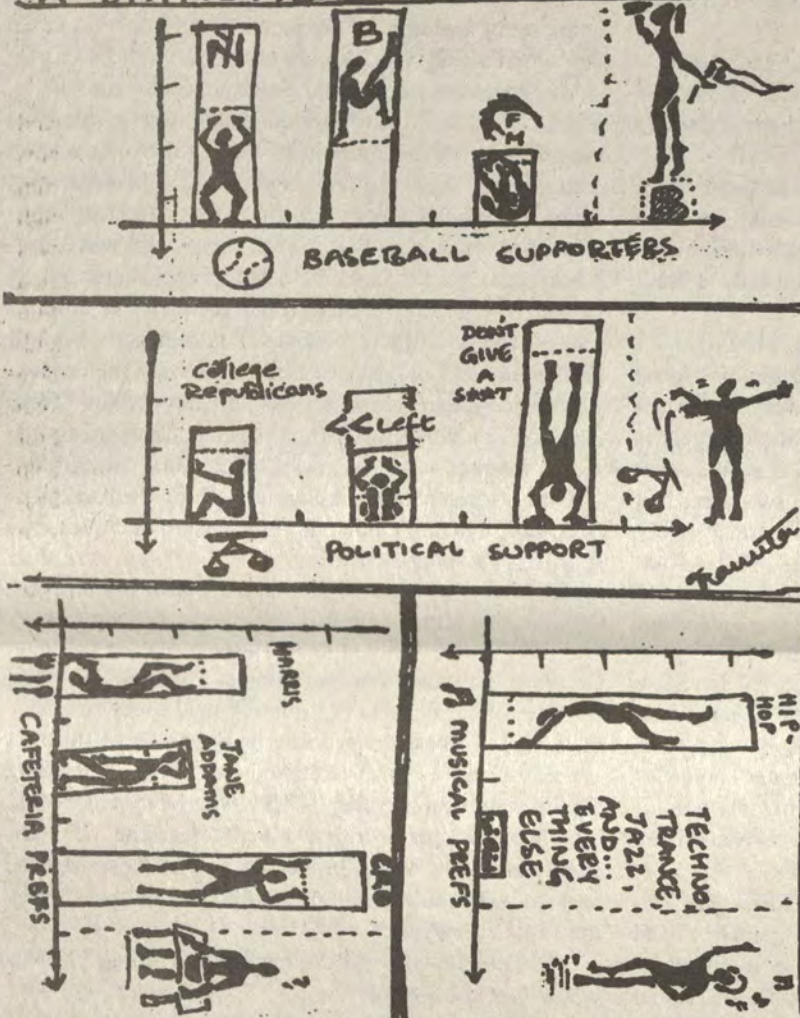
Also, if you're going to dress up as a character, act it out. That's the best way for your creativity to shine through, especially if you're lacking the cash and time needed for big props and costumes. My favorite low-budget idea was my neighbor's from freshman year when he spent the night as a beligerent lacrosse player. I think the biggest hit this year could be a Governor Schwarzenegger because we all know the great one-liners of his. For the girls who refuse to not wear their club clothes, be a love-'em and dump-'em J-Lo that goes and hangs on every kid at the party.

Listen, let's try and make this the best Halloween of your life. Get psyched. Get wild. Scare and be scared.

Freshmen out of Focus

Namita Sekhar

A STATISTICAL LOOK AT CONN



Ben, Dano & Jordan of the College Voice would like to congratulate (we think it was...) Larrabee on their victory in bombardment during Camelympics. However, the fact of the matter is, while you may have beaten the rest, you have yet to play the best. The Lambdin/Naked Trojans dodge ball squad was poised and ready to do what we do best, throw nerf balls at people, but were held back by the political games that have plagued us all of our four years here. Thus, we, on behalf of Shahzad, Brad & teh rest of our team, challenge you, the reigning champions to a game of bombardment, any time any place. We don't care if it's in the AC or in a back alley, we will come to play. No medals or Camelympics points on the line, just something far more important: pride.

Are you game? E-mail us at naked_trojans@yahoo.com

Dorm Life



Jordan Geary

The College Voice staff would like to thank the following individuals, who have gallantly saved the paper with their amazing MacIntosh Computer abilities:

Tim Messler '05

Cornelius Hardenbergh '07

Mike "the Mac Guy"

Without you, our photo staff would still be living in fear.

THE JEWEL OF THE COMMONWEALTH

B.J. ODUOR-OWINO & CHAKA ZARANYIKA • A VIEW FROM GAZEBO

continued from page 3
ly the only independent daily newspaper was closed down after it failed to register with the Media Commission, whose members were government appointed and were there to serve the interests of the 'big fish'.

This is the country that was once the jewel of the commonwealth, a country that used to be the bread basket of Southern Africa, but is now the begging basket of the world with its people surviving on food handouts. This is Zimbabwe with its dictator Mugabe.



WARRIOR WISDOM

"You get to a certain stage in your life where you are persistently put in front of this lesson: It is time to put this puzzle together, pal. It comes to you in this Orson Welles type of voice...maybe it is God. Still some people just diss its voice. I think most people begin hearing, maybe listening by the time they die, but that is just my guess, and, of course, that is way, way too late."

(*Warrior Wisdom* is the intellectual property of former wrestling superstar The Ultimate Warrior and is taken from his web site: <http://www.ultimatewarrior.com>)

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Field Hockey Demolishes Bates, 5-0 The Dark Side of Camelympics

By GEROLD WOLS & STEVE STRAUSS

STAFF WRITERS

The field hockey team finished its home season on a high note this past Saturday by trouncing the visiting Bates Bobcats 5-0. The Camels, coming off a 4-2 defeat against #16 Amherst, came out fired up and keen to put on a good performance for their fans. The win brought the team's record to within one game of .500 (6-7) and brought its NESCAC record to 2-6. The Camels took the lead early, and did not loosen their grip in the second half, continuing to press forward and attack. Time and time again the overmatched Bates defense had to play out of their shoes in order to stop the goals from flooding in.

"We played really well as a team, this is thanks to the mixture of freshman talent and upperclassmen leadership" said Liz Lingo '07. "We gave 120% in every area of play, and we worked hard as a team and helped each other tremendously. We just played extremely well." The team is still mathematically alive in its hunt for a NESCAC tournament berth. To qualify for the eight team tournament, the Camels need a victory over Middlebury in the final game of the season, as well as a Trinity win over Amherst this weekend. In the Bates contest, midfielder and co-captain Emily Huffman '04 scored three goals to notch her second hat trick of the season. Huffman added one assist to her point total for the day; the seven point outburst gave her sole possession of the school points record. Huffman's 90 points

and 39 goals are both school records, breaking the marks of Kim Holiday '96, who finished her Conn career with 38 goals and 88 points. On Tuesday, Huffman was named NESCAC co-player of the week.

For many, Saturday's win over Bates was the pinnacle of a season that has already included many successes. Last season the Camels were only able to tally 2 wins, a number the team managed to triple this year. Aside from the individual success of Huffman, the team as a whole has proved to be a potent amalgamation of talented freshmen and great upper class leaders. After Huffman, who has 24 points on the season, the team leaders are Sage Shanley '07, Liz Lingo '07 and Katie Williams '07 who have 9, 8 and 5 points respectively. Conn's depth this year wasn't limited to its offensive stars either; co-captain Ashley Coltin '04, Bethany Lucas '04 and Carrie Ozols '04 anchored a defense (and a defensive midfield) that shut down many imposing offenses to help squeeze out close games. Ashley Kenerson '06 was dominant in net this season, stepping in to the full time role after an injury to Kate Reardon '06.

Saturday was indeed a benchmark for the entire field hockey program. Kenerson's two saves enabled her to notch her second shutout of the season. With Huffman's record breaking goal giving Conn a 4-0 lead midway through the second half, many of the team's future stars saw ample playing time. An ecstatic Liz Cryan '07 noted "I realized how much I love the sport of field hockey!"

A huge victory against a NESCAC opponent at home, amidst the fervor of Camelympics is about as good as it gets. Shanley summed up the experience by saying, "The Bates game was really the high point of our season...everybody got to play, and everybody did well. We were able to beat a NESCAC team...and Emily broke the school scoring record!"

This season was not only an improvement for a team that finished 2-12 last year, but successful one for a program on the upswing. Conn erased its NESCAC doormat image with tough, hard-nosed play, dominating defense and timely offense. The spread out attack (5 players notched assists) and abundance of talented finishers (6 players scored goals) led to numerous big victories, including a win over nationally ranked Springfield College. The offensive depth and shut-down defense also gave rise to a new school record holder in both points and goals. With two solid goalies and myriad big-time scorers returning next season, the field hockey program has a lot to look forward to.

With chances looking grim for a NESCAC tournament berth, Saturday's game at Middlebury may be the end of a brilliant careers for Huffman, Ozols, Lucas and Coltin; we can be assured, though, that the underclassmen will continue the tradition of winning field hockey at Conn. Noted a reflective Shanley, "Regardless of Saturday's outcome, this has been a fun and successful season for the whole team."

continued from page 12

Kappler of his place of residence, Smith, and his reasons for the change in spirit. "But, it is a lot more fun to be anti-someone than pro-someone."

Yes, Kappler's approach was a little cynical, and not the type of attitude that I normally embrace. But, after just a few short moments with the movement's leader, I was buying into the anti-Freeman plan.

Kappler kicked off his operation at the dorm dinners last Friday night in Harris. Prior to the meal, he had both t-shirts and flyers printed to broadcast his message. The flyers boasted a picture of the Big Three, scantily clad and looking ridiculous, asking "Have you seen these boys dignity?" and "Do you want them as your leaders?" Kappler's t-shirt, on the other hand, stated "What's Free about sucking at life?" on the backside, while the front boasted a comment that I am not sure is appropriate for my younger readers. They were attacks towards my dorm and my friends, yet after being ostracized by my housefellow, I was still willing to join Kappler.

Kappler's movement was what I was looking for: a safe haven that would help me get back at the community that cast me aside. There was just one more thing I had to find out, however. I still needed to know why

Freeman was the target. What was it that made my home so hated amongst the Connecticut College community?

"I could care less about Freeman," said Kappler of his motivation behind the movement, "It was more about who was running Freeman. Because Ryan Woodward was the head of Freeman, I wanted to rub a little salt in the wound... Since you are going to ask me if I am anti-Freeman, I would just like to say that I am not anti-Freeman, I'm anti-the people who live in Freeman, who don't do anything, and now proclaim to be the greatest Camelympic Champion ever. Really, anyone can win a medal or two, but the fact remains that everyone in Freeman is replaceable. The people who brought that victory, who carried Freeman on their shoulders... Ryan Woodward, Justin Chiu, and one might even say Matt Preston... those people are the ones who inspired everyone else."

After hearing this, I sat stunned for just a few moments before I continued my interview. I had been wrong all along. I was upset at my housefellow, not because he was cocky and arrogant like all the Freeman-Haters thought he was, but because I was being my normal overdramatic self. Freeman was not just a bunch of snobs to focused on winning a foolish competition, it

was my home. Rich Kappler was not right in his hatred. Rather, Ryan Woodward was right when he proclaimed to his residence, "my apologies to Red Sox fans, but we are the Yankees of Camelympics."

I'm sorry, Rich, but as I left your room and walked to Harris I realized that I could not split up the team. We were the greatest group of Camelympians ever assembled, racking up an astounding 49 points. The Big Three alone collected enough medals that they would have finished just one point outside of the overall medals. I really did love living and competing with my other Freemanites, and being a part of the Big Three.

So, here's to the victors. To Woody single-handedly beating several dorms on his own. To Tones' crooked finger. To the end of a dynasty, but a silver in floor hockey. To Elinor's long jump and inter-loop. To the wackiest relayers, Taboo artists, and the best damn scavenger hunt team I have ever seen. To our Kevin the assassin, Joe the arm-wrestler, Chiuy the Great, and Colins the Adoptee. To the Jenga loss that still hurts, and to all those I left out, even the Black Hole and basketball silver.

Here's to the 2003 Camelympic Champions: Harrison Freeman, "Where Winners Live, and Losers Come to Party."

LeBron Arrives (Finally)

continued from page 12

Apparently ESPN has gotten the rights to broadcast a bunch of his games this year (which is lucky, because how many Cleveland games would we be watching otherwise?) so it should be interesting to watch LeBron progress throughout the year.

Speaking of LeBron, why did the Red Sox fire manager Grady Little? No manager has been fired after leading his team to consecutive 90-win seasons since the early 1970s. Boston players repeatedly stood by Little after the controversial decision to leave his best pitcher in the game in a close and critical spot. This decision seems to be juvenile, poorly thought-out, knee-jerk revenge motivated by the angry mob that is Boston. It will be interesting to see who Boston gets to fill Little's shoes, but don't be surprised if they end up without an improvement.

Conn's fall season sports are wrapping up, and though it looks like we probably won't have any teams participating in the NESCAC playoffs, it's been a fun time of year to be sports editor. Men's soccer, though they struggled most of the year, pulled off what was probably the highlight of the Conn fall sports season, a stunning upset of #6 Amherst. Field hockey, who tripled last year's win total, defeated #20 Springfield. The women's crew team has turned in impressive results, and women's soccer has also represented Conn well. Overall, the season was a time of improvement for most Camel teams, and it's left me excited to pick up the winter sports and see what they can do. College basketball is just around the corner, and even down here in DIII it should be a good time.

Anyway, hopefully LeBron will be back on TV soon, and until then, I'll probably be watching pro bowling or the World Series of poker.

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SPORTS

The Dark Side of Camelympics

BY PETER STERLING
STAFF WRITERMATT PRESTON
Presto's Perspective

As I am sure you already know, as it has been clearly documented throughout the pages of this edition of the College Voice, Harrison Freeman was crowned winner of the 2003 Camelympics last Saturday night. Thanks to an 18-medal performance, 10 of which came from the Big Three of Ryan Woodward '04, Justin Chiu '04, and Matt Preston '04, Freeman blew the doors off the competition to take the gold.

This of course is no new news to anyone who follows the Camelympic scene. Last year it was the same story, as the Big Three were credited by then housefellow Wyley Scherr '03 for driving Windham to Camelympic Gold in 2002.

Thus, as any good reporter with aspirations of writing an article on the big event, I went right to the source. As soon as Freeman was crowned king at the Gold Medal Dance, I went straight to Woodward, leader of the Big Three and housefellow of Freeman, to ask for an exclusive interview. Woodward was ecstatic at the chance, and happy to oblige.

As I was gearing up for this interview, I was pumped. Not only have I been waiting to do my Camelympics article, but we had just won gold, and I was getting to interview the man who was responsible. Plus, I was apparently a big factor in the win, so I was finally going to get some credit.

Yet, as I called Woodward to set up a time for the interview, I was heartbroken. That arrogant, cocky slime had given my interview to somebody else, from my own paper nonetheless!

What kind of egotistical punk would do this, caring more about winning and getting his picture in the paper than helping a teammate and friend? I felt betrayed.

Luckily, I had remembered back to that past weekend, and remembered something I had forgotten amongst the celebration. With the Big Three living down south, Freeman had been the odds on favorite to win the gold coming into the season. As a result, a resistance movement was started, campaigning against Freeman. People were calling us arrogant and obnoxious for our attitude towards the event, and were dying for the chance to shut Freeman up. Especially the housefellow.

This is how I would get back at Woodward for screwing me out of my interview: not only was I going to defect, breaking up the Big Three (something he showed no remorse over), but I was looking to join the Anti-Freeman Regime.

While Rich Kappler '04 may have enjoyed a notable Camelympic career throughout his first three years at Conn, the former gold and two-time silver medalist decided that he was going to take a different approach to this season's Games. Rather than pull for his house as most students do, Kappler decided that he was going to take an anti-Freeman approach to the weekend.

"It's a fun dorm, a nice place, and there are plenty of good people," said

continued on page 11

Women's Soccer Shuts Out Johnson & Wales, 1-0



Though their playoff hopes are dim, the Camels dominated the Wildcats for 90 minutes, though the final score was only 1-0. (Chen)

With just two games left in the 2003 season, the Camels women's soccer team hoped to close their season on a high note with wins over Johnson and Wales, and Middlebury. Half of this feat was accomplished on Tuesday, as Connecticut came away with a 1-0 win over Johnson and Wales on Harkness Green. The game would be the last home match for Conn seniors Becca Arnold, Ashley Altieri, Kelly Roman, Abbie Houghton, Kyle Ridgway, Brianna Balboni, Emily Shelton, and Christine Culver, who put forth an outstanding effort all season long.

The lone goal of the match was scored early by Kelly Roman '04, on a breakaway in only the 11th minute. Roman snuck the ball past Johnson and Wales' keeper Krislyn Gibson after taking a perfect lead pass in stride from Houghton, converting her eighth score of the season. Gibson had little chance to make a stop, as Roman had a good angle and considerable time to make her choice, burying the ball in the right side of the net. While the goal would eventually prove to be all Conn would need, they played like they wanted more, pressuring the Wildcat defense and midfield.

Camel goalkeeper Lindsay Graff '07 was not tested throughout much of the first half, and Conn saw

numerous offensive chances, although they were unable to widen their lead. The half ended with the Camels in a narrow 1-0 lead. Instead of acknowledging the lead, however, Connecticut coach Ken Kline urged

them to play at an intensity level as if the game were still tied.

"We wanted to end the game just as we were going to start against Middlebury, with a high level of intensity," added midfielder Caeli

Rubens '07. With this in mind, the Camels opened the second half flying, picking up right where they had left off before halftime by shooting the ball readily and playing tight defense. Houghton herself had five

shots to go along with her previous assist, and overall the Camels out-shot the visitors by an impressive 19-5 margin. Conn nearly converted several chances late in the second half, but the Wildcats' Gibson was able to come up with numerous saves to keep Johnson and Wales in the game.

In the end, it was the consistent effort of all the Conn players that was the difference. The Camels exhibited solid defense and goal-keeping, steady midfield play, and offensive pressure that simply out-matched Johnson and Wales, snapping their three-game win streak. The game ended with a 1-0 score, but without a few unlucky breaks for the Camels, the margin would have been considerably larger.

Ridgway and Graff kept the visitors scoreless in shared goaltending duty for the Camels, while Krislyn Gibson recorded seven saves for the Wildcats. The Camels will need to put forth the same intensity that they had against Johnson and Wales in their upcoming competition at Middlebury on Saturday. Even though playoff hopes may have slipped away for the Camels, they still have a competitive attitude and want nothing less than a win this weekend. The team has had an excellent season and has competed well with every team played. Coach Ken Kline can look forward to fielding a strong team next year as well, with many returning players.



Conn's women rowers have been making a name for themselves by beating every Division III school at the Head of the Fish regatta in New York. (Godfrey)

Rowers Redoubtable in Recent Regattas

BY NICK CULVER
STAFF WRITER

The Connecticut College Women's Crew Team, led by third year Head Coach Eva Kovach, has started strong this season, placing well in both their fall races. At the 39th annual Head of the Charles Regatta in Boston on Saturday, October 18th, they finished in 17th place out of 47 boats in their event. The Camels completed the race ahead of every Division III team except WPI, beating out numerous NESCAC rivals. This past weekend the team traveled to Saratoga Springs, NY for the Head of the Fish Regatta. In a field of 41 boats, and only 18 seconds between them, the 1st and 2nd Varsity boats finished 5th and 9th respectively, an impressive showing. The Camel women beat every other NESCAC boat in the competition as well as many other Division I and Division III schools. For the 1st Varsity boat in both races, Heidi Walls '06 handled stroke with Lindsey Silken '04, as the coxswain. Morgan Maeder '06 handled stroke in the 2nd Varsity boat with Liz Bergin '06 as the coxswain. Under the leadership of Captains Clare Dreyer '04 and Lindsey Silken '04, this experienced varsity squad has improved significantly from last year, making the spring season ahead seem quite promising.

Intense training for these events began as soon as the squad set foot on campus. The upcoming spring season will start following a winter off-season of captain's practices, making the crew season more or less a year-long affair. The women will kick off their spring season with the annual Ergathon. Members of both the Men's and Women's teams take turns rowing on ergometers in Cro for the duration of the event. The fundraiser

typically lasts 24 hours, beginning at nine on Friday morning, lasting through the night and concluding that Saturday morning at nine. The money raised goes toward new boats for both teams; last year the women purchased a brand new eight while the men received 8 new singles.

Coach Kovach notes, "We always talk about rowing in the context that it is one of the hardest things they will ever do. Rowing is the ultimate team sport, the ultimate commitment." Indeed, in no other sport is a team's cooperation so detrimental to its success. Many popular sports can be dominated by a single superstar athlete, with other team members becoming merely a part of a supporting cast. This is common in basketball, football, volleyball, and most other team sports. Kovach explains that "We do not have just one star. In a boat there have to be nine women working together toward a single goal. Without that focus, we have nothing. I would like to think that this is the year we have that focus as a team." Silken agreed, saying, "This year we have a deeper and more athletic group of rowers with more potential than in the previous years I've been here."

Some Conn students seem quick to judge crew as a "second-class" team sport, noting the absence of a ball to throw around as well as an alleged lack of "skill" necessary to compete. These traditional fans do not realize that there is more to skill than simple hand eye coordination, and certainly more to team sports than a familiar round object. A successful rower must have strength, technique, and mental toughness, traits achieved only through vigorous workouts. A close look at these Lady Camels reveals a proud sports team requiring perhaps greater cooperation and commitment than any other varsity sport on campus.

LeBron Arrives (Finally)

Wednesday night featured the debut of 18-year-old super-phenom LeBron James, the Akron native who made the jump from high school to the NBA when the Cleveland Cavaliers made him the first pick in the draft. Now, I hadn't watched a regular season NBA game since the days of Jordan, but after the months of hype and hours of SportsCenter dedicated to tossing around the "is he ready?" question, how could I resist?

Now, when people ask me which NBA team I root for, I tell them I'm a Lakers fan. I am, but more than any other reason, it's just because they're from L.A. (Go Doyers! I hear Nomar wants to play at home, and the Doyers are interested...) Anyway, being a casual Lakers fan means that I know nothing about the rest of the NBA, since I can safely assume that the Lakers will win it all every year. Therefore, watching last night's game was something of an eye-opening experience for me.

NICK IYENGAR
The Hot Corner

The Sacramento Kings were clearly the better team, but LeBron, the \$90 million man, truly impressed. He played the game like a veteran, scoring 25 points while grabbing a bunch of rebounds and dishing out a handful of assists. For comparison, Kobe Bryant was held scoreless in his NBA debut.

Aside from his well-documented athleticism, LeBron (referring to him as simply "James" somehow seems like a let-down) demonstrated a smoothness and ability that was definitely fun to watch.

I think the biggest question for the NBA powers-that-be is not whether or not LeBron can play; rather, league officials want to know if LeBron can turn around the ratings decline that has hurt the NBA lately. When you have people like Rasheed Wallace, Damon Stoudamire, Ruben Patterson and Kobe Bryant making headlines for drug offenses and violent crimes, it's easy to see why many people, including myself, have been turned off from the NBA. LeBron is going to be good for basketball in this area, too. Being interviewed by Jim Gray after the Cavs' loss to the Kings, LeBron appeared very down to earth, likeable and reasonable. When Gray asked LeBron about his remarkable performance, LeBron replied to the effect that while he was happy about his personal achievements, the most important thing was that his team lost. It was nice to see that the kid seems to have a good head on his shoulders.

So, now that LeBron has gotten me at least moderately interested in the NBA again, maybe I'll have something to watch while baseball is in its all-too-long offseason.

continued on page 11

Camel Scoreboard

Men's Soccer:

-10/25, vs. Bates, 1-0
-11/1, @ Middlebury, 11:00 am
-11/2, NESCAC Quarterfinal, TBA*

Women's Soccer:

-10/25, vs. Bates, 1-2
-10/28, vs. Johnson and Wales, 1-0
-11/1, @ Middlebury, 12:00 pm

Field Hockey:

-10/22, @ Amherst, 2-4
-10/25, vs. Bates, 5-0
-11/1, @ Middlebury, 11:00 am

Men's/Women's Cross Country:

-11/1, NESCAC Championships at Middlebury, VT

Women's Tennis:

-10/11, @ Bates, 8-1
-10/12, vs. Springfield, 7-2
-10/16-19, NEWIT

Women's Volleyball:

-10/25, Cedar Crest College, 3-1
-10/28, @ Keene State College, 3-2
-10/31, Middlebury @ Wesleyan, 8:00 pm

Men's Water Polo:

-10/25, vs. Grove City, 8-7, vs. MIT 5-19
-10/26, vs. Washington & Jefferson, 5-9

Men's/Women's Rowing:

-10/18, Head of the Charles, 17th/47 (Women)
-10/25, Head of the Fish, 5th & 9th/41 (Varsity Women), 8th & 35th/43 (Novice Women), 18th/31 (Varsity Men), 17th/32 (Novice Men)