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FRIDAY, NOVEMBER 4, 2005

CONNECTICUT COLLEGE, NEW LONDON, CT

College Posts \$1.9M Surplus for 2004-2005 Fiscal Year

By GOZDE ERDENIZ

staff writer

Recently, the College announced that it finished the 2004-2005 fiscal year with a \$1.9 million cash operating surplus. This marks the fifth year in a row that Connecticut College's cash revenues have exceeded expenditures.

The cash surplus is largely attributed to the College not tapping into the \$910,000 contingency budget, as well as under-spending in

several areas, primarily the iConn project. CC's budget last year was \$91.9 million and has been increased 5.3 percent, to \$96.8 million, for the current fiscal year. At its October 8th meeting, the Board of Trustees followed the recommendation of the Priorities, Planning and Budget Committee for distribution of the surplus.

In following the recommendations of the Priorities, Planning and Budget Committee, the Board allotted \$55,000 for President Fainstein's discretionary Planning and Program

Development fund. This fund supports special presidential initiatives and programs, such as to support the proposed Hurricane Katrina TRIP next spring and to advance objectives of the Strategic Plan. Another \$300,000 will go into the College's emergency reserve fund. The fund will then double, amounting to \$600,000.

This fund is solely for unanticipated emergency expenses, and is in addition to the College's contingency fund. In fact, this year's contingency fund is \$970,000, a number

that is roughly equivalent to one percent of Conn's total operating budget.

The rest of the surplus, \$1.5 million, will go toward repayment of the endowment.

Connecticut College had committed to repay a total of \$11 million of borrowings from the endowment that we re used to support operating activities during the 1990s. Following this \$1.5 million repayment, the debt obligation will stand at \$4.3 million.

Currently, the endowment is val-

ued at approximately \$160 million. The endowment supports the operating budgets through an annual spending rule distribution.

The surplus is certainly very good news and it shows us that the College is recovering from the financial crisis of the late nineties. This certainly makes it easier for Conn to reach its goals for the Centennial, which will take place in 2011.

Moreover, our strategic plan states, "Whether the action in question is a major new construction

project, a commitment to higher faculty and staff salaries, an increase in the proportion of each class receiving financial aid, or an academic innovation, the College will proceed each year in a measured way to allocate its resources to these strategic items as well as to ongoing operational expenses."

With Connecticut College's finances appearing stronger each year, the College is putting itself in an increasingly good position to achieve the goals laid out for the Centennial in the Strategic Plan.

Prof. Gordon Receives Large Grant

By JOANNA GILLIA

associate news editor

The National Endowment for the Humanities recently awarded professor of English John Gordon, a James Joyce scholar, \$10,124. The money will be used to establish and run a unique six-week seminar for high-school teachers, which will meet five days per week from June 25th to August 5th. In the seminar, Gordon will cover some of James Joyce's most influential works, including *Finnegan's Wake*, *Ulysses*, *Portrait of an Artist as a Young Man* and *The Dubliners*.

Gordon, a professor of English at Connecticut College since 1980, has been enamored of Joyce and his works since the first time he picked up Joyce's novel, *Portrait of an Artist as a Young Man* in high school. In an interview, Gordon noted that he appreciated Joyce's work from a young age because he identified with many of the main characters. Also, he pointed out that Joyce's writing was, in a sense, "clairvoyant," in that it had a way of "getting into peoples' skins." Moreover, Gordon commented that Joyce was simply a phenomenal writer, whose ability to compose demanding texts inundated with complex puzzles was not only noteworthy but intellectually stimulating.

Professor Gordon is not the first



MIDTERMS

Preparing for exams, Camels burn the midnight oil...

Photo by Elizabeth Mitchell

Students work late into the night in the Charles Chu Reading Room, one of Shain Library's best spots for studying. Many courses have had their midterm exams recently, causing Camels to retreat to the depths of the library in hopes of surviving the ordeal with GPAs intact. The Chu Reading Room, completed during the 2001-2002 academic year, is also the site of many lectures.

Connecticut College professor to obtain the NEH grant. In fact, Professor Janet Gezari, chair of the English department, also recently received the grant.

According to Gordon, the goals of the seminar are numerous. Primarily, Gordon hopes to bring high-school teachers from around

the country together in order to discuss the most effective methods of teaching Joyce. To date, Gordon has already received 40 applications from states as close as Connecticut and as far as Alaska.

Also, Gordon wants to promote the teaching of Joyce in the high-school setting. In many cases,

Joyce's works, especially *Ulysses* and *Finnegan's Wake*, are neglected in high-school English classes because of their intricacies. However, Gordon pointed out that texts such as the *Dubliners*, *Portrait*

SEE GORDON

Continued on Page 6

Conservative Activist Grover Norquist to Speak at Conn

By NIKHIL A. IYENGAR

editor-in-chief

Noted conservative activist Grover Norquist will give a talk entitled "Kelo v. New London and the Assault on American Private Property Rights" on Tuesday, November 15th, at 8:00 p.m. in the 1941 Room. Dubbed by USA Today "the most influential Washingtonian most people have never heard of," Norquist is president of Americans for Tax Reform (ATR) and figures prominently in conservative circles.

Norquist has become something of a controversial figure to due his firebrand attitude and penchant for colorful remarks. He has been wide-

ly quoted for his declaration that "I don't want to abolish government. I simply want to reduce it to the size where I can drag it into the bathroom and drown it in the bathtub."

The *Kelo v. New London* case, decided in June 2005, has sparked anger across America, especially among people like Norquist, who believe that private property rights are put in jeopardy by the Supreme Court's ruling in the case. The ruling allows local governments to use the power of "eminent domain" to take privately owned land and use it for the development other private inter-

SEE NORQUIST

Continued on Page 6

City of New London to Vote November 8

By CHRISTIAN CLANSKY

senior staff writer

Exactly a year and a week after citizens of New London cast their votes for Congress and the Presidency, the New London City Council election focuses the attention back on local issues. On Tuesday, November 8th, citizens will take to the polls to elect seven council members who will attend to local needs. Vying for these positions are nineteen candidates in four parties.

The political group with the highest representation is the Democratic Party with seven candidates, followed with five candidates each from the Republican Party and One New London Party. The Green party is running two candidates.

If the One New London Party does not sound familiar, that is because it is a newly created party that has formed in the wake of the eminent domain controversy. Existing outside the parameter of the three traditional parties, One New London's platform focuses primarily on specific types of economic development that would encourage growth while demonstrating that the Supreme Court's eminent domain decision was misguided.

Among their methods for developing New London's tax base are

plans to modify the Fort Trumbull development plan and mainstream public housing, and to promote New London's assets and resources to other communities in hopes of creating a more diverse tourist and residential base.

In their campaign literature, the other three political parties focus on other issues pertinent to New London, such as historical preservation, education, and various fiscal issues.

As these three parties are traditional, they promote themselves on a wider variety of issues than One New London rather than pushing a very specific agenda. One can be sure, however, that any elected officials will find the eminent domain issue at the front of the line when they take office.

Although the eminent domain controversy has gained national prominence in the wake of the case of *Kelo v. New London*, which was decided this summer, feelings on the issue are especially sensitive in New London itself. For example, a number of the candidates on the One New London ticket have been victims of New London's usage of the eminent domain power.

In the wake of so much recent controversy, the City Council will have its work cut out for it. Due to the highly personal consequences to the community that the eminent domain decision ensures, it will be interesting to see if voters will cast their ballots in favor of fixing the specific issue at which One New London takes aim, or whether they will engage in a more traditional voting pattern.

Conn's polling place is located at nearby Winthrop Elementary.

Panel Discusses Morality and the Environment

By THOMAS McEVROY

news editor

The College's Wednesday Common Hour talk this week featured a faculty panel on issues involving morality and the environment. The talk was part of a colloquium series on "Living a Moral Life," and the next two Common Hour discussions will focus on the morality of stem cell research, and cloning and the environment, respectively.

The faculty panelists at Wednesday's event were Professor Jane Dawson, Associate Professor of Government; Assistant Professor of Philosophy Derek Turner; and William Frasure, Professor of Government. Professor Lawrence Vogel of the Philosophy Department moderated the discussion. The floor was open to questions after each panelist's remarks.

Professor Dawson began the discussion and stated, "It is obvious that we live in an affluent, high-consumption society." She went on to add, "The question of how you live

a moral life amidst all this excess is one that really challenges us."

Dawson referred to recent natural disasters, including the numerous

events force "us to think what we're doing as a society," she remarked.

The importance of preserving resources for future generations was

for generations to come is the way to live a moral life.

Dawson also added that all human decisions, even those that may appear insignificant, accumulate to cause environmental damage. To combat this problem, Dawson advocated that individuals should simplify their lifestyles. Examples of "simplification," as Dawson put it, include turning off lights when they are not needed, purchasing local produce, and avoiding using plastics.

Despite these proposed ways of addressing environmental problems, Dawson noted that it is difficult for people to make the right environmental choices in a society that is designed for them to make poor environmental decisions. Specifically, Dawson noted four problems that make it difficult for individuals to act in a manner that is ideal for the environment.

The first obstacle she noted was the fact that people often do not

SEE COMMON HOUR

Continued on Page 6

Upcoming Common Hour Lectures

November 9:

"Embryonic Stem Cells, Cloning, and Beyond: Challenges of Regulating Innovations at the Convergence of Genetics and Reproduction,"

11:50 a.m.

November 16:

Faculty Panel on Living a Moral Life and the Economy, 11:50 a.m.

hurricanes that have so heavily impacted the Western Hemisphere, as examples of how humans may be affecting the environment. These

a point Dawson stressed in her statements. Referred to as the "minimalist" approach, Dawson said that ensuring there are enough resources

NEWS

Professor Greven gave a lecture entitled "Manhood, Madness, and Edgar Allen Poe's 'Fall of the House of Usher'" on Tuesday. See page 6.



SPORTS

Several Conn Teams finished their seasons on high notes, including field hockey, who earned a berth in the NESCAC Tourney. See page 10.



A&E

Amanda Mayer looks like she needs some therapy! Her only cure is for you to turn to page 4 and read all about her new play, *Psych 105!*



EDITORIAL & OPINION

Surplus Reflects Strong Leadership

After looking at the October 24, 2005 issue of the Source, the *Voice* was delighted to read about the surplus with which Conn finished during the 2004-05 fiscal year. No, we are not going to ask for a tuition break as a result of this development, but we would like to applaud the strong leadership the administration of the College exhibited in attaining this accomplishment for the fifth year in a row.

Though reaching this goal was not all smooth, sticking to the objective of progressing to a higher financial level has continued to be one of many measures taken since the debacle of the College's previous president, Claire Gaudiani, in overturning many subsequent financial problems.

Clearly, the College's financial crisis has left its mark. Funds available to student organizations have been cut, and the College's standing in the U.S. News and World Report annual College rankings has steadily dropped since 2002, partially due to its lack of funds. Nevertheless, we feel that in the end the College continues to prove that with little, much can be accomplished.

A large part of our success is due to Gregory Waldron, who assumed the position of Vice President for Advancement at Connecticut College last year. Joining the College from Wesleyan University, Waldron's leadership, coupled with his creativity and responsibility, has resulted in the vision of Conn's Strategic Plan, affected by increased investment and lauding by students, parents, faculty, and alumni.

It is also worth noting that the strong leadership exhibited by President Fainstein has helped raise the College from the financial debt incurred under Guadiani's reign. Fainstein spearheaded the crafting of the Strategic Plan in the Fall of 2003, which helped establish a blueprint for the finances of the College as it approaches its centennial. He officially endorsed the document last October, and the Board of Trustees is already demonstrating its impact on the College with their recent approval of the Old Plex renovation.

We hope our growth will continue, and our financial position will improve. But money isn't everything – our reputation and commitment to the liberal arts and community relations will indeed aid our growth. Our endowment is more than just numbers. It represents our position in the minds of individuals.

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

Write for the Voice!

Contact a staff member or section editor, and become a member of the *Voice* team

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Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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OPINION

ROSA PARKS' LEGACY HAS NO INHERITORS

NIKHIL AMARENDRA IYENGAR • OUT IN RIGHT FIELD

Rosa Parks became an American hero not only for her brave defiance of Alabama's bus segregation law. Like fellow civil rights leader Martin Luther King, Jr., Parks has come to be revered by both black and white Americans because she was high-minded, serious, and dignified in her campaign to extinguish the very real bigotry that existed in America in the 1950s and 1960s.

Unfortunately, today there are no black civil rights leaders who are worthy of inheriting the legacy that Rosa Parks leaves behind. Where Parks was serious, today's leaders are histrionic, choosing the play the race card to explain all of the black community's perceived problems. For this reason, individuals such as Jesse Jackson and Louis Farrakhan will never have the credibility they need to effect the changes they seek.

The leaders of the black community have deviated from the path set by Parks and Dr. King in other ways. To wit: the growing intolerance within the black community is precisely the opposite of what the civil rights leaders of yesteryear would have wanted. Just this week, Maryland Lieutenant Governor Michael S. Steele, a black Republican, was harassed by angry blacks who pelted him with Oreo cookies, in an attempt to demonstrate that because Steele is a Republican, he is only black on the outside. One would think that the

black community would appreciate a man who was the first black to win statewide office in the state of Maryland, but because he is a Republican, he is not "really black."

The same vile, race-based attacks have been used against individuals ranging from Colin Powell to Condoleezza Rice to Clarence Thomas. Cartoonists and magazines have portrayed Rice with fat lips and Thomas as shining Antonin Scalia's shoes, while Harry Belafonte has compared Powell and Rice to house slaves. While black leaders busy themselves hurling accusations of racism at the White House, they look the other way while members of their own constituency exhume the tactics of the Ku Klux Klan in order to use them against black politicians who are not "really black."

Rosa Parks would not have wanted a world in which black Americans could only be "really black" if they adhered to a single ideology. However, for reasons unknown to me, this is the reality in which blacks now live. During the 1950s, Rosa Parks could not sit with white people on a bus in Alabama without being arrested, jailed, and fined because of her race. Today, Condoleezza Rice, Colin Powell, Clarence Thomas, and Michael Steele, all of whom individuals that the black community in particular should appreciate, can not be Republicans without having filthy cartoons drawn about them or being pelted by Oreo cookies. This is not the kind of society Rosa Parks worked to create, and any black leaders with ambitions of succeeding her as a civil rights hero must acknowledge and work to remove this new form of bigotry.

PEYTON MANNING IS A FEMALE DOG

ANDREW MEYER • I HAVE ADD

Election Day is coming up, which means it's been five years since George W. Bush was elected president. This disturbs me greatly. How has it been five years and we still haven't created a good nickname for him? "Bush" doesn't work, since it's just like his father. Some people call him "W," but I'm pretty sure that just stands for "Worst nickname ever." Because he's the second Bush to become president, I'm going to recommend something more along the lines of "Little Bush" or "Bush Junior." From this point on, President Bush shall be known as "Busch Light."

Speaking of D.C., who says nobody in Washington ever agrees on anything? When ESPN reported that Terrell Owens probably won't play against the Redskins this week, 97% of Washington simultaneously said "yesssss!"

While we're talking about football, the mailbag's first e-mail of the week (send them to awmey, subject: College Voice) comes from Jessica Domnitz: "Thanks for writing a column in the Voice. Sometimes it makes me laugh. Sometimes it doesn't. Either way, I like the anticipation and not knowing if I'm going to laugh or not. I'm hoping that in one of your columns you can address the supreme loserhood of Peyton Manning, so-called quarterback of the Colts. I say "so-called" because instead of his title being "quarterback," I think it should be "official team loser." If I could be any person in the world, I would want to be Peyton Manning's father's last girlfriend before Peyton's mom. That way I could thank God I didn't marry

Mr. Manning, since he has produced such an awful and ugly child. If I had to be a Manning brother, I would want to be Eli because then I could beat up Peyton... And then he'd cry like a little [kid] with a skinned knee. That's all I have to say about that."

Jessica: while I would love to discuss Peyton Manning, I'm concerned that doing so would lose readers for two reasons:

1) 97% of our campus is female (and yes, I am stereotyping and saying that most football fans are male.) But more importantly,

2) After 21 years of observing mankind, I have come to the conclusion that there are zero Colts fans on the planet. Seriously, is anybody a Colts fan? Has anybody ever even met a Colts fan? You would think that a team that consistently makes the playoffs and is always one of the favorites to win would have //somebody// to like them. Have I missed something? Is there a reason nobody seems to like the Colts? Are they co-owned by Darth Vader and Cobra Kai and I'm the only person who doesn't know?

Moving on to other sports, the NBA season started this week, so I guess it's time for me to make a prediction. We'll ignore the West, and just assume the Spurs are going to win it, since that seems to be what every other sports analyst is doing these days. Remember the old saying, "to assume makes an ass out of Ume." Fortunately, I don't actually know who Ume is, so I don't care if he's an ass, and I stand by my Spurs assumption. In the East, it seems that the favorites are the Pacers, the Pistons, the Heat, and the Nets. I'm not sure who's going to win it, but I'll make a bold prediction and guess that it won't be the Knicks. In related news, apparently "bold" now means "more cowardly than Chucky from Ruggats."

EUROPE'S FIRST INTIFADA

YONI FREEMAN • OCCUPIED TERRITORY

Muslim and Arab rioters in the streets. Security forces firing rubber bullets and tear gas. Though it may sound like something out of the Middle East, it has been taking place in "enlightened" Europe. For more than a week now the streets in some parts of Paris have been on fire.



Masses of young people have been wreaking havoc, lighting on fire anything they could get their hands on, and have been throwing rocks and Molotov cocktails at policemen, businesses, schools and cars. The police have been retaliating, and have been firing tear gas and rubber bullets. Hundreds of cars have been set ablaze, dozens of people have been injured, and many have been arrested.

The riots broke out last week, after the bodies of three Muslim immigrant youths, aged 15, 17, and 21 who ran away from a Paris police patrol in the suburb of Clichy-sous-Bois, were found. During their flight the three climbed an electric substation wall and hid from the police-

men near high voltage lines. The teens touched the electric equipment and were electrocuted to death. The third was injured critically. News of the police pursuit of the three teens turned quickly into a general intifada. Since the incident, hundreds of angry teens, immigrants or sons of immigrants from Arab, African and Muslim countries have taken to the streets in and around other suburbs, predominantly those with militant Muslim concentrations.

The French political system has been shaken up as well. The Socialist Party, representing the opposition to the conservative Chirac government, has said that the government has failed to take care of the violence. The French interior minister moreover described the rioters as "scum" and instructed the police not to tolerate them. The professional organization representing the policemen has declared the protesters to be "guerrilla fighters," saying police should be given a free-hand. Chirac, on his part, has called for calm, a respectful debate, and order to be established once again.

When it comes to these kinds of minorities, the French republic in general does not recognize them. In theory, there is only one French nation - everyone is equal under the

law. But in reality, the large immigration of Muslims, coupled with the lack of integration, has created sections within Paris disconnected from French unity. It is easy to blame France for not trying to incorporate the youth, but the real reason has been the unwillingness by these minorities to assimilate and live under the system.

When it comes to the militant Islamic element of these Muslims, there isn't a will to integrate like other minorities. Their plan, rather, is very simple - immigrate in large numbers to Western Europe, exploit current laws, multiply, take over the country, and raise the Islamic flag. In their ideology, there are two camps in the world - a Muslim one, and another one needing to be brought under the former. This intifada is surely just the beginning, and it should not be surprising that it will continue with 72 virgin seekers causing destruction and a loss of life later on.

Israel had a similar experience with its first intifada in the 1980s, when it broke out in a similar way, following a road accident which killed a number of Arabs. It started with rocks and cocktails, but it soon increased with malls or buses under attack as well, either by explosives

or gunfire. These days, those in France are feeling what Israel has been feeling all along with a charged Muslim population. And France has been facing the same dilemmas in the ways it has been countering them. Israeli use of tear gas and rubber bullets against these types of demonstrators brought condemnation, particularly from France and the rest of Europe in the past, as being excessive. Now hypocritically France is using the same means. Israel was condemned from using.

One must remember that this isn't the first time riots by Muslims in France have occurred. There have been fires started by those very same minorities before but not to the extent they are occurring today. The French government has tried to appease the Islamists over the years by supporting Muslim or Arab states, instead of uprooting their domestic militancy. France was never able to solve the problem, only postpone it. A spark was all that was needed.

The events that continue to unfold have officially welcomed France into the Middle East club. In the beginning they will be getting

SEE INTIFADA

Continued on Page 6

CRY ME A RIVER

FRED KEMPER • VIEWPOINT

I have had just about enough of this as I can handle. Conservative students feel like their opinions are not well represented on campus, and that student and some of the faculty act unfairly towards conservative ideals. While this may be the case, all I can say is GO CRY ME A RIVER. If anyone feels like their opinions are not being heard or that they are underrepresented, it is liberals like me who, outside of the Connecticut College bubble, (which is not reflective of reality) are the ones that really have the right to complain. However, instead of complaining about our under representation in just about everything (other than this small college), liberal clubs and students on this campus let themselves be known through hard work and dedication.

I must admit, many faculty members at this college are biased towards the liberal side of politics. Many are biased conservative as well (although I will admit not as many), but I feel like we as students are old enough to look past people's biases and opinions and interpret what we are learning, because everything in the world is biased. Having teachers express their opinions, allowing students to challenge their claims, is what makes the classroom environment at Connecticut College so appealing. Just because a teacher is liberal does not mean they will not listen to your views. It is your job to express your beliefs

and to be able to adequately defend them.

Many conservative students (often rightfully so) stress that students on this campus are mostly liberal and feel no inhibition in pushing their opinions and beliefs on others. I do not see the problem in people being passionate about their beliefs and expressing their opinions as long as it is not done in an insulting fashion. Those of us who do vandalize conservative symbols, or even liberal ones are childish and their actions stem more from immaturity and do not reflect the campus as a whole. Last I heard, the Connecticut College Republican club had a really large roster. In fact, it rivals that of the Connecticut College Democrats club, showing that there are equal numbers in dedication to these clubs. Or is there? I would argue that the reason why liberals are so much more pronounced in the college atmosphere is because those clubs, CCLeft, CCDems etc. are extremely active and are always seen hosting talks or just trying to get people involved, taking a proactive role in trying to get people involved and working.

One thing that bugs me about these conservative students who cite how "hard" it is to be a Republican on campus, is their willingness to peg clubs such as CCLeft as "crazy radicals." Are they not then doing the exact same thing that they complain about? While CCLeft employs many

tactics that are more in your face, it would only be expected that a club with NO representation anywhere but in these liberal institutions would need to take more drastic measures in order to express their concerns and ideas.

Republicans may be underrepresented on this small little campus, but how do you think I feel, waking up every morning knowing that not a single person in the government (judicial, legislative or executive branches) even remotely represents me? Republicans can rest easy knowing that they hold a majority in the House, Senate and have control over the executive branches, while extremely conservative Supreme Court Justices are being nominated. How could a conservative possibly say that it is hard to be them? I know if the three branches of government were filled with people defending my beliefs I would not complain. I have to go to sleep every night worrying about what the government will do next. All conservatives have to worry about is someone acting childish and judging them for their political beliefs. So please, before anyone starts running around saying its "hard to be me," think of how it must feel to be a liberal. Think OUTSIDE the Connecticut College bubble, and see the world how it really is. If anyone can complain, it is we. And what do you expect going to a small liberal arts school in New England anyway?

THE WINDS OF CHANGE MAY BE SWEEPING THROUGH NEW LONDON

SARA JAYANTHI • ENVIRONMENTAL COLUMNIST

For the past two years, Conn's administration and Renewable Energy Club have investigated the option of a renewable energy facility on campus in hopes of reducing reliance on finite energy sources like oil, coal, and natural gas. The facility would also serve as an educational tool, an active site for members of



the community to learn about energy efficiency and conservation. One of the most intriguing ideas is the implementation of a wind turbine on campus to allow the college to generate energy which it can then sell to the Connecticut grid. Norway, Germany, Denmark, and Austria are all at the forefront of harnessing wind for their energy needs, and the United States is lagging behind. Currently only 2% of the United States energy comes from renewable sources, with wind energy only a small portion of that. The construction of a wind turbine would place Conn in a league all its own in terms of environmental sustainability. It would also be the very first large-scale wind turbine in Connecticut.

The feasibility of establishing a wind turbine on campus depends on a variety of geographic and economic factors. First, a site must be found which will have a high enough wind speed for the turbine to generate energy. Data from the Connecticut Clean Energy Fund indicates that

the area where Conn is located has a "fair" amount of potential to create usable wind energy. According to this data, the approximate wind speed in the New London area is between 6.4-7.0 meters/second at 50m above ground. Although these numbers make it seem like wind speed in New London is not fast enough to generate energy, wind turbine endeavors on other campus demonstrate otherwise. Carleton College, which has their own 1.65 MW turbine, is able to generate energy with measured wind speeds of 5.1 to 6.2 meters/second at 70m above ground. Therefore, there is a possibility that the wind is strong enough on campus to harness for energy production. The only way to be completely sure about this is to test wind speed at different locations on campus.

Other geographic factors have to be taken into consideration when determining whether a turbine can be constructed here. Soil type must be tested to determine if a solid foundation can be constructed to support the turbine. The foundation needed to support Carleton's turbine is 30 feet deep and 16 feet wide. If the soil layer is too shallow and there is a significant layer of bedrock, there would be little chance of being able to create the necessary support for the turbine. A study of the College's soil composition and layering must be done to determine if a secure foundation can be established.

Once it is verified that the wind is strong enough, types of turbines

must be investigated to see which model best fits the environment. There is a variety of turbines available which range in generating from below 50 kWh to 750 kWh of electricity. Innovative research on turbine engineering has yielded models which can generate energy that require even less wind speed. These models are also beneficial because the blades move more slowly and will not upset bird migration. The birds will be able to see the blades moving and avoid fatalistically colliding with them. These newer, large-scale turbines seem to be the most feasible for the College because they generate energy at lower wind speeds and do not pose as threats to wildlife. These models, however are extremely tall, yielding a wide fall radius and must meet air traffic standards. The probability of being able to purchase the most ideal turbine for the College depends entirely on the amount of money that can be gathered to install and maintain the turbine.

According to the Danish Wind Energy Association, it is approximately \$1,000 for every kWh of energy, showing that turbine installation is expensive. The Renewable Energy Fund currently has \$40,000 which can be used towards the creation of the turbine. However, that will only create a 40kWh turbine which is too small to significantly reduce the College's dependence on non-renewable sources. The most effective way to gather enough money to build a turbine is through the investigation of outside mone-

etary sources such as government funding and grants.

Within the state of Connecticut, the Connecticut Clean Energy Fund will consider funding installation of energy projects that are classified as Category 1 renewable energy sources. Wind Energy is considered a Category 1 source because of its zero emissions and minimal environmental impact. The Department of Energy also funds Category 1 energy source generators based upon the size of the installation. The federal and state government both offer tax incentives to institutions that generate their own renewable energy. The Renewable Energy Club is investigating educational and scientific organizations, such as the National Science Foundation, which may offer grant money if a turbine on campus would be an active site for students to learn about renewable energy. Once a turbine is installed, the energy can be sold directly to the grid, and the Renewable Energy Credits (RECs) can be sold to companies to make a profit for the College. Although the installation of a turbine is initially very expensive, the subsequent profit made from the electricity and RECs will more than balance out the cost.

Any students interested in supporting this or other renewable energy issues or simply want to learn more about renewable energy, email the Renewable Energy Club at RecEnergyClub@yahoo.com

Voice your opinion. Submit a letter that is not only concise and thoughtful, but also carefully leavened with appreciable humor.

Proffer the fruits of thy labor at
ccvoice@conncoll.edu

ARTS & ENTERTAINMENT

Musical Group Looks to Heat Up New London Jazz Scene



photo by Michael Baldwin

By ARETI SAKELLARIS

staff writer

We are all familiar with the sights and sounds of the celebratory Jazz Age, but who among us has perceived this era from the perspective of another culture? Hot Club of San Francisco and *Silent Surrealism* allow Americans to shift their familiar point of departure to that of the French during a time of great cultural progression of new film, literature, new outlook, and new music.

In keeping with the style of the art and literature that emerged in the 1920s, Hot Club of San Francisco and the *Silent Surrealism* film presentation including works by Charlie Bowers, James Sibley Watson, and Harold Shaw, allow for modern audiences to explore the implications of speech, sound, and images. Audiences experience the fusion of artistic visual expression with auditory expression. Imagine taking the flappers and the swingy jazz and making the girls more mysterious and the music more exotic—that's the spirit of jazz marouche.

Jazz marouche, the international mix that created American Jazz coupled with the Gypsy heritage, has a sound all its own. Django Reinhardt, who is among the world's all-time best guitarists, pioneered

the style in France during the 1920s and now groups like Hot Club of San Francisco, which emulate the style, have emerged. Jazz marouche (gypsy jazz) is characterized by a delicate, sentimental quality but veers away from being trite because it is not played at a leisurely pace; it's played "at breakneck speed." Furthermore, even though the music has strong roots in swing, the pieces are more like waltzes. It appeals to receiving both visual and audio impressions in an unexpected way.

Hot Club of San Francisco's members are a prime example of various musical genres coming together, much like how jazz marouche formed. Band leader Paul Mehling (guitar, violin, mandolin, and banjo) cites musical influences ranging from The Beatles and Django Reinhardt to the traditional jazz of Sidney Bechet and King Oliver. This diversity laid the groundwork for creating a distinctive American take on the Hot Club movement. Sam Miltich (rhythm guitar) not only studied video tapes of the legendary Reinhardt, but he also nurtured a friendship with and was personally instructed by him. Miltich's sound and style is authentic. Evan Price (violin) grew up playing folk, blues and jazz while studying classical. He's performed with the likes of folk masters Stephanie Grappelli and Johnny Frigo to

pop icons like Led Zeppelin's Jimmy Page and Robert Plant. Josh Workman (jazz guitar) started performing at eleven, graduated from New York City's New School for Jazz and Contemporary Music, and has extensive touring experience. Ari Munkres (flatback bass) has played different basses all his life along with punk, country, classical and then settled on the flatback bass and jazz music in college. These five men promise, in conjunction with the films, to provide a rich, unique cultural immersion.

On Saturday, November 12th, Hot Club will be taking the stage as part of Conn's OnStage at Connecticut College series. The live gypsy jazz sounds of Hot Club will be played alongside a number of silent surrealist films, creating a unique multimedia experience. The program includes films by esteemed filmmakers such as Charles Bowers, James Sibley Watson, and Harold Shaw. The cost is only \$10 for students, and even less if you saved that coupon book that was distributed to our mailboxes in the beginning of the semester. Providing an innovative theater experience, this show is a must-see for anyone interested in the past, present, and, especially the future, of music and film. Check out www.hcsf.com for more information and multimedia to get a sneak peak at next weekend's performance.

Theater Meets Therapy in Amanda Mayer's New Play, *Psych 105*

By ERIN RUSSELL

A & E Editor

Midterms, papers, theses, oh my! Do you feel like you need some therapy? Make an appointment to check out the student-run performance of "Psych 105" next weekend. *The College Voice* caught up with writer/director extraordinaire, Amanda Mayer '06, to chat about her upcoming production, superheroes, and the glorious material that is spandex.

The College Voice: What's the deal with the play? Did you write it?

Amanda Mayer: I'm directing an original play called "Psych 105." It's a collection of 5 separate one-acts: "Block," "Couples Therapy," "Id," "Ego," and "Superego" that are all connected by the themes of therapy and crazy people.

CV: What inspired you to write this play?

AM: The original idea was just for the final three acts, "Id," "Ego," and "Superego." The concept was that each act was going to stray a bit further from the Freudian theories of id, ego, and superego, with "Id," as the most literal use of the word. "Ego," took the concept of ego out of the Freudian idea, and "Superego," was the most ridiculous. I actually wrote the middle act, "Ego," first, then "Id" and "Superego," which were for the most part written during my commute to work over the summer. The first two acts in the play "Block" and "Couples Therapy," came much later. One night I was supposed to be making my final edits on the original three acts, but I just started getting new ideas, and luckily, they fit with the overarching theme of the show.

CV: Summary!

AM: Each act is entirely independent. "Block" is about a writer trying to get through writer's block; "Couples Therapy" is a look at a cantankerous

married couple's first visit to a therapist; "Id" is about two people who meet at group therapy; "Ego" is about a party full of kleptos, pyros, and other crazy people; and "Superego" is about a bar for Superheroes.

CV: Who is involved in the show?

AM: I was so lucky this year to have an amazing group of people try out for this show. The cast consists of Kristin Potter, Dan Rodman, Javier Bernard, Kate Nichols, Jay Karpen, Jeremy Nash, Alex Krough-Grabble, Christelle Siohan, Ashley Clinton, Annie Tsai, Jehanne Jungeunet, Stephanie Winter, Bailey Fidler, Stephanie Hoos. Erin Gordon is my stage manager, who works wonders everyday and can make a prop out of anything - she's the backbone of this whole thing. Meredith Miller is our light designer, and Will Harper is doing our publicity and the program. Everyone from cast to crew has been incredibly helpful and fun to work with.

CV: Who is sponsoring the play?

AM: The show is being put up by "Play on Words," a student theater group formed two years ago. There isn't a producer, per say, it's really just Erin Gordon, my stage manager (and all purpose AMAZING person without whom I would be lost) and me, with Will Harper helping with publicity and the programs.

CV: What has the experience been like? (e.g. long hours, wardrobe malfunctions, actors who only eat green m&ms?)

AM: This has been one of the best theater experiences I've ever had. The hours have been a little brutal for Erin and me, but the cast is so fun to work with that I actually look forward to rehearsals everyday. The best experience...I have to say costume shopping for "Superego." About half of them have to be in superhero costumes, which means spandex. It was quite the shopping trip.

CV: What is your past experience in theater? Has it always been an interest of yours?

AM: I've been doing theater since I was 7, but, until I got to college, it was always as an actor. Fall semester last year, I directed my first original play, "WKIL," which was so much fun that I couldn't wait to write and direct another one.

CV: Do you plan to pursue it after you graduate?

AM: I hope so. I'm not planning on pursuing it professionally, but I hope that I'll always find a way to include theater in my life.

CV: What is your opinion on the sordid state of the fro-yo machine in Harris?

AM: Is it just me or is that thing CONSTANTLY broken? Why do they even bother with the sign saying it's "temporarily" broken? It isn't temporary - it's just broken. Done.

CV: How would you compare this play to other high-quality theater experiences, like, oh, I don't know, the British performance of *Fame in London*?

AM: [Laughs] Well, it ranks WAY lower on the cheesy scale. There isn't a single line about how "drugs are bad...and I don't mean good bad, I mean BAD bad."

CV: Why should we come see your play?

AM: People should come because the cast is absolutely hilarious. I've heard every line at least 400 times, but they still crack me up every time...and that's not even counting the spandex superhero outfits.

"Psych 105" will be staged November 10, 11, and 12 at 8 pm in Palmer 202. Tickets are priced at \$3 for students and \$5 for adults. Call x4815 to reserve seats or buy at the door.

PERSPECTIVES IN MUSIC

MOSAIC OF SOUND

By PAUL DRYDEN

the college rock perspective

It is commonplace for a reggae-influenced band to form in Kingston. After all, some of the most popular reggae artists in history, from Bob Marley and Peter Tosh, called Kingston, Jamaica home. But Kingston, Ontario? Kingston, Ontario is home to the fastest-rising reggae rock bands this side of the Caribbean: Bedouin Soundclash.

"We're a bunch of Canadian kids making music that is really far from our homes, so we try to make it true to what we grew up with," explains singer Jay Malinowski. "We take it and do something to make it our own. Bob Marley was the first Third World pop star who proved, though coming from a small island, this music can speak to people around the world."

Meeting at Queen's University in Kingston in 2001, Eon Sinclair and Malinowski discovered a mutual love for dub reggae music. The two began performing classic reggae songs together at school and soon added djembe player Brett Dunlop to create a fuller sound. Naming their band after popular Israeli DJ Badawi's 1996 release, Bedouin Soundclash released their debut, *Root Fire*, while college freshmen, and spent the following year touring all of Canada (and

somehow still attended school). Last fall, the band released their sophomore album, *Sounding a Mosaic*, produced by Bad Brains' bassist Darryl Jenifer. After years of mixing reggae with rock in Bad Brains, Jenifer brings the band's sound together, helping Bedouin progress tremendously from *Root Fire*.

With a spare guitar-bass-drums setup and Malinowski's lead vocals that recall a cross between Bob Marley and Paul Simon, Bedouin Soundclash has a rootsy but groovy stripped-down sound. The first song on *Sounding a Mosaic*, "When the Night Feels my Song," evokes Toots and the Maytals' classic "Pressure Drop." While other songs remind me of The Police, State Radio (Chad Urmston's, from Dispatch, new band), and Slightly Stoopid.

On the Maytones' reggae classic, "Money Worries," Bedouin brings in the Maytones' own Vern Buckley, to sing lead vocals. The second track, "Shelter," follows a ska-meets-funk rock sound. So it should not surprise you that the band has spent extensive time on the road with many ska acts, including classics, the Slackers and the Skatalites. They spent the summer touring the states on the Warped Tour and the early fall with another popular ska band, Streetlight Manifesto. They will be touring Canada throughout the winter. After a short jaunt through the UK in January, hopefully they will be back in the U.S. for some shows.

NEW SPIRIT, NOT AS HOT

By BEN FISHER

the alternative perspective

Oh Canada, will we ever take you seriously? It seems like we hear about your artistic achievements only when they truly explode within your own moose infested borders, and lately you've been disappointing us. Avril Lavigne? Nickelback? For shame! When I am pressed to recommend a good alternative band from Canada, I am always clutching at straws. Tangiers is always the band that leaps to mind, but after their latest album, *The Family Myth*, I might have to start looking again.

Tangiers exploded on college campuses in Canada when they first came on the scene in the mid-90s. Their previous two albums, *Never Bring You Pleasure* and *Hot New Spirit* offered the sort of quirky manic energy carried by The Buzzcocks or The Adverts, a definitive throwback to an era where pop-punk could be dangerous and offensive. The songs were simple, but scathingly good: the sort that made you want to fling your arms around, grow your hair out and head butt people in the most sensitively artistic way possible. Even in contemplative songs, there was a sense of savagery and unpredictability underneath. The sense of savagery is almost nonexistent in *The Family Myth*. The album is much tamer and predictable, evocative more of the Ceasars or a plethora of other pop-punk outfits. No more howling and wailing that marked their earlier stuff. No more crazy guitar explo-

sions. No more deafening drums. It is a pleasurable sound, clean cut and easy to listen to, but even more easily forgettable. Some songs, "That Russian Bastard" and "Crack Valley" are catchy enough, but can't hold a candle to the old songs.

It is possible that the radical change in the band's sound is the result of them wanting to flex their artistic muscles a bit. Yet, after having staked out such an original and captivating sound in their previous album, it begs the question as to why bother to make a huge change? The album sounds like they are trying to appeal to both a larger indie and pop-punk audience at the same time. I am all for artistic experimentation and growth, but there comes a point when a band starts pretending to be something else until it can no longer manage the new image with the same creative ability. Just look at U2. It might be too early to tell with Tangiers, but it does not bode well.

This album is not bad, but it seems like Tangiers has taken a step backward from their promising beginning and hopped on the wagon of popular trend rather than sticking to their guns. This might be the album that moves them out from under the radar (it is more polished and focused, without a doubt), but it seems more likely that the band will continue to tread the mire of obscurity. For all its finer points, the album lacks the punch to cross over the border and demand our attention. A month since the release, the buzz has been pretty quiet. Maybe next time, fellas.

BUSTING DOWN THE FORT

By TRISTAN O'DONNELL

the hip hop perspective

You may know Mike Shinoda but have no idea. Linkin Park is one of the biggest selling bands in the world. They have two albums worth of lyrics about self-doubt and adolescent anger. They figured it out. Everything from their music to their aesthetic to their media personas is totally complete. They are the one band that nailed the formula of anguished post-Cobain adolescence (aimed primarily at the young teen) with hints of electronic tinged hip hop. For this I commend them. I also commend them for their unquestionable talent. They craft really catchy songs whether you like this sort of thing or not. It's not easy to convince millions of people that songs about wounds not healing and other such live journal-esque testimonials are worth listening to. Not to mention the fact that their production is heavily textured and intelligent. This is in part due to the group's understated mastermind, emcee/producer/guitarist/keyboardist/drum programmer Mike Shinoda.

By the end of November, however, Shinoda will showcase his foray into unabashed hip hop under the moniker Fort Minor. You may remember Mike Shinoda's flow from the elegantly meshed hip hop/rock single "It's Goin' Down" by world renowned DJ crew the X-ecutioners. He also conceived the hit or miss mash-up EP with Jay-Z, /Collision Course/. But this time around, Shinoda's skill as a hip hop

producer and emcee are undeniable. Case in point: *We Major*, a lengthy preview to *The Rising Tied*, produced by Jay-Z and featuring guest spots from Common and Black Thought from The Roots. *We Major* titled after the Kanye West track, was just released on the internet and mixed by industry giant DJ Green Lantern. Guests on the album include Styles of Beyond, Ghostface Killah, and even hip hop's current golden child, Juelz Santana!

Shinoda's rallying of some of the



industry's best does not come off as ingenuine like one would initially think. Shinoda's rhymes are on par with the master lyricists he shares the stage with. Mike Shinoda is no Fred Durst. He delivers words with such confidence and insistence that you wouldn't even know he gained notoriety from a rap-rock band. Not to mention the fact that the production on the album is wildly creative. He cuts and rhymes over Bloc Party's "Banquet," drops an up-tempo break beat behind Jimi Hendrix's "Hey Joe," and delivers a borderline masterpiece with the song "Spraypaint and Inkpens," featuring hip hop's next big thing Lupe Fiasco and Ghostface.

To download the mixtape, visit <http://fortminor.co.uk/mixtape/download>

ARTS&ENTERTAINMENT

Theron Soars in *North Country*

By LAUREN NORDSIEK

staff writer

After seeing previews and reading interviews all commending *North Country*, I decided I had to check this movie out for myself. Walking into the theater, I feared that this movie would just be another *Norma Rae* or *Erin Brockovich*. *North Country*, however, turned out to be one of the best films I have seen this year. It is the kind of movie where you walk out of the theater wanting to tell every person you know what you just saw. What makes this film so interesting is that fact that it is based on a true story of a landmark sexual harassment case that occurred in Minnesota in 1984.

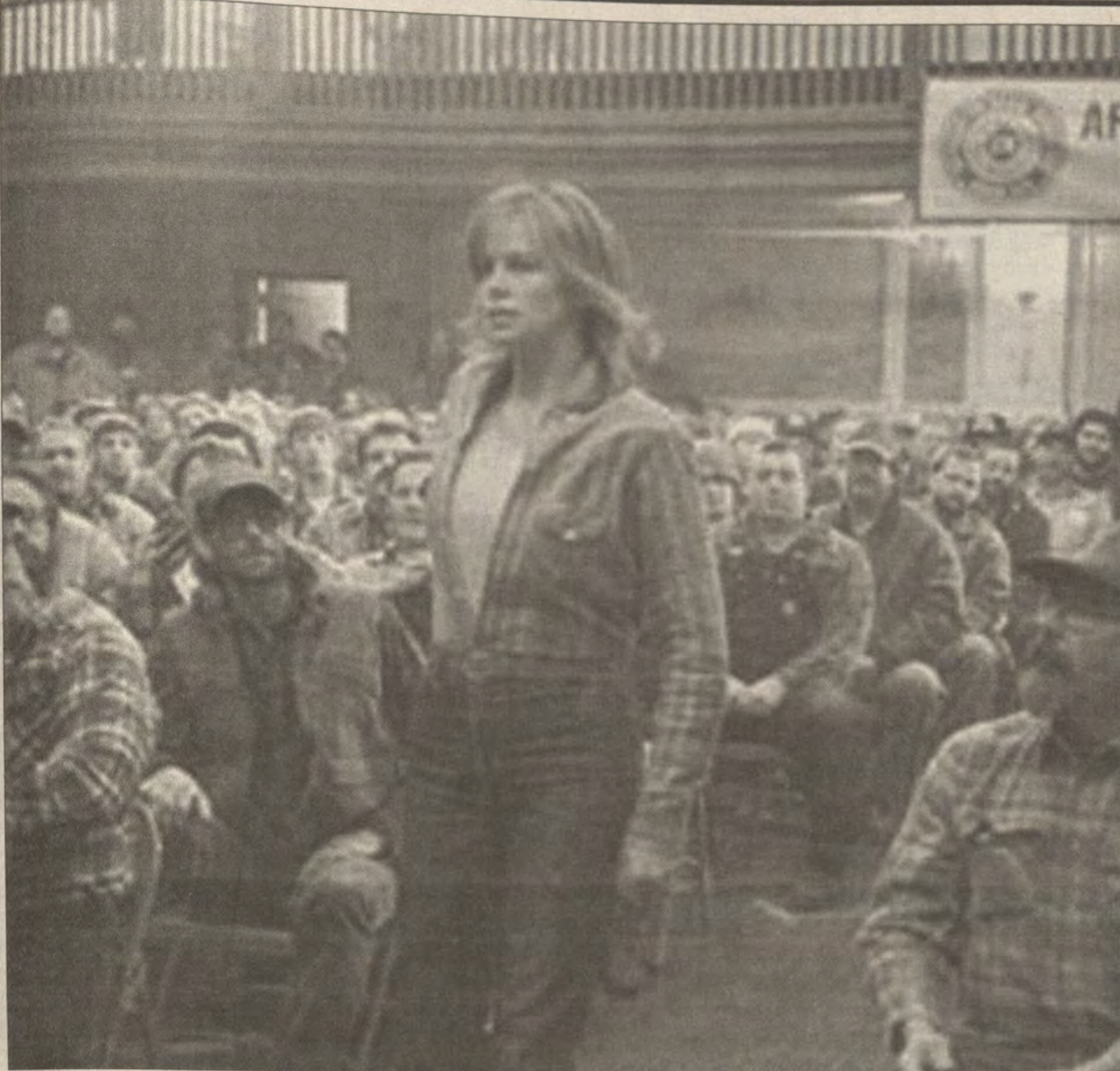
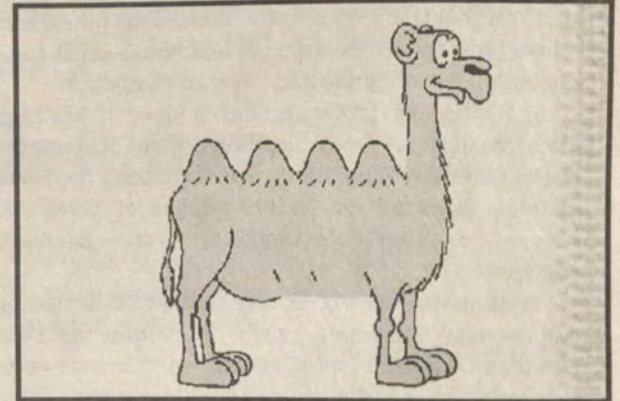
After escaping an abusive relationship, Josey Aimes (Charlize Theron) and her kids move into her parents' house in northern Minnesota. In desperate need of a job, she decides to work for the local mine, notorious for being "a man's job" but also for paying ten times as much as she would make from any other job in town. As soon as she starts, Josey, as well as the other female coworkers, are continuously harassed by both her boss and the male miners. At first, Josey takes the advice of the other women and ignores this abuse. She is told to "shut up, and take it like man." However, after she is almost raped by a male miner one day, Josey decides she has had enough, and enlists the help of a lawyer (Woody Harrelson) so that she can sue the mine.

While the writing and direction as well as the cinematography of *North Country* is phenomenal, it is the acting from Theron, Harrelson, and Sissy Spacek (who plays Josey's mother) that make this movie a clear Oscar contender. Not only does the movie focus on the court

case, but it also deals with the complex characters of this small mining town. As each scene takes place, the audience learns more and more about each character, even the ones we are supposed to hate. Even though most people will walk into this movie knowing the ending, it is the events that lead up to the conclusion that make this movie so powerful.

North Country is not just a simple chick flick. No matter who you are, this movie will evoke ethical questions of conduct both in and out of the work place long after the lights have turned back on in the theater. Even though this movie is set in the early eighties, its message is still deeply relevant to our times. Grab some friends and go see this incredibly important film.

North Country receives
4 out of 5 possible humps.



From the Shopaholic's Files: You've Got to be Beading

A&E FEATURE

By ANDREA RODESCHINI

staff writer

Being an avid (ok, obsessed) shopper, I am always on the lookout for a great bargain or a new store to frequent. On a recent trip to Mystic, I noticed an impressive building past the drawbridge that was not there last May before I left for summer vacation. Just a bit past Bravo Bravo lies a secret too good for me to keep all to myself. September 20th marked the opening of Mystic's newest treasure, You've Got to be Beading.

The store is filled wall-to-wall with thousands of loose beads and strands, semi-precious stones, Czech glass beads, Japanese seed beads, Bali silver, and hundreds of pendants and coins from around the world to create a one-of-a-kind piece of jewelry for yourself (or others IF you are feeling generous)! Prices are a la carte based on the number and type of beads chosen, choice of clasps for your design, and a studio fee of \$5 (bonus! \$3 for students).

With your bead board, the possibilities are endless – just look through their books or pre-made pieces for inspiration or make your own to the envy of all your friends. Or better yet, invite them all and spend the entire afternoon there. /You've Got to be Beading/ also does birthday parties, bridal and baby showers, and corporate team building sessions. In addition to jewelry, they also stock an extensive collection of yarns in junction with knitting sessions. Samples, kits, and gift certificates are all available for purchase also. Be sure to check their schedule for specialty classes offered that month. This is a fabulous place to exercise your imagination and create a unique piece to match that one special outfit, for everyday use, or be given as a gift.

If you plan on going, a 24-hour notice is required for reservations. They are located on Route 1, just one block from the Mystic drawbridge on the Stonington side. They are opened daily from 10-6pm, Wednesday and Friday until 8, and Sundays 10- 5pm. For more information visit their web site at www.ygtbb.com or call (860) 536-2552 to speak to one of the members of the friendly, knowledgeable staff. This is one place surely not to go unnoticed – be sure to visit and experience the wonder of this "secret" shop.

Lay Back and Enjoy Quality Poetry

By BLAKE CASS

staff writer

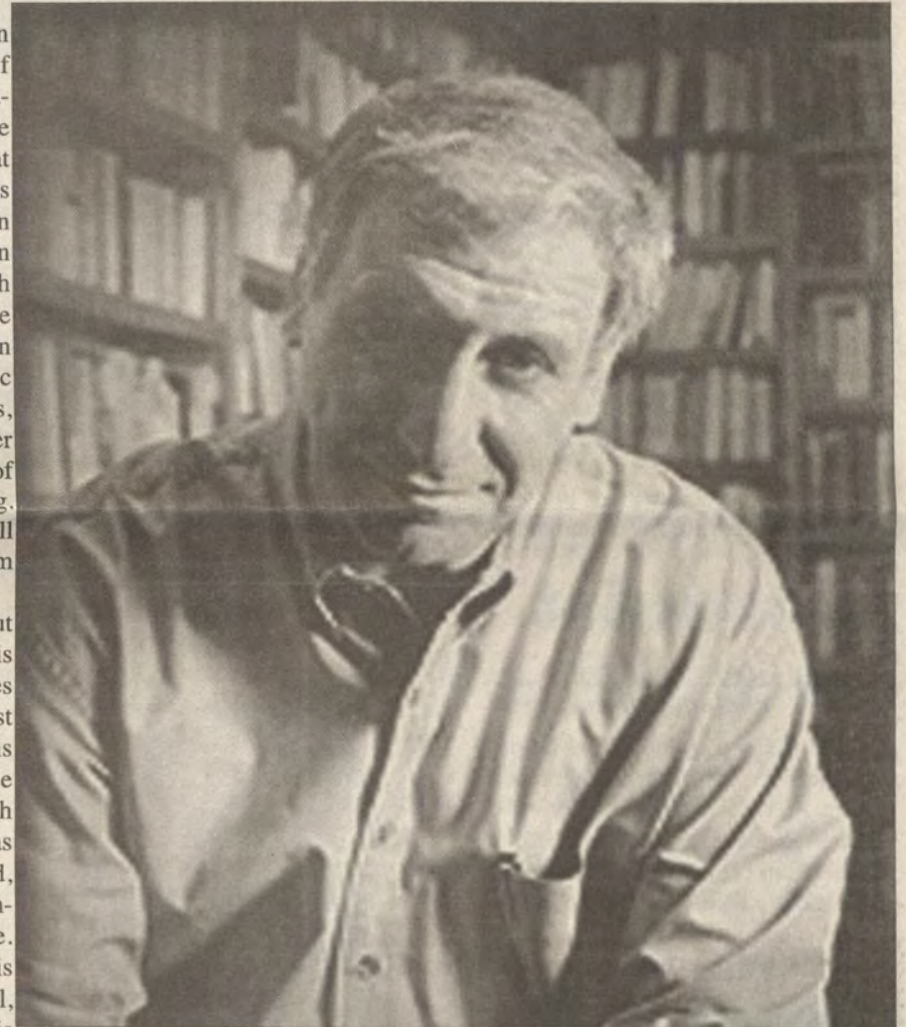
Edward Hirsch writes good poetry. In fact, his poetry is better than ninety-five percent of poetry being written today. However, his work is not great and rarely does it amaze us, except for those individuals who actually place good poetry above the real stuff like talking or sex.

Harold Bloom once called Hirsch, among other things, "necessary." However, it seems misguided to call any poet or artist necessary. Food, shelter, these are the things that are vital to our continuing existence in the world. Art is not necessary. For those who would argue this point, a suggested two weeks of solitary confinement may convince otherwise—blindfolded, chained to a wall, starved completely of all nourishment, one may begin to place greater value on things other than nice words. Art comes out of want, it comes out of desire; it is the want of need that makes art best. We want to need things more than we actually do. We want and desire so much of life, we put so many demands upon the world that our desire turns itself into need—but it all pivots around that initial want. Art begins where desire starts and so it ends there as well.

In *Lay Back the Darkness*, the newest collection by Hirsch, we see

a man who has made his life in poetry. His knowledge of Greek mythology is commendable, and it is when using the Greek myths as a template that his art is best able to express itself. But his work touches on contemporary life as well. In "Yahrzeit Candle," Hirsch writes, "Lord, which we recite but cannot believe, / grown children swaying to archaic music / and cupping the losses, our bowl of flame." But other poets have captured the loss of loved ones with greater feeling. One may, for example, recall "Parents" by William Meredith.

Hirsch is cognitive without being inaccessible. Yet he is only accessible because he uses people-words, words that most of us use in daily speech. His work is an ongoing discourse between history, religion, myth and art. He uses these things as modes of expression, and, clearly, he has a love for language in the highest sense. Mostly, what he writes of is want of love and desire. Still, there is a lack of want in his poetry. He writes of sensuality, but he does not write sensually. He describes the meaning of love but the feeling of love struggles to exist in his work.



Hirsch may have turned his life into the mastery of poetry, but he has not so much turned his poetry into life. His work does not stir us to the core. At best, Hirsch is an appreciator, an observer of the finer and lovelier things of life. He describes a painting to us, but does not paint. He tells us of Orpheus, but where is Orpheus but in our hearts?

WHO'S THE WILDER WONKA? YOU DECIDE!



VS.



Come see *Charlie and the Chocolate Factory*
this Friday and Saturday at 7pm in Olin 014.
Admission is \$2. Free candy will be served!!

NEWS

Professor Greven Presents Madness
in Poe's "Fall of the House of Usher"

By CHRIS BUONINCONTRI

staff writer



Professor David Greven joined Connecticut College in 2004 (Web).

Students and faculty from Connecticut College and neighboring schools crowded the Hood Dining Hall in Blaustein as Professor David Greven of the English Department presented a lecture entitled "Manhood, Madness, and Edgar Allen Poe's 'Fall of the House of Usher'" this past Tuesday. The lecture was inspired by Professor Greven's first book, "Men Beyond Desire: Manhood, Sex, and Violation in American Literature." Primarily, the book discusses the un-traditional representation of male sexuality in works by literary figures such as Hawthorne, Poe, Melville, Cooper, Irving and Stowe.

The talk, which centered on relationship status in Poe's famous short story as well as in American literature throughout the 19th century, stressed the differences between aloneness, heterosexual and homosexual companionship regarding the tale's central characters.

Male sexuality, Professor Greven claimed, has been a site for numerous competing forces throughout literary history and today. Classically, men have been portrayed as trying to escape the "gentle tyranny of home and woman," choosing male friendship over compulsory marriage.

In addition, Professor Greven introduced the notion that certain characters, such as Dimmesdale in Hawthorne's *Scarlet Letter*, choose solitude over compulsory marriage and compulsory male companionship resulting in a literary "ononism" that rejected outside relationship. The very idea of ononism suggested a compulsory element of its own, thus tying solitude in with both forms of companionship.

In "Fall of the House of Usher," the narrator is characterized as a lone, single male, yearning for companionship, and on his way to meet an old friend named

Gordon

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of an Artist and *Finnegan's Wake* can easily be taught on the high-school level. Even *Ulysses*, one of Joyce's most difficult texts, can be taught in a "taxing" honors high-school senior seminar. In the end, Gordon feels the seminar will be beneficial to the teachers because educators often find it important to

"learn to teach and teach to learn."

It should be noted that Gordon, like many Conn professors, has also published numerous books and articles. In particular, he has published three books on Joyce, including *James Joyce's Metamorphoses*, *Finnegan's Wake: A Plot Summary*, and his most recent work *Joyce and Reality: The Empirical Strikes Back*. The newest book, *The Empirical*

Strikes Back is a comprehensive survey of all of Joyce's works. In particular, it emphasizes Joyce's contact with reality both externally and internally in his novels. Currently, Gordon is working on a book entitled *The Subliminal Dickens*, which should be available in bookstores soon. Copies of Professor Gordon's other works can be purchased at the college bookshop or online.

Norquist

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ests. In New London, many homes in the Fort Trumbull neighborhood have been seized by the city, who plans to use the land to create a waterfront development that will allegedly create jobs and boost the local economy.

"The fact that Grover Norquist is coming to Connecticut College means that *Kelo v. New London* has jumped from our backyard here in New London to the forefront of the American political agenda," said Chris Devine '06, chairman of the Connecticut College Republicans, who are sponsoring the event. "This is a man of enormous influence in American politics, credited by some with electing George Bush and dominating his tax policy. He is flying



Anti-tax activist Grover Norquist will speak at Conn on November 15 (Web).

out here because we live at the very epicenter of the controversy and there is no better to place to stimulate debate and activism on this hot-button issue."

Intifada

continued from page 3

rocks and Molotov cocktails, followed by more violent attacks such as bombings and suicide terror. Newer waves (the second intifada?) will surely bring Islamic terrorists into the mix, many of them home-bred using imported militant Islamic ideology. Don't get me wrong, I am confident France will be able to put

out these physical fires, but when it comes to the militant Islamic fire drastic measures must be taken now. If they are instead put aside in the name of political correctness or fear of Islamic world anger you can be sure these fires will continue to burn within France until they finally reach a new level - revolution.

Common Hour

continued from page 1

have sustainable, alternative options from which to choose when making decisions about the environment. The next difficulty was the notion that when individuals do have sustainable options, they are generally more costly or less convenient. The third problem mentioned was the idea that individuals are confronted with a trade-off against other values. In other words, the environment is not the only value people hold. Finally, Dawson remarked that the absence of information individuals have poses another dilemma for making environmentally sound choices, for instance on the goods they purchase. She said that people are often "in the dark" when buying various items.

Dawson concluded by stating that society must undergo structural changes to alter the behavior of individuals and achieve the desired environmental changes. "We need to push for these policy changes," Dawson said, referring to legislation that would be ideal for environmental issues.

Professor Derek Turner spoke next and personally reflected on how he addresses the issue of morality and the environment in his own life. He noted having a concern with the idea of individuals placing environmental problems on the system and not on themselves.

Professor Turner also noted that

the "human population size is an issue," and that reproductive decisions should be considered. Furthermore, he added that when an argument is presented in favor of adopting a vegetarian diet, the reasoning is a "no-brainer."

Professor William Frasure was the last panelist to speak and stated that he originally never associated the environment with the notion of morality, but that the other panelists made him reconsider his views. He noted that he was struck by Professor Dawson's presentation because it was "so moderate."

A concern Frasure expressed for environmental issues is the "excessive zeal" expressed by activists for some policies. "I don't think the radical approach to any problems are good approaches," he said.

Frasure agreed with Dawson that society owes something to the next generation and needs to protect it, but within reasonable limits. Specifically, he noted that the concern for generations 10,000 years from now, as nuclear regulations advocate, "is beyond silly."

To deal with the problem of the environment and morality, Professor Frasure proposed several key points. To begin with, he noted that people must "put risks in perspective." For instance, individuals can spend a tremendous amount of money to save two or three lives, but "if we calm down" there may be better

solutions, Frasure argued.

He continued that society must "examine the way property rights are allocated in our society and any society," Frasure pointed out as an example that before people turn to the government, they must consider the impact of crises on markets.

Finally, Frasure remarked that protecting items like rocks or lakes are hard to accept because it gives tremendous amounts of power to those who believe they are speaking on behalf of nature. Thus, he stressed that moderation, or "calming down" our attitudes toward the environment, is the best approach.

The floor was then opened for questions. One person in attendance posed the issue of zealotry and its merits. Professor Frasure responded, "The problem with zealotry is it presumes a knowledge we don't have." Professor Dawson, however, remarked that she did not see a problem with zealotry with regard to the environment because there is often a consensus on what environmentalists know, such as the rising tides and climate changes, and that when there is consensus, individuals should take action.

The next two Common Hour discussions will feature questions on living a moral life with regard to issues of stem cell research, and cloning and the economy.

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One in 490: Yoni Talks To Freshmen

College Voice: Andrew, could you tell us where you're from?

Andrew Carlin: I'm from Seattle, Washington. At Conn I live in Lambdin.

CV: Why did you choose to come to Conn?

AC: I had the best feeling here. The guy that interviewed me made me feel comfortable that it was the right decision.

CV: What are you looking to do academically?

AC: Not sure

CV: Do you like your freshmen seminar?

AC: Yeah, it's a really interesting subject. Laid back.

CV: What has been surprising so far about Conn?

AC: The opportunities to branch out.

CV: What has been the craziest thing you have done on campus so far?

AC: I have no idea

CV: What is your favorite food in Harris?

AC: Brownies

CV: Are you in any clubs?

AC: Club Baseball and Bocce

CV: Do you have a favorite band?



AC: Red Hot Chili Peppers

CV: What about a favorite movie?

AC: The Blues Brothers

CV: Do you have a favorite quote?

AC: "You better cut the pizza into four pieces, cause I'm not hungry enough to eat it."

CV: Thank you for your time.

Beer in Mind: The Weekly Beer Review This Week: He-Brew

Did I really find it? Was this really the beer someone like me would love to drink?

Presentation wise, this beer is clearly a winner in all fields. Its catchy name, He'Brew, automatically grabbed my eyes. Where else would you find a beer that featured a Hassidic Jew holding two bottles of the beer on its label? Here was a label that had everything one would like to see: biblical verses, a flag of Israel, Shield of David, and slogans in the like of "Messiah Bold," "The Chosen Beer," and "Rabbi Approved."

The side text was equally eye catching, "With your first sip of this rich, dark, and delicious libation, we hope to offer a momentary taste of microbrewed bliss. If you feel the urge to beat your swords into ploughshares or to picnic with the lion and the lamb...Rejoice!"

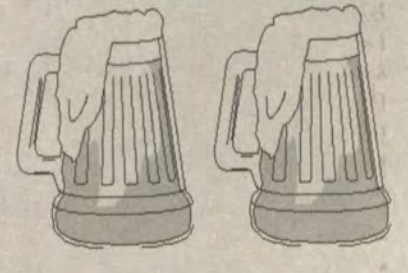
After opening it up, I noticed

that it was carbonated to its fullest extent and gave off an appealing smell of malt aroma. Its brownish, rich color was appealing as well.

Taste-wise, drinking it did not really elate my spirits. It had a varied taste; in the beginning it was intense in flavor, however it felt sour and at times a little bitter. It did not leave a good aftertaste as well, and wasn't adequately rich in its filling. I kind of felt I was drinking a lesser-quality beer, particularly because of the light feel the beer had. This wasn't a beer for the Chosen One - but rather a beer not to be chosen.

Overall, I'd say that I was disappointed with the savor of the beer, but happy about its presentation, both when it came to the label of the bottle and the beer look itself. Do yourself a favor - just buy a bottle once, drink it, and put it on your wall.

Trust me, its presence will be a



He-Brew received 2 out of 5 mugs!

great talking point with guests, but that's the extent of it. I give it 2 out of 5 mugs.

SGA Minutes: October 27, 2005

I. Student Open Forum

a. Miles Green wanted to put a face on the request that the SGA find funds for the collegiate readership program. A lot of students here really enjoyed it. He has been in touch with Dean Milstone and he understands that SGA is trying to find a way to find funds. He just wants to put a face to the request.

II. Officers' Reports

a. Whitney Longworth said the Res Life Committee has recommended that dorm damages remain in each house. Camelympics was a huge success. Tomorrow the committee will be discussing gender equity in housing

b. Colleen White said there is a diversity forum coming up. Representatives will talk about what their clubs are undertaking. She wants to gauge students' perception and concerns towards diversity. It will be in Cro's Nest.

c. Patty Eames met with committee assessing common hour a lot with the feedback that we gave. They are moving forward and planning for next semester. It looks like the SGA will be charged with holding one of the common hours next semester.

III. Committee Reports

a. Morgan Maeder said physical plant met. They cut the trees that are by Blackstone/Plant area that were covering the light. They hadn't been cut in 4 years. They will look at pot holes by Lazrus and North Lot and when they do that they will also pave over the curve into gravel lot. They said that someone went through and fixed the numbers on the call boxes in the Plex. They are having the Smith fireplace inspected. Someone complained in Plant about hot water, but no work order had been filed and it should be fine now.

b. Anne Bider said the bookshop committee met on Friday. They have one of the largest orders of used books and they are open to any suggestions for improvements to the store

c. Erin Riley said HPRR met and it's now called CWC (campus wellness committee.) There has been some talk about how we sell tobacco on campus. A pro-

fessor had brought to them to maybe eliminate tobacco sales on campus. They are doing research before they move in that direction

d. Adam Deligianis said EPC met on Friday. The first part of the meeting dealt with the Dean of the College Community.

e. Beano Zylber said the Old Plex Renovation Taskforce met and they did the math figuring out all the rooms. Some laundry rooms and other spaces are being converted.

f. Jon McLean said IS met and he told them we want more communication. They are looking into providing premium stations in rooms.

g. Bobby Brooks said parking appeals met. Jim Minor came up with solutions for the parking crunch - expanding north/south, banning freshman parking, or a parking garage in gravel. They brought up issues with river ridge and 360 parking. Faculty have been having issues with parking too

h. Owen Maloy printed out official rulings on the Coca Cola hearings but he will bring something official next week.

IV. New Action

a. Jay Karpen said the lighting from Cro to the library at night is terrible

b. Danielle Coleman said her house fellow and others have called about overheating in the plex. They haven't responded yet but if the committee could ask them to turn it down

c. Craig McCarrick wants bike racks at academic buildings.

i. Patty Eames is talking to Ulysses Hammond about this

V. New Business

a. Ryan Harnedy wants wings and things

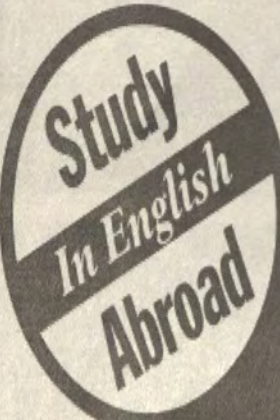
b. Smith wants George Forman grills

c. Jon McLean wanted stir fry in Harris last night

d. Adam Deligianis wants old chicken parmesan

e. Beano Zylber wants the game room down south

f. Anne Bider wants calcium enriched OJ



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Campus Safety Incident Log

10/28/05	12:26 AM	Trespassers - Cro
10/28/05	2:04 AM	Alcohol incident - Plant
10/28/05	12:50 PM	Larceny - South Lot
10/28/05	10:23 PM	Alcohol incident - Plant
10/29/05	1:16 AM	Broken window - JA
10/29/05	7:00 AM	Suspicious person - Williams St.
10/29/05	9:20 PM	Alcohol incident - Freeman
10/30/05	12:20 AM	Alcohol incident - Freeman
10/30/05	1:01 AM	Criminal mischief - Park
10/30/05	1:30 AM	Criminal mischief - Lambdin
10/30/05	2:00 AM	Criminal mischief - Main St
10/30/05	2:13 AM	Criminal mischief - JA
10/30/05	7:23 PM	Medical emergency - Dayton Arena
10/30/05	9:28 PM	Fire drill - Failure to comply - Harkness
10/30/05	9:32 PM	Smoking - Marshall
10/31/05	1:55 AM	Indecent exposure - Freeman
10/31/05	3:24 AM	Medical emergency - Windham
10/31/05	6:00 PM	Larceny - Larrabee
11/2/05	7:18 PM	Medical emergency - Palmer
11/3/05	12:01 AM	Medical emergency - Morrisson
11/3/05	1:10 AM	Criminal mischief - Marshall
11/3/05	1:12 AM	Contraband - Marshall
11/3/05	1:39 AM	Alcohol incident - Windham
11/3/05	1:44 AM	Alcohol incident - Morrisson

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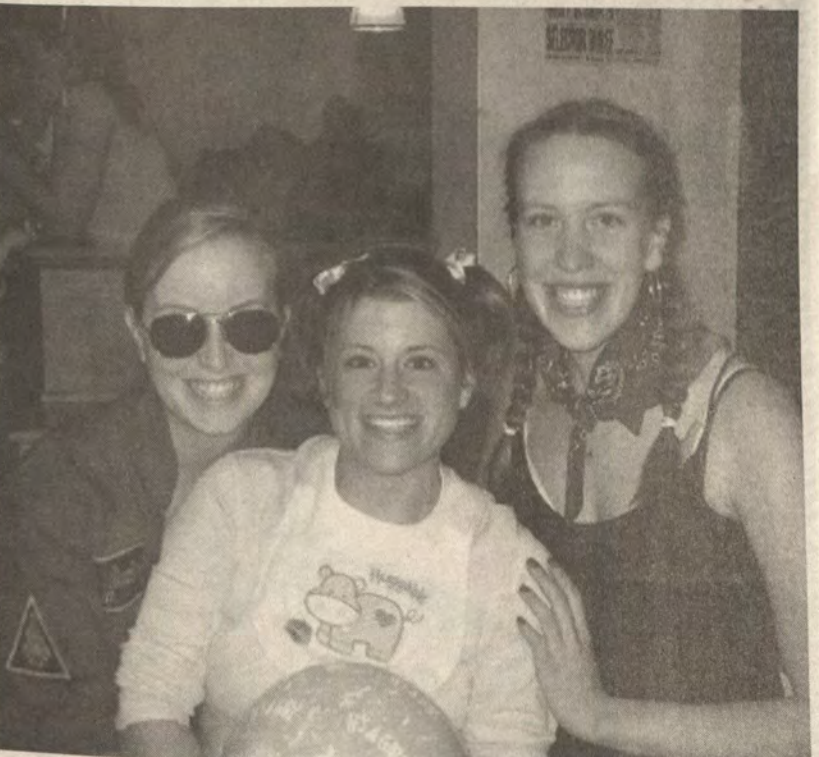
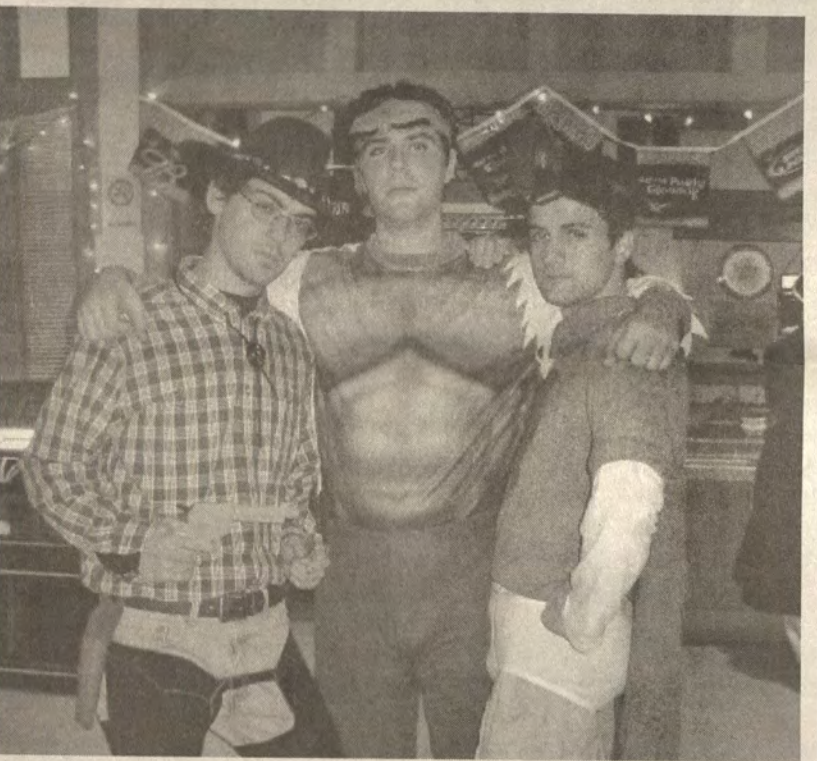


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HALLOWEEN 2005



Field Hockey

continued from page 10

scored to tie the game, and then put her team ahead 3-2 with another fine effort for the home squad. The Camels suddenly found themselves behind, with time ticking away.

The clock trickled down to under 11 minutes before Conn could again force a tie. Mauer notched another vital goal for her team off an assist from Sage Shanley '07, finding the back of the net for her third goal of the day with 10:18 remaining. Despite the second half heroics, however, the Camels would not be able to stave off a talented Williams side. Goals from Megan McGowan

and Cathleen Clark dropped Conn into an impossible hole with under seven minutes in regulation, and the visitors could not regroup in time to force an overtime period. The game ended in a 5-3 decision in favor of the Ephs, stopping short a memorable season in Camel field hockey. Ashley Kenerson was impressive yet again, boasting 16 saves to keep her team in the game down the stretch. Conn finished with an 8-7 overall record, 5-3 in NESCAC play.

"We finished above .500 in both conference and overall play," added Sage Shanley. "A lot of our success

can be attributed to our new turf field and a wonderful mix of girls on the team."

When asked about the playoff match-up against Williams, Shanley noted that despite the loss, it was a remarkable game.

"We played so well against [Williams] and there was nothing more that we could have done within our control," she said. "It was an amazing game to end an amazing season. The team will be losing three strong seniors next year, but we are already excited for the 2006 season."

NBA

continued from page 10

many games as sloppy and sloppier, but that's what happens when teams are forced to draft and play players who haven't learned to play and believe that their paychecks make them exempt from working hard to get better. If I were a Celtics fan I would be counting the days until the team belongs to Delonte and Al Jefferson rather than Paul Pierce and Ricky Davis, who are both just bigger and more athletic versions of me. Not good. A few of this year's rookies got off to good starts, including Chris Paul and Deron Williams. They are awesome and fun to watch and I hope they remain as cool off the court so they, along with guys like Dwyane Wade and LeBron can resurrect the excitement that the NBA had when

Magic and Larry Legend and MJ played. It stinks that there are some morons in the NBA, like the guy on the Sixers who threw down a thunderous dunk, down by 20-something with under five minutes to go, but it's pretty cool that T.J. Ford is back from spinal surgery and he's killing. The dress code is in effect, and I love it because I've always liked when they show clips of teams getting off the bus and walking into arenas and now they do it all the time. Chris Paul looked great in his three-piece suit. Iverson looked like crap in clothes that The Fridge could have worn. But whatever, I'll take that if I get to watch Sam Cassell drop 35 and 11 as the Clip Show scored 37 fourth-quarter points to come back and beat the Sonics.

Men's Soccer

continued from page 10

cism and skill to compete...but we have to concentrate on consistency and committing ourselves to the common goal of...making our presence felt beyond Halloween weekend." In addition, the Camels will have

both net-minders returning to the team next year. This includes Lane '09 who was tied for first in the NESCAC conference with 6.88 saves per game. The fifteen returning players coupled with a strong recruiting class will give the Camels a good chance to improve upon their 5-9 record this season.

Women's Soccer Falls 1-0 To Top-Ranked Tufts Jumbos

By Spencer Taich

Associate Sports Editor

The Women's soccer 2005 season came to an end at home Saturday against 7th ranked Tufts. For Margaret Bacon '06, Maggie Driscoll '06, Kate Simmons '06, Nicole Doler '06, Cat Dickinson '06 and Amy Volz '06 it was their last game in a Connecticut College uniform and the Camel faithful were out in large force to cheer on their favorite seniors.

On an overcast Saturday with storm clouds brewing in the background, the Camels hosted not only the top team in the NESCAC but one of the top teams in the nation as well. The Jumbos started strong, as just 3:23 into the game Jen Fratto '07 put Tufts on top. It appeared as though the game would get out of hand early but the Camel seniors refused to let their last game turn into a disaster.

Led by goaltender Sarah Beaudoin '09 who relieved Simmons in the first half, the Camel defense held firm and did not allow the powerful Jumbo offense to score again. Beaudoin

finished the day with nine saves and provided Camel fans with an optimistic glimpse into the future as her stellar performance was against one of the toughest offenses in the nation.

Tufts displayed their own defensive prowess as they demonstrated why they have been one of the toughest teams to score against in the nation. The Camels could never break through the Jumbos' unrelenting defense and finished the game scoreless for only the third time all season. The 1-0 victory for the Jumbos was their seventh shutout of the season and guaranteed them the top spot in the NESCAC playoffs to be held at their home field this weekend.

The Camels finished eighth in the NESCAC with a record of 5-8-1. Despite the losing record, Conn will enter the 2006 season with extremely high expectations. Four of the Camels losses were only by one goal, including two double overtime losses. The last game of the season against Tufts demonstrated how much the Camels have improved over the course of the season as they were able to hold the top team in the NESCAC to a sin-

gle goal.

Next fall, the Camels will deeply miss their graduating seniors. Not only will the team be without their leadership, but stalwart goalie Simmons as well, who started all 14 games for Conn. The defense will also lose Nicole Doler and Cat Dickinson who were defensive mainstays for the Camels. The offense will also be without Maggie Driscoll who led all Camels with four assists in addition to three goals of her own and speedy Margaret Bacon who led the Camels lightning quick attacks on the wing.

The Camels will still boast a powerful lineup come next season. Three of the four leading scorers for the Camels, including Rachael Schefrin '08 who netted seven goals, will return for 2006. Sarah Beaudoin '09, who kept the Jumbos scoreless in the final game of the season, will also be back for more in 2006 and will now have a year of experience under her belt. All in all the future looks bright for the Camels as 15 of 20 roster spots should be returning next season for another run at the NESCAC championship.

What A Fool Believes

continued from page 10

you had pulled a coup with the signing of Wade Miller for one and a half million dollars (don't you think it was kind of telling when the Astros, despite their obvious need for starting pitching being exposed in the 2004 playoffs decided not to offer him a contract? And you signed Matt Mantei too, didn't you? I didn't forget about that one. No Mr. Epstein you may have fooled a lot of people but you didn't fool me.

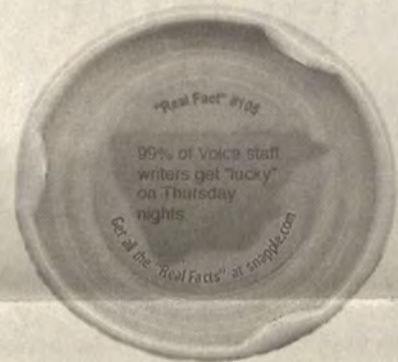
I don't get fooled very often, but I was /completely/ fooled by Teddy Bruschi decision to return to the NFL and then play in most of the game against the Bills. I wish him the best, but I cannot say that I agreed with his decision. I understand that no athlete would ever come back without some sort of consent from someone respected in the medical world, but the sporting world is not typically kind to those who are coming back from major injuries, let alone life-threatening ones either (Anyone remember a guy named Robert Edwards?). What's more, the sports industry is typically not one in which you can play beyond 40 years old. Seeing how

Bruschi is on the wrong side of 30, why not channel some of that "I'm a football player" attitude towards a career that will occupy him for the next 30 or so years of his life? Now that the adrenaline of his first game has worn off, how will he play in this next game? I suspect he'll play at a high level for the rest of the season like the true all-star that he is, but only time will tell.

On a lighter note, it's nice to see the NBA kicking off again. Kudos to Michael Redd for his hot start and of course, a shout out to the league's best player, no not Shaq, not Amare, not even T.D., but Kobe Bryant for his buzzer beater on the road against the Nuggets. You can say all the bad things you want about him, but when the game is on the line, is there any other player you want with the ball to take the last shot? It looks like a light schedule in the NFL for Sunday, but it should be a good one for Monday Night Football. I'd like for the Colts to get a win in New England, but I fear they might just be the spark that wakes the Patriots up from their up and down season.

I'm out like A-Rod at a gambling club.

Write for the *Voice* because...



If Snapple says so it must be true

Top 10 Most Conservative Halloween Costumes Seen in Cro

10. Your mom
9. A tree
8. Playboy bunny
7. Hooter girl
6. Hooter girl
5. Q-tip
4. Playboy bunny
3. Hooter girl
2. Playboy bunny
1. Sally Jesse Raphael

CAMEL FUN HALF-PAGE

Camel Question: What is your favorite sculpture on campus and why?

Javier '06: I'm good friends with the camel at Cro. But it's wood. Can a sculpture be made of wood?



Jehanne '07: The ugly metropolis one down by Freeman. Because I hate it. It's so ugly.



Phil '08: The wood camel because it's the one I know.



Dana '09: The blue one outside of Olin because it's all the same and then there's this blue thing that's like 'Ooh! we're cool!'



Joke of the Week

Q: What kind of bathing suits do chimneys wear?

A: Brick-inis!

CAMELSPORTS

What a Fool Believes Field Hockey Falls To Williams Ephs Highs And Lows Of The NBA

By PETER STERLING

sports editor

It's a mess in Beantown folks. First Manny wanted out, claiming he couldn't take all the intrusions into his private life and then, for a real scare, Red Sox GM Theo Epstein actually did walk out, leaving behind a contract worth nearly five million dollars over three seasons. Heck even Bruins defenseman Brian Leetch is out a month with a strained knee ligament (Does anybody really care though?). You can choose to believe any of the things floating out there, the reports of a power struggle between Epstein and Red Sox ownership about control, or



PAUL CARTER
Viewpoint

that Theo wanted to be paid like A's GM Billy Beane, two and a half million dollars per season, but none of those are the real reasons why Epstein left the Sox in total shock. No Mr. Epstein you didn't fool me. You might have everyone else going for that line about "I felt it was time to step away" but not me. You didn't leave because of a lack of money (your new salary would have called for a 400% raise) or because you didn't think you had enough freedom to run the team your way (Red Sox ownership isn't even close to being on a level of control like that of Steinbrenner). No, you saw the writing on the wall saying that this team wasn't going anywhere. You knew Manny wouldn't be wearing a Sox uniform at the beginning of next season and that you weren't going to be able to replace that kind of offense no matter what kind of trade you pulled off. You grimaced watching Bernie Williams tried to play CF, knowing full well that you too would have the same thing on your hands with Johnny Damon at the end of his next contract. It had to hurt looking at the pitching staff and see that your best guys are all on the wrong side of 35, with your best reliever pushing forty. You knew you just couldn't keep going with a team like that so you walked away. Besides, when you took over you knew the goal of the team was to win the World Series and you did that. What else was their left to do? But all that aside, I know the /real/ reason why you left. You wanted to do what Ozzie Guillen had been preaching all season long, but you just couldn't, could you? You wanted to leave a storied franchise at the height of its success, and cement your legacy as "Theo Epstein, the man who brought the Red Sox their first World Series since 1918." Why, I wonder then, did you stick around an extra year? C'mon man, I could tell you weren't trying to do anything special this year, even before the season began. You let Curt Schilling come back and pitch on a mound less than a year after his brutal ankle injury, rather than convince him to rest till at least the all-star break, if not maybe the entire year. Then you go out and sign Matt Clement for three years at 25 mil as the "power arm" to replace Pedro? The guy had a losing record for his career with an era over four and had an average era near five in the second half of each of his last three seasons, but once he got to Boston he was suddenly gonna change that? Please! You had us believing that

After a hard fought win against Amherst, Conn women's field hockey dropped a home game to Tufts University before drawing Williams in the first round of the NESCAC Tournament on October 30th. Despite intense pressure from Conn, Williams College outlasted the Camels to move on in the tournament. Although taking an early exit from the playoffs, this season has been an overall success for Conn, who finished 8-4 over the last 12 games of the year.

Despite already being in the NESCAC Tournament, a win against Tufts would improve Conn's chances for a higher seed. Unfortunately, the Jumbos held onto a slim lead throughout the game, edging the Camels at home. Tufts' Jeanne Grabowski notched a goal and an assist to lead her team to the away victory. In her final home game, Ashley Kenerson '06 stopped 16 shots, while Marilyn Duffy-Cabana made six saves for the shutout.

Following the game, tournament pairings were announced. Tufts finished fifth in the NESCAC and traveled to #4 Wesleyan the following day, while Conn finished sixth and left for Williams College that night.

Sunday's match-up pitted Conn against a tough Williams squad with an overall record of 12-3. Despite the challenge, the Camels came ready to play and as the first half wore on, it was clear that neither



Despite falling to Williams in the opening round of the NESCAC Tournament, Conn field hockey has high hopes for next season (Mitchell).

side would relinquish any easy goals. With 9:33 left in the initial frame, the Ephs jumped on the board when Cathleen Clark notched her first of three goals to give her team a 1-0 lead. Conn answered quickly, however, when Jill Mauer scored her ninth goal of the season off an assist from Alex Albright. The goal shifted some momentum Conn's way, but neither team could break the deadlock before the half ended.

The second half was a seesaw battle, with both teams clawing to remain on top. Early on, Mauer tallied her second goal of the game and 10th of the season to put the Camels up 2-1. Liz Lingo '07 assisted the goal. The visitors could not keep the lead, however, and the Ephs struck back fast and hard. Jess Graham

SEE Field Hockey

Continued on Page 9

FIELD HOCKEY STANDINGS

School	NESCAC	Overall
BOW	9-0	14-0
MID	8-1	13-2
WIL	7-2	12-3
WES	5-4	11-4
TUF	5-4	8-7
CON	5-4	8-7
BAT	3-6	7-8
AMH	2-7	5-9
TRI	1-8	5-9
COL	1-8	5-8

Men's Soccer Ends Season On High Note



The Conn men's soccer team finished out their season on a winning note, topping Tufts University 2-1 at home this past Saturday (Pace).

By ERIC DEBEAR

Sports Writer

In the finale of the Connecticut College Men's Soccer team season, the Camels registered a fine performance against the visiting Tufts University Jumbos. There were seven seniors that stepped on to Harkness Field for the last time including Eric Suffoletto, Matt Tyler, Lee Camfield, David Goldblatt, Darrell Comrie, Michal Kosac, and Everett Phillips. Thus, the game was highlighted by both sentimental value for the seniors as

well as the drive to end the season on a win. Fittingly, on a day that would be the last soccer game at Connecticut College for the Camel seniors, it was the senior class that led the team to victory. Conn came out firing against the visiting Jumbos, as the hosts were first on the board courtesy of a Phillips strike. In the 19th minute Camfield fed Phillips from his spot in the mid-field, and the striker blasted a shot off the cross-bar. Alertly, Phillips followed his own shot and headed the rebound into the net to give the Camels a 1-0 lead. However, six

minutes later, Tufts was able to tie the game up following a 2 on 1 situation in front of the Conn net. The Jumbos striker pair, Ben Castellot '07 and Mattia Chason '07, took advantage of the poor Camel positioning, as Castellot fed Chason who struck a shot past goalkeeper Ted Lane '09 and into the net. The teams battled back and forth throughout the opening period, but neither could capitalize, as the first half ended 1-1.

The Second half saw the Camels attack become more aggressive, as the seniors did not want to

see their final game end in a deadlock nor a loss. Less than 20 minutes into the half Conn was awarded for their attacking efforts. In the 62nd minute, Comrie corralled a Goldblatt cross and dished the ball off to Kosac, who was awaiting the ball inside the box. The senior forward calmly one-timed the ball into the back of the net, giving Conn the advantage 2-1. Following the goal, the rest of the game was underscored by Lane's effort in net. The freshman goalkeeper finished the game with 10 saves, including a one-on-one situation with Tufts midfielder Greg O'Connell '08 which forced Lane out to the edge of the 18-yard box in order to stop the advancing player. In the end, the Camels efforts were enough for the win, as the seniors finished their Connecticut College soccer careers with a victory against Tufts, 2-1. Midfielder David Driscoll '08 commended the seniors for their superb effort as he said they played, "with the confidence and authority that we were missing during some parts of the season." Driscoll went on to express that, "we are all proud of the way Everett, Suff, Mickey, Darrell, Goldy, Lee, and Matt went out, we quelled by a good team thanks to them."

As for next year, this season would indicate that the future of the men's soccer team is bright. The top three leaders in points on the Conn team are all returning players including Matt Hula '09 and recently named captains Driscoll and Win Robinson '08. Driscoll was confident in his teams chances next fall as he explained, "we will be the youngest team in the conference for the second year in a row, however, that shouldn't be an excuse for us. It is a building point; something we can draw on. We have the athleti-

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CHARLIE WIDDOS

My interest in NBA basketball has fluctuated more than Luther Vandross' weight. I have been mesmerized at times by the athletic brilliance of the athletes and the thrills that come from great playoff series and showdowns between superstars. I have also been appalled by the game's sluggish tempo, individual disgraces and general lack of inspiration. I have concluded that the primary cause of my problems with the NBA is its coverage on ESPN. ESPN is so bad. I

feel like its target audience is the Cancun Spring Break demographic that is fascinated by the futuristic graphics, loud, crappy heavy metal or rap music, and verbose talking heads who don't actually say anything. The fact that its flagship show, SportsCenter, uses the song from the crappiest ad campaign of all time (the Coors light one) to show highlights from the NFL every week is just an indication of how far the network has fallen from its days of sports media dominance. The fact is, there does come a point when Dan Patrick and Stuart Scott are finally cut off and actual sports are played and it is that moment for which I get excited. Such was the case with the commencement of the season on Tuesday. After two nights of watching this new NBA season, I have come away with the same impression I always do - you can't have the highs without the lows. In their well-publicized debut back together, Phil Jackson coached the Lakers to a 99-97 overtime win against the Nuggets and Kobe led all scorers with 33 points. The Lake Show may or may not continue to beat good teams for the rest of the season. Either way, they will be fun to watch because no one knows how they are going to do. Plus, were going to want to tell our kids stories about Kobe Bryant. On the opposite end of the spectrum, the first nationally televised game of the regular season featured the best, but also most boring team in the league, the Spurs, against a good but not great team, the Nuggets. How the person who creates schedules neglected to showcase either the Miami Heat or LeBron James' Cavs on opening night is beyond me. I am all for giving the Spurs their due respect for winning the title, but very few people outside of San Antonio want to see Tim Duncan shoot mid-range bank shots all night as the Spurs methodically beat teams they are supposed to beat. To make matters worse, my anticipation was further quelled by the agony of watching every member of the Spurs' organization accept his championship ring. If Brent Barry had not bombarded David Stern's cheek with kisses I might have fallen asleep before even watching the tip-off. As always, the new season has brought new hope for new young stars, and it appears as though a few are ready to make a big impact. Delonte West looked composed in leading the Celtics to an overtime victory against the Knicks in what would have been the sloppiest game of the year in an ideal world. Unfortunately there will be

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Camel Scoreboard

Men's Soccer:

10/29 CC 2, Tufts 1
Final Record: 5-9

Women's Soccer:

10/29 CC 0, Tufts 1
Final Record: 5-8-1

Men's Cross Country:

11/5 ECAC Division III Championships @ Harkness Park, 12:00 pm
11/12 New England DIII Championships @ Springfield, MA 12:00 pm

Women's Cross Country:

11/5 ECAC Division III Championship at Harkness State Park, Waterford, CT (5K) 11:00 am

Field Hockey:

10/30 CC 3, Williams 5
Final Record: 8-6

Women's Volleyball

11/4 NESCAC Quarterfinal vs. Williams College at Colby
8:00 pm