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### College Voice Vol. 31 No. 8

Connecticut College

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#### Recommended Citation

Connecticut College, "College Voice Vol. 31 No. 8" (2006). *2006-2007*. 15.  
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# The College Voice

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New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXXI • NUMBER 8

FRIDAY, NOVEMBER 10, 2006

CONNECTICUT COLLEGE, NEW LONDON, CT

## Noah Feldman Discusses International Law At Conn

BY GÖZDE ERDENİZ

Associate News Editor

The Ernst Common Room in Blaustein Humanities Center, typically used for hosting lectures, had one of the busiest days in its history on November 6th, when Middle East politics and international law expert Noah Feldman gave his much-anticipated lecture. Dr. Feldman's address was entitled "Citizens of the World in the Era of Guantanamo: Can Law Reach Across Borders?" and attracted over two hundred members of the campus community who filled the room to its capacity.

Feldman briefly served as senior advisor on constitutional law to the Coalition Provisional Authority in Iraq. Specializing in the prospects for democracy in the Middle East and the relation between religion, law and politics, he is the author of *What We Owe Iraq: War and the Ethics of Nation Building*, *After Jihad: America and the Struggle for Islamic Democracy* and *Divided By God: America's Church-State Problem - and What We Should Do About It*. He received his A.B. summa cum laude from Harvard University. Selected as a Rhodes Scholar, he earned a doctorate in Islamic Thought from Oxford University and his J.D. from Yale Law School, after which he served as a law clerk to Justice David H. Souter of the U.S. Supreme Court.

Feldman delivered his speech in what many among the audience

considered to be a "lawyerly" way, walking about the room as he spoke with striking confidence and making eye contact with everyone.

Posing fundamental questions from the beginning, he asked, "Can there be law that is not connected to any political body? Can law reach across borders and cover every place on Earth?"

His discussion of these questions was significantly philosophical, with frequent references to John Locke and Immanuel Kant. He gave examples from contemporary politics, focusing especially on the ethical and legal issues surrounding the detention camp in Guantanamo.

While many among the audience found the lecture fascinating, there were certainly those who were less than satisfied. While most people appreciated Dr. Feldman's clear and to the point explanation of complicated ideas, some remained convinced that things were more complex than he made them sound. "Though Mr. Feldman was an incredible public speaker, I often felt I was being talked down to—probably as a result of his over-simplification of matters," English major Grace Kendall '07 noted.

In his address, Feldman upheld the idea of global citizenship and natural law of benevolence, arguing that law should cover every place on earth and should be at the disposal of anyone regardless of citizenship.

"I found Noah Feldman's talk to be an interesting philosophical dialectic on whether law can actually transcend arbitrary state borders



Listeners packed Ernst Common Room on November 6th to hear Middle East politics and international law expert Noah Feldman lecture (web).

to bring justice to all," said Andrew Carten '08. "Where I would disagree is in his belief that a natural law, applicable to all humans, can reign over the law held within states."

Later in the evening, Dr. Feldman answered many diverse questions from faculty and students who were eager to learn more about his ideas on the war in Iraq as well

as the compatibility of Islam and democracy. After the forum, he kindly answered a few questions for *The College Voice*.

*The College Voice*: Where do you think you stand as a university professor as far as your duties as a public intellectual are concerned? How do you balance the two roles?

What do you owe the public?

Noah Feldman: Well, I definitely think that my first responsibility is to my students because that's an identifiable group of people with whom I engage in a constant ongoing conversation with. They come to class presumably because they want to learn what I have to say and

because they want to share with me what they have to say, so that's the first obligation. In terms of the broader public, I think that my responsibility is not to any one individual, but it is rather, to make arguments that are correct and to make them in the most convincing but also modest way that I can, acknowledging that I might not be always right but trying to explain why I think what I think.

C.V.: In the age of Guantanamo, at a point when there are claims of a cruel U.S. hegemony and a rising Anti-American sentiment, what is your advice to American college students? What do they owe to the world as global citizens?

N.F.: Two things: First, in their own studies, students should make every effort to understand the way the rest of the world thinks and to learn how the rest of the world sees the U.S. today. Many college students have the chance to study abroad and there are more international students in the U.S. than ever. They should take advantage of the opportunities to see the U.S. as others see us.

Second; in the future, they should try to frame the foreign policy of the U.S. in a way that stands for what we believe in while simultaneously forging bonds with the

SEE Feldman

Continued on page six

## Arang Keshavarzian, Political Scholar, Joins Connecticut College Faculty

BY LUCY INGRAM

Staff Writer

In July, Arang Keshavarzian became the newest member of the Government Department at Connecticut College. A political scholar whose work specializes in comparative politics, political and economic development and the politics of the Middle East, Keshavarzian previously taught political science at Concordia University in Montreal, Canada. Keshavarzian completed his undergraduate work at Washington University, and went on to earn a masters degree from the University of Washington and his doctorate from Princeton University.

Size, location, and reputation all attracted Keshavarzian to Connecticut College. Coming from a large university, Keshavarzian appreciates the small class sizes that distinguish Conn from other schools.

"As a professor," said Keshavarzian, "I prefer the small, seminar-style classes that allow for in-depth discussion of material and are a forte of schools like Connecticut College."

Conn's Northeast location was another factor influencing Keshavarzian's move. While he is of Iranian heritage, Keshavarzian grew up and went to school on the East Coast, and was eager to return to this area of the United States.

Several of Keshavarzian's friends graduated from Conn in the early nineties; he credits their positive experiences while here, along with Conn's general reputation, as further influencing his decision.

As an educator, Keshavarzian encourages his students to formulate



Government Department member Arang Keshavarzian was attracted to Conn because of the "seminar-style" class size (web).

thoughtful, critical questions as part of the learning process.

"I believe in the project of thinking analytically, critically, comparatively, and empirically," said Keshavarzian. In his classes, Keshavarzian will often assign two articles that, while written from remarkably different vantage points, arrive at the same conclusions on the given issue. "My goal is to challenge students to think comparatively and critically, to think why this, not

that."

This goal is especially evident in his courses on the Middle East, in which he wants students to "think and read about the Middle East as something other than a strange, exotic world. I want students," said Keshavarzian, "to think about the Middle East comparatively."

Keshavarzian's most current research examines the significance of Iran's political and economic development across the last four

decades. In his forthcoming book, *Bazaar and State in Iran: The Politics of the Tehran Marketplace*, Keshavarzian analyzes the organization of the Tehran bazaar and state-bazaar relations, and, in the course of his analysis, engages with various theories of social movement and revolution.

"The objective of the book," said

SEE Faculty

Continued on page six

## Voice Interview With Blackalicious

### An Exclusive Conversation With Producer/DJ Chief Xcel

BY PAUL DRYDEN

Associate A&E Editor

Critically-acclaimed and Oakland-based hip hop group Blackalicious will be performing Conn's first Fall Concert in three years this Thursday, November 16 in Palmer Auditorium. I spoke with the group's DJ/Producer Chief Xcel (Xavier Mosley) in preparation for the show.

Paul Dryden: You guys met in high school almost 20 years ago. Did you have any idea you had a special creative connection at that point?

Chief Xcel: We were both just really passionate about music, just as much as we are right now. At that age, I was really young and it was just all about the music. We were never looking into any crystal ball. But we feel blessed that we've had the career that we've had and we are still doing what we love.

PD: How have you managed to keep things fresh over all that time between the two of you?

CX: The key is staying humble. Knowing that you do not know everything. You have to take a student's mentality. In music and art,

you are constantly learning and expanding your knowledge.

PD: So what do you do to keep learning?

CX: I'm always checking out new and old music. Exploring groups that I never paid close attention to but should have. The list just goes on and on. Right now, I'm really into a lot of Tribe [Called Quest] and psych[adelic] stuff.

PD: What is your typical creative process in making a track with the [Blackalicious lyricist] Gift of Gab?

CX: We usually first start with what we call the "skeleton," which is a rough rhythm track, and then he'll start building concepts around it. Then I'll start producing the music around that. That's how it works 90% of the time.

PD: So are you two working on new music together right now?

CX: We are actually both working on other projects right now. He is working on a follow-up to his first solo album, which will be out in the New Year. In addition, he and Lateef have a group called *The Underdogs*. I'm in the studio - we just finished a new *Lifesavas* album two weeks ago. I am also working on a bunch of different other projects. But after we finish our individual projects, we'll start working on new Blackalicious ideas.

PD: The group has spent time on a major label with MCA in the past but now you're on an indie with Anti-. Why did you make that decision? How has it gone?

CX: We're actually on our own label, Quannum Projects. We've had it since the beginning. We just

SEE Blackalicious

Continued on page five

## NEWS

Dasha Lavrennikov asked Conn community members if-and to what extent-they keep up with national and international news. Turn to page 6 to find out.



## SPORTS

Check out pages 8 and 9 to find out how volleyball did at NESACs, and visit page 10 to see a photo compilation of several fall season teams.



## A&E

Borat. Turn to pages 4 and 5 to see what we think about him and read about the recently-released film "Running With Scissors."



# EDITORIAL & OPINION

## Conn Students Flex Political Muscles

On Tuesday, November 7, tight congressional elections were held across this great land. Few were narrower than the hotly contested race in Connecticut's second district, home to Connecticut College. With 100% of precincts reporting but an official result still pending, Democrat Joe Courtney leads Republican Rob Simmons by only 167 votes. Hundreds of Conn students hit the local polling stations to commit the most basic political act: they voted. Though countless other students voted in their home state elections through absentee ballots, an act no less commendable, the Conn impact on the second district election was astounding and deserves recognition.

With negotiations between Conn and the town of New London regarding Dayton arena drawing to a close, President Higdon has announced a new era of relations with the town. Perhaps the greatest benchmark of change may have been student participation in the election. By flipping a series of switches and pulling a lever, our community made two important statements. First, a vote is a proclamation of caring and responsibility. By casting their lot in a tight election, students announced that they care for the well being of the district. Second, a vote indicates a sense of belonging. A vote cast in New London is a powerful statement. Students said, "I live here," not in a proverbial bubble, on top of a hill, outside of town.

Whether the Conn vote swung the second district election is indeterminable and irrelevant. More important and easily determined is the weight that our campus had in a near-tie of an election. The two way street between our campus and New London is often awkward and seldom traveled. On Tuesday, however, the link was outstanding. The student body—especially those who organized trips to polling stations and encouraged participation—deserves a big pat on the back. In the sometimes apolitical, insular college world, our students answered the call of democracy.

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The *College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The *College Voice* will not publish letters deemed to be a personal attack on an individual. The *College Voice* cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

### LETTERS TO THE EDITOR

## Misunderstanding the Message?

To the Editors of the *College Voice*:

I found the opinion piece "Why Sissies Ruin Halloween" by Alex Frecon misguided and mildly offensive.

To be very clear, the nature and scope of the Student Government Association's (SGA) recent response to certain negative elements of the social culture here at Connecticut College was, and continues to be, something very different from what the article's author seems to think.

The strong response of SGA was (a) aimed at making the college community more aware of some of the troubling occurrences associated with the social culture at the college (b) meant to encourage open and meaningful discussion about these events and behaviors and (c) to relay a frank

message – from one group of peers to another – that noxious behavior should not and will not be tolerated.

To characterize SGA as a group of "puppets" is a burlesqued caricature for a group of student leaders that has spent hundreds of hours this semester serving the student body.

While entitled to his opinion, the fact that the article's author received this awareness campaign and message as "meaningless threats and time outs" reveals a flippant misunderstanding of SGA's purpose, aims, and goals.

Thank you.

Kip Doble

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the *College Voice*. All content and editorial decisions are made by student staff members.

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Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

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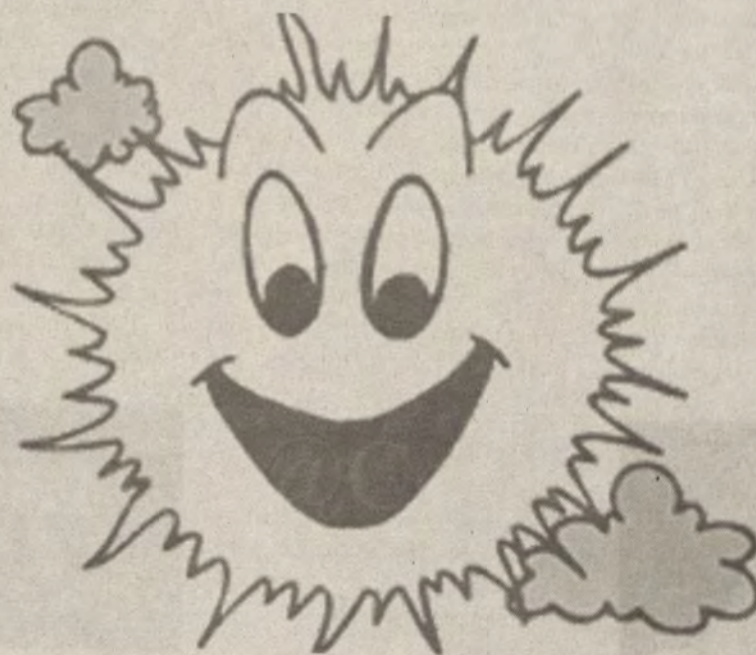
## Four Day Forecast

Saturday: Partly Cloudy, High 63

Sunday: Rainy, High 48

Monday: Sunny, High 51

Tuesday: Sunny, High 53





## OPINION

## ENTERING THE RANDOM ZONE

ANDREW MEYER • I HAVE ADD

For more than three years, I've been thinking about how much I hate paying to do laundry. Why would I pay for something that I don't enjoy doing? I wouldn't walk up to a carpenter and give him 20 bucks to pound my hand with his hammer, or pay a professor 10 dollars to let me



take an exam. Then I realized: I'm not paying for my laundry... I'm spending money to make sure I don't put my ID through the washer/dryer, and have to spend another 15 bucks on a new one. I'm fairly confident that the only reason I haven't run my ID through the laundry is because I am required to take it out of my pocket and put it in the machine to turn the damn thing on.

Watching football highlights with some friends the other night, we began to wonder: what does Chris Berman sound like when he's having sex? Does he continue making his missed-the-tackle noises, as in "oh yes, that's it... WOP! WOP! And he... could... go... all... the... way... JACKED UP! WOP!"

After witnessing a girl down the hall go on a drunken online shopping spree, only to wake up the next morning and realize she was down a couple hundred bucks, I've decided that computers should have breathalyzers that require you to be below a .08 if you're going to purchase anything online. In fact, while we're at it, let's extend the breathalyzer to AIM as well, and say you have to be under a certain level to talk to any of your exes after one in the morning.

Every single time I've had a religion test this semester, I've had a government test the same week. Separation of church and state my ass...

I have two thoughts on Borat. First, I had really been looking forward to the release of this movie for months, and it lived up to expectations. Second, I am really not looking forward to the months that will follow, where everybody does crappy imitations of his accent as they say "nice!" 472 times a day. This could be worse than the Napoleon Dynamite "gosh!" craze, which almost caused me to go Van Gogh on myself just so I wouldn't have to hear it anymore.

In case you missed it, Kevin Federline and Britney Spears broke up this week, and just for you people out there who say things like "putting random paragraphs that aren't related next to each other isn't good writing, it has no flow" (also known as "playa hataz in the suburbs-that-think-they're-the-hood), I'm going to combine the last two stories. Kevin Federline is a genius along the lines of Sacha Baron Cohen. He has everyone thinking he's a character (sleazy trailer-trash moron), but he's been playing us all. Look at his life thus far: hang out, sleep with Britney when she was "Britney: Hottest Girl Alive," get rich, get divorced once Britney gets trashy, and probably take a ton of money with him from it. I think he's secretly an intellectual genius, and he's been spending the last four years or so just messing with us.

The new Playstation 3 commercial with the crying plastic baby is creepier than Michael Jackson, spiders, Lindsay Lohan's anorexic-crackhead look, and The Hills Have Eyes combined. Speaking of Miss Lohan, my friend Mike has created a theory that she rubbed anti-gravity cream on her skin, and it caused her to collapse on herself... as strange as it sounds, I think I might agree with him. Anyway, based solely on this commercial, I refuse to buy it anytime soon. Well, actually, the 500 dollar price tag might have something to do with it too...

If you are what you eat, why don't we all just eat mussels all the time?

While flipping through channels the other day, I noticed Dominoes was on TV, which is strange enough in itself, but then, upon watching for a few moments, I saw something truly amazing: an instant replay of someone picking a domino out of his pile, and placing it on the board. An instant replay! I hope some day, if there's ever a documentary made of me, they pick random boring events like that to show instant replays of. Perhaps we could see a slow-motion replay of me making the last pull on my shoelaces to tie them, or even some of those insane and unnecessary special effects from sports shows showing me point the remote towards the TV to change the channel off of this ridiculous domino show.

I'm out like the Republicans in the House.

## VICTORY, BUT NOT ON DIVERSITY

FRED KEMPER • VIEWPOINT

The resounding success of the Democratic Party in taking hold over the legislature has put Nancy Pelosi next in line to become Speaker of the House. The Representative from the 8th district of California has already set priorities for the next two years: oversight and hearings on the practices of the United States in terms of torture, investigations into the mishandling of the Iraq War, greater oversight of government surveillance, the complete restructuring of the obviously ineffectual FEMA, an increase of the minimum wage by over two dollars (\$5.15-7.25), increased healthcare and spending on veterans' issues, support for stem cell research, lower health care costs, closing tax loopholes for companies, and increasing environmental protections and initiatives. As a progressive, this is the first time I have had the taste of victory.

Even state governments have turned blue, with six new governors and now 15 one party Democratic governments. Foreign nations have seen the Democratic win and the resignation of Secretary of Defense Donald Rumsfeld as a recognition of

the failure in the Iraq War, and an awakening of the American people to their international and domestic failures. Although I will spend the rest of the week celebrating the success, I am apprehensive to start declaring a complete electoral victory.

Abandoning the self-serving party of corruption, America has obviously come a long way since 2000. However, America has much to do in terms of making Congress actually representative of our citizenry. Although the number of women in congress has increased, and history has been made with Nancy Pelosi as the first female Speaker of the House, the representation of women and minorities in Congress is still disgracefully low. Women constitute 70 members of the House, and 3 in the Senate. Women are roughly 50% of the United States' population, and hold 16% of the House seats and 3% of Senate seats. There is only one black senator, Barack Obama of Illinois, and only 40 black House representatives. This leads to only 9% of the House made up of black Americans, and 1% of the Senate, while nationally the black population is 13%. There are 23 Hispanic House members, with 3 Hispanic senators. 14% of the American population is Hispanic, while Hispanics hold 5% of the seats in the House, and 1% of

seats in the Senate. The only good news in terms of diversity is the election of Deval Patrick as Massachusetts's governor, making Massachusetts the second state ever to elect a black governor.

Some of you may be thinking that the numbers are not necessarily a bad thing. It is true that this country has improved greatly in the past 30 years in terms of representation of women and minorities, but that does not mean we need to stop the fight for a Congress that is more representative of the American people, and not just compromised of old rich white men. In order to address the plethora of diversity specific issues that face our population, congressmen and women with different backgrounds and life experiences are needed in order to sympathize with differences amongst Americans in terms of economics, race, gender, sexual orientation and religion (including atheist and Islamic). Realistically, I know that Congress can never completely mirror the wide diversity in America, but the current Congress is extremely off.

How can we fix this problem? Changing the cultural emphasis on racist promoting nepotism and cronyism is an issue possibly too big for any of us to handle. As of now, the only thing we can do is promote affirmative action policies and work towards changing the way our cam-

paign system works. Blatant and hidden racism apparent in the education system, work force, etc. gives many minorities less options and avenues to pull themselves into the political spectrum. Therefore, affirmative action for college acceptance and job placement is needed to try to level the playing field with the white majority. Just as affirmative action has worked and is still vying for the female population, it is needed not only for minorities, but also for those from disadvantaged economic backgrounds. Face it, as a student at Connecticut College most of us have every opportunity in the world, but not everyone has had the same privileged position to attend an institution such as ours. Therefore, as the privileged population of America, it is our duty to fix the inequalities apparent in the system. Personally, I would like to see a change in the campaign financial structure, where the government finances campaigns and spending is limited, so that people without family wealth or advantaged backgrounds can run for office and have a chance. Where you are born, as well as your economic standing, race and gender are things none of us can control. Therefore, the least we can do is celebrate these differences by looking out for one another and ensuring equality in representation and opportunity.

## ENTERING THE BLOGOSPHERE

CHASE HOFFBERGER AND TAYLOR KATZ • CONFLICTING PERSPECTIVES

Word on the information superhighway is that anyone with the ability to type now has the means to call him or herself a writer. How, you ask? Through a trend called "Weblogs," which you may know casually as Blogs. These things have been sprouting up everywhere, from college dorm rooms (check out Taylor's Blog on theday.com) to corporate offices. Blogs are sweeping the nation, breaking new stories as well as rumors (Is Jay-Z going behind Beyonce's back with Rihanna? Check it out on a Blog). Taylor and Chase take on the case of the Blog Phenomenon to discover whether or not this new means of publication warrants your attention.

Taylor: Blogs are a great addition to the literary world. They allow for anyone with access to a computer to express themselves and reach a potentially huge audience. How can you have beef with that?

Chase: I'll tell you how. Anyone can write one, but not everyone is smart enough, or informed enough, to write one. You're saying that you like false information being presented as true? Where are your values, Katz?

Taylor: It's not a matter of factual credibility.

Chase: Go on.

Taylor: For the most part, Blogs consist of a single person's opinion on any variety of topics. Individuals who have Blogs don't usually write with the assertion that their posts are factual, but rather that they are expressing their thoughts with the hope that someone will read it.

Chase: Right, but all of this stuff comes off as whiney and unnecessary.

I mean, there are probably three hundred Bloggers on this campus, but who's reading it? Everyone has important things that they need to get off their chests. Is Blogging really the most effective way of getting your point across?

Taylor: When used correctly though, a Blog can be a really useful tool. For example, corporations have begun to use them to integrate their potential or current clients with their company. Many musicians also have Blogs now, enabling their fan base to feel connected with their daily lives. So even if they are a lot of pointless Blogs out there, you can't deny that the Blog is a useful Internet tool.

Chase: Yes, but most Blogs are not useful. They are just one person's rant that shouldn't concern you or me. And it's these Blogs delegitimize the other Blogs out there that serve a purpose to a literary community.

Taylor: But you have to take each Blog as separate from the others. It's true that many of these Blogs aren't necessary, yet they serve to illuminate readers about the life of the writer. It's like reading a fiction novel; you don't do it because you know the main character, but because it is a story you're interested in.

Chase: Well, I'm not interested. I hope you never reach the point in your life where you feel you need to share your daily life with strangers over the Internet.

Taylor: Uh, Chase... I write a Blog for the New London Day. It's about college. It's about my daily college life. How about that?

Chase: This is terrible news.

## LET'S BE REAL

EVAN PIEKARA • VIEWPOINT

Regarding last week's article entitled "Why Sissies Ruin Halloween," I think that it is unwise to write something without first checking your facts (something that the author neglected to do). In response to that article, the email sent out by representatives on the SGA in response to the events from alumni weekend was written and sent out entirely by students representing the student body, before the administration even had the chance to react to the events of that weekend. Second, the sheer fact of the matter is that the majority of students are fed up with having to wade through puddles of vomit, coming back to a dorm plastered with beer cans, and having parties ruined by someone trying to flex their "beer muscles" by fighting. Surprise, surprise—students responding to student issues and concerns—what a brilliant idea. I think this hardly constitutes being "puppets of the administration."

I would also like to challenge the gross miscalculation that the social

scene here is "conservative." I think people that feel that way have spent too much time watching Animal House and Old School. Personally, I believe that the fact that we are a small tight knit community, as opposed to a larger party-haven state school, or a school that has frats and sororities, is one of the greatest assets of our social scene. I'll go so far as to admit that some of our regulations are remarkably lenient in comparison to peers such as Bates and several other NESCAC schools which ban hard alcohol, impose sanctions that stay with you throughout your college career, and just plain do not give students the freedom that we have here. You could also drive 45 minutes up to Brown to witness a judicial system where you are adjudicated by faculty members rather than peers, and where your offenses are reported on your transcripts for everyone, potential employers included, to see.

As someone who has adopted a "work hard, play hard" philosophy, I would be the first to call myself a hypocrite if I supported getting rid of partying, or drastically altering the social scene on this campus. Rumors, faulty information, and logical inconsistencies like the ones mentioned in last weeks foremen-

tioned article have been circulating around campus and I would like to provide some clarity. The social scene that we know and cherish is not likely to change. There will be a Florida this year, and minor policy and sanction changes may be looked into, and may be pending via the shared governance process. That being said, we are all aware that this is college and a time for growing, learning, making memories (and maybe some dumb decisions), and having fun in the process. We are also aware that we are adults and should hold ourselves responsible and accountable for our actions. Students, staff, faculty, and administrators alike feel that after having a few beers you are not entitled to punch someone in the face, that we should not be drinking to the point where we wake up in the hospital with our stomachs pumped and a hefty bill, and that we live in a community where our homes should not be trashed (while hardworking custodial staff are left to pick up our mess).

The social scene is one of the great aspects of this campus and will undoubtedly leave us with many fond memories along with many learning experiences. It's a shame that the irresponsibility of a few

individuals who do not know their limits, who feel the need to break things in our community, who have anger management problems and cannot avoid a fight, or who feel that their alcohol consumption provides them with an excuse to attack someone's sexual orientation have led to these discussions. But as a community, this is something that we need to address. As students who are affected by these issues and concerns, we must work together to make everyone aware that these types of incidences have no place in our community.

As young adults we need to hold ourselves responsible and accountable for our actions. We will continue to party and have a good time, but we must party smarter. I do not believe that having a good time and being respectful are mutually exclusive. By acknowledging these concerns we can make this college a better place for everyone.

If you have an opinion either way please attend the SGA sponsored summit on Conn's campus culture this Wednesday, November 15th at 8 pm in the 1941 room. Pizza and snacks will be served.

—Evan Piekara

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## ARTS&amp;ENTERTAINMENT

## The Cathartic Sea of Dance: Dance Club Fall Performance



The Dance Club's three day 2006 Fall show "Catharsis" was a combination of moving projects reflective of the tireless semester-long efforts of several seniors and underclassmen (Mitchell).

BY DANIEL BOROUGHS

staff writer

Like the lifting of a heavy sea, the curdling foam current heaves and as the chest of the tides rose, we inhaled the fresh salt of the dance. The cinematic light amidst the tempest casts rays sharp and solid enough to accentuate the arching then breaking crests of swooping movements and turnstiling gesticulations. Bodies—the toiling waves that bounce off the shoreline and bloom from the depths of one another as they clash and tangle to only untangle in an unfolded rhythm. An orchestrated unraveling, which comes so naturally undone to only come back together again; dancers among dancers in lovely bows and knots that are constantly in flux.

To be frank, there are not too many moments where I genuinely

feel a close kinship with the college community, yet attending the dance club's seasonal performance is like sharing the dinner table at a highly respected relative's home for Thanksgiving. The host whips up a delightful cranberry sauce among other various dishes while our taste buds savor each piece we digest, and we cheer together as the night presents itself in little packaged surprises.

The summit of the gathering is intuitively the presentation and carving of the turkey, which along with dessert can be the evening's last dance. Now that we've developed an appetite, let's delve into some of the choice selections that the three nights of dinner gatherings had to offer starting with the first course.

The opener, *Pow!*, choreographed by Taiji Iwase brought the instrumental meditative jive of the Beastie Boys with a dance bundled

in knots similar to the movements aforementioned in the beginning paragraph. It was a startling entry point that required certain attentiveness to its fluctuating and unraveling nature. The vibrant colors of their costumes whipped around gracefully while each movement of one dancer was inextricably linked to the other. Cyan Maroney's *Rikka* and Kate Enman's *Our Father* were pieces that reflected a deviant mood, where the swollen underbelly of a darker tone was composed of slithering prostrated bodies shifting across the floor. On the lighter side, pieces like Lauren Morrow's *Feelings on Tulle* came across as spiritually uplifting with choreographed play that catered to the bounce of Roisin Murphy's "Ramalama (Bang Bang)." The use of Ratatat's bombast in Dasha Lavrennikov's *TYMAH* threw me for a contextual loop where initial

subtle movements gradually built on each other like brick upon brick until you have Raja Kelly doing a lateral swoop downstage along one side to the other evoking a high point in the piece's excitability. The closing piece, "A swing at dusk," accompanied by Dan Rodman's tickling of the ivories on piano was certainly steering itself a little too close to clichéd sentimentality, but the arrangement did strike me to be well-executed.

Now for the second course. The opener, *Will They Size My Fit for a Puzzle?*, a collaborative effort between Raja Kelly and his dance troupe by no means went unnoticed. The piece was bursting with heart right down to its bubblegum core and simply reflected what Raja had written to the audience in the program: a dance spiritually manifested from a higher (another) order. From the poised dancer handling her shoes

to the choreographed benches, all to the tune of Regina Spektor's claim to have been buried with a monument on top along with the rest of us was a piece that vibrantly sizzled.

Then the performance reached its last three pieces, the strongest of the night. Anne Sussman's *Nocturne*, evoked a meditation of a choreographed nightscape pillowed by Yo La Tengo's slide guitar and brushstroke cymbal shimmers. The movements were subtle unless they deviated ever so slightly to create an effective dramatic change.

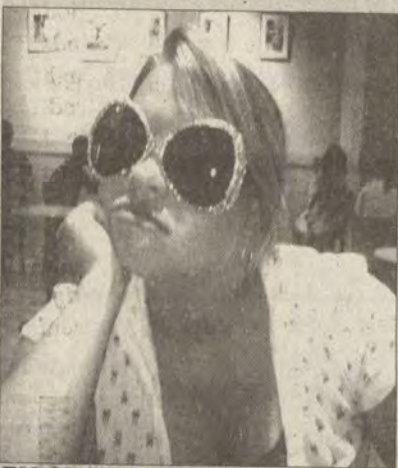
The most emotionally cathartic piece of the night went to *Validating Me*, choreographed by Avalon L. Paul, which through well-sculpted lighting, an achingly close attention to detail and timing brought out quite a moving affair.

The piece to close the night and tame the sea of movement was *Crooked Mouth(s), Parts I & II* cho-

reographed by Kate March, which with its image-heavy motif and multimedia set-up (video screen and a prostrated Polaroid photographer on a mission), was very stimulus-driven in its execution. The use of water on screen and in the live setting had a slippery and sexy connotation. The photographer strutted about taking photos of the other dancers on the ground as they shouted back at her like damsels of the silver screen refusing to have their close-up taken.

The joy and chaos of the night rang to the tune of alarming highs and breath-stifling moments. To be a witness of such discipline and artistic splendor is an honor that can hardly be put into words. This college has talent bubbling at the seams—the frothy bathtub of dance spilling over in waves. It is a dynamic sea willing to shake the very roots of the community on a hill.

## LONG LIVE ROCK!



BY CLAIRE DOWD

a&e co-editor

specifically remember the day I bought it. I bought the album that May at a Tower Records, where it was on sale for 10 dollars (bargain!). I was first enamored with the cover art. The pastel pink and green cover was bizarre, for the album title hinted at something depressing and dark. But I like green and pink...they are quite complimentary.

I was with my best friend and we were on our way to the diner as I was unwrapping it. I popped in the CD and was greeted with blaring horns. I was slightly disgruntled, but I kept listening. And what I heard was so exciting. Every song surprised me, mixing Isaac Brock's weird, lispy voice with jangly guitars, banjos, and various dissonant sounds.

There was a long period of time where I didn't listen to any new music, believing that it wasn't worthwhile. It was purely because I was too lazy to look for it. The White Stripes made me realize that new, good stuff is released all the time. I just had to look a little harder. Then, Modest Mouse fully restored my hope in the modern music scene.

*Good News for People Who Love Bad News* lived in my car for 3 months straight. I drove a lot that summer. I graduated that June and spent most of my time basking in my newfound freedom. *Good News* was a perfect album for that summer because it has an upbeat, lively sound that can mask and complement the dismal, bitter content of the lyrics. It matched my feelings of being completely happy that I graduated and the extreme bitterness I still harbored towards high school.

Listening to the album now, I don't feel the same as I did two summers ago. I do not really feel like I successfully escaped from something dismal. But *Good News* still makes me want to put my arm out of my window and drive a little faster.

## YELL FIRE! WITH SPEARHEAD



BY PAUL DRYDEN

a&e associate editor

Driving more than an hour and a half on a Monday night in November to Northampton for a concert may seem a bit excessive to most. But when Michael Franti & Spearhead is coming to perform and you have not seen him since freshman year, you really do what you have to do to make it happen. And wow, was it worth it! After recently releasing their strongest studio album to date, *Yell Fire!*, Spearhead is on the top of its game with one of the best live shows in the business.

Released two years after Franti traveled to war-ravaged Baghdad, the Gaza Strip, and the West Bank, *Yell Fire!* is a tight set of songs that each deal with the human cost of war. His songwriting may seem really simple at first but that's what makes it work. It is the honest and heart that make you feel lyrics like "Those who start wars never fight them/And those who fight wars never like them."

While traveling through the Middle East, Franti also recorded, directed and produced his first documentary, "I Know I'm Not Alone." Recently screened at Conn and featuring Franti, his guitar and several cameramen, he travels the lands,

interviewing and playing music with everyone along the way. It is a compelling piece, as Franti manages to talk to people on both sides of each conflict, detailing their lives and struggles.

The album, *Yell Fire!* was produced by Mario Caldato Jr. (known for his work with the Beastie Boys), and features everyone from the drum and bass kings Sly & Robbie to Pink. Recorded in Kingston, Jamaica and Franti's hometown of San Francisco, it's a fresh fusion of reggae, rock and hip-hop present in Spearhead's previous albums.



"Hip-hop has a long history of being conscious music, but in the early '90s the major labels decided to put all their money and effort into gangsta rap." Franti recently explained. "For the rest of the music world, rock music can mean anything from Metallica to Natalie Merchant. But the world of black music doesn't have a label that captures its diversity."

While Franti's early work, with the group the Disposable Heroes of Hiphoprisy, focused on more extremist activism, now his songs represent more hope for peace and a universal understanding across cultures around the world. The overall result is so positive and uplifting and that's what makes *Yell Fire!* and seeing Spearhead live so enjoyable. As Franti says "people don't want to hear songs against the war. They want to hear songs about connection to people, and songs about love and life."

## 3.1 PHILIP LIM = PERFECT 10



BY ARETI A. SAKELLARIS

a&e co-editor

On a recent shopping trip I came across a wonderful fall coat whose designer I did not recognize. Turns out, Mr. Philip Lim has been taking the clothing racks and the fashion world by storm. Another finalist for the CFDA/Vogue Fashion Fund, along with Jovovich-Hawk featured last week, 3.1 Philip Lim is definitely in my top three.

His "classic with a sense of madness" clothing is well-designed, but it's not overbearing. Maybe it has something to do with citing Chanel as an influence because, as the designer says, "she was always modern, always stylish, but with a wicked sense. She had such a rebellious attitude, and I love that."

Lim's sunny California roots make his spring collection seem genuinely optimistic like it is heralding spring. He says that his trend for spring is "White. White, white, white. It's all about that freshness, the innocence, the naiveté." His dresses, blouses, coats are embellished with rosettes. Pockets added to dresses lend that casual touch familiar in Chanel's clothes. His silk chiffon fabrics seem weightless. Laser cut details on one white dress, a few Liberty prints, and navy some

numbers are welcomed surprises that add to the spontaneity of spring-time and love. Details are strategically placed, they suggest what lays beneath, but don't expose: the eye is drawn to the details in these otherwise basic pieces. Blink and it could all float past you.

If he weren't a designer, Lim says he would "love to work in a flower shop. I feel like I have a good hand for that. I'm always arranging things." Moreover, his eye for the delicate and for fostering a relationship between people and their clothing is rooted in his vision of beauty. His simplified idea of beauty allows him to create a line of darling clothes that speaks to buyers at their fundamental level.

This was his first show; Lim says it was "amazing." He continues: "To see these real, beautiful, professional girls walking out like fluttering butterflies into this sea of people, I thought, 'Is this us? Is this for real?'" It's refreshing to find new talent sincerely appreciating their opportunities and making a strong effort to make inroads in the cut-throat fashion industry.

Furthermore, if declared the winner, Lim would channel the \$200,000 winnings to enlarging his staff and into "grassroots marketing." It's evident that he has yet to succumb to schemes of dominating the mass market with a heavy advertising blitz. Plus, he's not designing for everyone. Those attracted to his sensibility must also embrace his romanticism. Lim says that Dries Van Noten is his favorite designer precisely because Van Noten is "such a die-hard romantic... the whole thing is such a dream."

Lim admits that his biggest fashion mistake was "back when Wharf was big. You know: shorts, vest, polka-dot socks." Luckily, it's clear that we won't catch any polka-dot sock and shorts combos in the near future.

Now Modest Mouse's *Good News for People Who Love Bad News* will forever be connected to the summer of 2004, and I can



## ARTS&amp;ENTERTAINMENT

## Running With Scissors Spotlights Recent Indie Film Problem

BY STEVEN BLOOM

staff writer

In 2003, Augusten Burroughs released a memoir of his life entitled *Running with Scissors*. The book received great praise from critics, and this past October, Ryan Murphy released his story on the big screen. *Running with Scissors* follows a young Augusten as he deals with an alcoholic father and an unstable mother and is eventually put in the care of his parent's psychotherapist.

Augusten spends most of his adolescence with Dr. Finch and his bizarre extended family while dealing with his semi-involved parents, homosexuality experimentation, and his own ambitions. While the plot would seem to translate into an interesting and entertaining film, I left the theater with a too similar feeling.

I came to realize that *Running with Scissors* is just the latest of recent indie films centered around dysfunctional families, a trend that is seemingly getting very old. In the last five years, *The Royal Tenenbaums*, *Thumbsucker*, *The Squid and the Whale*, *Happiness*, *Junebug*, and *Little Miss Sunshine* have entered theaters and have developed cult followings as well as rave reviews.

However, in my opinion, the common

theme that these movies carry became repetitive before *Running with Scissors* was even released as a novel. While I am not against the subject of these films, I strongly believe that it takes a lot more than just a dysfunctional family to make a movie worth the ten dollar admission fee.

Wes Anderson's *The Royal Tenenbaums* follows the reunion of an estranged family of former child prodigies due to their father's diagnosis of a terminal illness. The film was one of the first of its kind, and due to brilliant directing, writing, acting, and music, it has become one of the most popular movies of the decade. The film has strong, uncharacteristic performances from otherwise typecasted actors, like Bill Murray, Ben Stiller, and Owen Wilson. In my opinion, this 2001 theater release is so unique and brilliant because it forces the viewer to dissect their own families as well as appreciate beautiful cinematography. The film delivers a good mix of family problems, humor, action, and unanswered questions that make the observer think.

*Thumbsucker* and *The Squid and the Whale* are two movies I have seen more recently that are able to carry the same uniqueness that *Tenenbaums* displays. Each has enough humor and ambiguity to carry the film past its basic plot. The acting is particularly strong in both films as well, with

Jeff Daniels shining as the pompous father in *The Squid and the Whale*. Director Noah Baumbach is someone to look out for in the future.

*Little Miss Sunshine* received great praise at the Sundance film festival before it was released nationwide, and I was nothing short of ecstatic to see the cast of Greg Kinnear, Toni Collette, Steve Carell, and Alan Arkin come together on the big screen. Maybe it was due to my great expectations, but I found myself quite dissatisfied with the product as the credits rolled. Although the film was equipped with beautiful cinematography, it lacked something special. I have found this same problem with *Junebug*, *Happiness*, and now *Running with Scissors*. Each have interesting stories, but fail to carry past the family's surface problems.

This is when I ask the question, how many more of these films are Hollywood going to produce? I give credit to the actors of *Running with Scissors*, but I found myself being able to predict the outcome of each scene due to the movies' similarity to others of its kind. If you love *Little Miss Sunshine*, *Junebug*, or *Running with Scissors*, I don't disagree with your taste in movies, I just crave for something new and unique in the indie world.



Running With Scissors: In theaters now

## America, Be Prepared for Borat!

BY ANDREW PALLADINO

staff writer

Many comedy movies are extensions of skits that originated on television. Some are good (*The Blues Brothers*) and some are not (*Superstar*). /Borat!: Learnings of America for Make Benefit Glorious Nation of Kazakhstan/ is of the former, a hilarious "movie-film" without a shred of political-correctness.

British comedian Sacha Baron Cohen originally made the character of Borat Sagdiyev for his HBO program /Da Ali G Show/. Although there are some references to the skits on the show, it doesn't rely on them so heavily. In other words, if you've never seen the show before, it's not much of a problem. Also, there's the star factor problem. Cohen is known but not as much as, say, Will Ferrell, who he played second-fiddle to in last summer's /Talladega Nights/. Aside from Pamela Anderson starring as herself, the rest of the cast is filled with no-names and random victims of Borat's schemes. Can and does Cohen carry the film on his own? Yes, he most certainly does.

A television personality in his

country of Kazakhstan, Borat is well-known and liked in his village and land over. One day, he gets an assignment to go to America and film a documentary about the ways of life there. He and his assistant Azamat (Ken Davitian) are soon sent off to New York City. Right away, the fish out of water sentiment sets in, as Borat mistakes the elevator for his hotel room and tries to greet random strangers on the streets (including his custom of kissing on both sides of the face). One night, he's watching television and /Baywatch/ comes on. He's very taken with the main character CJ, who's played by Anderson. Because he recently finds out his own wife is dead (his reply to the telegraph reader is "High five!"), he aims to get across America to California to marry her. He refuses to fly (for a very distasteful reason). Instead, he and Azamat buy an ice cream truck and set out.

Believe the controversy: this movie is very offensive. You'll frequently be gasping in disbelief at the things you'll hear him say. The range is quite extensive: black, white, female, Jewish, Christian,

Muslim, homosexual, disabled, gypsies, Uzbekistani (for some reason, this country is really hated by Borat). They all are ridiculed. He also derives humor from uncomfortable subjects like underage sex, rape, incest, bestiality, and slavery. The Kazakhstani government has actually spoken out against Borat, and since things are pushed far here too, they're likely not going to be through complaining.

Cohen's takes command of the Borat character well. Portions of the film are actually un-staged, as the Americans being interviewed by Borat were truly convinced he was a real Kazakhstani reporter. Although we know all along that it's a joke, he plays the "stranger in a strange world" who doesn't understand the culture around him convincingly and unintentionally exposes the hypocrisies and latent prejudice in this country.

Initially in very limited release, the movie topped the box office over the past weekend and will expand to more by the time you read this. You'll have a good time at the movie, but those easily offended may want to look elsewhere.

## Maria Full of Grace: Filled With Darkness

BY ANDREW MARGENOT

staff writer

*Maria Full of Grace* is undoubtedly one of the best films yet; just take a look at its credentials. In addition to winning the "Dramatic Audience Award" at this year's Sundance Festival, it also claimed the "Best Actress" at the 2006 Berlin Film Festival, as well as "Best-Overall Picture." *Maria* depicts the drug trade of the 21st century, often with horrifying realism, through the journey of seventeen year old Maria Avez (Catalina Sandino Moreno). The Columbian teenager, jobless after quitting her monotonous flower factory job and pregnant by an unloving boyfriend, is offered a stint as a "mula"—a mule.

A mere pack animal is exactly what Maria becomes. In a chilling scene, she is told that should any of the "material" go missing, her family will have a little "conversation" with the drug dealers (mafia style, à la Al Pacino, but nonetheless realistic). In an equally disturbing scene, she sits down while her throat is lubricated by a doctor who cannot help but betray a sense of sadness as he prepares Maria for her cargo. She is but a container to these men, just one more bag of organs and skin to carry their cash crops across a continent.

At the same time, *Maria* avoids common stereotypes of the world of drug dealing. There are no drug lords decked out in gold chains and surrounded by Uzi-wielding hit men, only an overweight old man who looks like he could be your grandfather. And while we may realize beforehand that a mule like Maria swallows her drug load, it doesn't really settle in until you see the pellets lined up on screen. Things like, "She's going to actually swallow all that?" and "Those 'pellets' are huge!" cannot help but run through your mind.

You don't need to speak Spanish to be hard hit by *Maria*. Even with subtitles, which in some films detract from the actual images, *Maria* is more than understandable to English-speaking audiences. The raw nature of her struggle to survive transcends language barriers.

Though not the main focus of the film, I enjoyed how *Maria* pointed out the dark underworld of drugs that has seeped into American society doesn't have its only casualties in the ranks of Americans. Seeing Maria swallow sixty-two rubber-coated pellets while pregnant leaves no doubts to that. In a twist of irony, it is those who provide the drugs are the real victims. Through its harrowing depiction of how America gets its drugs, and the human cost to the drug trade, *Maria Full of Grace* uncovers the dark side of modern culture.

Magicians, Obsession and Nikolas Tesla: *The Prestige* Thrills

BY CLAIRE DOWD

a&amp;e co-editor

I've gotten in the habit of watching movies that don't make me think. Being very easy to do, I made up the excuse that I think all the time and I just need some mindless entertainment. I should know by now to never expect "mindless entertainment" from director Christopher Nolan, who is responsible for the brain-teaser *Memento*. His latest film *The Prestige*, written with his brother Jonathan Nolan, is another mind-bender, causing me to hate it passionately until the very end. I was utterly confused; confused by characters and their alliances, chronology and the actual plot sequence. I cannot say whether this is a good or bad technique on the director's part, but it certainly made my brain hurt.

I sat in the theater with a furrowed brow, trying to understand who the good guy was, who the bad guy was, and what exactly was going on: Christian Bale and Hugh Jackman play rival magicians in early 20th century London. A series of unfortunate events, which could be labeled "planned accidents", escalate to a bitter hatred and an obsessive game of one-up-manship. The whole movie revolves around one magic trick, created by Bale's character Alfred Borden, called "The Transported Man". It is supposedly the greatest magic trick ever seen, and Jackman's Robert Angier

becomes obsessed with finding out Borden's secret.

Nolan is a well-rounded director, making plot, characters, scenery, and details all crucial to his final product. The scenery and detail of *The Prestige* were wonderful. The film is dark, devoid of sunlight and bright colors. The feeling of a dreary, rainy London is fully captured, and the dark, obsessive content of the plot is reflected in the color of clothing, rooms, and streets. There is a particular minimalism in Nolan's films, represented best in the way in which he never uses much light. *Batman Begins* is filled with fog and a certain chilled dampness. It is cave-like, a fitting habitat for a man dressed as a bat. *Insomnia* is filled with frozen landscapes, reflecting the frigid mood of the film.

The acting was particularly strong in *The Prestige*. Even Scarlett Johansson was enjoyable. She played her role as the back-stabbing, sexy assistant with sensitivity and well-balanced honesty that didn't come across as too heartless or cruel. Andy Serkis (most notably Gollum from *The Lord of the Rings* trilogy) was excellent in the supporting role of Alley, the assistant to David Bowie's Dr. Nikolas Tesla, the genius scientist who was robbed of international fame by Thomas Edison. Serkis plays the sidekick with perfect devotion and admiration. Bowie was understated, shedding his rock star persona. His eyes reflected the defeat Tesla must have

felt. Michael Caine plays Angier's mentor and trustworthy sidekick Cutter. He plays the wise elder with ease and is always the voice of reason.

Hugh Jackman embodied the haunted Robert Angier, who became desperate and obsessed. Angier traveled to the ends of the world, spent a fortune, and destroyed relationships in order to find Borden's secret and get back at him for a terrible wrong Borden committed. Christian Bale is a powerhouse, stealing every scene. He has such presence and carries the intensity of his characters with his entire being. His walk, speech, eyes, and gesticulations are all perfectly placed, meticulous but natural. His character Borden is disturbing; he seems heartless. His actions and what he cares about seem misguided, but everything becomes clear in the final scenes. Borden and Angier may hate each other, but as Johansson's character Olivia says, they deserve each other.

The biggest issue I had with *The Prestige* was with the chronology. It kept jumping from one time period to another, with several time periods happening throughout. Even though everything came together at the end, I missed certain details because I was confused as to where in the timeline we were.

Movies that make you think might seem like an arduous task, and even though I hated *The Prestige* while I was watching it, I can't seem to keep it out of my head.



Alfred Borden (Christian Bale) and Robert Angier (Hugh Jackman): Magicians with a mission

## The Voice Speaks with DJ/Producer Chief Xcel from Blackalicious

continued from page 1

licensed our last album to Anti-

PD: Are you ever surprised with the lyrics that Gift of Gab is able to write? Or by this point, is there no point of surprise? How does he do it?

CX: Well he's using himself as a musician, with his voice as the instrument. And he truly understands the musical element, where you are not just rhyming on the beat. He's writing a composition. And he does that better than anyone else out

there.

PD: Do you guys ever perform with a live band?

CX: Well right now it's just me (the DJ) and Gab the MC. But sometimes we do have live musicians on stage with us.

PD: How does your live show compare to your studio work? Is it very different?

CX: We try to create a good balance. But live is where we try to give the audience an experience that is special outside the record.

Growing up and watching all the greats, like Digital Underground and De La Soul, they all had amazing live shows. So we try to keep it up to that level, stay with the tradition.

PD: You guys had the chance to collaborate with George Clinton on The Craft. Is there anyone else out there that you would love to have the opportunity to collaborate with?

CX: The list really just goes on and on. To be honest, I hate naming specific people. But every time you collaborate, it's just another part of

that learning process. It's like another day at school.

PD: Blackalicious was formed in Northern California and is still based there. How does the scene there compare to for example the northeast?

CX: Right now, I think music is much less a regional thing. It's a global phenomenon. You can go on the internet and find out what's going on in Sao Paulo, Brazil, just as fast as in Boston.

PD: But were the San Francisco

and Oakland scenes important in the development of the group? How do they influence your sound?

CX: Well they're such a melting pot culturally and that really helped our music. The people in the Bay Area always come from a very unique perspective. What they listen to is wide and diverse just like the lives they live. So that has definitely made a difference.

PD: In recent years, there has been considerable cross over attempts with hip-hop and other

music genres. For example, latin music with reggaeton. What do you think about that?

CX: I think it's dope! That's what hip-hop is all about. It's always been a hybrid between many different kinds of music.



# NEWS

## Conn To Get An Arabic Class? Feldman

By HALEY HOFFMAN

staff writer

The establishment of an Arabic language program to Conn's foreign language program is long overdue, according to a proposal brought before Connecticut College's Student Government Association.

On October 12, SGA unanimously passed a proposal for the creation of an Arabic language program. Shortly after its victory, the proposal made its way to the Education Planning Committee, where it was further approved. However, though the EPC sees the necessity for the program, they do not have the final say. They, in turn, sent the proposal to the Faculty Steering and Conference Committee where it will await a final decision.

The FSCC is responsible for deciding the faculty staffing needs of the college community. In other words, if department members think their department needs another professor or an additional class, the FSCC must first approve the decision.

Usually, departments bring forth proposals and requests, however, the "Arabic proposal is different because it isn't coming from a particular department, but from the students," said Christopher Hammond, an assistant professor of mathematics and computer science and chair of the EPC.

The proposal itself was generated and brought to SGA by three students currently enrolled in Religious Studies 291, an independent study in Arabic. Though the class is taught in two sections, with 10 students in the beginning section and three in the advanced, an independent study is perhaps not an optimal structure for learning a new language. Students Yousuf Marvi '09, Miriam Wasser '09 and Samantha McCracking '10 sought to remedy the situation.

The proposal was submitted to the FSCC on October 19 with approval for staffing pending. However, due to the scale of the FSCC's job, one cannot expect immediate results. The EPC has asked to be informed when further decisions are made, and in turn will let SGA know when there is final approval.

*continued from page 1*

people in other countries. There will be times when the U.S. will have to act without international consensus but we should certainly keep those to a minimum. Young people, today especially, will be well-positioned to argue for and encourage that kind of thought.

C. V. : Do you think that the verdict to execute Saddam has any real significance for the future of Iraq and the region in general, or does it have a more symbolic importance?

N. F. : I don't think it will have so many practical implications. I don't think the insurgency is organized around Saddam-- it will continue even when he is dead. I think, however, that symbolically it is very

important for Iraq and for the broader world. It will be a big mistake if the Iraqis execute him without allowing his trials for the gassing of the Kurds to continue or without putting him on trial for his crimes against hundreds of thousands of Shiites, because if you execute him just for the murders of 148 people, the world will not have an opportunity to see clearly what he is guilty of. And what is more, the charges of crimes against humanity will not be fully sustained. The murders of these 148 people were certainly wrong, but I personally am not convinced that they amount to crimes against humanity by themselves.

C. V. : So are you strongly opposed to the death penalty, at least in this particular case?

N. F. : My own view is that in most cases in the U.S., the death

penalty is unwarranted for ordinary murders, especially because things depend a lot on where you committed your crime and if you have a good lawyer or not and those are not morally relevant factors. However, one could have the view that some people who commit massive crimes against humanity are indeed deserving of the death penalty. More importantly, I think that it should be up to the Iraqi people to decide what to do with Saddam because they were his primary victims. I would argue that the death penalty is not one of these issues which is of universal human rights--certainty for me where I could go in say that "no you cannot execute him when he has killed hundreds of thousands of your people." I think many countries would do the same in a similar situation.

## CC Voice On The Street

### Dasha Lavrennikov Asks: Do You Keep Up With The News?

Noah Fralich '07  
New Gloucester, ME  
ES and German

"I read The New York Times Monday through Thursday and I watch the Daily Show. I've built the news into my mornings. I wish I watched the news more often to get more local and regional exposure. I would say that people are more aware of national news than of what's going on internationally."

Dani Murphy '10  
Medford, MA  
Government

"I follow it to a moderate extent. I usually read The Globe and online news three or four times a week. I think that college students read the news, but not on a regular basis."

David Dimock '09  
Potomac, MD  
Neuroscience and pre-med

"Yes, I do follow national and international news. I hear most of the news through media and interactions with other students. I watch CNN. I do read the newspaper, but television is less time consuming. During the summer I end up reading the newspaper more. College students follow news more than high school students do, but still don't follow it enough."

Hannah Cunniff '10  
Tucson, AZ

"I tend to watch the news on TV twice a week or so. Otherwise, I get my news by word of mouth. It's a time issue. I think students at Connecticut College follow the news more than students at other colleges, but not as much as the average adult."

Anonymous Junior:

"When I am at college, I'm in a bubble. I watch the news on TV when I'm at home. I talk to my parents and friends to find out important news, but I don't tend to read the newspaper. [When asked who Donald Rumsfeld is] I've heard his name but I couldn't identify him. I don't know what happened yesterday."

## Faculty

*continued from page 1*

Keshavarzian, "is to understand Iranian politics by looking at a specific place—the Tehran bazaar. In the book, I investigate the Shah's policies towards the bazaar, and how they have transformed the bazaar." By examining the politics and economics of the marketplace both before and after the 1979 Iranian Revolution, Keshavarzian is able to gain a broad, insightful analysis of the bazaar, Iranian politics, and the influence that revolution has had upon both.

Consistent with his research interests, Keshavarzian's courses focus on comparative politics, Middle East politics, and Iran and its political economy. Currently, he teaches courses on comparative politics and the social and political movements of the Middle East. In the spring, in addition to these, Keshavarzian will teach a 400-level

seminar, "Political Predicaments and Economic Reform," which will address, in large part, the challenges posed by economic development and reform.

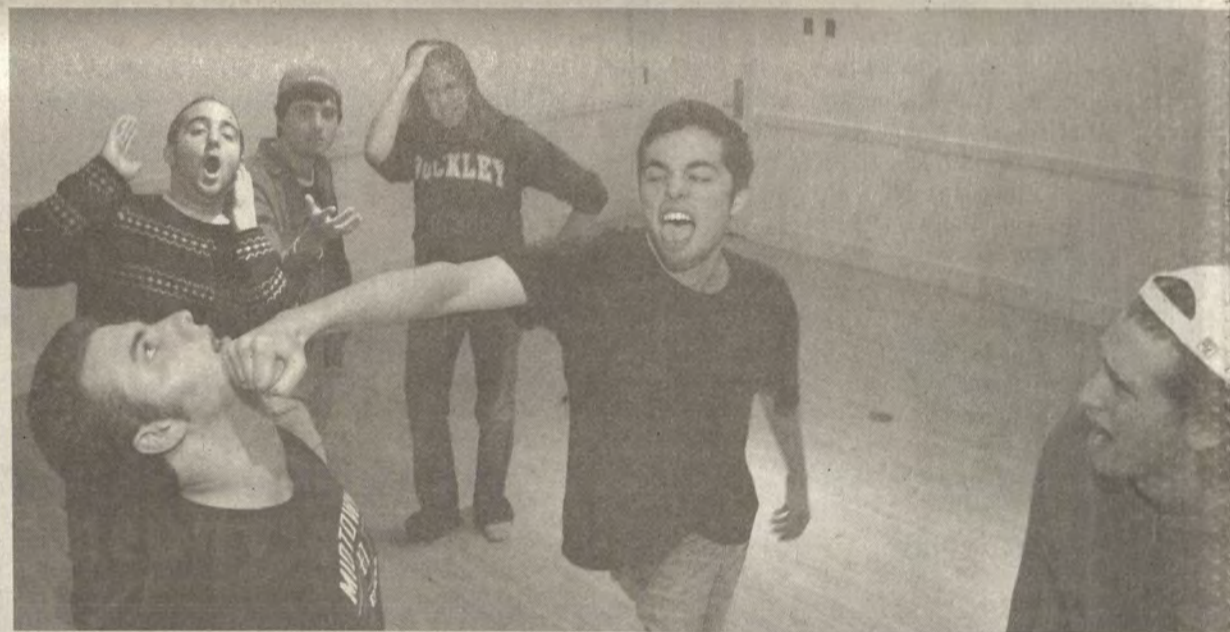
In addition to his work at Conn, Keshavarzian sits on the editorial committee of the Middle East Report, which is the oldest independent journal on Middle Eastern affairs. Founded in 1973, the publication, nominated for the 2006 Utne Independent Press Awards, is a highly-respected source of independent reporting and analysis on issues concerning the Middle East and Northern Africa. The Report is part of the larger Middle-East Research and Information Project.

Of the Middle East Report, Keshavarzian said, "It provides a critically-minded perspective on Middle Eastern affairs, and is viewed as a very worthy project and respected publication among jour-

nalists and academics." The next issue of the quarterly publication will have a special focus on Iran. Keshavarzian has served as an editor for the Report for the past two years.

Keshavarzian's enthusiasm for his students extends beyond the academic arena. He is eager to help students expand their learning experience by serving as a connection between Conn and various internships and opportunities, like those offered, for example, by the Middle East Research and Information Project. "I hope," said Keshavarzian, "that students take advantage of these networking opportunities, and that I can help facilitate these experiences."

In his free time, Keshavarzian enjoys traveling and dining out, and is an avid soccer fan. He currently lives in New Haven, Connecticut.



Don't worry...its just comedy. Jed Dederick (center) throws a punch to a wimpish Ryan Harnedy as the Scuds, Conn's resident long form improv comedy group, prepare to open for the Blackalicious show on November 16. On Friday, November 17, the Scuds have their first long form improv show in Olin basement at 10:30 PM. (Mitchell)

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## Voice Photo Contest.

Page 7 (next page) for details.

You could win \$100. It could be you.



continued from page 9

The daunting Williams side (25-6) awaited the Camels, knowing they had the upper hand with both the better record and the home-court advantage. Unfazed, the #5 team went into the Saturday afternoon match up confident and ready to turn some heads. The first game set the tone for the Ephs, as they dominated the Camels 30-8. The Camels quickly regrouped and narrowed the deficit considerably, but fell in the second and third sets 22-30 and 27-

30, respectively. Although they were swept in a 3-0 defeat, it followed on the heels of their first 20 win season since 1994. This is indicative of just how far they have come in the recent years, and displays the promise of what lies ahead for the program in the coming years. Leading the team in helpers, Kat Torrey '10 dished out 25 assists in the losing effort.

Coach Joshua Edmed had nothing but positive comments about the season and the team's efforts in the NESCAC Tournament, speaking

toward their improvement. The best part about the team, which must go along with the discussion of their improvement, is the fact that they will only be graduating one senior this year in Jen Romanelli. Although she will be sorely missed, retaining the rest of their roster is sure to give the Camels an upper-hand on the other top NESCAC schools next year. There is no doubt that the 2007 season will bring much excitement and holds plenty of promise for Conn.

## If I Were GM

continued from page 9

tion out of first base. Things would be okay if left the way they are now, but I would advocate putting Youk back at third, trading Lowell for a major league ready reliever, and either trading for a guy like Pat Burrell or signing a free agent like Aubrey Huff or Shea Hillenbrand.

Outfield - Manny's staying and I can't see how anyone would be disappointed about this. Sure his antics are constantly earning him the wrong kind of attention, but he's the best right handed hitter of this generation and he offers the protection Big Papi needs in the lineup. Coco's probably staying and this is also a good thing. He has barely scratched the surface of his potential in Boston

and I see him pulling an Edgar Renteria (you know, when the guy sucks his first year in Boston then goes on to have a career year the next season). A couple of big name players in Andruw Jones and Vernon Wells may be available via trade; if this is the case, the Sox should definitely consider going after one of them to replace Coco because they are two of the league's premiere centerfielders. Wily Mo Pena has massive potential in right field but I think the Sox need a good backup plan if he struggles, especially now that it seems that the Trot Nixon Era is over. Eric Hinske is still on the payroll for next year, so he will probably factor in as a platoon player with Pena in right, and David

Murphy will see some time in center as Coco's backup.

Catcher - Tek is still the captain of the Sox and just as pivotal as ever (in spite of his sub-par numbers last season). With the likelihood of having so many young pitchers in the rotation and 'pen again next season, Tek's tutelage will be invaluable. Doug Mirabelli is 99% gone after a horrible 2006 season and the backup position will likely go to George Kottaras, a top catching prospect acquired via trade for David Wells.

Designated Hitter - No problem for years to come. Even Yankees fans can't argue that David Ortiz is the most clutch hitter in the game today. Big Papi for 2006 MVP!

## Too Young?

continued from page 9

national matches, after having become the youngest ever player to play for England, in a friendly against Australia on February 12, 2003, aged 17 years, 111 days. This record has since been surpassed by Theo Walcott, who came off the bench to play in England's friendly against Hungary on May 30, 2006. His reputation as one of the world's most exciting young players was further enhanced by his impressive performances for England at Euro 2004 in Portugal. At the tournament, Rooney became the youngest player ever to score in the European Football Championships, when on 17 June 2004 he scored twice against Switzerland. Unfortunately for English fans, Rooney was injured early in the quarter final match against Portugal and England were subsequently knocked out.

The third of my English starlets is Theo Walcott. The story of the 2006 World Cup (at least in English Newspapers), not for his impressive performances, but rather for the media storm which was generated due to his controversial inclusion in the English squad by Sven Goran Eriksson. Walcott started his career at Southampton in the youth side and quickly rose to prominence during the 2004-05 season when he achieved his first cap for the club. His performances soon attracted attention from the British media, who saw him as one of the most promising young English talents of his time. There was speculation that Walcott would move to the Premiership and media reports linked him with some of the league's top clubs including Tottenham Hotspur, Arsenal, Chelsea, Liverpool and Manchester United, as well interest from the likes Real Madrid, Juventus, Milan and Barcelona. After much tabloid speculation, and intense and protracted interest from Chelsea in particular, Walcott ultimately signed for

Arsenal on January 20th, 2006 for an initial fee of £5m, rising to a possible £12m based on appearances for club and country, making him the most expensive 16-year-old in the history of British football. On February 7th, 2006, Walcott made his debut for Arsenal reserves in a game against Portsmouth reserves at Havant; he scored, but Arsenal lost 3-2. Walcott was then named in an 18-man squad to face Real Madrid in a UEFA Champions League second round first-leg tie at the Bernabéu on February 21, 2006. he was included in the final squad of 22 to travel to Germany to participate in the World Cup.

This leads me to my final part of this column: Freddy Adu.

With the MLS down to two teams, New England and Houston, speculation is rife about the future of Freddy Adu. Soccer.com ran a story about the teenager sensation this past week, citing interest from various top European clubs such as Manchester United. Let me give you a brief history of Freddy Adu.

At age 14, Adu became the youngest professional athlete in modern American team sports history when he signed a professional contract with Major League Soccer, the top league of the United States soccer pyramid. Adu is regarded as one of the most exciting young players in the world and has been courted by many top European clubs. Adu left Ghana with his family in 1997 and is now a resident of Potomac, Maryland. Adu was left out of the US national team when its final 2006 FIFA World Cup roster was chosen. According to Arena, his "best chance of making the World Cup Team was playing regularly for DC United," though he started for United 16 games in the 2005 season. On September 27, 2006 it was reported in The Sun newspaper that Chelsea of the English Premier League had rejected an option to

sign Freddy Adu on loan in January 2007 with a view to a permanent £5m transfer deal following the loan period. Reading, recently promoted to the English Premier League, were also reported to have turned him down, even at a reduced fee of £3m. Adu is currently 17 years old and has played 87 times for D.C. United and has been on the score sheet 11 times. He has one appearance for the United States.

In my humble opinion, I do not believe that Adu has the mental toughness or physical strength to compete in the Premiership. I know that I tend to bash on American sports and especially football, much to the dismay of my colleague Eric DeBear, but I just do not believe that Adu can cut it in England. Would he have moved to Europe at an early age, been part of a youth program and had top level coaching, he might have developed into something even more special than Walcott, Owen or Rooney. The fact remains, however, that he has had average coaching, and has been a media dummy for Nike - seriously who gives a 14 year old a one million dollar sponsorship deal? Had he stayed in Ghana, my article would have ended three paragraphs ago, or perhaps I would have been speaking about someone else. Or maybe he would be training in a French, Spanish or Italian league with the juniors of AC Milan, Real Madrid or PSG. All I am saying is that his development has been postponed in the US and should he come to England, clubs will have to pay a lot of money for someone to fill a place in their youth leagues - \$5 million for someone who has scored only 11 times in the MLS??? I don't think so. Imagine Adu running out on the pitch against the likes of Gerrard, Lampard or Robbie Savage for that matter. It would put his health at risk. He just isn't tough enough.

## POUR ME A DRINK ALREADY

ALEX FRECON • GET YOUR FRECON

Since I'm already on the topic of drinking...

I got an email today (as I'm sure the majority of you did) from the Dean of Student Life about the recent conflict regarding drinking on campus. It was pretty enthusiastic, explaining that the administration was cracking



down out of concern due to a new law that has been passed in the state of Connecticut. According to Public Act 06-112, Connecticut College will now be held responsible for all drinking incidents on campus that involve a minor. The law makes "it illegal for adults anywhere in Connecticut to allow alcohol to be served to minors on

public or private property. The law closes the loophole that "permitted" parents to serve alcohol to minors in their homes. This law also applies to Conn since the College is considered private property."

I guess I was wrong. The administration is not worried so much about any bad binge drinking habits (whoever makes SGA On The Can, kindly stick to your interesting facts about camels) rather, the legal consequences that may arise from underage drinking on campus. If I could go back and fix my last article, I probably would. But, since I can't, I would like to take this opportunity to address the real problem: the drinking age.

Let me ask a question. How many of you feel that the drinking age is unfair? Now, assumptions tend to be proven wrong, but I'm going to go with a "yes."

We all share the same unrest, yet Public Safety Acts like Mr. 06-112 continue to be put in place. The problem, perhaps, is not that our students continue to drink at a young age but that the government continues to stubbornly agree that alcohol is too much of a responsibility for anyone under the age of 21. Have you ever noticed how this topic has not ONCE received any national attention in political debates? Politicians continue to urge us to take charge and change the world, yet forbid us to transcend to adulthood. It is time to cut the umbilical cord. The reason this topic receives no attention is

because it is outrageous. It is a mockery of our integrity and pride, as it basically declares that anyone under the age of twenty-one is not capable of making the "right decisions." Can I wait another three years to drink? Yes, but why should I? I deserve to drink at eighteen, and so does everyone else.

I think it's equally important to point out the counter arguments towards this movement. Many people feel that decreasing the legal age will promote more binge drinking habits. Unfortunately, at first, this will be true. A lot of eighteen year olds will go out and get hammered and make a fool of themselves, but, after a while, it will get old. When legalized, drinking will lose its suspenseful demeanor. You ever wonder why some stories start with "oh dude it was so cool I was soo hammered last night"? In our nation, drinking is a HUGE deal. Kid's think they are cool/badass when they drink, because they are constantly being told not to. The only way to eliminate binge drinking habits is to eliminate the hype and expose kids to drinking at a younger age. Explain to them why we drink, let them drink a few times at home. Get them used to it now so when they are at a party, they will know what to do. Then and only then, will people start to exhibit more responsible drinking.

Perhaps by now, you have come across a group on Facebook that addresses this serious issue (the direct link is <http://conncoll.facebook.com/group.php?gid=2207237471>). Now I must admit, at first I was skeptical. I thought it was merely a ruse, something a callow teen started to try and get laughs and attention. Little did I realize that a student who was as serious as he was dedicated led this group. Now 133,000 members strong, this group advocates exactly what I and every other college student does. It provides a solid argument, as long as ample evidence backing the idea that now is the time for change. The creator even went as far as producing an online petition (a well written one I must add) that already flaunts nearly one thousand signatures. It calls for action, in the form of a voice. It invites those who do indeed advocate the necessary change to step forward and write a letter to their representative. They want a voice? They can have mine, I just sent my email.

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GMSOH

### The College Voice Photo Contest

YOU COULD WIN \$100!!!

Theme for this week: HUMOR

The College Voice is having a weekly photo contest. Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in *The Voice* each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by *The Voice* staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

#### HOW TO ENTER:

Submit up to 3 (black and white only) digital photographs to [camelphoto@gmail.com](mailto:camelphoto@gmail.com). Deadline is Wednesday by 11:59 p.m. Attach information--name, email, campus box #, and title of each photograph (Optional): Include one or two sentence description of photo (Sample photo pictured at right).





# The Camel Fun Page



This guy recently suffered a career hit.

Our first attempt at a word search:

### Things You See From the Green...

K	Y	Z	Z	Y	L	S	H	S	O	C	C	E	R	L
B	R	Z	C	I	H	G	O	D	Y	F	O	J	B	T
S	D	Q	O	R	D	N	T	G	L	H	T	D	W	F
S	A	W	E	E	A	I	C	C	J	S	T	D	I	H
X	F	Z	O	M	S	M	H	F	F	L	C	L	A	F
I	A	C	E	G	S	U	I	C	W	B	Z	V	R	Z
D	E	E	V	B	K	U	C	W	N	Q	K	I	S	P
M	R	S	I	B	L	C	K	W	N	N	Q	Z	P	Q
F	I	L	S	Z	S	A	S	V	E	X	Z	E	P	F
Q	P	D	Q	O	S	R	U	S	I	E	Q	E	D	A
S	P	G	T	N	R	K	S	S	H	J	S	A	C	E
W	Y	H	C	V	B	C	D	E	T	A	L	O	J	E
L	O	N	G	I	S	L	A	N	D	E	C	P	N	I
F	V	B	K	H	H	W	N	L	O	T	I	W	M	A
P	V	I	N	N	O	T	L	W	O	N	K	N	E	H

### Word Bank:

BLAUSTEIN, CUMMINGS,  
FREEMAN, HARKNESS,  
HOTCHICKS, KNOWLTON,  
LACROSSE, LONGISLAND,  
SOCCER

### Across

- NBC sportscaster Bob
- Third degrees, usually
- PB&J alternative
- Secret stuff
- Harvest
- The old college cry
- "Coal Miner's Daughter" Oscar-winner Sissy
- Remedy
- Call it quits like a maid?
- Turned tail
- \_\_\_ Z (you name it)
- "Just you wait, \_\_\_ 'iggins..."
- Almost out of gas
- Assault rifle
- Mars or Milky Way unit
- Without a \_\_\_ (broke)
- Hand-me-down
- Brighton brew
- Call it quits like an electrician?
- "Where \_\_\_?"
- Beginning
- A pop
- Sib.
- Hit head-on
- "10" actress
- Film fragment
- Blue bird
- U2 producer Brian
- Call it quits like a cowboy?
- Attractive
- High-muck-a-muck
- "\_\_\_ Bravo" (John Wayne film)
- Lewd look
- State without proof
- Craving
- Bitsy beginning
- Cornhusker rival

By Bob Klahn

1	2	3	4	5	6	7	8	9	10	11	12	13	
14						15				16			
17						18				19			
20						21							
22						23				24			
25			26	27	28		29	30	31		32		
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43				44			45				46	47	48
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60									61				
62				63					64				
65				66					67				

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- |   |                                     |
|---|-------------------------------------|
| 3. Gaming guru John                       | 34. Channels 14 and up              |
| 4. Tampico treat                          | 36. After-the-whistle contact       |
| 5. Freshly                                | 37. "It's Not Unusual" singer       |
| 6. Pseudonym of H. H. Munro               | 38. Mary of "Where Eagles Dare"     |
| 7. Whitney's partner in aviation          | 39. Robin Hood's skill              |
| 8. Fowl facility                          | 40. "Working Girl" Griffith         |
| 9. Desert fruit                           | 45. "See ya"                        |
| 10. Broiler accessory                     | 46. Deli sandwich                   |
| 11. The noontime sack of an officeworker? | 47. Make one's blood boil           |
| 12. Pigskin pitchout                      | 48. Legit                           |
| 13. Vega's constellation                  | 50. Links letters                   |
| 19. Mommie deer                           | 52. Irritated                       |
| 21. Equine vote?                          | 55. Wrinkly tangelo with a bad name |
| 26. East Lansing sch.                     | 56. Painter Mondrian                |
| 27. Arctic                                | 57. Jacuzzis                        |
| 28. Oklahoma oil center                   | 58. Unaided                         |
| 30. Herbert Marx                          | 59. Prince Charles's game           |
| 31. Loafed                                |                                     |

## Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

	2					7	9	8
9	8		2	7	3		5	
	7				1			
7	8	3	9	1	5		6	
		4			6	8	3	
		6	8		4	9		
1			7		2	4		
								3
6	7	9		4	8	5	1	

Easy

		1		9				2
	5	8		3				4
3				8				
			7			5		
	2	7	3					
9	5			2	3			
	4	2		8	5	1		
		9	6					
		3	9				4	

Medium

					4			
							9	3
		5	7		3		2	
	3			5				8
	2	9			6			
			2				6	
		8	1					6
5			6					7
1			5	4				

Hard



# CAMELSPORTS

## If I Were GM...

If I was the Red Sox GM, I would certainly have my hands full this off-season. The team finished third in the AL East with a dismal 86-76 record and failed to reach the postseason for the first time since 2002. Manny continued to be Manny, Timlin finally started acting his age, and Coco has been a no-no at the plate. With these problems and several more in mind, I have a few suggestions to help revive the "Keep the Faith" mentality throughout Red Sox Nation.

**Rotation** - The projected rotation without any off-season acquisitions is Curt Schilling, Josh Beckett, Jonathon Papelbon, Tim Wakefield, and Jon Lester (that is, of course, if Lester is 100% healthy after undergoing lymphoma treatment). Schill's not getting any younger, Beckett was shaky at best last year, and Papelbon is far from a sure bet as a starter. That being the case, the Sox need to make a major push for either Barry Zito or Japanese phenomenon Daisuke Matsuzaka. It is rumored that Roger Clemens is considering a Beantown return, although it's tough to determine the validity of this rumor. If they miss out on Zito and Matsuzaka (and if Clemens retires or signs elsewhere), I'd like to see the Sox pursue free agents like Mark Redman, Ted Lilly, or Gil Meche, or better yet, attempt to acquire a guy like Freddy Garcia or Dontrelle Willis via trade.

**Bullpen** - This needs a ton of work. So far, the Sox have re-signed Mike Timlin and declined Keith Foulke's option. Manny Delcarmen will assume a more important role and it seems inevitable that Craig Hansen will eventually slide into the closer position. The Sox will go out and pick up a couple of middle relievers who had nice seasons in 2006 (like they did last year with Julian Tavarez and Rudy Seanez) and hope they work out, while relying on several of the role players they have retained (Javier Lopez, Lenny DiNardo, Kyle Snyder, etc.). They should pick up a guy like Danyz Baez for depth and as possible insurance for Hansen if he can't close right away. If Hansen is a long way away from closing, I'd like to see the Sox make a solid attempt to acquire Brad Lidge or Eric Gagne (if he's truly healthy after those elbow problems in 2004 and 2005).

**Infield** - Alex Gonzalez and Mark Loretta both filed for free agency and it's likely that neither will be back, unfortunately. Dustin Pedroia, who will have a legitimate shot at earning Rookie of the Year honors next season, will serve as the team's second basemen and I see the Sox making a big push for Julio Lugo to anchor the infield at shortstop. Gonzalez is better defensively, but Lugo would bring a more versatile bat to the lineup. Alex Cora just signed on for two more years and the depth he brings is a huge plus. Where things get messy is at first and third base. I love Kevin Youkilis and Mike Lowell, but I think the team needs more offensive produc-

SEE If I Were GM

Continued on page seven

## Volleyball Tops Tufts, Falls To Williams

By Matt Fava

staff writer

Connecticut College women's volleyball had an outstanding season this year, reaching the semifinals of the NESCAC Tournament. This was the first time that they reached any kind of postseason playoff competition in over a decade, when Conn battled deep into the ECAC Tournament in 1994. Part of this season's notable success can certainly be attributed to Head Coach Joshua Edmed, as he has helped the squad to steadily improve throughout his four years with the program. Edmed is seen jogging around campus regularly, but it is in the gym with his hard-working squad that he gets the most mileage out of his efforts. The team traveled to Williamstown, Massachusetts this past weekend to compete in the NESCAC Tournament at the home of the top-seeded Williams team.

In the quarterfinals, the Camels faced Tufts in what proved to be a fiercely competitive match. Ranked #5 because of a regular-season tie with several teams, Conn went into the match as slight underdogs on paper against the #4 seeded Jumbos. The squad from Connecticut did have momentum on their side, however, coming off of a six game winning streak and hoping to keep the pattern rolling into the later stages of the tournament. The Camels got off to a strong start, taking the first game 30-27, but then dropped the second set 25-30. Continuing this nail-biting pattern, Conn took the



After reaching the NESCAC Tournament and notching a playoff win against Tufts, Conn Volleyball fell to a tough Williams side (Shipper).

third game 30-25, but could not make it two in a row and lost the fourth, 20-30. Tied at two games apiece, the match went to a deciding fifth game to 15. Wanting to keep the season going, especially for the sake of their sole senior and co-captain Jen Romanelli, the Camels fought with everything they had left. When all was said and done, the upset was completed with the Camels coming out on top, 15-9. Caitlin Tomaska '09 recorded a team high 23 kills and 18 digs in the win.

With this victory, Conn was able to avenge their loss (1-3) to Tufts in the regular season.

Although elated with their victory and subsequent progression in the tournament, the Camels had little time to celebrate, as they faced the unavoidable task of going head to head with #1 seed Williams in the semifinals.

SEE VOLLEYBALL

Continued on page seven

### NESCAC FINAL STANDINGS

Team	Conf.	Overall
Will	10-0	25-7
Amh	7-3	27-4
Conn	7-3	20-9
Tufts	7-3	23-8
Wes	7-3	19-9
Trin	6-4	16-7
Bow	4-6	20-11
Midd	3-7	13-16
Bates	2-8	12-19
Col	2-8	13-19
Ham	0-10	9-21

## How Young Is Too Young?

Pele, arguably the best footballer of all time, uttered the famous phrase "If you are good enough, you are old enough." Pele said those lasting words during the France 1998 World Cup Finals when a certain teenage wonder by the name of Michael Owen erupted on the world's most holy football stage and graced history with one of World Cup's greatest all time goals.

As I felt that there was not much going on in the "World of Football" and I really didn't want to write an article on the MLS, I decided, after reading the Freddy Adu article on Soccer.com, that I would write about three of England's most promising football players. Ironically, all three are from three of the top four English Clubs—Liverpool, Manchester United and Arsenal. Their success has been well documented and critiqued and arguably the fact that they were all born 3-5 years apart has most definitely helped them develop as players; they were not constantly compared in the in the same light with each other, something that has been detrimental for America's "wunderkind" - Freddy Adu.



GERALD WOLS

Michael Owen made his debut for Liverpool against Wimbledon in May 1997, coming on as a substitute and scoring a goal. With an injury to Robbie Fowler, he was thrust immediately into action as a first team regular alongside the likes of newcomer Paul Ince and playmaker Steve McManaman in the following 1997-98 season. Owen ended that campaign as joint top scorer in the Premier League, scoring eighteen goals (equal with well established strikers such as Chris Sutton and Dion Dublin), as well as being voted the PFA Young Player of the Year by his fellow professionals.

Owen turned out to become one of England's most deadly strikers and feared opponents. He has scored 36 goals in 80 appearances for the national team. He has been equally successful for his club teams, participating in 262 first class league games and scoring 138 goals. Michael Owen is currently 27 years old.

Following Owen from the city of Liverpool comes the second of my English "wunderkinder." Wayne Rooney has set the football stage alight in his short yet fruitful career. Rooney gained national prominence in October 2002, when he became the youngest goal scorer in the history of the Premiership at 16 years and 360 days while playing for Everton F.C. (though this record has since been surpassed twice). His goal against then-champions Arsenal was a last-minute winner and brought to an end the London side's 30-match unbeaten run. At the end of 2002, he won the BBC Sports Young Personality of the Year award. On the Boxing Day of 2002 he "achieved" the record of becoming the youngest player ever to be sent off in a Premiership game. This is also his only standing record in the Everton books. Rooney has also figured prominently in recent England inter-

SEE Too Young?

Continued on page seven

## Women's X-C Places 9th At ECAC Meet



Both the men's and women's cross country teams competed in the ECAC Championships at Williams College, following NESCACs (Mitchell).

By Eric DeBear

staff writer

The Connecticut College Men's and Women's Cross Country teams both competed in the ECAC Championship last weekend. The meet, held in Williamstown, Massachusetts by Williams College, featured many schools throughout the Northeast.

Three runners competed in the championship for the Connecticut College Men's team; Tyler Silverman '08, James Noonan '09, and Peter Heinz '09. Furthermore, Silverman, who hails from Redding, Connecticut, was the first Camel runner to finish the 8k course. The junior finished the race in 29 min-

utes and 17 seconds, good for 133rd place out of 260 total runners. Silverman was only three minutes off the pace of Vassar College's Colin Sanders who won the Men's sectional at a time of 26 minutes and 6 seconds. Both Noonan and Heinz had solid afternoons finishing 137th and 156th overall, respectively. Noonan finished 12 seconds behind Silverman with a time of 29:19 and Heinz came in another 29 seconds after Noonan at 29:48.

Furthermore, the hosts, Williams College, won the ECAC Championship men's event with 31 points overall. Eph runners claimed fourth, fifth, sixth, and seventh in the race, helping their team to the victory. The College of New Jersey

came in second with 88 points and Amherst College rounded out the top three with 126 points.

The Women's Cross Country team also participated in Williamstown last weekend. Competing in the 6k race, the Camels finished an impressive 9th place out of 40 teams. Conn had seven runners in last weekend's meet, all of whom contributed to a successful day. Melissa Lacey '09 was the pace-setter for the Camel team, as she finished 26th in the overall field with a time of just over 24 minutes (24:01).

However, teammates Colleen MacPhee '10 and Kerry Hand '09 were right behind their fellow Camel. MacPhee finished with a

time of 24:29 and Hand came in at 24:30, good or 41st and 43rd place, respectively. In addition, the female Camels had several other solid showings at Williams.

Allison Bell '09 came in 68th place with a time of 25:01 and co-captain Laura Bernardi '07 crossed the finish line at 25:20 which was good enough for 79th overall. Tara Morazzini '09 and Sarah Petit '10 also ran for Conn, finishing with times of 25:52 and 25:56, respectively. All in all, it was a very productive day for the Camels.

Amherst College won the girl's event with a remarkable 37 points and local Route-32 neighbors Coast Guard Academy came in at second place with 50 points. Caitlin Quinn of the Coast Guard Academy was the individual 6k overall winner with a time of 22 minutes and 57 seconds.

Both the men's and women's Cross Country teams will return to Massachusetts this weekend to compete in the New England Division III Championship at Springfield College.

### UPCOMING REGIONAL MEETS

11/11 New England Division III Championship @ Springfield, MA, Men @ 11:00 a.m., Women @ 12:00 p.m.

11/18 NCAA Division III Championship @ Wilmington College, Men @ 11:00 a.m., Women @ 12:00 p.m.

## Camel Scoreboard

### Men's Hockey

11/17 @ Williams, 7:00 p.m.  
11/18 @ Middlebury, 4:00 p.m.  
11/25 Ben McCabe Tourney @ Amherst, 4:00 p.m.

### Women's Hockey

11/17 Bowdoin, 7:00 p.m.  
11/18 Colby, 3:30 p.m.  
11/26 @ Rhode Island, 2:00 p.m.

### Men's Basketball

11/17 @ Rutgers Tourney, 5:30 p.m.  
11/18 @ Rutgers Tourney, 2/4:00 p.m.  
11/21 MIT, 7:00 p.m.

### Women's Basketball

11/17 @ MIT Tipoff Tourney, TBA  
11/21 Nichols College, 5:00 p.m.  
11/28 @ Clark University, 5:30 p.m.

### M&W Swimming

11/18 @ Tufts University, 1:00 p.m.  
12/2-3 Camel Invitational  
1/5 vs. Grinnell @ Naples, Fla.

### M&W Squash

11/18-19 @ Dartmouth College, 1:00 p.m.



# CAMELSPORTS

