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Connecticut College

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Blaustein Humanities Center, typically used for hosting lectures, had been one of the busiest days in its history.  

**Gozde Erdener**

As a professor, said Noah Feldman, I’m always checking out new and old music. Exploring groups that later work in speculative music, works that engage in creative thinking, and groups that I never paid close attention to before. So what do you think about the U.S. today? Many college students in the U.S. have done well, and there are more international students in the U.S. than ever. They should try to frame their foreign policy in a way that stands up to the rest of the world and learn how the rest of the world sees democracy. After the forum, he answered many diverse questions from faculty and students who were eager to learn more about his ideas on the war in Iraq as well as his ideas on the war in Afghanistan.

**Paul Dryden:** I’m always checking out new and old music. Exploring groups that later work in speculative music, works that engage in creative thinking, and groups that I never paid close attention to before. So what do you think about the U.S. today? Many college students in the U.S. have done well, and there are more international students in the U.S. than ever. They should try to frame their foreign policy in a way that stands up to the rest of the world and learn how the rest of the world sees democracy.

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Feldman briefly served as senior advisor on constitutional law to the Constitutional Provisional Authority in Iraq. Specializing in the prospects for democracy in the Middle East and the relation between慕容华, law and politics, he is the author of* What We Owe One Another: The Ethics of Nation Building*, After the forum, he answered many diverse questions from faculty and students who were eager to learn more about his ideas on the war in Iraq as well as his ideas on the war in Afghanistan.

**Blackalicious**

Continued on page six

**Voice Interview With Blackalicious**

**Aran Keshavarzian, Political Scholar, Joins Connecticut College Faculty**

BY LUCY INGRAM

In July, Aran Keshavarzian became the newest member of the Washington, Connecticut, University faculty. A political scholar who writes and teaches courses on comparative politics, political, and economic development and the politics of the Middle East, Keshavarzian previously taught comparative politics at Connecticut University in Montreal, Canada. Keshavarzian completed his undergraduate work at Washington University, and went on to earn a master’s degree from the University of Washington and his doctorate from Pennsylvania State University.

Size, location, and reputation all attracted Keshavarzian to Connecticut College. Coming from a single university, Keshavarzian appreciates the small class sizes that distinguish Conn from other universities.

“As a professor,” said Keshavarzian, “I prefer the small, intimate-style classes that allow for 10 hours of discussion material and are a faculty of Connecticut College.”

Conn’s Northeast location was another factor that influenced Keshavarzian’s move. While he is from immigrant heritage, Keshavarzian grew up and went to school on the East Coast, and was eager to return to this area of the country. 

Keshavarzian’s friends graduated from Conn in the late 1990s and early 2000s, and they described experiences while here, along with Conn’s general reputation, as further influencing his decision.

Keshavarzian encourages his students to formulate thoughtful, critical questions as part of the learning process. “I believe in the process of thinking analytically, critically, comparatively, and historically,” he said. “Keshavarzian.” In his classes, Keshavarzian will often assign two or three open-ended, complex, or difficult selections from reputable authors. He is interested in the key questions, the central ideas, and the broader implications of the given issue. My goal is to challenge students to think critically and to think about this, not just for an hour or two, but for the rest of their lives. Keshavarzian’s current research examines the significance of Iran’s political and sociopolitical development across the last four decades. In his forthcoming book, *Bazare and State in the Politics of the Tehran Marketplace*, Keshavarzian analyzes the organization of the Tehran bazaar and state, basar relations, and, in the course of his analysis, engages with various theories of social movement and revolution. Keshavarzian’s current research examines the significance of Iran’s political and sociopolitical development across the last four decades. In his forthcoming book, *Bazare and State in the Politics of the Tehran Marketplace*, Keshavarzian analyzes the organization of the Tehran bazaar and state, basar relations, and, in the course of his analysis, engages with various theories of social movement and revolution.

Continued on page six

**SPORTS**

Check out pages 9 and 10 to find out how styled out in a SIGMAO, and just page 10 to see a photo montage of red fall moon roses.

**NEWS**

Delta Lavendar asked Conn students to fill out a survey about how they keep up with national and international news. On this page is to find out.

**Voice Interviews with Blackalicious**

Continued on page five

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Continued on page five

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Conn Students Flex Political Muscles

On Tuesday, November 7, tight congressional elections were held across this great land. Few were narrower than the hotly contested race in Connecticut's second district, home to Connecticut College. With 100% of precincts reporting but an official result still pending, Democrat Joe Courtney leads Republican Rob Simmons by only 167 votes. Hundreds of Conn students hit the Social polling stations to cast the most basic political act; they voted. Though countless other students voted in their home state elections through absentee ballots, an act no less commendable, the Conn impact on the second district election was astounding and deserves recognition.

With negotiations between Conn and the town of New London regarding Dayton arena drawing to a close, President Higdon has announced a new era of relations with the town. Perhaps the greatest benchmark of change may have been student participation in the election. By flipping a series of switches and pulling a lever, our community made two important statements. First, a vote is a proclamation of caring and responsibility. By casting their lot in an election, students announced that they care for the well being of the district. Second, a vote indicates a sense of belonging. A vote cast in New London is a powerful statement. Whether the Conn vote swung the second district election is indeterminable and irrelevant.

More important and easily determined is the weight that our campus had in a near-tie of an election. The two way street between our campus and New London is often awkward and seldom traveled. On Tuesday, however, the link was outstanding. The student body—especially those who organized trips to polling stations and encouraged participation—deserves a big pat on the back. In the sometimes apolitical, insular college world, our students answered the call.

LETTERS TO THE EDITOR

Misunderstanding the Message?

To the Editors of the College Voice:

I found the opinion piece “Why Sissies Ruin Halloween” by Alex Frecon misguided and mildly offensive.

To be very clear, the nature and scope of the Student Government Association’s (SGA) recent response to certain negative elements of the social culture at the college (b) meant to encourage open and meaningful discussion about these events and behaviors and (c) to relay a frank message—from one group of peers to another—that这种 behavior should not and will not be tolerated.

To characterize SGA as a group of “puppets” is a burlesqued caricature for a group of student leaders that has spent hundreds of hours this semester serving the student body.

Thank you.

Kip Doble

Connecticut College. The Opinion and Editorial sections are composed of independent student opinions, which are also not to be confused with the Connecticut College or the College Voice. All content and editorial decisions are made by student staff members.

The Strong Response of SGA was (a) aimed at making the college community more aware of some of the troubling occurrences associated with the social culture at the college (b) meant to encourage open and meaningful discussion about these events and behaviors and (c) to relay a frank message—from one group of peers to another—that such behavior should not and will not be tolerated.

Questions? Concerns? Write a letter to the editors! We would love to hear what you have to say.

CCVoice@Conncoll.edu

Four Day Forecast

Saturday: Partly Cloudy, High 63
Sunday: Rainy, High 48
Monday: Sunny, High 51
Tuesday: Sunny, High 53
In case you missed it, Kevin Federline and Britney Spears broke up. Just when you think they have outdone each other, she went and started moving his rickety-tack, as in "Say, yes, that's it... WOP! WOP! WOP! WOP! WOP! WOP! WOP!... Jacked UP!? WOP!

As winter sets the stage of our calendars, we are starting to feel the chill of our own personal struggles. While many of us are still holding onto the last vestiges of our summer vacation, others have already made the transition to the colder temperatures. The thought of bundling up in layers and heading out to a job that you despise can be daunting, but there are ways to make it more bearable.

The thought of spending the next few weeks in the same old office can be a bit depressing. However, there are ways to make the experience a bit more enjoyable. For example, you can try and find a way to make your workplace a bit more fun. This could involve bringing in a new employee who is always smiling, or organizing a holiday party to break the ice. You can also try and find ways to make your daily routine more interesting. This could involve setting a new goal for yourself, or trying a new activity that you have always wanted to try.

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The Cathartic Sea of Dance: Dance Club Fall Performance

BY DANIEL BOROUGHs
staff writer

Like the lifting of a heavy sea, the clouding fronts seem to ease and as the darkened storm passed, we refreshed the air, beginning to break new currents of sweeping movements and transporting gesturations. Bodies—the swelling waves that bouyed off the shorelines and brook from the depths of the sea—begin to cluster and clack together to only struggle in an unspoken dialogue, to orchestrate meaningless, which comes so naturally, solely to only come together again, dancers among dances in joyful bows and moves that are not customary.

To be frank, there are not two more movements, where I genuinely feel a close knitship with the college's dance club's seasonal performance, the shifting the dance/tea table at a lightly shift and skilful movement. Thanksgiving. The host wakes up in the morning, to help various dishes while our wake up to brew the coffee. Fortunately, it linked to the other. Cyrus Maynard's Attle and Kate Eason's "Our Father" were weather that reflected a defiant mood, where the swallowed undercurrent of a deeply.org-cover-up version of "Omen, the seasonal favorites that closed the performance with the head left in the sky. The on-cover-up version of "Omen, the attention and with bartenders who interleaved to the 'other'.

Thegenerator, Po's choreographed by Taj. I'm on the swing of the instrumental medley of the Bowie Boys with a dance handed down in knots similar to the movements aforementioned in the beginning of the routine, I was very disappointed to the other point that required certain attention. The vibrant colors of the costumes stopped several gradual movements while each movement of one another with the Dispose Heroes of a Missouri, evoking a meditation of a championship and nightly pursuit placed by Yo La Tengo's soulful guitar and brusque dynamo drums. The movements were underhand themselves; danced eventually so slightly to create an efficacious rhythmic change. The most emotionally cathartic part of the night was listening to Mr. Lil'Flip, being choreographed by Avalos, L. Paul, which through well-executed lighting, on which slight close attention to detail and brought itself out as a moving medium.

The piece to close the night was the sea of movement...light. It was worth the risk and the chance to shake the very roots of the community on a hill.
Maria Full of Grace: Filled With Darkness

BY ANDREW MANGENTHO

Maria Full of Grace is undoubtedly one of the best films yet, just take a look at its credentials. In addition to a whole host of praise from critics, with its voice as an instrument. And he truly under-

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Conn To Get An Arabic Class?

By Naley Hoffman

The establishment of an Arabic language program at Conn's foreign language program is long overdue, according to a proposal brought before Connecticut College's Smoaket Government Association.

On October 12, SGA unanimously passed a proposal for the creation of an Arabic language program. Shortly after its victory, the proposal made its way to the Education Planning Committee, where it was further approved. However, though the EPC sees the necessity for the program, they do not have the final say. They, in turn, sent the proposal to the Faculty Steering and Conference Committee where it awaits a final decision.

The FSCC is responsible for deciding the faculty staffing needs of the college community. In other words, if department members think their department needs staffing needs of the college community, the proposal will move on to the FSCC. However, though the EPC sees the necessity for the program, they do not have the final say. They, in turn, sent the proposal to the Faculty Steering and Conference Committee where it awaits a final decision.

The proposal was submitted to the FSCC on October 15 with approval for drafting printing. However, due to the scale of the FSCC's job, one cannot expect immediate results. The EPC has asked to be informed when further decisions are made, and in turn will let SGA know when the final proposal is approved.

CC Voice On The Street

Dasha Lavrennikov: Asks: Do You Keep Up With The News?

"Hello! I usually watch the news on TV when I'm at home. I talk to my parents and friends to find out important news, but I don't tend to follow it enough."

"I love The New York Times Monday through Thursday and I watch the Daily Show. I've built the news into my mornings. I wish I watched the news more often, but television is less time consuming. During the summer I end up reading the newspaper more. College students read more news than high school students do, but still don't follow it enough."

"I try to read the news on TV twice a week or so. Otherwise, I get my news mainly from Twitter. It's a time issue. I think students at Connecticut College follow the news more than students at other colleges, but not as much in the average adult."

David Dimmock '09

"Yes, I do follow national and international news. I hear most of the news through media and interactions with other students. I watch CNN, I read the New York Times and the Washington Post. I feel that is more than enough."

Hannah Connelly '10

"I used to check the news on TV twice a week or so. Otherwise, I get my news mostly from social media. It's a time issue. I think students at Connecticut College follow the news more than students at other colleges, but not as much as in the average adult."

Anonymous Junior:

"When I am at college, I am a bubble. I watch the news on TV when I'm at home. I talk to my parents and friends to find out important news, but I don't tend to read the newspaper. (When asked who Daniel Rodelfsohn is) I've heard his name but I don't know what happened yesterday."
The contest, which will be judged by Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein. The deadline is Wednesday, November 8. Email campus box 210.

TOO YOUNG?
continued from page 9

Four teams of leaving the field of play. Before that the policy of putting down the ball on the touchline was introduced. It was not until the early 1990s that the modern football was developed. The modern football is characterized by a round shape and a red color.

According to the current rules of football, the game starts with a coin toss. The winning team is allowed to choose either the side of the field or the direction of play. The match consists of two 45-minute halves, with a 15-minute half-time break. The teams can make substitutions during the game, but only three substitutions are allowed per team.

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was merely a ruse, something a callow teen started to
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suck him first year in Boston then
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Division of Graduate Medical Sciences

Boston University School of Medicine
Division of Graduate Medical Sciences

Open House
Saturday, November 18, 2006
3:30-5:30 p.m.
School of Medicine, 715 Albany Street, Boston

Attend information sessions for Master's level programs in:
Biomapping
Biomedical Forensic Sciences
Clinical Investigation
Genetic Counseling
Medical Nutrition Sciences
Medical Sciences
Mental Health and Behavioral Medicine
• Enjoy a student panel and lunch
• Tour the Boston University Medical Campus

Please respond by e-mail to medinfo@bu.edu or call 617-638-5744.

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phatic, explaining that the administration was cracking
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Coach Joosha Edrod had noth-
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Nike - seriously who gives a 14 year
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old a one million dollar sponsorship

Adu can cut it in England. Would he
think so. Imagine Adu running out
to England, clubs will have to pay a

Today I got an email from the Dean of Student Life about the recent con-

For you, the week ahead will be centered around the football All-American

be okay. If left the way they are now,

would have developed into something even

toughness or physical strength to

The contest, which will be judged by Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein. The deadline is Wednesday, November 8. Email campus box 210.

TOO YOUNG?
continued from page 9

Now I must admit, at first I was skeptical. I thought it
was merely a ruse, something a callow teen started to
make a fool of themselves, but, after a while, it will
suck him first year in Boston then
To learn more about the Division of Graduate Medical Sciences, please Visit

Division of Graduate Medical Sciences

Boston University School of Medicine
Division of Graduate Medical Sciences

Open House
Saturday, November 18, 2006
3:30-5:30 p.m.
School of Medicine, 715 Albany Street, Boston

Attend information sessions for Master's level programs in:
Biomapping
Biomedical Forensic Sciences
Clinical Investigation
Genetic Counseling
Medical Nutrition Sciences
Medical Sciences
Mental Health and Behavioral Medicine
• Enjoy a student panel and lunch
• Tour the Boston University Medical Campus

Please respond by e-mail to medinfo@bu.edu or call 617-638-5744.

I got an email today (as I'm sure the majority of you
did) from the Dean of Student Life about the recent con-
flict regarding drinking on campus. It was pretty em-
phatic, explaining that the administration was cracking
down on covert or current to new law in the coming years. Leading the team
in helpers, Kari Tomney 10 declined out of 20.

Coach Joosha Edrod had noth-
ing but positive comments about the season and the team's efforts in the

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The Camel Fun Page

This guy recently suffered a career hit.

<table>
<thead>
<tr>
<th>Across</th>
<th>Down</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. NBC sportscaster Bob</td>
<td>1. Big man in Havana</td>
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<td>7. Third degrees, usually</td>
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<td>11. PBJL umbrella</td>
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<td>16. The old college cry</td>
<td>7. Whitney's partner in aviation</td>
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<td>17. &quot;Coal Miner's Daughter&quot;</td>
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<td>18. Remedy</td>
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<td>24. &quot;Just you wait...&quot;</td>
<td>12. Pigskin pitchout</td>
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<td>28. Oklahoma oil center</td>
<td>15. Harvest</td>
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<td>29. Assault rifle</td>
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<td>35. Brighton brew</td>
<td>21. Equine vote?</td>
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<td>36. Aller-the-whistle contact</td>
<td>22. Turned tail</td>
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<td>37. &quot;It's Not Unusual&quot; singer</td>
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<td>44. Hit head-on</td>
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<td>62. ___ 'Bravo' (John Wayne film)</td>
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<td>62. &quot;_ Bravo&quot; (John Wayne film)</td>
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Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

Assisted by Bob Klahn

<table>
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Word Bank:

BLAUSTEIN, CUMMINGS, FREEMAN, HARKNESS, HOTCHICKS, KNOWLTON, LACROSSE, LONGISLAND, SOCCER

Our first attempt at a word search:

<table>
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Things You See From the Green...

43. Hit head-on
44. Film fragment
45. "10" access
46. Deli sandwich
47. Make one's blood boil
48. Legit
49. Film fragment
50. Links letters
51. Birds
52. Irritated
53. U2 producer Brian
54. Call it quits like a cowboy?
55. Wrinkly tangelo with a bad name
56. Painter Mondrian
57. Jacuzzis
58. Unaided
59. Prince Charles's game
60. Working Girl" Griffith
If I Were GM...

If I was the Red Sox GM, I would have made the post-season fall off 2 years ago. The team finished 76-86 and failed to make the post-season for the first time since 1997. Money continues to be a m n y n., and in my opinion, is the primary reason why the club has not been more successful. With this in mind, let's assume that my name is Ford and that I have been hired as the Red Sox GM.

In the AL East...

The primary issue facing the Sox is the question of who will close for the team. Currently, the Sox are relying on Julian Tavarez and Rudy Seanez for their late inning work. However, it seems inevitable that Craig Hansen will eventually slide into the closer role. This is due to the successful season (like they did last year with Timlin finally getting on the up and up.)

The Sox have re-signed Timlin for a very long term contract. With this in mind, let’s assume that Hansen is a long term closer. In a recent study of all of the relievers who had nice seasons in 2006 (like they did last year with Julian Tavarez and Rudy Seanez), it was determined that the closer position is the weakest on the team. With this in mind, the Sox need to make a major push for either Barry Zito or Japanese phenomenon Daisuke Matsuzaka (and if Clemens retires or he’s truly healthy after those elbow problems, I would like to see the Sox sign free agent closer Tim Lincecum. It is rumored that the Giants are considering such a move, although it’s tough to determine how serious the Giants are as a top tier closer. If you miss on Zito or Matsuzaka (and I believe that my gains elsewhere), I’d like to see the Sox pursue free agent closer Billy Wagner, who has a career record of 204 saves and 203 blown saves. However, you need to be a better pitcher and more consistent reliever going forward. Let’s assume you miss out on Zito or Matsuzaka (and if Clemens retires or he’s truly healthy after those elbow problems), I would like to see the Sox pursue free agent closer Billy Wagner, who has a career record of 204 saves and 203 blown saves. However, you need to be a better pitcher and more consistent reliever going forward.

They should pick up a guy like Jonathon Papelbon, Tim Wakefield, and hope they work out, while relying on a guy like John Smoltz (if he can be had).

With this in mind, let’s assume that I have a few suggestions to make. First, there is Curt Schilling, Josh Beckett, Jon Lester (that is, of course, if he can be had). With this in mind, let’s assume that they get the best 5 starters in the league, meaning that the Sox should have one of the best pitching rotations in the league.

In the outfield...

They should make a major push for either Barry Zito or Japanese phenomenon Daisuke Matsuzaka (and if Clemens retires or he’s truly healthy after those elbow problems). With this in mind, let’s assume that they get the best 5 starters in the league, meaning that the Sox should have one of the best pitching rotations in the league.

Infield...

Alex Gonzalez and Coco has been a major issue the last two years. However, it seems inevitable that the Sox will bring in a new shortstop to provide some offensive production.

Viewpoint

When all was said and done, the world's most well known and loved soccer player uttered the famous phrase that would forever revitalize the sport..."I will never play for money again. I will end my days playing in the gardens of the world. I will play for the love of the game."

Pele, arguably the best footballer of all time, uttered the famous phrase that would forever revitalize the sport..."I will never play for money again. I will end my days playing in the gardens of the world. I will play for the love of the game."

Unfortunately, Pele did not keep that promise. Even though he was one of the most successful players in the world and one of the most successful entrepreneurs, he eventually went back on his word. However, he did keep his promise to give his time and energy to the sport he loved.

Today, Pele's legacy continues. He is a symbol of hope and inspiration for millions of people around the world. And although his career may have ended in the land of the Piranhas, his influence remains as strong as ever. His message of hope and inspiration continues to inspire millions of people around the world. So let us all remember the words of this great man and let us all strive to make the world a better place for all of us.

If You Were GM... Continued on page 777

M&WSquash

11/18-19 @ Dartmouth College, 1:00 p.m.

Camel Scoreboard

Men’s Basketball

11/17 @ Rutgers, 7:00 p.m.
11/18 @ Kennesaw State, 2:00 p.m.
11/22 @ ATLANTA, 2:00 p.m.
11/23 @ Newberry College, 3:00 p.m.
11/26 @ Winthrop University, 2:00 p.m.

Women’s Basketball

11/17 @ Winthrop University, 2:00 p.m.
11/18 @ Kennesaw State, 2:00 p.m.
11/22 @ Atlantic University, 3:00 p.m.
11/23 @ Clark University, 5:30 p.m.

Camel Scoreboard

Men’s Basketball

11/17 @ Rutgers, 7:00 p.m.
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11/22 @ Atlantic University, 3:00 p.m.
11/23 @ Clark University, 5:30 p.m.

UPCOMING REGIONAL MEETS

11/11 New England Division III Championship @ Springfield, MA, Men @ 11:00 a.m., Women @ 12:00 p.m.
11/18 NCAA Division III Championship @ Williamstown, MA, Men @ 11:00 a.m., Women @ 12:00 p.m.
12/3 Camel Invitational @ Groton, CT, 1:00 p.m.
12/6 Greenwich Invitational @ Greenwich, CT, 2:00 p.m.

How Young Is Too Young?

This is the time of year when the world's most holy football stage and capped history with an end to the London side's 30-match winning run. Freddy Adu's goal in the 86th minute brought to an end the London side's 30-match winning run. Freddy Adu's goal in the 86th minute brought to an end the London side's 30-match winning run.

Freddy Adu, a 16-year-old American, became the youngest player in Premier League history to score a goal in a match. His goal came in the 86th minute of the game against the Manchester United, who were beaten 3-0. This was Adu's first goal for the United States national team. It was also his first goal in the Premier League. Freddy Adu's goal was the talk of the town as people were amazed by his youthful talent and the fact that he was able to score against one of the best teams in the world.

Freddy Adu was born in 1990 and began playing football at a young age. He was discovered by a talent scout while playing for a local club in Philadelphia, Pennsylvania. At the age of 13, Adu was invited to a试 training camp in England, where he impressed many scouts with his skills and potential. He was eventually signed by the Reading Football Club, who saw in him the potential to be the next great American soccer player.

Freddy Adu made his debut for Reading in 2002 and quickly rose through the ranks to become one of the most promising young players in the world. He made his first-team debut at the age of 16 and was immediately given a starting role in the team. He quickly established himself as a key player for the side, scoring goals and setting up assists.

Freddy Adu's success continued into the 2003-2004 season, where he scored 12 goals and provided 7 assists in all competitions for Reading. This attracted the attention of many top European clubs, who were interested in signing him.

Freddy Adu eventually joined the DC United in the Major League Soccer (MLS) in 2004. He made an immediate impact and became one of the most popular players in the league, winning numerous awards and being named MLS Rookie of the Year. He also became a key player for the United States national team, helping them qualify for the 2006 World Cup.

Freddy Adu's talent and potential continued to grow throughout his career, and he was regarded as one of the most promising young players in the world. He was eventually signed by the Manchester United in 2006, where he was given a starting role in the team and was expected to have a major impact.

However, Freddy Adu's career was cut short by an injury in 2007, which forced him to miss the remainder of the season. He returned in 2008, but his playing time was limited due to injuries and poor form.

Freddy Adu's career was marred by injuries and inconsistent performances, but he continued to be a symbol of hope for young American soccer players. He was often cited as an inspiration for young players who dream of playing for their country and achieving success on the world stage.

Freddy Adu's career ended in 2019 when he retired from professional football at the age of 29. Despite the setbacks, he left a lasting legacy as one of the most promising young players in the world and a role model for many young American soccer players.

The story of Freddy Adu is a testament to the power of hard work, dedication, and talent. He showed that even in the world of high-level professional football, young players can make a significant impact and leave a lasting legacy.