Connecticut College

Digital Commons @ Connecticut College

2011-2012 Student Newspapers

12-12-2011

College Voice Vol. 95 No. 10

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_2011_2012

Recommended Citation
https://digitalcommons.conncoll.edu/ccnews_2011_2012/10

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2011-2012 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.
Childish Gambino

Jeff Baird

"Hard for a Pitchfork, soft for a Roc," A-FellalMusic was my side chick, but now we’re moving on together," said the opening raps on Childish Gambino's 2011 album, with leading the co-starring role of Troy in NBC's Community. Little was it known that he was simultaneously releasing hip-hop mixes on his blog under the rap moniker of Childish Gambino. Around the time of his EP release, he dropped a music video for "Freaks and Geeks" (which has earned more than five million views to date) and launched a nationwide tour featuring comedy and rap, exposing his incredible talent and drawing ticket sales through his already popular comedy persona. "Freaks and Geeks" took off, and presented Glover as a punchline-rapper, so eager for laughs in his music that he'd stretch his humor beyond the lines of appropriateness.

As a fact, I'll be honest, the side of Glover that belongs to comedy. But this is a problem that weighs down many critics, the stress for attention and mainstream success forces many musicians to create inauthentic music. An artist like Drake does this in songs like "H Jadema," and "Make Me Proud," which belong nowhere in the dark, gloomy, sublimated landscapes of Tade Cavi.

CONTINUED ON PAGE 7

SPORTS

Does Fighting Belong in Hockey?

DAN MOORIN
SPORTS EDITOR

Editor's Note: This article was inspired by the article "Punched Out" by John Branch, first published in the December 3, 2011 issue of the New York Times.

This past spring, NHL player Derek Boogaard was found dead in his Minneapolis apartment at the age of 28. One of hockey's most feared enforcers, Boogaard died due to an accidental drug overdose. His untimely death reignited the conversation about the contribution of alcohol and narcotics in the cause of death.

For those unfamiliar with hockey terminology, an enforcer is a player who fights his way onto a team. In many regular season games the toughest players on each team drop their gloves and repeatedly throw hard punches to the face of the opposition. Boogaard was one of the most feared fighters in the league.

For many years it was considered the norm. As such, few other enforcers were given the same scrutiny. For his part, Derek was given many prescriptions for pain pills during his professional career. As his career progressed, his body was wearing down from constantly giving and receiving blows to the head, and his drug usage increased. Eventually Boogaard would be taking painkillers constantly, whether it was for a night of drinking, or after a game. And yet, while pills could not save his life, it was the state of his brain that lead to his tragic passing.

Despite his role as an enforcer, Boogaard was never known around the league for being a bully. In fact he was a bit of a gentle giant, a well-respected member of the league. Boogaard was simply his job, what the Minnesota Wild were paying him to do. In the final years of his life, however, friends, family and teammates noted a change in his behavior. Boogaard stopped acting like his usual self and it was obvious.

CONTINUED ON PAGE 6

IN THIS ISSUE

NEWS

3 A Look into the Life of Moby Segestan

OPINIONS

6 Fred McNulty answers: Is There a Coward?

Brendan Burns' "13 and Lamont Ok "17 perform in The Trans* Show, a student-directed exploration of gender, sex, race, class and culture. See story below.

ILLUSTRATION BY SAM MAUCK

Could science really be only a few years away from turning science fiction into fact? "The ethical issues are interesting and complex," said philosophy professor Derek Turner, "but my overall take on the science is that the Russian and Japanese scientists are being overly optimistic."

CONTINUED ON PAGE 6

SPORTS

8 For Women's Hockey, No Shortage of Offense

CONTINUED ON PAGE 5

STAFF WRITER

JEFF BAIRD

RETURN OF THE WOOLY MAMMUTH?

JAZMIN HUGHES
EDITOR-IN-CHIEF

"Will you make sure to put the star after you type trans?" Lamont Ok '12 and Matty Burns '13 sat in my office. After throwing old copy edits into a pile and wiping the table clean of old popcorn kernels, I start typing some preliminary notes as they murmur about the success of their recent collaborative project, last Tuesday's Trans* Show.

"Sure," I tell them. "What does the star mean?" Or, to put it another way, what does the word transmean? Our head copy editor is bound to ask.

"The trans mean fluidity," Ok tells me. "Writing simply 'trans,' without the symbol, can still imply a binary transversity or transmale. The asterisk is an all-inclusive term for identities that conceptualize gender differently, which includes genderqueer individuals. Both Ok and Burns will identify as trans*, with Ok comfortable with "he and Burna preferring simply 'Matty.'"

Their decision comes from own fluidity— Burns and Ok easily weave in and out of each other’s explanations and experiences, often completing each other’s sentences, reminding the other of an anecdote they should include or citing the other as an inspiration for action.

Though the two were familiar with each other for some time, they began to develop a serious, working friendship after the creation of Versum, a zine and support group for trans* students.

CONTINUED ON PAGE 5

ARTS

4 Greg Vance, STAFF WRITER

Scientists from Russia and Japan recently announced that they plan to start next year on a project to clone a woolly mammoth. If they succeed, they will be the first to ever clone an extinct animal, which would represent a revolutionary breakthrough in cloning and genetics. Scientists at Penn State University have already succeeded in imitating the woolly mammoth's genome. Cloning a mammoth seems to be the next logical thing.

CONTINUED ON PAGE 6

8 For Women's Hockey, No Shortage of Offense

CONTINUED ON PAGE 6

3 A Look into the Life of Moby Segestan

6 Fred McNulty answers: Is There a Coward?
Best Study Spots on Campus

This past week, photo editor Hannah Plishtin captured the most secretive and studious rooms that she could find.
Editorials

The past nine issues have been scary. The server, where we keep the files of the Voice from the past fifteen years, has occasionally failed; our software has randomly quit, citing a “modal dialogue” with which none of us are familiar, there have been missing photo credits and one time, we forget that Opinions had a third page. Despite these challenges, the newspaper has become a true student venue - more than Oasis Snack Shop or Jazzman’s Cafe. The Voice has become a forum in which students can rant, report, explore, implore, discover and dissect ideas and old copy edits, our writers filled with issues familiar; there have been missed photo credits and one with which they find passionate, our editors finding ways to make everything tighter, cleaner and better - and then there’s me, just trying to take it all in.

In her Creative Writing classes, Professor Blanché Boyd will often end a piece, then ask, “what does better look like?” This semester, we’ll reach our threshold; we’ve produced ten full, student-run issues of student input, expression and debate that I’m extremely proud of. Our website is vibrant and active, and we’re reaching out to make everything tighter, cleaner and better - and then its all about style. Thanks for reading.

ATLAS has compiled headlines of world news not normally seen on the front page of the New York Times.

OCEANIA

AUSTRALIA - Australian officials have been trying to figure out a way to keep koalas safe while they tried to cross highways with a koala-friendly tunnel. The attention and money the government gave the koala has led a businessman from Queensland to create bumperstickers that say “Save the Rainforests [this city of randomness], Fix a Koala.” The bumperstickers raised controversy over the motives and [poor] judgement of the businesses, who claims he is obviously not really endorsing eating koalas-“they taste terrible.”

EUROPE

GERMANY — A letter containing explosive powder was sent to the chief of the German Deutsche Bank, but intercepted by police at the bank headquarters. Such a weapon may have been homemade from items such as firecrackers. Recently, members of the Occupy movement风暴ed a politician where he was speaking. The police are continuing the investigation.

World News

DECEMBER 12, 2011

The views and opinions expressed are strictly those of the students; neither the college’s administration nor its faculty exercise control over the content. The College Voice is owned by students; its content and editorial decisions are strictly those of the students.
**Editors' Note:** This is the sixth installment in a series chronicling the Occupy Wall Street movement and its effects on and off campus.

**Grand Finales**

HEATHER HOLMES

**STAFF WRITER**

A look into five of the most creative, exciting and bizarre final exams that students will be taking this week.

1. **Jennifer Jackson** 3 says, “I only have one self-scheduled exam, which is actually a disappearance. For my research in psychology, I have been trying to create a website about an important issue that I care about. Jennifer Jackson is an art student with a passion for making websites, and a website well in the creation of her website.”

2. **Joe Wilson** 12 is working on a final film for his production class with.Andreas Holgate ’12 for producing and directing. Wilson says, “I’ve had to shoot and nit-pick a ton of scenes, and we’ll work on her final grade in the creation of her website.”

3. **Robert Proctor**, Professor of Italian at Connecticut College, has assigned his students to memorize the first eighteen lines of Dante’s Divine Comedy in Italian. As an additional task for his freshman class to memorize the first eighteen lines of Dante’s Divine Comedy in Italian, he has them answer questions in an examination about the poem’s structure, meaning and interpretation. They are required to memorize the entire poem in order to pass the exam. Proctor says that he has been impressed with his students’ ability to memorize the poem, and he believes that this task has helped to solidify their understanding of the poem’s themes and ideas.

4. **Alysia Mattson ’13**, says, “I have an oral exam in my psychology class. And I have to give a short paper on the topic of the test, and then answer a few questions in a less formal setting than the final exam.”

5. **Markson**, a professor and chair of the Gender and Women’s Studies Department at Connecticut College, has assigned his students to memorize the first eighteen lines of Dante’s Divine Comedy in Italian. As an additional task for his freshman class to memorize the first eighteen lines of Dante’s Divine Comedy in Italian, he has them answer questions in an examination about the poem’s structure, meaning and interpretation. They are required to memorize the entire poem in order to pass the exam. Proctor says that he has been impressed with his students’ ability to memorize the poem, and he believes that this task has helped to solidify their understanding of the poem’s themes and ideas.
Through performance, two students provide insight into their lives as trans*
people. They were nominated, some were highly uncomfortable, Burns, however,
"I came into the seminar wanting to do an apology of gender—I'd been working with Hindu Headroom, exploring gender through performance, in order to bring an insight to the
idea of what any of you, but Larner really got the
sheet, and that really inspired me to really
motivated in creating and branching out way beyond just storytelling.
Then the show became more than just a skit. Larner really set the tone for the
show.

Fruu Matty really brought the physical aspect.
Ok finishes, eager to complement her partner in perform-
ance. "For Matty to pull Matty's hair out, that encouraged me to explore my body. I gave the con-
tent to think about love and self. I said to that to my perfor-
ance, inspired by Larner's physicality and her identity.

There's a way to find a language in movement that I feel to explore my body. I can do so even sometimes, whereas with the body you can do any many things at all. Burns explains.

But, Matty really brought the physical aspect. I sometimes, whereas with the body you can do any many things at all. Burns explains.

"Our show conveyed a lot of mes-
hing and playing with the meaning of
our gender experience," said Burns. 
strong aspect
...But Matty really brought the
plain, and it's not that way for every-
thing. I'm really fond oflhem," Kmec said.
He went on to describe the Sharp workers
met, citing one friendly worker who wishes
him a snap back to attention.

Can't just say that Matty and I ex-
pacted maybe fifty people...and Ok,
Burns laughs. "Those were over

"The show started with Burns and Ok performing contact
improvisation, a dance of which partners must continuously stay in
contact. "As an American in the Arab-
en," an impressionist dialogue that revolved around a conversa-
tion between Ok and a former leisure guide in his group gender
exploration, followed soon after.

Throughout the evening, the two
—not Glisen, but an intellec-
tual BOOM to Larner's—wag
and nagged, punctuated by songs, spoken
wood pieces and a monologue by Der-
ner and Women Studies professor Mab
Segan in support of social
construction.

It was important. It was the formal setting, which, to
strictly, any language about what
our gender identity felt inauth-
enumeral form changed from being
a white man. Burns wrote a letter to
my mother, as a piece, and ex-
pounding to her why I wasn't
her because I was too smart.

Sharp workers serve as a source of comfort and support to the
workers. "I'm a friend of all the
explored. They take my lead for the
members, and I like the
We also let our friends know that
we don't want to ignore race.

"I think that was a very
strong aspect of our show. If
often in queer

"I need to say that Matty and I ex-
pected maybe fifty people...and Ok,
Burns laughs. "Those were over

"The show started with Burns and Ok performing contact
improvisation, a dance of which partners must continuously stay in
contact. "As an American in the Arab-
en," an impressionist dialogue that revolved around a conversa-
tion between Ok and a former leisure guide in his group gender
exploration, followed soon after.

Throughout the evening, the two
—not Glisen, but an intellec-
tual BOOM to Larner's—wag
and nagged, punctuated by songs, spoken
wood pieces and a monologue by Der-
ner and Women Studies professor Mab
Segan in support of social
construction.

It was important. It was the formal setting, which, to
strictly, any language about what
our gender identity felt inauth-
enumeral form changed from being
a white man. Burns wrote a letter to
my mother, as a piece, and ex-
pounding to her why I wasn't
her because I was too smart.

Sharp workers serve as a source of comfort and support to the
workers. "I'm a friend of all the
explored. They take my lead for the
members, and I like the
We also let our friends know that
we don't want to ignore race.

"I think that was a very
strong aspect of our show. If
often in queer

"I need to say that Matty and I ex-
pected maybe fifty people...and Ok,
Burns laughs. "Those were over

"The show started with Burns and Ok performing contact
improvisation, a dance of which partners must continuously stay in
contact. "As an American in the Arab-
en," an impressionist dialogue that revolved around a conversa-
tion between Ok and a former leisure guide in his group gender
exploration, followed soon after.

Throughout the evening, the two
—not Glisen, but an intellec-
tual BOOM to Larner's—wag
and nagged, punctuated by songs, spoken
wood pieces and a monologue by Der-
ner and Women Studies professor Mab
Segan in support of social
construction.

It was important. It was the formal setting, which, to
strictly, any language about what
our gender identity felt inauth-
enumeral form changed from being
a white man. Burns wrote a letter to
my mother, as a piece, and ex-
pounding to her why I wasn't
her because I was too smart.

Sharp workers serve as a source of comfort and support to the
workers. "I'm a friend of all the
explored. They take my lead for the
members, and I like the
We also let our friends know that
we don't want to ignore race.

"I think that was a very
strong aspect of our show. If
often in queer

"I need to say that Matty and I ex-
pected maybe fifty people...and Ok,
Burns laughs. "Those were over

"The show started with Burns and Ok performing contact
improvisation, a dance of which partners must continuously stay in
contact. "As an American in the Arab-
en," an impressionist dialogue that revolved around a conversa-
tion between Ok and a former leisure guide in his group gender
exploration, followed soon after.

Throughout the evening, the two
—not Glisen, but an intellec-
tual BOOM to Larner's—wag
and nagged, punctuated by songs, spoken
wood pieces and a monologue by Der-
ner and Women Studies professor Mab
Segan in support of social
construction.

It was important. It was the formal setting, which, to
strictly, any language about what
our gender identity felt inauth-
enumeral form changed from being
a white man. Burns wrote a letter to
my mother, as a piece, and ex-
pounding to her why I wasn't
her because I was too smart.

Sharp workers serve as a source of comfort and support to the
workers. "I'm a friend of all the
explored. They take my lead for the
members, and I like the
We also let our friends know that
we don't want to ignore race.

"I think that was a very
strong aspect of our show. If
often in queer

"I need to say that Matty and I ex-
pected maybe fifty people...and Ok,
Burns laughs. "Those were over

"The show started with Burns and Ok performing contact
improvisation, a dance of which partners must continuously stay in
contact. "As an American in the Arab-
en," an impressionist dialogue that revolved around a conversa-
tion between Ok and a former leisure guide in his group gender
exploration, followed soon after.

Throughout the evening, the two
—not Glisen, but an intellec-
tual BOOM to Larner's—wag
and nagged, punctuated by songs, spoken
wood pieces and a monologue by Der-
ner and Women Studies professor Mab
Segan in support of social
construction.

It was important. It was the formal setting, which, to
strictly, any language about what
our gender identity felt inauth-
enumeral form changed from being
a white man. Burns wrote a letter to
my mother, as a piece, and ex-
pounding to her why I wasn't
her because I was too smart.

Sharp workers serve as a source of comfort and support to the
workers. "I'm a friend of all the
explored. They take my lead for the
members, and I like the
We also let our friends know that
we don't want to ignore race.
The mighty woolly mammoth, a creature who existed roughly 10,000 years ago and roamed the icy Eurasian landscape. Scientists are attempting to bring this fascinating creature back to life by using frozen genetic material.

There is some potential in the way of genetic engineering, but this isn’t a potential that’s going to come to fruition any time in the next few years. The scientists on the mammoth cloning team seem to be redoing right into their plans and have really overestimated their chances of success. According to Professor Turner, “one of them, the Japanese scientist Akira Instant, actually has a history of announcing projects like this that haven’t worked.”

Though the success may not come from this particular group of scientists, it’s likely that scientists will successfully bring as a mammoth as some point in the future. However, that isn’t likely to be anytime soon.

There are still some issues. No one has a promising plan, according to the cloning team doesn’t seem to have a promising plan, according to Turner. "A more realistic approach— and one which I think scientists would agree to— is to genetically engineer living animals,” said Professor Turner. "One research team has already applied mammoth DNA into a bacterial genome and gotten the bacteria to produce mammoth-shaped genes.

Dear Fred,

I find myself in a bit of a pickle. I am in the midst of a bit of a love triangle. I have feelings for two girls at the same time. I have spoken to each of them separately and they are both very open and honest. However, I am a bit nervous about making that move. I am having sex with both of them, but no one else. Some of my friends think that this is cheating, but I’ve been perfectly honest with the two girls. What should I do? Is there anything wrong with that? What do you think?

Sincerely,
Is There A Crowd?

I would agree is going to be possible— there are still some issues. No one has a promising plan, according to the cloning team doesn’t seem to have a promising plan, according to Turner. "A more realistic approach— and one which I think scientists would agree to— is to genetically engineer living animals,” said Professor Turner. "One research team has already applied mammoth DNA into a bacterial genome and gotten the bacteria to produce mammoth-shaped genes.

Dear Fred,

I find myself in a bit of a pickle. I am in the midst of a bit of a love triangle. I have feelings for two girls at the same time. I have spoken to each of them separately and they are both very open and honest. However, I am a bit nervous about making that move. I am having sex with both of them, but no one else. Some of my friends think that this is cheating, but I’ve been perfectly honest with the two girls. What should I do? Is there anything wrong with that? What do you think?

Sincerely,
Is There A Crowd?

I would agree is going to be possible— there are still some issues. No one has a promising plan, according to the cloning team doesn’t seem to have a promising plan, according to Turner. "A more realistic approach— and one which I think scientists would agree to— is to genetically engineer living animals,” said Professor Turner. "One research team has already applied mammoth DNA into a bacterial genome and gotten the bacteria to produce mammoth-shaped genes.

Dear Fred,

I find myself in a bit of a pickle. I am in the midst of a bit of a love triangle. I have feelings for two girls at the same time. I have spoken to each of them separately and they are both very open and honest. However, I am a bit nervous about making that move. I am having sex with both of them, but no one else. Some of my friends think that this is cheating, but I’ve been perfectly honest with the two girls. What should I do? Is there anything wrong with that? What do you think?

Sincerely,
Is There A Crowd?

I would agree is going to be possible— there are still some issues. No one has a promising plan, according to the cloning team doesn’t seem to have a promising plan, according to Turner. "A more realistic approach— and one which I think scientists would agree to— is to genetically engineer living animals,” said Professor Turner. "One research team has already applied mammoth DNA into a bacterial genome and gotten the bacteria to produce mammoth-shaped genes.

Dear Fred,

I find myself in a bit of a pickle. I am in the midst of a bit of a love triangle. I have feelings for two girls at the same time. I have spoken to each of them separately and they are both very open and honest. However, I am a bit nervous about making that move. I am having sex with both of them, but no one else. Some of my friends think that this is cheating, but I’ve been perfectly honest with the two girls. What should I do? Is there anything wrong with that? What do you think?

Sincerely,
Is There A Crowd?

I would agree is going to be possible— there are still some issues. No one has a promising plan, according to the cloning team doesn’t seem to have a promising plan, according to Turner. "A more realistic approach— and one which I think scientists would agree to— is to genetically engineer living animals,” said Professor Turner. "One research team has already applied mammoth DNA into a bacterial genome and gotten the bacteria to produce mammoth-shaped genes.

Dear Fred,

I find myself in a bit of a pickle. I am in the midst of a bit of a love triangle. I have feelings for two girls at the same time. I have spoken to each of them separately and they are both very open and honest. However, I am a bit nervous about making that move. I am having sex with both of them, but no one else. Some of my friends think that this is cheating, but I’ve been perfectly honest with the two girls. What should I do? Is there anything wrong with that? What do you think?

Sincerely,
Is There A Crowd?

I would agree is going to be possible— there are still some issues. No one has a promising plan, according to the cloning team doesn’t seem to have a promising plan, according to Turner. "A more realistic approach— and one which I think scientists would agree to— is to genetically engineer living animals,” said Professor Turner. "One research team has already applied mammoth DNA into a bacterial genome and gotten the bacteria to produce mammoth-shaped genes.

Dear Fred,

I find myself in a bit of a pickle. I am in the midst of a bit of a love triangle. I have feelings for two girls at the same time. I have spoken to each of them separately and they are both very open and honest. However, I am a bit nervous about making that move. I am having sex with both of them, but no one else. Some of my friends think that this is cheating, but I’ve been perfectly honest with the two girls. What should I do? Is there anything wrong with that? What do you think?

Sincerely,
Is There A Crowd?

I would agree is going to be possible— there are still some issues. No one has a promising plan, according to the cloning team doesn’t seem to have a promising plan, according to Turner. "A more realistic approach— and one which I think scientists would agree to— is to genetically engineer living animals,” said Professor Turner. "One research team has already applied mammoth DNA into a bacterial genome and gotten the bacteria to produce mammoth-shaped genes.

Dear Fred,

I find myself in a bit of a pickle. I am in the midst of a bit of a love triangle. I have feelings for two girls at the same time. I have spoken to each of them separately and they are both very open and honest. However, I am a bit nervous about making that move. I am having sex with both of them, but no one else. Some of my friends think that this is cheating, but I’ve been perfectly honest with the two girls. What should I do? Is there anything wrong with that? What do you think?

Sincerely,
Is There A Crowd?

I would agree is going to be possible— there are still some issues. No one has a promising plan, according to the cloning team doesn’t seem to have a promising plan, according to Turner. "A more realistic approach— and one which I think scientists would agree to— is to genetically engineer living animals,” said Professor Turner. "One research team has already applied mammoth DNA into a bacterial genome and gotten the bacteria to produce mammoth-shaped genes.

Dear Fred,

I find myself in a bit of a pickle. I am in the midst of a bit of a love triangle. I have feelings for two girls at the same time. I have spoken to each of them separately and they are both very open and honest. However, I am a bit nervous about making that move. I am having sex with both of them, but no one else. Some of my friends think that this is cheating, but I’ve been perfectly honest with the two girls. What should I do? Is there anything wrong with that? What do you think?

Sincerely,
Is There A Crowd?

I would agree is going to be possible— there are still some issues. No one has a promising plan, according to the cloning team doesn’t seem to have a promising plan, according to Turner. "A more realistic approach— and one which I think scientists would agree to— is to genetically engineer living animals,” said Professor Turner. "One research team has already applied mammoth DNA into a bacterial genome and gotten the bacteria to produce mammoth-shaped genes.

Dear Fred,

I find myself in a bit of a pickle. I am in the midst of a bit of a love triangle. I have feelings for two girls at the same time. I have spoken to each of them separately and they are both very open and honest. However, I am a bit nervous about making that move. I am having sex with both of them, but no one else. Some of my friends think that this is cheating, but I’ve been perfectly honest with the two girls. What should I do? Is there anything wrong with that? What do you think?

Sincerely,
Is There A Crowd?

I would agree is going to be possible— there are still some issues. No one has a promising plan, according to the cloning team doesn’t seem to have a promising plan, according to Turner. "A more realistic approach— and one which I think scientists would agree to— is to genetically engineer living animals,” said Professor Turner. "One research team has already applied mammoth DNA into a bacterial genome and gotten the bacteria to produce mammoth-shaped genes.

Dear Fred,

I find myself in a bit of a pickle. I am in the midst of a bit of a love triangle. I have feelings for two girls at the same time. I have spoken to each of them separately and they are both very open and honest. However, I am a bit nervous about making that move. I am having sex with both of them, but no one else. Some of my friends think that this is cheating, but I’ve been perfectly honest with the two girls. What should I do? Is there anything wrong with that? What do you think?

Sincerely,
Is There A Crowd?

I would agree is going to be possible— there are still some issues. No one has a promising plan, according to the cloning team doesn’t seem to have a promising plan, according to Turner. "A more realistic approach— and one which I think scientists would agree to— is to genetically engineer living animals,” said Professor Turner. "One research team has already applied mammoth DNA into a bacterial genome and gotten the bacteria to produce mammoth-shaped genes.

Dear Fred,

I find myself in a bit of a pickle. I am in the midst of a bit of a love triangle. I have feelings for two girls at the same time. I have spoken to each of them separately and they are both very open and honest. However, I am a bit nervous about making that move. I am having sex with both of them, but no one else. Some of my friends think that this is cheating, but I’ve been perfectly honest with the two girls. What should I do? Is there anything wrong with that? What do you think?

Sincerely,
Is There A Crowd?
Glover's widespread attraction is not in a pop-art thread, but his ability to bump this ball south of going places others wouldn't touch. His mimicry has often been a vehicle to take his voice out of his control and inject his words into the air. In his 2009 single "2007" and "3007," heInjects his words into the air. In his 2009 single "2007" and "3007," he

Glover's music is not about shock value. This isn't Tyler, the Creator, and anyone who wants to inject humor into his script, tastefully executed even in the most outlandish of situations. Payne's humor is organic and believable enough to almost seamlessly blend into the majority of the film's scenes. Payne's humor is organic and believable enough to almost seamlessly blend into the majority of the film's scenes. Payne's humor is organic and believable enough to almost seamlessly blend into the majority of the film's scenes. Payne's humor is organic and believable enough to almost seamlessly blend into the majority of the film's scenes.

Shinelle Woodley's nascent){_l_1st from Secret Life of Svetlana}glows in her performance as Elizabeth Smart. Woodley's inexperience is actually an asset in her performance as the young girl. Though she may be a bit raw at times, she still manages to deliver a performance that is honest, and Glover will never fully dedicate himself to music. His comedy career continues to grow, and he is able to take his music in different directions. His most recent album, "愤怒生" (Angry Baby), is a great example of his ability to stay true to himself while also branching out into new territory.

But as I hate Sarah McLachlan's sad pet commercials. Regardless, the film's emotional core is at stake. The Descendants is a deeply personal film, and the performances of the actors are what make it so powerful. The film is about family, love, and the pain of losing someone you love. It's a heart-wrenching story that will stay with you for a long time.
NEASC POWER RATINGS

COMPILED BY THE COLLEGE VOICE

This week’s power rankings reflect the first weekend of NEASC winter sport action. The power ranking system is calculated based on a team’s win-loss record, conference winning percentage, strength of schedule, and point differential. This week’s rankings serve as the basis for the midseason poll, which will be released in January.

Women’s Ice Hockey

1. Colby College (1-0-0)
2. Tufts University (1-0-0)
3. Bowdoin College (1-0-0)
4. Bates College (0-1-0)
5. Colby Sawyer College (0-2-0)

Men’s Ice Hockey

1. Colby College (2-0-0)
2. Bowdoin College (2-0-0)
3. Bates College (1-0-1)
4. Tufts University (1-0-1)
5. Colby Sawyer College (0-2-0)

For Women’s Hockey, No Shortage of Offense

JOEY STERLING STAFF WRITER

The annual season for the Connec- ticut College Women’s Ice Hockey team was to start on December 13th. The team finished second in the ECAC last season, behind the top team in the country for Division III. The Camels were eventually knocked out of the post season by the second seeded third seed Great Lakes by bowdowns in a 2-1 loss. As the season gets rolling this year, more good things look to be in store for them. In their opening weekend, the Camels faced off with Tufts University, a tough match up, welcoming the Trinity Bombers into Daytime Arena. The Trinity Bombers were looking to advance to the national tournament, the Timmy Trinity Bombers were looking to advance to the national tournament, the Timmy

The 2010-2011 season for the Connecticut College Men’s Ice Hockey team was to start on December 13th. The team finished second in the ECAC last season, behind the top team in the country for Division III. The Camels were eventually knocked out of the post season by the second seeded third seed Great Lakes by bowdowns in a 2-1 loss. As the season gets rolling this year, more good things look to be in store for them. In their opening weekend, the Camels faced off with Tufts University, a tough match up, welcoming the Trinity Bombers into Daytime Arena. The Trinity Bombers were looking to advance to the national tournament, the Timmy

Does Fighting Belong in Hockey?

The death of NHL player Derek Boogaard calls into question the role of fighting in hockey.

CONTINUED FROM PAGE 1

Nevertheless, in 2010, Dowse signed a four-year, $6 million dollar contract with the New York Rangers. Boogaard played in 22 games with New York, scoring only one goal and one assist. On November 9, 2010, during a game between the Rangers and the Rangers, Boogaard was trading blows with another player when he collapsed on the ice. Doctors concluded Boogaard had developed a brain disease known as chronic traumatic encephalopathy. A form of dementia, C.T.E is relatively young, however most medical ex- perts agree that there is a clear link between the disease and the blows to the head. This begins the question, should there be a ban on fighting in college baseball? There are many reasons fighting should be banned. Fighting is simply a tradition, and is espe- cially widespread in the NHL. For many hockey fans, includ- ing myself, the quick answer is yes. Fighting has been a long-standing tradition in hockey. Since I started watching hockey, there have been fights between NHL enforcers and thor-oughly endearing. This can happen at any time, anywhere, and there is no way to predict when or where a fight will occur.

Fighting has always been a part of the NHL. There are many fights that occur between players, teammates or even themselves. As a spectator, it is impossible to predict when or where a fight will occur.

There is a difference between a goal line draw, a faceoff and a player fighting to back up a team member, and a regular fight. Fighting is simply a tradition, and is espe- cially widespread in the NHL. For many hockey fans, includ- ing myself, the quick answer is yes. Fighting has been a long-standing tradition in hockey. Since I started watching hockey, there have been fights between NHL enforcers and thor-oughly endearing. This can happen at any time, anywhere, and there is no way to predict when or where a fight will occur.

For many hockey fans, includ- ing myself, the quick answer is yes. Fighting has been a long-standing tradition in hockey. Since I started watching hockey, there have been fights between NHL enforcers and thor-oughly endearing. This can happen at any time, anywhere, and there is no way to predict when or where a fight will occur.

There is a difference between a goal line draw, a faceoff and a player fighting to back up a team member, and a regular fight. Fighting is simply a tradition, and is espe- cially widespread in the NHL. For many hockey fans, includ- ing myself, the quick answer is yes. Fighting has been a long-standing tradition in hockey. Since I started watching hockey, there have been fights between NHL enforcers and thor-oughly endearing. This can happen at any time, anywhere, and there is no way to predict when or where a fight will occur.

There is a difference between a goal line draw, a faceoff and a player fighting to back up a team member, and a regular fight. Fighting is simply a tradition, and is espe- cially widespread in the NHL. For many hockey fans, includ- ing myself, the quick answer is yes. Fighting has been a long-standing tradition in hockey. Since I started watching hockey, there have been fights between NHL enforcers and thor-oughly endearing. This can happen at any time, anywhere, and there is no way to predict when or where a fight will occur.