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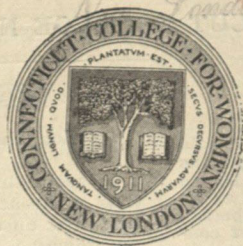
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Student Government Conference Held at Smith

Report of the Annual Conference of 1927

The twentieth conference of the Women's Intercollegiate Association for student government was held this year at Smith College on November 10th-12th. There were in all sixty colleges from all parts of the country represented.

The first general session was opened on Thursday, the 10th, and was composed of a very fitting welcome to the delegates by Mrs. Laura W. L. Scales of Smith, and an address, "The Realm of Student Government" by Miss Mary E. Woolley, president of Mount Holyoke. The remainder of this session was devoted to the reading of two papers, one the "Extent of Faculty and Administration in Student Government" by Wellesley, and the other, "The Functions of Student Government Other Than Judicial" by Bates. Following this, the delegates withdrew to the Allen Field House where tea was served, and where the opportunity of meeting others informally was offered.

At 4:30 on Thursday, the second general session began. It was opened by an address, "The Curriculum" by Mr. Sidney B. Fay of Smith. He felt that the student should play an important part in the arranging of courses to be offered, in suggesting academic requirements, and in criticizing professors. He recommended the Curriculum Committee as the best possible medium for accomplishing these principles, and also spoke favorably of the idea of having cards sent, during the summer, to each member of the student body in which she might express her opinions constructively of faculty members. A student member of Smith's Curriculum Committee then spoke of "The Part of the Student in Curriculum," and told of Smith's committee which has worked along the lines suggested by Mr. Fay. This address brought the session to a close, and the delegates were next received at a dinner in the Crew House, and entertained with a short program in the Students' Building.

The third general session, on Friday, was opened by an address, "The Awakening of Group Consciousness" by Mr. N. Horton Batchelder of Loomis Academy who particularly emphasized the idea that our whole group must see the reason for things, and must continually challenge the definition of that reason. Mount Holyoke then spoke of the "Practical Application of the Honor System", which, as a matter of interest, corresponded with our Connecticut honor system in structure and application. Following this, Vassar addressed the delegates on the subject, "The Problem of Handling the Radical Group", and suggested that our college radicals or dissatisfied people should be urged to express their discontent constructively rather than destructively, and that such individuals, if put into office, will often devote their excess energies to advantage, and thus become a worthwhile part of our Student Government. The last address,

(Continued on page 4, column 2)

The Wig and Candle Presents "Mr Pim Passes By"

Acting of Anna Heilpern Noteworthy Feature

Under its new name, *The Wig and Candle*, the Dramatic Club gave a production of A. A. Milne's, "Mr. Pim Passes By," which reflects a great deal of credit on the organization. For one thing, the choice of play was fortunate; the namby-pamby quality of some of the previous plays was almost entirely lacking. Moreover, there was a finish to the play, which may be attributed either to the coaching of Virginia Eggleston, or the acting of Anna Heilpern.

Anna Heilpern, as the sophisticated and subtle wife of a rather tempestuous Englishman played her part with an intuitive skill of interpretation, and with a poise and grace very unusual in an amateur portrayal. Her voice, her facial expression, and her grace of movement were noteworthy, particularly in the scene where she indulged in a fit of hysteria, a difficult bit of acting for anyone. Virginia Williams who played the part of the husband had by far the most difficult role in the play. She showed an understanding and emotional quality through the medium of a sensitive voice, but because of a nervous jerkiness in her movements failed to give a consistently good performance.

Rhoda Booth contributed a sympathetic portrayal of the naive, preoccupied passerby. Dorothy Bayley, with her usual spontaneity and color, and Ruth Shultes, as the young sweethearts, lent charm to parts requiring little subtlety of interpretation. Edna Somers acted the austere aunt with a vehemence and farce which brought down the house. Her overacting of the part tended to break the mood of the play, and direct attention away from the main characters. Margaret Bell made a neat and charming maid.

The scenery was effectively done, and the play was certainly helped by there being no necessity for scene-shifting between the acts. On the whole, the performance was a very creditable one.

BATES DEBATE TO BE HELD NOVEMBER TWENTY-NINTH

The time is drawing near for Connecticut's debate with Bates College on the evening of Tuesday, November twenty-ninth. The subject, Resolved, That all treaties that infringe upon the sovereignty of China should be abrogated, was chosen by Bates. Connecticut was given the privilege of choosing the side that she would uphold, and the Debating Council chose the affirmative.

The subject presents an interesting problem of international relations today, one that includes not only the United States but also most of the European powers.

The judges for the debate include Professor Theodore Collier, head professor of history at Brown University, and Professor Lancaster of Wesleyan.

(Continued on page 4, column 3)

Canon Fellowes Describes Elizabethan Music

Lecture Accompanied by Illustrations of the Various Types of Songs

A lecture of unusual interest and charm was that on "The Music of Elizabethan and Jacobean England," given by the Reverend Edmund Horace Fellowes of St. George's Chapel, Windsor Castle, London, at Convocation on November 22.

Canon Fellowes told us that the close of the sixteenth century during Elizabeth's reign was the Golden Age, not only of English literature, but of English music as well. At this time the English school produced the finest music in the whole of Europe. The reason for this was that composers were the product of a country whose atmosphere was charged with music. A well-educated person was expected to be able to sing six-part songs and play any type of stringed instrument at sight. This sort of thing led to a high degree of attainment.

At that time there were only two places where you might hear music, the church, and the home, for concerts were unheard of. Domestic vocal music was confined to the madrigal and the solo song. In connection with the madrigal there were five great composers who did much for its success and popularity: Byrd, Wilbur, Wilkes, Norley, and Gibbons. The discussion of the madrigal and the illustrations of it through the use of records made by the English singers was particularly pertinent in view of the coming appearance of that group in the concert series. The madrigal is a very old form, coming from Italy. The English school, however, was fifty years behind the Italian revival of the madrigal. After 1588, the composers devoted themselves to secular music and in the next twenty-five years, produced more than a thousand madrigals. A madrigal attempts to reproduce the sentiment of a little poem in music. Its purpose is to beautify and enlarge the meaning of the words. Words and phrases were taken separately and exact musical phrases were found to express them. Madrigals are built on variety, rapid and slow notes representing contrasting emotions, and different harmonies creating a blending of voices so that in listening to a madrigal it is necessary to listen to the voices consecutively to get the full effect. The rhythm of the madrigals could be changed often and at will.

The second type of domestic music, (Continued on page 4, column 1)

SENIORS WIN HOCKEY CHAMPIONSHIP

Both Skill and Scores Considered

The game between the Juniors and Seniors on Saturday, November 19th, brought to a close the hockey season. It was one of the most exciting games of the season, for the score was tied several times, but it was not clean cut as there were many fouls and a tendency toward bunching. First a Senior secured a goal and this would be followed by a Junior goal and the outcome was a tossup till the latter part of the second half when two penalty

Mrs. Sikelianos On Campus This Weekend

Various Programs Planned

The presence of Mrs. Angelo Sikelianos on our campus this weekend adds to the Thanksgiving festivities a special charm. All has been done so that the largest group of faculty, students and friends of the college should have a chance to meet the distinguished visitor. Mr. Sikelianos will be guest of honor at a reception tendered the faculty and a number of friends of the college, at Knowlton House, Saturday, November 26th, from 4 to 5 p. m.

On Sunday, November 27th, after dinner, coffee will be served in the reception rooms at Knowlton. The group of students especially invited on that occasion includes the girls living in Knowlton, representative members of the dramatic club, and advanced students in Greek, Art and French Literature.

The instructors of the department of music and their major students have been given the right of way at the lecture on Greek music to be given to a limited audience by Mrs. Sikelianos in the Palmer Library, Sunday, November 27th, at 3 o'clock.

A general invitation has been issued to the lecture on the Tragic Chorus to be given Saturday, November 26th, at 8.15 p. m. in the Gymnasium, and the lecture on Arts and Crafts versus Machinery which will take place Sunday, November 27th, at 7 p. m. in Knowlton House. Among the friends present on campus during the weekend and interested particularly in the drama, will be noticed Mr. and Mrs. George Pierce Baker of New Haven.

bullies cost the Juniors the game, 8-7. Both teams failed to clear their shots to the wings and time and again the ball went back and forth from one back to another. The Seniors succeeded in carrying the ball down the wings but they seemed to be weak on getting the centered shot into the goal on the first try. Mary Slayter and Winifred Link played well in the backfield for the Juniors. Edith Cloyes and Katherine Booth played a fine game for the Seniors.

Lineup:

Juniors	Seniors
Safford c.f.	Owens
Ewing r.i.	Kelsey
Stevenson l.d.	Cloyes
Bond r.w.	R. Booth
Scattergood l.w.	Pasnik
Clark c.h.	Coe
Riley r.h.	L. Gay
Link l.h.	Penney
Slayter r.f.	K. Booth
Wells l.f.	Bayley
Speirs g.	Whitely

FRESHMAN HOUSE PRESIDENTS ELECTED

Thames	Elizabeth Metzger
North	Jane Haines
Lacey	Rosemary Brewer
Thatcher	Roselina Deweese
Bannon	Flavia Gorton
Nameaug	Jane Dibble
Schaffer	Margaret Gleeson
Humphrey	Bertha Moskovitz

Connecticut College News

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THE BATES DEBATE

On next Tuesday night, Connecticut will have its second intercollegiate debate. This new activity has taken definite form here this year with the organization of a debating club, and it is to be hoped that it will have the strong support of the college body. In meeting Bates college, we are attempting something very difficult as Bates has always made rather a specialty of debating and therefore should be sending down an experienced team. The team meeting Bates has not had any experience in college debating, but has been coached by those who were interested in the intercollegiate debate last year, and therefore should be well equipped to meet Bates. The team has been working extensively, both in the preparation of their material and in the practice of their speeches, so that we owe them our heartiest co-operation which may be manifested by our attendance Tuesday night.

C. C. ALUMNA EXPRESSES VIEWS ON COLLEGE-BRED WOMEN IN LETTER TO N. Y. TIMES

As a graduate of one of our modern women's colleges I wish to state my opinion on the letter "Lack of Originality Found in Colleges for Women."

From time immemorial woman has been regarded as inferior. She has not been allowed to have any personality. Her only function in society has been the continuation of the race. Less than one hundred years ago the first women's college was founded. It was based on the idea that women would profit by cultural pursuits as well as men. For the first time in history a few people recognized that women had mental as well as physical value.

It is charged that "in the period covering the operation of women's colleges the severest dislocations in domestic life we have ever known have taken place throughout the country." The idea seems to be that

FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: With a great surge at the dot of seven-thirty the Gym was filled with an excited and clamorous mob. As many Seniors as were able to survive the battling of the less dignified went to the front to claim their rightful seat. The majority found to their surprise and disappointment that the more presuming under classmen had usurped their privilege. Surely it does not seem too much to ask that after three years of coming in the wee small hours to save places for others we be allotted the first three rows only! Even if it does seem unfair, forbear a while and you may live to look with respect on those who do acknowledge the rights of seniority.

WHILE OTHER COLLEGES—

According to Dean Frederick Palmer, of Haverford College, a college diploma is worth \$72,000 to the holder. This estimate is based on a comparison of the average income of the untrained workman, the high school graduate and the college graduate. The untrained man goes to work at about fourteen and reaches his maximum income at about the age of thirty. His average income is less than \$1,200 a year, and his total earnings approximate \$45,000. The high school graduate goes to work at eighteen, his income at its maximum averages \$2,200, and when he retires he has earned about \$78,000. Last, but by no means least, the maximum average income of the college graduate is \$6,000, and his total earnings during his active life are approximately \$150,000, in other words, \$72,000 more than those of the high school graduate. Hence, according to Dean Palmer's estimate, a college graduate's sheepskin is worth \$72,000.

With rush week at an end, student automobilists in many colleges are taking their cars home, and by deans' orders, leaving them there. As a topic for discussion in college press and, evidently, in chapel and fraternity house, is the ever-growing stringency of anti-automobile rules, designed to remove at least one obstacle in the way of serious study.

University of Oklahoma, De Pauw, University of Illinois, Princeton, Wesleyan, Ursineis, Dartmouth, and Michigan are among the drive-at-the-risk-of expulsion institutions. Princeton, with perhaps the severest rules, grants the use of automobiles to disabled students only. It was these rules that resulted in the resignation of the student council last year. But the martyrdom was unavailing, and Dean Christian Gauss has made it plain that expulsion awaits violators of the rules. He expressed the hope, however, "The Princetonian" reports, that infrequency of violations "would permit a mollification of the stringent regulations which prevail for the present."

—The New Student.

the women's colleges have been to blame for this.

As a matter of fact, a college-educated woman is more likely to be successful in her domestic relations than any other. In the first place, she is older when she marries; therefore she uses more discretion in the selection of her mate. Secondly, she has a variety of interests which she can

PET PEEVES

"Let Them Be Modulated!"

It seemeth me ill that we should thus mistreat those God-given organs that are ours. I oft feel sad as to my downy cot at dawn, borne on the tempered breezes to my yet dormant ear, come shrieks and sounds scarce made by human aid. And still as I rouse me from my pallid slumber and seek the source of that raucous outburst, I find 'tis but a fellow-student seeking forsooth to disburden her soul of matters of some moment. I ask me if I should not rush to her succor, with both linament to bind her neck about, and soothing syrups to cool her throat. Such gusty speech! I fear she soon will rue the day when first she learned this loud harangue. In faith 'tis not natural that woman-kind should thus suffer her vocal organs to be torn asunder.

In the most simple of the verbal discourse that I hear, the voice rises to a pitch beyond the highest instrument of music, and never once regains the much more mellow sphere in which it was intended to play. When many wenchs speak together 'tis like the tuning of some great orchestra, or like the pandemonium of drummers. The tinkling voices that we read about in the books of old romance go only to the limits of their tooled leather bindings and cease there. Grim reality finds the reader shrieking to her playmates that she wishes that she had lived in the days of King Arthur, where if she but knew it, she would have been looked upon askance because the music of her soul, and the lucious harmony of her syllables were all to brusque and had not the beauty of those of her companions.

How oft when in my campus bower secluded do I hear my friends chatting in chorus. My sensitive ear, acute to all unmusical things, is arrested and held for infinite space aghast. What can I do or say to these profaners of my quiet sanctum who are not of it, but none the less encroach on my good humor and ear. In this age when woman's hair no more is her crowning glory but just a tousled, mischievous crop, must we not have something of the outward show to make us worthy the name of woman? What could best take the place of that glowing crown than the continued music of our voices. In dim past ages have I heard my most sweet Grandame say to me, "Ah my child, There is naught more sweet than a musical, well-modulated voice. Scream not so at your play, when you grow old and your human lute strings are taut, you may yet regret you cared not for your gift of melody when you had it. When once it has gone, 'tis gone forever. Take heed." Thus did she speak to me and I listened. 'Tis not yet too late to mend; let us now take our instruments in hand and play on them gently, carressingly, that the full throated beauty that lies therein may hold its sweetness forever. Let our voices be modulated, prithe, let them be modulated.

use to enrich and vitalize the home. Thirdly, the woman with a college degree need never feel that life is over and done with when the children are grown and have gone. At 45, instead of feeling old and useless, she enters a profitable period, both to herself and to society. In the fourth place, if the college woman does make a mistake in the choice of a life partner, she does not sit at home and bewail her lot, but turns to some interest outside the home and thus makes endurable a situation which ordinarily results in divorce.

Do college women make desirable



"CAPONSACCHI"

By Arthur Goodrich

"Caponsacchi" is one of those rare books that combine the fascination of a mystery story, readability and charm, with that quality which distinguishes true literature from the mediocre.

"Caponsacchi" may be said to be the first example of good modern English drama in verse. The story was taken from Browning's great epic poem, "The Ring and the Book"; although it had great dramatic possibilities, Browning chose not to dramatize the subject—perhaps because of the technical difficulties it involved. That this theme might be shaped into a play, with the role of Caponsacchi to be played by Walter Hampden was suggested by Miss Rose A. Palmer. Mr. Arthur Goodrich, a playwright and a keen student of Browning, agreed to write such a play. In a drama, one single point of view is necessary; Browning had told the puzzling and intricate seventeenth century murder story from many different angles; Mr. Goodrich decided to take the point of view of Caponsacchi, the warrior-priest. Wherever possible Browning's own lines are preserved. The play begins and ends with the session of the final trial of the Papal court, with the main incidents given as though presented by Caponsacchi.

The result of this is a drama that is also literature. The poetic form, excellent in itself, is adapted to the needs of the present-day stage. "Caponsacchi" will, I think, take its place among the great dramas of all ages. It is the type of book which revives one's faith in modern literature.

A Foreword by Professor William Lyon Phelps and an Afterword by the actor-manager, Mr. Clayton Hamilton, give the story of how the play came to be written and enable one to have a greater appreciation of it.

wives? Whatever the academic arguments may be concerning the fitness of college women for matrimony, the actual fact of the matter is they make good wives and mothers, else more than 50 per cent. of them would not marry.

The notion that a woman should confine her interests in life to the home is a mental fallacy of the Dark Ages.

ARLINE E. HASKINS, C. C., 1926.

The Department of Physical Education cordially invites all members of the college to Knowlton Salon on Thursday evening, December 1st, at 7.30 p. m. Through the courtesy of the Y. W. C. A. Miss Edna Geister, author of "Ice Breakers," "It is to Laugh,"—"Let's Play," another book of this type—will conduct a program demonstrating her ability to make folks forget self in genuine spirit of fellowship and fun.

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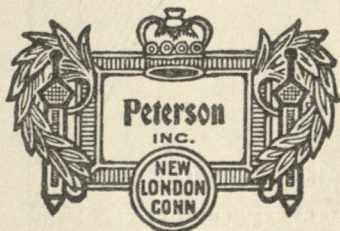
December third—the casual mention of that date makes Sophomore hearts beat a bit faster. Perhaps even the more experienced Seniors feel a little thrill of anticipation when they hear it. For after all, Sophomore Hop is only a week distant now, and it promises to be a great success. A few things about it have been disclosed. Ruth Barry, chairman of the committee, is ably carrying out the final plans. Elizabeth Moise, chairman of the decoration committee, has designed the decorations and the costumes for the Freshman waitresses, who have already been chosen. They are: Margaret Bobb, Caroline Bradley, Alta Colburn, Anne Collins, Ruth Curtis, Dorothy Johnson, Jeanette La Marche, Carolyn Potter, Elizabeth Schaibley, Jeanette Shidle, Elinor Smart, and Louise Wagner. The members of the faculty who have been asked to receive are President and Mrs. Marshall, Dean Nye, Dean Benedict, and the honorary members of the class, Miss Roach, Miss Brett, and Mr. and Mrs. Ligon. The refreshment committee is headed by Helen Benson, who is doing her best to provide food to satisfy and yet to be appropriately dainty. Last, but decidedly not least, Lord Jeff's of Amherst will furnish those syncopated strains, of which we have heard so much, at both tea dance and the Hop itself.

More than this we cannot tell what we will eat, what the waitresses will wear, what the decorations will be—all will remain shrouded in mystery until the night itself. Until then we can only wait and wonder—and wait some more.

ALTA COLBURN WINS RIDING MEET

Novelty Races Held

Thursday afternoon the Fall riding meet was held. This is only the second time that a riding meet has been held here at Connecticut; henceforth, however, it will probably be an annual event. The riders were divided into three groups. Group I was made up by the beginners, Group II was composed of the intermediates, and Group III consisted of the experienced riders. The meet was ridden off in this manner. Group I simply demon-



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strated their ability in putting the horses through the different gaits. Group II gave a drill and then concluded with a potato race. The contestants rode from one end of the field to the other where there was a box on a post with several potatoes in it, she took a potato, rode back to the opposite end where she placed the potato in another box. The winner of the race was Elizabeth Gordon, who was presented with a blue ribbon. Group III composed of experienced riders, also first gave a drill, showing their capabilities in the management of a horse, and then ended with a novelty race. Each rider rode to the end of the field, dismounted, opened a suitcase that she found there, put on the garment enclosed within, remounted and rode back to the starting point. The winner was Jeannette Booth.

A cup was awarded to Alta Colburn, Freshman, for having displayed the best form and management of a horse during the meet. Second place was awarded to Maria Kimball, also of the class of '31 and third place to Jeannette Booth, class of '30.

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CANON FELLOWES DESCRIBES ELIZABETHAN MUSIC

(Concluded from page 1, column 3)

the solo song, is important in its revival because at one time it passed completely out of existence. The piano accompaniment of the songs was a distinct innovation. While the base was written out, the top part was merely indicated by a system of figures. The solo songs were written because of the complexity of the madrigal obscuring the meaning and the absence in it of an opportunity for self-expression. In a madrigal, individuality must be suppressed for the effect of the whole. In the solo song, the tune became the important part, an instrument being substituted for the lower voices. A stringed quartette or the lute were the chief instruments used. Of the composers of solo songs, the names of Thomas

GARDE THEATRE

Sunday, Nov. 27

"Blondes By Choice"

"Thumbs Down"

Nov. 28, 29, 30

"Cheating Cheaters" with Betty Compton and Kenneth Harlan

Comedy—"Showing Off"

Dec. 1, 2, 3

"The College Hero"

with Bobby Agnew, Pauline Garon and Ben Turpin

Collegians

CROWN THEATRE

Sun., Mon., Tues., Wed.

Wallace Beery and Raymond Hatton in "Now We're In the Air"

Thurs., Fri., Sat.

Tim McCoy in "Spoilers of the West"

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Campion and John Dolan stand out as especially important. The former, a master of rhythm, set his own lyrics to music, and the latter, the greatest of the world's song-writers, possessed the gift of melody.

An entertaining feature of the lecture was the use of illustrations of the various types of songs by Canon Fellowes as he sung them or played them on his lute.

STUDENT GOVERNMENT CONFERENCE HELD AT SMITH

(Concluded from page 1, column 4)

"The Responsibility of the Officer and Member" was given by Wilson, and the main idea expressed was that Student Government, by making the student responsible, was the big force in character development in our colleges.

After this, the following small discussion groups were held in the Students' Building: I—"The Freshman Problem", Radcliffe and Lake Erie; II—"Attendance and Residence" (which was none other than night leaves), Connecticut and New Jersey; III—"Vocational Guidance", Miami and Hunter; IV—"The Methods of a Judicial Board", Byrn Mawr and Carnegie; V—"Public Opinion", Mills and Goucher; VI—"The System of Officers and Offices", Mount Holyoke and Barnard. The session was then adjourned, and the delegates motored to Mount Holyoke where they were cordially received for tea, and shown about Holyoke's beautiful campus. Upon returning to North Hampton, they were entertained at a formal banquet at Gardiner House, one of Smith's newest dormitories.

The final session was held on Saturday morning. The chairman, Miss Bullard of Smith, asked if there were any invitations concerning next year's conference. Bucknell, Western Reserve, New Jersey, and Connecticut offered invitations. It was voted to hold the conference at Western Reserve. The next business which was brought before the meeting was the resignation of Wellesley, Smith,

Mount Holyoke, Vassar, and Bryn Mawr from the Women's Intercollegiate Association for Student Government. This resignation was accepted, and the colleges mentioned voted to send one member from their own association, which is to be formed, to the larger Student Government conference. Following this, the meeting was adjourned, and the twentieth conference of the Women's Intercollegiate Association for Student Government was brought to a close.

In ending this report, may I add my opinion of the conference and the service which it renders. I do feel that this annual conference is a very worthwhile institution. In the first place, it brings colleges together from all parts of the country, and thus harmonizes them in their ideas of government. Further, it presents the opportunity for one college to know what the other is doing, and offers ideas for improvements in each one's Student Government. We find, to be sure, that every Student Government is striving for the same principle, but by meeting together we learn of the others' methods of government and thus can improve our own.

Respectfully submitted,
DOROTHY BAYLEY.

BATES DEBATE TO BE HELD NOVEMBER TWENTY-NINTH

(Concluded from page 1, column 2)

The third judge has not been announced as yet.

The personnel of the debate includes:

Bates—negative.
Miriam McMichiel '29.
Lillian Giles '28.
Eugenia Southard '29.
Connecticut—affirmative.
Catherine Greer '29.
Eleanor Wood '28.
Dorothy Feltner '30.

The Bates team, with a chaperone, will arrive here on Monday, November twenty-eighth.

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