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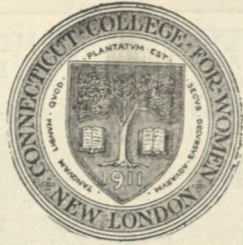
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FRED STONE SAVED 'SCOOP' FOR C. C. FRESHMAN

Daughter Paula to be in Next Show

The following article which appeared in various newspapers is the result of an exclusive interview with Fred Stone, obtained by Florence Bailliere, '30.

New London, Dec. 1.—Fred Stone, the famous comedian, who was besieged by professional interviewers while in the Lawrence Memorial Hospital at New London, gave two exclusive features to me, an aspiring journalist, who was "incarcerated," as he expresses it, in the same hospital with him.

Usually it's hard luck to have appendicitis a month after entering college as a freshman, especially when one is as far away from home as Connecticut College for Women is from Hudson, Ohio, but for me it was an exciting experience, for Fred Stone, who had learned of my interests through our mutual kind physician the very day of my arrival at the hospital, greatly enlivened my few moments before going under the knife by sending the unexpected welcome word that he would like to see me as soon as I was able and that he had two new features he'd give me, exclusively, to help in my journalistic struggles.

Stone Compared to Lincoln

From the day of my operation on, I bothered our doctor considerably, being eager to make the best of such an opportunity and to talk with one of the best loved comedians. Certainly it was an incentive to recover, for just eleven days after, on November 3, I was taken to Mr. Stone's room.

My first impression was that I was confronted with the replica of ugly but lovable Abe Lincoln and Mr. Stone's first words, "Well, so they've got you here, too!" made it more vivid.

Both Mr. Stone and Mrs. Stone were anxious that I should have the very best interview possible, and after providing me with paper and pencil, Mrs. Stone discovered that I was from near Cleveland. That was a common point of interest, for the Stone's have many friends there and always look forward to being with them. "We played there in 'Jack O'Lantern' for a week," said Mr. Stone, "and received so many insult-

(Continued on page 2, column 2)



THE ART OF GETTING WORDS THAT SING

Poetry—"A Human Accomplishment"

"Poetry is the art of getting into words that sing our joy in life, and our appreciation of the beautiful," said Dr. Cornelius Weygandt, professor of English at the University of Pennsylvania, speaking at convocation last Tuesday. Taking as his theme "The Necessity of Poetry," and illustrating his points by many personal anecdotes, Dr. Weygandt set forth his theory of the value of the poetry of common, homely things. Poetry is just a human accomplishment, he said, not an awful and mysterious art to be approached with worshipful reverence. It may be exquisitely refined and delicate, or it may be coarse and rude, for poetry runs the whole gamut of human experience.

This latter idea of poetry is illustrated by the works of John Masefield and of Robert Frost, both of whom may be said to be humanizing poetry for our generation. The lecturer dwelt at some length upon Frost's attempt to catch into some

(Continued on page 3, column 2)

C. C. HONORS RICHARD STEELE

Third Exhibit Held In Library

Connecticut College has in the library the third exhibition of rare books that has been there this year. It is "an exhibition of first editions of the earliest periodical essays, the "Tatler," the "Spectator," the "Guardian," etc., loaned by Professor John Edwin Wells in anticipation of the 200th anniversary of the death of Richard Steele, 1672-1729, the inventor and (with Joseph Addison) the populariser of the periodical essay." These books were purchased abroad before the war by Dr. Wells as part of a collection of first editions of 18th century periodical essays. The exhibition here contains the papers in which Richard Steele was interested, and is remarkable for its extent and perfection. The papers are in the original 18th century calf bindings, and are unmarred and unusually fine.

These periodical essays, introduced in the 18th century, mark the beginning of a new epoch in English life and literature. Before them the "general reader" was not existent. These essays, which correspond to editorials, and were the forerunners of magazines, did not intend to give political news, but to entertain and instruct in other ways. They were written for men and women whose interests were not literary, men and women of the middle class, not of the court, and they dealt with actual social and moral questions. They immediately attained popularity, and therefore had a great influence on contemporary ideals and conduct, being important in a social as well as a literary sense. Even to this time they have been an inspiration for writing.

Richard Steele was the inventor of the periodical essays, creating the "Tatler" and later collaborating with Joseph Addison on the "Spectator," the most well-known of all, and the "Guardian." All the men of literary standing of the time, Samuel Johnson, Pope, Goldsmith, Cowper, etc., contributed to these tremendously popular essays. Many imitations of Steele's publications sprang up, but when a

(Continued on page 2, column 4)

WIG AND CANDLE PRESENTS "LOVE-IN-A-MIST"

Audience Enthusiastic

"Love-In-A-Mist", presented by the Wig and Candle on November 24th, was an entertaining example of a charming play acted in an equally charming manner. The fact that some of the actors were new to our stage, and that there were approximately only fourteen rehearsals, made the smoothness of its interpretation somewhat of a surprise, and therefore all the more enjoyable.

The curtain rose upon a lovely room in an old house—immediately creating an atmosphere of charm which lasted the entire evening. The setting, which was made by a committee headed by Jane Kinney, gave evidence of an artistic sense and an attention to detail that are seldom found in scenery for college performances. The green, panelled walls, the hinged doors leading to the garden, the old fireplace, the interesting draping of the window curtains, all made an immediate impression on the audience. The style of the scene was carried out to the minutest detail.

The acting was, of course not without its flaws, but the enthusiastic audience appeared completely satisfied. The play was very well received, and if some of the actors had had their doubts, they must have been immediately allayed when they faced their audience. Taken individually, Anne Heilpern, with her real gift of throwing herself completely into whatever role she plays, stands far above the others. Although the part of the aunt did not give her as much opportunity to show her ability as some of us had hoped, she did give her usual beautifully finished performance, that we have come to expect, creating the part of the sympathetic, humorous aunt with professional skill. One of the amazing things about her acting, is to "put across" every speech with no seeming effort on her part. She says some little insignificant, possibly trivial speech, and suddenly one realizes that she has made a great point.

Norma Leibling, as *Diana Wynne*, the lovely heroine who spends three acts getting in and out of white lies and love affairs, showed a marked improvement over previous performances. She made a great deal of her opportunity for emotional acting in portraying the shifting moods of a capricious character.

Helen Weil has come to the fore as a new star in our college firmament. She gave a consistently excellent performance in the part of *Gregory Farnham*. Her voice is unusually well adapted to the interpretations of masculine roles. Her acting, always restrained and sympathetic, justified her selection as the male lead.

Yvonne Carnes as *Scipi* gave an unusual interpretation of the Italian Count which met with an enthusiastic reception by the audience. The remaining members of the cast, Alice Walton as *Sidney Rose*, Elizabeth Bahney and Mary Moore in the smaller roles of *Kizzy* and *Colin*, the colored servants, rendered the necessary support to round the whole into an enjoyable play. Virginia Eggleston is to be congratulated on the results of her usual skilful coaching.

Twenty-two cents is the average amount that a Boston University student carries with him. One wealthy student had \$1.67, while several had no money at all.—*Exchange*.

Traditional Christmas Candle Service to be Held

The annual Christmas entertainment will be held Thursday evening in the gymnasium. The choir will sing under the direction of Dr. Erb, who has prepared special hymns. Mrs. Harryett M. Kempton will give "A Christmas Story." The Department of Fine Arts, aided by the *Wig and Candle*, has prepared a Venetian pageant—"The Golden Madonna." After the pageant, following the custom of the college, everyone will march from the gymnasium to the quadrangle with lighted candles—the seniors in cap and gown—and there sing the old

favorite Christmas carols in the good old-fashioned way-out-of-doors. The faculty will aid the choir in leading the singing. When the last good-nights have been said, the various dormitories will hold their separate parties as has been done year after year. Then at twelve, the freshmen will venture out into the December night to carol at the doors of the upperclassmen. Shortly before the break of the next day, the sophomores will take their places before the various dormitories to carry out the old, traditional, early-morning caroling.

Connecticut College News

ESTABLISHED 1916

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In spite of the fact that every method has been used to call to the attention of the college the deplorable lack of consideration regarding the Sunday afternoon Vesper service, it has been left to the faculty to set for the student body an example of what cooperation really means. We are indeed fortunate in having a really loyal faculty that will set for us an excellent example of upholding the institutions of our college. That we should need this is most assuredly regrettable, but as long as it seems to be necessary, may we not say that some of us, at least, appreciate it?

When Christmas greens make their appearance, and the strains of carols are in the air, and we have snow on the ground, it is not at all difficult to believe that the holidays are upon us. The past few weeks have been busy ones—full of social activities as well as good, hard work. The next few days will contain feverish activity, for almost everyone, in many lines. But no matter what is to be done, there is one thing that must not be neglected, and that is the Christmas service. There is nothing which can create more knowledge of the true Christmas spirit and the real meaning of the term, than these exercises in which the entire college joins. They are something of lasting worth, and will undoubtedly be one of our most pleasant memories in years to come.

The News wishes everyone a Very Merry Christmas and a Happy New Year.

SOPHOMORE HOP LIVES UP TO EXPECTATIONS

'31 Holds Colorful Dance

The annual Sophomore Hop was held on Saturday night in Knowlton Ballroom and was attended by the customary color and gaiety. Twelve waitresses chosen from the Freshman class lent brightness to the scene by their futuristic costumes in green and grey, the class colors of the Sophomores, which were especially designed for the occasion by Caroline Bradley, '31.

The favors for the men were attractive green leather cigarette cases with the numerals 1931 stamped in gold, and the programs were of green suede bearing the college seal.

Jane Williams, Chairman of Entertainment for the Sophomore class, was in charge of arrangements for the affair. She had as her able assistant, Margaret Marvin. The patrons and patronesses for the Hop were Dean Nye, Dean Benedict, Dr. Leib, Dr. and Mrs. Jensen, and Miss Burdick. The following girls served as waitresses: Lois Saunders, Clarke Robinson, Ruth Davis, Constance Bennett, Susan Comfort, Mary Elizabeth Wyeth, Janet Rothwell, Marjorie Stone, Mary Cullen, Dorothy Bell, Jean Stimpson, Mary Scott.

ST. NICHOLAS PARTY ENTERTAINS GERMAN CLUB

The German Club gave as its feature meeting of this semester a St. Nicholas party. In Germany, the people celebrate Christmas Eve on the sixth of December. The program opened with the singing of German songs. Irmgarde Schultze '31, president of the club, spoke about the celebration of Christmas in Germany, her native country. Helen Hergert '29, played selections on the piano, and Hilma McKinstry, '32, gave a short German selection. A real Santa Claus was present in the person of Gertrude Sizkin '29, who told how she, as the "Knecht Ruprecht" was sent on earth to give gifts to good children, and use the whip for the bad ones. She had a sack from which she distributed nuts and apples according to the real German spirit, and small gifts to those present. Snowflakes were summoned by "Knecht Ruprecht," who presented German folk dances. Those taking part were Lillian Ottenheimer '29; Gertrude Reaske '29; Edna Whitehead '30; and Gretchen Yoerg '31; Dorothy Quigley '30, served the refreshments, and the party ended with the singing of the ever popular "Oh Tannenbaum."

FRED STONE SAVED 'SCOOP' FOR C. C. FRESHMAN

(Concluded from page 1, column 1) ing letters, we had to go back and play for two more."

Saves Secrets for End

Saving his big secrets until the end of the interview, Mr. Stone told me first about the accident. "I've often entertained for hospitals, but this is my first entrance as a guest. It's a great place! I wouldn't be here though, if it weren't for my ambition to do everything. I've been in rodeos, ridden buckers, roped steers, been in wild west shows; now the only sensation I haven't had is to go down in a submarine and I prefer flying to sinking. I've always taken a chance. I took my biggest and here I am.

"It wasn't the fault of the flying machine nor of the instructor. Just my own that I had such a flop. I was pretty proud of my twenty hours of solo flying and got careless, I guess, so that I lost control too close to the ground to come out of it, being an amateur. I was up 2,000 feet and tried a spiral; something happened;—I couldn't get the stick to neutral. I didn't even see the ground. When I woke up, I was in the hospital. One of the instructors who saw me crash said I acted just one tenth of a second too late. Instead of hitting square on its nose, the ship

CRUMBS FROM THE PANTRY

In my head there's something singing,
Banging, donging, clanging, dinging,
And I find the phone is ringing:
Curse the luck, one more refusal.
I must try a last perusal
Of my list: Buz, Brad and Billy,
Fran and Butch and Slop and Dilly,
Middletown, New Haven, Philly . . .
How about that man from Navy.
Can't call him up—oh good gravy!
My poor head is simply wheeling.
Oh but I've an awful feeling!
Altogether: phone and doorbell—
Here's a telegram for you, Del.
Wrong man's coming? Oh that's awful!

Those things simply are not lawful. . .

Buzz-buzz * * * stop!
Suddenly you're at the Hop!

SCOTTIE.

SERVICE LEAGUE

Service League is assisting with the work of Charter House this year as usual. The present schedule for 1928-29 is as follows:

MONDAY—Fifth Grade Salstonstall School Girls for Games.

Fourth Grade Girls.

TUESDAY—No classes at present.

WEDNESDAY—Third and Fourth Grade Girls for Games.

THURSDAY—Children of last season's Sewing Class come to receive work they made then, and if enough are interested perhaps another such group will be formed for the same and new girls of 3rd, 4th, 5th, 6th grades. Sewing Class from Seventh Grade—Jennings School.

Second and Third Grade Girls for Stories.

FRIDAY—Group to be announced later.

Probably Sewing or Folk Dancing—older grades.

Children come directly from school and start home from Charter House at 4:45 or by 5 p. m. surely.

For information see Miss Newcomb or Fanny Young.

flattened out and hit on the undercarriage. That's the one reason why I'm here."

Had No Sensations

When I asked Mr. Stone what his sensation was, he said, "I didn't have any. While people might think I had every bone in my body broken, one thing I'm thankful for is what didn't happen to me, such as breaking my neck. My head was cut open and sewn up without any concussion. My eye was laid open and sewn up but I still can see. Had my nose cut open and sewn and it's as big as ever. My jaw was broken but I didn't lose a tooth. My teeth are wired now. I nearly bit my tongue in two, but it's as good as ever. I may look funnier, but I'm paid for that."

"Oh, Mr. Stone," I said. "I wish you'd squeak for me." He did, giving a real long, loud one. Although his squeak is still as good as ever, Mr. Stone says he lost one thing that he misses—his whistle. "I swallowed a Punch and Judy whistle years ago and maybe I can bring that to light and make it work." Mrs. Stone said she didn't think he'd better try, for she had always had a suspicion the whistle had developed into his squeak. It was about his famous squeak that the youngsters all wrote and expressed much concern.

"Greatest Sport in World"

"I'll never fly again, because I promised my family. But I still consider aviation the greatest sport in the world. There's nothing the matter with flying; it's only in trying to do too many things at once. I did 'em purposely and when I lost control I nearly forgot my stunt of coming out. I'm perfectly satisfied now. My speed after this will be with a scooter. You know the kind that you put one foot on and push with the other." He exhibited a little tin scooter his daughter Dorothy had given him as a gift. "I'll be a kid flyer but on a tin scooter."

Mr. Stone was sure his legs were "mending" rapidly. "They'll have the old boy dancing yet," he said, "and if it's a little funny, why that's so much velvet. But right now I'm longing to go to the Globe Theater



Recent Additions to C. C.'s Library

Grove's dictionary of music and musicians.
Europa year book, 1928.
The Catholic encyclopedia.
Trotzky. The real situation in Russia.
Monroe. China: a nation in evolution.
Beard. Whither mankind?
Siegfried. America comes of age.
Hollingworth. Judging human character.
Stalin. Leninism.
Quiller-Couch. The age of Chaucer.
Thomas. The love of books.
Foerster. The chief American prose writers.
Oxford book of Italian verse.
Venturi. Michelangelo.
Amundsen. My life as an explorer.
Amundsen and Ellsworth. First crossing of the Polar Sea.
Richter. Ancient furniture.
Dow. The sailing ships of New England.
Henderson. A loiterer in New England.
Asbury. The gangs of New York.
Cobb. Many laughs for many days.
Mayer. Adventures of an African slaver.
Barnes. Living in the twentieth century.
Wheeler. Foibles of insects and men.
Isaacs. Theatre.
O'Neill. Strange interlude.
Cullen. Copper sun.
Cullen. Color.
Bordeaux. Eleonora Duse.
Lauder. Roamin' in the gloamin'.
Feuchtwanger. The ugly duchess.

C. C. HONORS RICHARD STEELE

(Concluded from page 1, column 3)

Stamp Tax of about half a penny per sheet of paper was imposed, the Spectator, however, doubled its price, and had even a larger sale than before. The actual stamp can be seen on some of the essays in the Library.

The influence the periodical essays have had on writing up to our time is shown in the emphasis placed on them in our schools. In Dr. Wells' collection we greet old friends, among them Sir Roger de Coverly, in different activities, and Addison's essay on Ned Softy's sonnet, and "On the Distressing Ways of Women."

This exhibition will be left in the Library until the Christmas vacation. Throughout the year there will be other exhibitions there, from the Palmer collection, and from collections of private individuals. In our hurry just to get into the Library, finish our lessons, and get out again, and in our indifference to the show-cases, we miss more than we realize.

to see Dorothy and Will Rogers in "Three Cheers," the show I was rehearsing when I crashed. Will's a good friend! He wouldn't sign a stage contract last year for himself, but he steps forward and takes his friend's place when he needs him."

While he had been speaking, Mrs. Stone walked around the room seeking something. She finally found an Artist's Club luncheon menu with her husband's picture on it. She took it to him and he autographed the picture for me, pointing at the great size of his nose as a huge joke.

The Two Secrets

Then, cocking one eyebrow at me, Mr. Stone smiled and said, "This is a big secret, but it's yours now. My next appearance on the stage will be to present my daughter Paula, when she makes her debut. Then I'll be as good as ever with two daughters instead of one."

For the details of the other exclusive feature he had saved for me,

(Continued on page 4, column 3)

PLAY BY FRENCH CLUB PROVES VERY PLEASING

All Roles Well Portrayed

At the presentation of Beaumarchais' *Le Barbier de Seville* last Friday evening in the gymnasium, the French Club provided an entertainment which was pleasing to those who enjoy the finished performance of a French comedy, as well as to lovers of music. In addition to the delightful flute selections between acts by Dr. Paul Laubenstein, accompanied on the piano by Loretta Murnane '30, there were snatches of song throughout the play itself by some of the main characters. The latter features were accompanied by an orchestra under leadership of Loretta Murnane which also played selections from the opera *Le Barbier de Seville* between the four acts.

Very attractive settings, beautiful costumes, and effective lighting, together with the musical accompaniment created the appropriate atmosphere for the presentation. Of particular note in this respect was the realistic portrayal of the storm in the final scene with all the appropriate sounds and lighting.

The roles were all well interpreted and carried out. Of particular appeal were those of Figaro played by Frances McElfresh '29, and Bartholo, portrayed by Genevieve Blondeau. Much of the success of the performance may be attributed to the skillful direction of Dr. Setchanove, and to the efficient work of the committees and officers of the French Club.

The members of the cast were as follows:

- | | |
|-----------------------------------|-----------------------|
| Le Comte Almavivi | Gertrude Smith '31 |
| Bartholo | Marie Blondeau |
| Rosine | Rosemary Brewer '31 |
| Figaro | Frances McElfresh '29 |
| Don Bazile | Anna J. Heilpern '29 |
| L'Eveille | Barbara Hunt '29 |
| La Jeunesse | Constance Ganoe '31 |
| Un Notaire | Adelaide Bristol '32 |
| Un Alcade | Jennie Fusco '31 |
| Valets | Sylvia Francis '32 |
| | Katherine Shultis '32 |
| Alguazils | Catherine Tierney '32 |
| | Lois Saunders '32 |
| The heads of the committees were: | |
| Costume | Norma Liebling '30 |
| Property | Aileen Moore '31 |
| Lighting | Elizabeth Johnson '30 |

- | | |
|------------------|----------------------|
| Scenery | Margaret Marvin '31 |
| | Jane Moore '31 |
| Business Manager | Lelia Benedict '30 |
| Make-up | Henrietta Kanehl '30 |
| | Doris Ryder '30 |

THE ART OF GETTING WORDS THAT SING

(Concluded from page 1, column 2)
permanent form the rhythmic speech of the New England farmer. He is recording for this generation, as Whittier did for his, the poetic utterance of the old farmers, a vanishing people who once formed most of New England's population.

In closing, Professor Weygandt repeated some especially charming phrases which he had gathered from the lips of his own friends in the farm districts of New England:

"The plums are just blown, and the apples in red bud."
"Isn't she antic for a woman so old!"
"The pine ain't like the oak and the ash,
The pine won't bear any grief."

F

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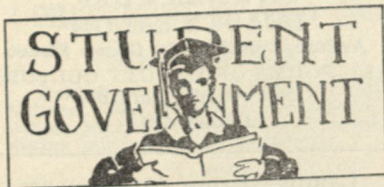
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|---|-----------------|
| For Mother—3 pairs of silk stockings..... | \$5.85 |
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| Brother—a handy tie rack..... | 1.00 |
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(Please Note: Students are reminded that rules which appear in the *News* are not final until posted on Student Government Bulletin Board. They merely indicate what is being discussed by your representatives.)

At a recent meeting the House of Representatives voted to make the following changes:

1. That the Green Bay Tea Room and Lighthouse Inn be reapproved until 10 o'clock.
2. That a girl whose mother is chaperoning a group of girls need not be in the party.
3. That, during the first semester, Seniors be allowed to stay out until 11 o'clock on Saturday nights.
4. The House also voted to have House Presidents of off-campus houses give chaperon cards to girls to be filled out by the girls before leaving. The House Presidents will leave these cards in the hall so that when girls return they can have the chaperons sign them.
5. The House discussed the formation of a Decorum Committee and voted to put the idea up to the Student Body for its opinions.

At a meeting last week Cabinet passed bills No. 1 and No. 3 and voted to return bills No. 2 and No. 4 to the House for reconsideration.

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Psychologists of Long Ago Impersonated

Psychology Club Holds Regular
Meeting

Many noted psychologists, long dead, accepted the invitation of the Psychology Club to attend its meeting in Knowlton Salon on Friday evening, November 23. Democritus, in the person of Gwendolyn Thomen, '30, came to speak on his theory of atoms, asserting that he was the original "atomizer". Descartes, impersonated by Jean Burroughs, '30, told of his contribution of the pituitary gland and regretted the fact that on his way here through the underworld he had not been able to find a skull with which to illustrate the exact location of this gland.

The noted German psychologist, Wilhelm Wundt, whose tri-dimensional theory of emotions will long be remembered in psychology, was represented by Helen Burhans '30. Grace Atwood, '31, characterized Call, and Herbart was enacted by Mary Walsh '29.

Two living psychologists, Thorndike and Watson, were also presented; they were impersonated by Polly Seavey, '29, and Katherine Ranny, '29. John Watson, the eminent behaviorist, amused the audience greatly by his opinions on the soul. "Soul, soul," said he. "Who ever saw a soul in a test-tube?"

As a complete surprise to those assembled, another famous psychologist of the future was invited. He arrived almost at the end of the meeting, and concluded the program by a humorous experiment on his favorite subject—white rats. This psychologist, Dr. Ernest M. Ligon, is particularly well-known by the students, since he is their instructor, and the

C. C. FACULTY MEMBER TO SPEAK BEFORE AMERICAN SOCIOLOGY SOCIETY

Meeting To Be Held In
Chicago

Mrs. Wessel, Associate Professor of Sociology, will be one of the three luncheon speakers at a meeting of the American Sociology Society to be held December 28th in Chicago. She will speak before the section having in charge the discussion of community problems, in joint session with the National Community Center Association. In presenting this paper, Mrs. Wessel will draw on material which is the result of the field work which she has been doing over a period of years, first as a social worker, and later as an instructor in immigration problems. In making these studies, the racial history of 27,000 families has been assembled. These histories were gathered from school populations in four different New England communities, and embrace, in one community alone, more than 30 nationalities. During her years of study and work, Mrs. Wessel has made a collection of most valuable material such as complete files of publications now out of print, and government reports which have been pronounced "a most important basis for the study of nationalization problems in this country," and which have been placed at the disposal of students here at Connecticut.

faculty advisor of the club. Edna Whitehead, '30, representing him as he appears to his class, forgot none of his characteristic actions to the great amusement of the gathering.

**FRED STONE SAVED 'SCOOP' FOR
C. C. FRESHMAN**

(Concluded from page 2, column 4)

Mr. Stone referred me to the physicians. In the X-rays of his feet, an extra bone has been found in each, which has developed as a result of Mr. Stone's dancing. The growth of such a bone is, according to medical authorities, extremely rare. Rounded masses, bony in the adult, called sesamoid bones, are developed in those tendons which exert a great amount of pressure upon the parts over which the tendons glide. Normally, a small sesamoid bone may grow in the tendon of the tibialis posticus muscle in the back part of the heel, but due to the great muscular activity in Mr. Stone's feet and ankles, this bone has been developed so large that it amounts to practically a separate bone in the back part of the foot between the ankle joint and the heel.



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