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Connecticut College

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## DOROTHY MERRILL AT STU. G CONFERENCE

Attends Discussion  
On Freshman Problems

Gay Times Mingled  
With Serious Discussion

"Miss Dorothy Merrill, President of Student Government at Connecticut College, attended a conference of the Women's Intercollegiate Association for Student Government at the Women's College of the University of North Carolina, Greensboro, N. C. Lectures and Round Table discussions were held on Student Relations Through Student Government."

Having gleaned all this information from the Press Board spindle, I next proceed to interview Dody. She laughed when she read the above article and remarking how formal it all sounded did admit that she learned lots of new things at the meeting and had a grand time as well. Perhaps it would be best to give you the story in Dody's own words.

"I left Tuesday and came back Sunday. Say, did you know that I had never been south of Pennsylvania before? Well, I arrived at North Carolina Wednesday. The meetings lasted every morning from Wednesday through Saturday from 9:00 to 12:30. There were speakers present, and we discussed problems of college as a whole. About thirty delegates were there representing twenty-five colleges, mostly southern ones and a few eastern ones. We were given our choice as to the discussion groups we wished to join during the day. I chose the group on Freshman problems. We discussed Freshmen week, and the social, academic, and dormitory life of Freshmen. Many ideas were exchanged.

(Continued on page 4, column 4)



## RED CROSS DRIVE NETS \$224.09 FROM COLLEGE

Seven Houses Are 100%  
Gain Over Last Year

Unabated activity marked the Red Cross campaign this year. The drive was carried on from November 12 to November 18, and ended in a decided improvement over last year's donations. The total sum collected was \$224.09. This amount included 167 memberships, of which 93 came from the students, and 74 from the faculty. Subscriptions from outsiders amounted to \$75.09. More students gave this year than last, and it is hoped that another increase will be revealed in the future.

The off-campus dormitories took the lead in having 100%

(Continued on page 3, column 2)

## SIMPLE RECEPTION CELEBRATES COMPLETION OF WINDHAM HOUSE

New Dormitory Is Furnished  
Beautifully

The house warming of Windham Dormitory took place on Friday evening, November 17th. Preceding the reception, a buffet supper in Windham was held, at which Mr. Harrison B. Freeman, President of the Board of Trustees of the college and Miss Blunt were guests.

The new dormitory is complete and exquisite in every detail. It represents the latest ideas in modern dormitory buildings. The inside of the building fulfills the promise of beauty suggested by the external structure. Much of this beauty is brought out by the decorative schemes used on the ground floor and the general utility rooms. The reception hall is done in green and cream with a tiled dull-red and black floor. Across from it and at the right of the main door is an informal living room decorated in white, blue-green and rust and enclosed by a small balustrade. Directly opposite is the formal lounge with dull green and burnt orange the primary colors. At the extremity of the hall is the dining room with a color scheme of pale yellow and rose. The rose, gray and black game room at the right of the dining room is informally fitted out with a ping pong and bridge tables. Directly opposite this room is a terrace leading from three French windows. The next four floors are used for students' rooms which are either

(Continued on page 7, column 2)

## JOHN TASKER HOWARD TRACES DEVELOPMENT OF AMERICAN MUSIC

Three Hundred Years of American Music was the topic of a lecture given by John Tasker Howard in Convocation on Tuesday, November 21. The speaker, a well known authority on American Music, is familiar to most of us through his frequent talks over the radio and his books. Because his topic was so broad in its scope, Mr. Howard didn't go into detail but merely gave a birds eye view of what has been done and how it represents the trends and significance of modern music.

Beginning with the days of the Puritans and the Quakers, whose every effort was exerted to keep out music except for a few hymns (they believed every other type to be nothing short of criminal), Mr. Howard followed the development of music up to the present day jazz. The repertoire at first included only a few songs which were brought over from the old country, of which only *Old Hundred* remains. Although the German and Swedish settlers in Pennsylvania were quite musically inclined, they were too segregated to spread it to others. Haydn was the first of the composers to be known in this country and we find his works sung in four, five, six or even seven part harmony by the Ethical Cloister. At the beginning of the eighteenth century, music was well on its way over here and by the middle, we had our own composers including Billings, Hopkinson and Lyons who were frequently heard at concerts. After the Revolution, men came from abroad shoving our writers into the background. The first concert given in Philadelphia in 1757, included *A Lesson* by the Italian, John Helma. Originally written for the harpsichord, it reflects Handel and his admirers. Shortly after the War an Englishman, Alexander Reinobel, a friend of Phillip Manuel Bach, and a teacher of Nellie Custis, became known. Of his works four sonatas are left. Mr. Howard played the last movement of one of them. Next came Victor Pellessier, a Frenchman who was active in theatre orchestras as a leader and arranger of ballet operas which are still popular. He is best known for his *Waltz* which was a trifle unorganized but revised by the speaker who played it in his own form. There is also a stirring old tune, used by the Fife and Drum Corps of both sides during the Revolution, and reorganized under the name of *The March of the Granadiers*. With the nineteenth century the

(Continued on page 7, column 4)

## FACULTY MEMBER REVIEWS "PRIDE AND PREJUDICE"

Lauds Reappearance  
of Costume Play

Cast Certain of Lines,  
But Acting Is Uneven

Wig and Candle opened its dramatic season on Saturday evening by presenting *Pride and Prejudice* under the direction of Miss Mary Harris Cockrill. Adapted by Mrs. Steele MacKaye from Jane Austen's novel, the play, as might be expected, is slow-moving and depends for its interest less upon action than upon sprightly conversation. That factor proved a hardship to the actors, some of whom were handicapped by the unaccustomed formality and stiltedness of eighteenth century polite discourse. As a result, several of the players recited their speeches with creditable accuracy but with an obvious lack of sympathy for the emotions the lines were intended to convey. Yet in spite of such drawbacks, let us applaud the reappearance of the costume play at Connecticut College. Of recent years we have had a bit too much, perhaps, of the sophisticated drama, and all too few of the charming and entertaining comedies of earlier periods. Variety in dramatic presentation tests and encourages versatility in the actors and good taste in the spectators.

Turning from the play to the players, we may mention certain commendable features of the group as a whole. As has been said, the play moves slowly; that it did not drag on Saturday was due to the swiftness with which the actors caught their cues. Seldom have we seen a college cast so certain of its lines. There were no trying moments for the audience, no embarrassing "stage waits." For this feature the whole cast and the director are to be highly commended. On the other hand, although there were outstanding bits of acting during the performance, as a whole it was uneven in quality. No one player can claim stellar honors, probably because in several instances the parts were unfortunately cast.

As *Elizabeth Bennett* Letitia Williams lacked the impulsiveness, the lightness, the vivacity of Jane Austen's best-loved heroine. Throughout the play she was far too serious in manner and facial expression; her mood seldom changed. Unfortunately too, her hauteur surpassed that of the proud *Darcy*. Her best moments were in the difficult love scenes with *Darcy*, in which she displayed real dignity and sincerity.

*Darcy* himself, portrayed by Marjorie Wolfe, was ineffectual in the

(Continued on page 7, column 1)

## New Honors System Advances Self Activity

President Blunt explained the new plan for honors at Chapel Tuesday morning. There has been a great deal of talk lately about improving the intellectual life of the campus, and with this object in view the faculty has devised a new system of honors. The new plan will be used in conjunction with the old one, and students may compete for honors under either. Miss Blunt said she thought the following expression applied to the new idea, "The purpose of college teaching is the direction of self-propelled activity on the part of the students."

Just as under the old plan, a

three-point average is necessary. A student competing under the new system will take only three courses instead of the usual five. To balance this she must do a bigger piece of research in her particular field. In preparing her thesis she will work by herself, consulting her instructor when it is necessary. She must also pass a comprehensive exam in her major. Whether this will be a definite exam on courses she has taken, or a comprehensive one covering the whole field of the major subject is left to the discretion of the department.

This change has been made in an effort to emphasize scholarly work, Miss Blunt said.



# CONNECTICUT COLLEGE NEWS

(Established 1916)

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## EDITORIAL

### LADIES FIRST

Recently some of us noticed a strange sight in one of the dining halls—strange in that it was a bit unusual for our campus. Several girls at one of the tables were “acting like ladies.” Needless to say, they were exaggerating their actions, and doing it more or less in the spirit of fun—and therein lies the significance! Why is it that we are so lacking in appreciation and application of good manners; that we poke fun at rules of etiquette and social forms? It seems as though we have grown very careless in our happy-go-lucky college life. We go selfishly and thoughtlessly on our way, little caring what people think of us, seldom realizing how unkind we sometimes are with our careless rudeness. And yet, underneath all this blasé lack of manners we are perfectly capable of behaving well—all of us are aware of this contradiction, but we do nothing to overcome it.

We find reference to this subject in a recent newspaper article concerning a survey of student knowledge of manners. Dr. Ruth Strang of Columbia University, found, from testing various students, that “the children of physicians, preachers, lawyers, technical, mechanical, and mining engineers, college teachers, and educational administrators made constantly high scores in the test.” Here, then, is indirect proof that we probably have a fair knowledge of the fundamentals of manners, for our parents more or less correspond with the above group. Of more importance to us is the following statement, however: “Knowledge of social usage is often a factor in happiness and success. Many moments of adolescent unhappiness are due to unintentional discourtesy on the part of the adolescent, or rude treatment by someone else. Part of the unnecessary adolescent ‘storm and stress’ is doubtless due to lack of knowledge of the approved behavior in certain social situations. Knowing the proper thing to do promotes calm and confidence. Accordingly, good manners which appear somewhat superficial and trivial may be an important factor in adolescent adjustment and an aid to good mental hygiene. A person seldom is embarrassed by possessing good manners, but frequently is handicapped by a lack of knowledge of the correct way to act in certain social situations.”

The word “lady” seems to have lost some of its meaning to us in this mechanized and modernized generation. We slide over the word laughingly, a bit contemptuously, very likely thinking of 18th century mincers everlastingly curtsying in their long silks. But we have modern ladies, certainly! We all know certain people whom we admire and like, and whom we could call ladies without the

### DR. LAWRENCE SAYS

#### DEFLATION BY RIDICULE (Part I)

Though all the statements in dispraise of the furious nationalisms of today be accepted as substantially true, they constitute, nevertheless, a mere diagnosis of the world's malady. They do not tell us what, precisely, can be done about it. It is all very well to advise a direct attack on inflated nationalisms; but the extremely pertinent inquiry must immediately arise, “How can we go about it, in the present dire emergency, with any imaginable prospect of success?” Let us meet this question squarely and at once. It is not claimed for the proposals shortly to be stated, that they assure success in this difficult matter, nor even that they will make the deflation of nationalism immediately probable. It may or may not require another world war to accomplish that. Granting, however, the possibility that such a major calamity may be postponed long enough, this proposed frontal but friendly attack on our inflated nationalisms promises such an easing of the situation as to render the calamity increasingly improbable. As to the methods and weapons for this attack, we shall emphasize here only one procedure—at once a weapon and a method—the procedure of ridicule.

The nationalisms of today, especially those of most recent resurgence, are so filled with anachronism and absurdity that they inevitably invite devastation by ridicule, though relatively immune to other forms of attack. Indeed, it is the clear understanding of this potentially fatal weakness that causes their promoters to cultivate among their followers a fanatical solemnity, a super-religious reverence for the cult of nationalism, and to display an indignant ferocity toward any who may venture to mock at its elaborate ceremonies. To attempt the use of ridicule against inflated nationalism in Germany or Japan today would be a desperate undertaking, so desperate as to chal-

(Continued on page 4, column 1)

slightest slur or lowering of admiration. We could all be ladies easily enough—little things like table manners, courtesy to older people and to our friends, consideration for others' property, general thoughtfulness toward other people, all add up in importance, and help give us poise and personality, and may indirectly aid others, too.

Why don't we try a college-wide movement toward good manners and courtesy? We know the rules—why can't we apply them? Let's not go at it with foolish exaggeration—that attitude would defeat our purpose immediately. All we need to do is to lay aside our masks of careless rudeness, and to reveal our true capability of acting like ladies!

### MOPEY MATILDA

Dear Mopey Matilda:

Did you hear Will Rogers' broadcast last Sunday night? If you did you remember he gave an imitation of a sporting “writer-announcer” giving the news events. After that I had a date and then I went home to bed and dreamed a queer and peculiar dream. What I want to know is, do you interpret dreams? And to save you the trouble of telling me I know it was Will Shakespeare who said, “How bitter a thing it is to look into happiness through another man's eyes.”

Hopefully yours,  
WATTA COACH.

\* \* \*

Dear Watta:

I understand your situation because I did hear Will Rogers' broadcast and I too dreamed a dream that night. I am enclosing a report of my dream and in case you get anyone to interpret yours, will you have them do mine, too?

College Basketball Dream  
(With apologies to Mr. Rogers' script)

Heard over radio—not very clearly, but between boat signals.

“Whata night. What a starry night. (Cheers). The chairs lining the gym are just filling up. Warnings from the Registrar's office are discovered in the mail boxes. The faculty says we deserve them, but it doesn't seem so to us, so the world gets the idea we don't agree. Yes we do—yes we do. It's getting more and more apparent. A clear gain of six “yes-men”, seven “no-men” and four dullards.

They're back in a conference. The Dean, who shepherds the college is there—right in there trying to keep 'em on the level, and get their heads held high. What h-alliteration. The parson is there in a conference playing on his flute. (Applause.) They're lined up now in a speech formation. They're playing the six-man Fifteen-minute Relay line. It's a pass! It's a pass! And it's almost com . . . it's almost complete. (Laughter.)

The psychology forwards just missed a haunting emotion. They're in a conference again. They seem to call a lot of time “out”—the faculty. The cultivators from the old complaint belt—the middle D's—are shouting for intelligence to carry the ball. Give the ball to intelligence. They signal to the right. It's a pass . . . a spinner, a spinner, I'm getting dizzy. Stop me someone . . . it's mostly a dream.”

That's about all. I wonder, have you tried the psychology department? Just maybe they would know. Anyhow look around and hope for the best. You know the best is none too good. Write again sometime.

THE SAGE.

Students at Connecticut State College demand half royalties on examination papers which are sold to humor publications.

## FREE SPEECH

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Onlooker: A game is played for the game's sake, for the sake of the class as well as, if not more than for the individual. In sports requiring teams and substitutions there is keen pleasure in the feeling of working with others, the feeling of skillful, smooth cooperation.

The fact that the substitutes were willing “to freeze for a few minutes of play” shows that they know the fun to be had in playing. They also know that they are not the best of the players, and so are grateful for the opportunity to play with the first players in their class. In most of the team games skill counts as much as score. So isn't it natural and reasonable that the first players be picked to represent the best that a class has to offer? Isn't that what we all want? If a girl has real, sincere spirit for her class and for her team, she will not be hurt at the thought that she is only a substitute, but should be quite proud that she has been considered skillful enough to be posted with a first team. The fact that a girl makes a team means that she has reached a certain set standard which is too high for all.

'34.

\* \* \*

Dear Editor:

In answer to “An Onlooker,” I should like to say that the substitutes would be on the team if they were equal to those who have made it. Games are played for Class Championship and not individual recognition, and if this were held in mind I'm sure everyone would be satisfied to have the best players represent their class.

The idea that substitutes lose interest because of not playing a whole game is also disputable. What satisfaction is there in seeing your class playing a poor game just to be in the game?

A substitute who has the opportunity to play is luckier than those who do not get into the game at all. There are many on the squad who never get a chance to play, and continue to support their class. This is a challenge to “Onlooker” to become a Regular instead of a Sub. Come on, work for your team and improve your own game. It's up to you, would you prefer not to play at all?

“EX-ONLOOKER.”

A co-ed at the University of Chicago was granted a master's degree after she submitted a thesis on “Four Ways to Wash Dishes,” while Columbia University went one step farther and granted a Ph.D. to the author of a manuscript on “The Duties of a School Janitor.”

Only senior women are allowed the privilege of using lipstick at Connecticut College.



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**RED CROSS DRIVE NETS  
\$224.09 FROM COLLEGE**  
(Concluded from page 1, column 2)

contributions. The 100% houses were Bosworth, Schaffer, Humphrey, Vinal, Winthrop, Bitgood, and Deshon. Plant contained the largest group of contributors, and the sum reported was \$26.25. This sum included 16 memberships. The houses which had the largest number of memberships were Thames, Reed, Vinal, and Prentice, in which one-half or more of the girls gave membership pledges.

The fine cooperation of those who gave, and those who helped to collect the contributions was much appreciated.

## CLUBS

### Math Club

The Math Club held its first meeting November 22 in Branford. After coffee, papers on the "Spirit of Mathematics" were given by Mildred Dougherty and Ruth Lister. Discussion followed.

\* \* \*

### German Club

The German Club, which met November 23 in Fanning, had as its guest speaker the noted German actor and impersonator, Max Montor who gave selections from Goethe's *Faust* and Schiller's *Die Kraniche des Shykus*.

Harvard University owns enough football equipment to outfit 6,000 men.

### PERSONALITY RIDDLE

An imps face and a humpty-dumpty body  
Dancing eyes and jubilant feet—  
Moods like leaf-shadows that fall only for a moment and then pass as if a clear fresh breeze had blown them away.  
She is quick-witted and clever—  
Artless and conscientious.  
Her humor and laughter pop and crackle like lady fire-crackers.  
A spring of sprightly vitality—and an undescrivable love of the incongruous.  
Sometimes she plays at being a little girl—and she hides her affection beneath a "vermin wrap" of New England shyness and reserve.

And in case you still haven't guessed—you may see her any-time knitting yards and yards of wool—most enough to go around the world—

Shhhhhhhhh—

It's a muffler for Dr. Wells!

### SIR HERBERT AMES

At Convocation  
December 5

Subject:  
"The Great Reconciliation  
and its Aftermath"

### THE BEAUTY SHOP

All Lines of Beauty Culture

Dewart Building  
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**FOR THROAT PROTECTION—  
FOR BETTER TASTE**



**DR. LAWRENCE SAYS**

(Concluded from page 2, column 3)

lenge heroism and invite martyrdom; though not less urgently desirable on that account. In other countries, where the present emergency is less extreme, the task of enlightening patriotism through the use of ridicule is a less forbidding one. In every case, the deflation of nationalism must begin at home, and forward looking patriots must bear the responsibility for reducing the menace of absurdity and anachronism in their respective homelands.

Patriotism in the United States, —sometimes called "100% Americanism," presents a deceitful appearance of harmlessness because it is so childish. It is largely an inheritance from adolescent days —our own and our country's. Most of us can recall the happy days of our childhood, when life was simple but very serious, and spontaneous loyalties left no place for hesitation. No cause was too small or too great for our allegiance. We warred valiantly for our side in word as well as deed, serenely confident that we alone were right, and that all conflicting persons or points of view deserved no quarter. In matters national and patriotic we doubted not that our country could "lick the world," and this seemed fortunate because other countries, unlike our own, were not above wrong-doing and needed to be licked occasionally.

In our early schooldays we were made aware that our blessed national preeminence was due in large part to God's stubborn predilection for the United States of America; in part also to the superhuman virtue and prowess of George Washington and his associates. The Pilgrim Fathers had played some role that we did not fully understand, but apparently their addiction to church going had somehow attracted God's attention and benevolence toward New England and adjacent regions. Much later Abraham Lincoln had appeared on the scene, wearing a shawl and a tall hat, and had freed the slaves, long before any other nation had even thought of doing such a noble deed; and thereby filled the black race in America full of everlasting gratitude toward the white. Likewise Mexico and the other heathen nations southward to Cape Horn were, or ought to be, full of gratitude for our Monroe Doctrine, by which we said to the ravening wolves of European imperialism, "You shall not pass!" This Pan-American gratitude to Uncle Sam had been ever since expressing itself in the shipment

of oceans of oil and billions of bananas, loving gifts from our loyal little neighbor nations.

As for our more remote neighbors, across the ocean, in all fairness we were forced to admit that they were a bad lot; more to be pitied than blamed perhaps, but certainly deserving to be eyed with a vigilant distrust and a politely cancelled but contemptuous amusement. Only one of them knew how to speak English; most of them had never heard of baseball. They were oppressed by despotic kings, dominated by effete and bemonocled nobilities, menaced by bomb-tossing anarchists. Small wonder that such of their citizens as could raise the money for a steerage ticket clamored for admission through Ellis Island to the land behind the Statue of Liberty.

Even in our schooldays, some of us, in rare flashes of imaginative insight, vaguely wondered how these foreigners avoided feeling ashamed of themselves and their countries, at least after they had once heard of ours; and our conclusion usually was that this very consciousness of inferiority was what spurred them toward migration to our exalted U. S. A. As we imbibed from our schoolbooks and our teachers large doses of patriotic pride, we sometimes felt a mild curiosity, mingled with a condescending pity, concerning the hard fate of school boys and girls who were trying to imbibe patriotism in foreign lands. What a mixture of hypocrisy and humiliation the process must be by which the faults and failures of these less favored countries were concealed and their meager excellences magnified, in order that their little citizens could be made to feel even a shabby minimum of admiration and pride concerning their obviously third or fourth-rate native lands. Of course we were totally unaware then of the miracles which can be performed with any set of facts by pedagogy and patriotism.

Editor's Note: Part II will appear in the next issue of the "News"—Dec. 9.

(NSFA)—From statistics recently compiled from the registration blanks at the University of Arizona, it has been discovered that among the 2047 registered students, there are operated 1725 automobiles of diverse descriptions. Local merchants estimate the weekly gasoline and oil bill for these cars to be \$3500, taking care of 14,375 gallons of gasoline, and 1700 quarts of oil. Therefore, for the year \$136,000 is expended from this source alone.—*Arizona Wildcat*.

Students at the University of Washington buy more than 40,000 cigarettes and 7,500 candy bars monthly.

**STUDENT SUMMER WORK SHOWS VARIED INTERESTS**

If we are to judge by the results of questionnaires answered by the students recently, Connecticut college girls were kept busy this summer. About twenty-two per cent of them worked in various types of positions including clerical, camp, journalistic and library fields.

Because of the vagueness of the answers, it was difficult to arrive at any definite report of how much was earned. Clerical positions, which included most of those working, netted salaries ranging anywhere from two and a half to twenty-five dollars a week. Many of the girls who were counselors in various camps, received a salary besides their room and board. A few filled the position of volunteer social service workers, working without pay except for two or three who were given small sums as reward for their efforts. As usual, a few more were occupied with tutoring and taking care of children, housekeeping and telephone operators.

Regardless of its being a vacation from school, eight per cent studied this summer. Two per cent of these travelled about the country and abroad, gathering knowledge as they went.

**REV WILLIAM GREENE TO SPEAK AT VESPERS**

The speaker at the 7 P. M. vesper service Sunday will be the Rev. William John Greene, formerly pastor of All Souls Church of this city, but now of New York City. Mr. Greene is no stranger to college audiences, having previously spoken at vesper services and at Forum gatherings. At the close of the vesper service, Mr. Greene will give readings from Irish plays in Knowlton under the auspices of the college Forum. To this accomplishment he brings an Irish background which enables him to interpret the Irish dramatists with sympathy and insight. Mr. Greene has recently returned from a year's stay in the island of Majorca.

(NSFA)—Edwin Goldman, nationally known band leader and composer, believes that "the day of radio as it exists at the present time is virtually doomed".

"In the future," he said, "a housewife need merely press one of a number of buttons in order to tune in any type of music that she wishes. The music will come to her over either the telephone or the electric light wires and will therefore be entirely free of any static. Not only that, but she will no longer be forced to listen to innumerable mellow baritones sermonizing on the various products of program sponsors."—*Princetonian*.

**I ONLY HEARD OFF-CAMPUS**

—That someone went to the dean seeking special permission for a date with a doctor who was arriving at one o'clock. When asked whether A. M. or P. M., she calmly replied, "No, he's a dentist."

\* \* \*

—That you must all know of the suite of adjoining rooms in Schaffer House. But did you know of the Princeton man who couldn't make up his mind (they're all good-looking girls) so he sent a present to the suite?

\* \* \*

—That the upper classmen had better bow their heads in shame. One Frosh received a corsage of orchids at the Dartmouth house-party week-end.

\* \* \*

—That on a cold, cold Sunday one dignified Sophomore went motorcycle riding with her date.

\* \* \*

—That the less said about the Coast Guard Dance the better. But you must know of the Mohican maid who won buttons from a Norwich "blind."

**DOROTHY MERRILL AT STU. G. CONFERENCE**

(Concluded from page 1, column 1)

"In between lectures? We ate. And my eye, (very characteristic of Dody) did we eat! We had lots of new dishes, ranging from sweet potatoes in oranges to Russian tea and black-eyed peas. Every meal was eaten at a different place; and we taxied just everywhere. Southern hospitality—why they even gave us an organ concert, a formal banquet, and a dance!

"The discussion groups were all student, but speeches were given by the Dean of Duke, the Dean of North Carolina, and members of the faculty. Their subjects included "What College Should Know About Government," "Years After College," etc. It was all very interesting, and although I have not come back with drastic ideas for reform, yet there are many details concerning the honor system and student problems which I may suggest we adopt at Connecticut.

"You know that these conferences are held every year, don't you? The next one is to be at Allegheny College, Pennsylvania. I am so glad that I was able to go this year, and envy the girl that the college sends next year. It was a thrilling experience for me, and I hope that the college itself will benefit from it."

A Columbia University professor predicts that by 1980 colleges will have abandoned required courses, and all students will be able to take whatever subjects they wish, ignoring those that they do not want.

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**To Editors**

(From the Florida Flambeau):

"What have you done," the angel asked, "that I should admit you here?"

"I ran a paper," the editor said, "for my college for one long year."

The angel pityingly shook his head and gravely touched a bell.

"Come in, poor thing, and select your harp, you've had your share of hell."

(NSFA)—The names of all professors who keep their classes overtime are published regularly at the University of Kansas.—*Johnsonian*.

(NSFA)—The remedy for professorial tardiness at the University of Bologna in 1158 was to withhold the professor's pay for the class at which he arrived late. The students paid the professor directly in those days and if he was late, he had to teach the class regardless, but without any remuneration for his efforts. In addition to fixing their salaries, students hired and fired professors, went to classes as they pleased and changed their professors if they tired of their original instructors.—*Syracuse Daily Orange*.

(NSFA)—During its early days, Harvard university required students qualifying for a Bachelor of Arts degree to be able to translate the Bible from its original form into Latin.—*Aquin*.

Planned as a training medium for a new kind of politician whose creed will be intelligent public leadership, a new course in classical humanities has been instituted at the University of Wisconsin with a registration of 12 students.

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## COLUMBIA UNIVERSITY HAS ANTI-WAR ACTION

### Offers Suggestions For Other Colleges

All those girls interested in starting a definite peace movement on campus will be interested in the following news item. There is an anti-war committee at Columbia University which has offered to send information to anyone desiring suggestions for carrying on a peace movement at college. The following information was drawn up by this committee, and it is hoped that it will be of value to members of Connecticut:

#### Preamble

Recent events in the field of international relations have demonstrated to the student more clearly than ever before that the causes of war lie in economic rivalries between commercially and industrially developed countries. The search for markets and for

(Continued on page 6, column 2)

## ALUMNAE NOTES

Calling all Michigan girls—calling all Michigan girls. Proceed immediately after graduation to the vicinity of Detroit, where C. C. graduates are anxious to inaugurate a new chapter of the Alumnae Association. Be prepared to take part in the action at once. Calling all Michigan girls.

\* \* \*

Recent arrivals from foreign shores:

Esther Taber, C. C. '20, and Esther Watrous, 1921. They visited with Dean Nye, and were enthusiastic about Windham.

Mrs. Walter Van Tassel—Etta Strathie, ex 1924. On campus last week. She has recently had verse published in papers and magazines.

Ruth McCaslin Eager, 1926, and Adeline Muirhead Kimball, '26. Did you enjoy Windham's open house?

\* \* \*

The dance at the Park Lane on November 10 is reported by the New York chapter of the Alumnae to have been entirely successful.

Woman was analyzed chemically by the Senior chemical engineers at Tufts recently. The analysis:

An element: Woman.

Symbol: W—Member of the human family.

Occurrence: Can be found wherever man exists. Seldom occurs in free native state. Quality depends on state in which found.

Physical properties: All sizes and colors. Always appears in disguised condition. Usually covered with a coat of paint or a film of powder. Boils at nothing and may freeze at any moment.

Chemical properties: Extremely active. Possesses great affinity for gold, silver, platinum, and precious stones of all kinds. Violent reactions when left alone by

## CAST OF FALL PLAY

Fall Play, which was presented on Saturday evening, November eighteenth, was attended by a large audience. The play, *Pride and Prejudice*, was written by Mrs. Steele MacKaye, adapted from the book by Jane Austen. The cast consisted of the following students:

Elizabeth Bennett	Letitia Williams
Mr. Darcy	Marjorie Wolfe
Mrs. Bennett	Allison Rush
Mr. Bennett	Frances Way
Jane	Betty Waterman
Lydia	Marian Bliley
Wickham	Ruth Fairfield
Miss Bingley	Grace Nicoll
Mr. Bingley	Alma Nichols
Charlotte Lucas	Marjorie Belcher
Mr. Collins	Lois Ryman
Sir William Lucas	Edith Stockman
Colonel Fitzwilliam	Martha Prendergast
Lady Catharine de Bourgh	Margaret Waterman
Maid	Bessie Goldfadden

\* \* \*

The committees in charge of the performance, which was directed by Miss Mary Harris Cockrill, were:

Stage Manager  
Charlotte Harburger  
Scenery—Marjorie Bishop,  
Frances Rush, Adele Francis,  
Mary Alice Davis, Betty Parsons,  
Josephine Merrick, Minna Barnett, Lydia Albree, Ruth Lambert, Marian Binswanger,  
Edith Terradell

Lighting—Frances Rush  
Costumes—Marjory Loeser  
Properties—Anne Cooper, Aileen Guttinger  
Make-up—Dorothy Luer, Serena Blodgett  
Business Managers—Lydia Riley, Barbara Johnson, Katharine Woodward  
Dancing Director—Jean Pollock

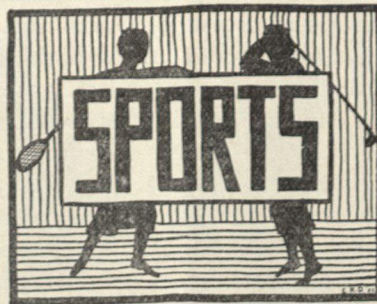
\* \* \*

The officers of the *Wig and Candle* are as follows:

President—Letitia Williams  
Vice President—Frances Rush  
Secretary-Treasurer—Lydia Riley  
Business Manager—Barbara Johnson

Acknowledgments to the following were made by the Dramatic Club for their valued assistance in this recent performance: Miss Katharine Blunt, Mrs. Cary, Mr. Winslow Ames, Mr. Perkins, Mr. Robert Byles, Brower Nurseries, Dewey Nurseries, Aben Hardware Co., Fellman and Clark Florists, Florence Artificial Stone Co., Capitol Furniture Co., Putnam Furniture Co., Schwartz Furniture Co., Sharaf Furniture Co.

men. Great ability to absorb all kinds of expensive foods at all times. Sometimes yields to pressure. Some turn green (with envy) when placed next to better samples. Ages very rapidly. Fresh variety has magnetic properties. Highly explosive and likely to be dangerous in inexperienced hands.



## Hockey Games—November 17

In spite of the extremely cold weather, one of the most exciting hockey games of the season took place last Friday, the 17th. The Sophomore-Freshman game was one big fight all the way through. The first goal was made by the Sophomores with a long run down the field and a fast goal. Then, during the second half, the Freshman did much the same thing, so tying the score. Two more goals were made by each team, and the game ended in a 3-3 tie. The skill was also tied.

\* \* \*

The Junior-Senior game was also quite exciting, the Juniors succeeded in scoring one goal over the Seniors, but the latter received skill.

\* \* \*

The basketball season starts after Thanksgiving recess, and we're hoping that a large crowd will turn out so that informal basketball on Saturday afternoons will be as successful as the hockey was during the past season.

## WINDHAM CEREMONY

To Members of the Student Body of Connecticut College:

You are cordially invited to attend a brief ceremony which will be held on the occasion of the opening of Windham House, today, November 25, at twelve o'clock. President Blunt, Mr. Freeman, Mrs. Kinney, chairman of the Windham House Association, Mr. Laubenstein, and Barbara Johnson, president of Windham House, will take part in the ceremony. The ceremony will take place at the south entrance of Windham.

In the event of disagreeable weather, the public ceremony will not take place.

Very sincerely,

KATHARINE BLUNT.

(NSFA)—Sponsoring what is thought to be the first move of its kind among American universities, the *Brown Daily Herald* is conducting a campaign to bring every student on the Providence campus under the NRA consumers pledge. Although universities and colleges are exempt from NRA regulations, the Brown publication believes that student cooperation will be beneficial to the success of the movement.—*Duke Chronicle*.

## MAPS ON ITALY

The Italian Tourist Information Office, at 745 Fifth Avenue, New York, will be glad to furnish students with illustrated material on Italy. Several lovely maps of Italy and its famous cities are included in this material. Please mention the C. C. News when you write.

## INTERESTING RESEARCH IS BEING DONE IN HISTORY AND SCIENCE

### History

Ruth Fordyce is doing an interesting piece of research work for History. She is studying the diary of one Josiah Hempstead, a New Londoner, who lived during the 18th century. This diary is particularly significant because it gives a very clear picture of the social life and customs of the time. It is written in old English, with much attention paid to even slight details. The author treats with the same degree of emphasis the village gossip, the weather, the illnesses of cows, and the hanging of criminals. The one drawback to the literary value of the book is the fact that there is no index, no way of finding desired material. Ruth Fordyce hopes to have completed, by the end of the year, an index in which will be grouped such topics as customs, weddings, assemblies, funerals, etc. Manners of the time, religious ceremonies, etc., will be the headings. An index will infinitely increase the importance of the book.

\* \* \*

### Bacteriology

Among the various projects being carried out in Connecticut College at this time, one of the most interesting is the experiment of immunization to typhoid conducted by a bacteriology student, Janet Townsend '34. One guinea pig has been given three inoculations for typhoid in the same doses that a human being would receive it. This guinea pig is to be tested by having the serum of the blood taken from the heart mixed with live typhoid bacteria. Then this agglutinates, and the amount of coagulation present represents the amount of immunity possessed by the pig or the human subject, whichever the case may be.

Lillian Bacon, Janet Townsend, Elizabeth Johnson, and Dr. Weir will each be tested. Lillian Bacon received an inoculation for typhoid last year, Janet Townsend and Dr. Weir have had one recently, and Elizabeth Johnson has had none. An analysis of the blood of each will be made, as in the case of the guinea pig, to determine immunity to typhoid. The comparisons will be made of the relative immunity of Miss Townsend and Dr. Weir who were inoculated this year to that of Miss Bacon's who was inoculated a year ago. This test will also demonstrate Miss Johnson's natural immunity.

This project entails more comparison than anything else—it compares rather than proves any startlingly new fact. It is very interesting to note this development, however, and it shows the interest of not only the faculty but of some of the students in studying and ameliorating conditions existing in all branches of research.

## Home Economics

The Home Economics Department is conducting an experiment with white rats to demonstrate the value of protein in the diet. Every pair of rats is fed a different amount of protein which varies from 6 to 36%. But each diet has the same quantity of minerals and vitamins. The protein food is casein and the rats having a moderate amount of it have grown the largest, possess the sleekest fur and the liveliest dispositions. The unfortunates who receive insufficient casein are dull and lazy while those given too much are nervous and probably irritable.

The experiment will be carried on for about six weeks, after which the rats will be destroyed. Lest you think this a cruel practice, the Department reminds you of the fact that since they breed their own rats the animals would quickly overrun the place unless disposed of.

\* \* \*

Last Thursday night the advanced students drove over to Hartford to hear C. V. McCollum, an expert from John's Hopkins, who talked on present trends in nutrition.

\* \* \*

The Physics department is conducting an experiment on noise in collaboration with the anti-noise committee of the Faculty. The new Physics equipment received this Fall includes a new X-ray machine, a violet ray machine and a Universal microscope.

## JUNIORS GIVE DANCE AFTER FALL PLAY

Saturday night Knowlton once again was the scene of laughter, music, and gaiety as the Junior Class entertained the college at a dance after the Fall Play. The Student-Alumni Fund is to benefit from the affair.

The committee in charge included: Katherine Woodward, chairman, Dorothy Boomer, Elizabeth Osterman, and Harriet Webster. Dr. and Mrs. Lieb and Miss Barnard officiated as chaperones.

(NSFA)—An inquiry made at Harvard revealed that male students carry on their person an average of 22 cents. The average at Miami university is six cents.—*Aquin*.

The faculty of the Northern State Teachers College have voluntarily reduced their salaries two per cent to create a fund for impoverished students. This was prompted by the revelation that several students were living on one meal a day.

## DON'T FORGET !!

Scavenger Hunt  
SAT. - 2 P. M. - GYM

Tea Afterwards

Come and Have Some Fun!



## CHARLES CADIGAN CALLS CHRISTIANITY ADVENTURE

### Courage Required to Leave Easy Life

"Christianity is an adventure," said Charles H. Cadigan, pastor at Amherst, in his talk at Vespers. As the basis for his theme, Rev. Cadigan used an allegory from Plato in which were represented prisoners in the dark who saw at a distance shadows on the wall. One of the group struggled to find out the meaning of these shadows and at length broke his chains finding a place of light, life and happiness. He wished to remain in this spot but returned to his friends still bound in shadows that they too might hear of the light and break their bounds. This allegory applies to us today. We too live in a shadow-land. As children we are told what our elders wish us to know. It is not until we come to want to go out of these accepted fields of belief and find life for ourselves in its full reality and meaning that we break away. It is difficult to break the chains of childhood and some of us never do.

Many of these chains are carried into college with us and remain with us after we leave. Four of these chains binding us commonly are prejudice, intellectual dishonesty, complacency and fear of breaking away from established ideas of the group. College people think they are liberal but in some ways they are very conservative. When we desire to see light we strive to break these bonds. It is essential to prepare for this step now if we have not before. We should be prepared to choose in what direction we intend to throw our lives when the need for a decision arises. It requires courage and moral effort to break away from shadows and choose the clearer light. We need a leader to show us the way.

This leader can be Jesus. He appeals to the finest in us and symbolizes what we would like to be. Jesus kept the vision of his life by sharing with others as the adventurer in the allegory did. So can we as well.

Christianity is an adventure which requires courage to break away from an easy life. We must keep in mind the Christian experiences of the past. In this connection we must consider the church. Although it has failed in some respects, it is doing work today that is being done by no other institution. It gives us the opportunity to worship which inspires us to better things. It helps us to articulate the way in which we may find God. It thus stimulates us to find our true selves, determining for us what we wish to do and get out of life. As true adventurers, we must be honest and fearless, striving earnestly to see the truth.

## COLUMBIA UNIVERSITY HAS ANTI-WAR ACTION

(Concluded from page 5, column 1)

sources of raw materials creates greed for colonies; while competition among manufacturing countries gives rise to tariffs and inflation. At the present time one of the most dangerous causes of war is financial penetration on the part of banks and their investors into undeveloped regions and countries. These continuous antagonistic activities of governments, which represent the business interests of their respective countries, lead eventually to open and sanctioned warfare as the only means of eliminating a competitor.

Whatever opinion a student may hold of a social system which bears such fruit periodically, he is resolute nevertheless in his decision to oppose modern warfare, with its hundreds of refined methods of exterminating human life, destroying valuable products of labor, and causing widespread misery and poverty to the bulk of the population. In case of war, the student will be sent to the trenches, or be made to perform his part in the general murder by doing technical work or research in the university with which he is connected. Modern warfare is organized and scientifically executed. The technical services delivered by the various departments of a university in the form of propaganda, research in chemical and biological methods of murder, constructing new physical apparatus, training of engineers to handle death-dealing machines of all kinds, the supplying of journalistic aid, the formation of a war "brain trust," etc., etc., are indispensable to modern warfare. In all of these functions the students as well as the faculty and the campus workers participate. Hence student opposition to war must find actual expression in preventing those indispensable servants of war from performing their tasks. To achieve that aim, the students, workers and faculty, on the campus must organize and act cooperatively.

Who gains by a war? Some people do, but whoever it may be, it is not the student. Money that could be used for education, research facilities and fellowships is spent on battleships, submarines, tanks, and bombing planes. Military training in the colleges allows the war spirit to prepare the students' minds and bodies for the coming slaughter. Over 250,000 students of various nationalities were killed in the last war. How many will the next war claim if we do nothing now to organize and undo the plans of the war mongers? The imminence of war is too apparent to be argued. The breakdown of the Disarmament Conference, the failure of the London Economic Conference, the impotence of the League of Nations are ominous signs to which no amount of oratory should blind us. Nations are arming at a tremendous pace. Each year sees enormous increases in armament expenditures, growth in the number of

warships, cruisers, submarines, tanks and aircraft, to say nothing of additions of new poison gases and similar lethal tools kept in secret. The Navy Leagues of each nation clamors for a navy "second to none"; each army gets money for mechanization; each War Department gets larger budgets year by year. All these facts lead either to the mass grave of the battlefield, or to immediate united action in that social unit with which we are connected.

The majority of the student body realize that while individual opposition to war may readily appease one's conscience, it can do nothing to take real, effective steps towards stopping a war. To achieve that goal, organization, study and preparation are required. Wars are organized, planned and prepared. The fight against war must therefore pursue war preparations wherever they exist.

The tasks of a campus organization against war are clear because they are determined by the nature of the services the university yields to the war machine. Those must be prepared by the anti-war organization not to respond. Each department must voice its opposition openly and frequently so that war mongers will know they cannot count on its help. Such display of organized opposition is a powerful tool against wars, and the only one available at present. The urgency of the situation permits no delay. We must get down to our task of uniting the entire campus into a coordinated cooperating force against the university's participation in war. Only in this manner can we make an effective contribution to the halting of the present trend toward world slaughter.

### General Aims

1. To build up the broadest possible committees against war in each academic department or division of the university, as well as in the undergraduate schools. These committees to work along the following lines:

(a) Research into the present and potential use of each department for war purposes. In this connection a study to be made of how during the last war the facilities of each department were turned over bodily to the war administration to be used as a war instrument.

(b) On the basis of this study, such concrete action to be taken by the departmental committees as will definitely make impossible the utilization of the technical resources of that field for war purposes. This campaign to develop locally, at Columbia, first, but to have the perspective of drawing in the corresponding departments in other schools and especially the national professional organizations. This action to consist at Columbia of such steps as the following:—the drawing up of a statement by each committee on the departmental issues, outlining specifically the various ways in

which chemists or statisticians or school teachers will be called upon to render war service; and getting every member of that department from the beginning student to the full professor to sign this statement **PLEDGING THEIR NON-COOPERATION WITH THE WAR OFFICE** in any of these ways in which they might be useful in case of war. This campaign to consist further of vigorous action against any **PRESENT** signs of war preparations in the professions taught at Columbia University, including especially work in such fields as education where jingoistic textbooks, "patriotic" celebrations and the daily "pledges of allegiance" in the schools are obviously playing up the war spirit. Teachers, present and prospective, must *immediately* organize against such tactics in their respective departments.

2. The work to be coordinated and supervised by a permanent Columbia Anti-War Committee to be set up at this Conference on a basis which will be explained further on.

This Committee to have the following duties:—

(a) Activating and guiding the departmental committees.

(b) Organizing departments which the anti-war movement has not yet reached.

(c) The publicizing in *The Spectator* and other publications the reports of activities which the departmental groups will be required to hand in monthly.

(d) The right to organize student anti-war meetings and protest actions on "patriotic" occasions having also the power to cooperate with other anti-war groups.

(e) The duty of organizing student opinion against actions which increase the danger of armed conflict between nations, including the right to circulate petitions and telegraph resolutions of protest.

(f) **THE SPREADING OF THE STUDENT ANTI-WAR MOVEMENT TO OTHER COLLEGES AS ONE OF ITS MAJOR TASKS, WITH THE PERSPECTIVE OF A NATIONAL CONVENTION THIS ACADEMIC YEAR WITH DELEGATES FROM UNIVERSITY ANTI-WAR COMMITTEES SET UP BY LOCAL CONVENTIONS SIMILAR TO THIS ONE.** Also to get in touch with similar students' organizations from other countries for mutual cooperation in anti-war work and for establishing international bonds between students of all countries.

(g) Because the campus employees form an essential component of the university, no broad campus anti-war committee can be complete and effective unless they are included. In view of this fact, it must organize all the employees to form a branch of the Anti-war Committee.

(h) Organization of permanent Columbia Anti-war Committee.

## A. A. U. W. MEETING

At an open meeting of the A. A. U. W. in Knowlton Salon last Monday evening, Mr. F. S. Hitchcock, Principal of Chapman Technical High School, gave a talk on "Investigations with the Microscope." He demonstrated his lecture throughout with exhibits. Miss Pauline Azbell presided over the meeting.

The A. A. U. W. has been in existence for many years, and has been particularly promising in the educational affairs of the country for the past two years. Its purpose is to maintain the high standards in education that women have gained for themselves in recent years. The achievements of the organization in the past years are worthy of note. Investigations have been made, and research done on a Socio-Economic movement for the further understanding of current problems. A study entitled, "Changes and Experiments in Liberal Arts Education" was rated the best study of 1932 by the National Society for the Study of Education, and is now being used by many of the principal colleges and libraries here and abroad. A research of the accomplishments of women, both organized and individual, for the past century, was directed by the Educational Office. Also, the Educational Office sponsored a most important and extensive work in meeting the crisis in education, nationally and in all the states.

In addition, various branches of the A. A. U. W. have carried on intensive study groups for adults in subjects of national and international importance. Finally, the association is now endeavoring to find an answer to the problem of unemployment for college graduates, who, according to John Dewey, "are the most pitiful group of workers in the present depression."—*Journal of the A. A. U. W.* June, 1933.

**THE RESOLUTIONS COMMITTEE** recommends that a *provisional* Continuation Committee be selected for the purpose of organizing departmental committees where they do not exist, and to augment its number by representatives of the new committees.

Two representatives of each department not already represented on the Committee shall be chosen by the Anti-war groups of the respective departments and thereupon added to the Committee. The temporary committee thus augmented shall be **THE PERMANENT COLUMBIA ANTI-WAR COMMITTEE** to function until the next conference. It shall elect its own officers.

The famous false teeth of George Washington, which were displayed at the Century of Progress, are the property of the University of Maryland's dental school.



# FACULTY MEMBER REVIEWS "PRIDE AND PREJUDICE"

(Concluded from page 1, column 5)

first act, but became a more sympathetic character as the play progressed. Although he had moments of lifelessness, as in the ballroom scene, where *Elizabeth* rebuffs him, Miss Wolfe made us perceive a real development in his character.

Of the men in general, however, it may be said that they were unconvincing. Granting that a girl acting a man's part is always handicapped, she can do much to create an illusion of masculinity. Men's gestures in action and in repose can be studied carefully and imitated with fair success. With the exception of Martha Prendergast as *Colonel Fitzwilliam*, no male impersonator in the cast succeeded in creating this illusion. Edith Stockman and Frances Way did their best to make *Sir William Lucas* and *Mr. Bennett* come alive, but those parts are thankless ones. So, too, is the role of *Mr. Bingley*. It is to the credit of Alma Nichols, therefore, that he was animated and sincere whenever the lines permitted. Ruth Fairfield, who had but a week's rehearsal, captured some of the suavity of the caddish *Wickham*, though little of the rascality was evident in her delineation. As the minister, Lois Ryman played consistently and amusingly. Physically, however, she was unsuited to the part. *Mr. Collins* of the novel is a pompous bore, dignified, solemn, fond of flowing rhetoric, fonder still of the sound of his own voice, discoursing endlessly. Miss Ryman made him excessively nervous, fussy, flustered. Her voice, like her physique, was inappropriate to this role.

Nor was Allison Rush much better cast as *Mrs. Bennett*. The garb of that entertaining lady became too often incoherent babbling; such a fluttery person as Miss Rush's *Mrs. Bennett* would not have dominated her family so successfully. There were moments, indeed, when Miss Rush played with sympathy and intelligent skill: when she ushered *Mr. Collins* firmly from the room in Act I; when she proclaimed her dismay at the news of *Bingley's* supposed engagement; when she received the news of *Lydia's* marriage.

Of the other women characters, the most successful were Marian Bliley as *Lydia* and Grace Nicholl as the disagreeable *Miss Bingley*. Both parts are small, but each actress made the most of her opportunities. Miss Bliley was sufficiently pettish in the first act, and appropriately shallow in her pleasure over her new wedding ring and the importance of her married state. Miss Nicholl is to be commended for not over-acting her part, which

might easily be caricatured. The roles of *Jane Bennett* and *Charlotte Lucas* are so stereotyped as to prove difficult for inexperienced players. Marjorie Belcher as *Charlotte* was at her best when telling of her engagement, and *Jane*—Elizabeth Waterman—was most convincing in the short scene with *Elizabeth* in the last act. As *Lady Catherine* Margaret Waterman gave an uneven performance. Her tendency was to over-act the part. On the other hand, her gestures, her facial expression, and her walk were usually appropriate and in character. As for the maid, the audience was somewhat bewildered by seeing a servant with a dual personality! How could one damsel perform double service at the Collins and the Bennett establishments without seriously handicapping the domestic routine of each household? At all events, Bessie Goldfadden was brisk and efficient under her heavy burden.

In a play of this type, settings and costumes are important. We congratulate the Committee on Scenery for its four effective, yet simple settings. The ballroom scene was especially dignified. For the most part, too, the costumes were pretty and becoming, though one might ask why *Mrs. Bennett* was not supplied with a change of gown for the all important dance at Netherfield. Yet with expense to consider, this matter is trifling.

A far more important factor in any successful production, however, is the make-up. With one exception—*Lady Catherine*—the make-up was incredibly poor. Surely Wig and Candle will remedy this matter by serious study of the art before its next performance. Gaps between wigs and flesh can be disguised, and maturity and crowsfeet can be much more realistically indicated than we saw them on Saturday evening.

The business of a reviewer is to review, not necessarily to offer suggestions for improvements of future plays. Yet we should like to point out the necessity of having a large group of actors to draw from, if parts are to be cast suitably and productions are to approach that perfection so eagerly desired. Obviously the only remedy is to encourage hidden talent to proclaim itself at coming try-outs, to the end that the work of director, casting committee, and chosen actors may culminate in increasingly successful performances.

## SIMPLE RECEPTION CELEBRATES COMPLETION OF WINDHAM HOUSE

(Concluded from page 1, column 3)

single rooms or suites. In each room, a bed, table, chair, and bureau with an unattached mirror and a bookcase of oak, can be found. On each floor is both a laundry and a telephone.

This is a dormitory, in fact, of which C. C. might well be proud and is proud.



How about this movement concerning libraries in the dormitories? Is it going to slide out of the student mind, or is it going to amount to something worthwhile? A. Edward Newton says in his recent *End Papers*, "Carlyle suggests, somewhere, that the main use of college training is to teach one to read, 'The true university being a collection of books.' A hundred great books, or half that many, may well supply one with the intellectual stimulation, and recreation, of a lifetime." Newton's little book, with its thumbnail sketches of biography and bibliomania, is a suggestion for the library shelf, by the way.

And there's *Anthony Adverse*, by Hervey Allen—is this a second *Tom Jones*, or is it just "old ladies' delight?" Those who have actually read it—it's a lengthy novel—seem to have enjoyed it thoroughly. Get it for the shelf, read it—and argue about it!

For a fair understanding of the last fifteen-year period of American life read Frederick Lewis Allen's *Only Yesterday*, an informal, deftly written attempt to trace the various major currents in national thought and life. Here's more substance for discussion. Earle Looker's *The American Way* is a revealing account of the operation of the New Deal, and gives one an idea of the administration's aims, proposals, programs, etc. Good reading for the average uninformed college girl!

Somebody put in a plea last week for encyclopaedias on the book shelf—one answer to this could be the *Cambridge Histories of English and American Literature*. There are eighteen volumes altogether, packed full of material. The Bookshop has these now at a special reduction in price.

*America Through Women's Eyes*, edited by Mary R. Beard, might interest those who so gallantly defended their sex in a certain classroom recently!

Benedetto Croce, famous Italian philosopher and author, has written a splendid philosophical-historical chronicle of Europe during a certain period—*History of Europe in the Nineteenth Century*. This work has been translated from the Italian by Henry Furst.

There are many, many more books that read as though they would stand the wear and tear of criticism, and seem worthy of

## JOHN TASKER HOWARD

(Concluded from page 1, column 4)

immigrants became absorbed into America and were considered as Americans. Among them we find Mason, Hastings, Webbs, and Shaw coming to the fore. They prepared the way for Stephen Foster whose simple, direct appeal produced really good music of two types, remarkable in that they portrayed both their cause and effect. The first type was the result of minstrel shows heard in his youth and the negroes who from time to time passed through Pittsburgh where he lived. The Minstrel shows were crude affairs, but were amusing and resulted in delightful songs as *Old Susanna*. *Gentle Annie* is of the sentimental sort and was written after Foster had sat up with a sick child one night instead of going to a scheduled party. These songs were sung by Mr. Weld. There follows a series of broken up periods in which first the foreigners and then Americans took the foreground. Many foreign soloists came over in the middle eighties, among whom were Jenny Lind and Gottschalk who though an American, was trained in Paris. He was known for his sentimentality, but was popular as a matinee idol for a while. He is best known for his *March de Nuit* which is the old idea of a procession approaching from a distance, and growing louder gradually. *Berceuse*, another gift of the invasion, aroused nationalism and brought out the works of William Henry Fry, who wrote the opera, *Lenora*. More musical associations became popular and symphonies, operas and cantatas began to spring up. Ethelbert Nevin, though trifling and maudling in his sugary sweetness, is sincere in his work and had a definite appeal for his audiences. He very much resembled Foster. Mr. Weld sang two of his songs including *The Rosary*, which is still popular today. He has withstood much derision. Chopin and Liszt fortified themselves by making it difficult to play their works, but when we find music that is easy we turn against it. MacDowell supplied music with a definite individuality regardless of

a place on the dormitory bookshelf. This idea of informal reading, get-togethers, can be worked up into something very satisfying. How many girls can resist the temptation to curl up in a chair with a good book, old or new; or the subsequent heated arguments, picking to pieces this author and that, and finally building up from these scattered bits a worthwhile appreciation!

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whether of Scotch or American inspiration. Though not a great artist, he ranks with Greig. Mr. Howard played a *Prelude from the Modern Suite* and *The Eagle* which was taken from a poem by Tennyson. Chadwick, although he studied under the influence of Germany, was definitely American. Under his influence, even more orchestras, choruses and opera houses sprang up. Music in America became popular in Europe by being individual. There is a problem today as to which type of music is definitely American. Some say that it must show the skyscrapers and the nervous restlessness of the people. The Jazzists hold that none but Americans can write it. The American people spring from all races and so, after all, why should not our music represent all of them? John Alden Carpenter, of long American ancestry, is in taste with the moderns, but not ultra radical. His *Tango American* shows the jazz rhythm, but is not extreme. Gershwin first wrote for the theatre and musical comedy, and then turned to the symphony. His blues songs are Broadway's interpretation of the negro. David Gyatt interprets the Southern negro from experience and presents an excellent picture in the *Harmonica Player*.

It is interesting to note that the Metropolitan Opera is opening its season this year with an American Opera, *Peter Ibbetson* by Deems Taylor. However until it is possible to point to one individual and say that he represents the true American, we can never have purely American music.

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Have you heard the latest developments in the Mice hunt? To date exactly Six have tripped the light fantastic to Ye Goode Olde Mouse Trap! Look closely—in a few more days the cannibals may be wearing the dead on their trophy belt.

\* \* \*

With due apologies to Shakespeare, one might say "How far the C. C. News sheds its beams," after hearing of the Wharton episode. A class that was meant

to last 1½ hours was dismissed in 15 minutes because of the uproar caused by the reading of our paper. Always glad to be of any service, gentlemen.

\* \* \*

If you want to know the secret art of such as Jimmy Valentine, ask a certain commuter who looked for lost keys in extremely peculiar places, and always seemed to turn up unexpectedly to the amazement of the maids who helped with the dance in Knowlton.

And speaking of Knowlton—did you get the opportunity to partake of the simply ducky refreshments? Really, it took strength of character to stay away. And incidentally, they may have been "wet" to you, but to Max Eastman and me they signified individual atoms of H<sup>+</sup> and O<sup>-</sup>.

\* \* \*

Unless I'm much mistaken, the Freshmen seem to be doing very well by their next-door neighbor, the C. G. A., and its social function. Which in itself should raise the latter "high among the run of men".

\* \* \*

Worth mentioning are girls whose dancing can make their partners forget home, country,

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and even Alma Mater. And you should have seen the unconscious ones snap into attention when they finally realized what the final aria really was!

\* \* \*

And then there was the girl who let her conscience be her guide to the extent that she reported herself to Honor Court because a headache had caused her to take her hat off in town!!

\* \* \*

In the same breath should be mentioned the criminal who ac-

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