Professor Laing Talks on 'Horace' At Convocation

Is One Of Leading Classicists Of Country and Foremost Editor Of Horace

Quintus Horatius Flaccus, our Horace, was born 2 000 years ago on the 8th of December. A poet not only the mentor, the inspiration, the model, and the delight of his own age, but one who has kept the interest and love of thousands of readers in all lands since that time. This year throughout the modern world, even when the minds of men are occupied with many pressing problems, in France, Switzerland, Belgium, Hungary, England, Germany, many, Italy and every state of our union, celebrations have been held and are being held to honor this poet in whose work we find the starting point of much that is most appealing in all modern literature, who still feeds the souls of his readers, and whose message seems uniquely addressed to such an age as ours. As an indication of his hold on men today, look for quotations from him in the compiled dictionary of any modern language. Noted through the pages of Webster for instance, we find more than fifty phrases of his in the Latin that are so much a part of the spiritual heritage of the race that they seem to us to belong in our dictionary, to each man they seem a part of his own language.

At Convocation on Tuesday, December 10th, Professor Gordon J. Laing of the University of Chicago will speak on the "Horace of Today". Mr. Laing is one of the leading classicists of this country and especially the foremost editor of Horace from the literary standpoint, besides being an unusually able, fluent and entertaining speaker. The lecture at Connecticut College is the second of a series of eight given at different New England colleges for the Bicentennial Herbarttianum. A collection of Horace will be on display at the Palmer Library during the month of December. A general invitation to hear the lecture, and to view the collection, is extended.

If you have never studied Horace, don't lose this chance to make the acquaintance of such a figure in world literature.

Book on Literature By Professor Wells Published Recently

The Connecticut Academy of Arts and Sciences has just announced its publication of "The Sixth Supplemen to the Writings in Middle English" by Professor John Edwin Wells, chairman of the Department of English in Connecticut College. On its first appearance in 1916 the basic volumes of this standard encyclopedia and bibliography covering all pieces of English dating from between 1000 and 1400 was hailed as "executed with amazing industry, conscientiousness, learning, and intelligence. It was generally declared to be a lasting landmark in the criticism of earlier English literature.

In its various reprintings and in the supplementary volumes that have been published one every three years, the Manual has become the indispensable basis for all scholarly investigation and university graduate study of English of the period concerned. The present volume is issued for the Connecticut Academy, as are the others, by the Yale University Press for the United States, and by the Oxford University Press for countries abroad. It covers all articles, dissertations, pamphlets, and books, comprising some 4,000 issues, on Middle English between June, 1922, and July, 1935.

For some time Dr. Wells has been preparing a study of the succeeding period, "The Fifteenth Century Writings in English", which will correspond in scope and exhaustive ness with his Manual and its supply of supplementary volumes. In the late summer of 1934, and the Council of the American Council of Learned Societies has voted him in each of the last three years one of the "Fellowships for Countries abroad". The work is now rapidly approaching completion.

Mrs. E. Harkness Makes Fine Gift To The College

Mrs. Edward S. Harkness has made a very interesting and valuable gift to Connecticut College. It is a set of 900 stereographs. When viewed through a stereoscope, these photographs give the observer the feeling of being present in the scene depicted.

In the set there are 900 views on American History and 400 views on a Tour of the World. The following subjects are included in the group of photographs: 1. Anthropology and Antiquities; 2. Art; 3. Astronomy; 5. Biology; 6. Economics and Social Science; 7. Engineering. Continued to Page 4, Col. 9

Conn. Chapter of French Teachers' Association Meets

Conn. College Is Host To First General Meeting Of New Chapter

The first general meeting of the Connecticut Chapter of the American Association of Teachers of French will be held at Connecticut College, Saturday, December 7, and will begin at 11:00 a.m. Miss Ernst is in charge of arrangements. All teachers of French in the State of Connecticut and all learners of the French language and literature, including members of the Alliance Francaise, are urged to attend the meeting. "Le Cercle Francais" of Connecticut College has generously offered to cover the expenses of the printing, postage, and other incidentals.

Early this fall Professor Louis Mercier of the Harvard University and Education and Chairman of the National Association of Teachers of French approached Professor Ar- nold Crouse, head of the Modern Language Department of Connecticut State College, Stars, and asked him regarding the formation of a Connecticut Chapter of the Associ- ation. On November 2, 1935, a group met with Professor Mercier in New Haven, Professors Ernst and Herr representing Connecticut College, and elected the following officers for the new chapter:

Chairman, Albert M., Wesley University.

Vice-Chairman, Ora B. Craig, Bristol High School.

Treasurer, Rose Doherty, New Haven High School.

The program of the first general meeting of the new chapter is as follows:

Morning Session, 11 a.m.
Address of Welcome, Dean Irene Nye, Connecticut College.

Paul Valery and Music, Professor Florence Hirt, Connecticut Col- lege.

Franz: Debussy, Ravel, Cesar Franck, Mr. Donald Agger, New York City.

Reading by students from Basleilale, Mallar- me, Valery, Professor Carola Ernst, Connecticut College.

Luncheon, 12:30 p. m.
Afternoon Session, 1:30 p. m.
Tendance Generales du Roman Francophone, Professor Boorsch, Graduate School of Yale University.

Discussion of Aims and Policies of Teachers of French, Chairman, Professor Albert M., Wesley University.

A large number of Connecticut College students interested in French will attend.

Glee Club Concert Held on Thursday

The following is the program for the Connecticut College Glee Club concert in the Gymnasium, Thurs- day evening, November 5, at 8 o'clock.

Book Chorals

Christmas Oratorio
b. "Break forth, O beauteous, heavenly light"
c. "Within you, sunny manger lies the Lord"d. "With all Thy hosts, O Lord we sing"

Book Protestant Cantata arts
My heart ever faithful"Ceroc (1649) arr. Liddle
An old sacred ballad
Frances Henrietta BaCh

Cesar Franck
15th Psalm, "Sing Praise to God, the Lord"

Frense Brgo-Clement C. Moore
Cantata
"A Visit from St. Nicholas" Mrs. Ellis Potter Lane at the piano.

Wig and Candle Club In Three One-Act Plays

Several innovations marked the full presentation of Wig and Candle Club's on Friday evening, November 22. An artistic program format designed by Mrs. Ray, appropriate music in the intervals (which music, unhappy, few persons seated behind the front rows were able to hear), three one-act plays instead of the customary long drama, and, with one exception, the absence of masculine characters, were novelties that provoked commen-

In the order of presentation the plays were Musique and Missis, The Widow's Veil, and When the Orchestrated Blows. Missis and Missis by Alfred Kreyberg is a (Continued to Page 6, Col. 1)

NOTICE

On Tuesday afternoon, December 10, from 10 to 4 o'clock, representatives from the railroad stations will be in the Secretariat Practice room, Fanning 110, to take orders for railroad tickets for the Christmas vacation.

They will be in the same room at the same hours again on Tuesday, December 17, to deliver these tick-

Atitudes on Vital Issues Revealed in Student Poll

Questions Deal With Subjects Such As Bonus, Repeal, Supreme Court's Power

Throughout the country many polls have been taken during the past year to determine public opinion on various questions of the day. The results are carefully checked and tabulated so that everyone will have the opportunity of knowing what the nation as a whole thinks. One of the polls which has created a great deal of interest is the one recently published in the New York Herald- Tribune's Sunday edition.

Recently the questions have been sent to many different classes of people, but no definite survey has been made of college opinion. Feeling that the students of Connecticut College would be interested in voting on the current issues, the News has agreed to join the leading col- leges in following the questions.

To quote indirectly from the Tri- bune of November 3, the National Weekly Poll of public opinion is a survey of what America thinks about men and issues of the day, conducted by the American Institu- tute of Public Opinion, New York City. The poll is conducted by Dr. George Gallup, who directs an or- ganization to help him in this proj- ect. In order that the resulting opinions may be representative, be- tween 100,000-200,000 ballots (by mail by interview) are distributed to all classes of people in every state in proportion to the population. Any question as to the reliability of these polls can be an- swered by the fact that the statisti- cal differences between these an- swers and a national referendum would not be more than one or two percent.

Due to the fact that a certain amount of time is required to collect the ballots, tabulate them, and send the results to the New York Herald- Tribune, Connecticut will have the opportunity of voting on only one question every two weeks. These ballots which will appear in the pages of the News can be easily detached and posted in individual decorative boxes as soon after Wednesday after- noon as possible.

Because this is an excellent op- portunity for each one to keep in touch with current problems, the college is urged to give its earnest cooperation in voting. Not only will the differences in class opinions be interesting, but since the statistics will be published in the Tribune at the same time as other college re- ports, it means that those concerned to have a great correlation there is between our results and theirs.
What We Miss In Four Years of College Work

We miss so much in our four years of college. Immediately, I know, you challenge my seemingly shallow statement. But, actually, there is no challenge at all. What I want to say is that there is a definite, individual personality. No two have lived two moments the same in life. There are scores of vitally interesting experiences that have served to make us what we are as individuals, but why are we so reluctant—so heartless?—to admit that there is something unique to us that is ours alone? To enjoy these things to the fullest, we should get to know ourselves. We are like so many oysters; I am happy to say I have found a "pearl" among said molluscae. She, one of my friends, says to me once in a while, "How about it, Dottie?"

"There is only one Dottie!"

We could all be so rich! We are like a fund of gold. Yet we often get so close to the edge of the bank that we are afraid to take a step. How many times have we done something, and regretted it when we tried it again? We are like a violin with so many strings and such a delicate bow. Each one of us is different, and we are afraid to use our bow. We are afraid to use our strings and our voices. We are afraid to use our minds with the same freedom that we use our bodies.

And yet, "How about it, Dottie?" may be the question of the day. It is the question that should be asked of every girl in college. It is the question that every girl should be asking of herself. It is the question that should be asked of every girl who wants to be happy. It is the question that every girl who wants to be successful should ask of herself. It is the question that every girl who wants to be a leader should ask of herself. It is the question that every girl who wants to be a stateswoman should ask of herself. It is the question that every girl who wants to be a woman of influence should ask of herself.

The question is: "How about it, Dottie?"

The answer is: "It is the question of the day. It is the question that should be asked of every girl in college. It is the question that every girl should be asking of herself. It is the question that every girl who wants to be happy. It is the question that every girl who wants to be successful should ask of herself. It is the question that every girl who wants to be a leader should ask of herself. It is the question that every girl who wants to be a stateswoman should ask of herself. It is the question that every girl who wants to be a woman of influence should ask of herself.

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Visit To Rapallo and Environs
By Marion An.

The last week of our stay in Italy had begun and we were riding from Genoa to Rapallo, a delightful and scenic town that offers a perfect blend of sea and mountains. We were charmed by the beautiful harbor lined with brightly colored cabins. We crossed the Bay of Rapallo and found the town exquisite. It was more picturesque than any town we had seen before. We were eager to explore this charming town.

As we approached the town, we saw the Lido, a famous seaside promenade, with its broad walkway and shops. We decided to explore the Lido to discover what lay hidden there. There were cafes along the main promenade and parking areas, and we felt the boat move as we left the harbor. We sat down to rest at the cafe on deck as long as we could, to be able to see the beautiful view.

The town was a delight. We were captivated by the beauty of the town. We walked along the sea promenade and through the main streets. We were struck by the elegance of the buildings and the charm of the old town.

The coast of Rapallo was a beautiful place. We were taken aback by the beauty of the landscape. We were amazed by the view from the mountains and the sea. We were especially impressed by the view from the top of the hotel. We had never seen such a beautiful view before. We were captivated by the beauty of the town.

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At night, the town was even more inviting. The light, music, and lights, while the extreme heat of the day had abated, we were able to enjoy the city's nightlife. We danced, and we met and talked to many of the town's people. We felt the boat move as we left the harbor. We sat down to rest at the cafe on deck as long as we could, to be able to see the beautiful view.

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What 1935 Grads Are Doing Now

Engaged
Gloria Belsky to David N. Kurk
Married
Betty Lou Griswold to John B. Forrest in August
Mary Wallace Wall to John Porter of Hartfield, Mass., on June 29. Helen Baumgarten was maid of honor and Roberta Chace and Mary Stover were bridesmaids. The McLeods spent their honeymoon in Hawaii.

The following girls are doing secretarial work:
Barbara Burney and Mary Savage with the State Board of Education.
Petey Boomer with the Pratt and Whitney Aircraft Co. of Hartford.
Ray Laurence of the United Air Lines and George L. Fox is the Airline Co. of Hartford.

Peg Baylis is student dietician at the Mass. State Hospital in Boston.

Let us approach Thanksgiving with a spirit of mutual affection, which is very great, but of even a greater force, the love we feel for someone who is gone. Tradition and the keeping of traditions give us the constant to remember the power of the franchise of the dead. We permit ourselves to be led along old paths. We permit ourselves to observe the people that we made in such paths. Perhaps the great question is that we are likely to copy the form of the tradition rather than the spirit of the tradition that tends down to us.

We are apt to adopt a pose instead of cultivating an attitude. We are apt to our own self, pretend that we are this or that, but self consciousness is not connected with an attitude.

We have the important distinction that arises between a pose and an attitude.

Thanksgiving should be more than flags, football games, and turkey dinners. We should reverently remember God, be still, very still in our nation more acceptable, our nation more acceptable.

The great motive power that brings family groups together is not the great of mutual affection, which is very great, but of even a greater force, the love we feel for someone who is gone. Tradition and the keeping of traditions give us the constant to remember the power of the franchise of the dead. We permit ourselves to be led along old paths. We permit ourselves to observe the people that we made in such paths. Perhaps the great question is that we are likely to copy the form of the tradition rather than the spirit of the tradition that tends down to us.

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The Faculty-Student soccer game played Tuesday afternoon at four, resulted in a score of 2-1 in favor of the faculty.

The results of the Hockey games are:

1st place—Senior-Junior team.
2nd place—Sophomore team.
3rd place—Freshman team.

** * *

The teams and squads for the various sports are as follows:

**SPORTS**

**RIDING**

**1st Team**
- Blatch, F.
- Harris, J.
- Hutchinson, J.
- Myers, E.
- Absher, J.

**2nd Team**
- Lee, M.
- Mulford, E.
- Rothfuss, J.
- Sharp, J.
- Talbot, J.

**HOCKEY**

**Honorable Mention**
- Brewer
- Fenister
- Swane

**Varsity**
- Ayman
- Campbell, E.
- Deuel
- Stark
- Vangard, B.

**1st Teams**
- Vanderbilt, J.
- Belden
- Corrigan
- Kirkman
- McGhee

**2nd Teams**
- Anderson, B.
- Campbell, B.
- Earle
- Gildersleeve
- Mansur
- Wagner

**ARCHERY**

**Honorable Mention**
- Fessenden
- Myers
- Curtis, B.
- Kirk, E.
- Fossenden

**1st Teams**
- ‘36
- ‘37
- ‘38
- ‘39

**2nd Teams**
- ‘36
- ‘37
- ‘38
- ‘39

**TENNIS**

**Honorable Mention**
- Fingan
- Ryman
- Rothfuss

**1st Teams**
- Benham
- Hadsell, J.
- Hoffman
- Wallis
- Foley
- ‘37

**Varsity**
- ‘38
- ‘39
- ‘40
- ‘41

**1st Teams**
- ‘36
- ‘37
- ‘38
- ‘39

**2nd Teams**
- ‘36
- ‘37
- ‘38
- ‘39

**TRAVEL**

**ABEN HARDWARE CO.**

**CHRISTMAS**

**HOME FOR THE CHRISTMAS HOLIDAY?**

**WILL HANDLE YOUR BAGGAGE QUICKLY AND ECONOMICALLY**

Don't spoil the thrill of getting home again by worrying about the shipment of your baggage. Solve the problem by leaving everything to Railway Express. We will call for your trunks, baggage and personal belongings and send them home on fast passenger trains through to destination. You can take your train home with peace of mind—knowing that your baggage will be there quickly and safely. Railway Express service is a decided economy in expense, too. After vacation, send your baggage back the same way. We give a receipt on pick-up and take a receipt on delivery...double proof of swift, sure handling.

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New London, Conn.
The aromatic Turkish tobaccos used in Chesterfield give them a more pleasing aroma and taste...

Every year we import thousands of pounds from Turkey and Greece

THE IMPORT DUTY alone is 35 cents a pound
— but Turkish tobacco is necessary to a good cigarette.

The right amount of Turkish tobacco, blended with our mild, ripe home-grown tobaccos helps to give Chesterfields more aroma, helps to give them a more pleasing taste.

WIG AND CANDLE CLUB IN THREE ONE ACT PLAYS

(Continued from Page 1, Col. 4)

far more stringent test of the actors' ability than at first appears. It may seem easy to play a part without the aid of facial expression or bodily movement, but upon consideration one perceives the difficulties and appreciates the talents of Blanche Mapes and Charlotte Calwell in this fantasy. The lovely artificiality of Blanche Mapes in her gleaming pink satin contrasted vividly with the warm sincerity of her voice. (The costumes, by the way, were a pleasure to behold.) Although an occasionally lifted eyebrow betrayed the flesh-and-blood character that might have been expected in her last exasperated speech in her more delightful moments. Incidentally, it must be the playwright's fault if the setting was realistic: the dumb-waiter worked perfectly; the off-stage voices aided the illusion of tenement-house life. Yet, although Sylvia Draper as Mrs. Phelan was amusing to watch, her brogue never came out of Ireland. Dialect must be studied painstakingly if it is to be natural; and Mrs. Phelan's was often more Scotch than Irish.

The voice proved a stumbling-block, also, to Jeannette Ruthinios who, prettily plaintive as Katy MacManus, was more convincing in her last exasperated speech than in her more colorful moments. Incidentally, it must be the playwright's fault that the change in Katy's attitude toward her husband lacked sufficient plausibility.

The Cyril Gilbert makes one of his ladies sing: "Oh weary wives, who widowhood would win. Rejoice that ye have time to weary in." It may be only because Katy had had but ten days to weary in that the veil, becoming though it was, seemed so inadequate a motive.

Of Essie Dane's When the Whirlwind Blows much can be said in praise. As a play it is superior to the others, and, demanding more in subtlety of characterization, it is an excellent test of ability. The setting, aut-too-cluttered and artistically lighted, helped to create a sombre atmosphere. The three characters were sharply defined and contrasted in costume as in disposition. As a trifling but indicative illustration, there was a nice differentiation between the aristocrat, Elizabeth Andrews, and Anna, the lady's maid, in their manner of using their compacts. As Anna, Josephine Johnes was more convincing in the earlier part of the play. Her performance was uneven; she did not always allow badly movement to aid her; she was at once less hard and less sly than the play seemed to demand. Her voice, too, was less colorful than it can be... As Jeanette Florence McConnell gave a sympathetic performance. In make-up, movement, and in voice she was always the slender peasant. Her playing was consistent throughout, and especially good was her slow awakening to Anna's treachery... In the acting of Barbara Lawrence, also, was found intelligent conception of character. As Elizabeth Andrews she was aloof and scornful even in moments of apparent danger, never for a moment losing self-control or icy dignity. Her few gestures were as incisive as her clear metallic speech.

To these three actors unstinted commendation is due for their poise and ability to carry on the play in the face of discourtesy, on the part of the audience, that might well daunt professionals. Have we at Connecticut College so little sophistication, so little consideration for our fellows, and such scant comprehension of the difficulties of creating and maintaining an illusion, that the silly connotation of a name and an unfortunate but slight mishap can rob us of all self-control? For Friday night's audience the answer is: Yes. We may imagine how the guests of the college regarded our conduct which could hardly win the admiration of thoughtful persons. Such a display of childish rudeness has occurred once or twice before in our college theater. May it never occur again!

The performance on Friday night marks a favorable beginning of our new dramatic season. The smooth acting, the careful staging, the capable work of all the committees, give evidence of Mrs. Bay's skill as a director. We congratulate her and we congratulate the members of Wig and Candle; and we look forward to the next production.

MRS. HARKNESS MAKES FINE GIFT TO THE COLLEGE

(Continued from Page 1, Col. 2)


The views were by the Keystone View Company and are based on the travels of Burton Holmes. They can be seen in the college library.

BLACKSTONE HOUSE TO PRESENT "THE ACID TEST" FRIDAY

On December 6th Blackstone House will present its house play, "The Acid Test" by Mrs. C. P. Smith. The play will be given in the Knowlton Salon at 7:30 P. M. Darlene Stern and Leonore Salier will be the cast. The play is sponsored by "Wig and Candle" and is under the supervision of Josephine Hunter Bay.

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SUN-CURING Turkish leaf tobaccos. The tobacco is strung leaf by leaf and hung on long racks like you see below.