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CONNECTICUT COLLEGE NEWS

Z86

VOL. 23, No. 9

NEW LONDON, CONNECTICUT, DECEMBER 8, 1937

Subscription price, 5¢ per copy

Hop-Goers Will Swing To Art Shaw's Band

Editor Of Saturday Review Evaluates Modern Fiction

Bernard De Voto, editor of the *Saturday Review of Literature*, spoke in Convocation December 7 on "The Present Status of American Fiction."

Mr. De Voto stated that this is the third principle period of American literature, which began in about 1912. This is a period more interesting, more adult than those previous to it. Among the general trends predominant in this period is the new emancipation in writing. Nowadays any subject-matter is acceptable, and there is much experimentation.

"Fiction since 1912 has been a negation," Mr. De Voto continued. Writing has been clinical and diagnostic, and bent on protesting against injustices and cruelties of any sort. There is no unity in the protest, only an explanation of abuse and a cry for reform. Fiction has been sociological and realistic.

The fiction of the future will be more psychological in nature; it will deal not so much with man's outer experiences as it will with his few personal relationships and how they become an integral part of his character. It will continue to deal with individuals, not "mass-men", for "It would seem that fiction and the individual are inseparable." But the characters will represent typical members of groups. The fiction of the future in America will be difficult to write, it will be an expression of the "growing, enhanced, national self-consciousness" that writers are striving for.

Marcella Brown '38 has been unanimously elected Vice President of Student Government. The election is automatic when only one petition is taken out as in this case.

Chinese Dance Sponsored By A. A. U. W.

A novel program of Chinese dancing, music, and shadow plays will be presented by the Red Gate Players of New York and Peiping on Friday evening, December 10, at Bulkeley Auditorium. The performance is being sponsored by the New London branch of the A. A. U. W., and proceeds will go towards the scholarship fund of the organization.

King Lan Chew will appear as Mistress of Ceremonies and will perform many of the famous dances of old China. As a pupil of foremost Oriental and American dancers, Miss Chew is well qualified to interpret the ancient Oriental arts to an American audience. She has also won acclaim recently as the exotic dancer in the tea house scene of the film, *Good Earth*.

The shadow play, an ancient dramatic form, will be enacted by hundreds of animated parchment figures behind a translucent screen. As Miss Pauline Benton, founder of the troupe, studied the complicated technique of the shadow play at the court of the late Empress Dowager, the performance will be in authentic Chinese style. Of late years the shadow play has attracted especial attention as a predecessor of our modern technicolor. Conventional music for both dancing and plays will be rendered on rare Chinese instruments. (Continued to Page 3, Column 1)

Tyrone Power Is Invited to Hop

The Sophomore Hop promises to be such a gala affair that:

One Sophomore ventured to write to Tyrone Power, extending an invitation to him to be the guest of honor at this outstanding event of the year. In order to insure the letter's speedy arrival and safety, she decorated it with an airmail stamp and many signs of "Personal" to ward off inquisitive secretaries.

Mr. Power evidently thought the invitation of utmost importance for a reply was mailed to her the day after he received it, written on his own personal stationery and personally signed. (Oh yes, the signature was examined scientifically and found to be genuine!)

The following letter was rejoiced and exclaimed over by many C. C. students:

"Please accept my sincerest thanks for your kind invitation to be guest of honor for your Sophomore Class at the Hop to be given next month. Much as I appreciate your wishing me to be present, I regret that I shall be unable to do so as I begin work on 'Accent on Love' on the third of December.

"Thanking you again for your invitation and with my best wishes for the success of the dance, I am"

Yours sincerely,

Tyrone Power

How could the Hop be anything less than a phenomenal success when the best wishes of no less person than C. C.'s favorite star!

Faculty Take Part In Two Meetings

Two members of the faculty of the college, Dr. Bessie B. Wessel and Dr. Charles G. Chakerian, are participating in the annual state conferences to be held for three days beginning on December eighth at Bridgeport, Conn. The first of these is the Connecticut State Conference on Probation, during which Dr. Chakerian will conduct a panel meeting on the subject "Community Resources in the Treatment of the Probationer." Mrs. Wessel, formerly president of the organization, acted as a member of the nominating committee for the conference.

The theme of the second conference, the Connecticut Conference of Social Work, will be "What is Happening to Connecticut's Children?" Here again Dr. Chakerian will lead a discussion meeting, with the help of outstanding state and national figures, on the subject of the child "At Home and in His Neighborhood."

Several students from the college are planning to attend some of the sessions of the conference.

C. C. Alumnae Clubs Planning Dances

Undergraduates Participate In Making Arrangements; Students Invited

Hartford Club

The Connecticut College Alumnae of Hartford are planning their annual dance during the Christmas holidays, and invite all undergraduates who live in or near Hartford to be present. The date has been set for the evening of December eighteenth, at nine o'clock, at the Wethersfield Country Club. Greg McKee and his eight piece orchestra will play for dancing until one o'clock.

For those who have no opportunity to purchase tickets before the dance, tickets will be sold at the door at two dollars and a half per couple, and two dollars stag. It is hoped that students now at the college will make plans to attend this event.

New York Club

Betty Butler '38 heads the committee on campus in charge of the Annual Christmas Supper Dance sponsored by the New York chapter of the Connecticut College Alumnae to be held in the Palm Room of the Hotel Commodore December 28th. Tommy Dorsey's orchestra is playing there; tickets will be \$4.75 per couple, the time, from nine till two.

Connecticut girls may bring non-Connecticut friends, but the reservations are limited. The others on the committee are as follows: Carol Moore '38, Jane Krepps '39, Mildred Weitlich '39, Margaret Myers '38, Jean Ellis '39, Mary Anne Scott '40, Ethel Moore '41, and Edith Cleaver '38.

Cleveland Club

The Cleveland Chapter of the Connecticut College Alumnae is holding its fifth annual Christmas Dance for the benefit of the scholarship and alumnae funds. They hope, this year, to complete their first \$500 scholarship. The dance is to be held at the University Club, Saturday, December 18th at ten o'clock with tickets \$3.00 a couple or \$2.00 for singles.

The Cleveland members of the class of '37 are making arrangements and have engaged Harry Biagini and his orchestra. Biagini originated and for four years directed the Casa Loma Orchestra. The committee consists of the following girls: Norma Bloom, chairman; Katherine Whited, tickets; Cornelia Hadsell, decorations; Betty Schlesinger, publicity; and Margaret Ross Stephan, distribution of tickets.

Shirley Bryan '39 is in charge of the sale of tickets at college with the following assistants: Allayne Ernst '41, Irene Kennel '40, and Margaret Ball '38.

Popular Orchestra Leader Much In Demand By College Prom-Trotters

The Sophomore Class is breaking tradition this year and has the good fortune to have a real "name" band for the Sophomore Hop. Art Shaw, the new king of the latest trend in dance music, has something in store for the "swing addicts" of the college, when he brings his clarinet and his orchestra to Knowlton Salon on Saturday, December 11th for Sophomore Hop and Tea Dance.

His famous swing band, music in the Benny Goodman manner, has brought him to the pinnacle of swing fame in less than twelve months time. Shaw, known as the handsome young clarinet wizard, defines his rhythms, which are interspersed with intricate novelties as "just a good orthodox sock swing band."

Art Shaw was first alto saxophone in the "Yale Collegians" when Rudy Vallee and Peter Arno were members. When the orchestra broke up and Rudy Vallee formed his "Connecticut Yankees" Art Shaw left for the wide open spaces of the road, playing with several name orchestras prior to returning to New York. While on the road, Art studied clarinet and arranging, and on his return to New York he was recognized as one of the top performers on the clarinet. Just before organizing his own orchestra, Art appeared on over twenty broadcasts with as many leaders each week.

Then came the famous "swing concert" in New York, and Shaw was asked to participate with Paul Whiteman, Red Norvo, Ray Noble, Bob Crosby and other leading bands (Continued to Page 3, Column 4)

Soph Hop Will Be Product of Hair Tearing on Part of Committee Members

By JEAN M. SINCERE '40

On the door of a little room on the top floor of Branford there is a sign which reads something like this "Quiet". Why the sign is there we never found out, but should you pop up there of an afternoon around five, don't let it scare you. Just open the door and walk in. You would see, upon entering, ten girls all intent upon one thing. Don't guess—you must know by now what it is—the Sophomore Hop. That's right. And why are they so intent? Because they want it to be a success. In fact, they want it to be the best Soph Hop Connecticut has ever had.

During the first few meetings, they were in a veritable tizzy about orchestras. Swing music, sweet music, hot music—all kinds were under discussion, but more particularly the orchestras who specialized in the various types. "Aw, he's too slow" or "He's lousy", "Nobody'd come if we had him" filled the room. One by one bands were discovered, tossed aside. Telegrams, letters, phone calls raged in a mad furor, and then—then came the day when

the great Art Shaw was signed. What rejoicing took place!

But the orchestra wasn't the only thing to be considered—prices for bids, programs, decorations, and the subject of waitresses, those Cinderellas of the Freshman class, who for one night are supreme above all others. All the planning is over now, but the dance still lies ahead. Frantically the committees, and members of their committees are running over campus accosting upperclassmen and the rest of the Sophomore class, either handing them the precious tickets, or filling them with a sales talk that would sell what's left of the Hindenberg to a bankrupt nation.

There's no doubt about it now. The Soph Hop is going to be tremendous, colossal and all the rest of the Hollywood superlatives usually used to describe magnificent pictures. So get ready, get set, and then—go—to the Sophomore Hop.

You won't be sorry and you're bound to have the time of your life—Be young again with the Sophomores!

3 Representatives Go To I.R.C. Conference

Three representatives from the International Relations Club will leave tomorrow for Colby Junior College, in New London, New Hampshire, where the New England Conference of International Relations Clubs of colleges and universities is being held, in cooperation with the Carnegie Endowment for International Peace. The three Connecticut representatives are Helen Swan and Anne Oppenheim, who attended the Zimmern School for International studies this past summer, and Winifred Nies, president of the club.

The conference will consist of round table discussions, with the students participating, discussion of club work and problems, and lectures by Dr. Josef Kunz, juridical director of the Austrian League of Nations Society and member of the law faculty at the University of Vienna; and Miss Marie Luise Moll, social worker and teacher, who was the official interpreter at the Women's International Congress in Vienna, in 1930.

The session of round tables are on the subject of "Conflict and Cooperation Across the Pacific", of which Anne Oppenheim has been appointed chairman; "Europe and International Security", and "British Foreign Policy and the Empire".

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Bull Session Indications

Are you of the variety that improves with age? There is at least one group of girls that has progressed from the primary stage of bull-sessions dealing with the ideal man and football weekends through the marriage-or-career discussions, and is now debating with vehemence on the economic situation, race prejudice, and the progress of religious education in this country.

The interests of college girls are usually found to be on a higher level after a year or two. The class of '41 will go home this vacation to enthuse over the bull-sessions on trivial subjects; perhaps the Sophomores will be more serious and ask for candid opinions on the latest musical comedies. But what will be the report of the two upper classes on their dormitory discussions? Have you tried taking sides and arguing out a question of national importance?

When you start concentrating on the subject, you will no doubt be astonished at the ease with which your mind fastens on various points of importance. And when the discussion grows heated, even mealtime seems insignificant. Perhaps your subconscious mind continues on the subject and at some later date the argument can be resumed, always with new points for discussion. Try it at first, and you may find such a conversation a spontaneous part of the "bull-session hour".

Results of the 1937 Red Cross Drive

Three hundred dollars and seventy-six cents have been subscribed by students and faculty members at Connecticut College for the American Red Cross. This includes ninety-three faculty and seventy-eight student memberships, and one hundred thirty-six dollars and seventy-six cents in donations of less than one dollar. Eighty-five percent of the student body contributed.

Seven houses gave one hundred percent; these were Blackstone, Knowlton, Mary Harkness, Mosier, North, Winthrop, and the 1937 dormitory. Jane Addams and Mary Harkness led in number of memberships with fourteen and twelve respectively.

Houses contributing more than twenty-five cents per girl, calculated on the total in the house, are: Winthrop 49 cents, Thames 46, Deshon 40, North 39, (Continued to Column 4)

Books Suggested As Valuable Gifts For Christmas

By Mary Elizabeth Baldwin '39

Anyone meddling publicly with books at this time of year has one important duty to perform. That duty is to put in his two cents concerning the books that will make good Christmas gifts to give and receive. As far as I can see, these books seem pretty good bets. A few of them have been mentioned in this column before, the rest are recent additions to the literary world in either new editions or just published to catch the Christmas trade.

Away From It All—Cedric Belfrage. English newspaperman tries to see his way around the world in "rose-colored glasses". The result is a rib-tickling tale that will please anyone and everyone.

The Theatre—Somerset Maugham. This book has created a sensation here and abroad in its exposition of the life of a celebrated actress. Don't give this to your stage-struck little sister.

Ferdinand—Munro Leaf. Drawings by Robert Lawson. This is the small book for little children that has created an adult furor. Been reprinted seven times in less than a year. Get it by all means for all the family from Susie to Grandpaw—and listen to them howl.

The Arts—William Hendrik Van Loon. Another of Van Loon's reviews of mankind. This time a review of all its hopes and aspirations as expressed in all art of all time. A good foundation book that makes entertaining reading.

Wagner's Operas—Lawrence Gilman. This is a book familiar to me only through reviews. If reviews are any criterion, the book is important to all intelligent people. That very able critic has much to say, that has badly needed saying, to both the friends and enemies of the immortal Wagner.

The Flowering of New England—Van Wyck Brooks. Acclaimed by many to be one of the truly great books of this age. Eminently readable and completely fascinating. An important book in the history of this country.

The Education of Hyman Kaplan—Leonard Q. Ross. This is the H*Y*M*A*N K*A*P*L*A*N of *New Yorker* fame already dear to the hearts of a vast number. He is one of the most unconsciously funny figures to trip our way in a long time. Don't miss this chance to laugh sympathetically, but heartily, at his trials and tribulations in night

Debut Announced; Geniuses' Column Makes Its Bow

By W40

This is a new column. It makes its entrance a little timidly; for like the Walt Disney mouse that could fly, it's "nothin' but a nothin'."

It came to me under the title of "Literary Clumn." Book reports? Oh no, they're for someone with more time and better eye sight than I have. Then what? No one seemed to know. I begged the aid of a few loyal friends, and now we are commencing to begin.

We could conceive no better purpose for our column than the purpose for which we came to college. We came to college to become cultured. So our motto is "Read *The Whatnot* and become cultured!" Onwards and upwards!

But how? A whatnot stands in the corner and collects things. While we're going to do some mighty fine collecting, we're NOT going to stand in the corner. We're going to take a nice big basket and go out and collect. And here's the fun—we're going to collect from you. You enjoyed a show during Thanksgiving vacation? Leave a note for W40 on the *News* bulletin board, and we'll be around to collect your opinion. In that way, we'll have a theatre mart "What to See and What Not to See—by Connecticut College." Better still, write out your report of the play, leave it for W40, and if possible, we'll print it *in toto*. Write out other things, too. Your pet gripes, that Big Thought that came the other night, anything: what you see, hear, or think. At times we hope to have guest conductors, faculty members, Deep Thinkers, Budding Authoresses, Beginning Philosophers.

Yes, we feel that this collecting is going to be fun. We hope you do, too.

school.

Wollcott's Second Reader. An amazing conglomeration of by-gone and living authors with slightly less than a score of new Wollcott articles. Need more be said?

The Citadel—Dr. A. J. Cronin. One of the top-ranking best-sellers that promises to be the work of fiction of the season.

Of the new fiction I might also suggest Louis Bromfield, *The Rain Came*; Ernest Hemingway, *To Have and Have Not*; V. Sackville-West, *Pepita*; Kenneth Roberts, *Northwest Passage*; Margery Sharp, *The Nutmeg Tree*; Christopher Morley, *The Trojan Horse*.

Speaking of mixtures, this list certainly is a classic example. I have tried to find something that might please almost every taste.

CALENDAR . . .

for Week of December 8 to 15

Wednesday, December 8

Mathematics Club Meeting Commuters' Room, 7:15
Education Club Meeting Psychology Lab., 7:30
Fay Bennett Jane Addams

Thursday, December 9

Home Economics Club Meeting Windham Playroom, 7:30
Music Department Recital Knowlton, 8:00

Friday, December 10

Red Gable Players in Chinese Dance and Shadow Plays
Bulkeley Auditorium, 8:15

Saturday, December 11

Sophomore Tea Dance Knowlton, 3:00-5:00
Sophomore Hop Knowlton, 8:00-12:00

Sunday, December 12

Vespers, Christmas Carol Service Knowlton, 7:00

Tuesday, December 14

Student-Faculty Forum Mary Harkness, 7:00
Christmas Doll Display Windham, all day

Wednesday, December 15

Christmas Doll Display Windham, all day

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

To the Editor of *News*:

We would like to commend the policy of *News* as announced in the last issue, in favour of more definitely critical reviews by students of campus events (not, we hope, confined to musical critiques, as specified). We believe the student body to possess more critical acumen than it ordinarily takes pains to express; one of the functions of *News* is to give it some motive for taking those pains. As for the danger of presenting 'opinions which are not those of the whole student body'—the true opinions of a group are never got at by presenting none. Let those who disagree answer! True criticism might get some rebuttal, instead of that college attitude which *News* itself has continuously to fight—acceptance-with-a-grumble. Proper criticism will not be opinionated, being neither haphazard fault-finding nor 'I like it—I don't like it', but sound, substantiated points based on tenable critical principles. The more we have of the latter kind of 'opinion' the better. If only a few have it, let the few speak! Even alarm clocks won't wake up those who wish to sleep; and those who wish to get up earlier can set their own alarms in Free Speech the next issue.

Two Faculty Readers.

:o:

Dear Editor:

There are three groups of people that attend the college convocation lectures, the faculty, the students and the towns people, and there are three groups that are always late, the faculty, the students, and the towns people. All are thoroughly aware that convocation begins at 4:05 Tuesday afternoons, yet, without fail, they dwindle into the gym 10, 15 minutes, and sometimes even a half an hour late.

In view of the fact that the doors squeak, the floor squeaks and the chairs squeak, it seems a shame that Connecticut College audiences can't show a little consideration and common courtesy for the speaker by arriving a few minutes before, rather than a few minutes after 4:05.

If you have been in the habit of tiptoeing into the gym at 4:15 and modestly taking a seat in the last row, let me remind you that your meek and humble gesture sounds more like war approaching from the south than it does the mere arrival of another listener. And, in case you're really interested, possessing either pride or vanity, remember that you look awfully silly trying to sit down noiselessly, when everyone knows it can't be done.

An Usher '39

:o:

To whom it may concern:

We in Windham who had our rooms occupied by you during Thanksgiving vacation would like to tell some of you who occupied our rooms a little of what we think of you. Some of you are pretty punk . . . like the person or persons who took three alarm clocks. We really feel quite sorry for the girl who needed an electric light bulb so badly that she was reduced to taking someone else's. An ash try was broken as was an electric light cord.

Speaking for myself only: Well, my cigarettes were stale when you came, and they would only be more stale now, so possibly you're forgiven. But there's the little matter of the teapot. All night on the stove didn't help it much: I might say it was ruined.

Some of you were pretty swell. You left our rooms perhaps even a little neater than we left them. Some of you were thoughtful enough to leave notes thanking us for the use of our rooms. To you we say: "You're very welcome. We hope you'll come again when we're in our rooms so that we may meet you." But if I ever find her, I pity the gal who took my teapot!

With bravos and bullets,

A Member of Windham House

Results of the 1937 Red Cross Drive

(Continued from Column 1)

Mary Harkness 37, Plant 36, Jane Addams 34, Windham 33, 1937 dormitory 32, Blackstone 31, Knowlton 31, Humphrey 29, and Mosier 27.

The fine cooperation of the student body as a whole and the efficiency of the girls in charge of each house drive are responsible for the success of this very worth while movement.

Music Dept. Students Present Recital Thursday Night

A formal Student Recital will be presented at 8:00 p. m. Thursday, December 9, in Knowlton Salon, by pupils of Miss Ballard and Miss Leslie. The program will be as follows:

Jesu, Joy of Man's Desiring
(Choral) Bach
Marion Hyde '40

Recitatives and Aria, Rejoice Greatly (Messiah) Handel
Marjorie Willgoos '40

Arabesque, No. 1 Debussy
Marilyn Maxted '40

Se tu m'ami Pergolesi
The Pine Tree Salter
Audrey Jones '41

Impromptu, Op. 28, No. 3 Reinhold
M. Janice Thralls '40

Where the Bee Sucks Arne-Bantock
Er, der herrlichstan von Allen
(Frauenlieb) Schumann
Kay Kirk '40

To Spring Grieg
Marianne Upson '41

Slave Song Del Riego
Margaret Ball '38

Arabesque, No. 2 Debussy
Ruth Babcock '40

Non so piu (Marriage of Figaro)
..... Mozart
Lullaby Scott
Mary Elaine De Wolfe '39

Impromptu, Op. 90, No. 2 Schubert
Marijane Swanson '41

Bonjour, Suzane Delibes
Evelyn Mc Gill '40

La Cathedrale Engloutie Debussy
Kate Wilbur '40

Ave Verum Mozart
Lo Roi de Thule (Faust) Gounod
Shadow March Del Riego
Frances Henretta '38

Sonata, Op. 13 (Pathetic)
..... Beethoven
Grave-Allegro di molto e con brio
Ursula Dibbern

Accompanist: Alice Wightman

Dr. Donald Erb Given College Presidency

Dr. Donald M. Erb, son of J. Lawrence Erb of the college music department, was recently elected to the presidency of the University of Oregon in Eugene, Oregon. Dr. Erb received his M. A. at the University of Illinois where he was a student assistant. He tutored at Harvard while he was studying for his PhD. and has taught at the University of Oregon before. At present he is a professor in the economics department of Leland Stanford University in Palo Alto, California. He will assume the duties of office the end of March.

Wassail Party Planned

The play room in Windham will be the scene of a gay party. We are not sure what a Wassail Party is but everyone will enjoy the affair. The Home Economics Club will welcome all on Thursday, December 9, at 7:30.

Chinese Dance to be Sponsored by Local A.A.U.W.

(Continued from Page 1, Column 2)

struments.

Co-chairmen for the affair are Miss Gertrude Noyes and Miss Gertrude Coit of New London, with the assistance of Miss Hyla Snider as president of the organization. Mrs. John DeGange, Mrs. Frank Kohl, Mrs. Robert Cobbledick, and Mrs. Sarah B. Pfeifer are also assisting on the committee.

TICKET NOTICE

Agents from the railroad station will deliver orders taken yesterday for tickets for Christmas vacation during the hours of twelve noon and four o'clock on Tuesday, December 14, in Fanning 110.

Dr. W. S. Myers Lectures On British Rulers

Dr. William Starr Myers of Princeton University spoke Friday afternoon to the International Relations Club on the subject "Great Britain and the Empire under George VI". Winifred Nies '38, president of the club, introduced the speaker.

Dr. Myers traced the position of the monarch of Great Britain from the reign of Victoria, whose ministers regarded her as sacrosanct, to the present rule under George VI. England is not a federation, Dr. Myers pointed out, and as a homogeneous people, the government must be based on restraints. "Both the majority and minorities must be protected against each other."

In 1860 Bagehot showed the real value of a monarch, when he wrote: "The monarchy rules but does not govern." Edward VII, in succeeding to the throne, stressed the majesty of monarchy. George V kept up this majesty, but was regarded as one of the people. Although he was influenced in the formation of a national government (Coalition) party, he proved that the king's position was "not to act but to be".

George VI, today, is the head of the morals of his country. His powers are threefold: the right to be consulted, to encourage, and to warn. As a symbol of the unity of Great Britain and her Empire, he is a "living flag".

Christadora Dolls Arrive Today

And now, as every year, comes the opportunity for you gals who have talent with a needle to do some real exhibiting. There arrived on campus today no less than three hundred lonesome and rather scantily-clad dolls destined to be returned to children at the Christadora Mission House in time for Christmas.

According to the custom the dolls will be exhibited and will be judged by four art students for the most decorative outfit. The student who dresses the doll most becomingly will receive a prize.

Now it is up to you to get busy, for the dolls must be ready by Thursday, December 14 when they will be on show in the game room at Windham House for the benefit of the public. And Wednesday evening they will be carefully packed away and sent to New York in time to make three hundred poor children happier on the gayest holiday of the year.

Dorothy Harris '38 is taking care of the arrangements. Assisting her in each dormitory are the following: Mary Fisher '40, Plant; Marjorie Willgoos '40, Branford; Mary MacLenathan '39, Mosier; Evelyn Falter '38, Jane Addams; Beatrice Dodd '39, Windham; Harriet Blaney '41, Winthrop; Rae Johns '41, Humphrey; Helen Stellwagon '41, Knowlton; Jane Kelton '39, 1937 Dorm; Dorothy Rowand '40, Commuters; Elizabeth Main '41, Deshon; Margaret Munsell '41, Schaffer; Eleanor Kenyon '41, Vinal; Jane Kennedy '41, North; and Doris Potter '41, Thames.

The Collegiate Review, magazine made up from contributions from over forty of the eastern colleges, will go on sale tomorrow. Please see your dormitory representative.

RULES BROKEN

Do you know that you should set your watch by the house clock? And that watches won't run if you don't wind them!

Art Shaw Plays For Soph Hop

(Continued from Page 1, Column 5)

of the country. It is history, the sensation that Art and his quartet created at this concert. The success encouraged him to form his own band.

During the past year his swing program has emanated from such famous spots as the Hotel Lexington



ART SHAW

ton and the French Casino in New York City and the Adolphus Hotel in Dallas. Theme song, "Nightmare"—his phenomenal success in less than a year seems like one.

Anita Bradley will be the featured vocalist when Art Shaw brings his orchestra to "swing it out" at Sophomore Hop and Tea Dance.

Presentation of "Mrs. Moonlight" Brings Bouquet for Cast, Director, of Fall Dramatic Club Offering

By SENOR SANCHEZ

(The play, the crowd, the stooge)

It's the hole in the wall of life. They called it "props" and what-nots. But what is it? A stolid, smug reality: brazen and dirty, but always vanquished. Life-meek, mysterious, and eerie. The dome of many-colored glass—outwardly—, of a romantic poet. In it, the shadows in search of their light. But only Mrs. Moonlight understands it, vaguely, yet deeply, because she is a woman, because of that necklace, because of that wish and because only a woman can wish. The first wish is always right. Only another woman understands this wish, Minnie, barbaric and Scotch. She is true to herself and to Mrs. Moonlight, poetic souls who prefer to be crushed by life, unlike Tom Moonlight, Edith Jones, Jane Moonlight, Percy, and Willie, who have good clothes and peasant minds, a strong stomach and a check in the wallet. "Put your gloves on and let's go to church". Stodgy souls, lined with all the rich metals of this earth. They all crash—they always do—against reality. They know no better; they never will. There ought not to be any lament for the duldards. Life eternally erasing her palimpsest, gives death the eraser. What patience! Regeneration, they call it. So there is Peter Middling—perhaps, perhaps, he will understand. Will life say now, "ho, mum?"

No red marks. Credit to all. Here is to you: the characters, the production staff; the director; the president of Wig and Candle (don't snuff that candle!) and even . . . the

acknowledgements. Wine, or no wine, 'here's how" to C. C. (I shall



SHIRLEY BRYAN '39

at least have a chocolate malted milk at the College Inn). The cast, more than in general, convincing. All were sure of their parts. Best, smooth acting, your stooge has seen in three years. Shirley Bryan (Mrs. Moonlight), eerie as her part called for. A toning down of some theatrical mannerisms would bring the desired illusion. Stuart Witty (Tom Moonlight) brought forth all the phlegmatic qualities of solid, English middle-class. His acting in the last act was effective and well done. John Elion (Percy Middling) was as phlegmatic, solid and middle-

class as Stuart Witty. George Summerscales (Willie Ragg) had a difficult task. Playing "young" when one is young, is no advantage. His second act was better than his third (did he forget a few lines?) Jean Sincere (Minnie) did her Scotch, barbaric part with unblemished study. Dorothy Barlow (Edith Jones) and Jane Wiggins (Jane Moonlight) did good acting, convinced of their parts. And Andrew Speziali (Peter Middling) was smooth and poetic without exaggeration.

Through it all, the soul of the director, Mrs. Josephine Hunter Ray. Work, work, and work for you. But not in vain this time. A feather in her cap. Mrs. Moonlight was a fortunate choice all around. The cooperation of the students was gggrrand. Please, help Mrs. Ray more; and you will have as good a performance as Mrs. Moonlight. Orchids, plenty of them, too, to: Palamona Williams (art director); Anne Minckler (scenery) and all her assistants; Edith Cleaver (properties) and her assistants; Barbara Schnering (I am glad you didn't blow out any fuses. I would have); Elizabeth Schutter, Elizabeth Leach (costumes); Janet Marsh and Helen McAdam (prompters); Hannah Anderson, Pen Jones (make-up); and the president of Wig and Candle, Margaret Grierson.

And the curtain, like a card player, shuffles the the crowd's feet.

Envois: You can throw brick-bats at the art-stooge, but don't call him a stooge-puss! (I am one ahead of you, Rachel Homer).

Interfaith Meeting Held by Brown And Pembroke

Conference Ideas Suggested By One-Day Meeting At Connecticut Last Year

Connecticut College sent two delegates, Margaret Ball '38 and Clarinda Burr '39, to the Interfaith Commission at Brown University last weekend. There were representatives from most of the other New England colleges and the speakers came from New York and Providence.

The Brown Christian Association cooperating with Pembroke College had a compact and interesting program arranged. On Saturday afternoon after the greetings and opening speeches they heard Col. Moffat, of the National Conference of Jews and Christians and then divided into convenient sized discussion groups to state individual campus problems and prepare for Rabbi Newman's speech on the same subject in the evening. A question period followed the speech of Rabbi Newman, principally instigated by a Jewish endowed university somewhere in the vicinity of New York.

On Sunday morning the Mt. Holyoke group conducted a worship service and the hour before dinner was filled with more discussion period.

The conference closed with another speech by Col. Moffat on "What the College Student Can Do in the Way of Interfaith Work". It was decided that each campus must of course treat with its own problems but should try to spread a general feeling of tolerance and investigation of prejudice throughout the college environment with the hope that the influence would be retained when the individual returns to the ordinary life of the world.

Service of Christmas Music Sunday Night

The annual Christmas Carol service which is held in place of the vesper service will take place in Knowlton Salon on Sunday, December 12, at 7 p. m. Groups will sing the carols of many nations in different languages.

Students and faculty members who love the Christmas music, and who enjoy singing as well as listening to music will find this service one of the finest.

Miss Fay Bennett Will Visit A. S. U. Here

Miss Fay Bennett, field secretary of the American Student Union, will be on the C. C. campus tomorrow evening to speak to any persons interested in A. S. U. work. She will have dinner in Jane Addams House and will be in the living room of that dormitory during the rest of the evening. The C. C. chapter of the A. S. U. cordially invites all interested persons to come and speak to Miss Bennett, who will answer questions about the organization.

Play Parts Announced

The following girls have been chosen to take roles in the Commencement play, "As You Like It": Helen Biggs, Edith Cleaver, Aimee Hunnicutt, Harriet Ellen Leib, Emily Pratt, Jeannette Rothensies, Patsy Tillinghast, Edythe Van Rees, and Frances Walker. They will start work on the play after the Christmas holidays.

Dr. Lewis Mumford Shows Trends in Art, Other Fields

By LOIS ALTSCHUL '41

Lewis Mumford, student of American life and culture, spoke at Convocation on November 23 on the subject *Modern Art in its Social and Psychological Aspects*.

Modern art, Mr. Mumford said, was not spontaneous in its origin and is no different in its purpose, scope, and intention than the other arts have been. It is an attempt to express and interpret the realities of life and to put on canvas something significant and meaningful in the modern world. This does not mean that modern art is concerned primarily with things that only the eye can see, as art has been concerned before the beginning of this century. Hitherto art was essentially a visual "conquest of the external world", a realistic interpretation through use of perspective, texture, color, and light. The inner spiritual world was not interpreted.

Art Expresses Thoughts

Modern artists are striving to express something deeper than mere physical worlds, they are trying to express their own thoughts. There are three phases in the development of modern painting; Cubism, which attempts to convey the facts of the physical world by use of abstract and deliberately deformed images; Expressionism and Surrealism, both of which concentrate on expressions of dreams and inner desires through strange and sometimes horrifying images.

These types of paintings are important because they are really full of meaning and are methodically treated. They picture a world that is disorderly and at many times a bit insane and irrational. They show that today there are enormous potential capacities for a good life, and great vitality and energy, but the disintegrating forces in the inner spiritual world or in the outer physical world cannot be controlled.

Orozco Typifies Moderns

In Mr. Mumford's opinion, one modern artist who has achieved a control of both outer and inner worlds and has succeeded in bringing them together is Orozco, who has completed a series of murals at Dartmouth College. He is an artist who has seen great suffering and horrors in worldly wars, but who also has a spiritual vision of something strong, fine, and integrating. Orozco's work is symbolical of what painters and men in other fields are trying to achieve, Mr. Mumford concluded. They are all striving to create a world in which sane and decent people will continue to live.

C.C.O.C. Correction

The Connecticut College Outing Club wishes to rectify an error which appeared in the last issue of *News* in regard to their new active membership plan. A. A. points for outside hours and team participation do not count as points for C. C. O. C. In order to give special distinction to those girls interested in joining the outing club trips an active membership plan has been set up this year. All girls who gain six points become active members.

A half day outing . . . 1 point
An all day outing . . . 1½ points
An over night trip . . . 2 points
A girl may lead an outing when she has three points, and leading an outing doubles the number of points.

Every week the C. C. O. C. posts a notice on the A. A. bulletin board stating the plans for the coming weekend, and the number of points which the outing will be worth. The winter skiing season starts after Christmas, come join the fun!

Genius or Moron?

Are you a genius or a moron? It is guaranteed that you are at least a high-grade moron, and so why not come to the Educational Club meeting on Wednesday evening, December 8, and find out just where you stand in this world of intellect? Intelligence tests and personality tests will be given to all, and you can correct and grade yourself. It will be interesting as well as a lot of fun, and refreshments will make the evening complete. Come to the Psychology laboratory in 422 Fanning, at 7:30 on Wednesday to learn the secrets of your success.

Everyone is invited and urged to attend.

Dr. Phillips Talks On Real Freedom

The Rev. Harold C. Phillips, pastor of the First Baptist Church of Cleveland, Ohio, spoke at Vespers on "The Religious Emancipation of the Present Generation". He pointed out that while this generation is known for its liberty and freedom, it can hardly be called a happy generation. "Freedom is not freedom from law but freedom in law," said the Rev. Mr. Phillips, and "one of the fruits of freedom is happiness." Since we do not have happiness it seems that we do not have discipline for, as Dr. Phillips said, "In doing what we like we seldom like what we do." His theme was well expressed by his explanation of liberty: "Real emancipation is a personal achievement."

When a person finds something above and beyond himself, a supreme voice to which he can be subservient, he achieves true freedom. Integration is the mark of true freedom," according to Dr. Phillips, and "the secret of all true freedom is in the achievement of self control. "Religion is the supreme source of that voice more authoritative than that of any one person, so the people who are truly religious are the only emancipated ones today.

Rev. Mr. Wendel Speaks Of Man's Loneliness

"Have you ever been lonely? Of course you have. We've all experienced it, whether it be the inevitable loneliness of old age, the loneliness of a Freshman, or the loneliness of guilt," said the Rev. Mr. Theodore O. Wedel, former professor at Yale and Carlton College at Vespers Sunday night, December 5. One can also be lonely on a crowded street corner, but most people aren't. They are wearing a mask which blots out their bad and leaves them a beautiful front. They aren't talking about what is foremost in their minds, and when they get in an empty room and take off that mask and face God, they are afraid.

Whitehead has summed up loneliness as follows "Religion is what man does with loneliness". We all live double lives; one is the life during loneliness; the other, the life with man, the social life—the life with the mask on, and the life with the mask off. And in order to live a happy life with the mask off, you must live a good life with the mask on—or not put on any mask, or do not rationalize. Running away is no solution to this problem of loneliness. The solution is by facing God, by facing reality. We want to be alone and not be afraid.

Mr. Wedel, Secretary for College Work in the Protestant Church of the United States, has brought out the feeling Confucius so long ago expressed: "At fifteen I was given to learning; at thirty I stood firm; (Continued to Page 7, Column 4)

Sino-Japanese War Is Subject of Lecture

Miss Jeanne Perkins, who has been a missionary in Shanghai for the past ten years, addressed a small gathering in Windham on November 9th, at an informal tea.

"Don't use good iron for nails, don't use good men for soldiers", is a famous Chinese proverb that Miss Perkins quoted in her discussion of the present Sino-Japanese War. She believes that, although the Chinese have not as yet learned how to cooperate with one another, they are gradually becoming unified. This factor and also that millions are boycotting Japan will help the Chinese win the war. The Chinese are no longer jealous of one another, and are all now busily engaged learning Mandarin, probably determined to be the future universal language of the country.

In concluding, Miss Perkins gave Japan's reasons for action in China. Japan has all industry and no raw materials while materials are abundant in China, her nearest neighbor; and, because Japan and China "chose to disagree", both countries are in a turmoil. China's territory is vast and has such a huge population that Japan will find it difficult to overcome them—unless Russia comes down from the North. With this thought in mind, Miss Perkins closed her address.

Groups Pool Ideas On Labor Unions

The second in a series of discussion groups held jointly by the A. S. U. labor committee and the Y. W. C. A. industrial girl's club took place last Wednesday at the Y. Unionization in the textile industry was the topic under consideration. Mariana Frank '40 gave a talk on the migration of textile manufacturers from the North to the South, bringing out the main causes for the flux. Laura Sheerin '40 continued with an informative account of the history of textile unions in New England. The discussion started off with a query as to the effect of cheap southern labor drawing industries from the North. The many problems implicit in nation-wide unionization—for example, the success of tactics like the big United Textile Workers' strike of 1934, or the benefit of a worker sacrificing his security for a long-time attempt at class consciousness—were touched upon. The industrial girls drew upon their own experience in New London to back up their arguments for or against unions. Many were more inclined to see the immediate situation than the college girls were and the different points of view were pooled in a stimulating discussion.

Both groups were thankful for the presence of Dr. Hutcheson who reminded them that it was Northern capital that went into the South after the Civil War. Using the Danville, Va., textile strike as an example, he expanded the subject of company towns, labor drawn from the poorer mountaineers, and the early appearance of unions in opposition to company devised 'industrial democracies'. He went on to remind one group that the C. I. O. will never accomplish more than have other labor organizations if it must always be subject to business cycles. New London he cited as an overstocked labor market typical of today.

The unavoidable question of what can be done led inevitably to the possible solution in legislation and active political representation of labor. As a result the growing American Labor Party has been selected as the topic for the next

J. Tilson Explains Parliamentary Law

John Q. Tilson, former Connecticut congressman and Speaker of the House for a number of years, gave the second of a series of lectures on Monday night, November 22, in Windham living room. The subject of Mr. Tilson's talk was Parliamentary Procedure.

He asserted that rules exist not to protect the minority, but rather to enable the majority to exercise its will after proper consideration of the minority.

During the meeting, Mr. Tilson explained the use of the filibuster. Its use is merely to delay the passing of a bill for some purpose or other which is not necessarily wrong but usually silly. Often, however, the use of filibuster may cause opinion to turn against a bill which is not good.

A mock Parliamentary session followed Mr. Tilson's talk. A chairman and a secretary were elected from the audience to preside over the meeting. The resolution was then introduced that Connecticut College become co-educational and placed under the administration of the City of New London. Several members proposed amendments and substitute amendments but all were voted down. The first part of the original proposition was defeated in an overwhelming vote. Consideration of the second was postponed until a future session. The mock Parliament was conducted in a spirit of fun under-running a superficial seriousness.

Italian Club Hears Domenico Vittorini

Prof. Domenico Vittorini of the University of Pennsylvania graduate school spoke last Wednesday evening on the modern Italian theatre to the members of the Italian club and their guests gathered in Windham living room.

Throughout his lecture Dr. Vittorini, who was a personal friend of the late Luigi Pirandello, stressed the idea that the term "modern" can be applied to any play which is modern in spirit although not in time. In accordance with this idea Machiavelli's *La Mandragola*, written in the sixteenth century, was cited as an example of a modern play.

Vittorini explained how political unrest has produced breaks in the theatre trend. After 1850 those writing in Italian, notably Lopez and Verga, introduced a realistic element into their plays, analyzing life and depicting men as they were rather than as they should have been. Later, in contrast to these plays which are photographic studies of man, came the plays of Giacosa and Bracco, making psychological studies of the same subject. Again, in 1914, came a break, after which playwrights wrote of what is known as the "daily tragedy". The foremost writer of this school was Pirandello, and some of the most important plays of this period are Sem Benelli's *Tignola* and the familiar *Death Takes a Holiday* by Mario Casella.

After the lecture coffee was served with the assistance of Miss A. Van Eps Burdick, and those present were afforded the opportunity of meeting Prof. Vittorini.

meeting of the discussion group.

The industrial girls served refreshments, while they continued informally to exchange ideas with the college girls interested in the labor movement.

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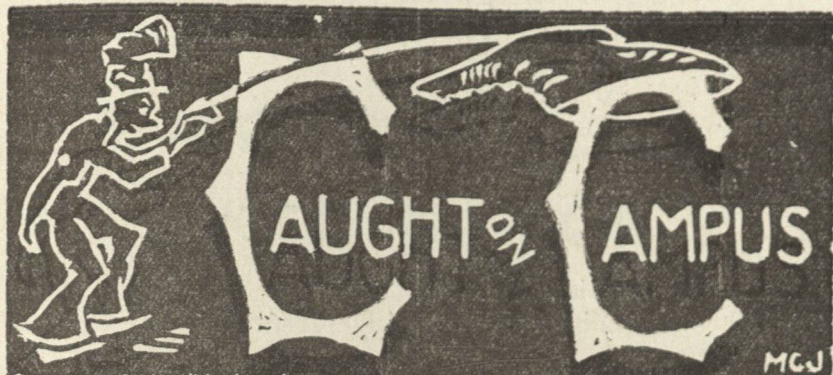
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Fran Morley learned a lesson about hurrying. After missing breakfast and almost missing a class, she hurriedly cracked a *supposedly* hard egg against Blackstone's hall wall. The yellow spot on the wall speaks for itself!

Brightie: How come most of our classrooms have totalitarian clocks?

Sleepie: Whaddaya mean, "totalitarian"?

Brightie: Functioning as a (w) hole.

One Frosh wanted to know if Count Bassy's is of the nobility. Sure, so is Duke Ellington.

If you don't like oysters, at least you should try them, says Peg Grier-son, who found a fairly good sized pearl in her second helping.

Beryll Campbell and Judy Waterhouse beg for a bit of free advertising in *News*. Since Freshman year these two have searched high and low for wish-bones, with the goal of four hundred by the end of their Senior year. In case you're interested in swelling the number which is just above the three hundred mark, please contribute to this worth while cause.

The Roberts-Leavitt song-writing team has just turned off the second of two singable, danceable tunes, called "The Haunting Melody of You". In case you haven't heard a Mary Harkness inmate singing their first effort, it's called "Without You". Now they're looking for some short cut to a publisher. Can you help?

Neen Dick put herself in line for the faux pas of the year when she met Stuart Witty down at Starr's and asked him if he had *happened* to see the Fall play!

One poor Sophomore in Windham was extremely surprised to find, under her bed, among other things, a rat in a coke bottle! And she didn't faint!

Molly MacLenathan was all in a muddle the other day. She had to have her feet examined, but somehow she read "Commuters' Room" and "Corrective Room" the same. At least she waited in the former place for a long time before she realized her mistake.

Meem McGourty was doing some fine cursing. She bought, out of her own allowance, a book that Betty McMahon intended to give her for graduation.

And the recent announcements of engagements by three Juniors, Happy Gray, Jean Abberley, and Shirley Read, prove the tune-worn proverb, "They take the Jolly Juniors, and the Seniors get stung". Incidentally, probably "Abby" set an all time high when she made known her intentions one night in the Rainbow Room at Radio City.

Sophomores may have been discouraged when they saw their Hop sign torn apart on the second floor of Fanning. But from the numbers which clustered around the remains, we might suggest this for future advertisers who are anxious to get immediate and sympathetic attention.

"Women in Science" Is Dr. Gaposchkin's Topic

At the second Science Club meeting of the year, Elizabeth Cherry, president, introduced Dr. Cecelia Payne Gaposchkin who spoke on "Women in Science". She is a member of the Harvard Observatory staff, and is now doing research in stellar spectroscopy and the brightness of stars. She received her B. A. at Cambridge and Ph.D. at Radcliffe.

The subject of her lecture included the opportunities for women scientists and the work of outstanding women astronomers of all time. Her belief is that to become a real scientist one must have first, and foremost, a passionate interest, then follow good health, education, and good eye-sight to stand the strain. She also pointed out that a scientist can be a good human being! The lecture was illustrated with lantern slides of various astronomers, stars, and observatories throughout Europe.

Mme. Caro-DelVaille Speaks To Students

Mme. Caro-DelVaille, who was scheduled to speak at a meeting of the French Club on Wednesday, December 1, was unable to be present because of illness. She will come to the college later in the year.

Movies of Provence, which Mme. Caro-DelVaille was going to show in connection with her lecture, were shown. Miss Ernst told a little of the history of Provence, explaining that it is noted particularly for its interesting remains of the decadent Roman period. The troubadours of the Middle Ages originated in Provence; they were the first lyric poets of France. Miss Ernst played a group of victrola recordings of songs handed down from the troubadours.

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Formal Recital Group

A group of Miss Grace Leslie's pupils were heard in a formal recital in Boston last week. Among those who took part in the program was Mr. Oscar Vaughn who sang several selections which were among the songs he gave at the recital at the College.

Frances Henretta and Constance Leavitt '37, accompanied Miss Leslie to Boston, and attended the recital.

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Faculty, Departments Carry on Work Outside of Routine Program

By HARRIET-ELLEN LEIB '41

On December 3 and 4 Dr. Leib was a delegate from the college to the New England Association of Colleges and Secondary Schools which met at the Hotel Statler in Boston. On Saturday, December 4 he addressed the meeting of the New England Junior College Council on "Some Data on the Work of Junior College Transfers in the Senior College". Representatives from Smith, Wellesley and Mount Holyoke Colleges also reported on their experiences with Junior College transfers. On Saturday Dr. Leib attended the session of the Association of Teachers of Mathematics in New England which was held at Boston University.

President Blunt attended the Friday session of the New England Association of Colleges and Secondary Schools.

The principal address of Friday was given by D. Robert M. Hut-

chins of the University of Chicago. The Friday evening speakers were the six new college presidents of New England, including Seymour of Yale, Wriston of Brown and Ham of Mount Holyoke.

Dr. Leib was the guest of the Providence Chapter of Connecticut College Alumnae at the Lincoln School on November 17. The alumnae had assembled a considerable number of students from the public and private schools of Providence and vicinity and their parents to hear about Connecticut College.

The Mathematics department has recently acquired a number of mathematical models from Germany.

The Botany department acquired over the Thanksgiving Recess an excellent set of slides showing one, two and three year old woody stems.

On November 18 Dr. Leib represented the College at the College Choosing Day at the Mamaroneck High School at Mamaroneck, N. Y.

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Rejean Reichman, Wellesley '35, presiding

FIFTH AVENUE AT FIFTY-SIXTH STREET, N. Y.



December has arrived! Christmas vacation is on the way. And here are gala clothes for the occasion!

A smartly styled knit wool dress. It is tan with horizontal bands of brown, deep orange, and beige spaced about six inches apart. The fitted waistline is made by several of the bands knitted together and drawn tightly about the waist by zippers on each side. Semi-diagonal bands trim the blouse, a top band forming the edge of the high neck, and the short sleeves!

Wool again, this time in gray. A three-piece light weight wool outfit, very neat to wear traveling. The jacket is cardigan style and has a belt in back. Three pockets with flaps; gray thread stitching; and a row of dark gray pearl buttons trim it. Navy blue silk with a white flower print makes up the clever blouse with an ascot tie. The skirt is "umbrella" pleated.

Tan and orange form the color scheme in rather an original way in a light wool dress. The front is tan and the back to the waist is orange—the long, loose sleeves are half and half also—A panel of orange forms a yoke over the should-

ers and around the neck. The half belt of orange in the front is trimmed with short fringe. The skirt is simply flared.

An afternoon dress of black crepe. It is the low neck style so popular right now. The elbow length sleeves are bound by tiny folds of green and purple silk. A green band, wider, and a purple trim the neckline and come down into a knot at the waist then around into a tie into the back. And a flared skirt!

Black chiffon as the basis for a sophisticated formal! The top is plainly draped in the Grecian style. Black velvet forms the wide, soft, girdle around the waist and from the waist flows a narrowly pleated skirt—yards and yards of it.

For those mornings when you can eat and read in bed, why not wear a frivolous but warm satin quilted bed jacket—long sleeves, and a turn-over collar. Or white velvet, quilted in a similar manner. Or a satin one with a real lace collar.



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(See article on Page 1)

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Faculty Club Holds Christmas Dinner

On Friday, December 3 at 7 p. m. the Faculty Club held its annual formal dinner at the 1937 dormitory. Sixty-two members of the faculty and college staff were present.

The Faculty Club is a college organization, to which the entire faculty and staff belong. It meets three to four times a year. Concerts and musicals are given by various members of the club during the year.

Those in charge of the evening planned a novel seating arrangement. Everyone drew a place-card on which was found the number of the table at which he or she would sit. Different topics for discussion were listed on the back of each card.

After the dinner the guests gathered around the Christmas tree which was set up in the living room, and sang Christmas Carols.

The committee in charge of arrangement, included Miss Chaney, Dr. Burkholder, Dr. Cobbledick, Miss Snyder, Miss Oakes, and Miss Warren.

Star light, star bright
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Folks take such things as No Draft Ventilation as a matter of course now that all GM cars have this improvement. But when you add Knee-Action, the Unisteel Body, the Turret Top, improved Hydraulic Brakes and a steady parade of betterments—you see how a great organization moves ahead—using its resources for the benefit of the public — giving greater value as it wins greater sales.

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Your silhouette will be right and you will feel great—if you're wearing a Revel combination. The Thrill uplift bra cleverly joins on to the shimmering satin Lastex girdle. So comfortable you'll probably want to wear it even when the occasion does not call for a backless foundation.

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Robes, Hostess Gowns, Lingerie
Gloves, Hosiery, Scarfs

Choir Concert Is Received With Enthusiasm

A good sized audience went away thrilled at the first recital of the College Choir given in Knowlton last Thursday evening. The numbers chosen gave the group an opportunity to show its merit in a varied program, from the powerful Huhn's *Invictus* to the softer tones of the *Lullaby* by Scott. The soprano section of the group was especially fine, carrying true tones, confident in its strength. The flute obligato played by Dr. Laubenstein and Miss Ballard's usual fine accompanying added to the completeness of the choir well trained and directed by Dr. Erb.

In addition to the group singing, Miss Nora Fauchauld, soprano, gave a number of selections. Her charming personality only supplemented the pleasure the audience derived from listening to her songs.

Talk on Fighting And Fossils In China

Dr. Ralph W. Chaney, authority in paleobotany, the science which through its investigations on plant fossils is able to relate the present and past ages, will be in New London on Tuesday, December 14th.

The college is fortunate to have secured Dr. Chaney for a public lecture. His address on Fossils and Fighting in China will be given in the gymnasium at 4:05 p. m. All interested are invited. Colored slides will be shown.

Dr. Chaney has carried on his studies in China, South and Central America and Alaska, as well as along the Pacific coast. He has recently returned from China where he saw first hand the beginnings of the war between China and Japan.

He is professor of paleontology at the University of California and research associate of the Carnegie Institute of Washington.

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New Dietician Speaks

The second meeting of the Home Economics Club was held in Knowlton House November 17. Miss June Bricker, the new dietician, talked very enthusiastically about the phases of dietetics which she experienced during her two years of work in the U. of Michigan Hospital, connected with Michigan University.

Following questions related to this, Dorothea Bartlett told of the thorough research work being done in the immaculate experimental kitchens of the General Foods Corporation, New York City. The meeting was concluded with a discussion of Christmas boxes to be sent to Kentucky, and of assisting girls in food preparation at Mission House.

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Dancing Saturdays
9 p. m. until Midnight

PARKING SPACE

Club Plans Field Trip

The Ornithology Club plans a field trip to the shore on Saturday, December 11th to see the winter sea birds. They will start from New London at 2:00 p. m. It is sure to be a very interesting trip and students are urged not to miss it.

"This is the sixth time this week you have failed to do the assigned work," stormed the professor. "What have you to say for yourself?"

"I'm glad it's Saturday, sir," meekly replied the youth.

—College of New Rochelle

Patronize Our Advertisers

Rev. Mr. Wendel Speaks Of Man's Loneliness

(Continued from Page 4, Column 2)

at forty I was free from doubt; at fifty I knew the decrees of heaven; at sixty my mind was an obedient organ for the reception of truth; at seventy I could yield to what my heart desired without transgressing the law".

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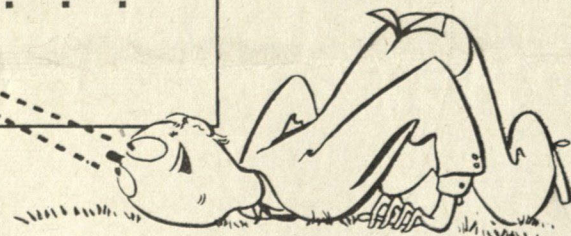
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CHRISTMAS GIFTS

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Like ancient Gaul, every thing is divided into three parts. There is what a thing was, what it is, and what it is going to be.

You will observe that those who determine what is going to be, people with vision who make things happen, are the ones who are well informed. They are at the head of activities, business, the professions, sports and hobbies. Usually, they owe their success largely to the fact that they read a good newspaper. Keeping an ear to the ground for news and ideas improves the vision.

The New York Sun is an ideal news-

paper for news. It brings today's news today. Its sports pages carry complete football scores and details on the same day the games are played, and up-to-the-minute news of football and all other popular sports every day. That's why The Sun is the preferred New York evening newspaper in the great eastern colleges as well as by New York's business and financial leaders, educators, and in the homes of New York's young, intelligent people.

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A. A. Coffee

The highlight of the Fall A. A. Coffee held November 23rd was the presentation of a swimmer's trophy. It was given anonymously by a student in belief that some honor should be bestowed upon girls who work for and achieve a certain perfection in swimming, defined as excellence in sportsmanship, form, and achievement. It is hoped that this

will help to increase the interest and importance of swimming at Connecticut as well as raise individual skill.

Team managers read the names of the girls who made Varsity, honorable mention varsity, and first team of the various sports.

Tennis—*Varsity*: K. Gilbert '40, P. Goldsmith '40, F. Kelly '40. *Honorable mention varsity*: L. Hurlbut '40, E. Meyers '38. *First team*: '38—B. Morehouse, C. Leavitt, K.

Walbridge, B. Wagner. '39—H. Jenks, S. McLeod, E. Parcells, R. Lazarus. '40—L. Sheerin, G. Milligan, M. Brooks. '41—B. Brick, J. Tracy, B. Smith, P. Wallace.

Rifling—*Varsity*: E. Brown '40. *Honorable Mention Varsity*: M. Sitka '41. *First Team*: B. Wynne '40, V. Mullen '39, B. Evans '40, J. Lyon '39, E. Fielding '38, G. Lynch '41, A. Reinhardt '41, P. Alvord '40, A. Darling '38, B. Griffin '38.

Golf—*Honorable Mention Var-*

sity: J. Sincere '40, C. Rich '40. *First Team*: C. Palmer '38, W. Frank '38, M. Whitwell '39, H. Gardiner '39, F. Morley '40.

Hockey—*Varsity*: B. Brewer '38, J. Holcombe '40, N. Ramsey '40, B. Vanderbilt '39. *Honorable Mention Varsity*: B. Campbell '38, G. Clark '40, N. Greene '41, M. Pettingill '41, M. Sharpless '41, B. Schnering '41, F. Worell '41. *First Team*: '38—B. Anderson, G. Backes, R. Earle, M. Klink, A. Mansur, '39

—P. Harding, J. Judd, M. Robison, R. Kellog, E. Lowe, M. Slingerland. '40—P. Frank, D. Gerhart, N. Kissling, D. Hassell, M. Kirkman, H. Stott. '41—D. Cushing, C. Elias, E. Keeney, E. Kirkpatrick, E. McNicol, G. Merritt, S. Rodney, S. Shaw, W. Tilden.

Archery — *Honorable Mention Varsity*: S. Bindloss '40. *First Team*: R. Hollingshead '38, E. McNulty '41, S. Fleisher '41, J. Whipple '41.

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for Christmas

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