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CONNECTICUT COLLEGE NEWS

Z86

Vol. 24, No. 9

New London, Connecticut, Wednesday, December 14, 1938

Subscription price, 5c per copy

We are the Senior Class; We Have Given Our Ideas

Survey of Class of '39
Reveals Unsuspected
Intellectual Curiosity

by MARIE HART '39

What have you gained from Connecticut College? In an attempt to discover some answer to an inquiry which should be of interest to every member of this campus world, I created a group of seven questions and in collaboration with Dorothy Clements completed a survey among the members of the Senior Class who have tramped between Fanning and their respective houses for three years and three months. We personally interviewed each Senior and with few exceptions the response was soberly serious and the results were most enlightening.

Fifty per cent of our subjects entered Connecticut College with a predominant interest in some study or type of work which was further stimulated while here. The remaining half were either admitted in a more or less purposeless state or their interests and aims were not encouraged on this campus.

New Interests

Three-fourths of the Senior Class discovered a new and definite interest or specific line of work which they hope to follow as a career or retain in later life as a form of personal pleasure. A few state that they possess such a treasure, but they obtained it in alien territory, during the past three years. A small number continue to caress their pre-college interests, solely, and explain that they were not altered in any way by the New London atmosphere, although they may agree that a predominant aim and a minor interest are not only compatible but highly desirable. And still another crew confess a gain of nothing. But the seventy-five per cent shines forth as a significant signpost, proving that whether or not we came to college merely to stall for four years before majoring in matrimony, we still managed to absorb something essential.

Discouragement at College

I dislike souring any professorial smile of victory but further facts show that a high forty-two per cent in the Senior Class were discouraged in some interest or specific field of study which they possessed previous to college. Of course, this is not completely a faculty problem. The elementary technical basis which is usually necessary causes an equal amount of discouragement, no doubt, as a teacher's adverse criticism.

It is a delight to state that eighty-nine per cent of our Senior subjects feel that they now possess an intellectual curiosity which will encourage them to enjoy further study of personal interests after graduation. But—Oh, the remaining eleven per cent!

Only fifty-six per cent—slightly more than half—have been greatly influenced by any professor or professors, so that they feel their attitude towards life may be affected. We do not mean the worship of any one individual, but rather an intelligent appreciation and respect for the personality and teachings of one or several faculty members. Only fifty-six per cent! Yet, ninety-five per cent honestly desire to know their professors better—to the extent of attending bi-

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News Wishes
You All A
Merry Christmas

College of Future Is Emphasized by President Blunt

"The past two weeks I have discussed with you the College Budget, and the past history of the college," said President Blunt in Chapel, on Tuesday, December 13. "Today I want to talk about the college of the future."

First of all we must consider the physical side. We have been fortunate in our building program. Have we finished, or do we want more buildings? The library needs additional wings to care for more books, and to provide more room for students to work in.

Two additional dormitories will bring all students on campus, and eliminate the small double rooms. A

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Plan Mission Party At Student Meeting

After the singing of some class songs, the meeting was called to order by Elizabeth Parcells, President of Student Government. The minutes of the last meeting were read and accepted.

It was decided that a party be given for the children of the New London Mission House instead of a Christmas party for the C.C. students. The children are to have ice cream, cake, and presents, followed by carol singing. It will be held in the Knowlton salon Thursday, December 15th. If the individual houses still wish a party, they may give their own.

Mildred Weitlich announced that refreshments for the Mid-winter Formal will be served in either Mary

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Mildred Weitlich '39 In Charge of Party For Mission Tots

A Christmas party for the Mission House children will be held Thursday, December 15th, from 4 to 5:30 o'clock in Knowlton salon.

Mildred Weitlich '39, President of Service League, is in charge of the party. Around 125 children from five to fifteen years of age will receive gifts from a jovial Santa Claus. The gifts are donated by Mildred's father, Mr. W. H. Weitlich of New Rochelle, N. Y. Ice cream and cake will be served, followed by singing of Christmas carols. This is the first year that a party has been planned for the Mission House children.

Christmas Festivities at Connecticut College Represent Result of Twenty Years' Evolution in Customs

(Editor's note—The following article is reprinted from the 1936 Christmas issue of *News*.)

How, when, and why do college traditions start? Most of us accept them as part of college life without stopping to consider their history and evolution. The Christmas celebration on the night before vacation has a history which can be traced back through the years; slight changes have been made since the first actual coming together in the gymnasium in 1918. Before this time, little mention was made of the occasion; all that was mentioned of vacation in the Christmas issue of *News* in 1916 was a gentle reminder not to overlook the dates of the holiday—from December 22nd to January 2nd!

In 1918 the choir added to the simple service by appearing in cap and gown; another unusual event that year was that New Year's day was celebrated on campus—as reported "with war whoops and fire bells." The next year, the custom of dress-

ing dolls for the Christadora Settlement House was inaugurated. A gala party was held in the gym the night before vacation; but not until 1920 did this include a pageant put on by the dramatic club, and the singing of Christmas carols. Two years later the pageant was more elaborate, and was known as a "masque."

The traditional singing of carols in the Quadrangle was initiated in 1925, and following this the Freshman midnight serenade and the Sophomore dawn caroling took place, characterized by most of the same songs we use today, including the joyous

"May God bless
All friends here
With a Merry, Merry Christmas
And a Happy New Year!"

The faculty and choir led the carol singing in the Quad, and President Marshall, Dr. Jensen and Mr. Lambdin had solo parts. The 1928 celebration added having the Seniors dress in cap and gown, and parties in the dormitories making the vacation

festivities more gay.

Each year the dramatic presentation has been more energetic. In 1932 the production was a pageant representing two paintings, THE MADONAN by Giotto, and ANGELS by Fra Angelico. The idea was taken from a Pre-Renaissance custom of unveiling a beautiful painting as a gift to the Virgin Mary. Peasants from the nearby countryside flocked to the cathedrals to witness the unveiling. Last year the theme was similar, based on the painting, THE MADONNA OF CASTELFRANCO.

And now that we're within a day or so of taking part in the events which have been celebrated for twenty Christmases at Connecticut College, we begin to feel that there is more than the inspiration which comes from the service itself. It is as if we can see the long line who have gone on before us, lighting their candles, singing carols, in the Quad, and trudging out to serenade on this night of nights.

Christmas Service To Integrate Many Contributions

Choir, Choral-Speaking,
Narrators, Audience, and
Pageant to be Included

The Thursday evening Christmas service will integrate the contributions of choir, choral-speaking group, narrators, audience, and pageant all within the original Scriptural framework of the picture of the Christ. Dr. Lawrence Erb has composed a magnificent for the first part of the program. This section, which precedes the pageant, is to be entirely new this year. As in Handel's Messiah, the items included set forth both the various expressions of the Messianic hope in Israel and the Nativity Story itself, and early Christian reflection upon the significance for mankind of the fulfillment of this expectation in Jesus of Nazareth, the whole culminating in the pageant.

Although the theme of the pageant is kept secret until the night it is produced, there will be two additional compositions by Dr. Erb, a processional based on a 15th century hymn, and a Gloria. The chorus will also sing a 16th century carol and a selection from the Messiah during the pageant.

Suggestive titles in the printed program will enable the audience to follow through the elaboration of the Messianic motif from Genesis to Revelation. The continuity will be carried on in large measure by the two narrators, stationed as in Stuart Walker's dramatization of the book of Job, one on each side of the stage.

:o:

Language Groups Speak and Sing at Christmas Vespers

Six different languages were spoken or sung at the Christmas Vespers conducted at 7 P.M. Sunday, December 11, in Knowlton Salon by Dr. Laubenstein, with Dr. Erb as music director. The service was begun by the singing of *Silent Night*. The prayer and Bible reading were followed by the glee club selection, *Bring a Torch Jeannette Isabella*.

Responsive reading was interspersed with songs. The whole group sang *It Came Upon a Midnight Clear* and the choir rendered *Adeste Fideles* in Latin. Next a speaking chorus told in Greek the story of the nativity found in verses 8-20 of the second chapter of Luke. Pope Pius IX wrote the words of *Novena del Santo Natale* (Nine Days' Feast of the Holy Nativity) which was sung by the Italian group. *Minuit Chretien* was the selection of the French group. This was followed by two Spanish *Villancicos* or carols by Costellos and Biargos respectively. The whole assembly joined in singing *Our Lord Jesus Christ*.

The *Three Low Masses* was the Christmas story read by Miss Frances Eldredge of the English department. This amusing old folk tale had as its moral the folly of greed. In the Germanic groups, the English sang *Masters in the Hall* and the German sang *Von Himmel Loch, O Englein Kommt*, a seventeenth century cradle song, and *Wach Nachtigall Wach auf*, an old Frankish cradle song. *Sleep Little One* was the Alsatian carol by the choir.

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We Ask Your Friendship

That a survey has recently been made on campus is not news. But that the most important survey to be made at Connecticut in the last four years, and possibly in many years before that, is surely of interest to every one of us here.

Every member of the present senior class has been approached with a view to finding out the intellectual standards and the potential intellectual curiosity of the average girl after more than three years at Connecticut. Perhaps the most interesting result of this questionnaire is the fact that almost without exception the students would welcome the chance to know faculty members better, to be stimulated by mature personalities with a certain amount of experience and a knowledge of a particular field and of life—outside of the environs of the college campus.

But the chances, in most cases, are not great, or we do not understand how to take advantage of them. Perhaps a baby can learn to walk alone as well as with the aid of an older person. But we are not babies; our minds are reaching maturity and we grasp eagerly for any little bit of help in facing life in the outside world that is passed our way.

It is our sincere hope that the publication of the results of this survey will bring to the attention of every member of the college community the fact that we are ready, willing, and eager to learn, from personal contacts as well as from text-books.

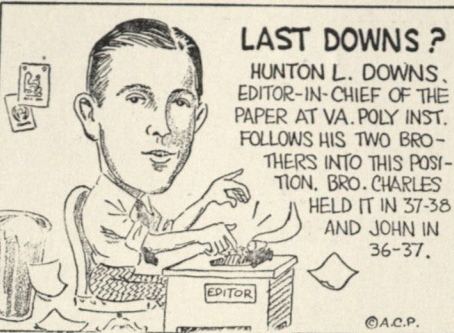
Merry Christmas!

Next to home, an institution of learning is the most fertile ground for the spirit of Christmas to flourish in. In the world today, the great struggle for power admits of no Christian thoughts. Even in the churches there are distinctions, differences of opinion, rivalries.

In college, in the common search for knowledge, there is no class distinction, except in degree of advancement, and that is always on a friendly basis. The universality of charity is demonstrated by the fact that in giving to the Red Cross, more students at Connecticut College are united in one common purpose and opinion than they are in almost any other activity such as voting, listening to the radio, playing games, or going to church. There is more good will among students than there is among any other group. Differences in politics, race, and religion are forgotten. This Christian attitude

(Continued on Column 4)

CAMPUS CAMERA



PRES. ROBERT M. HUTCHINS OF CHICAGO, WON THE DE FOREST ORATORICAL PRIZE AT YALE AS HAD HIS FATHER BEFORE HIM!

New Books Stress Art, Literature, And Theatre

by Mary-Elizabeth Baldwin '39

Absolutely irresistible is the temptation to make generalizations, particularly at a time such as this and on a subject like this. Looking over the new books, I discovered, or perhaps one might say uncovered, a plot to educate America in the field of art, that is, art in the broad sense, and, as I said, the temptation to call attention to it is irresistible. Every one of these books has a great deal of merit; some of them are extraordinarily fine and complete works in fields that need further elucidation and commentary for the general public. That is to say, these works are neither pedantic nor superficial. First, there is Frances Winwar's "Farewell the Banner," a new work on the Coleridge-Wordsworth scene that is fine in its insight and understanding. The next is "Queer Thing, Painting," a fine book with an extraordinarily bad technical set-up, so far as proof-reading is concerned. Next on the list is the much needed new life of Longfellow. I think we too often forget our great Americans when we contemplate the long splendor of European literature. Furthermore, there are two new books out on the art of pretending, "The American Theatre," by John Anderson and "The Motion Picture in America." Of the two there is no question as to which is the finer work, for Mr. Anderson appears a far more capable and unprejudiced person than Mr. Fulop Miller, the author of the book on motion pictures.

Mr. Anderson, one might add, has done something needed doing as badly as "Young Longfellow." The theatre is essentially a transient art. Five minutes after the curtain has been rung down, whatever of value the production has embodied is lost except as an example of theory that appears in a footnote. The result is that anything more than a few years old in theatre commentary is badly dated and rather useless, except as theory, in the scene as mercurial as life itself. Thus, aside from the good critical value of the work, he has taken great time and energy to bring up to the minute that fascinating branch of art, the theatre.

THINGS AND STUFF

Off to Broadway we must go, we must go, we must go, sings Hollywood paraphrasing that famous nursery song. One might think that the screen stars would steer away from such a venture considering their usual reception. But no, for coming East with definite plans are Mr. and Mrs. March, Franchot Tone, John and Elaine Barrymore and several others of not quite such great name.

Speaking of the Marches, we have a faint suspicion that this time they may succeed, for Broadway dropped its murderous attitude when they discovered what good sports the two actors were about the flop "Yr. Obedient Husband." Also, they may have picked a winner in appearing in a Rogers and Kaufman piece. We shall see.

The Metropolitan offers two more newcomers this week, Galliano Masini and Rise Stevens. The latter is making her debut this Saturday in that perennial favorite "Mignon," singing the title role. It seems to us that she is being given a marvelous opportunity, for, in support are Lehman, Farrell, List, and Schorr.

It seems we have a one track mind this week, for the mention of Mr. Schorr reminds us of the orgies of congratulation he has received following each appearance he has made this year. It might seem as though he was a comparative newcomer himself, but he has seen many years with that illustrious organization. Perhaps his associates of the past few years have given him new inspiration and new life, for never before has he received such notices.

It is a well known fact that America seems to harbor a large group of self-designated critics and cranks, and now we seem to have grown a new one which might be called the "mural crab." He dwells in large halls where there is a smell of fresh paint and a tendency toward artistic freedom. He is a scourge of civilization, for he pinched until he got rid of the Rivera murals, and now he is scuttling after the new Whitman piece. Somehow, we wonder that he did not also have claws enough to rid the

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Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Let's take a good bite of Connecticut intellectual pie. Ummm. Not too good. As a senior I'm a little concerned. The lack of desire for intellectual sustenance troubles me. It isn't something to sniff at, you sniffers. Nor is it something to frown too deeply over, you frowners. But it's something to do something about, you do-something-abouters. The college needs all the help that do-something-abouters, especially in the lower classes, can give it. Would you like to talk about something different? Do you ever have a little intellectual stirring down deep in your soul and you say, "Oh, gee, I wish that I could talk to somebody who knows about that"? Does that little spring of intellectual curiosity ever get touched in class? And do you determine in a burst of extra-curricular intellectual vigour that you'll go to the library and find out a little more about it? And when you meet Jane in the hall after class and she says, yawning, "Boring class, wasn't it?" do you guiltily put your intellectual curiosity to one side and, yawning, say "Yes, wasn't it?" Don't do that. Go on to the library. You'll get a big kick out of finding something out for yourself. Finding out where to find things out is one of the most valuable things that college can teach you.

And just off hand the members of the faculty have office hours. I've spoken to two who say they'd like to have more girls come in to ask any questions they may have about almost anything. So let's pick opportunity up and pound on their doors. Let's do something constructive. Let's think . . .

Opportunity Speaking.

Dear Editor:

There is probably no other body of people in the world that talks more and accomplishes less than the average American college student. We sit around in groups of six or eight and discuss world politics. We fight imaginary battles and we dispose of the Jewish situation. We evolve elaborate methods of dealing with Hitler and Mussolini. We delve into world situations that baffle the most eminent diplomats and dictators of today and emerge with astonishingly simple solutions. We are amazed at our own cleverness and think it quite plausible that our friends are impressed. Perhaps an hour or more is spent in arguing and presenting our viewpoints. Everyone shouts in an attempt to make herself heard over the other person, and everyone is very free in condemning the others as illogical, stupid, prejudiced, and as Communists.

These discussions are a splendid way of displaying the amount of coined words and catch phrases that we have devised from newspapers and other similar group discussions. They are also a way of wasting time and rationalizing ourselves into believing the discussion is worth while.

These discussions are not worth while, because they do not accomplish anything. World problems go on being complicated, Roosevelt continues to back bills for more armament, Hitler carries on his persecution of the Jews, while we, so-called intellectuals, lean back in our chairs, smug about our college education, and believe that our earnest, heated discussions have benefited humanity in general.

However, the opportunity is now being offered to us to prove that we are sincere in our desire for peace. We are going to be offered the chance to prove that our fine talk is not, to speak colloquially, a lot of hot air.

Miss W., a graduate of Vassar, and an active member of the Friends' Association for peace, is offering us this chance. She has suggested that there is something concrete we can do about peace and world conditions, instead of merely talking excitedly and letting our interest end there.

There has been too much talk and not enough action in the past. Now it is time for us to swing into world affairs and into American politics and assert our rights. We are going to be voters very soon, and we are the generation that will fight the next war, if we allow another war to come. Because we are living in a democracy we do not have to stand idly by and allow politicians and armament manufacturers to bully us into another war. We are allowed to assert our beliefs, and if we are persistent enough and join together we can defy the war makers. We can do this by radio, by telegrams to other

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Editorial

(Continued from Column 1)

makes more nearly possible "Peace on Earth, Good Will Toward Men."

With the Christmas spirit in our hearts the staff of News takes this opportunity to wish its readers a very merry Christmas and all best wishes for the coming year.

I. R. C. President Visits Conference

On Friday and Saturday, December 9 and 10, Elizabeth Hadley '39, President of the International Relations Club, attended a conference of all the New England I.R.C.'s in Durham, New Hampshire.

There were three round tables: 1 The Future of the Minorities; 2 The Far Eastern Crisis; 3 The European Crisis. A good many conclusions were drawn up in each discussion group.

After dinner Friday, all the delegates had the honor of hearing Mr. Hans Simon, a German born emigrant to this country, speak on *The Lesson of 1938*. His main point was that the right means must be used if we want to attain the right end. At luncheon on Saturday, W. O'd Peirce, an English lecturer to this country, spoke to us on the Recent Developments of the British Foreign Policy.

The chances to make contacts with other students, and to understand more fully the international situation are the keynotes of such a conference.

Co-operation Urged In Securing Jobs For Youths

Boston, Dec. 2:—Plans for closer cooperation of education and business in placing young people in jobs were set forth by C. M. Chester, chairman of General Foods Corporation, in a talk here tonight to several hundred heads of universities, colleges, and schools, attending a meeting of the New England Association of Colleges and Secondary Schools.

"A net increase of nearly 600,000 people seeking jobs each year is a challenging problem which business, professions, and educational institutions must jointly try to solve," said Mr. Chester, whose suggestions included the following:

1. A national organization of educational and business groups co-operating to help guide young people in getting jobs.
2. Conferences, in all communities, for educators and business men to study job conditions.
3. Exchange professorships, whereby teachers take temporary jobs in business, and business men take temporary assignments as school lecturers.
4. Strengthening work of job placement bureaus.
5. Better studies as to young people's aptitudes for special kinds of work.
6. Furthering of more projects which combine schooling with actual jobs in business organizations.
7. Developing of special schools, along lines of those at Annapolis and West Point, to train youths for special jobs in public life and certain business assignments.

"The problem of placement is, in my opinion, a joint problem," said Mr. Chester. "Business is concerned because it needs to find the right man for the job at hand. Education is concerned because it must demonstrate its purpose practically as well as culturally. Learning for learning's sake is the privilege of a small minority, but training is entered into, at sacrifice and expense, by large numbers who seek through it a means of livelihood.

"Personally, I have the deepest faith in the future greatness of America. Despite the industrial hiatus of recent years, I believe we are on the verge of a period of economic improvement. This will probably be spasmodic and irregular, but the long-range view seems hopeful. A day spent in one of the great industrial research laboratories should help bear this out.

"America is only in its adolescence

"Listen! The Wind," Poetry, Included In New Books

The very life of Anne M. Lindbergh is of interest to all people. She is a fine writer who had no intention of becoming a writer and no especial ambition to see her name in print. When she does write, she has experienced the things of which she writes. Her books, as a general rule, have grown and flowered out of flights which she and her husband have taken. Her latest book, *Listen! The Wind*, is concerned with a specific factor in the Lindbergh's world-wide survey of Atlantic air routes in 1933. This factor was an emotional problem in her mind, while it was a scientific problem of his. Her description of the different winds which they encountered in different places is very vivid. The two outstanding elements in this book are the gallantry, the cheerful and quiet courage of Mr. Lindbergh. Her words, although not directly flattering, speak of her deep love and admiration for her husband. The second element is her habit of reverting to her childhood scenes and places which were familiar to her. The sights she sees, and the experiences she has call to her mind places and feelings which are associated with her childhood.

Mrs. Lindbergh has a quick sensitivity to every overtone of danger and heroism. Because of her imagination, every experience is a drama to her. Her warm heart, her gallant understanding combined with her talent for portraying experiences make this book truly great.

Beyond Dark Hills, by Jess Stuart is an autobiography of this young southern poet. He gives an account of his pioneer ancestry. Most of his life was spent on the Kentucky hill farms, and so he gives the story of his own education and his experiences. The book is a sprawling one, and yet it is packed with incidents and colored with a natural poet's observation. The book brings out very forcibly the vigor and vitality of the writer.

in the field of scientific study and it is rapidly approaching adulthood. Along with this development, we find that there has accumulated a vast, nationwide need for replacement and modernization of countless factories, stores, homes, and farms. The financial resources are available for unprecedented material improvement. The only thing lacking seems to be the necessary degree of confidence and courage. Anyone who studies the traditions and the history of America can find ample evidence to believe that the initiative, ingenuity, and pioneering spirit of our people are still a great well of strength just below a thin surface of temporary doubt, and they will rise again triumphant.

"I also am convinced there will be greater enrichment of religion, literature, art, music, philosophy, and social and political sciences. Forces surging from the people themselves will bring this about, but forward-looking educators can help guide these forces wisely and well. And those of us concentrating upon the material things of life expect to co-operate intelligently for a finer civilization."

The *Cormont* offers the story of a four year old boy who created quite a stir during his first day at kindergarten. Each of the kiddies was given an oral questionnaire, to sound out his knowledge of general information. One of the questions was "What is man's best friend?" The little boy smilingly replied, "Ladies." The authorities promptly put him in with the problem children.

The first faculty of the University of Alabama was composed of only five men.

Notice . . .

The Personnel Bureau draws your attention to the following announcement concerning the forthcoming meeting of Business Interns sponsored by the A. A. U. W. of New York City. For further information see Miss Ramsay.

Our present group of College Interns will entertain Seniors and other young college women interested in hearing details of the new way of obtaining experience in the business world.

The following fields will be represented by Interns:

Publishing
Interior Decoration
International Relations
Magazine Publishing
Merchandising
Commercial Art
Advertising
Radio script writing
Personnel

EIGHT O'CLOCK

TUESDAY EVENING
DECEMBER 27, 1938

Midston House Alice Rice Cook

"What a Life" Tickets Reduced

George Abbott's Christmas gift to students and faculty will be a special discount card for "What A Life," the hilarious comedy about high schools now in its ninth month at the Biltmore Theatre.

With the discount cards, good for as many as four tickets, \$3.00 orchestra seats may be purchased for \$1.00 and \$2.00, mezzanine seats for 75 cents plus tax, when presented at the box office of the Biltmore Theatre, 47th Street, West of Broadway, New York City. Discount cards for "What A Life" are available at the English Department in care of Miss Oakes. Additional discount cards may be obtained by writing the School Department at the theatre.

"What A Life" is an accurate, rib-tickling portrait of high school life in general, from the gym teachers in flat heels and white sweaters to the harassed long suffering principal. Class dances, crushes, fisticuffs, history dates and even "Hamlet" are all included.

Bible, World's Best Seller, Unites Christian Nations At this Season

What is it that all Christian nations have in common? Surely it is not language, color, race, dress, territory, or political and social conditions. What is it that a thousand peoples differing as widely as possible in all their conditions, customs, and cultures can enjoy in common? What is it that no war, no distance, no element of nature can change or destroy? This universal factor is the Bible, just translated into the thousandth language.

Bible comes from the Greek word *biblia*, meaning books, and a Greek Translation, the Septuagint, begun in 3 B. C., was the earliest version of the Old Testament. In 405 A.D. the Vulgate, famous Latin version of Saint Jerome, was finished. Wycliffe and his associates translated the whole Bible from Latin into English and published it in 1382. The Latin Bible was first printed in 1450-55 by Gutenberg, the inventor of the press. The King James' or Authorized Version appeared in 1611. Today the Gospel of God can be read by people speaking 1000 different languages.

If a man were going to be exiled for ten years on a desert island and could take with him only one book he could choose nothing better than the

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Needs of Democracy Stressed by Doctor Lawrence in Talk

"Democracy must meet the sharp challenge of Fascism by a two-sided preparedness," insisted Dr. Henry W. Lawrence, professor of history and government, in addressing the New London Association of Phi Beta Kappa Friday evening, December 9.

He said, in part: "War is the last thing the great democracies want, but war is what they are almost certain to get, unless they ward it off by adequate preparedness. Preparedness, to be adequate, must be two-sided: one side of it is the old, familiar kind: more armament and more military training. The other side is a good deal more difficult to accomplish, and a good deal more important, too. It consists in preparing the minds of patriotic citizens to recognize that the world's empires of today were won by aggressive warfare, and therefore that their present possessors have no real kick coming if warlike nations now demand a fair share of them. Sharing is more rational than fighting, also more righteous and more profitable all around. Whenever the possessing nations are really prepared to share with the non-possessors, and at the same time ready to lick the tar out of them if they try to grab it all, then, and not before, there will be a real chance to make reasonable terms with the Fascist bandits. This two-sided preparedness may turn the trick of saving democracy, incidentally saving civilization too; but the old-fashioned piling up of armaments, merely to defend everything we now happen to possess, is sure to lead into war and general destruction.

"The recent Pact of Munich extended the time for this two-sided preparedness. More recently, however, the anti-Semitic fury of the Nazis has dangerously strained the patience of the great democracies. It is terribly important in such crises that the aroused wrath within the possessing nations be tempered by insistence on the main point. We may damn the Nazi methods, but we must not blink the fact that such methods are likely to continue until some better way appears by which he aggressor nations can reasonably hope to win their 'places in the sun.' Force and fury seem tolerable to the peoples of Germany and Italy and Japan, only because the anti-fascist possessors of war-won empires stubbornly refuse to admit that their title to sole possession of these empires is morally invalid, and that sharing them is the only practicable way to save them. Somebody must keep on sounding this note till it is really heard, amid all the angry din."

Koine Offers Prizes For Best Snapshots

Everyone interested in winning five dollars—and who isn't—bring back her best picture of college life after Christmas and give it to Kathryn Ekirch, Photography Editor of the 1939 Koine, before January fourteenth. If you don't win the five dollars first prize, you may get the three dollars second prize, or the two dollars third prize. And you may enter as many pictures as you wish.

Give your entries to Kathryn at Thirty-Seven House, or put it in her mail-box. But hurry—or you will see someone else spending that money!

From the "AQUINAS" we receive a hint for the home-finance problem: "And please send an extra ten dollars—for book\$—please."

National Republican leaders with one eye on the 1940 presidential campaign seem to be facing a problem which boils down to "Dewey or Don't We?"—Loyolan.

Science Club Topic Concerns Soil

"Down to Earth" was the topic of the third meeting of Science Club, held last Wednesday. Four members led an informal discussion on soil in which everyone took part. Marjorie Abrahams presented certain geological viewpoints. She discussed the means by which rock disintegrates to form soil, namely by erosion, frost, ice, and floods. Following this, Phyllis Sheriffs gave the average chemical composition of rock at the earth's surface. Marjorie Mortimer told us of the bacteria which are found in soil, and that these bacteria have a definite modifying effect on it. Plants require these bacteria, for they have the ability to change nitrogen into a usable form.

Caroline Conklin discussed the advantageous effect of earthworms on the soil. They change the surface composition by digging up soil from depths down as far as three feet and depositing it at the top of their burrows.

After the formal meeting, tea and sandwiches were served and charades, in scientific terminology, were played.

Past ACP Convention Largest in History; Favorable Comments

Breaking attendance records for the fifth year in succession, 517 delegates from 150 colleges and universities attended the seventeenth annual convention of the Associated Collegiate Press in Cincinnati last month.

Representing 225 college publications, those in attendance came from 35 states, including Vermont, California, Minnesota, Florida and points in-between.

With one of the most extensive educational and entertainment programs ever scheduled for an ACP convention, the delegates were kept busy on tours, in roundtables and "schools," and at general convocations from Thursday morning through Saturday afternoon.

Summaries of the important talks given before the roundtable sessions will be printed in the various ACP bulletins sent regularly to all members. The talks before the college newspaper editorial roundtables will be printed in the Collegiate Press Review, those before the college newspaper 'business managers' roundtables in the Business Review.

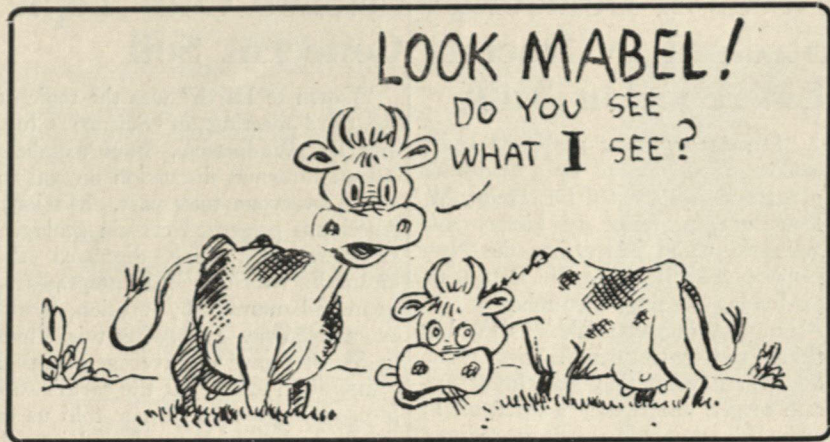
From letters sent to Association headquarters and from reports printed in the various college newspapers, we present here a cross-section of the views of delegates about the convention:

From a newspaper adviser in the mid-west: "It was the first one I had ever attended, and I really feel you had a program which gave ideas to editors and business managers of the various student publications. I attended some of the short courses which you offered at the convention. Even students who felt they knew a great deal about the production of student publications couldn't help but get valuable ideas and suggestions from the ones in charge. I was really glad for this opportunity to attend the convention. It changed my attitude considerably about the calibre of programs so often found at conventions such as this one."

From the Wayne University *Collegian*: "The delegates can learn new ways of handling certain types of news; they can get ideas for feature stories; they can learn new ways of displaying their stories. The convention is sort of a brief course in applied journalism."

From the Indiana State Teachers College *Statesman*: "To the aspiring columnist or reporter and the whole cult of the journalistically inclined, such a meeting ground of thought

(Continued on Page 6)



We thought this was an institution of higher learning, but after spying the following in a typing book, we wonder.

"To refer again to the cactus with the pancake leaf, cattle like to eat it and they grow fat upon it, or would do so if the thorns did not rasp their throats like a file. Then along comes a Burbank and he talks kindly to that pancake and teaches it to leave off its thorny habits and be sensible, and they do it and the cows eat them and do not get tonsillitis and things."

The headwaitress in Jane Addams House succeeded in upsetting dining room decorum somewhat last Wednesday evening by announcing that during that Amalgamation meeting Lee Jenks, the house president, would be under the organ. We wonder if Doctor Erb would approve.

The class was dropping off into that blessed state of half-consciousness when its members were rudely jerked back to reality by the professor's remark—delivered with much interest and unmistakable enthusiasm—

"Did you know that Andy Gump was in jail? But never mind, Uncle Bim's going to get him out."

Our hardworking representative of the Sykes fund recently wrote a well-known critic, author, and radio artist, saying that the college would very much like to hear him, and requesting that he state his own considerations. A reply came from the secretary of the famous personage, stating in no uncertain and extremely sarcastic terms that the fee for the speaker would be exactly one thousand dollars. The letter was concluded by a satirical statement to the effect that this would undoubtedly finish the negotiations between them. Nothing daunted our representative, and we admire her for it. She wrote back saying that the college possessed a sum far exceeding the thousand (which of course it doesn't) but upon receipt of said letter had decided that Mr. — would not be satisfactory. And that's one time when we believe dishonesty was the best policy.

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We heard "Mouse" Pratt uttering this choice bit, and we hope you'll like it.

"He snuk around the corner.
I flang out my arms and wove at him.
He wunked at me.
I smolled.
He squuzz me,
And I squuk."

The nurses in the Infirmary are wondering how long the C.C. girls will be in the Infirmary after Xmas, if they spent a week there after Thanksgiving. Don't forget to pack your Vapex, now.

To those who may be in doubt, old age has not suddenly overtaken many of the students on our fair campus, but the bowling season is here again, and liniment sales will soar.

Readers attention: We wish to correct a grievous error that crept into last leek's column. Miss Hart's name is spelled "Ninki" and not "Ninky." May we offer her our manifold apologies.

Connecticut College girl makes very very good. We mean Phil Brown, whose portrait adorns the cover of the new *Cosmopolitan*.

WARNING

One of our esteemed cadets has been caught slinging three fair C.C. Frosh. the same line. Watch out there!

Worst crack of the week overheard in French class: "How do you say 'more than one'?"

Answer: "Two." Ah, those romance languages!

One of our more philosophic faculty members recently impressed his

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class by stating quite seriously that all men have been subject to temptation from Adam and the apple up to Charlie McCarthy. On the latter's weekly salary, may we have some please?

In closing, to Shirley Bryan '39, who will be married to Mr. Richard Newpher of Cleveland, December 27th. We wish her our best for a very happy married life.

Free Speech

(Continued from Page 2)

interested groups, by direct letters to our congressmen and by constructive conversation. That is what the new, vitally alive Peace Campaign is going to do on Connecticut College campus.

This organization is not going to be one of those dead affairs that students take half-hearted interest in. If you are a red-blooded American, with the courage of your convictions, you have no choice but to join this movement to decide your own fate.

A democratic government is helpless in the face of popular sentiment and it is up to us, to every one of us, whether of voting age or not, to see that this sentiment is what we want it to be. If we are against spending millions of dollars on battleships, thereby plunging the country further into debt, we can stop this new Armament Bill. If we feel that we should maintain an Isolation Policy and not poke our noses into European affairs we can insist that such a policy be adopted.

Our Peace Campaign is not going to be limited to the campus. It is going to be a thrillingly magnificent surge forward to prevent war, and, with the cooperation of every single person we will stop war! We are going to prove to the world that we are not a self-satisfied group of theorists cramming data into our heads, but are a very much alive body of Americans, who insist upon remaining alive, and a body of people to be reckoned with in future political campaigns and governmental policies!

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(Continued from Page 3)

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"Thou shalt not kill" is one of the Ten Commandments. The Bible, with its universal scope, should be a great influence against war. This book has been read by millions more people than ever opened the most popular best seller. This document,

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Things and Stuff

(Continued from Page 2)
world of the magnificent Sert murals. The way to get rid of the past, according to the United States Agricultural Bureau, is just to ignore him, and, eventually, he will wither and die of publicity starvation.

One-quarter of the Princeton University freshmen are more than six feet tall.

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The Clothesline

by Dede
To the Swinging-out of lots of Rhythm by the one and only Bunny Berigan, the Sophomores had their day. At the tea dance, who could miss—Sarah Kohr in bright Christmas red accentuated by a single strand of pearls—Mary Reisinger's tucked black dress with its high neckline bound in gold—Allayne Ernst in gorgeous purple with a narrow bright green belt—the gathered, front fullness of Kitty Bard's cerise dress—Margaret Kerr in black velvet with the square neckline and short sleeves lined with white lace ruching—the wide purple girdle and the pleated skirt of Jane Wray's dress—Janet Fletcher's gold necklace with several brightly colored pendants—"EK" Reisinger in a black fan pleated skirt dress with a square neckline caught by two turquoise clips—At the prom, ditto—Janet Peto in powder blue net with powder blue sequin bodice—"Mickey" McKisson with long white gloves and a hoop skirt—Sarah Rodney in chiffon of three shades of purple—Betty Burford with an orchid in her blonde hair—Catherine Keeler in light blue satin—"Maidie" England, one of the waitresses and having a wonderful time—dressed in the purple and silver costume—"Terry" Strong wearing black velvet with long black velvet streamers in her hair—"Dode" Wilde in a black strapless, hooped skirt dress contrasted by small red flowers across the front of the neckline—Ruth DeYoe's lovely blond hair drawn back and tied with a narrow black ribbon—Soph Hop week-end was a revelation of smart clothes and all the latest fads and fancies.

Plan Mission Party At Student Meeting

(Continued from Page 1)
Harkness or Windham, to avoid crowding the dancers in Knowlton. Freshman houses may not have visitors after 10:00 on Saturday and Sunday nights, because the off campus houses have no bell maids.
Girls were advised to observe the decorum rule over the week-end, as boisterous behavior may leave an unfavorable impression on outsiders.

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favorable impression on outsiders. The no drinking on campus rule applies to dates as well as to the girls. Dean Burdick sent a message requesting that the girls do not walk on unlighted or secluded parts of the campus at night, and report any irregularity on campus.

House Presidents were asked to hand in the names of girls chosen as House announcers.

Attention was called to the Peace Editorial in a recent issue of *News*.

Rosamond Beebe Cochran '26 spoke after Amalgamation in 1937 House. She is the manager on the MacMillan bookshop, and talked about the field for women in publishing. Mrs. Cochran volunteered to speak at the college.

A correction was made to the "C." At the bottom of page 15, the book states that Vice President of S. A. is Secretary of the same organization. A motion was made and passed that the Vice Presidency and Secretaryship are two different positions. The Vice President is also to head the curriculum committee.

A clause in the "C" was clarified. No student may be en route to or from college between 1:30 and 7:00 A.M. at any time while under the jurisdiction of the college. The exception is that a student may leave her dorm at 5:00 and after to catch an early train.

Priscilla Pasco explained that the gym will be very crowded on Thursday due to the Pageant, and that it is necessary to be able to clear the gym quickly in case of fire.

The singing of the Alma Mater brought the meeting to a close.

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Boy: Too bad—I'll call a waitress.
WAITRESS!
Waitress: What is wrong?
Girl: I can't eat this dessert.
Waitress: Oh, I'm sorry. I'll get the dietitian.
Dietitian: What seems to be the matter?
Girl: I can't eat this dessert.
Dietitian: How terrible! What is wrong with it?
Girl: Nothing. I just haven't a spoon.
—Miss. Delta.

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We are the Senior Class; We Have Given Our Ideas

(Continued from Page 1)

monthly bull sessions with them. Nearly every reply was a spontaneous, "I'd love it!" followed by a regretful, "but our professors don't try to know us any better."

Our final query always brought forth a similar comment, "Oh, Boy! This is a tough one!" It was an attempt to discover from which phase of college life the student felt he had gained the most. Forty per cent of the Seniors chose the Social in preference to thirty-seven per cent for the Intellectual, while twenty-three per cent could not decide between the two. Art and Music majors felt that their work combined both phases. Of course, Social development and adaptation, and the advantages derived from friendships are probably as important to an individual as any scholastic attainments. Personally, however, it is to be hoped that the focal point of Connecticut College is Fanning Hall and the library, not Knowlton Salon and '37House.

Such is the attitude of the present Senior Class. Such is our gain from Connecticut College.

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College of Future is Emphasized by Pres. Blunt

(Continued from Page 1)

cooperative dormitory nearer campus would be a great advantage. "Will you agree with me that almost our first need is for a new gymnasium?" We should have more trees and vines, not only to take the place of those torn down, but in addition to them.

"Another thing I see very much, and I don't think students do, although my talk of two weeks ago may have helped, and that is more endowments." Only seven percent of our college budget is supplied from our endowments. Other colleges have much more than we to aid salaries, scholarships, and the general running needs of the college. "Sometimes people talk about our being prosperous. We have been fortunate, but our tight budget checks us in many ways."

"We don't think about buildings and endowments first, but our faculty

and students." The college has a fine faculty already, but the number must grow, and there is need for more new additions such as Dr. Warner. "A college faculty with enthusiasm can lead you and each of their subjects well." But a faculty cannot teach without students. As the student body changes, it makes for an even finer group. "They must be full of desire to learn, to think in and out of class, and must have hope and a great desire to be of use in the world."

Whether students become teachers, politicians, laboratory or social science workers, they must have a great desire to serve society. "So our wish," concluded President Blunt, "is for a college with the finest possible faculty and student body."

Past ACP Convention Largest in History

(Continued from Page 3)

and policy as the convention of the

Associated Collegiate Press offers as stimulating an experience as can be found in collegiate journalism. The Associated Collegiate Press convention, offering the best speakers in the field and furthering new ideas, gives its delegates a sense of integration with the whole movement and the needed impetus for better journalism."

From a newspaper adviser in the east: "We feel that the convention was even better than those of preceding years."

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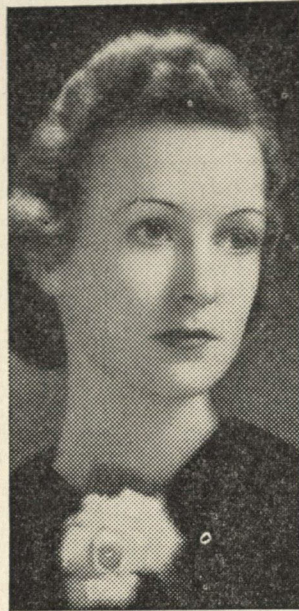
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