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Connecticut College

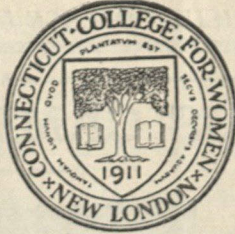
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CONNECTICUT COLLEGE NEWS



Z86 Vol. 25—No. 9 New London, Connecticut, Wednesday, December 13, 1939 Subscription Price, 5c per Copy

M. R. H. Shreve Speaks On The Housing Plans

N. Y. Designer Traces Recent Architectural Trend In Community

Housing developments in the metropolitan area were discussed by Mr. R. H. Shreve at the Convocation held on December 12 at 4:00 P.M. Mr. Shreve is a member of the architectural firm of Shreve, Lamb and Harmon, of New York, who has designed all of our buildings here on campus from Windham on (with the exception of the new chapel). He traced the improvements which have taken place in community housing in the last hundred years and explained in detail the Metropolitan Life Insurance Housing Development of which he is the chairman. His lecture was illustrated with slides which showed the changes in the functional planning of such projects.

Mr. Shreve started by explaining that the housing developments are still in the experimental stage, and that no definite answer has yet been found to this vital problem. He stressed the need for the consideration of public responsibility, satisfactory economic, social, and political coordination; financial problems such as necessary funds, tax-exemption, and an income-basis for the families living in these areas; and the location of the new developments.

The general trend, as pointed out by the speaker, is toward decreased density (number of persons

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Dean Nye Reports On Study of Latin

The Institute of Roman Studies in Rome, Italy, in 1938 announced the project of a periodical of international interest under the name of "Per lo Studio e l'Uso del Latino." The intention is to investigate and to record the history of the teaching and use of the Latin language in the different nations of the world, and ultimately to encourage its further development as an international medium of communication.

Dean Nye, Chairman of the Department of Classical Philology, who has been for some years one of the contributing editors of *Auxilium Latinum*, the Latin magazine published in Brooklyn, New York, was asked to report for the United States. Her article, "Some Facts concerning the Study of Latin in the United States of America," was published last summer in the second number, on pages 126 to 132. Very interesting are the papers in the same number dealing with the teaching and use of Latin in Great Britain and Roumania. The first number contained excellent reports from France, Belgium, etc.

The editors of this magazine announce that articles will be accepted not only in Latin but in any European language. In the case of the latter, however, a summary in Latin must invariably follow the article. The numbers that have already appeared are on file in the Palmer Library.

News Wishes One and All a



Red Cross Drive At C. C. Collects \$368.10; 704 Persons Contributing

The Red Cross Membership Drive at Connecticut College is over for another year and \$368.10 have been sent to National Headquarters. The college is able to report two contributing members (5.00), 199 annual members (\$1.00), and a total of 704 persons giving to the fund. Many of the college houses boast 100 per cent contribution and should have the emblem signifying this fact; if any group has been missed, please come to Room 302, New London Hall for the "100 per cent Strong" card. The house having the largest contribution percentage is Knowlton with an average of \$0.72 per person.

President Blunt Asks Students To Emphasize Advantages Of C. C.

That Connecticut College students obtain from their alma mater "the desire and ability to be among men of good will in helping the world go forward" was the hope expressed by President Blunt at chapel, Tuesday, December 12th.

She stressed this aim in connection with the suggestion that students returning to their preparatory schools mention the benefits they are receiving from college. Often the beauty of Connecticut College's buildings and site and the extra curricular activities are emphasized, but they are obvious. Less mentioned, but equally important to those who are to hear about Connecticut College are the friendly relations between students and faculty, and the great amount of individual attention which students receive in their courses. Pres-

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Connecticut Presents A Series Of Outstanding Movies In Auditorium

This year we are fortunate in having a series of outstanding movies presented here on campus. There will be six—perhaps seven—features shown, and according to the present plan, they will appear as follows:

- January 6—"Thunder Over Mexico"
- January 12—"Annie Christie"
- February 10—"Ruggles of Red Gap"
- February 16—"The Lady Vanishes"
- March 1—"Cradle Song"
- April 6—"Of Human Bondage"

The tickets for this series were on sale Friday, December 8, at the box-office of the auditorium; the response was very good at that time. On Friday, January 5, the tickets will again go on sale at the same place for those who have not yet purchased them. Six strip tickets can be purchased for \$1.00, and we wish to stress the fact that these tickets are interchangeable—any ticket being acceptable at any showing.

Those people who have to purchase a ticket the night of a showing, must come in at the box office entrance (south side). Others may use all other doors. The movies will start at 7:15, and it is desirable that all attenders be prompt as there will be no ushers. The price for this series is very low. This factor has been one of the committee's major considerations. Not overlooking comfort and convenience for purchasers, by having no ushers, and by having a general sale of tickets only twice before the movies are shown, overhead costs are kept down, thus allowing this very reasonable price for all.

Palmer Auditorium to be Scene Of Annual Christmas Pageant

What Interests You Most In This Collegiate World?

By Dorothy Reed '41

This interview was granted by Dr. Charles G. Chakerian, Assistant Professor of Economics and Sociology.

Dr. Chakerian is one of the most active of our faculty members. Besides teaching Economics and Sociology here at Connecticut, Dr. Chakerian commutes between New London and Hartford, where he has various interests in the State Government. While Dr. Chakerian and I were talking in his office, we were interrupted several times with letters, telephone calls; and three secretaries were kept busy typing on the other side of the room.

Dr. Chakerian came to teach here at Connecticut in 1935. "When I arrived," he remarked, "I wasn't sure I'd enjoy teaching as much as my research work. But after four years here, I enjoy it immensely. It's a very rich experience to work with college students—especially in a small college." Dr. Chakerian was graduated from the University of Dubuque, in Iowa, and took his Masters degree at the University of Chicago. He received his doctorate in Sociology at Yale; spent a year in New Haven as Sterling Research Fellow, investigating various aspects of public welfare. From Yale, Dr. Chakerian went to Hartford. There, he served as director of the State Planning Board. This organization acts as an advisory body to the Governor by undertaking such activities as the making of air maps, conducting a variety of economic and social

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Pageant To Signify Hope Of Nativity

The Thursday evening Christmas pageant service will integrate the contributions of choir, choral-speaking group, narrators, audience and pageant all within the original Scriptural framework of the picture of the Christ, which will furnish the "continuity" for the whole service. As in Handel's Messiah, the items included set forth both the various expressions of the Messianic hope in Israel and the Nativity Story itself, as well as early Christian reflection upon the significance for mankind of the fulfillment of this expectation in Jesus of Nazareth, the whole culminating in the pageant.

Suggestive titles in the printed program will enable the audience to follow through the elaboration of the Messianic motif from Genesis to Revelation. The continuity will be carried on in large measure by the two narrators, stationed as in Stuart Walker's dramatization of the book of Job, one on each side of the stage.

The candlelighting ceremony this year will be held at the South entrance of the Auditorium with President Blunt conducting the ceremony, followed immediately thereafter by the annual outdoor carol sing at the same place.

Medieval Painting Of The Adoration To Be Tableau Motif

Mindful of the season, the departments of Fine Arts and Music in collaboration with Dr. Paul Laubenstein and Mrs. Josephine Ray will present the annual Christmas pageant Thursday evening in the Palmer Auditorium at 8 o'clock. This year the presentation will be a tableau, the motif of which is a medieval painting of the adoration of the Virgin.

Only the participants know the exact nature of the program. Even the Madonna, the center of the tableau, will remain unknown until she is chosen from the Seniors Wednesday evening. Everyone, however, no matter how breathless and surprised, will enter into the spirit of Christmas. Both the singing and speaking of the tableau will add to the effectiveness of the tableau.

The procession, representing people from all walks of life, will be composed of the following faculty members, their children, and students: Messrs. Sanchez, Cobbleck, Lieb, Cochran and Harrison; Marilyn Cobbleck and Rosamond Logan; Clarissa Weekes, Hallie Fairbank, Mary E. Rome, Barbara Burns, Marguerite Holthausen, Betty Walker, Alice Davis, Apphia Hack, and Barbara Hickey.

Under Dean Nye, chairman of the general committee, are the student committees:

Scenery: Josephine Selden, Suzanne Getler, Mariana Frank, Alice Mendelhall, Constance Buckley, and Olive McIlwain.

Properties: Katherine Warner, Martha Young, Jane Whipple, Katherine Bard, and Barbara Evans.

Costumes: Jean Keith, Eliza

(Continued to Page Four)

Students Chosen To Act As House Librarians During The Year

The students listed below have consented to act as House Librarians for dormitory libraries and the Commuters' Room for the year 1939-40:

- Blackstone—Marjorie Kurtzon
- Branford—Alma Zeller
- Commuters' Room—Frances Baratz
- Emily Abbey—Barbara Beach
- Jane Addams—Marcia Wiley
- Knowlton—Mary Enequist
- Mary Harkness—Aimee Hunnicutt
- North—Irene Steckler
- Plant—Phoebe Buck
- Thames—Charlotte Hosfeld
- Vinal—Virginia Foss
- Windham—Betty Burford
- Winthrop—Betty Shank
- 1937 House—Helen Burnham

The books in these house libraries are not to be taken from the dormitories or from the Commuters' Room, but students may borrow them for use in their rooms for a period not exceeding one week. A simple self-charging system has been installed, consisting only of a notebook in which the borrower writes the author and title of the book, her own name, the date borrowed and the date returned.

Connecticut College News

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"Do You Believe In Santa Claus?"

Ordinarily, repetition is conceded to be monotonous; it is the opposite of provocative, and, except in the teaching profession, where to repeat is to succeed ("normally, students are able to grasp the point if it is repeated ten times . . ." assures one of our perhaps optimistic professors), it is conscientiously avoided by those of us who seek to impress.

There are times and occasions, however, when repetition is not only acceptable, but desirable, because it helps create an atmosphere, and recall traditions. Such a time and occasion is Christmas, and it is therefore not amiss to turn again to what we call the Christmas spirit, and to revive again the old editorial of the *New York Sun* which sought to answer a little girl's question about what she called Santa Claus. "Is there a Santa Claus?" she asked, and the *Sun* replied:

"He exists as certainly as love and generosity and devotion exist . . . How dreary would be the world if there were no Santa Claus—the eternal light . . . which . . . fills the world would be extinguished."

We say that it is not amiss to revive this—to take Santa Claus out of moth-balls again, to dust off our Christmas spirit—and therein lies the point. For in spite of our annual belief in Santa Claus, it seems as if the "eternal light" is somewhat dimmed this year, and that our Christmas candle will make little impression in the midst of a general blackout. But if we had kept our candle lit all the time, if we had

(Continued to Column 4)

Father's Cigar Money

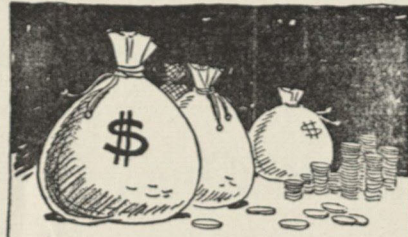
Madam Curie once said on the subject of insufficient funds for students, "Every nation loses each year, therefore, a considerable proportion of its rarest and most precious vitality." How many potentially great scientists, social workers, or teachers do you suppose the United States loses forever by inadequate education of eager students? Perhaps it is

(Continued to Column 4)

CAMPUS CAMERA



ADOLF MEIER IS THE ONLY MALE TO BE GRADUATED FROM BRYN MAWR COLLEGE IN ITS 54-YEAR HISTORY!



THE VALUE OF A COLLEGE EDUCATION IS \$66,000 ACCORDING TO DEPT. OF INTERIOR STATISTICIANS.



USING A WOODEN SUPPORT FOR THE STUMP OF HIS ARM,

MARSH FARMER

TEXAS TECH HURDLER, SET A NEW JUNIOR RECORD BY STEPPING OVER THE 110 YARD HIGH HURDLES IN 14.2 SECONDS IN THE N.A.A.U. MEET!

Fall And Collapse Of British Empire Is Theme Of Book

By Polly Brown '40

The Decline and Fall of the British Empire written by Europa's author, Robert Briffault, is a condemnation of the British Empire and a prediction of its ultimate collapse. His main thesis is that the British Empire "went up like a rocket and will go out like a light." He contrasts the precarious position of the British Empire after one century with the strength of the Roman Empire which withstood a fall for more than four centuries. The British Empire must fall for it is obviously on a decline now. Mr. Briffault stresses the decrease in England's monopoly over many products—in fact such monopolies no longer exist. Coupled with this is the rise in the sea power of other nations. The Empire, moreover, has been built on the shaky foundations of intrigue, guile of the civilization of the savage in the name of the Lord. Particularly has this program of dishonesty and financial plunder been applied to India. And India—now in the process of revolt—is the key both geographically and economically to the strength of the Empire. Furthermore, within England itself, there is a sharp cleavage, which is steadily growing, between the aristocracy and the commoners. Of the eighty percent in the lower class, "half the number lack the wherewithal to buy food." Knowing this altogether too well, Mr. Chamberlain has had to steer his foreign policy between the Charybdis of Fascism and the Scylla of social revolution. Although this book was published before the outbreak of the war, it explains quite sensibly Mr. Chamberlain's hesitancy and his former leaning toward Nazi Germany.

The book has to me two glaring faults. One is Mr. Briffault's great reliance on the human nature of the two different classes of Englishmen. He devotes too much space to the "aristocratic tradition," the "burgher tradition," "gentlemanly England," and "ser-

(Continued to Page Seven)

THINGS AND STUFF

"Gone With the Wind" has finally appeared on the screen. Unfortunately, however, producers say that it will be shown at advanced prices only until after 1941.

* * *

Opening at the highest box office rates since 1935, "Du Barry Was a Lady" is proclaimed as "Musical comedy at its best." Starring Ethel Merman and Bert Lahr, the show promises to be a first rate production.

* * *

Only one play opens this week in New York bringing around a new low for openings during the season. The play is "New Hellzapoppin," a second edition of Olsen and Johnson's revue, playing at the Winter Garden. A new score has been written by Charles Tobias and Sammy Fain.

Several newcomers have entered the show among whom are Charley Withers, Ruth Faber, Al Downing and Helene Beck.

* * *

A piece of good news to those who like good music is that station WQXR will increase its power plant to five times its original size early in 1941. This will enable people to get programs which they were unable to receive before. The programs of this station are, as a rule, devoted entirely to classical music.

* * *

The Whitney Museum in New York is now showing an exhibition of the works (watercolors) of the late Allen Tucker who died approximately a year ago this January. The exhibit is designed to bring out the painter's personality as well as his ability as a top-notch artist.

Thursday night marks the revival of Wagner's "Der Fliegende Hollander" last performed in the Metropolitan in 1937. Kirsten Flagstad will sing the part of Santa and Friedrich Schorr as the seafaring Dutchman.

"Tannhauser" will appear for the first time of the season on Saturday with Lily Pons singing.

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

It seems to me, and I believe it is the general consensus of opinion, that compulsory physical education for seniors is an unnecessary adjunct to the college curriculum. The average senior should have reached the point where she will take a healthy amount of exercise at her own volition. Furthermore, she has indulged in competitive sports for fifteen academic years and if she has not learned sportsmanship and cooperation during the course of this time it hardly seems likely that she will acquire these qualities in her sixteenth year. It seems surprising that a college so progressive in every other respect should cling to this superfluous and outworn practice.

'40

Dear Editor:

You Darlings of the Gods are cradled in the lap of luxury. This tender care has kept you sound asleep, and you don't understand at all the world about you; existing through the college years, accepting ease and comfort, dreaming that the purpose of the world is realized in your sugar-coated lives. You take the warmth and beauty of the buildings as if they were a debt life owed you, although the same life gives to others cold and ugliness. You take the food that's planned by scientific study, complaining childishly because you're dreaming that your own peculiar tastes should rule the world. And yet the NEEDS, much less the tastes of thousands have no nursemaid looking to them.

Wake up before you're rudely awakened. A weary people doesn't feel refreshed by seeing fat and ugly children ever sleeping. Wake up and give some thought and action to the world or else the Gods may crush you. Dreaming sometimes ends in nightmares.

Yes, my Darlings, you and I may find that even Gods lose patience.

'40

"Do You Believe In Santa Claus?"

(Continued from Column 1)

made our belief in "love, generosity and devotion" an active belief, instead of passive, if, indeed, we had not considered our Christmas spirit as something to be called up on special occasion, only, there would perhaps be no blackout now. And yet, if the light is only dimmed, and not quite extinguished, we may be able to make it bright again, but not if we continue to think of "Santa Claus" as something fragile, to be wrapped up tenderly with the other Christmas ornaments—not, indeed, until we come to place more emphasis on observance, and less on celebration, will we be able to say with the editor of the *Sun*, "Yes, there is a Santa Claus."

Of course, the editor of the *Sun* was no authority; nor are we, but you are. And it is not amiss to ask you, "Do you believe in Santa Claus?"

Father's Cigar Money

(Continued from Column 1)

even more important for us to think about the many young people who do not possess great gifts of brilliance, but who like us, want very much to go to college. How many girls, do you suppose, did not enter C.C. this fall because their Dads weren't able, as were yours, to send them here?

Two years ago some of our Dads established a Dads Scholarship Fund. Each Dad could, if he wished send in as much as two dollars, but no more than that. The money was to go towards helping a few of the girls who wanted to learn, and—well, the ones mentioned in the last paragraph. The Fathers figured that the two dollars would serve them as a meagre allowance for cigars for a week, but with the same amount from others, its utility for some girl might be much greater. That money would, and has meant a college education to the eight girls who, so far, have received it. They are willing to work their way here as much as possible, and that extra one hundred or two hundred dollar scholarship money is all they need to make up the difference between college expenses and their earnings.

The college is still receiving letters and dollars from enthusiastic Dads. Here is thanks to the Fathers who are helping—and has your Dad two dollars he could spare—after that last "demand letter" you wrote home when you were broke? If so, tell him we'd like to hear about it!

Understanding Plus Acting Makes *Our Town* A Success

By Dr. Gerard Jensen

The presentation of *Our Town* on Saturday evening, November 25th, was even better than we had expected. It was, we hope, the first in a long series of successful productions of good plays to be presented by Wig and Candle under the direction of Josephine Hunter Ray. With an adequate stage, skilful coaching, and good amateur actors available, Wig and Candle is sure to enrich and vitalize the cultural life of the College for many years to come.

Our Town is well suited for amateur acting. In this performance it was obvious that all concerned had a clear understanding of the idea which gives shape to the play, and for this reason the tone of the performance was generally good and the illusion unexpectedly complete. Skilful lighting and well timed stage noises played their part, but without their aid the cast could have succeeded in presenting the moving reality of the living and the dead. It was a happy chance that provided Russell Harris for the role of Stage Manager. His performance, so important for the successful production of the play, was almost flawless. Nature may have made him a Yankee, but art plainly stepped in to perfect his performance. The acting of the others was on a high level and was not marred by accidents of memory or stage fright. There may be some difference of opinion about what the stage professor should do

and say, and very likely William Canty overdid the acting. I do not refer to the sideburns but to the comic nature of his digital exercises and the vapidness of face. *Our Town* is not comic. Mr. Webb (Penn Jones) was an almost too perfect replica of a vanished type, but that may have been a matter of costuming. We wish that all the actors could have spoken in the naturally resonant tones of Betty Burford's voice and with the easy enunciation of Elinor Pfautz's clear speech. The enunciation of the others was not always good, but it is too much, perhaps, to expect all amateurs to have a knowledge of breathing, voice placing, and enunciation.

Our stage is a bit "hollow" as the actors speak close to the brick wall at the rear, but this will not often happen, for few plays are set on a bare stage. And any other difficulties of a similar nature can be remedied. It is our hope that Wig and Candle will require of its new members at least one semester of speech study with Mrs. Ray, for without proper voice projection and enunciation some of the most poignant lines in a play do not reach the audience. We hope also for the day when the study of play production may be a part of our academic curriculum with the stage for the laboratory. And it is not too much to hope for courses in play writing co-ordinated with the work of Mrs. Ray and the members of Wig and Candle.

Carols Of Many Nations Sung At Christmas Vesper Service

'Mid the crackling of Yule logs, the traditional Christmas Vespers were held in Knowlton Salon at 7:00 last Sunday evening. The lighted tapers, the hugh wreath above the fireplace, the festive Christmas trees, and palms added to the Yuletide spirit that pervaded the service. The room was filled to capacity with the chairs arranged in a semicircle around the fireplace and piano.

Dr. Laubenstein, who presided over the service, stressed the traditional theme of the "Universality of Christ." As in previous years, the different foreign language classes, as well as the choir, presented native carols. Opening with "Joy to the World," the vesper program continued with a prayer and several well-known Christmas hymns sung by the choir. The responsive reading which dealt with The Advent, The Three Wise Men, and The Christmas Story, was read alternately with the singing of "Watchman, Tell Us of the Night," and "Adeste Fideles," sung in Latin by the choir.

The Romance language groups presented an Italian song; two Spanish songs from Castile, "Buenos Reyes" and "Villancico"; and the French "Tous Les Bourgeois de Chatres." Dean Burdick, following the annual custom, read the very lovely story, "The Legend of the Christmas Rose." The Germanic groups who sang next, were composed of the Old English group, and the German group. The former sang the sixteenth century "Coventry Carol," which was followed by the German "Auf Die Berge." After the familiar "Cradle Song" was sung by a duet, everyone joined in the beloved "Hark the Herald Angels Sing," which brought to an end another awe-inspiring Christmas Vespers service.

Tobé-Coburn School To Offer Five Fellowships To College Seniors

Tobé-Coburn School for Fashion Careers, Rockefeller Center, New York, is again offering Five Fashion Fellowships to members of this year's senior class according to announcements reaching the campus today. Each Fellowship covers a year's tuition of \$700 in the School. Only one will be awarded in any college of university.

"Winners of last year's awards are already outstanding in this year's student group," said Julia Coburn, President of the Tobé-Coburn School, in making the announcement. "University of Maine, Wellesley, Syracuse, Duke, Smith, Vassar, Oberlin, and Stamford are represented by last year's winners. Honorable mentions were awarded in twelve other colleges and universities. It is interesting to note that 'honorable mentions' and other applicants sought and obtained positions in department stores because of the encouragement they received.

"The value of specialized training is indicated by the progress our graduates are making. In department store advertising, merchandising, styling, and fashion coordination they are showing gratifying progress. Eighty-two per cent of last year's class had positions waiting for them when they graduated, and we are constantly receiving requests for our graduates, that we are unable to fill."

Women members of the Senior class who wish to apply for one of the Fashion Fellowships must mail registration blanks to the School on or before January 31. All applicants will answer a series of qualifying test questions, which are due February 29. Those whose work is considered most outstanding will be asked to proceed with a fashion research project, due April 15. Announcement of the awards will be made April 25.

Registration blanks, along with

A. A. Notes

The grand wind-up of fall sports took place on the Monday before vacation, when A.A. held the first coffee of the year. After a welcome speech by Darby Wilson, reports were made by the heads of fall sports as follows:

HOCKEY—Class Competition won by Sophomores.

Varsity: Margaret Gieg '42, Frances Homer '42, Helen Lederer '42

Honorable Mention Varsity: Barbara Batchelor '42, Frances Healy '43, Virginia Little '42, Faith Maddock '42, Mary Lou Shoemaker '43, Polly Thompson '43

First Team: Marion Bisbee '42, Martha Copeland '40, Dottie Gieg '40, Doris Hosteller '43, Amy Hutchinson '41, Paddy Linder '42, Olive McIlwain '40, Betty Vilas '40, Darby Wilson '40

GOLF—Class Competition won by Sophomores.

Honorable Mention Varsity: Marilyn Maxted '40

First Team: Margaret Hanna '41, Barbara Horner '42, Rebecca Green '42, Marjorie Linder '42, Ruth Likely '43, Mardianne Dinkey '43, Virginia Clark '40.

ARCHERY : Class Competition won by Seniors.

Varsity: Billie Bindloss '40.

Honorable Mention Varsity: Natalie Klivans '40.

First Team: Sarah Kohr '41, Jane Whipple '41, Pudge Simpson '42, Barbara Dillon '43.

RIFLE: Class Competition won by Sophomores.

Varsity: Janet Hole '42.

Honorable Mention Varsity: Pat Alvord '40.

First Team: Elizabeth Morton '40, Harriet E. Rice '40, Theresa Lynn '41, Gene C. Mercer '41, Janet LaBar '42, Billie Mitchell '42, Audrey Nordquist '42, Peggy Ramsay '42.

RIDING:

Varsity: Jean Baldwin '40, Lee Eitingon '42.

First Team: Evelyn Gilbert '40, Elizabeth Kirkpatrick '41, Catherine Elias '41, Marjorie Toy '41.

TENNIS: Class Competition a tie between Juniors and Sophomores.

Varsity: Katherine Gilbert '40.

Honorable Mention Varsity: Lois Vanderbilt '41.

First Team: Miriam Brooks '40, Margaret Goldsmith '40, Evelyn McGill '40, Annette Osborne '40, Laura Sheerin '40, Elizabeth Brick '41, Carol Chappell '41, Priscilla Duxbury '41, Ann Rubenstein '41, Janet Swan '41, Marian Turner '41, Anne Dorman '42, Betty Graham '42, Pat King '42, Peggy Mack '42, Margaret Grout '43, Peggy Hemingway '43, Katherine Johnson '43, Mary Stephenson '43.

After these reports were given, plans for the coming season were announced. Mim Brooks, chairman of C.C.O.C., spoke for that organization, and Betty Brick told of the plans of the Modern Dance Group.

A.A. then officially heralded in the new winter season by showing ski movies.

complete information about the Fashion Fellowships and the Tobé-Coburn School are available in the Personnel Bureau.

The Auditorium Affords New Music Room For Students

By Pat King '42

Are you a devotee of the classics? If it's good music that you like, why not pay a visit to the recording room on the second floor of the Auditorium? There you will find a comfortable and attractive place . . . vastly more cheerful than the music room in Plant basement last year . . . where you may relax and listen to your favorite symphonies, concertos, and sonatas. Take your books with you if you like, and seated in one of the green leather deck chairs, you may study while you listen. The room is open every weekday from 8:00 to 12:00, from 1:00 to 6:00, and in the evenings from 7:00 to 9:00. On Saturdays the hours are from 12:30 to 5:30. There will always be someone on duty to whom you may give your requests, and she is only too glad to help you.

Even if your taste does run rather more to Goodman and Dorsey than to Bach and Beethoven, you must certainly agree that the gift, for which Connecticut College is indebted to the Carnegie Corporation of New York, is indeed one of which we should be immensely proud. The Carnegie Corporation is made up of the trustees of the fund left by the late Andrew Carnegie; and its purpose is that of promoting the diffusion of knowledge among undergraduates in schools and colleges interested not professionally, but culturally, in music and fine arts. Many gifts, similar to the one presented to us in 1935, have been given to educational institutions all over the country. Included in the gift is a Capehart phonograph which automatically changes the records; 824 records in albums, 251 scores of

symphonies and operas, 129 volumes of historical biographical material, and cabinets for the records and scores. Whether your favorite is Tschaikowski, Brahms, Beethoven, Sibelius, Wagner, or Debussy, you will find an ample number of recordings from which to select. The musical library is a complete and varied one. There is a small, slightly dog-eared volume on the desk in which all the records are listed, according to composer and type of composition; and to those of us who are rather pathetically ignorant of composers and their music, this volume is a source of inexhaustible information.

Of course there is always the old excuse that you "just couldn't find the time." But certainly there are moments when you are able to heave a sigh of relief, settle yourself in an easy chair, and either try to catch up on your delayed correspondence or finish the sweater you are knitting. Why not just bring along your pen and paper or knitting needles and settle yourself in the Carnegie recording room on the second floor of the Auditorium? If you shrink from exposing your ignorance, not having the remotest idea of what one should properly ask to hear, it is a very simple thing to merely sit and listen to what the other girls request. Gradually you will come to realize that Bach's fugues aren't nearly so dull as you once thought, and by dint of constant effort to learn, it won't be long before the music room will be your favorite haunt. There aren't many ways in which we can show our appreciation for this gift, but certainly one of the best ways is to make use of it. In the realm of music there is beauty which when earnestly sought, is sure to be found.

Party For Children Given By Students

A Christmas party for 150 of the children of New London from the Mission House will be given Wednesday afternoon in the salon of Knowlton house. The students have given up their traditional house parties in order that these youngsters, ranging from three to twelve years of age, might have a good time. Next year it is hoped that these parties may be provided for by an increase in the Service League Budget.

Buses have been hired to bring them to the college where they will play games, sing, and have ice cream and sandwiches. Each child will receive a gift from a real Santa Claus, standing near a large Christmas tree. These gifts were contributed by various members of the student body.

The party was arranged by Service League, aided by volunteers from the student body.

Students Buy And Dress Dolls For Poor Children

Exemplifying the cooperation and Christmas spirit of the Connecticut College students, the Christadora doll exhibit in the Commuters' Room is an admirable display. The dolls, which were bought and dressed by the students, are clothed in baby's dresses, sun suits, woolen skirts and sweaters, hats, shoes, and accessories.

Sending the clothed dolls to the Christadora settlement is an annual custom sponsored by the Connecticut College Service League, in order to help make a more cheerful Christmas for some of the poorer children in New York.

First Series Of French Movies Will Be Shown

With the opening of the Palmer Auditorium at the College, the first yearly series of four French moving pictures will be presented on the Campus.

Beginning in each case at 7:05 p.m., the film will be repeated at 8:45, giving an opportunity to those who so desire of hearing it again in order to train the ear.

"The Pearls of the Crown" (Les Perles de la Couronne), which opens the series on January 4th, tells the story of four pearls which adorn the English crown, beginning with the Renaissance and covering the last four centuries.

"Dr. Knock" follows on February 22nd. This screen version of the best known satirical play of Jules Romains owes to Louis Jouvet's highly intellectual characterization of a great deal of its charm. On the surface, "Dr. Knock" purports to be no more than a sizzling attack on certain commercial aspects of the medical profession. In reality it is an exposé of the charlatany of many brands of spiritual leaders who offer their panaceas to helpless followers, and of the boundless credulity of the masses who make such charlatany possible.

April 4th will deal with the riddle of personality. Pirandello's preoccupation with the enigma of existence is well known. For this French version of his early novel, "The Late Mathias Pascal" ("L'Homme de Nulle Part") the great character-actor Blanchard endows a sensitive dreamer's life with all the elements of inner conflict besieging a man who "falls

(Continued to Page Seven)

Sophs Reign At Annual Class Dance, Dec. 9

Christmas Trees And Holly Wreaths Used On Festive Occasion

By Phoebe Buck '42

If you chanced to be going past Knowlton house last Saturday night, you probably would have heard the bursts of music and laughter pouring out of the windows. If you had chanced to look through one of those windows you would have seen Soph Hop in full swing, and swing is the best word to describe the music played by Van Alexander's orchestra. The orchestra's stand was at the far end of the dance hall, and was bordered at either side by two tall Christmas trees, decorated with red and silver balls. The panels of the walls were decorated with bunches of red and white balloons tied with red ribbons. Streamers of red and white extended from the four corners of the room to the large chandelier in the center of the ceiling. The mantle piece was beautiful with a huge holly wreath, tied with a red bow hung over it, and four long red flannel stockings with the numerals of the class on them hanging from the mantle piece. The effect was one of color and festive gaiety. Punch and cakes were served in the dining room, and were tasty and refreshing to the dancers. The programs of the dance were perhaps the most attractive features there, at least, one of the most attractive. They were oblong, and the celluloid covers had a picture done in red, of the front of Knowlton. On starred paper, showing through the cover, was the Connecticut seal in red. The cleverest feature about these programs, were the books of matches in the back. Each match was numbered for an intermission. We would like to know the success of that scheme, for we think that Marianna Lemon and her committee outdid themselves in the composition of these.

The waitresses were dressed in white net hoop skirts, with tight fitting red velvet blouses, added to the color and brilliance of the occasion. They were: Mardianne Dinkley, Louise Radford, Marjorie Edwards, Hildegard Meili, Mary Lou Shoemaker, Marjorie Ladd, Elizabeth Pfou, Jacqueline Tankersley, Roberta Bosworth, and Mary Morse.

As at previous Hops, the Eastern colleges were well represented by boys from Yale, Dartmouth, Wesleyan, Lafayette, Brown, Princeton, Harvard, Cornell and the Coast Guard Academy.

The music was both good to dance to, and fun to listen to. We think more than ever that Van Alexander has an up and coming orchestra of which we will hear more in the future.

The hosts and hostesses were Miss Blunt, Miss E. Alverna Burdick, Miss Warner and Mr. and Mrs. Jensen.

In spite of the work and worry connected with this affair, the Soph Hop was something we all looked forward to for weeks in advance, and something we will remember for weeks to come. Most to be remembered will be the feeling of happiness and freedom from care that we experienced, added to the brightness and color of its surroundings. And so the ball is over, but we can't forget the fun and friendship connected with it, to remind us of the 1942 Sophomore dance, and to make us look forward to another Hop next year.

Christmas Dance To Be Held Dec. 27th

Wednesday, December 27th at the Pennsylvania Hotel in New York City residents from Connecticut for the first time will join alumnae students, and friends from New York, New Jersey, and Westchester to help make the Christmas Dance a success. What could be more ideal than munching creamed chicken to the tunes of Artie Shaw? For those of you who wish to enjoy this rare pleasure, see the following girls for tickets:

Teal Middleton — Humphrey and Vinal.

Emily Carl—Deshon and Shaffer.

Peggy Goldsmith—North and Thames.

Shirley Wilde — Plant and Blackstone.

Peggy Mack — Branford and Winthrop.

Mary Enequist—Knowlton.

Ethel Moore—Windham.

Mary Reisinger—Jane Addams.

Janet Waters and Mary Anne Scott—Mary Harkness.

Helen Bernard—1937.

Palmer Auditorium To Be Scene Of Pageant

(Continued From Page One)

beth Thompson, Betty Rome, Constance Buckley, Anne Peabody, Ruth DeYoe, and Wilma Swisler.

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One of our most innocent looking students has a criminal record, believe it or not. She was apprehended at the age of five for stealing a spray of forsythia from private property.

It does not pay to be inhospitable to your friends. For further reference see a certain Senior in 1937 House. The other night she forced several friends to depart by throwing open the window, and opening the door. The result was a sub-zero temperature. The friends, determining to teach her a lesson in etiquette, barricaded her into her room, piling chairs, hassocks and pillows up to the transom. We are glad to report that the culprit has become more hospitable recently.

We feel it only fair to warn students never to accept a cigarette from a certain professor in the Romance Language department. He gave up smoking last spring before finishing a humidor of a well-known brand of cigarettes. It is apparently his Scotch blood which makes him continue to offer the now-deadly cigarettes to unsuspecting students. In the future we advise you to carry your own, if you want to smoke in conference.

When the late train pulled into New London Sunday night, there were three Connecticut girls fast asleep in an almost empty coach. If another girl hadn't wakened them when passing by, they should probably still be trying to get back from Portland.

Tip to dance committees in the future: How about imitating the

Soph Hop practice of having every dance announced at the beginning and end of a number, so that dance programs can really be followed, and not disregarded? And speaking of Soph Hop, congrats to the committee on a very fine job.

Absent-mindedness is not confined to professors alone. One of the Seniors drove from New York to New Haven Sunday afternoon. After trailing a certain car for about 50 miles, she suddenly realized she was following her father in the familiar family car.

We hope Dr. Morris won't be too disappointed when he reads this. In logic class the other morning, one of his students, arguing with her neighbor, broke out heatedly with, "Why can't you stop being logical, and just be sensible?"

Yuletide Spirit Pervades Connecticut Greenhouse

The Christmas spirit has even pervaded our greenhouse. There is the Christmas Cactus, an annual blooming plant with delicate pink and deep red blossoms, the Crown of Thorns, and the Bird of Para-

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Second Of Concert Series Presented By Ballet Russe

Three Selected Dances Render Varied Program Of Colorful Ballet

The Ballet Russe de Monte Carlo presented a program of three ballet dances in the Palmer Auditorium on Thursday evening, November 23. This performance was the second in the Connecticut College Concert Series of this season. This famous group of professional ballet dancers who have recently appeared in The Metropolitan Opera House in New York, brought to this college and community for the first time, the modern ballet.

The Russian Ballet Group, which is under the artistic direction of Leonide Massine, presented three dances: *Les Sylphides*, *St. Francis*, and *Capriccio Espagnol*. These three well selected dances rendered a varied and colorful program.

The soft, familiar music of Chopin's "Nocturne" transported the audience at the opening of *Les Sylphides* into a romantic reverie, a dreamy world of fantasy. The ballet chorus appeared as pure white sylphs against the moonlight scene that became a visual fairyland. The principal dancers in this scene were Igor Youskevitch, Mia Slavenska, Nini Theilade, and Nathalie Krasovska.

St. Francis, the second and most effective number on the program, is a religious legend expressed through the dance. The interpretation of the life story of St. Francis was conceived by Leonide Massine. The dance is presented in five scenes; the story is that of Francis Bernardone who, in youth, spent his time amid the pleasures and businesses of the world, but who finally devoted his life to the service of the poor. One of the most touching scenes in the story is that of St. Francis and the three allegorical women, Poverty, Chastity, and Obedience. The banquet scene when Francis renounces his old life and devotes himself to poverty is perhaps the most powerful and the most pathetic scene in the legend. The story ends on a highly spiritual note as St. Francis weds his beloved Poverty and is led up on the supreme mount of deification. The entire act is one of great movement and fine religious interpretation.

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Leonide Massine as St. Francis presented a powerful figure.

Capriccio Espagnol was an excellent choice as it ended the evening's performance on a gay note. The rhythmical fandangos and boleros danced by the entire chorus against a background of brilliant colors and spirited music portrayed a vivid scene typical of old Spain.

M. R. H. Shreve Speaks On The Housing Plans

(Continued From Page One)

per acre) and decreased coverage (the amount of land covered by a building regardless of its height.) For example, the density in 1850 was 90,000; today it is 60,000. Before 1901 there were no public regulations for housing projects. Mr. Shreve explained that prior to this time most of the center rooms in a building received no daylight whatsoever (there were windows only in the end walls), that there were no running water and no toilet facilities, that the heating plan was very poor, that there was no fire protection, and that elevators were unknown although many of the buildings were six or seven stories high. In 1901 a law was passed which set up standards of new buildings and provided for the improvement of old ones. Today such a housing development will have fireproof stairways, a fireproof floor above the basement, toilets and running water, a central heating plant, good cross ventilation, and larger courts and yards.

In regard to the financial aspect of housing, the speaker said that up until 1932 all projects were private or philanthropic ventures. From 1932 on, the government has been aiding the developments with public money and the services of such groups as the WPA. Today some of the housing projects are subsidized and some are self-supporting. Mr. Shreve also explained that the limited dividend housing groups have provided some of the best investments since 1930. As examples of the cost of such projects, the speaker cited the Harlem River Housing Development and the Williamsburg Project which cost over \$2000 per room. This figure has been reduced recently as is shown by the Redbrook Development which cost less than \$1300 per room, including the land on which it is built. This particular project has limited the families living therein to those with an income of \$1630 or less. The average rent in such a project ranges from \$5 on up to \$15 per room per month, with gas and electricity extra. This pays only the cost of operation; it does not repay the government.

The biggest improvement in modern housing groups has been their organization into units. The buildings, in the shape of F's, T's, H's, or crosses, have separate units or wings which are grouped around one vertical core. Such an arrangement allows much more natural daylight to enter. The organization of groups of buildings into super blocks across which there can be no vehicular traffic is another improvement. One concern of the designers of modern housing developments is to eliminate their institutional quality.

Mr. Shreve ended his talk by describing Parkchester, the new housing development in the Bronx, built, owned, and operated by the Metropolitan Life Insurance Company. There are 51 buildings com-

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That New London Hall, Plant, and Blackstone were the original buildings of the college? Mr. Plant gave them to us in time for the college opening in 1915.

That Thames was built at about the same time to serve as a refectory for our first students?

That the Palmer fund is gradually accumulating interest so that some day we will have enough money to build the wings on Palmer Library? It is fortunate, perhaps, that we have not built them before, because newest library planning technique includes space for individual study. Some day, in the new wings, there may be a private desk for every senior at least so that she may keep all her source theme material in one place during the composing process.

That years ago, C.C. had a tradition that where the tennis courts were located there would soon be a new building? Tennis courts once lay where Fanning Hall now stands.

That the first class at C.C. consisted of ninety girls?

That Windham county raised, over a period of seventeen or eighteen years, enough money to build Windham house?

That the Connecticut College enthusiasm of Windham County also motivated Mr. Knowlton to give Knowlton House, and Mr. Fanning to give Fanning Hall.

That Fairfield County has for seven years been accumulating a like fund with which to build a Fairfield House? They have already acquired about seven thousand dollars.

That the playing field in the middle of campus was once Dr. Leib's garden?

posed of 171 units grouped around a huge block through which there run only four public thoroughfares. The buildings are arranged according to whether they have commercial or just housing uses. Although the buildings are of varying heights, they are carefully planned so that they do not shadow each other. Care is also taken to avoid any rectangular effect and landscaping beautifies the whole project. Residents are selected according to whether they are entitled to the advantage, will pay their bills, and will be happy with their neighbors. Their incomes range from \$1500 to \$4500 per year. The rent, \$13 per room including gas and electricity, is below the market price. No profit will be derived from this development; the income will only pay for the project and retire the investment. The Parkchester group has cost fifty or sixty million dollars in the less than two years. This is the latest effort in the housing of the poor.

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(Continued From Page One)

studies, and aiding town planning agencies. "After this," said Dr. Chakerian, "I served as director of the research division of the state Emergency Relief Commission, and later as secretary and consultant of the Commission to study Pauper Laws. I enjoy that kind of work immensely, although it is hard to get very far with it."

For example, some of the poor relief laws in this state go back to 1640. Dr. Chakerian's object in studying these ancient laws was to help reform and simplify them, and to bring them up to date. One measure, which was passed by the legislature in 1937, was to help the crippled children. Dr. Chakerian proposed that the state appropriate \$50,000 a year for medical services for crippled children. This act enables Connecticut to participate in the Federal Social Security program, and thereby the number of crippled children who become chronic charges of the state is reduced.

Dr. Chakerian is particularly happy about another measure which he helped to pass: Aid to the Blind. "We were able to amend the Old Age Assistance Law rather than to set up a whole new bureau for the care of the blind. Connecticut is the first state in the Union to provide for the care of the blind in this way. This state saves thousands of dollars in administrative costs borne by other states where special bureaus have been created.

Dr. Chakerian is interested in many things outside his special field of Economics and Sociology. He likes music very much—Bach and Beethoven in particular. On Thursday night he enjoyed listening over the radio to Handel's "Messiah." He finds movies "relaxing, and a grand way to forget one's work." He likes poetry—mostly Wordsworth; and regrets that he no longer has time to read modern novels. He likes the theater—and considered "Our Town" as it was produced at Connecticut College, "A remarkable production—as good as the one on Broadway." He is active in the New London Council of Social Agencies, which brings together various agencies for educational and social purposes; and is chairman of the Educational Committee of the Windham County Social Workers' Club. At the present time, his committee is planning a series of twelve radio broadcasts about welfare work in this region.

Sailing and fishing are Dr. Chakerian's favorite recreations. Before school opened this fall, he and

a few friends started on a fishing trip from Red Bank, New Jersey. "That was a rather interesting experience," said Dr. Chakerian. "We started to cruise around New Jersey in my friend's yacht; but the weather happened to be very bad. We kept going farther south. We landed in Charleston, Savannah, Jacksonville, Miami, and finally Key West—we spent so much time going South, in fact, that I had to take the train from Florida to be back in time for the opening of school!"

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C. C. Departs In A Flurry Of Rushing For Xmas Vacation

By Lorraine Lewis '41

You sit down to a last minute quiz, half a brain on the questions, the other half on your unfinished packing. You write furiously with a pencil—you have packed your pen in your trunk and your trunk is en route to Ohio, Illinois, or Kalamazoo—you have to borrow paper from your neighbor, simply because you have used up the one sheet you brought to class; and when the bell rings, you find you have been using, as an example of deflation, the depletion of your currency for railroad ticket, charity, and the mailing of all the superfluous clothing that would not fit in your trunk!

But this is no day for such ethical contemplation, so you race back to the house resolving to rest during your entire Christmas vacation. On second thought you modify that resolution because you suddenly remember Homer, and how you have already sworn to go to the Charity Ball with him. And then there is that shower for Nancy, and the Astor's annual Christmas Eve egg nogg party—they do have a trick with egg nog!—and then, New Year's Eve which comes but once a year anyway. Well, you won't plan to do another thing. As a matter of fact, it is high time you get to know your family!

Miraculously, you have managed to close the last two suit cases while you have been thinking, so you snatch a hat from the pocket of your fur coat, struggle to block it by hand as you bid every foot step outside your door, "Have a WONDERFUL time and tell your family and your dog hello for me—oh, and if you see Pete tell him he is the world's most outstanding rat." You glance sheepishly at your desk at frequent intervals until your conscience has gotten the upper hand, and with a distinctly audible groan you open your suitcase to add Ely to the general mess, or to try to find an extra square inch in which to bury Tennyson. As for your Psych

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book—well, how about the hat box?

As the contents of the hat box are moved around in haphazard fashion, you hear your name mentioned in a deprecatory tone of voice, so with all four bags, three coats, and your portable radio, you dash madly down stairs to investigate. It seems the taxi has been waiting for you at Fanning—Once the bags have been compressed into no space at all, you find that the taxi driver can't shift gears. Consequently, the five of you must decide whether you shall risk the trip to the station in high, or surrender one bag to the dormitory for Christmas. Suddenly, there is Ginger and a whole taxi to herself, so four of your suit cases are packed into her taxi.

Every one else is at the station; you bump into girls you haven't seen for months though they live in the quad, too—or in the library as you say you do. (Wonder which one of us is exaggerating?) Roughly, 699 other girls are dying to get on the first section, too. Once on the train, your ice skates have disappeared from their perch on your hatbox. You begin a fruitless search through the nine cars on the train, only to discover half an hour later that that is Marge's hat box, and hers is yours.

By the time your trip is on the verge of being over, you have decided that, at any rate, your family will decide that you have been working too hard and, consequently, you prepare for an avalanche of sympathy. The conductor bellows your station in your ear; the man next to you helps you with your luggage, and then pants back to his seat; your family dashes up to you, and you hear your Mother's voice saying, "But, darling, you look wonderful! I'm glad you aren't so rushed you can't find time to relax!"

Harkness Chapel To Be Dedicated On Jan. 14th

The dedication of Harkness Chapel will take place Sunday, January fourteenth at 7:30 p.m. The Reverend Dr. Henry Sloan Coffin, of Union Theological Seminary will officiate, assisted by the Reverend J. R. Danforth of New London and Dr. Paul Laubenstein, preacher of Connecticut College. Mr. and Mrs. Edward S. Harkness, who are responsible for the new building, expect to be present.

President Blunt Asks Students To Emphasize Advantages Of C. C.

(Continued from Page One)

ident Blunt suggested that these things, and also the fine faculty and courses we have should be emphasized when students go home for vacation. People will want to know what you are doing and what you are seeking. They will be interested to hear about the cultural background you are building up, about the habits of thought you are acquiring, and about your relationships with your fellow students.

"College," said President Blunt, "gives you a starting point for these things," and she hopes that it will give students the desire and skill to be of service in their homes and their communities.

President Blunt said, too, that the annual report of the college will probably be sent out to parents during Christmas vacation. She suggested that students go over it with their parents, calling attention to and elaborating upon those things which may be of interest to them.

In closing she wished all the students a very happy Christmas vacation.

Billowy Skirts And High Colors Worn By Soph Hoppers

Amid the Christmasy atmosphere of the red and white decorations at Soph Hop, fleeting glimpses of holiday gowns were caught. Matching the class color scheme, Jean Statts appeared in a lovely white satin dress with a hoop skirt, creating an impression of southern days in the holiday season. Quite in contrast, Louisa Bridge wore a black velvet dress with a soft touch of lace in a heart-shaped pattern about the neck and shoulders. Ruth Moulton made an exciting entrance in a swirling rose-wool wrap with a Peter Pan collar of beaver fur.

Mary Anne Kwis was a vision in ice-blue satin, trimmed with velvet bows of dubonnet. Lois Brenner was very attractive in a dress of black taffeta, set off by small roses around the bodice, and her wide hoop skirt was tucked up by a single rose to show just a peep of a fluted pink petticoat. Pink and black was also worn by Lennie Tingle, who was striking in pink net, trimmed with rows of black lace. The quaintness of the dress was accentuated by a pair of elbow-length black lace gloves.

Peg Goldsmith wore a lovely dress of sapphire blue, and a matching bow in her hair, while Teddy Testwuide was outstanding in bright red velvet. Marianne Lemon and Nancy Pribe received in white shirred silk with gold-appliqued leaves, and fushia chiffon, respectively. Phoebe Buck wore a brown silk-crepe pajama dress, with a floral print top, and a hood lined with the same material.

Jeanne LeFevre was a class patriot in a full red skirt with a gold-embroidered jacket of soft white wool. A billowy skirt of turquoise net set off by a sophisticated black velvet top added to Jean Pilling's charm. Sue Smith was lovely in a black strapless dress with a beautiful long pearl pendant about her neck. Janet Kane also wore a black strapless gown with a faint touch of white lace about the bodice. Betty Bentley was smart in black velvet and brocade.

Praises go most of all to the designers of the waitresses' costumes: full white net skirts with bright red-velvet bodices. We have an added note, with all due respects to the masculine gender. In general the men wore black, charmingly set off in white.

This touch contrasted sharply with the color and brilliance of the dresses, and made Soph Hop the most festive and gay dance of the year.

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Do You Know?

1. What is poliomyelitis?
2. What is the capitol of Finland?
3. When is the next leap year?
4. What is a decibel?
5. Who laid the first Transatlantic cable?
6. What was the Diet of Worms?
7. What is a duckbilled platypus?
8. What is the Ogpu?
9. From what does the quotation, "Fools rush in where angels fear to treat" come?
10. Who is William Douglas?

(Answers on Page 7)

Faculty, Students Attend Ornithology Lecture

Several faculty members and students of Connecticut College attended a lecture given on Saturday, November 25 in Hartford by Dr. A. A. Allen, professor of Ornithology at Cornell University. The lecture was accompanied by colored movies, considered the most beautiful ever taken, of rare and common birds seen on Dr. Allen's trip through Florida, Texas, Arizona, and through the Rocky Mountain Parks to Montana. A musical background, furnished by victrola recordings of the actual bird songs, added a further touch of realism to the program. Those who went from C.C. were Dr. and Mrs. Malcolm Jones, Dr. Emily Botsford, Dr. Miller, Mr. Robert Logan, Miss Sibyl Hausman, Miss Hersey, Nancy Marvin, Shirley Austin, Elizabeth Kirkpatrick, Sally Kelly, and Martha Young.

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Dr. Lawrence Says Allies Lack Terms

"In dodging the demand for a clear statement of peace terms, the Allies are throwing away a splendid opportunity to strengthen their war position and to begin the rescue of Europe from chaos," insisted Dr. Henry W. Lawrence, professor of History and Government at Connecticut College, in addressing at Bridgeport on Saturday, December 2nd, a luncheon meeting of the Fairfield County Alumnae of that college. He said, in part:

"Chamberlain, Daladier, and Company are doing their imperialistic bit to lose the present war. They could so easily win over world opinion, including much of the German, if they would honestly forswear old-fashioned imperialism. Chamberlain's recent statements of peace terms, however, are largely made up of weasel words and evasions, that fail to convince even his own country's intelligent citizens, and certainly do not reassure the subject peoples, e.g., in India, nor the justice-seeking Germans, if any.

"If this is not really a war of conflicting imperialisms, why should not the less guilty belligerents make that fact immediately clear to all? Instead of mumbling ambiguously about 'conditions we cannot at present foresee,' why should not Chamberlain and Daladier be forthright and convincing, by proposing some such terms as the following?

"Britain and France promise to relinquish their sole and separate ownership and control of all parts of their respective empires not already enjoying full autonomy;

such relinquishment to be in favor of a federal union of the world's democracies, or of as many democracies as stand ready to participate in this arrangement.

"In return for this relinquishment, Britain and France demand that the several member states of the above-mentioned federal union, and any other states seeking membership hereafter in the said union, make a like relinquishment of sole ownership and control over their respective colonial holdings; the administration of such holdings of all the nations parties to this agreement to be fully entrusted to an elective board representative of all the peoples directly concerned.

"The concessions and agreements specified above are considered by Britain and France as applicable to any people desiring and attempting a democratic form of government."

"Hitler would not be satisfied with this peace proposal, but he could hardly conceal from the German people that they were thus being offered a third way out of the extremely hot spot in which they now find themselves. Previously the ways out for them were only two; (1) risk all by following Hitler; or (2) risk a return to the tender mercies of 1919 by opposing Hitler. The peace offer suggested above would give to them a third way out, less desperately risky, and, withal, a substantial attainment of the place in the sun so long desired.

"One very important reason why the Allies do not propose such reassuring peace terms is that these would be highly objectionable to the parasites of imperialism in Britain and France—powerful profiteering groups influential in both governments, who seem to feel that their imperialistic profits are inseparable from the general welfare of their countries, and who are obstinately trying to retain these profits. These Tory diehards are deliberately risking the loss of the war and the ruin of Europe."

First Series Of French Movies Will Be Shown

(Continued from Page Three) out of time; is lost in the dark labyrinths of forgetfulness, and juggles with that delicate thing: his own identity."

At the last performance of the season, May 16th, the offering will consist of a contrast between the seventeenth-century one-act comédie-farce of Molière, "Les Precieuses Ridicules" and a modern curtain raiser by Sacha Guitry: "Les Deux Couverts" ("Table for Two"), both directly filmed from the stage presentation of the Comédie Française, and with Léon Bernard in the leading role of the later play. As to "The Affected Women Ridiculed," it opposes affectation to common sense in a way which might provide a clue to our social world of 1939 as it provided one to that of 1659.

It is the hope that this educational venture will meet with full success through the collaboration of the local and neighboring schools, and that of all lovers of French in New Lndon and vicinity.

Information Thanks!

1. Janet Bunyan '41: "What?—No—I don't know."
(Answer: Infantile Paralysis.)

2. Betsey Barker '41: "I don't know—What?"
(Answer: Helsingfors or Helsinki)

3. Babs Dean '40: "1940."
(Answer: 1940)

4. Frances Turner '40: "Decibel? Decibel? O-ho—you're not—don't put my name with it—Half a bell—no that isn't the answer. Don't put my giggles down!—I'm sure I've heard of it but I don't know where! It's on a ship."
(Answer: A decibel is a measurement of intensity of a sound.)

5. Kay Croxton '43: "Cyrus Field."
(Answer: Cyrus Field.)

6. Pris Yozell '40: "A conference in Germany—Oh no, don't do that!—something to do with Bismark didn't it? Oh—"
(Answer: A conference called to try to force Martin Luther to recall his accusations against the church.)

7. Miriam Rosnick '41: "What? (looking pained) I don't know."
(Answer: An aquatic egg-laying mammal found in Australia.)

8. Teddy Testwuide '40: "Is this for that thing? Oh no, don't put that thing down. I was just about to say something to do with an octopus."
(Answer: The Russian Secret Police.)

9. Justine Clark '42: "Is that from 'As You Like It'?" Now tell me the right answer. What is it?"
(Answer: Alexander Pope's "Essay on Criticism.")

10. Doris Golstein '40: "A Supreme Court Justice."
(Answer: A Supreme Court justice.)

Fall Of British Empire Is Theme Of Book

(Continued from Page Two)

vile England." Human nature is frozen into broad, general statements with no consideration whatsoever for individual elements. It is, in brief, a method of presentation far too similar to Herr Hitler's Nazi Primer.

The other fault lies in over-emphasis and sarcastic wit which is so great that the reader begins to doubt the extent of the truth of the author's statements presented as authentic. The truth seems "colored" by a popularizing play on words and a propagandistic approach. As an illustration: "the keystone of public-school education is the game of cricket, a rite quite unintelligible to mere foreigners, which consists in throwing balls at a stick and winning the battle of Waterloo." This is of course, altogether amusing in the "bonner book" manner, but statements of this sort do not prove a thesis.

The Decline and Fall of the British Empire, however, taken with a grain of salt, is well-worth reading. It is quite conceivable that the British Empire will eventually fall—no empire has lasted forever. Mr. Briffault's main thesis is strong enough. It is unfortunate only in that his method of presenting proof is weaker than the theme itself. Realizing this, the reader, by squelching the hyperbole, can grasp the underlying facts which, after all, are the most es-

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sential. We need to see the British Empire presented by an Englishman in an unfavorable light. The American people obviously favor England's policies more than those of any other foreign nation. This fact has been substantiated by a nation-wide survey. Therefore, particularly in this period in which war propaganda is hitting a new high, we have too few opportunities to see the "con" of the situation. And we need such a book as *The Decline and Fall of the British Empire* to help us form a balanced judgment.

Princeton Club System Celebrates Anniversary

Princeton University celebrates the sixtieth anniversary of its club system this fall. Today, as in the past, the administrative body frowns but has little control over the workings of the students' social order. Woodrow Wilson tried to abolish the system, declaring: "The side show is seeking to run the main tent. I won't be president of a country club."

But he failed, as others failed before him and have failed since. Too strongly entrenched in the way of student life, too strongly hallowed in tradition, is beautiful, serene Prospect Street, with its seventeen eating clubs—the street that gives Princeton "her underserved country-club reputation and the source of much of her atmos-

phere of quiet, small-town geniality."

Sixty years ago the Ivy Club was formed, the beginning of a new social day for Princeton. Ivy was a complete success; in 1887 Cottage came along; then Tiger in 1890, Colonial a year later, and Cap and Gown in 1894. By 1904 Prospect Street really took command of the picturesque little town; it boasted thirteen clubs.

In one respect, the Princeton club system relieves the university of a problem that might easily turn into a headache: the clubs take care of approximately 80 per cent of the upper-class eating question. But to offset this advantage, the university fears that the Street, with its congeniality and charm, is conducive to an intellectual inertia: life is too pleasant for the students to bestir their minds to activity.

"There is little doubt that Nassau Hall has its eye on Harvard
(Continued to Page Eight)

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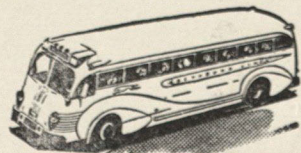
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This Collegiate World

In an effort to prevent difficulties caused by faulty study methods, Harvard University officials will this year examine freshman lecture and reading notes.

The notes will be called for unexpectedly and frequently at section meetings, but the history professor in charge of the course in which this new check-up procedure will be used did not state what effect the notes would have on grades.

In addition to this, the professor has issued a special set of instructions on note-taking.—(ACP)

The culture, customs and languages of the American Indian will not be lost to posterity, if University of Oklahoma authorities have their way about it.

They have just instituted a new course in Indian language, the only class of its kind in the world. A faculty member is now compiling,

with the aid of an educated Indian, a dictionary and grammar which may be used for teaching the language.—(ACP)

Princeton Club System Celebrates Anniversary

(Continued from Page Seven) and Yale," says Ziegler. "Under their house and college plans there are Masters in Residence and tutors who eat with the students. There is a cross-section of social and intellectual life that Princeton would like to have, a 'friction of minds' to accelerate student thinking. But on the street there is little intellectual atmosphere because there is no one to stimulate it deliberately . . . Woodrow Wilson attempted to bring the clubs to the professors; the present administration has attempted to bring the clubs to the professors.

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