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\$30 Will Feed A War Child For A Year

Sixteen Children From War-Ridden Areas Are Adopted As Wards

The Defense Committee, which acts as a clearing house for appeals that come to the College for money and aid from nations at war, has decided to raise money among the faculty and students for children of war-ridden areas, Dr. Marjorie Dilley, Chairman of the Committee, announced. Most of the money raised will go to Britain, and to the thousands of refugee children there, probably through the Save-the-Child Federation.

There are several agencies through which this work may be done, and the general policy of these agencies is to set a standard of support per child per year. The agencies have decided that \$2.50 per month, or \$30 per year, will support a child in Britain, since the children are living in large groups, and food is bought in quantities.

The present campaign of the Defense Committee, which is to close before the commencement of Christmas vacation, is to "adopt" children as Connecticut College wards. At present, twelve children have been adopted by individual faculty members, one faculty member has adopted two children, and five children have been adopted by small groups of students. Last week shares were sold in an etching made by Mr. Logan, to faculty members, in order to raise funds and to create interest. At a faculty dinner on Saturday, December 7, President Katharine Blunt drew the number of Miss I. H. Manning as the winner of the etching. The Committee raised \$50 on this sale. Thus, the total amount contributed to date, by about 20 members of the faculty and 30 students, is \$650, enough money to "adopt" 20 children.

Contracts can be made to adopt a child on either the monthly or yearly basis. The Committee would like to urge the many students and faculty members who are interested in contributing to the drive to do so immediately, as the campaign will close next week.

Gala Christmas Meeting Planned By Math Club

A Christmas party will add variety to the monthly meeting of the Math club, to be held on December 17, 1940 at 7:30 p.m. in the Commuters' Room. Katharine Holohan '42, Vice-President, will be in charge of the gathering.

The club has planned a diversified program, and it is hoped that all members will attend. Christmas games, poems, and songs in connection with mathematics are being arranged as part of the entertainment. The Junior class members have organized a separate project which they will present as a unit. As usual, guests from neighboring institutions have been invited to be present at the function. Refreshments will be served following the formal meeting.

Professor And Student Praise Wig And Candle Production

By Marjorie Toy '41

Wig and Candle presented on Friday and Saturday its first play of the year—the impressive *R. U. R.* by Karel Capek. The production was directed by Mrs. J. H. Ray and Elizabeth Burford '41. The play is original in theme, unusual in effect. Staging, scenery, lighting, sound, all were extremely important, and the members of the production staff as well as the cast cooperated to make this a successful production.

The feminine lead was taken by Susan Parkhurst '42. She maintained throughout the play a level of acting which in part helped to carry the others along. Her stage presence and apparent ease and knowledge of how to conduct herself enlists both the sympathies and interest of the audience. She manages to hold this interest throughout. Anthony Pupillo as "Harry Domin" the general manager, matched her in performance in the lighter scenes, but did not measure up or completely satisfy in the more heavily dramatic scenes. Howard Jones as "Dr. Gall" stood out among the minor male roles and Stockman Barner playing "Mr. Alquist," the builder of houses, managed to make his difficult role moving. Elizabeth Morgan was the old servant, garrulous and concerned. She was greatly appreciated by the audience. The remainder of the cast was made up of robots. They managed by means of startling makeup and a certain mechanical action to convey the idea of being creatures both inhuman and strange.

Because of the large and exciting theme dealt with through the play, namely the destruction of man by something of his own creation, the scenery was of necessity simple and utilitarian. The various levels achieved by the platforms and steps were well suited to the action; the simplicity of scenery shortened the time between curtains so that the movement of the play was almost continuous and the excitement was not lost.

A high tempo of action and emotion once created in the second act was maintained throughout and was climaxed in the last minutes of the third act when out of the orchestra pit rose, what seemed to be, scores of robots—to swarm the stage. After this came the Epilogue in which was presented one of the most important points of the play. However, it was, in this particular production, weak in comparison to the rest of the play.

Generally, however, it was a production in which all who took part could take credit for the total impression. The result was very effective and certainly entertaining.

Lambdin Receives Leave

Lieutenant Colonel Allen B. Lambdin of the National Guard, who is the Business Manager of the College, has been granted a year's leave of absence from College to go to Fort Blanding, Florida. He will leave some time in February. At a faculty dinner on Saturday, December 7, Lieutenant Colonel Lambdin was presented a gold watch.

Karel Capek's *R. U. R.* is an austere play that makes large demands upon producer and actor. Wig and Candle is to be congratulated upon its courage in the choice of a play that relies so little for its effects upon immediate beauty or the smaller appeal of psychological subtleties developing scene by scene. The play allows the spectator neither the relief and elevation of classical tragedy nor the possibility of emotional detachment with which he might witness melodrama or those quizzical presentations of social maladjustment with which Broadway has been amusing itself for some years. All is large and broad, the outlines as terrifyingly simple as Russian Communism, and the theme equally relentless though inconclusive. Neither is there richness in the possibility of purely theatrical effects throughout the play. Capek has sacrificed all that might be termed secondary satisfaction to the large idea of a mechanized doom awaiting mankind.

This simplification appears most obviously in the treatment of character. It is scarcely a play of men versus robots, for the people are as largely simple as the robots themselves. They go through the gestures of human beings: they fall in love and have humanitarian sympathies and feel fear and pain. But they have no more individuality than the robots who conquer them, and present, therefore, real difficulties to the actors.

All these difficulties were valiantly attacked by Wig and Candle in its production last week. The settings, first, were quite in the spirit of the play. The emphasis on the horizontal line suggested at once the hopelessness of man's struggle; and the absence of any individuality in furniture or any sensuous appeal anywhere in the sets reduced the performance immediately to its unrelieved intellectual level. (It is something of a shock, indeed, to hear that there is a room so furnished as to offer op-

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"Variety Is Spice Of Life" Proved By Soph Hop Dates

Harvard, Yale, Dartmouth, Wesleyan, and Princeton—their names spell houseparties, winter carnivals, football games, proms—weekends filled with fun and glamour for every college girl. And these magic names are going to ring out over the Connecticut College campus on December 14th when the Soph Hop is held. Which of these colleges is held in highest esteem? Which one do most of the girls here talk, write and dream about? The *News*, taking a survey to see where C.C. girls are obtaining their escorts for the Soph Hop, found that Yale men hold first place with 49 representatives. It certainly doesn't seem to hold that "distance makes the heart grow fonder"! Wesleyan is second with 22, and the Coast Guard Academy is in third place with 17. Could proximity have something to do with it?

Christmas is here
Bring Mission House cheer
In form of a game or a toy
Spend two bits to a dollar
And make the kids holler
And jump with glee and joy.

Santa Claus Will Stop At Mission House Party

One hundred and fifty beaming faces, full tummies, and tightly clutched toys will mark the annual Christmas party for the Mission House children, sponsored by Service League from 4:00-6:00 p.m., Wednesday, December 18, in Knowlton Salon, under the direction of Marion Butterfield '43. The party will be financed by the dormitories, which have all agreed to donate the money which they usually use for their own house parties. The decorations for Soph Hop will make a gay setting for the party. Virginia Foss '43 is in charge of these arrangements.

Two busses will make two trips each to bring their joyful chattering cargo to College. Games will be played until the children are assembled. Then a group from the Mission which is studying dramatics with Dorothy Earle '41 will present a Christmas pageant under her direction.

The appearance of Santa Claus (identity still a secret) will climax the afternoon's fun. He will distribute to each of the youngsters a present which has been bought by some C.C. student. Any girl who is interested in buying a toy (ranging in price from \$.25 to \$1.00) can get the name, age, and sex of one of the children from Anita Kenna '41, who is in charge of these arrangements. The students who provide these toys are invited to attend the party so that they may see the joy with which the children open their packages.

Tempting refreshments consisting of sandwiches, ice cream, cookies, and cocoa will furnish a pleasant ending for the party. Margaret Hardy '41 is responsible for the culinary arrangements.

Speaker Urges Wise Plan For Future Peace

Norwegian Carl Hambro Appeals To Interest Of American Youth

"Only those who have studied the fundamentals of life, and not those who study the results of what is going on, can make a lasting peace" is the conviction of Carl J. Hambro, former president of the Norwegian Parliament and League of Nations Assembly who spoke on "The Future of International Collaboration," Monday evening in Palmer Auditorium in conjunction with the college and the Sons of Norway. Mr. Hambro's speech explained the impossibility of isolation in a civilized nation, outlined the accomplishments of the League in non-political fields, revealed his belief in the ability of the United States democratic principles to further a just and permanent peace after the conclusion of the war, and criticized man's previous inability to establish an intelligent peace. A discussion period followed Mr. Hambro's talk.

"The world has never witnessed such a retrogressive movement in morals as in the last ten years," commenced Mr. Hambro. He feels that this moral lethargy is more dangerous to a democratic country than anything else. "Intelligence is a most valuable instrument, but it depends on the character of the person using it and the will power of the person forcing it along."

Mr. Hambro admitted the failure of the League of Nations in political affairs, but pointed out the non-political activities of the League. The creation of a universal customs language, the control of physical and moral epidemics, opium control, and the revision of biased textbooks was described.

The former executive emphasized the fact that the principles of law and justice are not attained by a battle won. Economists, as well as militarists and statesmen should have a large say in peace terms, he advised. He believes that neutrals should have a part at the peace conference, and that the United States, kin of all nations, should be a chief consultant.

In closing, Mr. Hambro appealed to the interest of youth in peace. "Public opinion is a crystallization of all moral attitudes of a country," he exclaimed. "Isolationists are traitors to democracy," he added.

Discussion On Legations To Be Held By I. R. C.

Have you ever wondered how ambassadors and legations are chosen? This information can be obtained if you attend the next meeting of the International Relations Club on Monday, December 16, in Bill Hall, room 106, at 7:30 p.m.

It will be an informal meeting consisting of a students' round-table. After three prepared speeches by club members the topic will be discussed by all. Come and learn how the world's representatives are selected and sent.

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Let the Punishment Fit the Crime

In answer to several recent comments that the penalties given by Honor Court this year have been too strict, the editors of News wish to state that they are of the opinion that the penalties have been entirely fair and just.

All over the world, lawlessness and disrespect for standard institutions have increased alarmingly in recent months. In the United States we have not as yet noticed any great threats to law and order. It has become necessary, however, to enforce with renewed vigor the laws and regulations which have been established for our safety, and for the protection of our way of life, because of the great pressure against them from the outside. Right now, if we are to preserve the institutions which we value so highly, we must concentrate upon doing everything we can to maintain them.

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Why Waive Our Standards

When the board of house-fellows recently saw fit to set up a list of obligatory standards for conduct in the dormitory dining-room, loud exclamations of disapproval were voiced on all sides.

"Just look what's happening to democracy!"

"Are we to have a dictatorship here, too?"

"They can't tell us what to do!"

Well, if they can't who will? It is certainly evident that the students themselves are either totally unaware of the general atmosphere of carelessness or just intend to ignore it.

Perhaps it is the method by which their standards were set up that has caused the volley of protest. But are not the faculty members as much a part of the college community as the students? When we

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CAMPUS CAMERA



Goethe's Later Life Dr. Mann's Theme

By Marjorie Toy '41

Dr. Thomas Mann's "The Beloved Returns" is a novel constructed around an historically true occurrence in the life of Germany's great literary genius—Goethe. Goethe, as a young man had fallen in love with Charlotte Buff who was betrothed to Goethe's friend Kestner. Lotte felt warmly towards Goethe but believed her greater happiness would be in marrying Kestner. Goethe left the two and not long after wrote a novel "The Sorrows of Young Werther"—the heroine of which was Lotte herself. Thus Goethe immortalized his love, or so the avidly literary conscious Germans of the time believed. Even though Lotte lived a private and faithful married life with Kestner, bearing him eleven children, she was in the minds of many, a great public figure.

It is after the good Kestner has died and after her sons and daughters have successfully established themselves, that the sixty year old Lotte goes to Weimar where lives the now famous Goethe. She goes to visit her sister—or so she tells her daughter and others—but she knows that she has come to see Goethe—to try to understand why he had taken her youth and presented it for all the world to see, for having, because of his novel brought not altogether happy consequences to her life and that of her "good man."

From the moment Lotte enters Weimar, and her identity is discovered by the overwhelmed waiter at the inn, Dr. Mann begins his novel. There are the crowds who come to see her—"the beloved," there are talks with those close to Goethe—some of whom speak to her frankly of her many successors in Goethe's heart, and finally there is the meeting with Goethe's son, "who might have been her son." All this leads to the inevitable conclusion, the meeting with Goethe himself.

In the matter of action, the book does not move swiftly, but so many references are made to the famous Germans of the time, so many al-

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Things and Stuff

Ethel Barrymore gives a moving and finished performance in "The Corn Is Green," with Richard Waring, Thelma Schnee, Mildred Dunnock, Rhys Williams, and Edmund Breon. The play is by a young Welshman, Emlyn Williams, and has as its background a Welsh mining town. This story of an English schoolmistress is one of the best serious dramas on Broadway now, sharing honors only with "Johnny Belinda."

The "Thief of Bagdad" comes to the screen at the Music Hall as a spectacular Oriental fantasy. Alexander Korda has produced a glorious color version of a "fabulous romance about a handsome prince and a ravishing princess" living in a world of wicked grand viziers, exotic little thieves, and huge ginni that come out of bottles—set against a background of oriental palaces and bazaars in Bagdad and Basra.

Rudolph Ganz directed the Philharmonic Symphony in the first of a series of three young people's concerts at Town Hall Monday afternoon. The soloists were Gina Valente, pianist, and Theodore Cella, harpist.

The Society of American Etchers is holding its twenty-fifth annual exhibition at the National Arts Club. This is an excellent show revealing "real mastery of technique" but is not so comprehensive as might be wished since it leaves out lithography and woodcut and the new "silk screen" process.

In "Sapphira and the Slave Girl," Willa Cather has gone back to childhood memories of Virginia to form a setting for a novel revolving about a wife's suspicion of her husband. Miss Cather's prose is as flawless as ever but this book has none of the power or true character motivation that were notable in "Death Comes For the Archbishop."

North Dakota Agricultural College's registration of 1,697 set a new record.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

To the Editor:

Must we keep on aiding Britain till she wins a smashing victory over Hitler? Or is such a victory farther away than the probable collapse of all the warring nations into an unprecedented anarchy? Undoubtedly there is a rapidly growing fear that, whichever side wins, no peace of leniency and fairness will result, and that starved and blasted peoples will blunder into chaos long before any decisive military victory is won.

The prevention of this larger anarchy requires, I believe, an early termination of the war; and this can probably be achieved only by a peace of conciliation—conciliation, not necessarily of the dictators themselves, but of their bewitched peoples. It was the gross mismanagement of international conciliation that gave the dictators their chance to set the world on fire. It will be wiser efforts at conciliation—supplementing invincible force—that will offer the best hope for putting out these hateful fires.

The word "conciliation" must not be confused with that detestable word "appeasement." It must rather be made to include the idea of a strategic retreat of the possessors (whoever they may now be), to the end that world order may at last be in large measure established by consent instead of by violence. "Appeasement" has been a cheap imitation, a vicious travesty, of true conciliation and strategic retreat. "Appeasement" has tried merely to escape a mad dog by turning him against the neighbors. "Appeasement"

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Calendar . . .

Wednesday, December 11

- Psychology Club Tea
Psychology Seminar 4:00-6:00
Italian Carol Practice
Blackstone Game Room 5:00
English Carol Practise 5:00
German Club Lecture, Dr. H. Von Baravalle: "Faust" (English) . . Bill Hall 106 6:45
Rehearsal for Pageant (choral speaking) Auditorium 202 6:45
Oratorio Dress Rehearsal . . Auditorium 7:30
German Carol Practice . Auditorium 202 7:30

Thursday, December 12

- French Carol Practise
Jane Addams Game Room 5:00
Gilmore Stott, Head of Collegiate Division of the William Allen White Committee Windham 5:00
Spanish Carol Practice
Jane Addams Game Room 6:45
Oratorio. Beethoven's Missa Solemnis Auditorium 8:30

Friday, December 13

- English Carol Practise 5:00
Spanish Carol Practice
Jane Addams Game Room 5:00
Italian Carol Practice
Jane Addams Game Room 6:45
Peace Committee, open meeting Harkness Chapel 7:00
Student-Faculty Forum . . Emily Abbey 7:30

Saturday, December 14

- Soph Hop
Knowlton 4:00-6:00; 9:00-12:00

Monday, December 16

- Freshman Song Practice . . . Gymnasium 6:45
Modern Dance Group . . Knowlton 7:00-8:30
Faculty Science Club . . Faculty Room 7:15
International Relations Club meeting Bill Hall 106, 7:30
Christmas Pageant Rehearsal Auditorium, evening

Tuesday, December 17

- Railroad reservations delivered Fanning 110 12:00-4:00
German Club Christmas Party Buck Lodge 4:00-5:30
Christmas Pageant Rehearsal Auditorium, evening

Wednesday, December 18

- Miss Hartshorn's Dance Class Auditorium 202 4:00
News Meeting Fanning 111 4:00
Mission House Party . . Knowlton 4:00-6:00
Mathematics Club . . Commuters' Room 7:30
Christmas Pageant Dress Rehearsal Auditorium, evening

Music Groups Offer Programs Of Unusual Merit And Variety

Piano, Voice Students Present Fine Concert

By Sally Kiskadden '41

The students of piano and voice in Connecticut College's Music Department combined their abilities to present a recital on Thursday evening, December 5th at Holmes Hall. Miss Leslie and Miss Ballard are to be congratulated both for the actual musical accomplishment of the various participants and for the poise and finish with which they performed. Of the twenty-two pupils who took part, eight were Freshmen; and for some of the upper classmen also, it was a first public performance. There was very little nervousness, however, and the audience enjoyed an evening of music which had many moments of merit.

Of the young singers, the outstanding voice was that of Barbara Brackett, a freshman, who sang Handel's *O Thou That Tellest* from the Messiah. She has a rich contralto quality, excellent breath control, and showed unusual musical understanding both in her oratorio selection and in the French song *L'Esclave* by Lalo. Good performances were given by Ruth Fielding, particularly in *The China Figure* by Leoni, and Anna Tremontozzi in the gay *Danza, Danza, Fanciulla* by Durante. A *Christmas Song* by Holst, contributed as an ensemble by Constance Smith, Margaret Carpenter, Mary Cox, and Marianna Parcells, formed another interesting part of the evening and struck a holiday note. Ruth Babcock played the accompaniments in a very able style.

The piano department has many able members. Elizabeth de Merritt played the *Golliwog's Cake Walk* of Debussy in the proper martial style and finish; Mary-Jane Tracy did well with the haunting *Lotus-Land* of Cyril

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Favorite Painting Party Acclaimed As Gay Affair By Art Club Members

A very gay party was held at the opening meeting of the Art Club Thursday evening, Nov. 21st, on the fourth floor of Bill Hall. As the hour of the meeting drew near a strange looking group had collected, and members had a difficult time recognizing each other. The reason for this strange assemblage was that each member had come dressed as her favorite painting. At one end of the room a large frame was constructed behind which the girls took turns posing as accurately as they could in the position which their chosen paintings indicated.

While the judges: Miss Hanson, Mr. and Mrs. Logan, and Miss Ebert were pondering over their decision of the most successful representation, a short business meeting was held over which President Hooker Daoust presided.

According to the decision of the judges the prize went to Jane Whipple for her representation of Manet's *Flute Player*, and honorable mention to Barbara Miller for her *Poste* by Van Gogh, and also to Mary Morse and Virginia Foss for their *American Gothic* by Grant Wood. Other paintings attempted were Van Gogh's *Sun Flower*, Rembrandt's *Woman Cutting Her Nails*, and Gainsborough's *Blue Boy*.

After an informal chat over doughnuts and cider, the meeting disbanded.

Christmas Carols To Be Sung In Six Languages

Christmas carols in six different languages will be the main feature of the annual Christmas Vesper service to be held in Knowlton Salon at 7:00 p.m. on Sunday, December 15. There will be several songs by the choir, and Christmas hymns will be sung by all present. Dean E. Alverna Burdick will also read a Christmas story.

The songs to be sung by the different groups are as follows:

Spanish: *La Virgen lava panales*
English: *The Holly and the Ivy*
French: *Le Boeuf et L'Ane Gris*

German: *Von Himmel Hoch*
Italian: *Canzone di Natale*
Choir: *Sleep Holy Jesus*, Ganschow; *Glory to God in the Highest*, Pergolesi; *O Come All ye Faithful* (in Latin)

Members of the various singing groups are asked to seat themselves upon entering behind the choir, at the southern end of Knowlton Salon.

Large Company To Present Oratorio

Beethoven's *Missa Solemnis* (Mass in D) will be presented in its entirety by the New London Oratorio society under the direction of Allen B. Lambdin, Business Manager of Connecticut College, December 12, in Palmer Auditorium.

Four Metropolitan opera stars, Gertrude Gibson, soprano; Edwina Eustis, contralto; John Jamieson, tenor; and Dudley Marwick, bass, will provide further color to the chorus of 150 voices and the 40-piece orchestra. This is the first performance of the group this year—the second offering comes in the spring. Lovers of music from all over Connecticut as well as New London compose the chorus, whereas amateurs by invitation and professional musicians make up the orchestral section. Mr. Lambdin, conductor, who has devoted a great many years to the direction of musical performances and does it merely as a hobby, says, "The purpose of the society is to acquaint students, faculty and town people with great choral masterpieces rather than to give professional concerts."

Divided into five parts, the work is a profoundly moving manifestation of religious feeling in the nineteenth century. Few societies ever attempt this uncompromising choral work that represents the most zealous effort of the author and is a monument to his genius.

This colossal mass changes from the tender, religious mood of "Kyrie," the first movement, to great exaltation at the ending of "Gloria." The third part, the "Credo," expresses a variation of emotions, whereas the last two divisions are tranquil and serene. The theme of the last movement of the mass is "a prayer for inner and exterior peace."

The doors of the auditorium open at 7:30 and the performance starts promptly at 8:30. The entertainment is open to the public, and tickets are available for active and associate members of the society. An intermission will come between the third and fourth movements and an offering will be taken. The entire performance will be recorded.

Marquette University has established a new naval ROTC.

So You Can't Sew? Chapel Workshop Challenges You!

By Lorraine Lewis '41

Calling Hattie Carnegie! Calling Schiaparelli! Calling Brooks Brothers!

Designers—hark ye! Knitters—welcome! All ye who would gain fame as American designers, all ye who would compete with Brooks' finished products, all ye who like to sew, all ye who believe in humanitarianism, all ye who are willing but are hindered by a feeling of inability—join the group in the Choir Room at the Chapel and sew for the British.

The dress patterns for children's clothes are perfectly darling. These dresses are not regimental; they don't look like a fashion parade of a Connecticut College gym class. Each one is cut along the same pattern, but there lies a challenge to your ingenuity in that you may design the trimming. One of the dresses has peasant embroidery on the pocket and the belt, different colored wool may be used for the stitching on the collars—the dress is yours to trim, a premature Christmas exercise. In the pocket of each one of these frocks is tucked a piece of material for patching, (have you ever heard of a six year old who has not encountered a crisis in the form of a hole?).

So that you may work more easily and rapidly, Miss Chase and Mrs. Sanchez, of the Bookstore, and Miss Moss, the alumnae secretary, have rented sewing machines and had them installed in the workroom. Several others have donated "findings" (to employ seamstress terminology!), which means that they have sent buttons and thread, shears and needles.

As for the knitting, there are bags of yarn in a corner with directions inside, and regular Red Cross knitting needles may be obtained right in the workshop for thirty-five cents. You can make a sweater for a youngster of four, or a cardigan for an older woman. These may be taken out of the workshop, of course, as may the dresses when they are ready for the finishing touches such as hems, buttons, buttonholes, and trimming. Already thirty-nine batches of yarn have been taken out, and three sweaters are finished. But there are many more waiting to be claimed. If you need a knitting bag you can get one for thirty-five cents or a larger one for fifty cents with a Red Cross seal on it. The money which is made from the sale of these bags is put into medical supplies.

If you can't sew to save your soul, stick your chin out and tell yourself that perhaps you can. (Even this snooping, stupid reporter learned that she can hem! It's a good thing to know!) During the afternoons there is always someone at the workshop to help you, so don't be reticent. Dash over just as you catch yourself picking up a *Good Housekeeping* or a *Mademoiselle*, and you will probably get so enthusiastic about these dresses you'll save your magazines for Christmas vacation. As a post script, you will not only be aiding Britain but you will also be treading the right path toward getting yourself a husband—you will be a fire extinguisher of financial troubles *par excellence!*

Dr. Nye Residing in Kansas

Dr. Irene Nye, former Dean of Faculty, who retired last year, and has since been visiting relatives in Kansas, has bought a home in Wichita, Kansas, and will make her residence there.

Prominent Speakers Discuss Democracy In Convocations

Reinhold Niebuhr Talks On Sources Of Culture, Need For Complexity

The Rev. Reinhold Niebuhr, Professor of Christian Ethics and Philosophy of Religion at Union Theological Seminary, discussed *The Cultural Problems of Democratic Civilization* on Wednesday, December 4, in the auditorium.

In order to clarify his lecture the Rev. Niebuhr defined Democracy as a scheme of government which tries to arbitrate conflicting ideas without force and with a maximum of freedom. Democracy keeps the center of society under the control of the whole. Therefore there is need for optimism and confidence in that human nature can see beyond its present interests. There is also a need for some pessimistic principle in a belief that it is dangerous if the ruling oligarchy cannot be checked, supervised, and withdrawn by society.

The speaker then discussed the various sources of the basic cultural foundation of American democracy. He said that the physiocratic theory, "the best government is the least government," was adopted by Jefferson from the French. This idea of a pre-established harmony in Nature meant that without government interference there would be equilibrium. Adam Smith was the first man who picked up this theory from agricultural France and tried to apply it to a technical society. But as the latter aggravates all grievances, the results were very far from harmonious.

Optimism, another basic idea of democracy, comes from the Naturalists who had confidence in man's ability to relate his personal interests with the interests of others. John Locke became "the father of democracy" because he was the first to believe that man was potentially good. Another idea came from the Romanticists who wanted to return to something more primitive and pure. Rousseau was one of the great believers in their conception that "my will can be merged into the general will with harmony." Mr. Niebuhr said that this was nonsense and closely resembled the Marxian theory.

The Sectarian Christianity contributes its share to our conception of democracy. When the Protestant reformers rebelled against Catholic authority, they said that "When a government says it has es-

(Continued to Page Six)

Movies On Marine Life Shown By Dr. Burger

Dr. T. U. Burger of Trinity College delivered a lecture on marine life on Monday, November 18 at 4:00 in Room 113, New London Hall. This lecture was particularly pertinent to the present work of Zoology students on coelenterates.

Dr. Burger illustrated his lecture with motion pictures of marine life taken by Dr. Perkins, who accompanied Rear Admiral Richard Byrd on one of his expeditions to the Arctic, in the under-water observatories of Mount Desert Biological Laboratories. Dr. Burger spoke with a dry humor that made his talk especially attractive. Several of our Connecticut graduates have studied at Mount Desert and accompanied the groups on their collection trips. Most of the specimens have been acquired by dragging the shallows with nets. Those animals caught are then highly magnified and photographed.

Lewis Mumford Advises Stability In Economic And Political Aspects

Lewis Mumford, prominent philosopher, author, and critic, spoke in convocation at 8:00 Tuesday evening, December third. His subject was "The Economic and Political Problems of Democracy." Mr. Mumford emphasized the fact that we are now passing through a "major cataclysmic crisis" due to internal and external conditions: unemployment, failure to distribute goods equally throughout the country, industrialists' ignorance as to where to place their activity, and the aloofness and self sufficiency of nations which results in war.

Mr. Mumford is of the opinion that the blame for the present war lies in events which have occurred during the past four centuries, starting with world expansion. With the era of discovery, the increasing population of Europe moved to new land; and industrial expansion was achieved with inventions of new modes of living. Liberty came to mean freedom to expand, and thus democracy was associated with indefinite progress and movement. At the present time, Mr. Mumford pointed out, we have reached the frontier, the limits of expansion territorially, industrially and in population. This is one of the reasons for today's crisis. Although our civilization is being checked, there is still opportunity for creation because we must now devise a new system for running our country. The totalitarian systems have devised war as a negative solution to their economic problems, for war creates a perfect market for consumption. Mr. Mumford offers his democratic solution for economic stability in the development of small regional centers of industry and sources of power built up on a world wide basis; and in order to bring this all about we must undergo a complete reorientation to this within ourselves in order to achieve a more perfect balance and cooperation. Mr. Mumford concluded that "this is a long process, but we have at least a thousand years to do it in."

Additional Aid To Allies Is Urged

Lois Vanderbilt '41, Student Chairman of the William Allen White Committee to Defend America by Aiding the Allies, recently announced that the National Committee has added the following steps to increase aid to the Allies to its previous suggestions:

1. Increased American arms production.
2. Supplying Great Britain with all possible merchant vessels, in order that the life line between Great Britain and the United States, which is the sea route to the Western Hemisphere, may be maintained.
3. Revision of our international policy, through Congressional action, by the repeal or modification of restrictive statutes.

The fundamental bases of peace which concern the Committee are: how peace shall be organized, and what responsibilities the United States shall have in the peace.

A Brown University expedition will travel to South America to attempt to photograph the zodiacal light of the sun during a total eclipse.

Social Committee To Sponsor Local Meeting Dec. 16

Dr. Frank Kingdon Will Talk At Public Rally To Unify Daily Democracy

Dr. Frank Kingdon, educational director of the Citizenship Education Service of New York, will be the key speaker at a public mass meeting, sponsored by the New London Council of Social Agencies next Monday evening, Dec. 16 at 7:30 in Buell Hall, Williams Memorial Institute.

Dr. Warner and Dr. Chakerian are members of the council; Dr. Chakerian is active on the Committee of Community Relations which is presenting this program. President Blunt has urged that the students attend this mass meeting whose purpose is the strengthening and the invigorating of democracy in its every day relations with the American people.

Fifty agencies, in addition to the college, are participating in the rally which is open to the public. Music will be furnished by the U. S. Coast Guard band. Before the meeting there will be a dinner for Dr. Kingdon at the Mohican Hotel. Tickets for the dinner are one dollar.

Dr. Kingdon is a national figure, a public speaker and an author. He is now associated with Colonel Theodore Roosevelt and John Schiff in the Citizen Education Service. For the past ten years he has served on the Executive Committee of the National Conference of Christians and Jews. He is chairman of the emergency rescue committee and chairman of the New York division of the committee to defend America by aiding the Allies.

Attorney Charles L. Smiddy, President of the New London Council of Social Agencies is the husband of Mildred Keefe '19, the first woman to receive a degree from Connecticut College.

Deputations Committee To Carol At Hillside Home

The Deputations committee is planning its schedule for the year, and there are many activities which will be of great service. The first of these is the caroling at Hillside Home on Wednesday night, December 18th at seven o'clock. Cars will be provided to take those who wish to go.

Editorial . . .

(Continued from Page Two)

talk about democracy, we recognize the right of every individual or group of individuals in a community to contribute to the general welfare. The rules which the house-fellows have made do not arise from a desire to assert their authority, but rather are a means of drawing our attention to apparently forgotten standards.

Isn't it rather childish of us to object to well-founded criticism of our behavior? Can we expect the house-fellows to view with benign complacency the girls who regularly appear at meals untidily dressed, who bring their knitting and their newspapers, who reach for things instead of asking, and who occasionally burst forth into raucous singing? We all are prone to slip occasionally in our standards of decent behavior, and at present we must admit that our conduct in the dining-rooms is hardly perfect. A little reminder can do no harm, and were the house-fellows to adopt a policy of "democratic non-interference," they would certainly be doing us a cruel kindness.

Lyman-Allyn Museum Presents Barbizon And Van Gogh Arts

By Eleanor King '42

Original Paintings On Display

We've all heard of that great Post-Impressionist painter, Vincent Van Gogh. Here is your opportunity to see some of his original paintings at the Lyman-Allyn Museum. These fourteen paintings are from a family collection in Amsterdam and were lent through the courtesy of the Queen Wilhelmina Fund Inc. They will be on exhibit until January 1, 1941.

One of the first things that strikes you as you view the exhibit is the great variety of subject matter. Van Gogh painted landscapes, marines, portraits, still lifes, and figures. Each type is well represented in this collection.

Like the impressionists, Van Gogh was concerned with painting light in pure color, but unlike them, he did not neglect the rules of good composition and line.

The *Reaper*, painted in 1889, was copied from Millet's *Work In The Field*. Van Gogh loved to paint figures, but since he was frequently unable to hire models he copied the figure paintings of Delacroix, Millet, and Daumier. By using these as substitutes for models, he said, "Having no models, I shall not lose sight of the figure. This figure of the *Reaper* has much more vitality and movement than Millet's, and it is painted in sparkling, clear color."

Van Gogh's *House in Arles* 1888, is a painting of a group of buildings standing in the blazing sun. The sulphur colored sunshine on the buildings stands out in contrast against the freshness of the sky which is painted in a brilliant blue.

One of the best paintings of the exhibit is a marine called *Mediterranean*. It is thickly painted and is magnificent in color and composition. The subject is simple. It consists of the sea, sky, and three sail boats, but the arrangement of line in the waves of the sea and in the clouds is remarkable. The shadows, cast by the clouds on the water, produce cool blues and blue-greens, while the sunlit parts of the sea are painted in warm yellows and yellow-greens. The artist balanced a dot of red on the first boat by repeating it in his signature.

A *Self Portrait* is painted with a distinct feeling for form. The head stands out well because it is painted in yellow and red-orange against a background of blue and violet. Pure color is used in each brush stroke and the direction of each stroke is determined by the direction of the planes.

It is evident, after seeing this exhibit, that Van Gogh did not paint all his canvases in the same style. Each is different in one way or another because Van Gogh was never

satisfied with his results. He was always searching for a more perfect method of painting, and he was not afraid to experiment boldly.

Barbizon School Works Exhibited

A small collection of eleven paintings by painters of the 1830 Barbizon school is now being exhibited in the Lyman-Allyn Museum. This loan exhibition from the Boston Museum of Fine Arts will be on display until December 14th, and the opportunity of seeing these original paintings should not be overlooked either by Fine Arts students or by others interested in art.

The five artists represented are Charles Daubigny, Jean F. Millet, Corot, Theodore Rousseau, and Diaz, and the predominant feature of their paintings is Romanticism.

One of the outstanding paintings of the collection is Miller's *Washer Woman* done in the typical style of the artist. Its subject, as the title suggests, is of simple peasant laborers conceived in that unique feeling for form and solidity which is so characteristic of the painter. The effect is achieved in part through placing dark figures against a light background.

It is interesting to compare two paintings of Corot's exhibited. *Souvenir* was obviously painted in the artist's middle period when he concentrated his efforts on atmospheric effects with his soft, feathery, grey green trees. The other painting, *Twilight*, was probably painted in a later period when Corot had begun to stress form a little more and atmosphere a little less. The figures in the right foreground are solidly painted and there is a pleasing pattern of lights in the composition. This painting is significant because of its fairly large sized figures. Corot, although a good figure painter, seldom painted them, so that their rarity makes them most precious.

There is a very pleasing lighting effect in one of Rousseau's little landscapes. The foreground is dark, but the sun, breaking through the clouds, throws its light on the center of the painting, reflecting on a river which winds back into the picture disappearing among the distant mountains of the background.

A delightful painting, *Flowers*, by Diaz, looks into the heart of a lovely bouquet painted in brilliant colors.

The University of Illinois physics laboratory has a mass-spectograph, which in effect "weighs" atoms.

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Dormitories Name House Librarians For The Year

The students listed below have consented to act as House Librarians for dormitory libraries for the year 1940-41:

- Blackstone, Irene Steckler '42
- Branford, Virginia Foss '42
- Commuters' Room, Frances Norris '42
- East House, Elizabeth Travis '41
- Emily Abbey, Alma Jones '43
- Grace Smith, Dorothy Chapman '44
- Jane Addams, Marcia Wiley '41
- Knowlton, Sally Ford '44
- Mary Harkness, Marjorie Mitchell '42
- 1937 House, Alleyne Mathews '42
- North, Jean Caldwell '44
- Plant, Betty Shank '42
- Thames, Caroline Townley '44
- Vinal, Ann Schuler '44
- Windham, Betty Burford '41
- Winthrop, Mary Hewitt '44

The books in these house libraries are not to be taken from the dormitories, but students may borrow them for use in their rooms for a period not exceeding one week. A simple self-charging system has been installed, consisting only of a notebook in which the borrower writes briefly author and title of the book, her own name, the date borrowed and the date returned.

The house libraries have been built up by the students' own contributions or solicitations from their friends, and the books are selected by a committee of each house. A prize of \$25 has been offered to the House which adds the best selection of books to its collection before the first of March, 1941.

Do You Know?

1. What is probity?
2. Who said, "Never leave that till tomorrow which you can do today?"
3. Who is the new "Sphinx of the Middle East"?
4. Is Miss Lily Pons an American citizen?
5. How many shopping days are left 'till Christmas?
6. What is cantilever architecture?
7. What and when is the next concert?
8. What famous British comedy did Richard B. Sheridan write?
9. How many watts of electricity are used in an ordinary light-house lamp?
10. Who was Henry Vaughan?

(Answers on Page Five)

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SophHop Chairman Polly Smith, Names Dance Committees

Waitresses In Blue And Silver Will Add Sparkle To Winter Fairyland

The final plans for Soph Hop, which takes place this coming Saturday, December 14, have now been announced by Polly Smith, sophomore social chairman. With three days left to get tickets, it is hoped that many of the other three classes will plan to attend the Tea Dance from 4 to 6 in Knowlton Salon where Dick Messner and his orchestra will preside. Tickets can always be obtained from Marjorie Edwards, Plant 203, as well as from the ticket committee.

The freshman waitresses who have been chosen by the committee are: Jane St. George, Betty Mercer, Marion Kane, Nancy Hotchkiss, Janet Witte, Sue Balderston, Susan Marquis, Barbara Pilling, Virginia Passavant, Marjorie Geupel. Their costumes of pale blue net and silver will add to the sparkle of the winter fairyland motif of the formal dance.

The chaperons for the evening will be: Dr. and Mrs. David Leib, Dr. and Mrs. Lawrence Erb, President Katharine Blunt, Miss E. Alvorna Burdick, and Miss Gertrude Noyes. At the tea dance in the afternoon, Miss L. Alice Ramsay and Miss Catherine Oakes will pour.

The committee heads and the sub-committees, announced by Polly Smith, include:

Ticket: Marjorie Edwards, chairman; Plant, Jane Geckler; Blackstone, Edith Gaberman; Emily Abbey, Katharine Johnson; Branford, Alice Watson; Winthrop, Mildred Hartman '43; Knowlton, Carol Walling '44; 1937, Virginia Stone '42; Vinal, Jacqueline Pinney '44; Thames, Jean Leinbach '44; Jane Addams, Dorothy Earle '41; Mary Harkness, Shirley Wilde '42 or Joan Donaldson '43; Windham, Winifred Tilden '41; Grace Smith, Betty Harbaugh '44; East, Jane Howarth '44; North, Betty Mercer '44; and Commuters, Janet Ayers '43.

Publicity: Barbara Dillon, Jean Wallace, Irene Steckler, and Betty Shank.

Program: Betty Gossweiler and Betsey Hodgson.

Refreshments: Marion Butterfield, Maryanna McElroy, Lindley Parker, Charlotte Hood, Charlotte Hosfeld, Dorothy Fizzell, Billie Oellers, Dorothy Lenz, and Virginia Foss.

Decoration: Janet Sessions, Mary Morse, Jane Kessler, Virginia Foss, Brooks Johnstone, Jean Wallace, and Barbara Andrus.

Costume: Mary Morse, Virginia Foss, Betty Pfau, Mary Lou Shoemaker, Mary Ann Knotts, and Eleanor Horsey.

Chaperon: Hildegard Meili.

Flower: Peg Grout.

Invitation: Nancy Crook, Nan Christenson, Mimi Hartman, Virginia Foss, Eleanor Murphy, Barbara Hogate, Florence Urban.

Waitress: Mardianne Dinkey, Alice Watson, Louise Radford, Jane Geckler, and Peg Hemingway.

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Piatigorski-Kaskas Combine Talents In Pleasing Concert

By Sally Kiskadden '41

Two distinguished artists, Anna Kaskas and Gregor Piatigorski, combined their talents to present an evening of unusual musical interest, as the second in the Connecticut College series of concerts, on Wednesday night, November 20th. A capacity audience again filled the Palmer Auditorium to hear a program which was well-balanced and pleasing throughout.

Miss Kaskas possesses a contralto voice of wide range and considerable vocal resource. The tone is rich and vibrant in quality, the middle register, especially, being praiseworthy for its sweetness and flexibility. In addition the singer's diction in the French and English groups was admirable. In the *Hymne au Soleil* by Georges she displayed a dramatic force of the calibre demanded by operatic roles, but she is also a singer of songs. There were a number of brief lyrical pieces, Chausson's *Les Papillons*, Arensky's *Autumn*, and *A Memory* by Fairchild which Miss Kaskas sang with delicacy and real style. She also revealed a charming sense of humor in *The Journey*, a patter-song by Glinka and in Richard Hageman's diverting, *At the Well*.

Mr. Piatigorsky's portion of the program was a delight in every respect. He ranks among the small number of great cellists performing today; and it was a privilege to hear the music he played. His tone possesses a lyrical beauty and intensity in the passages of sustained song; it is fine spun as silk in the pianissimo measures and in the passages of rapid ornamentation. The security and agility of his left hand, as well as the power and variety of result in the bowing of the right, seemed unlimited.

The program included the *Introduction and Polonaise, Opus 3*, by Chopin, played with great fire and elegance. The *Introduction* was a poetical and graceful opening for the dance which followed and which was played with striking accent, rhythm, and pride. Different in mood was the *Divertimento in D major* of Haydn which was classic of line and cheerful of spirit. The second group contained Prokofiev's *Romeo et Juliette*, well-suited to the rich Slavic tonality of Mr. Piatigorsky's cello, as was Granados' lyrical *Oriental*. The *Moses Fantasy* of Paganini and Mr. Piatigorsky's own *Scherzo* demanded particular technical virtuosity. So did that study in perpetual motion, the *Hora Staccata*, transcribed by Jascha Heifetz. This last was in the encore group which also included Debussy's *Romance* and Ravel's *Piece en forme de Habanera*. For sheer lyrical loveliness the *Habanera* could hardly be equalled by any number offered during the evening.

Mr. Piatigorsky was joined by Miss Kaskas in the final number, the *Ave Maria* of Bach and Gounod.

Both Valentin Pavlovsky and

Information Thanks

1. Nancy McGlone '44: "Where's a dictionary? That's not fair. This is too much." (Answer: integrity, honor, faith)

2. Betty Pfau '43: "Who said it? I've no idea." (Answer: Benjamin Franklin in *Poor Richard's Almanac*)

3. Mary Jane Dole '43: "Middle East, gee! Could it be the Boulder Dam? Let me know how far wrong I am. Oh, George!" (Answer: Stalin—*N. Y. Times*, Nov. 24)

4. Nancy Pribe '42: "She is now. She just got it in New Haven." (Answer: Yes, the French opera singer became an American citizen in New Haven Friday, Dec. 6)

5. Bunny Livingston '43, sitting in front of her sunlamp: "Do I look tan? I don't know. Why, do you want to find out?" (Answer: 11 days)

6. Mariana Parcels '44: "It's a type of chair." (Answer: It is a kind of modern architecture with projections supported by only one steel support.)

7. Sylvia Hansling '42: "Boston Symphony—the day after we get back from Christmas vacation, the eighth, I believe." (Answer: The Boston Symphony Orchestra on Jan. 8)

8. Terry Strong '41: "Wait a minute. All I can think of is *She Stoops to Conquer*, and that's Goldsmith." (Answer: *The School for Scandal*)

9. Jane Kennedy '41: "No! Don't quote me on this. About 6,000." (Answer: About 4 kilowatts)

10. Carolyn Dick '41: "Oh, dear. You're going to be intellectual. You picked me at the wrong time." (Answer: Welsh poet of the 17th century)

Free Speech . . .

(Continued from Page Two)

ment" has merely continued international lawlessness, without making any adequate effort to replace it by international order.

In sharpest contrast to this, a strategic and conciliatory retreat of the possessors, at almost any time before 1930, would have been a supreme effort, and probably a successful one, to end international disorder by substituting for it the law and justice of a federal union. Today such an effort must be made, amid far greater difficulties, and as a necessary supplement to a military stalemate. It must now be made among the hates and confusions of a war. And it must succeed. The penalty for failure is the prospect of a chaos whose devastations appall our foresight.

Henry W. Lawrence,
Professor of History and Government

H. G. Schick as the accompanists gave admirable collaboration and support.

Goethe's Life Is Theme Of Mann's Latest Novel

(Continued from Page Two)

lusions to historical events of the day, and so many incidents related to the life of Goethe and those around him, that the book appears to be crowded with movement. There are long passages in which one who knows Goethe tries to understand him and to explain him—but in spite of length, these passages have fascination, for in trying to explain him many attempts are made to understand the history of men at the time. And such understanding has bearing on this time—on our own history of man. It is Goethe himself in this book who says that Germans should be "World-receiving, word-giving—great in understanding and in love, mediating spirits," and their's should not be this craving "to be a unique nation," and Goethe says again of himself, as might have been said of Dr. Mann also "their best always live in exile among them, and in exile only, in dispersion, will they develop all the good there is in them for the healing of the nations . . ."

This is a knowing book, of fine understanding. Without elaborate documentation, cumbersome to an historical novel, Dr. Mann has at the same time given the novel the appearance of historical verity. It is a book to which one must bring the mind, and if emotion is stirred, it is more likely to be the deeper moving, less exciting emotion. At the least—interest lies in the understanding a genius—of what he means to the masses who worship but never personally know him, to

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those who live close to him and whose lives he profoundly affects, and lastly—what he means to himself.

Janet Morse Gift Shop

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Piano And Voice Students Present Excellent Concert

(Continued from Page Three)

- Scott; and Grace Browne presented Debussy's *Sunken Cathedral* with competence, although her tempo was perhaps a little fast.
- The complete program follows:
- Bach—Solfegetto
Jane H. Salzer '44
 - Handel—O Thou That Tellest (*Messiah*)
Lalo—L'esclave
Harris—Love Song
Barbara Brackett '44
 - Rogers—Etude Melodique
Barbara L. Schwab '44
 - Giordani—Caro mio ben
Gounod—Faites-lui mes aveux (*Faust*)
Dorothy Kitchell '42
 - Tschaikowsky—Humoresque
Elizabeth Wilson '44
 - Debussy—Romance
Strickland—Come to the Ball
Constance Smith '43
 - Rachmaninoff — Melodie, C-sharp minor
Evelyn De Puy '42
 - Holmes—Noel d'Irlande
Mendelssohn—Auf Flugeln des Gesanges
Ruth Moulton '42
 - Debussy — Golliwog's Cake Walk
Elizabeth De Merritt '44
 - Holst—Christmas Song
Constance Smith '43
Margaret Carpenter '44
Mary Cox '44
Marianna Parcels '44
 - Rubinstein—Barcarolle in C
Marian Reich '43
 - Durante—Danza, Danza, Fanciulla
Sullivan—O Poor Wandering One (*Pirates of Penzance*)
Anna Tremontozzi '43
 - Reinhold—Impromptu, C-sharp minor
Margaret Ramsay '24
 - Scott—Lotus Land
Mary-Jane Tracy '41
 - Weaver—Lullaby for a Son
Leoni—The China Figure
Bach-Gounod—Ave Maria
Ruth Fielding '42
 - Schubert-Liszt — Valse Caprice, No. 6 (*Soirees de Vienne*)
Jean Corby '43
 - Debussy—The Sunken Cathedral
Grace Browne '44
 - Schubert—Du bist die Ruh
Weckerlin—Bergere legere
Handel — Rejoice Greatly (*Messiah*)
Barbara Miller '41
 - Schumann — Faschingsschwank aus Wien—*Allegro*
Marianne Upson '41
- Accompanist: Ruth E. Babcock '40.

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Religion A Demand For The Best Says Vespers Preacher

Dr. Edgar S. Brightman, of Boston University, was the Vespers speaker for Sunday evening, December 7, in Harkness Chapel.

Dr. Brightman began his sermon by stating that religion is a demand for the best, and when a person finds the best, and most valuable thing in life, he has found God.

"My first point," Dr. Brightman stated, "is that true religion is annoying. Real religion shouldn't give you pleasure, it should make you realize your shortcomings. Religion is annoyingly personal. It forces you to realize that you are not putting forth your greatest effort, and you must do that to satisfy religion's demands. Religion is annoying socially, for it makes you realize that your life is linked with thousands of other people whom you must take into consideration. Also, religion is annoyingly critical, for God and the church have the indisputable right to criticize us and point out our faults.

This search for the best is a gradual process. First you must love the individual, love the people whose lives touch yours, then love your country because you think it can and will be made better. The final step is to have your love transcend anything that man has made, and to love God as the highest and best in life.

"My second point," continued Dr. Brightman, "concerns religion's antipathy to convention." Religion is opposed to merely conventional attitudes, and accuses them of being small and foolish, and unworthy of the attention of anyone who is searching for a great truth.

"The third point stresses independent discrimination. A person looking for the best must be wary of anything that claims to be the best. Religion must segregate itself spiritually from the family and material ties of the world, because the real love of truth is only concerned with God.

"My final point is that religion is commitment to the best. Each person must try to find the best, must test their findings by experiment, and when they have found the best, the most permanently satisfactory thing in life, then he must give himself to it entirely, without holding back.

"Never find any moment in life that you think is perfect," Dr. Brightman concluded. "Instead, dedicate yourself to constant learning and growing toward the eternal best, toward God."

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Niebuhr Talks On Culture And Need For Complexity

(Continued from Page Three)

established the final good, that is where the final evil is." The Secularian Christianity merged with the Jeffersonian rationalism to produce the Jacksonian radicalism.

All of these systems believe in man, and do not regard man's existence on earth as impossible. But there remains one other, the Calvinist theory, which has a pessimistic attitude toward the capacity of man. At first, this was a non-democratic creed which said that since man is selfish a strong government is necessary. Later Calvin discovered that not only must government restrict the selfish but that society must be able to restrict government. The speaker said that James Madison, who knew that all society represented a conflict of interests, expressed this most perfectly. Madison knew that although government was necessary it was also dangerous. That is why we have the balance of powers in our constitution, which is the only place where there is confidence in human reason, and yet not too much confidence.

These are the basic cultural theories of American Democracy. They have contributed the idea that freedom, in opposition to authority, is necessary; that there is a dignity of all men; and that there is a belief in the possibility of establishing universal justice.

Dr. Niebuhr then concluded that the culture which bears democracy is not adequate for its complexity. He said that the whole of our culture has been too simple. It has been a pure optimism. America is the one nation in which the 18th century rationalism and the Secularian Christianity merged to produce the most stupid theory of optimism. That is why we don't understand the tragedy of history. This democratic culture, he continued, has imagined that the arbitration of rights was a simple process which would eventually end conflict. We believe that there is a common humanity which gives a common justice. But the truth is that if man thinks he can easily reach his goal and establish justice,

he is fooled. There is no one solution to the economic and international problem; there are many possible ones. And yet, Mr. Niebuhr concluded, if we don't find a solution we are approaching the Dark Ages.

At the conclusion of this lecture Louis Mumford joined Mr. Niebuhr in answering some pointed questions which arose from the discussion. Both speakers thought America should aid England as much as possible. Mr. Niebuhr said that the United States "must do everything that can be done to defeat Hitlerism." Mr. Mumford said that "the longer we delay in entering the war, the more difficult it will be to lay down an ideal of objectives. We're all gambling on the hope that England will be able to win." The agreement of these two eminent men on the necessity of America entering the war seemed very significant.

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Thanksgiving Made Joyful For Many By Community Chest

The distribution of Thanksgiving Baskets has always been one of the annual functions of Service League. In previous years the College girls have filled the baskets and delivered them, aided by Miss Harris, Director of Residence, who supervised the buying of the provisions. The money for the baskets was collected from each girl individually. The Associated Charities of New London supplied a list of those who needed help from the girls to make Thanksgiving more than just another day.

This year Thanksgiving Baskets were a part of the Community Chest, and it was decided after thoughtful consideration that since the "personal touch" had been removed to such a degree, the funds should be handed directly to the Associated Charities to distribute. It was felt that the money could go much further if handled in this manner and that there were many other welfare activities on campus such as the Chapel work to which the girls could then devote more time.

Thus, the \$75 allotted for the purpose of Thanksgiving Baskets was given to the Associated Charities of New London and the following is the letter received from them:

Miss Ethel Moore, President, Service League Connecticut College for Women New London, Conn.

My dear Miss Moore:

With the \$75.00 which the Chest of Connecticut College very kindly allotted to this organization for distribution for Thanksgiving dinners, we provided for 20 families which included three single individuals who otherwise would have been alone and probably rather forlorn on the holiday. One of these single individuals was the old lady over 80 concerning whom the College received a letter and later a telephone request that she be remembered.

When we called upon this old lady, previously unknown to us, we found that she has lived in the same house—one without modern conveniences as to gas, electricity or furnace—for over 40 years and has supported herself by doing dressmaking and plain sewing. She was most apologetic for having

been referred by a friend, whose name she gave us, for Thanksgiving but we felt that the friend was quite right in referring her as the only relative who might conceivably invite her for Thanksgiving lives some little distance from New London. Due to the stormy weather the day before the holiday it was very doubtful whether the old lady could get to her home in the country even if invited.

Most of the families aided through your fund had four or more children, and one of the families had eight children. Instead of giving baskets in most instances we preferred to allot a certain sum and permit the families to do their own shopping, in families where we felt the mothers were capable of shopping wisely. They knew best what they had on hand in the house for staples and also knew the taste of individual members of the family better than we or any outsider would know them; for instance, in one family they preferred pork shoulder to turkey! The mother in this family sent a note addressed "Dear Connecticut College Girls:" and reading as follows:

"This note is to thank you all so very much for the five dollars which you so generously gave to us for our Thanksgiving dinner. And I want to say we certainly appreciated it so much, and to let you know we certainly enjoyed our dinner so very much. Below are the following items I purchased with the \$5.00." (Items well chosen but not listed here).

A mother of four boys sent her husband in the morning after Thanksgiving to express their gratitude for the \$5.00 allowed them. She also sent an itemized list of her purchases including an eight-pound turkey and fixings. Their menu was as follows:

Fruit Cocktail Celery
Cranberry Sauce Mashed Potatoes
Pickles and Olives
Mashed Turnips Boiled Onion
Roast Turkey Dressing
Mince Pie
Coffee (Milk for children)
Tangerines and Bananas for fruit

One mother, who was deeply grateful, enthusiastically exclaimed: "Oh, now I can have a few olives for Thanksgiving—a rare treat for me!"

To a mother and daughter at an institution we sent a basket of assorted fruit which they especially appreciate having in their room.

We could give many further details of the happiness brought to our families because of the Thanksgiving contribution from Connecticut College, but believe the above will perhaps be sufficient.

Again expressing our own appreciation of the thoughtful and generous contribution received for Thanksgiving, I am

Sincerely yours,

Veronica O. Wilder
General Secretary,
The Associated Charities
of New London, Inc.

At its homecoming, Valparaiso University also celebrated inauguration of its new president, Otto Paul Kretzmann, and the fiftieth anniversary of its reorganization.

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Caught On Campus

Best wishes and felicitations to Peg Munsell '41 who received her ring during Thanksgiving vacation, and to Rebecca Kornman '42, who recently received a lovely sparkler.

A third Thanksgiving was observed by third floor Windham. L. Donahue was the recipient of a well-dressed turkey and all of the trimmings on the eve of Dec. 2. The kitchen heated all the courses and the girls dined in leisure that evening. Do you think that we should report these activities as un-American?

Speaking of turkey, we should like to switch to pretzels for a moment. A pretzel lover of wide repute ordered a large quantity from downtown. She and her friends munched through about half the box when somebody came up with the winning ticket. Namely, a half-eaten turkey leg.

Only fourteen knitting days until Xmas and one student realizes it too well. This freshman rashly promised two of her male acquaintances a pair of socks for St. Nick's Day. To date, she shows no signs of finishing either pair. Being above average intelligence she evolved the plan of giving one sock to each and an I. O. U. for the other half of the pair.

A hapless sophomore at the eleventh hour invited three of her friends to come home with her and partake of Thanksgiving dinner at her home in New York. The three friends who lived too far away to go home themselves willingly assented so they all went gaily off to New York. Upon arriving our

now unhappy hostess was startled out of her coma when she learned that Thanksgiving had been the week before and that the family's current plans for Thursday were a serve-yourself pick-up snack in the kitchen.

Vinal last week-end was the scene of mid-night intruders. About two a.m. the house fellow came flying down to announce that there were two mice in her room. The house rose as one man, and with broom-sticks and golf clubs they pursued the marauders. But, failure met their attempts and over-production has ensued. Now, no one will move about the house in less than groups of three.

We don't know whether or not you have noticed it, but the latest tendencies have been toward a more harsh blending of colors in wearing apparel. This trend seems to have been adopted, in large, by the art majors. A most interesting study would be an orange sweater, a rose skirt and some lush, rust socks. A milder phase of this movement is the two tone combination

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of purple and blue. Frankly, we have never been able to get past an arrangement of green and blue.

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Around Connecticut

By Ellen Sutherland '43

Soph Hop dates can't live on dancing alone, and the real way to a man's heart is through his stomach. With this in mind, *News* has investigated the facilities and prices of various eating places in and around Connecticut. Take your pick!

The College Inn—prices from coca-cola up—Connecticut's own. Dinners \$.85-\$1.00.

Dante's—large price range—spaghetti and wines—Italian atmosphere.

The Mohican Hotel—luncheons and dinners from \$.70 to \$1.50—formal atmosphere—good food—cocktail room.

The Martom—anything from an ice cream cone to lobster—a nickelodeon, booths—very popular.

Howard Johnson—dinners \$1.00 to \$1.75—famous for ice cream and wonderful hot chocolate.

Lighthouse Inn—dinners from

\$1.50—private dining room—excellent sea food—bar.

The Elm Tree Inn—chicken dinner prices, around \$1.50—very attractive—cocktail lounge.

The Colonial Inn—more chicken and steak dinners—nickelodeon upstairs, band downstairs—dinner \$1.00 up—cocktail room.

Peterson's—tea room prices—excellent food, no dancing—dinner about \$.75—beer.

Fife and Mondo—snack to dinner prices—dancing—bar.

The Palmer Town House—weekday dinners from \$.85, Sundays, from \$1.00 to \$1.50—new—very good "home cooking."

The Crocker House—from \$.85 to \$1.25—music, attractive cocktail lounge.

Unusual Drama, R. U. R., Given By Wig And Candle

(Continued from Page One)

portunity to a robot gone berserk to smash the trivial follies of mankind.)

The acting was equally good. Miss Parkhurst came off well in the most important role. Her voice was pleasing and had considerable range and variety; her conception of the part was intelligent if not inspired; and her grace of movement always a pleasure. The discovery in the third act that she is the dupe of her own humanitarianism left her less aware of its tragic irony than one might have wished, but she maintained her importance to the end. Mr. Pupillo just carried off the enormous burden of exposition the dramatist has put upon Harry Domin. If the first act seemed somewhat weighted with mere talk, that is also true in professional performances of the play, and in the second act Mr. Pupillo was better able to sustain the rising fear the situation developed. Miss Morgan provided very well the saving earthiness of blundering humanity unconcerned with progress or efficiency. She has a good sense of a character role.

The costuming and make-up of the robots suggested their deadly inhumanity very effectively, and their movements had the mechanical efficiency Capek was aiming at. In the timing of the production Mrs. Ray showed skill and the staff good training, for the audience was never conscious of the slowing down which sometimes marks amateur performances. Another very pleasing variation from most amateur performances was

Editorial . . .

(Continued from Page Two)

The same thing holds true on our own campus, in our own Student Government. We value our Student Government very highly; we take pride in the fact that the Administration has felt that we are capable of governing ourselves. If this Student Government were to lose its effectiveness, however, then we students would no longer be allowed to govern ourselves.

It is the duty of Honor Court to see that the laws and institutions which we have set for ourselves are maintained. If Honor Court were lax in its decisions, the whole sys-

tem would soon become ineffective, and would crumble. The only way to cut violations and carelessness to a minimum is to penalize the violators justly. This, Honor Court has sought to do. Its policy has been consistent and just. It does not seek to issue severe penalties; it only attempts to make the penalty fit the offense.

As Janet Fletcher, President of our Student Government, said at a recent Amalgamation meeting, with governments falling all around us, we must do our best to maintain our own. Honor Court is trying to do its part.

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the fact that every word in the play was clearly audible all over the auditorium.

R. U. R. appeared first in America nearly twenty years ago, but it still has its terrors. Capek lived to see his country destroyed by a mechanism as efficient and as deadly as Rossum's Robots, and one wonders if the formula for making national Robots did not survive the general destructions of Act III.

Dorothy Bethurum

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