A War Child For A Year

Sixteen Children From War-Ridden Areas Are Adopted As Wards

The Defense Committee, which acts to urge the many that come to the College for money and aid from nations at war, has designated funds having been raised that will go to Britain to help thousands of refugee children there, probably through the Save the Child Federation.

There are several agencies through which this work may be done, and the general policy of these agencies is to set a standard of support per child per year. The agencies have decided that $2.50 per month, or $30 per year, will be sufficient to support a child in Britain, since the children are living in large groups, and food is bought in quantities.

The present campaign of the Connecticut College Defense Committee is to "adopt" children as Connecticut College wards. At present, twelve children have been adopted by individual faculty members, one faculty member has adopted two children, and five children have been adopted by small groups of students. Last week a huge sum of money was raised in the matching made by Mr. Logan, to bring the total amount of money raised to enough money to "adopt" 20 children.

Contracts can be made to adopt a child on either the monthly or yearly basis. The Committee would like to urge the many students and faculty members who are interested in contributing to the drive to do so immediately, as the campaign will close next week.

Gala Christmas Meeting Planned By Math Club

A Christmas party will add variety to the monthly meeting of the math club, to be held on December 17, 1940 at 7:30 p.m. in the Commencement Room, Kathryn Hall. A variety of activities will be arranged, such as singing, games, poems, and songs in connection with the Christmas season. A Christmas tree is being arranged as part of the entertainment.

The junior members of the club have organized a separate project which they will present as a unit. As usual, gifts from the members of the club will be exchanged, and the meeting will be held in the Community Room.

In closing, Mr. Logan remarked that the success of the Christmas campaign is due to the cooperation of the faculty and students for children of war-ridden areas.

$30 Will Be Raised At Mission Christmas Party

Karl Capke's R. I. R. is an illustrious play that makes large demands upon producer and actors. The play is a piece of war propaganda, capitalized upon its courage in the choice of a plot so strong and little far in its effects upon immediate beauty or the smaller appeal of psychological subtleties developing scene by scene. The play allows the spectator neither the relief and elevation of classical tragedy nor the possibility of emotional detachment with which he might grapple unmoderated. For these quixotic presentations of social maladjustment with which Rowntree has been amusing itself for some years. All is large and well, the outcome is arrogantly simple as Russian Communist and the aesthetic criticism founded in that, though inconclusive. Neither is this richness in the possibility of emotional detachment, but the play, Capke has sacrificed all form, might in terms of formal satisfaction to the large idea of a mechanized doom awaking mankind.

This simplification appears most obvious in the treatment of characters. It is scarcely a play of men versus robots, for the people are at large and without the discriminating build advantages of robots. They are managed by means of staring makeup and a certain mechanical action to convey the idea of being creatures both infernal and strange.

Because of the large and enticing charm that with through the design of a composite double and simple utilitarian. The various scenes, however, should be stepped and锣t well suited to the action; the simplicity of scenery shortens the attention of the audience so that the movement of the play were not continuous and the excitement was not fort.

A high tempo of action and emotion once created in the second act was maintained throughout and was climaxied in the last minutes of the third act when out of the officer's pit roar, what seemed to be scores of robots--to remain on the stage. After this came the Epilogue which in presented one of the most impressive scenes of the entire production. However, it was, in this particular production, a small disappointment in comparison to the rest of the play.

Generally, however, it was a most successful play, those who took part could take credit for the total impression. The play was very effective and certainly entertaining.

Lambdin Receives Leave

Mr. Lambdin, the National Guard, who is the Business Manager of the Naval Reserve, has been granted a year's leave of absence from College to go to the Philippines. He will leave some time in February. At a faculty dinner on Wednesday, December 5, Lieutenant Colonel Lambdin was presented a gold watch.
Let the Punishment Fit the Crime

In answer to several recent comments that the penalties for offense this year have been too strict, the editors of News wish to state that they are of the opinion that the penalties have been entirely fair and just.

All over the world, lawlessness and disrespect for standard institutions have increased alarmingly in recent months. In the United States we have no yet noticed any great threats to law and order. It has become necessary, however, to enforce with renewed vigor the laws and regulations which have been established for the protection of our way of life, because of the great pressure against them from the outside. Right now, if we are to preserve our value system, we must concentrate upon doing everything we can to maintain them.

(Continued to Page Four)

Why Waive Our Standards

When the board of house-fellows recently saw fit to set up a list of obligatory standards for conduct in the dormitory dining-room, loud exclamations of disapproval were voiced on all sides.

"Just look what’s happening to democracy!" There are those who cringe, too!" "They can’t tell us what to do."

Well, if they can’t who will? It is certainly evident that the students themselves are not totally unaware of the general atmosphere of carelessness or just indifferently to it. Perhaps it is the method by which their standards were set up that has caused the volcano of protest. But they are faculty members as a part of the college community as the students. When we

(Continued to Page Five)

Goethe’s Later Life

By Marjorie Toy ’41

Dr. Thomas Mann’s “The Re
erated Love” is a novel con-
mad around the life of Goethe’s
great literary genius—Goethe. Goethe, as a young man had fallen in love with Charlotte Buff who was betrothed to Goethe’s friend Kestner. Lotte felt warmly towards Goethe but believed her greater happiness would be in marrying Kestner. Goethe left the two and not long after wrote a novel “The Sorrows of Young Werther”—the heroine of which was Lotte herself. Thus Goethe immortalized his love, or so the wildly literate consciousness of Germans of the time believed. Even though Lotte lived a private and faithful married life with Kestner, bearing him eleven children, she was in the minds of all.

It is after the good Kestner had died and after her daughter and daughter in-law successfully established themselves, that the sixty year old Lotte goes to Weimar to see the new famous Goethe. She goes to visit her sister—or so she tells her daughter and daughter-in-law—but she knows that she has come to see Goethe to try to understand why he had taken her youth and present it for all the world to see, for having broken of his novel brought not altogether happy conclusions to her life and that of her good man.

From the moment Lotte enters Weimar, and her identity is covered by the overwhelming wait-

The "Thief of Bagdad" comes to the screen at the Music Hall as a spectacular Oriental fantasy. Al-
od to the meeting with Goethe’s son, "whom he might have been his son."

Rudolph Gentry directed the Philadelphia Symphony in the first of a series of three young peo-
ple’s concerts at Town Hall Monday.

The Society of American Etch-
ers is holding its twentieth annual exhi-
bition at the National Arts Club. This is an excellent show revealing "real mastery of tech-
nique" but is not so comprehensive as it might be wished since it leaves out lithography and woodcut and the new "ink screen" process.

In “Sapphira and the Slave Girl” Willa Cather has gone back to childhood memories of Virginia to form a setting for a novel revealing about a wife’s suspicion of her husband. Miss Cather’s prose is as flawless as ever but this book has none of the power or true char-

The “Thief of Bagdad” comes to the screen at the Music Hall as a spectacular Oriental fantasy. Al-

ders is holding its twenty-fifth annu-

Goethe’s later life

Dr. Mann’s Theme

Edith Harrower gives a moving and finished performance in "The Garden." with Richard Waring, Thelma Schurer, Mildred Dunmore, Margaret Minton and Edmund Broon. The play is by a young Welshman, Emlyn Williams, and has as its background a Welsh mining town. This story of an English schoolmistress is one of the best dramas on Broadway now, sharing honors only with "Johnny Belinda."

(Continued to Page Four)

Things and Words

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Music Groups Offer Programs So You Can't..." in Wichita, Kansas, and will make her residence there.

Brackett, a freshman, who sang in 1940 Christmas Carols To Be Sing In Six Languages. The theme of the last movement of so enthusiastic about these dresses they are not regimental in that they the control of the whole. Therefore there is need for optimism and confidence in that human nature can see beyond its present interests, there is also a need for some pessimistic principle in a belief that it is dangerous if the ruling oligarchy cannot be checked and survived, and withdrawn by society.

Mr. Ballard arc to be congratulated. Lewis Numford Advises Stability In Economic And Political Aspects

Lewis Mumford, prominent philosopher, author, and critic, spoke in convocation at 8:00 Tuesday afternoon in the auditorium. His subject was "The Economic and Social Crisis". Mr. Mumford emphasized the fact that we are now passing through the "cold war" due to internal and external causes. He urged the need to distribute goods equally throughout the country, industrialization as to where to place their activity, and the slowness and the fear of wars which results in war.

Mr. Mumford is of the opinion that the blame for the present war lies in events which have occurred during the last twenty-five years, starting with world expansion. With the era of discovery, the income disparity, the war on medievalism, and the war on modernism, there has been a push to move to new land; and industrial development has been in new directions. There is also a need for some pessimistic principle in a belief that it is dangerous if the ruling oligarchy cannot be checked and survived, and withdrawn by society.

Mr. Ballard arc to be congratulated.

Movies On Marine Life Shown By Dr. Burger

Dr. T. C. Burger of Trinity College delivered a lecture on marine life on Monday, November 18 at 4:45 in Room 301, New London Hall. This lecture was particularly pertinent to the present work of Zea's that is on co-extractors. Dr. Burger illustrated his lecture with motion pictures of marine life taken by Dr. Perkins, who accompanied Robert Good and Byrd on one of his expeditions to the Arctic. He also referred to "under Mount Desert Biological Laboratories. Dr. Burger made the talk especially attractive. Several of our Connecticut grad students were in attendance and accompanied the group. He explained the steps taken in the cleaning of the specimens which have been acquired by dragging the shallow waters with nets. Those have been prepared and then highly magnified and photographed.

Dr. Nye Residing in Kansas

Dr. Irvine Nye has been residing in Kansas for the past year, and has since been visiting relatives in that state. Dr. Irvine Nye has been residing in Kansas for the past year, and has since been visiting relatives in that state.
Lyman-Allyn Museum Presents Barbizon And Van Gogh Arts

By Eleanor King

Original Paintings On Display

We've all heard of that great Post-Impressionist painter, Vincent van Gogh. Have you ever had the opportunity to see some of his original paintings at the Lyman-Allyn Museum? These fourteen paintings are from a family collection in Amsterdam and are being lent through the courtesy of the Queen Wilhelmina Fund Inc. They will be on exhibition until December 16th.

One of the first things that strikes you as you view the exhibit is the great variety of subject matter. Van Gogh painted landscapes, portraits, still lifes, and figure. Each is well represented in this collection.

Like the impressionists, Van Gogh was concerned with painting light colors, but unlike them, he did not neglect the rules of good composition and line. The paintings are painted in sparkling, clear color.

Van Gogh's House in Arles is a marvelous example of the artist's middle period when he was in the grip of the disease that was to consume his life. He copied a classic, but he made it his own.

Van Gogh's painting of The Sower is also a good example of the artist's middle period. The picture is painted in a brilliant, clear color.

One of the best paintings of the composition is The Starry Night. It is thickly painted and is magnificent in color and composition.

The subject is simple. It is the sky, the sea, and three sails, but the arrangement of line in the waves of the sea and in the clouds is remarkable. The shadows, cast by the clouds on the water, create cool blues and violets, and the sunlit parts of the sea are painted in warm yellows and yellows.

The artist balanced a dot of red on the first boat by repeating it in his signature.

A Self Portrait is painted with a distinct feeling for form. The head stands out well because it is painted in yellow and red-orange against a background of blue and blue-violet. Pure color is used in each brush stroke and the direction of each stroke is determined by the composition of the picture.

It is a vivid effort, after seeing this exhibit, that Van Gogh did not paint all canvases in the same style. Each is different in one way or another because Van Gogh was never satisfied with his results. He was interested in the effect of painting, and he was not afraid to experiment bold.

Barbizon School Works Exhibited

A small collection of fifteen paintings by the artists of the Barbizon school is now being exhibited in the Lyman-Allyn Museum. This loan exhibition from the Boston Museum of Fine Arts will be on exhibition until December 16th and the opportunity of seeing these original paintings should not be missed by Fine Arts students or others interested in art.

The five artists represented are Charles Daubigny, Jean F. Miller, Corot, Theodore Rousseau, and Diaz, and the predominant feature of their paintings is Romanticism.

It is interesting to compare two paintings of Corot's exhibited in the gallery of the Barbizon school. One painting is of a group of buildings standing in the blazing noon. The sulphur colored sunshine, the clouds, and the distant mountains in the background are painted in brilliant, clear color.

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Soph Hop Chairman Polly Smith, Names Dance Committees

Waitresses In Blue And Silver Will Add Sparkle To Winter Fairyland

The final plans for Soph Hop, which takes place this coming Saturday, December 14, have now been announced by Polly Smith, sophomore social chairman. With the tennis season over, it is hoped that many of the other three classes will plan to attend the Tea Dance from 4 to 6 in Knowledge Salon where Dick Messner and his orchestra will provide the entertainment. All must be obtained by Marliride Ennis, Plan 203, as well as from the ticket committee.

The freshman waitresses who have been chosen by the committee are: Jane St. George, Betty Mercer, Marion K. Nance, Nancy Hatchkins, Janet Witte, Sue Baldwin, Susan Marquis, Barbara Pilling, Vivian Call and Betty McNeil. Their costumes of pale blue net and silver will add to the sparkle of the winter fairyland motif of the formal dance.

The winter fairyland evening will be: Dr. and Mrs. David Leib, Dr. and Mrs. Louis Eck, Charles M. Blinn and Miss E. Alvernia Bardick, and Miss Gertrude Parker, who will give the opening recital, and the afternoon, Miss L. Alice Ramsey and Miss Catherine Oakes with Miss Mercy Oakes.

The committee heads and the sub-committees, as announced by Polly Smith, include:

Ticket: Marion Edwards, chairman; Miss Velma Blackstone, Edith Gaborien; Emily Abbott, secretary; Miss Susan Branford, Alice Watson; Winthrop, Mildred Harram 43; Knowland; Land and Wiling 43; Virginia Stone 43; Vivian, Jacqueline Powers 43; Thamar, Joan Loubach 43; Jane Addams, Dorothy Early 43; Mary Harken 43; Mildred Durland 43; Winthis, Winnie Tindol; Grace Smith; Betty Harbach 43; East, Jane Howard 43; North, Betty Mercer 43; and Committers Jane Avery 43.

Publicity: Barbara Dillon, Jenne Wallace, Irene Steckler, and Betty Shank.

Program: Betty Guisewiler and Betty Hodges.

Refreshments: Marion Butterfield, Ann McLean and Doris. Parker, Charlotte Houl, Charlotte Horst, Dorothy Fassell, Billie Odgers, Dorothy Ulrich, and Virginia Foss.

Decoration: Jane Scott, Mary Lea, Jane Kosc, Virginia Foss, Brook Johnston, Jean Wallace, and Barbara Dent.

Costume: Mary Morse, Vivian Foss, Betty Pfa, Mary Lou Shedd, Miss Nancy Kass and Eleanor Horsey.

Chaperons: Hilduride Medi.

Flower: Melody.

Invitation: Nancy Crook, Nan Christensen, Missy Hartman, Virginia McDermott, Ehr Murphy, Barbara Bogate, Florence Urban.


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Information Thanks

1. Nancy McGloin: "Where's a dictionary? That's not fair. This is too much." (Answer: insert "very"


3. Mary Jane Dox: "Mid- dle name of the Derby winner? Could it be the Boulder Dam? Let me know how to spell it. Oh, George!" (Answer: Stalin — N. Y. Times, Nov. 2a)

4. Virginia Pribe: "She is now. She just got it in New Haven." (Answer: Yes, the French opera singer became an American citizen in New Haven Friday, Dec. 6.)

5. Bunny Livingston: sitting in front of her odyssey: "Do I look tan? I don't know. Why, do you want to find out?" (Answer: 2 days.)

6. Marion Parcell: "It's a type of chair." (Answer: It is a kind of modern architecture with projections supported by only one side.

7. Sylvia Handlin: "Bos- ton Symphony — the day after Christmas vacation, the eighth, I believe." (Answer: Boston Symphony Orchestra on Jan. 8)

8. Terry Strong 44: "Wait a minute, I can think of a Stooge to Counter, and that's Goldsmith." (Answer: The School of Wits of Goldsmith.)


Free Speech . . .

"(Continued from Page Two"

He runs in among the small number of great cellists performing today and it is a privilege to hear the music he plays. His tone possesses a lyrical beauty and intensity in the passages of sustained expression.

The committee heads and the number of great cellists performing today and it is a privilege to hear the music he plays. His tone possesses a lyrical beauty and intensity in the passages of sustained expression. The tone is rich and vibrant, the middle register, especially, being mostly for me.

Miss Kassas combines a large skill of voice range and considerable vocal agility. She has a one of the many interest in the passages of sustained expression.

As the second group consisted of the possessors, at almost all Y

Our... She is now. She just got it in New Haven.

Professor and History of Government.

Goethe's Life Is Theme Of Mann's Latest Novel

(Continued from Page Two)

with little or no time to replace international order.

In sharpest contrast to this, a new and amiable threat of the possessors, at almost any time before 1939, would have been superfluous, and probably a successful one, to end international disorder and to replace international order. Today such an effort would be made, amid far greater difficulties, and as a necessary supplement to a military stalemate. It must now be made against the haves and conquerors in a way that is a matter of the highest importance.

H. G. Schick as the accommodates the gaiety and cooperation of support.

Both Valentin Polakov and

Wool Flannel Shirts...

..., and so many incidents related around him, that the book appears

The Marton

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Hot Waffles 25c

Pints of Ice Cream 25c

Sandwiches

Chops

Lobster

Steak

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PATRONIZE OUR ADVERTISERS

Wednesday, December 11, 1940

Religion A Demand For The Best Says Vespers Preacher

Dr. Edgar S. Brightman, of Boston University, was the Vesper Speaker during Sunday, December 7, in Harkness Chapel. Dr. Brightman began his sermon by stating that religion is a demand for the best, and when a person finds the best, and most valuable thing in life, he has found God.

“My first point,” Dr. Brightman stated, “that true religion is an appealing. Real religion shouldn’t give you pleasure, it should make you realize the highest that man can reach. Religion is anonymously personal. It forces you to realize that you are not putting forth your greatest effort, and you must do that to satisfy religion’s demands. Religion is annoying socially, for it makes you realize that your life is linked to thousands of people who must take you into consideration. Also, religion is annoyingly critical, for God and the church have the indisputable right to criticize us and point out our faults.

This search for the best is a gradual process. First you must love the individual, love the people whose lives touch yours, then your country because you think it can and will be made better. Then you must love to have your love transcend anything that man has made, and to love God as the highest and best in every sense.

“My second point,” continued Dr. Brightman, “venereal religion’s unacceptability to convention.” Religion is opposed to merely conventional attitudes, and accuses them of being small and foolish, and unworthy of the attention of anyone who is searching for a great truth.

The third point stresses undeniably nationalism. A person looking for the best must be wary of anything which claims to be the best. Religion must segregate itself spiritually from the family and material ties of the world, because the real love of truth is only concerned with God.

“My final point is that religion is commitment to the best. Each person on earth must find the best, must test their findings by experiment, and when they have found the best, they are constantly satisfying things in life, then he must give himself to it entirely, without holding back.

“Never find any moment in life that you think is perfect.” Dr. Brightman concluded. “Instead, dedicate yourself to constant learning and growing toward the eternal best, toward God.”

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2 Deliveries to Dorms Daily

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STUDENTS: When in town brush up on Dancing at Special Holiday Rates

• During the holidays, as soon as you reach home, plan to visit the Arthur Murray Dance Studios for a few lessons. You’ll enjoy learning the latest Rumba and Fox Trot steps. In just a few hours you’ll surprise your partners with the timing new steps, gain poise and confidence. Special low rates are offered to all students! Enroll as soon as possible and be a good dancer in time for your next party.

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NEW LONDON'S MOST POPULAR GIFT STORE

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THE LIGHTHOUSE INN
A friend of the college and a jolly place to eat and drink.

SPACIOUS ROOMS
REASONABLE FOOD
Overlooks Long Island Sound.

There’s always a moment for the pause that refreshes with ice-cold Coca-Cola. The taste of ice-cold Coca-Cola delights your taste buds, brings you a refreshing feeling that is always welcome. Millions enjoy it daily.

Coca-Cola refreshing

THE PAUSE THAT REFRESHES
Rented under authority of The Coca-Cola Co. by
Coca-Cola Bottling Co., of New London, Inc.
301 Bank Street New London, Connecticut
Thanksgiving Made Joyful For Many By
Community Chest

The distribution of Thanksgiving Baskets has always been one of the annual highlights of the Student League. In previous years the Colledge girls have filled the baskets and delivered them by Miss Harris, Director of Residence, who supervised the buying of the provisions. The money for the baskets was collected from each girl individually. In the Student League of New London a supply of cards was distributed among the girls to make Thanksgiving more than just another day.

This year the Thanksgiving Baskets were a part of the Community Chest, and it was decided after thoughtful consideration that since the "personal touch" had been removed, the money should be handed directly to the Associated Charities to distribute. It was felt that the money could go much further if handled in this manner and that there were many other welfare activities on campus such as the Chapel work to which the girls could contribute on a more regular basis.

Thus, the $75 allotted for the purpose of Thanksgiving Baskets was given to the Associated Charities of New London. Some of the following is the letter received from Miss Ethel Moore, President, the Connecticut College for Women, New London, Conn.

My dear Miss Moore:

With the $75.00 which the Charities of New London collected, we feel very kindly allotted to this organization for distribution for Thanksgiving dinners, we provided for 25 families which included three single individuals who otherwise would have been alone and probably rather forlorn on the holiday. One of these was a very old lady over 80 concerning whom the College received a letter later and a small contribution from her he remembered.

When we called upon this old lady, previously unknown to us, we found that she had lived in the same house—one without modern conveniences as to gas, electricity or furnace—for over 40 years and had been left by her friends to do her own dressing and plain sewing. She was most grateful for having been referred by a friend, whose name she gave us, for Thanksgiving but we felt that the friend was quite right in referring her as so relative who might conceivably invite her for Thanksgiving some lines away from New London. Due to the stormy weather the day before the holiday many of the families whether the old lady could get to her home in time ever invited.

Most of the families aided through your fund had four or more children, one of the families had eight children. Instead of giving them the cards in the usual instances we preferred to allow a certain sum and permit the families to do their own shopping. We feel the mothers were capable of shopping wisely. They knew best what their families needed in the house for staples and also knew the taste of individual members of the family better than we or any outsider would know them; for instance, in one family they preferred pork shoulder to turkey. The mother in this family sent a note to her mother in this family sent a note addressed "Dear Connecticut College Girls!" and reading as follows:

"This note is to thank you all so very much for which you generously gave to us for our Thanksgiving dinner. And permit us to express our appreciation of it so much, and to let you know we certainly enjoyed our dinner. It was very delicious. Below are the following items I purchased with the money youft well chosen but not listed here."

A mother of four boys sent her children stationery in the morning after Thanksgiving to express their gratitude for the $10.00 allowed them for their breakfast. She had included an itemized list of her purchases including an eight-pound turkey, vegetables and fixings. Her menu was as follows:

- Fruit Cocktail
- Celery
- Cranberry Sauce
- Mashed Potatoes
- Pickles
- Olives
- Mashed Turnips
- Baked Onion
- Roast Turkey
- Dressing
- Apple Pickle
- Tangerines and Bananas for fruit

Our mother, who was deeply grateful, enthusiastically exclaimed: "Oh, now I can have a few olives for Thanksgiving—a real treat for me!"

To a mother and daughter at an institution we sent a basket of assorted fruit which they especially appreciated having in their rooms.

We could give many further details of the happiness brought to our families because of the Thanksgiving giving contention from Connecticut College, but believe the above will perhaps be sufficient.

Again expressing our own appreciation of the thoughtful and generous contribution received for Thanksgiving, I am

Sincerely yours,

Veronica O. Wilder
General Secretary,
The Associated Charities of New London, Inc.

The College Inn Dining Room
Phone 3-3827

Before the Dance... enjoy a good dinner in our charming Student League restaurant

Regular Dinner 75c
Chili Dinner 25c
Children under six free
$1.25 by reservation

The Morning After... want to head for one of our special breakfast parties before you

The College Inn Intramural Room

Have your date take you to breakfast after the Soph Hop at
Peterson's
247 State Street

Ferry & Stone
Jewelers Since 1885

Stationery Leather Goods Novelties

Watch and Jewelry Repair Work done and Delivered at the College

Page Seven

CONNECTICUT COLLEGE NEWS

Caught On Campus

Best wishes and felicitations to Peg Munsey, who entertained during Thanksgiving vacation, and to Rebecca Kommann, who recently received a four-year scholarship.

A third Thanksgiving was observed by third floor Windham, L. Donadusche was the recipient of the $75.00 given to the Associated Charities to distribute. In previous years the College had been one of the successful families aided.

Speaking of turkey, we should like to switch to pretzels for a moment. A pretzel lover of wide reputation ordered a large quantity from downtown. She and her friends marched through about half the box when somebody came up with the winning turkey. Half-eaten turkey legs.

Only fourteen knitting days until Christmas and one student realizes it too well. This freshman rashly promised two of her male acquaintances a pair of socks for St. Nick's Day. To date she shows no signs of finishing either pair. Being about to disgrace herself, she evolved the plan of giving one sock each to an L.O.C. for the other half of the pair.

A hopeless sophomore at the last hour invited three of her friends to come home with her for partake of Thanksgiving dinner at home in New York. The three friends who loved too far away to go home themselves willingly consented as they all went gaily off to New York. Upon arriving our 


Alert college men and women everywhere enjoy the refreshing real-mint flavor — the velvety smoothness — of healthful, delicious DOUBLEMINT GUM. Just for yourself enjoy this refreshing treat adds fun to everything you do. And chewing DOUBLEMINT GUM daily helps relieve your pent-up nervous tension that sweeps your breath and keeps your teeth attractive. Aids digestion, too. The popular DOUBLEMINT GUM is inexpensive, wholesome, satisfying.

Buy several packages of DOUBLEMINT GUM today.

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Connecticut College for Women

Dining Room.

Mas atmosphere in the College Inn will perhaps be sufficient.

University also celebrated inaugural celebration of the thoughtful and generous contribution received for Thanksgiving, I am

Suggestion!

Meet at THE SHELTON IN NEW YORK

The Shelton for guests has been the New York headquarters for college women... and for the Shelton provides the club atmosphere to which college women are accustomed. Here you can enjoy "extra facilities" of an extra size, such as the beautiful dining room, the large grand piano, the library, the Shelton's convenient location... it is in the Grand Central Main doors of all New York's amusement and entertainment places readily accessible. Two popular priced restaurants. Dancing during dinner and supper.

SPECIAL RATES TO COLLEGE WOMEN ONLY

Rooms without bath $2.00
Bath with tub and shower $3.00
Entirely furnished $4.00

Separate facilities for women.

For reservations call Shelton, 249 State Street

WENIGLE'S DOUBLEMINT CHEWING GUM

WENIGLE'S DOUBLEMINT CHEWING GUM

SHELTON HOTEL
LEXINGTON AVE., at 49th ST.

Under ROGG Management
A. L. WAYF, Manager

According to the letter received from Connecticut College for Women, New London, Conn., the Association of the thoughtful and generous contribution received for Thanksgiving, I am

Sincerely yours,

Veronica O. Wilder
General Secretary,
The Associated Charities of New London, Inc.

At its homecoming, Valparaiso University also celebrated inaugural celebration of the thoughtful and generous contribution received for Thanksgiving, I am

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Editorial . . .

(Continued from Page Two)

The same thing holds true on our own campus, in our own Student Government. We value our Student Government very highly; we take pride in the fact that the Administration has felt that we are capable of governing ourselves. If this Student Government were to lose its effectiveness, however, then we students would no longer be allowed to govern ourselves.

It is the duty of Honor Court to see that the laws and institutions which we have set for ourselves are maintained. If Honor Court were lax in its decisions, the whole system of the fact that every word in the play was clearly audible all over the auditorium.

R. U. R. appeared first in America nearly twenty years ago, but it still has its terrors. Capek lived to see his country destroyed by a mechanism as efficient and as deadly as Rossum's Robots, and no wonder if the formula for making national Robots did not survive the general destructions of Act III.

Dorothy Betherum

...give the cigarette that Satisfies

A carton of Chesterfields with their MILD BETTER TASTE will give your friends more pleasure than anything else you can buy for the money.