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12-6-1944

### Connecticut College News Vol. 30 No. 9

Connecticut College

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#### Recommended Citation

Connecticut College, "Connecticut College News Vol. 30 No. 9" (1944). 1944-1945. 18.  
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## Clarification And Revisal of Candle Ruling Announced

The following memorandum has been received from the office of the president.

"After the most careful and thorough reconsideration of all proposals relating to the use of candles, the following permanent regulations are approved:

1. No candles can be used in the auditorium under any circumstances.

2. The candelabra can be used, if they stand in their accustomed place, in the chapel. No other candles can be used in the chapel.

3. Candle protectors cannot be provided because of extremely high cost of materials and lack of labor to make them.

### Candles in Dining Rooms

4. Candles can be used in dormitories only on tables in dining rooms. No paper or greens or other flimsy materials can be used with them. No candles can be used in bedrooms.

5. If students wish to have candles on birthday cakes, they must be kept in large rooms and cakes must be placed on firm tables.

6. Every effort will be made to obtain electric candles or lanterns to be used in outdoor carolling, senior wall-giving ceremony, and similar observances. Students are strongly advised to discontinue the use of candles, even in these outdoor observances, until electric candles are available.

### Parallels State Action

Attention is called to news items in New York, Hartford, and New London papers during the current week, in which very stringent regulations have been issued to prevent holiday fires. The action of the college is directly in line with this movement, and approval has been expressed by many people of our having taken sensible preventive measures without waiting for official orders.

### Requests Cooperation

May I repeat my request for cooperation? The executive committee of the board of trustees and I are convinced that everyone in the college will agree with our decisions, in spite of the immediate disappointment which is felt. We will do everything possible to help in providing substitutes for candles at the earliest possible time, but it is probable that little can be done until after the war.

May I take this occasion to thank the faculty members and student representatives who have helped me with their advice, and I wish to repeat my promise to assist all groups in their plans for holiday observances.

Dorothy Schaffter,  
President."

## Former Psychologist at Norwich State Hospital To Speak December 7

On Thursday, December 7, the Psychology club will hold a meeting at 4:00 in Bill hall.

The speaker will be Dr. Carl F. Hieser, formerly a psychologist at the Norwich State hospital. His talk will be on a phase of the relationship between the post war problem and psychology.

All people interested are invited to attend this meeting.

## Harkness House Will Be Open During Dec.

Mary Harkness house will be open until Christmas vacation. Students and their guests may stay in that house until 11:45 on week nights and Sundays and until 1:15 on Saturday evenings.

## CC and CG To Hold Joint Services On Sundays In Chapel

Beginning this Sunday, December 10, and on each Sunday thereafter, the Coast Guard academy will conduct its Sunday morning chapel services in the Connecticut college chapel. Admiral James Pine and Chaplain H. B. Hodgkins have made this arrangement with the college since there is no chapel on the academy grounds. The academy chaplain will officiate at the services, and the choir and organist will also be from the academy.

Holy Communion will be at 9:00 and the Morning Prayer and sermon will begin at 10:00. The public is invited to attend these services.

President Dorothy Schaffter welcomes this arrangement on behalf of the college as "our pleasure and as our way of showing our appreciation to the Coast Guard academy which has always been so generous with the college."

## Dr. Henry S. Coffin To Be Speaker at Christmas Vespers

Prevented last year from making his annual visit to Connecticut college because of his duties as moderator of the General Assembly of the Presbyterian Church, U.S.A., Dr. Henry Sloane Coffin, president of Union Theological seminary, New York, will return Sunday, December 10, to speak at the 7 p.m. vesper service in Harkness chapel.

For many years pastor of the Madison Avenue Presbyterian Church, New York, where he built up a conspicuous piece of institutional church work, Dr. Coffin is known as one of the country's foremost preachers.

### President of Seminary

For over twenty-five years he has been connected with Union Theological seminary, first as lecturer in pastoral theology, and for twenty years as president. He is a religious leader of not only national but of international reputation, well-known in England and Scotland, having studied in Edinburgh and also in Germany.

A long-standing friend of Connecticut college, Dr. Coffin was largely responsible for the gift to the college of Harkness chapel.

Dr. Coffin is a member of the Yale corporation, and is the author of many books and magazine articles on religious and closely related topics.

## Sugar 'n' Spice 'n' Everything Nice Mixed Into 'Stage Door'

by Betty Reiffel '46

Connecticut college, come next Friday and Saturday, a treat is in store for you, served up with a real zest by the members of the cast of Stage Door and flavored by the spice that Mr. Arthur Bouvier, director and associate professor of English, adds in the way of his advice and keen sense of humor.

Those who saw either the original show or the movie can anticipate full-flavored enjoyment of this Wig and Candle production and your reporter will guarantee you won't be disappointed. She speaks with the authority of having sat in at a rehearsal, a coveted privilege because of Mr. Bouvier's strict ruling—"No visitors at rehearsal!"

### Director Calm

At the rehearsal, one can't help but be impressed by the calmness of the director. Directors, according to the stereotype, are temperamental, arm-waving people, constantly on the verge of hysteria because the actors just won't live up to their ideas. Mr. Bouvier certainly doesn't fit into this mold. He sits, quietly smoking a cigarette, feet wound around the rungs of his chair, leaning over occasionally to confer with the script girls, and getting up once in a while to give an interpretation of a line.

During the course of one rehearsal, Mr. Bouvier directed Pat Feldman '45 to back off the stage, and in doing so, to bring her posterior into rude contact with the corner of a piano, at the side of the stage, in order to bring out the comedy of the scene. Well, try as she did, Pat just couldn't seem to bump into that piano as she walked backward. She would be titting a la gracious matron,

and as soon as she realized that she had missed the piano, she would break into a normal collegiate embarrassed giggle that had the whole cast in stitches.

P.S. The piano finally cooperated!

One of Mr. Bouvier's innovations is to charge five cents for being late on a cue, ten cents for being absent from a rehearsal, and five cents for being late to rehearsal. "And boy! We have some collection!" says Pat Thomas '47. The cast would like to have a

See "Stage Door"—Page 4

## Stamp Sale Report Shows Senior Lead

"Because it can take off even from a highway or cow pasture, this tiny Consolidated Vultee plane is used as a flying ambulance, speeding wounded men from jungle clearings to base hospitals. As an observation plane, it can hover in the air at very slow speeds, is used as 'the eyes upstairs' for our artillery units and for directing tanks in action." Can you name the plane?

This is not only a description of an Army liaison plane, but it is also the goal of the War Stamp and Bond sales here on campus.

The figures to date are as follows:

For the week ending November 22

1945	\$34.75
1946	27.45
1947	40.70
1948	34.15

Weekly total (including faculty) \$212.05.

The class of 1945 is leading in the sales with a total of \$288.15, about \$75 ahead of the nearest opponent.

## Lead in 'Stage Door'



GERALDINE HANNING '45

## 'Stage Door' Opens on Thursday, December 7

"Stage Door," the first of three Wig and Candle sponsored plays to be presented this year, will be given on Thursday and Friday, December 7 and 8. This is the first Wig and Candle production to be directed by Mr. Arthur Bouvier.

The play, which is open to the public on both nights, will be given in Palmer auditorium and will begin at 8:30.

Tickets will be sold at the door the nights of the performances and will be 60 cents for adults, 30 cents for service men, and 10 cents for students. There will be no reserved seats.

## Mrs. Vera Dean To Lecture on Russia As a World Power

Friday evening, December 8, Mrs. Vera Micheles Dean, author and lecturer, will give a lecture in the auditorium of the Coast Guard academy. The topic of her address will be Russia As a World Power. The lecture will begin at 7 p.m., and the students and faculty of Connecticut college have been invited to attend. The Nam-eag street gate will be open for those attending.

### Born in Russia

Mrs. Dean was born in Petrograd, Russia, but received her B.A. degree from Radcliffe in 1925. In 1926 she received her M.A. from Yale and her Ph.D. two years later. She has also received honorary degrees from Wilson, Smith, New Jersey College for Women, and Rochester. Mrs. Dean is a member of the board of trustees of both Vassar and Radcliffe.

### Well Known Author

As an author and lecturer, Mrs. Dean is well known, for she has spoken to many college, public affairs, and educational groups. Her books are New Governments in Europe and Europe in Retreat which is in its third printing. She also writes weekly articles for the Foreign Policy Bulletin.

Mrs. Dean served as a special consultant to the Office of Foreign Relief and Rehabilitation Operations and on Director General Herbert Lehman's personal staff at the United Nations Relief and Rehabilitation Conference in Atlantic City that was held a year ago.

## Christmas Week To Include Pageantry And Carol Singing

### Identity of Madonna To Remain a Mystery Until Pageant Night

The traditional vesper service, at which Dr. Henry S. Coffin will speak, on Sunday, December 10, will open the 1944 Christmas festivities on campus. Students and faculty will participate in many Christmas activities here on campus.

At this service, which will be held at 7 o'clock in Harkness chapel, the choir and a capella chorus will present the following program:

### Choir

In Dulci Jubilo, a traditional Christmas piece.

How Far is it to Bethlehem, by Donovan.

### A Capella Singers

Patapan.

Bring a Torch, Jeanette, Isabella, an old French tune.

Jesu Bambino, by Yon.

During the service the congregation will join in the singing of Christmas carols.

All of the houses have plans for their individual parties which generally include refreshments, exchanging of silly presents, and singing carols around the fire.

On Wednesday evening, the night before the general exodus, at 8:00, the annual Christmas pageant will take place in the auditorium. The groups mainly responsible for the presentation are the art department, Wig and Candle, the choir, and various other specialized groups. It is the tradition each year for the art department to compose an original theme for the pageant and also to choose a student to portray the Virgin Mary.

The entire program is kept secret until it is presented, however. Wig and Candle is responsible for making up the participants in

See "Christmas"—Page 4

## Positions Open In Psychiatric Field

Seniors will be interested in an announcement just received from the department of Mental Hygiene of the state of New York.

Within the social service departments of its state hospitals and schools there are several opportunities for college graduates interested in the mental hygiene field of service to obtain appointments for apprenticeships in social work at \$1,300 plus 10% adjustment for living costs. These positions offer the student an opportunity to become familiar with psychiatric social work as a career.

Stipend fellowships for graduate study are being offered at Millard Fillmore college, Buffalo; New York School of Social Work; Smith college, and Fordham university.

Residence in mental hygiene hospitals and schools is not required, but is available at varying amounts to be deducted from the salary according to accommodations furnished.

Applications should be made to Miss Hester B. Crutcher, Director of Social Work, department of Mental Hygiene, State Office building, Albany, New York, or through the Personnel bureau.



# CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

Charter Member of the New England Intercollegiate Newspaper Association

REPRESENTED FOR NATIONAL ADVERTISING BY

National Advertising Service, Inc.

College Publishers Representative

420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

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## Christmas—1944

Christmas—a time of candle-lit tables in the dining rooms, the choir singing carols at vespers, the Madonna bringing the beauty of the Christmas pageant to its full height—a time between tears and laughter.

This year the tinsel on the trees will shine in the same way and the firelight will throw back the reflection of the glittering ornaments, but in place of the gaiety and happiness will come a nostalgia, a sadness, a hope. A nostalgia will come for the time when peace on earth wasn't a dream, a sadness for those who will have their Christmas in Aachen or New Guinea, a hope that good will among men will once again be a reality.

So instead of lightly saying Merry Christmas, let us ask for blessings for all and save the joyous celebration until the promise of that day is fulfilled throughout the world.

## A By-Product of Education

"Be thou the first true merit to befriend;

His praise is lost, who stays, till all commend."

These lines, in their original context, offer advice to would-be eighteenth century critics in Pope's "Essay on Criticism," but at the same time they have a perennial application. In the concise wording of an aphorism, they give a creed for a liberal mind. They constitute a plea for tolerance of new ideas, of new ways of doing old things.

If there is to be a development of economic, political, social, and religious thought, changes must be made. A glance at history proves this point. Granted, that often the changes proposed represent a regressive rather than progressive step and should be repudiated before they have a detrimental effect, but often innovations are rejected merely because the majority of the people want to "play safe." The majority clings tenaciously to the apparently tested and true patterns of the past. A change is made only when it becomes expedient. Long-term perspective seldom seems to enter in.

In the past as well as now, men who are most valuable to the world are those who considered,

## FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

I would like to congratulate the student body upon their acceptance of the trustees' ruling concerning the use of candles.

Although considerable disappointment was caused by the decision that candles should not be used as in the past, the students showed excellent judgment in realizing that the ruling was made in their own best interests. Although almost all of the exceptions which were requested were granted, there might easily have been bickering. That this did not occur is definitely to the credit of all. However, the realization of the dangers involved—especially in the wind that generally blows over the campus—has made the elimination of candles quite plausible.

It is too bad that electric candles cannot be obtained immediately for use for the duration in ceremonies in which wax candles were previously used, but Connecticut's ounce of prevention will cause no hardships. It will mean the loss of much of the beauty in some traditions. It is to be hoped that when the day comes that candle protectors can be procured, the use of candles will again revive.

Until then, however, a sensible and necessary step has been taken. As such, it has been recognized and fully accepted by the majority of students. I am glad there was no insistence that this was an infringement upon student liberty and government.

Again, congratulations!

'45

Dear Editor:

Why can't Student Government realize that its rights are being infringed upon by the rule imposed by the trustees? Not a voice was raised against the foolish notion that there is danger in the use of some little candles outside. There was no mention that this was merely a suggestion and could be ignored.

What's wrong with the students? Do they lack initiative or are they just plain afraid to speak out?

'45

## CALENDAR

### Thursday, December 7

Choir rehearsal ..... 4:20 Chapel  
A.A. meeting ..... 6:45 Branford 7  
Freshman class meeting ..... 6:45 Bill 106  
Home Economics club ..... 7:00 Windham game room  
"Stage Door" ..... 8:30 Auditorium

### Friday, December 8

"Stage Door" ..... 8:30 Auditorium

### Sunday, December 10

Philharmonic broadcast ..... 3:43:30 Auditorium  
Christmas Carol Vespers, Henry Sloane Coffin, President of Union Theological Seminary ..... 7:00 Chapel

### Tuesday, December 12

Choir rehearsal ..... 7-8 Bill 106

### Wednesday, December 13

Christmas Pageant ..... 8:00 Auditorium

## Palmer Radio Program WNLC

1490 On Your Dial

### Monday, December 11, 10:15 p.m.

The department of English will present readings of the poems of Edna St. Vincent Millay with Dr. Doris Peterson presiding.

### Tuesday, December 12, 5:15 p.m.

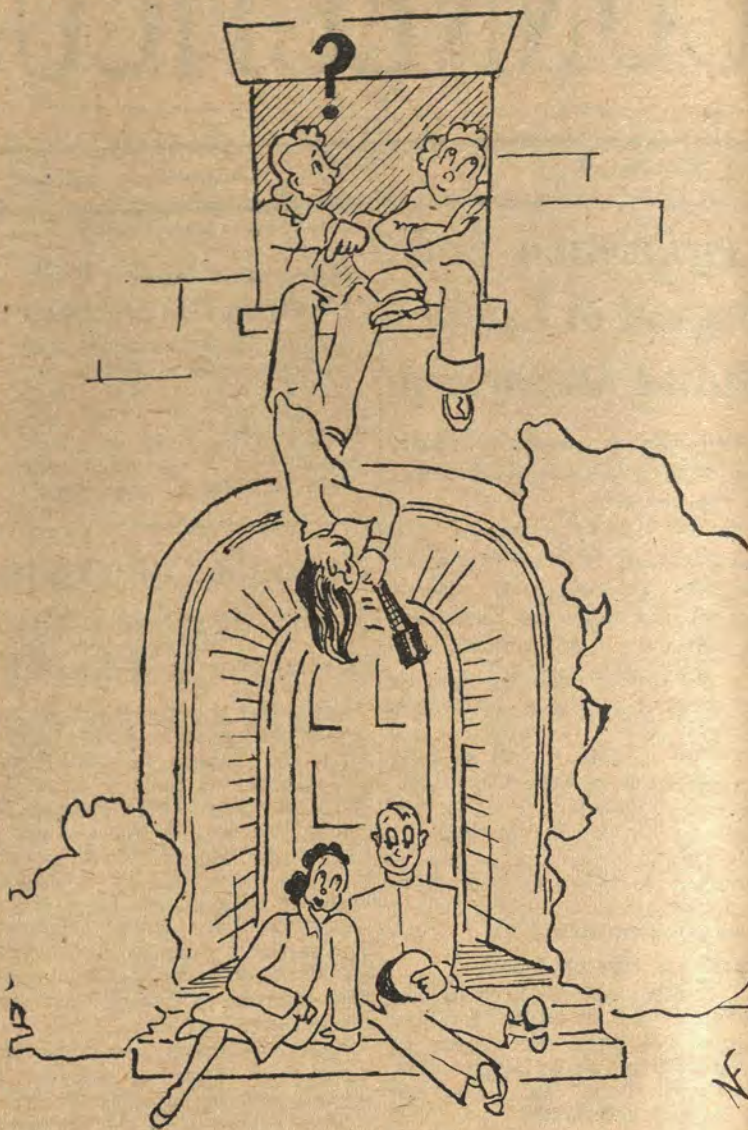
Mrs. Chase Going Woodhouse will have as her guest on the program Public Affairs in Connecticut Mrs. Ralph M. Weeks, ex-president of the Colonial Ledyard PTA. The topic will be The Work of the Parent Teachers Association.

### Wednesday, December 13, 10:15 p.m.

Professor Arthur Quimby of the music department will conclude his series of Bach recitals. His program will be Christmas Chorale Prelude, How Brightly Shines the Morning Star; another Christmas Chorale Prelude, Praised Be Thou, O Jesus Christ; and Fantasie in G Major.

tested, and accepted new ideas—overcoming the human desire for security and habit. This does not mean indiscriminately swallowing any morsel offered by a supposedly independent thinker. It means weighing problems, thinking questions through, and arriving at honest conclusions. It means having a liberal outlook.

## CONNECTICUT-UPS



Vicarious Pleasure?

## O. M. I.

(Office of More Information)

by Nancy Schulte '45

## MOVIE MINUTES

by Jean Howard '45

### Spain—December 1944

Three recent events have focused attention on Spain.

First, the insurrection in Val d'Aran which lasted from mid-October until it was suppressed the following month. The Spanish National Union in Toulouse claims that this was secondary to the guerilla warfare which consists largely of sabotage, attacks on the Falangists for arms, and the freeing of anti-fascist prisoners. These forces—estimated at 50,000 to 100,000—are directed by the Supreme Junta of National Union in Madrid which with the Portuguese underground has recently agreed to a joint program for the destruction of fascism.

Second, the British-American-French actions or rather their absence give moral support to Franco because they fail to aid the anti-fascists outside of Spain. Apparently Spain is considered a side issue by England although the retirement of the British ambassador may mean a change in policy since he has been known for his pro-Spanish sympathies.

When Franco recognized the De Gaulle government, the French government accepted the recognition although the resistance papers objected. The government has refused to take sides, but it has closed the border and ordered the return of the Spanish consulates seized by the Spanish Maquis. The Consultative Assembly has registered its disapproval in speeches by representatives of all political opinion attacking the government's policy.

People elsewhere are demanding a break with Spain and aid to the anti-fascists. Rep. Coffee has repeatedly demanded the cessation of diplomatic relations and in June he presented a resolution to Congress asking for a diplomatic break and military aid for the guerillas; Russia has continually asked a repudiation of Franco;

See "OMI"—Page 6

\*\*\*\* Excellent \*\* Fair  
\*\*\* Good \* Poor

### Together Again\*\*\*

Charles Boyer and Irene Dunne are the stars of the feature picture, Together Again, that will play at the Garde theater beginning on Wednesday, December 6. The story is that of a woman who tries to take her husband's place as the mayor of a small town after his death. When she goes to New York to interview a sculptor about the statue of her husband that the townspeople want to erect in the city square, her life begins to be complicated. Charles Boyer, the sculptor, and Irene Dunne, the mayor, provide lively situations and entertaining comedy throughout the film.

Mr. Boyer's part is different from those that he is noted for, and he proves to be excellent at playing a semi-comic role.

### An American Romance\*\*\*

Director King Vidor is responsible for the much talked of story of a Czech immigrant, An American Romance, which is going to open at the Capitol theater on Thursday, December 7. The motion picture follows the life of this immigrant, Brian Donlevy, from his position as a day laborer in the Minnesota ore fields to steel to automobiles, and finally to the position of a manufacturer of aircraft. The documentation of these industries and the technical impressions of the regions through which Brian Donlevy passes are features of the production.

### Destroyer\*\*½

Beginning Friday, December 8, the Victory theater will have as its leading picture, Destroyer, with Edward G. Robinson in the main role. As is usual with Mr. Robinson's films, Destroyer is a war picture filled with excitement and thrills.



## Questions on Careers Cause Consternation

by Margaret E. Goe '45

The joys of being a senior are manifold, or so they claim. Most of us who have been struggling with the information blanks so kindly given us by the Personnel bureau can tell a different story. This experience ranks with writing a short term paper, fifteen or twenty pages, in the catalogue of Things To Do (Unpleasant).

The first slight feeling of dismay comes when you are confronted with the eight or ten odd pages, which you have been instructed to fill out.

However, nothing daunted, you proceed to glance over the questions: name, class, address. "Ha, this is easy! Major? Well, let's see, I decided on art at the end of freshman year, but then I got a D. And then I thought chemistry would be a nice practical subject, until I ran into those equations. I had to stick with my third choice, for better or for worse. The answer to that won't come out until the end of May. Minor? I don't seem to have one. Position desired? Not that I haven't thought about that one, but how to put it down in so many words?"

### Academic Careers

Now for the next page, headed, "The Information Herewith Contained Relates to the Academic Career Of." Information includes: Special Study—Graduate, Technical, Normal, Foreign; Foreign Travel or Residence. Well, that was quick.

The next three pages take a little longer, an hour apiece. "List All College Courses, Putting Major First." And not only that! "Subjects Underlined Three Times Indicate the Candidate's Specialties; Twice, the Subjects She Might Teach as Minors; Once, Those She Studied; In Red, Those Subjects Studied Only in Secondary Schools." For this was I born! What did I take freshman year? Well, I'll come back to that. What year did you graduate from secondary school? Elementary school? Are you planning to get married within the next year? That's a good one. Undergraduate

See "Careers"—Page 5

## Student Aid Asked in Writing Radio Series

The department of history and government is asking for the assistance of interested students in the development of a series of thirteen radio programs on the history of the New London area which is to broadcast during the second semester, beginning on February 15.

Students interested in doing either research or script writing should see Dr. Chester Destler, Fanning 314, at their earliest convenience.

## Posters of Russia In War Displayed In Palmer Library

Six posters lent by the American-Russian Institute of Philadelphia are now on display in Palmer library.

In Russia, these posters are placed in the windows of the Soviet News agency to arouse the people to the events of the war. The pictures are made to order by artists, and poets of the union write appropriate verses for them.

### Russian Caricature Shown

All are characteristic of the Russian use of caricature and the feeling of patriotism which the Russian people have. The poor quality of paper used for the posters and the quality of the printing reveal the shortage of paper and printing materials which the Russians are facing.

Two of the posters appeal to the historical past. One, with a picture of Nevsky in the background, says, "Just as Alexander Nevsky saved Pskov from the Germans 700 years ago, now our soldiers are retaking lands invaded by the enemy." Another shows Hitler staring across the channel in the shadow of Napoleon. A second scene two years later shows Hitler falling back before the Allied invasion.

Unity is the theme of two posters. Four sketches on one pleads for the unity of the farmer and the soldier to defeat the enemy. The second calls for unity between Russia, England, and the United States. Showing Hitler drawing back from the flags of these nations, it quotes the Te-

See "Posters"—Page 5

## Students Acting as Publicity Agents for Radio Programs

by Jane Rutter '46

Palmer Radio has instituted a new policy to get the programs publicized. It all started in Mrs. Ray's speech classes when several of the more radio minded of the student body gave speeches on the programs. The speech topics were everything from the history of the program right through to good old pep talks on "Students! Let's listen!"

### Publicity Campaign

Well, those speeches went through an evolutionary process and have emerged as the new publicity campaign. Six CC gals have been going down to club meetings of various groups in New London. The girls are under Mrs. Ray's direction and through her they have arranged the time and place of their talks.

### Refreshments Reward Speaker

Tawi Eastburn '46 spoke to a group of Girl Reserves at the Y. She, quite by luck, got in on their last meeting until January because many members of the club had taken after school jobs for the Christmas holidays. Why was it luck she went to their last meeting? Food, of course. Punch and cake were the menu, and Tawi declared it was good too!

Meg Healy, another '46er, spoke at a teachers' meeting. Her ad-

venture netted her the memorable experience of getting to the wrong school, and upon discovering her mistake had to retrace her steps, and hurry over to the appointed place.

Nicky Yeager '47 has started out to speak to several clubs, but at the last minute something always seemed to turn up and the meetings were called off. So Nicky is still patiently waiting to tell the world of the Palmer Radio project.

Margie Reichgott and Connie Tashoff, both members of the class of '48, are going to speak to groups in town too, but as yet have not embarked on their publicity careers.

## Former Student Taking Basic Training in WAC

Pvt. Anna V. Donald of Cambridge, Mass., is now taking her basic training at Fort Oglethorpe, Georgia, at the Third WAC Training Center. On completion of this six-weeks course, she will be assigned to fill an army noncombatant job.

A graduate of the De Lee school in Boston, Pvt. Donald studied at Connecticut college. She also took some specialized training at the Frederick Mizell School of Art in Chicago, Ill.



by Lois Johnson '47

## Christmas Vespers, Pageant, Parties Among CC Festivities

by Shirley Armstrong '45

"May God bless all friends here with a merry, merry Christmas and a happy New Year," will ring through the halls of Freeman house the night before Christmas vacation begins. The good wishers will be all the girls in Jane Addams, the senior dorm being the one that traditionally forms the line which weaves its way through the halls of its neighbors.

### Many Festivities

That, however, will be far from the only traditional CC festivity that is part of the holiday season, for the activities begin with the Christmas vespers on Sunday, December 10. The service will include selections by the choir and favorite carols sung by the congregation.

Wednesday night, December 13, the annual Christmas pageant will be presented, followed by carol singing outside. Later in the evening, each dormitory will have a party.

Several groups have their own special plans—such as those of some of the Freeman girls who will make their annual trip to Buck lodge to sit in front of the

fire and read "The Night Before Christmas."

Thursday morning dark and early the freshmen will go about from dorm to dorm serenading the sleepy occupants with carols. This will be a moment of revelation to all those who have neither had eight o'clock classes nor gotten up for early breakfast recently. They've lived, now they'll learn!

From 10:17 on Thursday morning cries of "Have a good time," "Say hello to your family for me," "Merry Christmas," and "See you next year" will come pouring from 750 throats as the trains leave New London for New Haven, New York, Providence, Boston, and all points beyond.

And what are the plans for those twenty days to be spent at home vacationing? Apparently there are only two answers to that question: "Get married" or "Play bridge with the girls!"

## Dr. West Deplores Superficiality of Our Spiritual Life

Dr. Edward N. West, Canon, of the Cathedral of St. John the Divine, in New York, emphasized the necessity for us to seek the kingdom of Christ in his sermon at the vesper service on Sunday night, December 3.

Many people, Dr. West said, believe that righteousness deserves worldly success for they are too apt to be interested in the quantity of success rather than in the quality. The basic and fundamental dogmas, he said, of the Christian faith do not depend on worldly success, that we seek the approval of our brethren, but often consider this the same as the approval of God. This, Dr. West stated, does not always hold true, as the voice of the people can only be the voice of God when it is the voice of their consciences.

### Seek Spiritual Depth

Too many of us, Dr. West brought out, worry about the superficial things in life, the things on the surface, only those things that show. To elaborate this point, Dr. West referred to the seeming importance of our clothing and attire, giving as an example Louis XIV, actually a man of unimpressive stature, who became regal in his ornate robes. Our physical appearance today, Dr. West continued, may be all right, but how we look spiritually may be another matter for what the result would be if every one of our impressions and thoughts were registered on our faces is a somewhat dubious matter.

There is an old familiar phrase, Dr. West said, that "God is no respecter of persons," that we must seek His Kingdom and thus find the glory of the Cross. But, he said, people often attend church services merely for show. William Law, two centuries ago, told the story of a man who appeared among ordinary people—a man who was a true Christian. The people first ignored him, then

See "West"—Page 4

## Dr. Tuve Lauds Diversities of Joint Concert

by Dr. Rosemond Tuve

It is a delightful thing when one's college choir has attained such musical status that its joint concerts, such as that on Sunday with the Harvard Glee club, become musical events of no small importance to New London and surrounding communities.

One pleasure even preceded the concert itself—the luxury of a program in which one could look forward without reservations to the numbers even toward the end of the performance, without so much as the customary sigh over the fact that the second half 'had to have more popular appeal.' That planners of programs need not make the usual concessions to the bogey of 'public taste' was quite clear from the kind of applause which greeted the close-woven textures of sound that characterize Handel's "Draw the Tear," the subtler modulations of the earlier polyphonic pieces, and the massive structural power of the Bach. Perhaps this responsiveness is not unconnected with the long years of audience-training, as the New London Oratorio society under Mr. Lambdin's direction progressed from Mendelssohn through the Missa Solemnis to the Bach B minor, and as college students have listened to Professor Quimby's choir in weekly Mozart, Bach, and des Pres at vespers. The shared enthusiasm of a close-listening audience is a potent factor in a good concert, and in pleased recognition of the lack of musical 'waste' on this program, even a critical listener may be willing to take slowly the step from the wit of a Patterfugue to Des musikalische Opfer.

### Program Rich in Contrasts

The program was rich in relationships and contrasts—one of the most delightful being the pleasure of a second number by the Fleming we usually know as Orlando di Lasso; the characteristic echoing entrances first in one voice, then in another, built up a firm and strong pattern of ascending and descending phrases in the "Ipsa Te Cogit Pietas" for men's voices, and in the "Adoramus Te" for women's voices achieved rather a kind of softly insistent and penetrating sweetness. The untroubled temper and sweet-natured clarity of the Englishman Gibbons contrasted with the profounder di Lasso which followed, that again with the secular pieces, Italian rather than Italianate like the others, of Gastoldi.

### Moods Observed

The care in observing contrasts in mood, which characterized the direction of both first groups of pieces, enriched the program with connotations which extended its already considerable variety; the final cadences of the Gibbons recalled his secular works (the "Silver Swan" most unescapably), and served to sharpen the different quality a motet must have; the English madrigal-writer Morley whom Gastoldi influenced edged into one's mind only to point up the mellower character of A lieta vita; the fact that Schutz is not Bach was continually present to increase a pleasure due to the very absence of later complexities and to the very unexpectedness of not hearing the expected Bach ending.

At first a little discontent at being led from a Cantate Domino to an Ave Maria by the curious route of an Irish folk tune, I am now somewhat inclined to think this a peculiarly skillful transition in program-making; the eloquence of Kodaly, his daring rests and dramatic massing of sound, might have startled overmuch had they followed immedi-

See "Concert"—Page 6





## GYMANGLES

by Nancy Blades '47

### Hare and Hound

Due to the Thanksgiving holiday, there was a lull in the sports activities during the past week.

The main event of the week was the Hare and Hound chase sponsored by the C.C.O.C. on Thanksgiving day. At ten-thirty the chase began with the hares, three of them, dashing wildly off to the arboretum.

Fifteen minutes later the hounds followed the trails, real and false, of paper slips. The hounds had quite a time trying to follow the trails as it was very windy.

After an hour of searching, the hares were finally caught on the roof of Buck lodge. Because of the hunt, the participants had remarkable appetites for Thanksgiving dinner.

It is hoped that more girls will

take advantage of these friendly games the next time they are offered. C.C.O.C. deserves a vote of thanks for sponsoring such a program as the hare and hound hunt.

### Swimming

The swimming at the Y is still being continued on Friday nights. We now have a place to swim, so let's take advantage of it. Sign up on the notice in the gym.

### Bicycles

The autumn days are fast going. Why not get the bicycles in the garage in back of Grace Smith? This is the best time to ride in the Connecticut hills.

### Winter Sports Managers

In a few days the managers of the winter sports will be nominated and elected from the nominees suggested in the gym classes. All students are also urged to go out for winter sports.

### Blazers

There will be a box placed in Fanning in which all those girls eligible for blazers may put their orders.

### Blazer Jacket Orders To Be Put in AA Box

All girls eligible for the college blazers are asked to put their orders in a box placed in Fanning under the AA bulletin board.

The details about the jacket will be found there, too.

### Alumna in Paris Offers Home as Service Center To Men From Her State

The Alumnae office has recently received news of Mrs. Paul F. Blanc (Jessie Ann Foley '37), who since her marriage six years ago has been living in Paris.

Dr. and Mrs. Foley of St. Paul, parents of Mrs. Blanc, had heard nothing directly or indirectly from their daughter and her family since the fall of France until a few weeks ago, when an Army lieutenant from Minnesota, now stationed in Paris, wrote the Foleys that Mr. and Mrs. Blanc and their two children are in good health, and that the Blanc home is unofficial headquarters for service men from Minnesota. The lieutenant said that both Mr. and Mrs. Blanc had been active in the underground.

### West

(Continued from Page Three)

made a success of him, and ultimately tried to undo his work. However, this man, claimed Dr. West, did not care. He was seeking to please God, not his brethren. Such a man was St. Paul, St. Francis, and John Wesley.

People today, Dr. West continued, when accused of their lack of sincerity, talk about their differences. They say they have a family, they must work, or they are unable to preach. Their trouble is not their differences, it is their excuses! Dr. West declared. Religion, however, is not an individual matter, for if we dedicate ourselves to God it must be in relation to everyone and everything else, Dr. West stated.

Dr. West concluded a purposeless life is futile. One must not glory in the trivial, meaningless returns of this life, but must seek a higher ideal—the true glory of the Cross.

### Christmas

(Continued from Page One)

the guise which the art department has chosen for them. The choir will sing traditional Christmas carols in procession. After the pageant, it is the usual procedure for everyone to adjourn outside the auditorium en masse for a group sing.

Last on the list is the caroling of the freshmen who go around to all the houses on campus and add the final note to an evening filled with Christmas spirit.

### History Professor Becomes Executive Secretary of WSSF

Dr. Huntley Dupre, former professor of history at the University of Kentucky, became executive secretary of the World Student Service Fund on November 1, according to a report from that office.

He succeeds Miss Wilmina Rowland, who resigned after three years with the Fund to go to Europe to serve on the staff of the European Student Relief Fund, the W.S.S.F.'s administering committee. Miss Rowland will leave sometime after the first of the year for Geneva, Switzerland.

### Experience After World War I

Dr. Dupre has a background of student relief work after World War I, when he was director of the Studensky Demov, a great international student union in Prague, Czechoslovakia. This union had a self-governing membership of twenty-seven nationalities. It housed the offices of European Student relief and the Czechoslovakian, German, Ukrainian and Russian student Christian movements.

During the past two decades Dr. Dupre has been a member of the faculties at Miami university, Ohio State and the University of Kentucky.

### Given Award

At Ohio State, he also served as junior dean of the College of Arts and Sciences. He has been a summer lecturer at Western Reserve university and West Virginia university. At the University of Kentucky he was given the first award in 1939 as the outstanding professor.

"American students have a record of generous giving for student relief in the last war," says Dr. Dupre, "and I believe that their conviction about the importance of salvaging their own generation around the world will mean even greater giving now."

### Elinor St. John '46 Is Spanish Club Treasurer

At the meeting of the Spanish club which was held on Monday, November 27, Elinor St. John '46 was elected the treasurer of the group.

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### 'Stage Door'

(Continued from Page One)

party, paid for by the fortune that is being amassed, but so far plans in that direction are incomplete.

An amusing note for the innocent spectator is to watch the members of the cast as they stroll around off stage, and the instant change of mood as they step into part. You can be in the midst of a conversation with them, entirely irrelevant to the scene being rehearsed, but you know they've got one ear cocked to the lines being said and automatically they whirl into action.

In the words of Nancy Noyes '47, "Mr. Bouvier's imitations are priceless!" At one point in the rehearsal, the director got up and mimicked the gestures and the accent of an affected society deb, swaggering across the stage, hand on hip, looking over his shoulder! It's really a shame that visitors don't rate—even though Mr. Bouvier's ruling is logical—because everything about the rehearsal is so interesting.

At another point, the director wanted to get across the idea of a family shouting over the din of the radio Sunday morning when nobody is interested in the program or has the energy to get up and switch it off. With Sara Levenson '46 banging away at the piano, the whole cast counted in turn in competition with the noise, and the effect was very realistic and amusing!

And through it all, the atmosphere of constant, quiet activity pervades—blue-jeaned stage crew in the background of the actors, testing a myriad of effects and ideas; little groups at the sidelines, knitting or just talking, waiting for their cues; chairmen of all the different committees dashing around to check up on their lists and confer with the cast.

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# Wall Street and War Plants Played Part in Polly's Past

by Elizabeth Bowman '48

We caught Polly Browne '47 in Freeman, for this interview, while she was recuperating from an attack of "campus." Only a few questions were needed to set the voluble Polly off, and from the somewhat un-decipherable notes in a battered note-book, the

following information was gleaned.

In February of last year Polly transferred from New Haven State Teachers college, where she found amusement plentiful—to finish her freshman year at C.C.

She truly "hath put her hand to strong things"—from working on Wall Street to building mine sweepers and doing precision work in a war plant.

## Wall Street Memories

We think her favorite memory is probably Wall Street, where she worked in the National City Bank as secretary at the age of sixteen. Her difficulties began at once, for she went through many gruelling ordeals with the Board of Education and the Health department, whose examination was "quite public," in order that she might get her working papers. Yet before the portals of the bank were open to her, she was required to take a bank exam, typing and shorthand exams, and have pictures (of the passport variety) and fingerprints taken. This being done, Polly went to work—and loved it. She remembers . . . the stenos being called out to different departments so that soon you knew the whole bank . . . the lounge, with everything from short movies to pool rooms . . . haunting little out-of-the-way restaurants during lunch hour, and splurging on pay day . . . the daily bets on baseball games . . . the time when the girls went handing out souvenirs, from lipstick tissues to "Tums" to influence everyone's vote on the club election . . . and Polly's man won! . . . the roast coffee odor coming from the East river . . . and Christmas, with carols sung at noon. She also worked in the vault, where those crisp dollar bills that some of us so rarely see, were in abundance.

Being a counselor at camp also has its advantages, as Polly discovered. One of the camper's mothers, a "Conover girl," suggested Polly for the title of "Miss New York,"—to be Harry Conover's candidate for "Miss America." All was progressing well, while Polly was undergoing elaborate facials at Elizabeth Arden's, until it was discovered that Polly was not a resident of New York—which was a requirement for candidacy. Back to camp went Polly, after having seen her first horse race (incidentally she won), and having been almost—a "Miss America."

Polly plans to major in drama, and fittingly she was preparing to diligently rehearse for her role in "Stage Door" as we took leave of her.

(Editor's note: This is the second in a series of articles to be presented in News on interesting personalities in the student body.)

## Careers

(Continued from Page Three)

experience and honors? Clubs and other organizations? I must have done something. Can you teach gymnastics? A moot point.

Then you come to "Confidential Information for Employers"—"Under No Circumstances Should These Papers Be Shown Or Given to the Applicant." Have I incriminated myself?

Two weeks later you stroll into the Personnel bureau and casually drop your bombshell on the desk, only to be greeted with the folder you filled out as a freshman. The picture looks like a before in a cosmetic advertisement. And then you read your autobiography. You cringe, and hope you make a better showing as a senior. But when you add it up, it doesn't look like much. You know when you are beaten. You crawl away. Perhaps you have a beautiful soul.

## Posters

(Continued from Page Three)

heran Declaration, "Our offensive will not stop until the enemy is defeated."

The remaining posters caricature the enemy. Mussolini is shown tumbling down the steps of his capitol, preceded by Hitler. This represents the liberation of Rome by the Allies. The other poster pictures two caldrons—one Hitler's head and the other a Russian helmet full of Nazis. The caption reads, "One empty, the other full."

## PROFESSOR TO BE HONORED

A testimonial dinner has been planned for Tuesday evening, December 12, at the Mohican Hotel in honor of Mrs. Chase Going Woodhouse. Two hundred and ten guests have been invited to attend the dinner which is to begin at 7:30 p.m.

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## Student Discount To Be Offered on Tickets For The Ballet in New York

Recommended as "a gala event that proved to be a milestone in the cultural life of New York" by Grena Bennett of the Journal-American, Ballet International has extended its engagement at the International theatre, Columbus Circle at 59th Street, through December 24.

Heading the company of fifty-four dancers are: Andre Eglevsky, Viola Essen, Marie-Jeanne and William Dollar.

Since ballet is considered of special interest to students, a 50% discount in the regular prices will be allowed to students and faculty members who present the discount cards which may be obtained in the News office, Mary Harkness house, to the box office.

Ballet International plays Tuesday through Sunday evenings, with matinees on Saturday and Sunday. The evening performances begin at 8:30 and matinees start at 2:30.

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# Caught on Campus

Billie Williamson '46 returned to campus the end of last week very safely married to a brand new Navy ensign who is stationed at the sub base. Billie is now Mrs. Roland Miller, and while her husband is stationed at the base will leave Harkness to live in town.

It seems that Mary Ellen Curme '45 really hit the jack pot and had lots to be thankful for on Thanksgiving day. She was one of the lucky people who won five dollars by the painless process of simply listening to the radio.

It happened that the Windham telephone number was one of those selected by a program put on by WNLC to be called. The hitch in winning the five dollars is that you have to identify the tune that's being played on the program. Well, after a little confusion in Windham, Curme got on the phone, identified the tune, and was promptly mailed a check.

The sequel to the story is that this past Thursday night, half the college listened to the program, and it was announced that Miss Curme should have won ten instead of five dollars, and apologies for the mistake.

It's amazing how people make

money these days. Inflation, you know.

Occasionally we hear about the lucky girl who received a carload of mail, but can anyone top Pat Manning's '45 record of receiving twenty-five real live orchids in one day? A lei sent by her father, who's stationed in Hawaii with the Army Intelligence, is Pat's proud possession.

If you don't believe it, go on over and see it!

Margie Weil '46 is another of those gals who is wearing a diamond these days. She is announcing her engagement to Ensign Russell Childs, USNR, during Christmas vacation. Ensign Childs is overseas at present.

Another of the engagements of the week is that of Mary Jo Culbertson '47. She announced hers to Lt. Edmund Pendleton, who is attached to the Army Medical Corps. They will be married in June.

Well, it finally happened! The chief justice of honor court, who has to inflict justice where justice is due, found herself reporting to herself. Yes, Marge Lawrence '45 campussed herself in true judicial style, and found out what it's like not to be able to whip into New London at a moment's notice. The offense was a minor one, but it just goes to prove it happens in the best of circles!

This war shortage business has not confined itself to the student body here by any means. Tuesday in psych class Mr. Glen Holland was diligently going through his pockets looking for something when he came across a pack of cigarettes. Slyly he tried to shift them from one pocket to another, but the cigarette shortage has awakened the CC students, and Mr. Holland knew it. His classic remark: "Cigarettes are so scarce these days I even have to hide them from myself!"

## Swimmers Practice For Yale Aquacade

Early in the fall, over three hundred girls had signed up for swimming at the Y.M.C.A. on Friday nights.

Instructions in life saving, swimming, and diving were offered, but plans for an aquacade at Yale created the greatest interest.

Mary Lou Widdel '47 has been coaching prospective divers, and Margaret Camp '47, Elizabeth Bogert '47, and Eloise Vail '46, the swimming formations.

Mr. Davis, the "Y" director, has recently asked the girls to present a show in New London in the spring. Plans of this sort require action as well as interest. Sign-up sheets are placed on the gym bulletin board each week, and there is room for all who wish to sign up and go.

Dr. Marion Leonard, however, strongly urges that those girls who have sinus conditions or who are in athletic groups three or four not participate in the swimming program.

## Concert

(Continued from Page Three)

ately upon compositions to which such devices are alien. Professor Quimby's especial power of playing his chorus like an organ, holding one voice firmly to a clear course and weaving the others in a pattern of sound above or beneath, came out most in the Lassus and the Kodaly; in the first of these, a pattern of suave continuity in the high voices was imposed upon steady but unlabored lowest and inner voices, the whole drawn out into falling cadences, never allowed to die or meander. The reverse, in the Kodaly, made an interesting contrast.

### Rejoicing Phrases in Bach

Professor Woodworth's gratifying refusal to depend upon gusto—pleasing as that quality cannot but be to those (like this audience) who are unaccustomed to the power and vigor of men's voices at full strength, as in the Thompson number—was no surprise to those who have gone to Boston to hear the Harvard and Radcliffe choruses do the Bach and Beethoven masses. The wit and gaiety of the Gilbert and Sullivan numbers was kept from over-emphasis as carefully as the drama of the Guerrillas chorus from melodramatic exploitation. Anyone who knows this director's work was ready for the triumphant power of the Bach New Year's cantata, the excitement of the mounting rejoicing phrases rising only to fall in cascades and rushing streams of sound which mingled without merging. One may disagree on the interpretation of the Bach, as one might wish to hear the chamber-music qualities of the Handel through a less powerful instrument; but music properly refuses to be narrowed to any one person's preconceptions. The marked differences between the two directors added especially to one's musical pleasure in the whole; because of the difference in the works and the composers, it is not possible to say whether difference in direction is the factor responsible for the exciting contrast in the last group, between the subtly woven involutions of the Handel and the formal grandeur of the Bach.

### Compliments to Pianists

The two visiting pianists contributed here, nor should their competent ability to turn each other's pages with one hand and play with the other go unremarked, any more than our own flautists' additions to Handel's first composition, and our own accompanist's merits. We owe gratitude too to the Harvard men in the community who sponsored this concert.

### Costumes Noticed

However unusual it may be to comment upon the costuming of a concert, we may perhaps conclude with that final compliment, since this reviewer obviously enjoyed the character of this concert and its creditable musicianship too much to allow of the faint qualifications with which reviews traditionally come to a close. The advance in maturity, control of tone, and musical richness of works attempted, clear to anyone who keeps programs from year to year, is sufficiently marked to counsel one simply to wait in the expectation that present imperfections will take the way of previous ones.

## Home Ec Christmas Party To Be Dec. 7

The Home Economics club will have a Christmas party on Thursday, December 7, at 7 p.m., in Windham game room for club members.

This year the club is sponsoring the sending of clothes and Christmas gifts to the rural school in Spencer, West Virginia. This school is under the endorsement of the Save the Children federation, an organization which was established in 1932 for the purpose of helping the rural children in America and, since the commencement of the war, children affected by war at home and abroad.

The club has received a list of the children's names and hopes that each member of the club will sign for her particular charge. The sign will be on the bulletin board in New London hall.

It has also been suggested that members do not spend more than twenty-five cents for a present and that knitted mittens, scarves, and hats would be appropriate presents. Wrapping paper will be supplied.

Carols will be sung at the meeting and "wassail" will be served while the gifts are being wrapped.

## O. M. I.

(Continued from Page Two)

groups in Mexico, Britain, and Cuba are rejecting appeasement.

Third, there is increasing evidence of the colonial status of Spain, and Hitler's control of the government. Germany is reported in control of the ports, of iron and steel companies, mining, synthetic fibers, national chemistry industry.

Spain sends 39% of her exports to Germany, has some 50,000 troops on the eastern front, and acts as a German agent in Latin-America where she has succeeded in creating additional fascist nations.

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