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CONNECTICUT COLLEGE NEWS

Z86

Vol. 32—No. 9

New London, Connecticut, Wednesday, December 11, 1946

5c per copy

December Dance to Initiate Yuletide Festivities at CC

Holiday festivities begin at Connecticut college with the advent of the Service League Informal on December 14. The dance, which will be held in Knowlton salon, will begin at eight o'clock, and music will be furnished by Peter Emanuel's five-piece orchestra. The Schwiffs will be present to add to the gaiety of the occasion with four part harmony and afterwards everyone will join in singing Christmas carols. A tinselled and icicled Christmas tree, lent by the faculty, will decorate the ballroom.

Jan Mellen '48 is chairman of the dance, Maria Dencks '49 is in charge of the refreshments, and Louise Rothe '49 has charge of the business end of the dance. Students are urged to get their tickets from the sellers in each dorm.

Music for Pageant, Concerts, and Radio Prepared by Choir

by Marion Koenig

The Connecticut College choir is now busily preparing the music for the traditional Christmas pageant. This will mark the formal initiation of one of the choir's busiest seasons. Under the able guidance of Mr. Quimby, the director, the choir functions as both a choir and glee club. It is the responsibility of the group to provide the music for weekly vesper services and formal college events.

Choir Enlarged

This year, with the increased enrollment of the college, the membership of the choir too, has been enlarged. The regular choir is made up of sixty girls, who participate in the Sunday night services. The auxiliary members, who substitute when they are needed, complete the choir, and the entire group of over one hundred present the concerts with other choirs and glee clubs. The officers, elected by the members each year, include Elizabeth Davis '47, President, Helen Pope '48, Vice-president, Roberta Richards '48, Secretary, Barbara Walker '49, Librarian, and Marlis Bluman '50, Assistant Librarian.

The formal activities for this year will begin soon after the start of the second semester. However, the group must work continuously in order to present a complete repertoire which the variety of programs demand. February 15 is the date for the concert with the Princeton Glee club in Palmer auditorium.

Hartford Recital

The Alumnae Association of Connecticut college, Hartford
See "Choir"—Page 8

Another Name Requested To Replace 'Soup Night'

This year soup will not be served on every soup night but sometimes will be replaced by a very inexpensive meal for the purpose of saving money for the needy children of the world. Suggestions for a more appropriate name than soup night will be appreciated. Please put all suggestions for a new name in the envelope on the War Service Bulletin board on the first floor in Fanning.

News Position Filled By Clare Willard '49

Clare Willard '49 has been appointed assistant managing editor of News to fill this recently created position.

Music Students Do Good Work In Holmes Recital

by Rita Hursh

The first student recital of the season on December 3, was notable for the unusually good performances of not only music students who are familiar to Holmes hall audiences but also of relative newcomers to the music department.

Seven pianists and two singers combined their talents to present a pleasing and well-balanced program. There were of course some muffed instances but it is not necessary to emphasize these too much. It is unfortunate that in a recital of this kind the audience is permitted only one chance to hear the performer for it is seldom that a musician can perform his best in such a short space of time, especially when he is influenced by the rather tense atmosphere of a recital.

Order of Recital

Joann Cohan '50 began the program with a clear interpretation of Bach's Prelude and Fugue in A Major. Joey plays easily and her careful technique is well suited to the complexities of Bach. Enid Williford '48, who followed, sang two numbers, Rejoice Greatly from Handel's Messiah and The Green River by John Alden Carpenter. The Handel area was perhaps a little too demanding for Enid's pleasant but limited soprano. Her interpretation of the impressionistic Green River, on the other hand, was excellent. Enid caught the mood of this

See "Recital"—Page 7

Annual Christmas Service to Be Led By James Cleland

The speaker at the annual Christmas vespers service will be James T. Cleland, chaplain of Duke university. A Scot by birth, Prof. Cleland was graduated from Glasgow university with the M.A. degree and received his B.D. degree from the same institution, with distinction in ecclesiastical history. Coming to America under the Jarvie fellowship, he studied at Union theological seminary, where he obtained the S. T. M. degree, summa cum laude. Returning to Scotland, he served for several years on the staff of the theological school in Glasgow university, and was called to the faculty of Amherst college in 1932, where he remained until two years ago, when he was called to his present post. Prof. Cleland has traveled in Europe and the Near East, lecturing part of the time in the American university in Beirut, Syria.

Special Christmas music will be sung by the college choir under the direction of Arthur W. Quimby.

Wig and Candle to Shine in First of Two Radio Shows

The first of two radio programs produced by Wig and Candle will be a dramatic presentation of the impressionistic play, Fountain of Dancing Children, by Fanya Foss Lawrence on January 17. Tryouts for the various parts were held December 5 and 10, and the announcement of the cast will appear shortly. The production, under the supervision of Mrs. Josephine Ray, is being organized by a committee consisting of Phyllis Nectow '49, chairman, Barbara Blaustein '50, and Estelle Parsons '49.

W&C Production Successfully Combines Comedy, Tragedy

by Mr. Robert E. L. Strider

Perhaps it is only pointing out a truism to say that the line between comedy and tragedy, or more broadly, between the light and the serious, is often finely drawn. For evidence of the truth of the statement, one need not look long among the old masters of English drama. The Pulitzer Prize play, The Skin of Our Teeth, offers convincing proof that Thornton Wilder, too, realized the validity of this truism. The play expresses this and other fundamental truths and universal problems with sparkling originality and unconventionality, in an idiom suitable to the kaleidoscopic world of the nineteen forties.

Truths Are Not New

It is not that these truths or problems, or these manners of expression, are entirely new. T. S. Eliot has accustomed us (if certain of his seventeenth-century predecessors had not already done so) to the double and triple levels of meaning inherent in a single line. Thomas Mann has pointed out for us the multiple and often indeterminate identities of familiar Biblical figures, and he has shown us that time itself need not necessarily be consistently linear

See "Strider"—Page 5

by Roberta Mackey

Thornton Wilder's Skin of Our Teeth, the first production of the year by Wig and Candle, promises a bright future for dramatics on the campus. Well done in every respect, the presentation was a particular credit to Miss Margaret Hazlewood, the college's new dramatics director.

Basic to the success of the play was the skill with which it was adapted for use by a college group. Although the elaborate devices used in a New York production were not available the presentation was still good theatre and none of the force of the author's message was lost. Anyone who was at all dubious about such an ambitious undertaking found his doubts dispelled.

Professional Performance

In Julianne Shinn Wig and Candle has an outstanding actress. She perfectly captured the personality of Sabina and projected it so expertly that the audience caught the spirit of the play within a very few minutes. Although she has appeared only in amateur theatrical productions her acting has a very professional touch.

Pat Sloan maintained her repu-

See "Mackey"—Page 8

CC Senior to be Delegate to Chicago Students' Conference



MARY VANCE '47

Mary Vance Will Join Students All Over US To Discuss Problems

Mary Vance '47 has been appointed to represent Connecticut college at the National Student conference which will take place in Chicago on December 28, 29, and 30. This conference is being planned to help rectify the fact that the American student has relatively little contact with his fellow students in other colleges of the U.S. and abroad.

The National Student Council wishes to assure the students a truly democratic conference, and all conference procedure will be directed toward this goal. The conference is organized by and intended for all students in this country. Many of the current student problems will be discussed in light of their common importance to all the students of the U.S. In addition to its many intangible purposes the conference will undertake these projects:

1. The stimulation of active, democratic, student-controlled student governments on the campuses of colleges and universities;
2. The elimination of racial discrimination on campuses;
3. The extension of equal educational opportunities to all;
4. The advocacy of lower tuition fees and the increase of scholarships and government aid to qualified students;
5. The encouragement of such student-operated institutions as hostels, dormitories, dining halls, etc.;
6. The stimulation of student dramatic productions, art exhibitions, concerts, sports events, etc.;
7. Facilitation of student exchange and travel.

Our delegate to the conference will be joined by thousands of students all over the land, including delegates from Harvard and Smith colleges, who have done much to stimulate interest in the conference in eastern colleges. Various student organizations such as U.S.S.A. and Student Federalists will also be represented at the conference. This is the first important student conference of this kind, and it is hoped that through it much will be done to further better student influence on the world at peace.

Rita Singer Selected Junior Play Director

At a meeting of the junior class on December 9 Rita Singer '48 was elected director of the class competitive play.

Clothing Drive to Be Held Dec. 4-19

This year Connecticut college is sponsoring a combined clothing drive under the auspices of Service League and the Home Economics club. The Cabot school in West Virginia will be the recipient of some of the clothing; this school has been receiving such gifts from Connecticut college for several years. The remainder of the clothes will be sent to the Jones school which is also supported by the college, and to Greece.

Boxes will be in dormitory halls from December 4 to December 19.

Freedom of Choice Offered Seniors In Individual Study

by Nancy Schermerhorn

Individual Study, as described in the Connecticut college catalogue, offers definitely and explicitly "an opportunity" to the student. One of the values that results from taking advantage of this opportunity is the relative freedom of choice possible in this course. This freedom is evidenced in the wide range of topics chosen by the students taking Individual Study in the various fields.

Writing History Paper

Elizabeth Marlowe is writing a paper that ties in with her American History major. Liz, like all the other students taking Individual Study, has weekly conferences with her adviser—in Liz's case, Mr. Destler—on the progress of her work. The goal of her year's endeavor is to determine the effect of Lansing's idea on Woodrow Wilson's foreign policy during the period of neutrality just preceding World War I. Lansing, Liz says, came from upstate New York and was an international lawyer. He succeeded Bryan as Secretary of State under Wilson. Lansing was pro-ally, and Liz is trying to determine whether this produced any world-forming reverberations in America's international relations. And in order to formulate conclusions it is also necessary to find the extent of Lansing's partiality or impartiality in his dealings with the allies and in particular with the British. Despite the scholarlyness and the obscurity of her subject and the connotations of future research of the same order it carries, Liz has as yet made no definite plans relating this individual study to her career or graduate work.

Eye to Future

On the other hand, Elizabeth McKey someday hopes to write short stories professionally and
See "Individual Study"—Page 6

Freshman Class Will Meet Thurs., Dec. 12

A meeting of the freshman class will be held on Thursday, Dec. 12, at 6:45 p.m., in Bill hall 106.

The Bilbo Investigation An Editorial

The disgust and anger growing throughout the United States at the insidious activities of Mississippi's prejudice-ridden Senator Bilbo has at last had some effect in the Senate. A special Senate Campaign Investigating Committee is examining charges that Bilbo incited intimidation of Negroes to prevent them from voting in the Mississippi Democratic primary last July.

This committee can either 1) recommend to the Senate that Bilbo not be seated as Senator on grounds that his victory in the recent primary was won through fraud and duress, 2) report that election conditions in Mississippi are not conducive to representative democratic government, but that Bilbo had nothing to do with this condition and therefore there is no objection to his being a Senator, or 3) whitewash both Bilbo and Mississippi.

That the committee has been set up at all is encouraging; but the proceedings to date, and the fact that the chairman of the committee is Senator Ellender of Louisiana who shares Mr. Bilbo's views on 'white supremacy' substantiate the fear that this is only a weak and meaningless gesture, and that the third or at most the second, of the above alternatives will be followed by the committee.

At the investigation in Jackson, Miss., Senator Ellender continually questioned the witnesses in such a manner as to emphasize that the Southern whites, regardless of Bilbo, would not permit the Negro to vote; and he was often noticed exchange-

ing winks and smiles with the man he is supposed to be investigating impartially. The committee failed to have read into the record the full available accounts of Bilbo's campaign speeches, in which it is alleged that he urged unlawful acts designed to keep the Negroes from the polls; and it failed to use the subpoena to call witnesses for both sides. Although the committee subpoenaed many people whose testimony can be expected to favor Bilbo, it did not give the protection which the subpoena affords to those Negroes and whites who have not testified out of fear that they would be called voluntary trouble-makers and subjected to reprisals from Mr. Bilbo's friends.

Under conditions such as these it is amazing that any Mississippians—either Negroes or whites—appeared to testify against Mr. Bilbo. But nearly 200 Negroes testified on the first day alone. All freedom-loving people owe these brave persons a vote of thanks, for they have risked great personal injury in testifying at the hearings.

If the circumstances of the investigation had been more in accord with democratic principles, thus permitting a fully documented expose of Mr. Bilbo and his colleagues, it might have become a great milestone in the growth of democracy in the United States. But if, as seems more likely, the investigation results in a whitewashing of Mr. Bilbo, it will be recorded as but another example of the many and glaring defects in our democratic system of government.

Free Speech

Dear Editor,

A group of backstageers wishes to commend the actresses, actors, and Miss Hazelwood for the excellent performances of *Skin of Our Teeth*. To Miss Hazelwood, we wish to say thank you for making such an auspicious beginning to what we hope will be a long career at Connecticut college. To Edie Aschaffenburg '48, without whose diligent efforts the various units of the play might have been less effectively cohered we also wish to say thank you; Edie has been an untiring stage-manager for over a year in our major as well as minor productions.

The actresses were up to the usual high level of Wig and Candle thespians; their interpretations in this play were especially good. The actors showed amazing talent and it augurs well for the future of our productions that the men of Fort Trumbull display both acting ability and the spirit of cooperation.

Thank you, '48

Dear Editor,

We would like to express our appreciation of Miss Harris' action in varying the "soup night" menu each week. We realize that it probably involves a great deal of effort to compound a cheap meal to take the place of a single dish, especially with the present high food prices, and we understand that the saving is as great under this system as it was under that of last year. We are sure that the rest of the college will join us in offering our thanks to Miss Harris and to all the other dieticians.

Sincerely,
Katharine Blunt House

Dear Editor:

The desperate need for continued and increased aid to the starving people of Greece cannot

be overemphasized. Mrs. Franklin D. Roosevelt, Honorary Chairman of the American Relief for Greek Democracy, has written:

"Hundreds of thousands of orphans of Greek patriots face death from starvation, disease and privation during the coming winter."

"For them, Christmas of 1946 holds no hope—no promise of cheer—no food, clothing or the necessities of life."

"These helpless orphans lift a hopeful eye—they hope that we in America will see their misery—will bring gladness to their hearts—will make their Christmas a merry one."

"While Christmas to our American children means toys, Christmas trees and happiness—a 'Merry Christmas' to a Greek orphan would mean a food package, a bundle of clothing—something to keep him alive."

"The National Mutual Aid of Greece has sent us the names of 5000 orphans of Greek patriots. It is the purpose of this letter to invite you to join many Americans in sending a Christmas shipment of relief supplies to the orphaned children of Greece—the children of men who died fighting the Axis."

"By contributing to the Merry Christmas Fund for the Orphans of Greece, you can participate in the shipment of food, clothing and medical supplies scheduled to leave New York in time to reach Greece before the holidays."

The clothing drive which is now being conducted on campus will benefit the people of Greece as well as needy students in the United States. It is imperative that all students contribute generously. Anyone wishing to make a monetary contribution to the Merry Christmas Fund for the Orphans of Greece should send her check to American Relief for Greek Democracy, 111 West 42nd Street, New York 18, N. Y.

Marian Peterson '47,
Chairman of Service League

ting will doubtless decrease.

Cappie Cole '47: There is too much cutting—but I think a lot of it is excusable. If the real reason were made known to the professor, often some solution agreeable to both could be found. If it is necessary for the student to cut, I think she should at least show the interest to discuss the matter with her professor.

Mildred Weber '49: There has been a lot of cutting, but we're in college now and we should know how much we can afford

to cut. If there should be a cutting system established, Saturday classes should be done away with.

Sally Marks '47: Cutting classes within reason is up to the individual.
See "?"—Page 6

Extra Hours of Book Store Are Announced

The College Book Store will be open tomorrow evening and Saturday afternoon, December 14.

CONNECTICUT-UPS



At Connecticut Nearly Everybody Takes a Weekend!

Calendar

Thursday, December 12

Freshman Class Meeting 6:45 Bill Hall

Saturday, December 14

Informal Dance 8:00 Knowlton Salon

Sunday, December 15

Annual Christmas Vespers, James T. Cleland ... 7:00 Chapel

Tuesday, December 17

Music Club Meeting 7:20 Fanning 411

CONNECTICUT COLLEGE NEWS

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Round-Table

Sponsored by
RELIGIOUS FELLOWSHIP

This week Religious Fellowship presented the question to members of the student body, "Do you believe that a child should decide his own religious preference, or continue to follow the religious beliefs of his parents?"

"I believe that a child should be able to decide his own religion," answers a member of the class of '48. "After all, religion is a very personal thing, and it is not fair to a child to have his parents merely say—'this is to be your religion.' Religion becomes that part of a person which continues to influence all his experiences; therefore the person so affected should have an opportunity to determine what that religion shall be."

"A child should continue to practice the religion of his parents," a Freshman contests, and "he should do so until he reaches

the age where his own beliefs have a firm enough basis for change," she goes on. "If a fairly young child is given his choice of which religious belief he wishes to practise before he is mature enough to determine the importance of such things for himself, he naturally will choose the one that involves the least amount of trouble. He may later come to realize his mistake, but it may be too late to correct careless religious habits so developed. The extra effort required to make such a change might discourage him from making it," she concludes.

"The question of individual participation is raised," adds a member of the class of '49. "A person who automatically follows the religion of his family tends to do so without any thought. If the idea of choice is introduced, he will spend some time considering the differences between different religious groups. Such stimulation will be beneficial to him and will make him a more valuable member of the group he chooses."

Another point of view is held by a member of the class of '48 who states: "It is not so important for

the parents to instill a religion as such, when that tends to include only the bare formal outline that may change. It is far more important to instill the inner beliefs and the actual soul of a group rather than the form and mechanics of its ritual."

What do
YOU
Think
Helen Crumrine

What do you think about the cutting of classes that has been going on?

Nat Shattuck '48: If a cutting system should be established, we should do away with Saturday classes. We should keep in mind, however, that the large amount of cutting recently was due to the activities of the football season, which was in full swing for the first time since the end of the war. Now that the football season is over cut-

In One Ear

by Anne Ferguson

In the summer of 1939 the small (4½x6½) inexpensive (25c) paper-bound book was introduced to the American reading public by Pocket Books, Incorporated. At this time England had already known the pocket-book editions for fifteen or twenty years.

Robert de Graff of Doubleday Doran conceived of the idea for America. In the spring of 1939 experimental work was done. Pearl Buck's *The Good Earth* was printed as a critic's copy and complimentary issues were sent out to interested persons in the publishing field, along with a request for comments and criticism. "Could the format be improved in any way?" they asked. "Was it worth 25 cents?"

Favorable Response

The response was unquestionably favorable. De Graff was encouraged. Ten books, ranging from Shakespeare's *Five Tragedies*, through *The Murder of Roger Aceroyd* by Agatha Christie to Felix Salten's *Bambi*, were selected for publication that summer. Pocket Books, Incorporated was launched!

It was obvious from the wholehearted reception that a successful combination of size, material, and format had been attained. The policy of Pocket Books, Inc., became four per month.

At random one might pick out the following titles as evidence of the versatility of the publications: *The Pocket Book of Home Canning*, *Charlie Chan Carries On*, *TVA: Democracy on the March*, *The Great Tales and Poems of Edgar Allen Poe*.

Idea Caught On

But it was not only the books themselves that were popular. The general idea of the small, in-

expensive, paper-bound editions caught on immediately. Penguin Books, Bantam Books, and Avon Books are only a few of the followers of the initial idea. "Pocket books" have now become a categorical division of reading material.

And in 1942 Pocket books went to war! The Council of Books in Wartime, consisting of outstanding people of the publishing world, published books, subsidized by the government, along the format-design of the original Pocket Books to be sent overseas to servicemen. Also millions of already published pocket books were purchased by the Red Cross and sent overseas.

Popular with Overseas

Servicemen needed pick-up reading and the evidence of the idea's success was the fact that these volumes were to be found everywhere in foxholes, on shipboard, and in army camps here and abroad. The pocket book was the perfect answer to the question of portable entertainment, small enough to be shoved into a hip pocket or the bottom of a duffle or "ditty" bag.

More and better reading for the greatest number of people is a fine ideal. These inexpensive publications are a step, and a big step, toward the realization of that ideal.

(My thanks to William Butler, former district manager of Pocket Books, Inc., for the New England region, for information given generously and entertainingly.)

Education Adviser Urges Revaluation Of College Goals

Troy, N. Y. (I.P.) — Predicting that American colleges and universities shall reach a total maximum enrollment of two and a half million in 1949-50—a half million more than the present peak—Dr. Francis J. Brown, executive secretary of President Truman's Commission on Higher Education, in an address at Russell Sage college here recently, warned that "Higher education must move forward in the same revolutionary attitude which characterizes the entire structure of American life."

Speaking before the administrative officers and faculty of eleven area colleges in an open meeting of the Russell Sage Chapter of the American Association of University Professors, he declared: "Higher education is faced with two alternatives; either it will seek to restore the smug complacency which too often characterized pre-war higher education; or it will move forward with courage and vision not only to reflect changes in our national and international life but to give strong positive direction to these changes. If higher education seeks to return to the good old days, it will fail the individual, the nation and the world."

In referring to the predicted peak enrollment, he said: "This level will be consistently retained through at least another decade."

"If there is a period of recession in employment there will be a still further temporary upswing in enrollment amounting to perhaps a quarter of a million—an increase which will be held for a period of several years before a depression would begin to decrease college enrollment."

He was here to discuss the problems before the Truman Commission's "long-range consideration to examine the functions of higher education in our democracy." The committee's study will concern itself with social, economic, and organizational aspects of education.

Meeting of the Music Club to Be Held Tues.

There will be a short organization meeting of the Music club Tuesday afternoon, December 17, at 4:20 in Fanning 111. All who are interested in performing or composing are eligible for membership. Everyone interested please attend.

Back-Stage Bustle Characteristic Of Rehearsal Of Play

by Jane Tilley

'Twas the night of dress rehearsal and all through the house—members of the props, costumes, and lighting committees were running frantically in search of Mr. Antrobus' fez, Miss Hazelwood, and blue lights! Extras roamed aimlessly up and down the aisles, finally settling here and there as at last the house lights went down and dress rehearsal started.

Barrie Hobson '48 and Shirl Reese '48 of costumes had thankfully breathed a sigh of relief when at last a postal uniform had turned up for the telegram boy to wear. It seems that there haven't been any telegram boy uniforms made since the war.

Sally Carpenter '48 of scenery was putting last minute touches to the background for the second act and with the aid of Jane Tilley '48 speedily made the curtains used in the two doorways of the second act. These were tacked up in the eight minute interim between Acts 1 and 2.

Wally Blades '47 and Carol Conant '48 were up in their little cage happily chatting away in a jargon which none of the rest of the cast could understand, but which we gathered had to do with lighting.

Edie Aschaffenburg '48 was everywhere seeing that everyone was ready and prepared to go on stage. Upon Edie's shoulders and those of her crew rested the burden of that perfect timing and smooth performance of the Friday and Saturday shows.

Downstairs in the dressing rooms, Maggie Farnsworth '49 was hard at work on make-up, as well as helping Carol Paradise '48 (Mammoth) and Polly Amrein '48 (Dinosaur) into their costumes.

Jackie Greenblatt '47 and Jeanne Stiefel '47, heads of props, were busily checking off such items as: one doll, root beer, Mrs. Antrobus' sewing and knitting, and two potatoes.

The cast spent most of its time collecting around the water cooler, alternately gulping and wailing plaintively "Has anybody got a cigarette, I've got stage fright!" The extras sat around in costumes ranging from gay ninety beach dress to heavy felt hats, and the long coats of refugees. They played bridge and knitted calmly, although every now and then one would mutter rhythmically to another "get a canoe," and the other would respond "enjoy yourself."

Sue Studner '47, president of Wig and Candle, was also circulating, soothing fevered brows and in general holding the cast's clammy hands. Then a general discussion of the play would follow until the rehearsal ended and the cast trudged wearily home still thinking of the problems of the human race!

Bach and Brahms Sung at Vespers

The choir selections sung at the vespers service Sunday evening, December 8, 1946, were *Dear Angels*, *Stand Beside Me* by J. S. Bach, and *Ave Maria* by Johannes Brahms.

Color Blind Breaks Through False Myths On Negro Race

by Julia Cooper

The Timid Souls kept harping on the prophecy of "trouble" when the suggestion of a canteen with a non-discriminatory racial policy was brought forth. You just couldn't allow Negro servicemen to dance with white girls. Yet, during a four year period the canteen, according to Margaret Halsey, the author of *Color Blind*, entertained about three million servicemen from all the United Nations. In all this time only two mishaps were recorded, both of which were nipped in the bud by the simple device of instructing the orchestra to play "The Star-Spangled Banner."

Policy of Equality

Miss Halsey explains that the canteen's policy was based on a quotation that runs "that all men are created equal," as well as on the fourteenth and fifteenth amendments to the Constitution of the United States, in which it is specifically stated that nobody is to be denied the rights, privileges and immunities of American citizenship on account of race, creed or color. We, and not the Negroes, wrote these documents "and if we now wave them in the Negroes' faces and say, 'Haha! Practical joke!' we must expect to meet the customary fate of practical jokers."

There is a common notion that the Negro is inferior to the white person. To the people who labor under this illusion, it may come as somewhat of a shock to hear that there are no scientific data whatsoever to support such a view. As Mary Halsey points out, "Intelligence depends on the number and fineness of the convolutions of the brain. It has absolutely nothing to do with the amount of pigment in the skin. If it had, you would all be much more stupid when you are sunburned."

Melodramatic Arguments

Actually the root of prejudice stems from economic and historical origins rather than from sexual or psychological ones, Miss Halsey explains. The people who constantly talk of "keeping the niggers in their place" never admit this, of course. They choose to resort to more melodramatic arguments, usually (1) the honor of their women and (2) the danger of a Negro revolt. But after close analysis, these arguments are easily dispelled.

"If the Negroes ever do rise in the night some time and murder every white man south of the Mason and Dixon Line . . . it will be because these white men richly deserved it. But there's one way

to make absolutely certain that neither the Negroes nor any other section of our population feel impelled to rebel. That is to see that they have nothing to rebel about." If the colored people have the same opportunities to secure decent jobs and educations and to receive the same social treatment as we do, there will be no necessity for them to rise against us, Miss Halsey goes on.

Women Independent

As for the nonsense about the honor of women, she says, "Women . . . can take care of themselves a good deal better than they ever let on. The way to protect your honor is to be honorable. If white people stood, in the minds of the Negroes, for fair play and justice, and real democracy, they wouldn't ever have to worry about either sexual or non-sexual assaults."

The prime element of race prejudice, whether we care to admit it or not, Miss Halsey states, is the economic factor of cheap labor. It's as simple and as shabby as that. The best way to command a supply of cheap labor is to keep a minority group downtrodden—to force it into inferiority. And so we have trotted out all the traditional bogies and fallacies pertaining to the Negro in an effort to force him into a state of economic subjugation.

Trained Prejudices

Unhappily, these myths have been so ingrained that they are accepted as real by many, says Miss Halsey. As a result, these people feel that they can never accept the Negro as a social equal. However, it is vitally important for us to recognize the fact that it is unnecessary to have that feeling. It is not inherent

See "Color Blind"—Page 8

Additional Act to Skin of Our Teeth Suggested by Dean

The possibilities of a fourth act to Thornton Wilder's *Skin of Our Teeth* were discussed by Rosemary Pard, academic dean, in her chapel talk on December 10. *Skin of Our Teeth*, in presenting the problem of the chances of individualism in a collective society, questions the strength of women's spiritual resources in the absence of fortifying material possessions, Miss Park said. Just as Wilder faces the issue, so must the student decide whether her intellectual, artistic, and religious life is sufficiently independent of her material life—and herein lies subject matter for the projection of the problem presented in *Skin of Our Teeth* into a fourth act, Miss Park suggested.

Wilder's play exemplifies the conflict between two primary urges, Miss Park said. The desire to protect the family is evident in Mrs. Antrobus' actions, as opposed to Sabina's attack on family life, and the desire to develop individual potentialities is manifested in Mr. Antrobus' actions, which often clash with the more collective instincts of his wife. Miss Park emphasized one question, expressed in the play only by implication, as particularly lending itself to further development in a fourth act—whether Mrs. Antrobus would have had personal interest in reviving the books of her intellectually-minded husband if he had failed to return from the war.

As her concluding thought, Miss Park urged an honest inventory of the spiritual content of the present women's generation, in consideration of a fourth act of Wilder's *Skin of Our Teeth*—and perhaps a spiritual sequel improving upon students' own spiritual reserves.

Fencing as Winter Sport Back at CC Under M. Grassin

by Gaby Nosworthy

En garde, Ladies!

Yes, fencing has returned to the athletic curriculum of C.C. now that the war is over.

Mr. Maurice Grassin, our blond and able former coach, is back with many new plans. Among these are an exhibition to be given sometime in January and individual tournaments to be held at the end of the season. These should be of interest to the rest of the campus, since seventy-seven girls are learning the intricacies of the foil under Mr. Grassin's direction.

As a result of his three years here before the war, Mr. Grassin has formed a decided and very favorable opinion of the Connecticut girls he has worked with. He states that they show more interest and cooperation than students of almost any other school at which he has taught. This is quite a recommendation as, even now, he also has pupils at Miss Porter's school in Farmington, Conn., Vassar, and Wesleyan, where he is a member of the physical education department.

Mr. Grassin himself comes from a family of fencers. His father was an Olympics coach in 1936 and since 1920 has been fencing coach at Yale, where Maurice graduated in 1938. Grassin pere brought all his children up as fencers. In fact, if they didn't fence, he wouldn't feed them.

So Maurice fenced. He began when he was eight, and at twelve won the National Interscholastic Fencing Championship. He was also captain of the freshman and varsity fencing teams at Yale and won his major "Y" in his junior year.

Connecticut College Radio Programs

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Thursday, Dec. 12, 10:15 p.m.

Connecticut College concert. Guest violinist Louis Zerbo, head of the department of music at the University of Connecticut, Fort Trumbull branch, will play a Sonata by Zerracini, accompanied by Arthur W. Quimby.

Friday, Dec. 13, 4:00 p.m.

Student program, America's Music, under the direction of Rita Hursh, featuring music by the modern composers, John Alden Carpenter and Robert Palmer. Enid Williford, soprano, and Jean Templeton, pianist, will perform on the program.

Tuesday Dec. 17, 4:00 p.m.

Books for Our Time. Miracles from Microbes; the Road to Streptomycin by Samuel Epstein and Beryl Williams. Speakers: Williams Haynes of Stonington, Connecticut, and Richard Goodwin, professor of botany and director of the arboretum.

'Only This and Nothing More' Proclaimed the Seniors Weary

The Senior Proclamation for 1947, a parody on The Raven, by Poe, was read very effectively by Elizabeth Bogert, senior class president, at a special Senior Day chapel program last Wednesday.

The Proclamation, which was written by Corinne Manning and Marjorie Farrel is as follows:

Once upon a midnight dreary, while I pondered weak and weary, Over many quaint and curious tomes of economic lore, While I outlined nearly napping suddenly there came a tapping, As of someone rudely rapping, rapping at my room's rough door.

"Tis some visitor," I grumbled, "rapping at my room's rough door—

Only this and nothing more. Ah, distinctly I remember it was in bleak December, And each iron-hearted teacher

wrought his test upon my back, Eagerly I wished the morrow— vainly I still sought to borrow, From my books surcease of sorrow—sorrow for academic lack, For that frail and feeble average which the Dean would soon retract.

Nameless here for evermore. And the steady, grave, urgent pounding on the shaking door Thrilled me—filled me with fantastic terrors never felt before, So that now, to still the beating of my heart, I stood repeating, "Tis some sad sack entreating entrance, entrance at my room's rough door, Someone begging cigarettes and coffee from my meager store, This it is and nothing more."

Presently my soul grew stronger; hesitating then no longer, Open wide I flung the door, wishing for my courage more, Deep into that darkness peering, long I stood there wondering, fearing, Doubting, dreaming dreams no student ever dared to dream before:

For the dreadful word then spoken was the whispered word, "The Dean!"

Merely this and nothing more.

Closed, then, I flung the door and started in my work a-new.

But in had stepped a stately spirit, a vision of the omniscient Dean.

Not the least obeisance made she; not an instant stopped or stayed she;

But in the style of proper spirits, wafted past my visage keen, Perched upon my dusty transom, just above my room's rough door—

Perched and sat, and nothing more.

In her hand she bore a scroll of writings dark and ominous, Which now she opened as she looked and spoke in solemn, heavy tones, "Your record, Senior, is here engraved of all your thoughts both high and base.

See "Proclamation"—Page 7

News

from other colleges

by Ina Dube

Suggestions have been made to revise Smith college's present judiciary system which vests too much power in the Judiciary board. The members of this board act as accusers, collectors of evidence, prosecutors, jury, and judge. The new plan would place the responsibility of enforcing college rules on the individual dormitory or house. A rotating representative group, the house council, would try the students within its jurisdiction. A system of set penalties on a minimum-maximum basis would provide a reasonable amount of both uniformity and flexibility.

The Judicial board would function as a Supreme court to which special and appealed cases could be referred. The jury for these cases would consist of members of the house councils, drawn by lot, exclusive of freshmen. Since this proposed reformation would enable students to take an active part in the administration of college rules, it is felt that they would more fully recognize their responsibility toward the college community.

A Young Republican club has been formed on Connecticut university's campus in order to "stimulate student interest in state and local affairs and to fight the general apathy of young people toward politics." This club plans to attend sessions of the legislature in Hartford and to send representatives to the Republican Central committee luncheons where they will be able to discuss problems with various party men personally. The Young Republicans feel the present absentee voting system is inadequate and in need of reform.

The International Relations club of the University of Connecticut is also very active, including in its list of speakers for the coming year such prominent men as Chester Bowles, War Crimes Prosecutor Dodd, and Professor Leo Gross. This organization is also planning to visit a session of the U.N. at Lake Success, N. Y.

Members of the Press Bureau, journalism class, and the News of Mount Holyoke college received

See "News"—Page 5

Gifts 'N Ideas In Book Shop, Xmas Buyers!

by Teddy Flynn and Anne Ferguson

Christmas shopping is notoriously a problem for everyone; to college students who have a relatively short time for shopping it is even more of a problem. Wouldn't it be a relief to get some done now, and thus be able to spend the few days before Christmas in comparative peace? The College Book Store is the answer.

Books make excellent presents and a book can be found for almost anyone on your list, from Beatrix Potter's Peter Rabbit stories for children to H. L. Mencken's whimsical tale of a sentimental infidel (Christmas Story, \$1.00) for the more worldly-wise. The Book Store features the "collector's-item" editions of the Peter Pauper Press—undying classics beautifully bound, illustrated and individually boxed. Parents will thank you for the junior book of instructions, a la Emily Post, Manners Can Be Fun, illustrated by Munro Leaf (of "The Watchbird is watching you" fame.) For your roommate, or any one of a number of people you know who enjoy playful satire on The College Girl, there is Everything Correlates (\$1.25) by those who produced Vassar: A Second Glance.

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Strider

(Continued from Page One)

or invariable. James Joyce, when he wrote the last and the first sentences of *Finnegans Wake*, expressed in his own way the circular nature of human existence, with the implication (if somewhat simplified) that we must return to the beginning if we are fully to comprehend the end.

Ideas Adopted

Thornton Wilder has considered these ideas and has adapted them to his own particular genius in *The Skin of Our Teeth*. The result is a work of breath-taking implications, in which the mixture of the light and the serious is subtle indeed—so subtle that comparatively slight misinterpretations in directing or acting could confuse the issues and spoil the effect. The audience too must be in the proper frame of mind. We cannot forget that post-war Berliners, as it has been reported, greeted a recent performance of *The Skin of Our Teeth* not with applause but with grim and stony silence.

When an amateur dramatic society attempts to perform so subtle and difficult a play, it is apparent that the society possesses an admirable degree of self-confidence and ambition. And when the play runs off as smoothly and professionally as the Wig and Candle presentation of December 6 and 7, it is evident that the ability of the society matches its self-confidence.

Excellent Presentation

The performance was thoroughly distinguished, and its enthusiastic reception by an appreciative audience testifies better than the words of any reviewer to theadroitness of Miss Hazelwood's direction and the ability and teamwork of the cast, stage-crew, and the unsung multitude of others who worked to make the production a success. To Miss Hazelwood go particular honors, for she apparently knew when a serious

scene should be a serious scene. It would be easy in this play occasionally to sacrifice a serious sentiment for a laugh, and this Miss Hazelwood did not do—a point in which she showed clearer discrimination at times than did the audience.

Julienne Shinn was superb in the character of Sabina. Her natural stage presence carried off the long, difficult opening scene with considerable ease. The role of Sabina demands that she remain consistently in character throughout her portrayal of parlormaid, temperamental actress, and beauty contest winner. Miss Shinn succeeded in doing so, and generally spoke her lines with clarity and confidence. She showed particularly fine restraint, and proved that she can play more parts than one, in the scene in the third act in which she justifies her desire "to go to the movies" and begged a beef cube for admission.

Roles Well Acted

Great versatility was required in the performance of two other roles. Patricia Sloan as Mrs. Antrobus was consistently good in the quiet but firm part of the mother of humanity in the first and third acts, and in the second act succeeded brilliantly in typifying (in all, happily, but appearance!) the Helen Hokinson club speaker at her best. Walter Stevens performed very creditably the demanding roll of Mr. Antrobus. It is difficult for a young man to play convincingly the part of a middle-aged man (to say nothing of a man who is over five thou-

sand years old), especially when he must assume a new character in each act. Mr. Stevens managed the first act the most easily, and by speaking his lines with a loud, husky hoarseness created quite successfully the illusion of age. He was perhaps least convincing in the second act.

Fortune Teller

The part of the Fortune Teller, taken by Francine Forme, is one of the key roles of the second act. Here, if anywhere, could an actress have obscured the serious tone of a part by playing up laughs, but Miss Forme did not succumb to the temptation. Her final words, shouted to Antrobus as he went down the pier, "Think it over," lingered ominously in the air as the curtain closed on Act Two.

In the role of Henry, the transition from stone-throwing boy to "the terror of the world" was understandably difficult, but in general Bernard Siller turned in a fine performance of a tough part. Patricia Manning showed ability in the rather uninspiring part of Gladys; the fact that it was uninspiring was the fault of the play and certainly not of the actress. Phyllis Barnhill's brief appearances as the harried stage manager, Miss Fitzpatrick, were excellent, particularly in the third act.

Teamwork

Among the supporting cast the names of Barbara Miller, the broadcast official, Janet Regottaz, the "friend" in the audience, and Samuel Geiger, the telegraph boy, might be singled out for special mention. But it is difficult to "single out" anyone in a performance in which the minor parts were all well acted and the entire production was clearly an example of co-operative teamwork. It might be said, without deliberately looking for something to criticize, that there was a tendency, particularly in the second act, to fail to pick up cues with sufficient speed, with the result that the act did not move with the speed of the first and third. But this criticism is

minor. The presentation was smooth and professional.

Staging

Far from the least of the many merits of the performance was the expertness of the staging. It seems sufficient to say that in a play in which windows and doors sway crazily and ushers in the theater break up chairs to keep a fire going, in which one scene must represent a bingo parlor, Turkish bath, fortune teller's emporium, the boardwalk, a cabana and a pier in Atlantic City, and another scene calls for a domesticated dinosaur and a milch mammoth—obviously the stage-crew, scenery builders and painters, make-up artists, costumers and prop men must be endowed with skill, imagination and infinite patience!

Expectations

To the members of the audience who had had the pleasure of attending previous dramatic performances at Connecticut college, the excellence of Wig and Candle's production doubtless was no surprise. Good drama in that organization appears to have become the rule. To this reviewer, seeing his first Wig and Candle play, *The Skin of Our Teeth* was all the more delightful in that the excellence of the production could not have been anticipated. It is clear that many more fine performances can be expected in the future, and they will be awaited with eagerness.

News

(Continued from Page Four)

practical experience in newspaper work when they published one issue of the Holyoke Transcript Herald, the town's daily.

Seventy-two volunteers of the Mt. Holyoke student body recently donated a pint of blood apiece to be distributed to hospitals where it is needed.

Radcliffe college, recognizing its responsibility to the community, has proposed a plan whereby undergraduates would teach college courses or their equivalent in the Boston vicinity to high school graduates who cannot afford a college education. The students would volunteer to instruct individuals or a small class for one to three hours weekly, without receiving pay or additional college credits. Adult Education centers could assist these undergraduate teachers, who are eager to serve the community and to gain practical experience in the planning of courses and in the application of the teaching technique.

Williams and Bennington students held a joint forum recently to discuss the similarities and differences of the educational systems in their schools. The conclusions reached showed that Bennington has a greater academic interest and a more unified curriculum, whereas Williams affords a broader extra-curricular program, more social activities and a less institutional student-faculty relationship.

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Book Fund

The trustees of the college allocate a book fund each year as a part of the regular budget. The cost of magazine subscriptions and the binding of books and periodicals comes out of this allotment, as well as the purchase of new books. For the most part, this money is divided up among the various college departments. Most of the books are specifically recommended by faculty members, and lists of actual titles are handed in to Miss Johnston. Because of the comparative newness of the college it is necessary to obtain older classical books, as well as to secure the most important contemporary material.

A very generous portion of the books in the library have been given to the college. Many collections as well as individual books have been donated by faculty members, alumnae, students, parents, and other friends of the college.

New Books

There is a special shelf on the main floor of the library where new books are kept for one week for inspection; they then progress to another shelf from which they may be borrowed, and are kept there for about two weeks before they are placed in the stacks.

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GYMANGLES

by Phyllis Hammer

A.A. Coffee

A.A. held its annual fall coffee in the Snack Bar on Tuesday, November 26. From the number of girls present, it was evident that soon the Snack Bar will be too small to hold everyone at the coffees! After the reports by the sports managers, the president of A.A., Pat Robinson, announced the names of those girls who were eligible for their blazers or seals.

Blazers were awarded to the following girls: In the class of '49: Gerrie Dana, Nancie Ellis, Naomi Gaberman, Gale Holman, Elizabeth Ramsden, and Catherine Wilder. In the class of '48: Sally Carpenter, Shirley Corthell, Mary Jane Coons, Helen Franck, Jane Evans, Barbara Gantz, and Mary Lou McCredie. In the class of '47: Janice Schwalm.

College seals were awarded to the following: In the class of '49: Elizabeth Fincke, Phyllis Hammer, Barbara Jones, and Marion Luce. In the class of '48: Mary Alice Clark, Helen Colegrove, Frances Farnsworth, Nancy Read, Elizabeth Morse, Martha Wardwell, Rita Weigl, and Donna Willaims. In the class of '47: Lucia Hollerith, Joan Somerby, and Virginia Stauffer.

This was one of the most enjoyable coffees held at Connecticut, for Ada Maislen led the group in some energetic singing which included songs of almost every major college east of the Alleghenies. One of the most enthusiastic singers was Mr. Vaundell, who with Mr. Porter represented the riding department. Greatly outnumbered though they were, they seemed to enjoy themselves as much as the girls and we hope they will continue to honor us with their presence at future coffees.

Pat announced a new system of electing sports managers. The head manager of each sport will be nominated by the president of A.A. and the head of that sport in the physical education department. These nominations will then be voted on by A.A. council. The class managers will be elected, as they have been previously, by open nominations and elections in the classes.

The purpose of this new arrangement, which is only in the experimental stage, is to try to eliminate the problem that invariably comes up when head sports managers are to be elected. This is that many girls, particularly the freshmen, do not know who they are voting for and therefore are not able to weigh the merits of each girl. It is hoped that by this new method, sports managers

who are willing and enthusiastic about their positions will be elected by the council, for the council will make it its business to know each girl mentioned.

Pat also congratulated the sports managers and the girls who participated in fall sports for their respective parts in making the fall season the great success that it was. The enthusiasm and spirit was greatly appreciated, so let's keep it up every season.

In correction of the last Gymangles: girls who have received seals are invited to every A.A. coffee, in addition to those girls who are elected to sports clubs.

C.C.O.C.

At the final meeting of A.A., which fall managers attended, Frannie Ferris '48, president of C.C.O.C., reported on the activities of that group in the past few weeks. Five girls went up to a Dartmouth O.C. weekend on November 16 and had a wonderful two days there. It was so successful that two more big weekends at Dartmouth are being planned.

?

(Continued from Page Two)

vidual for she is the one who will suffer. Excessive cutting, however, injures the teacher and the rest of the class. We should keep in mind that we, or our fathers, pay about \$3 for each class.

Mary Jane Coons '48: There has been a great deal of overcutting, but still we should not have a definite cutting system. Rather the matter should be brought to our attention by the faculty. Cutting is our own personal business. We've always been proud of the liberal attitude here at Connecticut college, but we don't appreciate it enough.

Maureen Murphy: '49: I don't think there should be a cutting system, for it would be too hard and fast. Cutting should be up to the discretion of the student. We know when we can cut and when we can't, and there are certain times when we have to.

Marion Koenig '48: A no-cut system would not improve the situation any. Rather it would tend to lower the morale in the classroom. Cutting is a matter for individual decision.

Marge Farrel '47: I don't think we need a cutting system. We're old enough to decide for ourselves, and then, too, we are the ones who pay the penalty. We deserve to pay the penalty if we cut too much.

Vivian Fauerbach '49: A cutting system would defeat the purpose of a college education. The individual should be allowed to decide things for herself, and this includes when she will cut classes.

Betty Benjamin '48: We should be old enough to make our own decisions, and if we aren't, there's no better place to learn. The individual girl suffers the consequences if she cuts too much.

Individual Study

(Continued from Page One)

thereby regards her Individual Study as an excellent exercise that helps in drawing out and estimating her potential capabilities. Betsey, an English major, is doing creative writing in the most literal sense of the word creative under Dr. Jensen. Her work consists of a novel that is very tentative and embryonic as yet. The object is not precisely to finish the book for actual publication but to organize the author herself and familiarize her with the mechanics of novel writing.

Novel in Progress

Right now Betsey is roughly blocking out the plot and the characters; she has already fairly well defined the action of the novel and she has begun work on individual chapters. A little research in the library is necessary as the background is mildly historical. The book itself is in purely non-commercial writing; the style is personal and natural, Betsey's own. The setting is a rural area in the New Hampshire mountains in the summer; the focal point of the narrative is a small inn. The setting is of particular importance for the whole purpose of the novel is to show the effect of the environment upon the people and conversely, the impression the characters who are guests at the inn, make upon their surroundings.

One of the Government majors, Sally Radovsky, is taking a course in Individual Study also. Sally is doing original research on the Fabian Society and its relationship to the present Labor Party and the present Labor Government in England. So far she has concentrated mainly on the history of the movement and some of the important leaders and thinkers behind the Fabian movement.

Field of Gov't

Choddy Schwalm, another Government major, calls her Individual Study A Survey of Alien's Rights in the United States. This covers the field of constitutional rights and rights under standards of International Law. This first semester she is doing a general outline of what alien's rights are,

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and next semester Choddy will make a survey of individual cases that have come up concerning World War II enemy aliens. This will include specific histories of various groups which have been persecuted such as Japanese, Chinese, and Communists. Students considering taking Individual Study next year should note that Choddy, like all the other seniors, made a point of saying how much she enjoyed Individual Study and the freedom and interest that accrue from it.

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Profiles

ESTELLE PARSONS

by Clare Willard

Dramatics, politics and music are the three main interests of one of CC's most active students, Estelle Parsons, '49, of Branford. In the dramatic field, she is widely experienced. Her government major and the piano and voice also have influenced her interests greatly.



ESTELLE PARSONS '49

Estelle's home is in Marblehead, Massachusetts. During her grammar school days she did a little theatre work in nearby Lynn. Her acting career began at the age of four when she played Little Bo Peep. She was "typed" at an early age and until she was ten or twelve was given crying parts.

In the sixth grade she played the part of the crippled girl in Bird's Christmas Carol, and in the seventh grade she played in The Land of Oz. The following year brought Estelle the lead in Growing Pains by Rouverol.

With the beginning of the war the little theatre group temporarily dissolved, and Estelle entered Oak Grove prep school in Vassalboro, Maine. Here she was president of the dramatic club, Masque and Dirk, and appeared in The Old Lady Shows Her Medals, by Barrie. While at Oak Grove Estelle won first prize in a public speaking contest held in Waterville, Maine, and second prize in the regional contest in Augusta.

Summer Stock

During the summer following her graduation from prep school Estelle worked in summer stock at the Priscilla Beach theatre in Plymouth, Massachusetts. She received varied experience in acting, scenery work, and stage-managing. Estelle spent last summer with the North Shore Players of Beverly, Massachusetts, an Equity A company. In the course of her work on scenery, props, and acting she met many well-known actors among whom were Francis Lederer, Bert Lahr, Dame May Whitty, Helen Hayes, Jane Cowl, and Edward Everett Horton. Estelle also appeared in a play with Roddy McDowell, the young English star.

Estelle's scope has been very broad in college. In addition to being a member of USSA and Choir, she is chairman of the student programs committee of the Radio club and chairman of publicity for the Wig and Candle.

Estelle's hopes for the future are many and varied. She would like to do some active work in the field of politics. She is thinking seriously of directing plays, and her secret desire is to sing with Jimmy Dorsey. If he could hear the applause in Thames lounge after Estelle has finished one of her well-loved after-dinner renditions, Mr. Dorsey might very well agree to fulfill this ambition.

Proclamation

(Continued from Page Four)

Listen now, and hear your past, your present, and your cloudy future."

"Oh, good Dean," I cried, "have mercy. Spare me of my sins of haste."

Quoth the Dean, "Never more!"

Peering from the dusty transom, all in grave and stern decorum, From the scroll she read these words, as if her soul in them out-poured.

I warned you when you came here as tender, unsuspecting freshman of the pit-falls awaiting you. I enlightened you as to your exceptional brilliance and capabilities. I gave you my study hints, my five rules for mental health. But did you heed my words? No, you were enticed by the shiny-but-toned boys down the street, and the lure of the 10:17. College life, you were told, was more than academic strivings. You smiled knowingly when it was suggested that you start studying for those tests they called "inclusives"—or

Recital

(Continued from Page One)

song admirably and her performance as a result, was smooth, flowing and marked with deep feeling.

Pianists Perform

Schubert's Impromptu in E Major was given sparkling and energetic treatment by Alice Novey '50. Alice possesses a fine control which highlighted the technicalities of this composition. Denise Schoneberger '49 played Romance in F Major by Shumann. This quiet and extremely romantic piece was performed with great sensitivity by Denise.

The excellent rendition of Debussy's Arabesque in G Major by Roberta Richards '48 was one of the high spots on the program. Betsey has only recently begun studying piano here at Connecticut and so her performance was doubly notable. The fanciful and humorous Arabesque was enlivened by Betsey's light and facile style.

Outstanding Performances

Another exceptional performance was Doris Lane's singing of two Brahms lieder, O Kuhler Wald and Von Ewiger Liebe. Dodie sang both songs, the first, quiet and lovely, the second, contrastingly vigorous and striking, with great fervor. She has a strong rich voice which emphasized the deep feeling she put into her songs.

Lauranne Thomas '49 playing the Capriccio in D Minor by Brahms displayed technical skill but there was some unevenness. Two Shostakovich preludes, nos. 23 and 11, were admirably executed by Janet Scott '48. Scotty gave both the preludes, one lazy and sentimental, the other brisk and dissonant, a capable and modernistic interpretation.

Conclusion

The evening came to a close with Judy Kuhn's brilliant playing of Debussy's Ce qu'a Vu le Vent d'Ouest. Judy is indeed a true musician and her performances are always polished. Her exceptional technique was clearly shown in the execution of the sparkling arpeggios and her expression of the impressionistic mood was excellent. Marion Stern '48 fulfilled the role of accompanist for Enid and Dodie. Marion's pianistic ability as well as her sensitive understanding of the songs resulted in a finished performance.

The music club contributed to the enjoyable evening by serving refreshments after the recital. This added to the informal atmosphere of Holmes hall and was a well-appreciated gesture on the part of the members of the club.

something like that—in your freshman year.

These words the visage uttered; not an eyebrow then she fluttered, Till I scarcely more than muttered, "Mercy, Dean, I do repent."

No, repentance was not the foremost feature of your sophomore year. You turned your attention from the boys down the street to the lights and gold braid across the river. You learned to play the sub-base game and frolic happily in the old, white officers' club at the quiet evening get-togethers. I warned you then about extra-curricular activities, but you shunned my words. Then you came to know the meaning of "sophomore lag." You enlightened the freshman as to academic probation. You defined the socially-unaccepted word "comprehensives." If in freshman year you thought you were going to flunk, in sophomore year you knew you were.

Thus she sat engaged in stressing, while I no syllable expressing, To the Dean whose fiery eyes now burned into my bosom's core.

But no, someone was staving off your sentence, and in the summer following your sophomore year, you received the bill for the next. They had asked you back. You were a junior with unexplored realms ahead. So you went out in search of America's institutions, and you found the institutions of Yale, Harvard, Dartmouth, and marriage. Sparkling diamonds on the third finger multiplied like assignments at mid-semesters. Every Sunday night—another lost career. A junior, yes, almost a lady. Now you discovered the "whole view." One must live fully and roundly, seeing all aspects of life. And so on the week-end, in a flurry of suitcases, fur coats, and yellow taxis, you struck out for distant parts of the earth and discovered that life does go on, even in Hanover, New Hampshire.

All the while my heart was thinking that no student in days of yore, Ever yet was blessed with the Dean perched above her room's rough door.

But, with the advent of tasseled hat, long black gowns, endless term papers, and silent week-ends, you realized you were a sen-

ior. Oh, the nostalgia of light-hearted yester-year and the oppressive gloom of May! Where was the buoyancy of your youth, and why did the freshmen keep singing "Poor Ole Senior?" Why was it you were standing in front of the card catalogue while careless youth stood waiting for the 10:17? Silence, silence, everywhere that significant silence that means life does go on, even in New Haven. Those resolutions you had shelved were dusted off and exercised. Life was a symmetrical carrel with your name on it and furtive trips to the smoking room. You absorbed knowledge like blotting paper. But faintly ringing in your mind was the bell of lost gaiety. You wanted to return to the nefarious ways of underclass days and dance to the music of men's voices. Marriage beckoned with its finger, and the roar and rush of the answering disciples was thundering. Career waved and called, and a few, some stumbling and looking back, others with a determined lower lip, came to answer. In their gentle hands the world could be moulded like clay. In their hearts lay the plan for a new life. In all lay the hope of the future.

These the words the visage uttered; not an eyebrow then she fluttered,

Till I scarcely more than muttered, "Sincerely, Dean, I do repent."

And still the Dean, never flitting, still is sitting—still is sitting On the dusty, open transom just above my room's rough door.

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Caught on Campus

Christmas seems to be arriving early this year for Santa Claus has already delivered diamonds to several Connecticut girls.

November 29 was the day that Barbara Breckenridge '49 became engaged to Ted Kolter. Barbara says the ring was a great surprise because she hadn't planned on getting it until Christmas. Ted, who comes from Barbara's home town of Lima, Ohio, is now at Kenyon college in Ohio. Barbara and Ted have not set the wedding date yet but it will probably take place in a year or two.

News announces a scoop engagement, for sophomore Jan Coakley's engagement to Richard H. Forshay has not yet been in the local papers. Dick, in the Air Corps during the war, is now attending Lehigh. Jan received Dick's fraternity pin in June and her engagement ring on November 29. The couple will be married in September and will live in Bethlehem, Pa., until Dick finishes college.

Another sophomore who became engaged over Thanksgiving is Sally Berger. Sally's fiance is Howard Sirak, who will graduate from Ohio State Medical school in be married then on March 17.

Mackey

(Continued from Page One)

tation as an excellent actress in her handling of the role of Mrs. Antrobus. Although she was a little slow in warming up to her part she portrayed excellently the resigned and mousey wife and was equally good in the vehement Atlantic City speech. Pat once again demonstrated her exceptional ability by giving a performance equally as good as the one she gave in interpreting an entirely different character in last spring's Five-Arts weekend play.

Role of Fortune Teller

Francine Forme as the gypsy fortune-teller was exceptionally good. Few people realize the art involved in holding the stage alone for a long speech, as she did so well at the beginning of the second act. She seemed completely un-selfconscious, and the attention of the audience did not waver. It seems safe to predict that she will be successful in her future stage career.

Equal credit goes to the other members of the cast. Bobby Miller, the broadcaster, moved in and out of the scene with poise and assurance; and Phyllis Barnhill was completely natural as the stage manager. Although her voice left room for improvement Patricia Manning was quite adequate as Gladys. Certainly Polly Amrein and Carol Paradise should be commended for the appealing qualities they imparted to the dinosaur and the mammoth.

Walter Stevens as Mr. Antrobus displayed great talent in a performance that was completely above criticism. Bernard Siller proved himself an extremely versatile actor, playing the role of Henry Antrobus as an immature obstreperous boy in the first two acts, and a cruel calculating adult in the final act. Samuel Geiger these University of Connecticut students will be able to appear in productions here again.

The scenery, designed by Sally Carpenter, was extremely well done. The Atlantic City set for the second act created an atmosphere of gaiety and contrasted well with the interior of the Antrobus home in the first and third acts.

Color Blind

(Continued from Page Three)

knowledge; rather it was trained, both consciously and unconsciously, into those people until they came to accept it as unquestionable fact. If we can make these persons understand both why they feel as they do and why there is no rhyme or reason for them to embody their false notions into a code of truth, we will have made a long step forward in the right direction.

Margaret Halsey sets out to dissipate many nebulous clouds which hang heavily over the nation. She ably demonstrates how prejudice has been tied to a sex myth so that it might uphold a "realistic" economic policy in regard to the Negro population. She shows how cynics have deceived decent people by inventing an emotional and unscientific swamp of fears. But all important, she

shows how honest people can write and live up to a new set of rules, and enjoy doing it.

Choir

(Continued from Page One)

Chapter, has invited the choir to sing in Hartford in March. This may also be a combined concert

with the Glee club of Trinity college.

An exchange set of concerts has been arranged with the Brown University Glee club. The concert in New London will be on April 12, and the return concert will be in Providence the next month, on May 3.

Other requests for joint concerts were received from Amherst, M.I.T., and the University of Pennsylvania, but due to a limited amount of time, such plans will have to be postponed until a future date. The Palmer radio will present the choir over the air on February 14, and the entire choir program will be concluded with Baccalaureate service for graduation in June.

The choir members are looking forward to their year's work and hope that the college community will continue to share it with them.

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