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CONNECTICUT COLLEGE NEWS

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Vol. 34—No. 9

New London, Connecticut, Wednesday, December 1, 1948

10c per copy

Yuletide Informal Will Feature Live Music for Dec. 11

Service League Plans Include Sleigh Ride, Picnic at Buck Lodge

Christmas season festivities are due to start on the Connecticut campus on Saturday, December 11. Service League is planning a gala program that should appeal to the hearts of all the pleasure-loving.

An informal informal is the main attraction of the evening. Anything from dungarees to ballerina skirts will be the order of the evening, with dungarees the favored choice. There will be an orchestra, refreshments, and Christmas decorations from 8 to 12 in Knowlton salon.

Added attractions will depend greatly on the weather. If there is enough snow, an old-fashioned sleigh ride is planned for before the dance. If not, Service League plans a hay ride instead, if enough girls sign up.

Also before the dance an equally informal picnic at Buck Lodge is being planned to start off the evening.

Since the sleigh ride and picnic depend on the number of people who wish them, watch for the sign-up sheets on the bulletin boards.

Ann MacWilliams, social chairman of Service League is in charge of all arrangements for the occasion. Tickets for the informal will be on sale for one dollar.

Merchants Display Xmas Seal Posters

Through the cooperation of many local merchants, posters depicting the 1948 Christmas Seal are on display in a number of stores in the New London shopping area this week.

These posters are being displayed in conjunction with the 42nd Annual Christmas Seal Sale which opened Monday, November 22nd and will continue until Christmas.

"Store owners here have been most cooperative in backing the Seal Sale," Mrs. Henry Dorsey, chairman of the publicity committee of the drive, said today. "They feel that they can best show their support by exhibiting posters which will remind their customers of their most important Christmas purchase."

"The work of the Tuberculosis committee and its tuberculosis control program in the New London-Groton area benefits each one of us, and buying Seals means making a sound investment in community health."

President Park To Talk At Vespers About Last Amsterdam Conference

The speaker at the vesper service on Sunday, December 5, will be President Rosemary Park. She will talk on some reflections occasioned by the Amsterdam ecumenical conference, which she attended this summer as an alternate delegate.

Yale Chapter Will Be Host For UWF Meet

Students from colleges and universities over the Eastern Seaboard will meet at the United World Federalists' regional conference at Yale this weekend, December 3 through 5.

About fifteen students will represent Connecticut college at the meeting, which will combine work with pleasure. Friday night Edgar A. Mowrer, noted journalist, will address the assembled Federalists, and Saturday, the state convention will be convened. Throughout the day the representatives will meet in workshops to make plans concerning organization, publicity, speaking, and other projects.

A swimming meet and dance is scheduled for Saturday night, which will be the climax to the weekend's activities.

Work Group Slides To Be Shown Thurs

Slides taken of groups which worked in Europe this summer will be shown Thursday night, December 2 in Bill 106 at 7:00 p.m.

These pictures were taken by Experiment in International Living, an independent organization which supervises plans to send students abroad for work and travel.

Elizabeth Babbott '51, who worked in one of these groups this summer and who arranged for these slides to be shown, will be on hand Thursday night to lead a discussion and to answer questions after the showing.

Coast Guard Plans Series of Musical Recitals for Year

All-Cadet Program To Include Solos, Dance Band, CGA Glee Club

Friday, December 3, 1948, will mark the first of this year's series of musical evenings to be presented by the Coast Guard academy cadets. The program will commence at 7:00 p.m. in the movie auditorium on the academy reservation; the public is invited and a capacity audience is anticipated.

The varied program is exclusively supplied with cadet talent with the exception of the well-known Coast Guard academy band, a professional group which is permanently stationed at the academy.

The Cadet Glee club, under the able direction of Professor Arthur W. Quimby, director of music at Connecticut college, will mark their appearance with a number of well-known choral arrangements.

The recently organized Cadet dance band, led by "Duke" Teifer and already commanding a substantial following, will occupy a few program spots, one of which features a vocal by Miss Helene "Frenchie" Paris of Mary Harkness house.

The program is rounded out with a number of talented solo performances including an operatic selection by Ben Stabile whom many will remember for his excellent performances at the

See "C.G."—Page 6

Sophocles' Antigone, Modern Form, Appears This Weekend

Long, Impressive Honors List Read In Recent Chapel

The announcement of the honors list of each class and of the two Winthrop Scholars was made by President Park at chapel services on Tuesday, November 23.

Those on the list for the second semester, 1947-1948 are: Class of 1948—Janet Alden, Phyllis J. Barnhill, Nancy J. Beam, Joanne C. Begg, Marjorie J. Collins, Mary J. Coons, Rosalie M. Creamer, Helen J. Crumrine, Ashley Davidson, M. Patricia Dole, Frances P. Farnsworth, Mary-Louise Flanagan, Helen M. Franck, Jane Fredrick, Barbara Gammie, Adelaide A. Griffin, Jean M. Handley, Patricia Hemphill, Barbara D. Hobson, Phyllis Hoge, Rita V. Hursh and Jane A. Klauminzer.

Also on the list are: Saretta S. Klein, Rita Large, Shirley MacKenzie, Mary C. McGeorge, Patricia A. McGowan, Shirley A. Nicholson, Katherine B. Noyes, Eleanor B. Penfield, Dorothy B. Quinlan, Gloria F. Reade, Shirley Reese, Frances W. Sharp, Marian A. Stern, Nancy L. Swift, Jane M. Tilley, Marjorie E. Vosgian and Donna M. Williams.

Class of 1949: Elizabeth L. Anderson, H. Barbara Bohman, Gertrude A. Bolte, Lois Z. Braun, E. Frances Brigham, Janet E. Brown, Cynthia Carey, Geraldine Dana, Dorothy A. Drescher, Millicent J. Flink, Naomi Gaberman, Rona D. Glassman, Rose E. Goodstein, Elizabeth L. Hahn, M. Ruth Hauser, Irma D. Klein, Helen-Mae Knaafel, Rhoda J. Meltzer, Marilyn Y. Mershon, Constance E. Raymond, Nancy J. Schermerhorn, Marilyn E. Shepherd, Ruth R. Snow, Susan Starr, Carolyn W. Taves, and Clare T. Willard.

Class of 1950: Joyce Z. Bailey, Janet W. Baker, Ann Conner, Martha B. Goodrich, Virginia Lovejoy, Anita Manasevit, Jean B. McClure, Margaret A. Miller, Manette Moody, Shirley M. O'Brien, Isabelle Oppenheim, Mimi A. Otto, Lois M. Papa, Arlene M. Propper, Nancy S. Sherman and Elaine Title.

See "Honors"—Page 6

Wesman To Join CC On All Day Outing

Some of Wesleyan's outdoor enthusiasts, members of the Outing club, will trek to Connecticut college this Saturday, December 4, to spend the day with Conn. College's Outing clubbers.

As per usual a full and active day has been planned. Beginning at 3:00 in the afternoon, the girls will whisk their Wesleyan guests to Buck Lodge for a picnic with all the trimmings.

Along about five, the group will then probably invade the gym for games—pass the orange, pass the shoe, and other favorite rural pastimes.

Plans for the evening entertainment are still evolving but at present are revolving about square dancing, probably at Fort Hill in Groton.

All those interested in going on this outing may sign up on the list posted in Fanning. The number is limited, so speed is the thing.

Lynch, Smith, Brodigan Have Featured Roles In Campus Production

Antigone, Wig and Candle's first production of the year, will be given in Palmer auditorium on Friday, December 3, and Saturday, December 4, at 8:30 p.m. The play, a French adaptation of Sophocles' ancient tragedy, became, during the war, symbolic of resistance to the Nazi-dominated French people.

France was identified with Antigone, the young girl defying a persuasive tyrant. The play survived German censorship and became a medium for communication and sympathy of a sort among the silent, patriotic French.

Popular Theme

Discovered and admired by Katharine Cornell on one of her overseas entertainment tours, the play reached Broadway February 18, 1946, in an English adaptation by Lewis Galantiere. As Chorus expresses it, Antigone has "a passionate belief that moral law exists, and a passionate regard for the sanctity of human personality." The theme, thus expressed, shows the reason for the great popularity of the play among the French and its continuing popularity in the United States.

The cast of the Wig and Candle production includes Liz Smith as Chorus; Priscilla Lynch as Antigone; Janet Regottaz as Nurse; Frances Keller as Ismene; Robert Chandler of Ft. Trumbull, as Haemon; and Peter Brodigan of Ft. Trumbull, as Creon.

Others in the cast include Brian Massy, Edward D'Agostino, and Harold Shumway, all of Ft. Trumbull, as First, Second and Third Guard, respectively; Gretchen Schafer as the Messenger; Jack DeGange as the Page; and Janice Roberts as Eurydice.

Pinney is Stage Manager

Janet Pinney in the responsible position of stage manager is in charge of coordinating the various parts of the play in order to make an integrated whole.

A very unusual setting, which has been referred to as a symphony in blue-gray, was designed by Carol Baldwin. The striking effect is achieved almost entirely from a simple backdrop of the blue-gray curtains and varied levels of the platforms.

Heads of the other vital but little recognized backstage committees include: Dorothy Warren, make-up; Lois papa, costumes; Sue Little, props; Deidre Coons, sound; and Dorothy Weber, lights.

Faculty To Speak on Scientific Research

Watch for notices of lectures to be sponsored by the Science club. Faculty members of the science departments are giving a series of talks on individual research projects in their respective fields. The first in this series of lectures was given by Miss Heinig of the Botany department earlier this evening.

American Students in Zurich Enjoy Swiss University Life

by Elaine Title

American students in Zurich are no novelty! Latest reports state that more than 200 Americans are pursuing undergraduate and graduate studies here at the university and at the closely-allied E. T. H. (Eidgenossenschaft Technische Hochschule), the nationally sponsored correspondent of M.I.T.

The generally cosmopolitan character of the student bodies is obvious immediately when you hear the many languages spoken at the Studentenheim building, where cafeteria and lounge facilities provide a center for students, or if you look on the bulletin board where Turkish, Greek, Lithuanian, Dutch, French, Norwegian and other nationality clubs post announcements.

Independent Study

The majority of the Americans study independently; about 80 of us, however, are connected with organized study plans. Thirty graduate students work under the auspices of the University of Maryland; 53 of us undergraduates are taking our junior year abroad. Thanks to the American Council on College Study in Switzerland, the members of our group, some of whom hail from Alaska, California, Florida and Maine, can take leaves of absence from their home colleges to study in Switzerland. Shelton Hicock, Yale '50, of Cheshire, is the only other student from Connecticut.

The American Council on Study in Switzerland is composed of professors and educators who believe that the unusual advantages afforded by a year of foreign study outweigh the difficulties in adjusting our study of foreign study programs to theirs. The council formulates the plans for our group; Dr. E. E. Miller, professor at the University of Maryland, and a staff of Americans and Europeans help realize the program.

Student Works for Himself

The chief difficulties lie in the differences between American and European systems of education. For example, we juniors have had only as many years of schooling as the average freshman at the university. Furthermore the European universities give no examinations unless the student desires a degree; the student generally works for himself. Our American colleges require that we take examinations and do a specified amount of work.

To reconcile European and American programs, this American Council provides us with special tutors. For each course we attend two hours at the university and one hour tutorial session every week. In the supplementary hour we discuss the lecture material and have assignments of reading, papers, and tests. Thus we shall be able to re-

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CONNECTICUT COLLEGE NEWS

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EDITORIAL

"There's a Play Tonight . . . Going?"

"There's a play tonight. Going?" "Planning to go out and cheer for our class hockey team?" "Want to run over for the recital in Knowlton?" These are the questions. The answer: a weak "Well, I have so much work, and really, I'm not particularly interested in hockey . . ." Need more be said? No, a lecture is not forthcoming; just a gentle reminder of the many student activities on campus which form an integral part of college life, both for the participant and for the observer.

Play production class plays, AA sponsored events, and student recitals are but a few of the many mediums through which students express their interests or talents during their college career. These activities are not characterized by the antagonistic word, "compulsory;" on the contrary, they exist because of their purely voluntary nature. The student who devotes much of her time and energies to these activities is, in a sense of the word, giving a part of herself to her college, to her class, and to her fellow students. Her selfless giving is in the end rewarded by the pleasure and satisfaction derived from her participation in a voluntary activity. In a word, she enriches the cultural experiences to be had in college life.

Yet, for the most part, we, as a student body, have not risen to the occasion, and have not recognized the meritorious work of our classmates. This lack of recognition is evidenced by the very poor attendance at student-organized functions. We count on the "other fellow" to be the audience, to applaud the efforts of the participating students. But the other fellow is not there to applaud, for he is counting on us to be there. Thus the vicious cycle runs.

In not recognizing the end products of our fellow students' efforts, we are bogging down deeper and deeper in an impersonal mire of the academic world. We are denying ourselves the exhilaration of being the participating spectators, and are denying our friends, who actually participate, this exhilaration also. Two halves make a whole, and only one half is at present in evidence.

"There's a play tonight. Going?" Remember, you may be the other fellow.—C. C. H.

C A L E N D A R

Thursday, December 2	Slides on Europe	Bill 106, 7:00 p.m.
Friday, December 3	Antigone	Auditorium, 8:00 p.m.
Saturday, December 4	CCOC Outing	Buck lodge, 3:00 p.m.
	Antigone	Auditorium, 8:00 p.m.
Sunday, December 5	Vespers, President Park	Chapel, 7:00 p.m.
Tuesday, December 7	Amalgamation	Auditorium, 7:00 p.m.
Wednesday, December 8	Political Forum	Bill 106, 7:00 p.m.

Coeds Susceptible To Superstitions

College women are more superstitious than men, according to Dr. Earle E. Emme, associate professor of psychology at Bowling Green State University.

Horseshoes, wish bones, broken mirrors, fortune tellers, four-leaf clovers—all intrigue coeds more than their male classmates, the professor contends.

Dr. Emme has done more research on college superstitions than any other American. A financial grant from the Iowa Academy of Science in 1941 encouraged his studies.

"Most college students change their minds about most supersti-

tions once they try them and no bad luck results," the psychologist asserts. He reports members of his classes have broken more than 50 "taboos" in a day—without ill effects.

Dr. Emme has found that persons become less superstitious as they grow older and advance in educational attainment, that emotion is not related to superstitious beliefs, that parents, not chums, are the major source of the beliefs and that athletes and actors abound in them.

"I have discovered no evidence to uphold any of the six most popular forms of quackery—astrology, phrenology, physiognomy, rod divining, fortune telling and the belief that red angers cattle," Dr. Emme declares.

Free Speech

A Forum of Opinion from
On and Off the Campus

Special Mention . . .

Dear Editor:

I would like to publicly thank Miss Katherine Finney and Beryl Smith '50, for their invaluable help with the Community Chest Drive this year. Miss Finney served in the capacity of faculty advisor for Community Chest and did a marvelous job. To steal a comment from Beryl, "I have never seen such beautiful books before in my life." As assistant chairman, Beryl did a wonderful job working till the wee hours almost every night tabulating the money and keeping the records straight. A word of thanks too should be given to the girls on the third and fourth floors of Freeman who helped her.

Jean Dickinson '49, who wrote the weekly articles for News, and Sue Nankervis '49, publicity chairman, and Jo Sandman '52, assistant publicity chairman, also cannot go without being thanked.

Sincerely,

Ruth Hauser, Chairman
Community Chest 1948-49

Title

(Continued from Page One)

turn to our colleges at home for our senior year.

We learn more than book knowledge at the university here. Although there is no campus such as American colleges possess, student activities abound. Monday nights at our American-sponsored current events club meetings, heated discussions by youths from all countries cover every subject from woman suffrage to the Marshall Plan.

Frequent extra-curricular plays, concerts and lectures constitute a valuable part of our education; two weeks ago we heard Arnold Toynbee at the university.

On the lighter side, university students plan basketball games, ski trips and other athletic events in which we participate. Perhaps the most informal aspect of our education, however, is talking to students from all parts of the world. It's easy to overhear a conversation among students being carried on in French, high German, Swiss German and English all at the same time.

A very gay ball was sponsored by the university last Saturday. About 2,500 students and friends attended the celebration which lasted from 8 p.m. until 5 a.m. The Swiss societies, which correspond to American fraternities, never sponsor their parties on the same evening; rather, everyone goes to the ball and remains there the entire time. Four orchestras played in four different halls; there was a choice among waltzes, fox-trots, American swing and jazz, and Swiss folk-music. In addition a small carnival was set up in another section of the building, where would-be William Tells shot arrows for balloon prizes and other games of skill were offered.

You find no blue jeans on the Zurich university students. The dress, in general, is rather formal according to American university standards. Men always wear coat and tie to class. Slacks for girls are frowned upon, despite their practicability for bicycle riding.

Although you see new Cadillacs, Fords, Italian and British automobiles on the streets, bicycles and street cars are the general methods of transportation for everyone.

No matter which method the student chooses, he must come to lectures on time. Latecomers are greeted by a scraping on the floor by other students



"Thank Heavens, ham again?"

Strikes Indicative of Labor Victory Over Union Leaders

by Phyllis Robins

The spectre of world disunity still shrouds Berlin, the grim war continues unabated in China, and fate of Greece is uncertain; but nonetheless a certain calm seems to have settled over this nation. The election is settled, the Taft-Hartley bill will be revamped by a liberal Congress, the Civil Rights issue may be able to hurdle a Southern filibuster, and Truman is pressing a national health bill.

Inflation is still with us but last week the Bureau of Labor Statistics announced that after two months without change, the consumer price index was down about .5 per cent as of October 15, and food prices have declined. There even seems the possibility of rapprochement between the erstwhile feuding CIO and AF of L and last week two major labor strikes were terminated with the labor forces emerging victorious.

This last illustrates the interdependence of our whole economy—in fact our whole civilization. For the implications of any action by any major power, whether political, economic, or cultural, impinge themselves upon the world. And whether the US does or does not send aid to China, or pass a Civil Rights Bill or balance its budget, or settle a strike will have consequences far beyond this country's boundaries.

For 18 days Marshall Plan goods had been piling up on US piers while 57,000 longshoremen battled the maritime interests for better working conditions, pay, and maintenance of the union hiring hall. Workers in other related industries were laid off, a total of 515 ships were immobilized in East and West coast ports, and British longshoremen waged a sympathy strike.

On the East coast the 45,000 members of the International Longshoremen's association rejected the terms of a proposed contract accepted by Joseph P. Ryan, their life-term president and other union negotiators. The US Mediation and Conciliation Service director, Cyrus Ching, slipped into the breach. On Thursday the union negotiators and employers agreed on terms.

The ILA was given a wage raise of 13 cents an hour—3 cents more than in the Ryan contract bringing hourly wages to \$1.88. The week's vacation began after 860 hours of work instead of 1,250, the one year contract was made retroactive to August 21, and a welfare fund was included.

The strike of Harry Bridge's West Coast International Longshoremen's and Warehousemen's Union, CIO, and members of smaller unions of cooks, firemen and radio operators were primarily interested in continuing the use of the union hiring hall which employers asserted had been declared illegal under the 1947 Taft-Hartley law.

The terms of settlement then made were similar to the ILA contract and provided for a 13 cent raise per hour bringing the hourly wages to \$1.82, a week's vacation after 800 hours of work and a 3-year contract with a yearly wage reopening clause. Hiring halls will continue to function until a final court decision is reached.

Thus labor won resounding victories, but at a major cost. Shipowners lost \$30,000,000, Marshall Plan goods worth \$36,000,000 which are needed to ward off the hardships of the coming winter, piled up on the wharfs, and long-range problems which the owners must meet seem even more menacing now. They have not alleviated the danger of more strikes with the contract period because many different unions are involved in each ship's operations and a strike by any minor union could prevent a ship from sailing. There is also the problem of costs. American seamen are paid twice as much as the seamen of any other country.

Since freight charges are fixed by international agreement, American operators can meet the competition only by means of various federal subsidies. If costs continue to rise these subsidies may have to be terminated and American shipping will pass to other countries.

We are living in a deceptive calm which will be broken not only by the negotiating of new labor contracts throughout industry but by decisions all along the domestic and foreign front.

Winthrop Scholars Announced; Hahn & Snow Win Top Honor

In recognition of high academic achievement, two Connecticut college students were elected Winthrop Scholars, it was announced by President Park in Honors Chapel, Tuesday, November 23. Until 1935, when the Phi Beta

Kappa chapter was formed on the Connecticut College campus, the highest academic honor to be conferred upon an undergraduate was that of Winthrop Scholar. Since that time, the appointment to Phi Beta Kappa is the ultimate award. If a student is elected to this society in her junior year, she automatically becomes a Winthrop Scholar.

The two students, Betty Leslie Hahn and Ruth Resnick Snow, are both members of the class of 1949.

Betty, who became Mrs. Hahn last June nineteenth, comes from Clinton, Connecticut, and at present is living in Middlefield, near Middletown, Connecticut. Before coming to Connecticut, she attended Northfield preparatory school, East Northfield, Mass.

Betty is majoring in English, with philosophy as her minor, and her outside interests vary from sailing, swimming, and tennis, to writing, examples of which have appeared frequently in Quarterly, the campus magazine. Her extracurricular activities since she came to college have centered around News, Quarterly (she was editor in her junior year), NSA (she originally introduced the organization to the college), Five Arts weekend, and soccer.

Ruth, now more familiarly known as Mrs. Snow, hails from nearby Bridgeport, Connecticut, where she attended Bridgeport Central high school. She is majoring in psychology.

Although she claims that she is "quite unathletic," Ruth enjoys swimming, while her other interests extend to reading, the theater, and she manifests an especial interest in Zionism through USSA. During her college career she has been active in the intercultural race relations group, and the Norwich chapter of Hadasah. At present, she and her husband are living in Norwich, Conn.

Barcarolle Deemed Miss Jacynowicz's Recital Highlight

by Rachel Ober

Palmer auditorium on Wednesday evening, November 17, was the setting of a piano concert given by Zosia Jacynowicz of the music department. The program was composed of works from the classical, romantic, and impressionistic periods.

The Rumanian Folk Dances of the late Hungarian, Bela Bartok, were unusually well done and gave us an opportunity to hear his works which are too infrequently performed in this country. By submitting to the bouncy, folklike character of the dances, Miss Jacynowicz brought out the colorful dissonances and the rustic quality which are innate in the works of Bartok.

The clean, always accurate, technique and the amazing deep rich tone of Miss Jacynowicz came to the fore in the Ballade in G minor of Johannes Brahms. Here it was felt that, had the artist, in the middle section especially, allowed herself to slide ever so slightly into a more romantic mood, the total effect would have been improved.

The Chopin group, consisting of the Nocturne in D flat major, the Barcarolle Op. 60, and the Tarentelle, Op. 43, was artistically performed from the standpoint of musicianship. The soulful lyricism of the Nocturne was enhanced by Miss Jacynowicz's feeling for the rubato style that Chopin uses as a kind of tool by which is achieved the emotional in music.

The execution of the Barcarolle was one of the highlights of the evening. Miss Jacynowicz has at her command an exquisite touch by which are created myriads of colors. Her contrasts then are not merely the black and white of loud and soft but are the subdi-

Meeting of Political Forum Is December 8

There will be a meeting of the Political forum on Wednesday, December 8, at 7:00 p.m. in Bill 106. All members of the forum are urged to be present.

visions of both piano and forte into multi-colored shadings. Her pianissimos, for example can at will be delicate or strong; her fortes bitingly brilliant or smoothly sustained.

The opening work of the program was a group of three Scarlatti Sonatas. The staccato-like lightness and charm of these sonatas was well received by the audience. In one passage, however, it was felt that the accompaniment of the left hand seemed to overpower the theme of the right. This might have been an auditory illusion caused by the position of the piano which was rather far back on the stage. Had the piano been farther forward there might have been, as far as the Scarlatti was concerned, a more acoustically perfect performance.

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Recital Presented in Holmes Hall by CC Music Students

by Rachel Ober

Seven days a week, thirty-five weeks a year I'm a wooden building called Holmes hall — people rush in and out and I watch them in their classes, I listen to their practicing and eavesdrop at their lessons. They are all so busy they hardly notice me. But some nights they let me dress up and give a concert like Friday evening, November nineteenth.

Alice Novey's playing of Les collines d'Anacapri by Claude Debussy was most outstanding. Alice forgot her personal self and submerged into the characteristically blurred mysticism of the composer Debussy.

Gloria Sylvia sang Handel's Ah, Mio Cor, from Alcina which was unusually well suited to the deep dramatic quality of her voice. By having developed an even scale Gloria was able to sing the skips that the work demanded without any noticeable change in her full tone and rounded vocal approach. Gloria also sang De-

bussy's Mandoline which in contrast was light and humorous.

Joey Cohan played the Etude in F minor and the Etude in E minor by Chopin. To be asked to perform the Etude in F minor without any previous "warming up" period which another piece might have provided comes close to being a technical impossibility. However, Joey overcame this handicap and at the expense of an occasional unsteady scale took the Etude up to tempo and played it with musicianship. The harmonies of the Etude in E minor were surprisingly modern in effect.

Two songs from Fete Galanes, Fantoche and Clair de Lune were sung by Pete Hoyt. Fantoche is the story of two pert little dancing shadows as exemplified by the saucy "la la la" of the music. In Clair de lune Pete, by allowing her voice to merge with the piano and thus become one instrument, captured the subtle, questionable mood which was created and intended by both the poet Paul Verlaine and the composer Claude Debussy.

The two freshmen appearing on the program showed promise. Jeanne Boissoneau played the first movement of the Sonata Op. 2, no. 3 by Beethoven with much musical feeling, although I felt that it could have been more controlled and less romantic in interpretation.

The sweet, but undeveloped voice of Joanne Crane was lovely in Rimsky-Korsakoff's Hymn to the Sun, from Le Coq d'or. It is extremely difficult to sing the unaccompanied cadenza-like passages of this composition.

Du Bist wie eine Blum by Schumann was sung in long, beautifully sustained phrases by Jane Wassung. A little more dash and punch, was needed in Massenet's Ballade Aragonaise in which

Jane turned coloratura. However, she sang it well and in so doing, provided one of the high spots of the evening. Here again Lee Birdsall proved herself an artist in accompanying.

Bev Tucker played Valse Sentimental by Ravel nicely, however, it was a bit too stilted for Ravel.

A pleasing quality best describes Paula Meltzer's voice which was artistically used in Handel's Oh, Had I Jubal's Lyre from Joshua.

Marian Walker's violin solo provided a welcome break from the piano and vocal selections. That Marian has an inherent musical approach was clearly evidenced by her playing of the First movement of the Concerto in E Major by Bach.

Dignity, and an abundance of stage presence, added to Pru Merritt's performance of Che faro senza Euridice by Gluck. Pru's enunciation was excellent and her tone was free and unhampered in its projection.

The trio, composed of Paula Meltzer, Pru Merritt, and Bunny Bowen, who sang Sleep Thou My Jewel and In These Delightful Pleasant Groves by Henry Purcell, created a delightful moment.

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This past Sunday was the date, Middletown, New York, the place, Estelle Markovits was the bride, and Harold Schwartz the bridegroom. Estelle met Harold 'way back when she was a freshman and he was a cadet at the Coast Guard academy. At present, Harold is working as a certified public accountant and is attending night school at Columbia to obtain his law degree. Estelle is also attending Columbia this year, at the end of which she plans to come back here to take her generals. Among her attendants was Marjorie Stutz, a former classmate.

And still another marriage was that of Louise Rothe. Her wedding took place last Friday, the day after Thanksgiving, in Pelham, New York. Lou's fiance, Weston "Bud" Roberts, grew up with her in Pelham, attended Amherst, where he was a member of Phi Psi, and is now with the J. C. Penny Co. in New York. Their honeymoon destination is unknown, for Bud has wagered with a friend of his that no one will find out where they are going. The couple will settle down in Fleetwood, New York.

Thanksgiving weekend was certainly a busy one for former CC students. Mary Gillam '50 was married to Don Barber on the Saturday following Thanksgiving, in Metuchen, N. J. Mary and Don met in Old Lyme, Don's home town, a year ago when Mary spent the summer working there. Nancy Kerns, who was one of the bridesmaids along with Julie Spencer and Ann Woodard, reports that Mr. and Mrs. Barber are spending their honeymoon in Bermuda. After their return,

they'll live in Englewood, N. J., when Don takes up his job at Macy's.

Nevertheless, 850 unfortunates had to return to our windy hill Sunday night. The seven o'clock from New York must have been typical . . . people sitting on bags in the aisles and crowding the smoke filled cars. Mennette Moody's comment was quite appropos as she sat perched on a suitcase clutching two coats and someone's knitting bag . . . "Everyone said this train would be empty with all the Yalies getting off at New Haven!" The long voyage home was suddenly over as the train passed Bank street and Danny Shea's neon sign . . . No doubt about it, it was New London.

Monday found our eight hundred Sad Sacks still trudging across campus wishing they could cut those classes. Old Mother Nature had even greeted them with a nice slushy snowstorm to celebrate the end of vacation. Upperclassmen smiled knowingly as a freshman remarked about how she showed up for her ten twenty class which was scheduled for ten o'clock on Wednesday at ten twenty five . . . Mr. Beebe's one-twenty class was still aglow from

P. Tillich Says Faith Determines Mental And Bodily Health

The Coast Guard academy glee club joined our CC choir in the last vesper service in the singing of Turn Back Oh Man, by Gustav Holst. In addition, the male chorus sang Oh Bon Jesu, by Palestrina.

The sermon was delivered by Dr. Paul Tillich, professor of philosophical theology at Union Theological seminary, New York, who spoke on salvation for the human mind.

He mentioned that in Germany today, there is no peace except under the arms of the victors. Inwardly, the people are not at peace. They are sick, bodily and mentally; individually and as a nation. Yet, miraculously, there are some people in Germany who are serene in spirit, for they have great hope and faith for the future.

Also in America, he continued, there are a great many mentally ill people, people who become ill in order to escape the realities of life. They try to flee from insecurity into an imaginary world where they can exercise great power in the form of weakness.

Any of us are likely to have this feeling of insecurity, Dr. Tillich said. Unfortunately, we too can find ourselves trying to escape from a troubled world. We can learn a lesson from those people in Germany, who, despite their heavy troubles, are living serenely with faith in God.

Faith in God, Dr. Tillich concluded, is the only salvation. Doctors and psychiatrists may help, but they cannot heal. Only God can show the reality of love, and only that Power can give us peace, not only with each other, but within ourselves.

being permitted to knit in class the Monday before vacation . . . These Fortunes have double reason to look forward to Christmas because the good professor promised them that they could bring the socks and ties the day before Christmas vacation . . . There's still some good left in this sad world.

A quip from the Daily Reveille should prove of interest to all the good economics students . . . quote . . . "The economics professor asked the little coed what she thought of the Taft-Hartley Bill . . . Said she, "I think it definitely should be paid." All comments should be sent to the Daily Reveille.

The prevailing comment on campus, however, seems to be . . . "Cheer up, kids, its only sixteen days and four tests till Xmas."

From down Emily Abbey way comes word of the engagement of Bunny Neumann '49. Her fiance, John Booth, graduated from Yale last June, and is at present working for the American Brass Company in Derby, Connecticut. The couple met last December 13 and are marrying this December 23 . . . a real Christmas marriage. Bunny says that they will live in New

Haven and she will commute from there to complete the second semester of her senior year.

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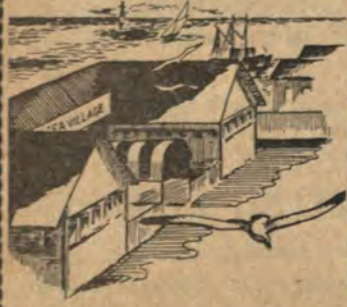
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Honors
(Continued from Page One)

Class of 1951: Lois A. Banks, Phyllis A. Berman, Mary A. Best, Nancy K. Bohman, Sari Buchner, Marianne E. Edwards, Claire B. Goldschmidt, Phyllis J. Hoffman, Vivian M. Johnson, H. Olga Krupen, Gloria J. Kwok, Priscilla A. Meyer, Carolyn D. Miller, Frances D. Nevins, Roidah C. Northup, Mary R. Pennywitt, Amity L. Pierce, Jane E. Reiffel, Patricia Roth, Vivian Sauvage, Virginia A. Seufert, Marilyn E. Whittum, and Elizabeth B. Wiegand.
Betty Leslie Hahn and Ruth Resnick Snow were announced as the two Winthrop Scholars.

C.G.
(Continued from Page One)

Ring Dance and various services at the Connecticut college chapel. Dick Knapp will be on hand to turn out a bit of lively amusement with his accordion; while Ben Jacoby, no amateur with a piano, will play one of his own compositions.

GYMANGLES

by Lois Papa and Diane Roberts

The fall season came to a close at the AA coffe on Tuesday, Nov. 23. The meeting had a novel opening when some Council members, decked out a la class of 1923—complete with head-bands and bloomers, gave their rendition of an old CC athletic song. Sports managers gave their reports and announced the members of the clubs. An official decision as to who the fall champs are will be forthcoming when the remaining games are completed. As it stands now—it's going to be either the juniors or the seniors.

Gals who won their blazers this season are: 1949 — Mary Bill Brooks and Louise Brown; 1950 — Edmee Busch, Joey Cohan, Gerry Foote, Elaine Hanson, Barbara Harvey, Diana Hawkey, Sue Little, and Manette Moody; and 1951 — Judy Adaskin, Olivia Brock, Nancy Carter, Jane Ford, Laura-lee Lutz, and Nancy Wirtemburg.
New sealholders are: 1949 — Sarah Blaisdell, Betty Costa, Ann Schuman, and Mary Stecher;

1950—Frannie Blank, Josephine Frank, and Sylvia Snitkin; and 1951—Elizabeth Babbott, Joan Blackburn, Mary Merkle, Helen Pavlovitch, Barbara Seelbach, and Jus Shepherd.

In addition, two seniors — Ann Cobey and Sandy Strotz, for having made ten clubs, received one of AA's highest honors of having their names put on the plaque. Congratulations to all, including that large number of freshmen

who made clubs and a special congratulation to Ann Wiebenson, the first girl ever to make eight clubs by her sophomore year.

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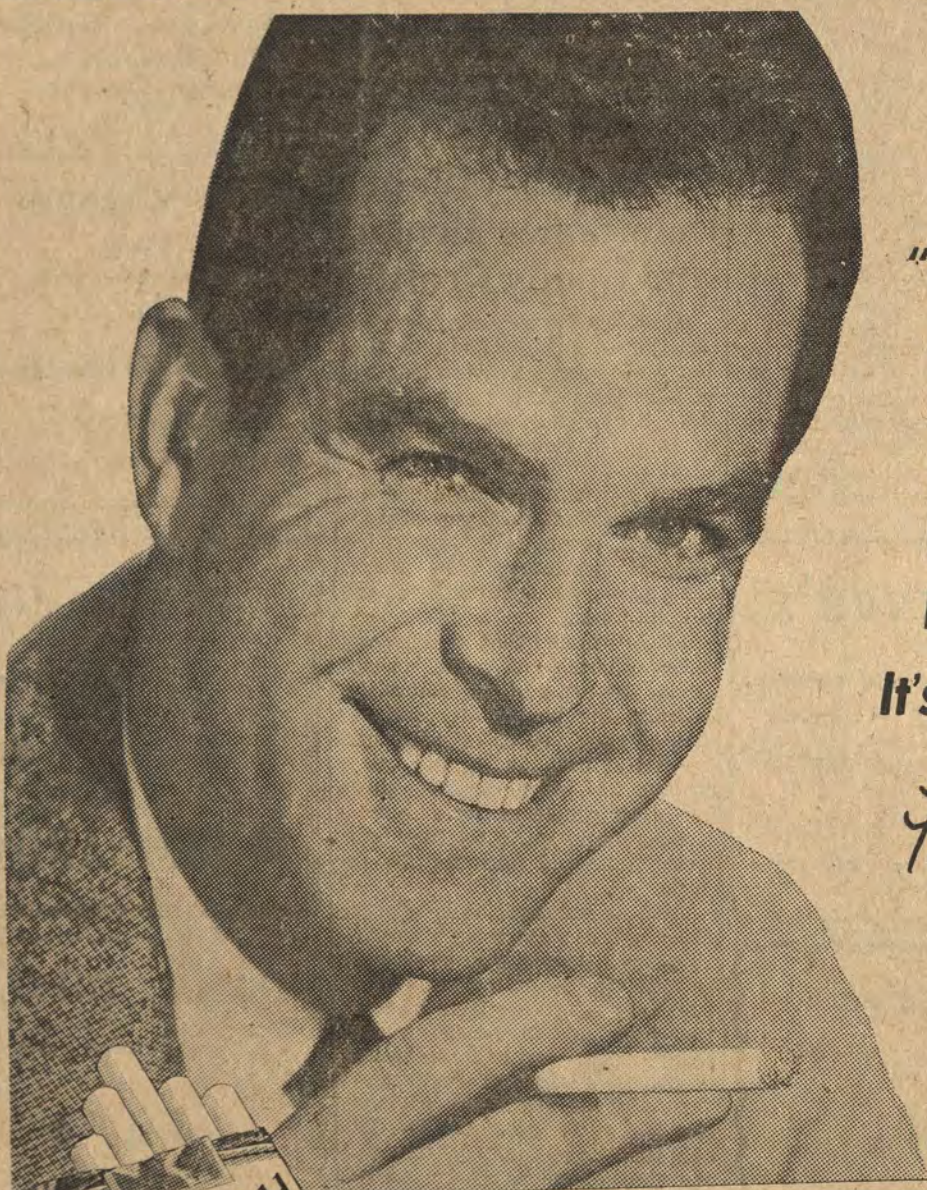
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