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Connecticut College

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## MERRY CHRISTMAS



### Robert Warren to Speak on Faulkner On Wed., Jan. 10

The distinguished novelist and poet Robert Penn Warren will deliver a talk entitled "William Faulkner and His South" in Palmer Auditorium, Tuesday, January 10, at 8:30 p.m. It has been announced by the Department of English.

Best known to a Connecticut College audience for his collaboration with Cleanth Brooks on "Understanding Poetry," a volume dear to the hearts of all CCers, Mr. Warren is also a Pulitzer prize winner, having been awarded that honor for his novel "All the King's Men" (which this year was heaped with further praise when the movie version of the book was presented with several "Oscars"). His most recent work, published this summer, is "World Enough and Time," which brought the total of his novels to four.

Alumnae will remember Mr. Warren enthusiastically as the instructor in writing who created such a hit during the summer of 1945, at Connecticut's summer session. A graduate of Vanderbilt University (where he was the classmate of our own Miss Bethurum) Robert Penn Warren also attended Yale and Oxford Universities, the latter as a Rhodes Scholar. After periods of instructing at Vanderbilt, Louisiana State and the University of Minnesota, See "Warren"—Page 5

### Symposium to Aid Dance Scholarship On Saturday, Jan. 6

Exciting plans are being completed for a second dance symposium to aid the dance scholarship fund, Saturday, January 6. This fund, which is to make it possible for some student to study at CC—NYU School of the Dance, was begun last year with a very successful symposium. This year Jose Limon, William Bales, Martha Hill, and Louis Horst will be guest participants, with Mt. Holyoke, Pembroke, and Connecticut colleges taking part in a program designed to include both principles of technique and approaches to composition.

Jose Limon has again consented to teach a lesson in technique with William Bales giving instruction and illustration. In the afternoon, Miss Bloomer will conduct a student session in "Approaches to Composition" and later in the afternoon there will be a "composition clinic." At this time, Martha Hill and Louis Horst will give an evaluation and criticism of the student compositions.

Outstanding compositions of the afternoon session will be presented in Palmer Auditorium Saturday evening.

Watch the posters in Fanning and the Gym for announcement of the completed plans.

### Convocation Speaker



DENIS W. BROGAN

### Brogan to Discuss World Problems at Next Convocation

Professor Denis W. Brogan will be the speaker at Convocation, January 9, at 7:30 p.m. in Palmer auditorium. His subject is Western Europe and the World Crisis.

Professor Brogan arrived in the United States December 8 after completing a tour of France, Switzerland, Belgium, Italy, and Norway. A professor of political science at Cambridge University, England, he has been investigating the situations in these countries, so the information in his lecture should be up-to-date.

Born in England, Prof. Brogan received his education at Glasgow University, Oxford, and Harvard. A decoration was presented to him by the French government. Having spent considerable time in the United States, he is familiar with the American people and is the author of books and articles about them. Some are: American Character, The American Problem, and Government of the People—A Study in the American Political System. Development of Modern France, France Under the Republic, and England's People—Impressions and Observations, are a few of his books on England and France.

Immediately after his lecture here, he will fly to Cambridge for his classes at the university.

### Nutrition Test to Be Administered Jan. 8

The Nutrition A Exemption test will be given under the direction of Miss Margaret Chaney on January 8 at 7 p.m. in the Auditorium. This test, presented annually, gives all freshmen and transfers the opportunity to be exempted from taking the required nutrition course. All freshmen and transfers who are interested should sign up on the bulletin board in Fanning before December 16. Only those who have signed their names on the list will be allowed to take the test.

## Scripture Text Pictorialized In Annual Christmas Pageant

### Buchner, Marg and Wilcox Chosen for Mlle College Board

Sari Buchner '51, Inez Marg '51, and Frances Wilcox '53 have been appointed by MADEMOISELLE to represent this campus on the magazine's College Board. They are among the 700 appointees who competed this year with students from colleges all over the country for positions on the Board, according to MADEMOISELLE.

As College Board members, they will report to MADEMOISELLE on campus news, fads, fashions, during the college year. They will also complete three magazine assignments in a competition for one of twenty Guest Editorships, to be awarded by the magazine next June.

The Guest Editors, who are chosen from the College Board on the basis of the year's three assignments, will be brought to New York City for four weeks in June to help write and edit MADEMOISELLE'S August 1951 College issue. They will be paid round-trip transportation plus a regular salary for their work.

While in New York City, each Guest Editor will take part in a full calendar of activities designed to give her a head start in her career. She will take a battery of vocational tests to help her crystallize her interests and job goals. She will also interview a celebrity in her chosen field to get advice on the education and training needed and on procedures for getting a job; and she will take field trips to newspaper offices, fashion workrooms, radio stations, stores, advertising agencies and printing plants.

## Jacynowicz Affords Welcome Contrast to Poor Orchestra

by Norma Neri

Those who attended the concert of the Rochester Philharmonic, December 6, in the Palmer auditorium heard very poor orchestral music relieved only by a fine piano soloist.

The choice of the Three Preludes of Rachmaninoff to open the program was, I think, unfortunate. They are transcriptions from the piano which lose effectiveness in symphonic form. They are hackneyed, syrupy, and would undoubtedly be a great success in a high-class cocktail lounge.

The orchestral ensemble of this group was very weak, and, with the exception of the violins, the individual sections of the orchestra were thin and colorless. This fault was especially apparent in the lack of depth of the wood

### Psych Club to Sponsor Klineberg Discussion

The recent lectures by Dr. Otto Klineberg on Social Psychology and Social Problems will be discussed at an open meeting of the Psych Club. The discussion, scheduled for Thursday, January 5, at 7 p.m. in the Commuters' lounge, is open to everyone.

### Mr. Arthur Quimby To Give Recital of Organ Selections

Mr. Arthur Quimby, head of the Music Department, will present an organ recital in Harkness Chapel on January 11, at 8:30 p.m. The recital is under the auspices of the New London Chapter of the American Guild of Organists.

The Prelude and Fugue in e Minor of Bach opens the programs, followed by two Chorale-Preludes by Johann Krebs: Dearest Jesus, We Are Here, and Sleepers, Awake. The trumpet part in these two pieces will be played by Mr. Broadwell, of the Coast Guard Academy Band.

Hindemith's Sonata No. 1, and the Prelude, Tiento and Acclamations from the Suite Medievale by Jean Langlais continue the recital. The concluding composition is the Fantasy on the Garden Hymn by Arthur Shepherd. This work, which employs a choral group, was dedicated to Mr. Quimby by the composer.

The recital is free of charge, and students, faculty and general public are cordially invited to attend.

### Program to Feature Senior Madonnas, Candle-Lighting

Climaxing the holiday celebrations will be the annual Christmas Pageant to be held in Palmer auditorium Thursday and Friday, December 7 and 8, at 8:00 p.m. under the direction of Phebe George '51, student chairman, and Miss Margaret Hazelwood, faculty director.

President Park will begin the program with the traditional lighting of the candles. Elizabeth Babbott, Barbara Wiegand, and Elizabeth Myers will represent the different phases of college life in this ceremony. Mr. Paul F. Laubenstein and Mr. Malcolm Jones will read the Scripture selections appropriate to the theme of the pageant.

Concluding the program will be the annual reproduction of a famous painting in which a senior will portray the madonna. Two girls have been elected by the senior class for this part, one to appear on each night. Their names are withheld from publication until the night of the performances.

### Theme and Scriptures Linked

The Dance Group will link the theme of the pageant to the Scripture lesson. Members of this group include Mary Merkle, Polly Maddox, Ethel Monzert, Connie Guarnaccia, Barbara Harris, Joan Herman, and Emilou Starke. Concluding the list are Sue Bloomer, Ellen Israel, Myra Tomback, Claire Carpenter, Kaye McLatchie, Janet Gilchrist, and Marian Trefzger.

Faculty members participating in the production include Mr. Stanley Smith, Mr. George Haines, Mr. Chester Destler, Mr. Alexander Kasembeg, and Mr. Antonio Rebolledo. Mr. Franklin Hall, Mr. Mason Record, and Mr. Richard Goodwin are also members of the faculty cast. Nancy Clapp, Janet Strickland, Barbara Thompson, Pat Roth, Maria Rindella, Jane Muir, Jo Willard, and Ann Andrews are among the students appearing in the program. Phyllis McCarthy, Barbara Nash, Paula Meltzer, Helen Pavlovich, Carol Burnell and Sue Askin will also participate in this year's performance of the annual pageant.

Faculty committee members are: Mr. Arthur Quimby, Miss Rosamond Tuve, Miss Ruth Wood, Mr. Edgar Mayhew, Mr. Paul Laubenstein, and Mr. Robert Logan. Student committee heads include: Helen Johnson, business manager; Phebe George scenery; Bette Powell and Mart Potter, properties; Lauralee Lutz and Virginia Eason, costumes; Sally Buck and Allie Kanjorski, lighting. Concluding the

See "Concert"—Page 4

See "Pageant"—Page 8



# CONNECTICUT COLLEGE NEWS

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## "Peace on Earth . . .

With but minor deviations Christmas is the same wherever you go in the United States. There are the gaily lighted decorated Christmas trees shining brightly in the evening; the presents carefully wrapped beneath the tree; the red-cheeked carollers who come on Christmas Eve with their songs ringing sweet and clear in the sharp winter air; the candlelight church services, solemn yet joyful; the merry holiday phrases with which we greet our friends and family.

This Christmas there is more than external similarity to be found in the Christmases of the people, not only in the United States, but every place where the Christmas spirit is known. And it matters little whether the people be Christians or Jewish or Hindu. They all have one wish, one prayer. That the spirit of Christmas, the promise of "peace on earth, good will towards men," will some how, in some way find the beginning of its final realization. With the spectre of war once again rising, the prayer falters on their lips; but the hope of its fulfillment remains strong.

The Christmas wish then we join—that the blackness that has descended upon the world be lifted and that "peace" and "good-will" become more than mere phrases in the Christmas story.

## CALENDAR

**Thursday, December 14**  
Pageant (for the public) Auditorium, 8 p.m.

**Friday, December 15**  
Pageant Auditorium, 8 p.m.

**Saturday, December 16**  
Christmas vacation begins, 11 a.m. !!!!!

**Wednesday, January 3**  
Christmas vacation ends (groan)

**Thursday, January 5**  
Psych Club,  
Discussion on Klineberg Commuters' Lounge, 7 p.m.

**Saturday, January 6**  
Dance Symposium (see article, p. 1)

**Monday, January 8**  
Nutrition Exemption Test Auditorium, 7 p.m.

**Tuesday, January 9**  
Convocation  
Denis Brogan, speaker Auditorium, 7:30 p.m.

**Wednesday, January 10**  
Amalco Auditorium, 7 p.m.  
Robert Penn Warren:  
William Faulkner and His South Auditorium, 8:30 p.m.

**Thursday, January 11**  
Organ Guild Recital:  
Arthur Quimby, soloist Chapel, 8:30 p.m.  
French Department Film Bill 106, 7:15 p.m.

**Sunday, January 14**  
Vespers Chapel, 7 p.m.

**Tuesday, January 16**  
Connecticut College Concert Series:  
Boston Symphony Orchestra Auditorium, 8:30 p.m.

**Wednesday, January 17**  
Moonlight Sing The Wall, 9:30 p.m.  
Psych Club Movies Bill 106, 7:30 p.m.  
NEWS reappears

## Free Speech

A Forum of Opinion from  
On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

## In Defense . . .

Dear Editor:

One of the most alarming displays of poor taste and devious "humour" was pointed up in last week's Free Speech Column. I refer to the Three Aspiring Junior Editors who, desiring to remain anonymous, took a cruel jab at a Freshman literary effort. Their Subtle Pome, as un-subtle and as un-funny as any parody I have ever read, was certainly one huge fiasco. Both its snob-appeal and pettiness were almost beyond belief.

Free Speech is a wonderful thing, but when used destructively and without the smallest kernel of discrimination and sheer decency, it is as dangerous a weapon for little minds as one can deem imaginable.

If I am making a mountain out of the proverbial mole-hill, I have never been so delighted to do so. I should like nothing better than to see these three hilarious gagsters submit their own autographed poem to the next issue of Quarterly; and if—by virtue of their superior wit and intellectual command—they contribute a brilliant and worthy piece of art, I shall be the first to acknowledge their genius.

The defense rests her case!

Paula Meltzer '51

## Selfishness vs. Sharing

Because of the degree of selfishness evinced, I should like to state that for the first time since I entered CC I was slightly ashamed to recognize certain girls as being members of the student body.

With a world crisis such as the one which we are facing today, good international relations are of the utmost importance. It is surprising, is it not, in a community in which the members are supposedly so well aware of this situation, that an attitude of indifference and callousness toward foreign students can be demonstrated the way it was in Amalgo.

The facts concerning the depletion of the fund for foreign students were presented to the student body. Yet these facts were ignored by many in favor of the advancement of more selfish desires. I refer in particular to the motion made that we vote no money for a foreign student fund. We would all welcome a recreation hall and gym; God knows we need it. However, it seems to me that providing foreign students with glasses and dental care is more important. True, this motion was not carried, but in the future, how about a little more willingness to subordinate individual desires to the common good?

Barbara Marks '53

## Members of Senior Class Will Be Entertained by Pres. Park on January 4

January 4 is the date for the first senior supper to be held this year. President Park annually entertains members of the graduating class at a series of about seven suppers held in her home during the first part of the year.

Something new this year will be the Sophomore Coffees, at which President Park will receive the Class of 1953. The plan is similar to that of the senior suppers, and the first group will be entertained at 7 p.m., January 5, at her home.

## NOTICE

The Personnel Bureau requests that the person who borrowed Blue Print Your Career by Robert Moore please return it to the personnel office as soon as possible.



"Need any help?"

## POLITICAL COLUMN

United We Stand?

Elaine Fensterwald

The proverbial phrase of being caught between the devil and the deep blue sea is quite applicable to our situation in the Far East. It was brought home clearly in the recent talks between President Truman and Prime Minister Attlee.

Our policy in China in the past few years has been one of indecisiveness. There never has seemed to be a policy of agreement within the State Department on the best course of action to be taken in regard to the conflict between Chiang Kai-shek and Mao Tse tung. Our policy has been a lukewarm compromise of aid to Chiang of whom Mr. Acheson and Mr. Marshall thought very little, and of whom General McArthur thought quite a lot.

By such tactics we succeeded in alienating both forces in China, aggravating Russia, and gaining the disapproval of England and India, who have recognized the new Regime. We did nothing constructive to keep Chiang in power, and nothing constructive to win the confidence and friendship of the Communists after they got power. We excluded the possibility that China was a potential Yugoslavia. Our policy of getting tough was a little late, too. That is evidenced by the disaster that faces our troops in Korea at the onslaught of the Chinese.

In the course of the conference it became clear that the United States and Britain—the latter being joined in sentiment by her Dominions and by Western Europe—have chosen diverse courses of action to deal with the explosive crisis in Korea.

## Diverse Courses of Action

Mr. Acheson proposes boldness now. He asserts that when we discuss settlement of the Korean situation with the Chinese, no compromise must be made in regard to Formosa, and its recognition, or representation in the U.N. These issues must not even be discussed under the pressure of war; they can only be settled peaceably. If necessary we must be driven from Korea, and hope to make a stand in other spots. We must engage in limited war, but we must not make those concessions.

Mr. Attlee, however, feels that such a policy would be suicidal. We can never hope for a just settlement in Korea unless we consider the other issues. Britain

feels that there is still a chance of China breaking her ties with Russia if we prove that we will be reasonable. If we refuse such a compromise, they feel that the possibility of Chinese intervention in Indo-China and other trouble spots would mean eventual failure in our "limited war" policy, and the loss of Asia. It would cripple us in Europe as well.

The Western Block has had its doubts about the wisdom of our refusal to recognize the Communist regime in China, about the wisdom of our decision to cross the thirty-eighth parallel, and of our refusal to recognize the potential strength of China, but never before have they been so emphatic in their disapproval of our policy. As hard as it is for us to take, the truth is that we are being charged by our allies of adopting a provocative diplomacy.

See "Polit. Column"—Page 5

## Would-be Teachers Have Tests in Feb.

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at testing centers throughout the United States on Saturday, February 17, 1951.

At the one-day testing session, a candidate may take the Common Examinations, which include tests in General Culture, Mental Abilities and Basic Skills, and Professional Information; and one or two of nine Optional Examinations, designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending or the school system in which he is seeking employment will advise him whether he must offer the National Teacher Examinations and which of the tests he should take.

Application forms, and a Bulletin of Information describing registration procedure and containing sample test questions, may be obtained from Miss Butler, chairman of Education Department, Bill Hall 111, or directly from the National Teacher Examinations, Educational Testing Service, P. O. Box 592, Princeton, New Jersey. A completed application, accompanied by the proper examination fee, should reach the ETS office not later than January 19, 1951.



# Profile

PHEBE GEORGE

by Nancy Morton

Christmas comes but once a year but when it comes it brings—the wonderful Christmas pageant which means so much to all students at Connecticut. This year's traditional pageant, which is now in the final flurry of preparation, is the responsibility of that very busy gal, Phebe George. Naturally, it was only by sheer maneuvering that we were able to snatch the elusive Miss George from frantic rehearsals and phone calls so that she could provide us with some of her vital statistics.

Phebe was born twenty-one years ago right here in New London, and later moved to Mystic, which is still her home. After graduating from Robert E. Fitch High School in Groton, she came to Connecticut, where she is now an art major in her senior year.

## Handy and Vivacious

Yet these facts, important as they may be, do not give us a true picture of the real Phebe George. For the Christmas pageant is only one of the varied campus projects; there is hardly a phase of extra-curricular activities in which she has not, at some time, proved herself to be a very handy and vivacious person to have around CC. Way back in freshman year, Phebe was secretary of the Radio Club and a member of Press Board, an activity which she carried over into sophomore year. Naturally, since art is her great love, competitive plays proved to be intriguing, and she designed costumes during her freshman and junior years, scenery as a sophomore.

Later, junior year proved to be a busy one too, when she became a member of the Five Arts Weekend committee, Mid-Winter Formal committee, and the all important Mascot Committee. Now, as a senior, Phoebe manages to divide

her time between her duties as Social Chairman of the senior class, which includes taking charge of the Senior-Freshman party, Senior Prom, and various teas; and Chairman of Scenery for Wig and Candle, which entailed planning the scenery for the play of a few weeks ago.

Yet Phebe's busy schedule is not restricted to college life alone. Summers have meant a wide variety of jobs including designing stained glass windows, casting pewter objects and selling in a specialty shop. Last summer, however, was the realization of an art major's dream—she taught art classes in her own studio, and did



PHEBE GEORGE

voluntary teaching in an art gallery.

She is also "mad for sailing" and enjoys skiing and building models of old fashioned cars. Untidiness and people who aren't prompt, however, merit only a very definite thumbs down!

Future plans momentarily "depend on the army," but she does hope to be married in June. Art will still play a vivid part in Phebe's schedule, for as a life member of the art gallery at home, she will be able to submit work every year, as well as do free lance painting on her own.

Judging from her four years at Connecticut, though, we can be certain that, wherever she is, and whatever she may be doing, her life will be a full and a busy one. And so today we salute a great gal—Phebe George—who, it appears, has really discovered the secret of perpetual motion.

## Teenagers Attend Art Classes Held Weekly at Lyman

Children's art classes are held from 9:00 to 11:30 every Saturday morning in the Lyman Allyn Museum. The organization of the classes is planned to meet the individual needs of each child and at the same time provide natural creative expression for each age level.

Mr. Thomas Ingle, a noted professional painter, teaches the oldest group, which consists of children ranging from twelve to sixteen years of age. He is assisted in his work by Evelyn Oberem, an art major at Connecticut College. The largest group, an intermediate class consisting of ten to twelve year olds, is taught by Miss Beatrice Cuming, a well-known artist who has had many exhibitions in New York. The youngest class, from eight to nine years of age, receives instruction from Mrs. Rhoda Buntz, art supervisor in Norwich. The last class is modeling, and Miss Ruth Newcomb, an avid sculptress, teaches the students and criticizes their work.

These classes, started under the direction of Mrs. Robert Logan, wife of the head of Connecticut College's Art Department, have been in effect since the museum was built. In the past few years, the community has shown an increasing interest in them, and it has been necessary to enlarge to the extent that the enrollment is now close to one hundred. These facts show the trend toward art today—a growing interest in both the appreciation and the actual creation.

## Mlle Emphasizes White Fashions For Christmas

Home for Christmas is the campus cry these days, and coed chatter is likely to center on a full schedule of holiday parties and clothes for THE dance or cocktail party.

This particular Christmas, according to MADEMOISELLE magazine, is likely to be whiter than Bing ever dreamed. Sheer off-white pleated wools or white wools edged in pearls are guests of honor at afternoon parties. The white worsted jersey shirtdress fastened with chunks of rhinestone and the stiff white rayon and cotton bengaline suit, rhinestone-fastened too, for an ice-and snow effect, are going to be holiday sparklers.

There's word on white for the sports enthusiast too. You'll see black ski pants topped with a bright white jacket, or an all-black outfit, a sharp shadow on the snow. There'll be a dash of color too—a polka dotted ascot and sash or a brilliant silk scarf to set off snow white and black.

At night white really comes into its own. One dance-floor favorite is the short sheath topped by a frothy lace overskirt with tiny black velvet straps and sash. Another is a billowy gold-dotted white net, made for waltzing with its rayon taffeta underskirt and matching stole. And still another, a short white rayon bengaline spangled with topaz glass—a white evening dress that looks like Christmas. Look for white in the December Home for Christmas issue of MADEMOISELLE.

## Psych. Department to Sponsor Three Movies

Remember Johnny and Jimmy from baby psych? A movie on their training will be shown along with two other psych films, the titles of which have not yet been announced. The program is planned for Wednesday, January 17, at 7:30 p.m. in Bill 106. Everyone interested is cordially invited.

## Ferguson to Attend Two Mathematical Meetings

Mr. W. Eugene Ferguson will attend the fifty-seventh annual meeting of the American Mathematical Society and the thirty-fourth annual meeting of the Mathematical Association of America to be held at the University of Florida, Gainesville, Florida, December 27-30, 1950.

## Test Your Musical Knowledge As Newest Quiz Makes Debut

How would you like twenty-five cents credit at the Snack Bar? That's the monumental First Prize for the correct answers to the Musical Quiz, a feature which has its debut in this week's News. The Quiz is in the nature of an experiment, and will continue at regular intervals as long as it has faithful adherents. So dust off Grove's Dictionary of Music and Musicians, and read the rules below:

1. Quiz answers must be written out, dated and mailed to: Music Editor, Box 38.
2. The first ten winners, not including, of course, that fortunate who wins First Prize, will have their names printed in News, mirabile dictu, at the time of the appearance of the following quiz.
3. Promptness in answering, accuracy, and legibility will be the prime factors in judging winning entries.
4. The Music Editor retains the right of choosing First Prize winners.
5. The contest is, for reasons which need no explanation, closed to music majors and music faculty. Everyone else, please enter—you'd be surprised at what you'll learn, and the fun you'll have doing it.

### FIRST QUIZ

1. Define briefly: trope, clavecin, and Gesamtkunstwerk.
2. In what orchestral composition can one hear the bleating of sheep?
3. What French composer wrote an opera based on a poem by Maeterlinck?

## Query Reveals Old Nick Will Have Trouble Filling Orders

Dear Santa:

Well old boy, it's about time for you to make your appearance again, and I just want to remind you not to forget our campus on this windy hill. Just to make things a little easier, I've asked around to find out what some of our inhabitants want.

Mrs. Wesley wants a fur coat. How about taking a little trim off that suit of yours and helping her out? Bunny Bradshaw only wants a 4-F world. Now maybe there isn't much you can do about this, although you could give Joe Stalin some coal and switches and then maybe a 4-F world wouldn't be necessary.

Here's an easy one for you. We asked Carolyn Chapple and Janice Adams, two freshmen, what they desired, and they replied that anything at all would do. But then Miss Biaggi wants only a particular kind of perfume. So you're going to have to hunt far and wide until you can find something fragrant.

A trip to Ohio is first on the list for C. J. Hirsch. How about giving her a lift in your sleigh when you go out that way Christmas Eve? Mr. Strider wants a handy little automatic gadget to correct source themes. While you're using your mechanical genius to concoct that, invent one that will write Bev Sandbach's research papers.

The Sophomore Class wants another weekend like the one they had during Soph Hop, and everyone wants a budget she can stick to.

Nina Lane '54 wants a new face. Don't be so picky, Nina. Dene Laib, a junior, would like to make Bob a permanent fixture on the campus. It seems that this is a sentiment that one hears expressed rather frequently by a variety of people, although sometimes the names Tom, Dick, or Harry are substituted for that of Bob. Dean Burdick desires something that would be practical and of use to everyone—good weather.

Gwynn Doyle, class of '54, just wants to go home. Who doesn't? Here's a new one: Gert Perkins '52 wants an attractive janitor to clean her room. No comment.

## Production Class To Enact Second Drama of Series

One of America's favorite Victorian melodramas, East Lynne, will appear on Connecticut's stage February 21, when the Play Production class, under the direction of Miss Margaret Hazelwood, presents its second drama in the American series. The cast includes Gloria Jones '52, Barbara Eskilson '54, Liz Hamilton '52, Ann Christensen '54, and Kitty Kalkhoff '53.

Adapted from the novel of the same name by Mrs. Henry Wood, East Lynne was first produced in this country in 1863. Since then, it has appeared in American theatres innumerable times, and has had such a popular reception that the term "Next Week, East Lynne" became the byword for failing stock companies. Its popularity was such that "next week" saw the house full.

Lady Isabel, starring role in the stage classic, is the forerunner of the Madame X character who, forced to leave her child, returns to care for it in the guise of governess, housekeeper, etc. Lady Isabel is not faced with mustachioed villains, but instead, dying children, brutal husbands, and gentle violin music off-stage. East Lynne is, to use the vernacular, a tear-jerker. Remember, "Next Semester, East Lynne."

Miss Tuve would like something to keep her fires burning. Don't misinterpret this; she means a gift on the order of a Cape Cod lighter. M. K. Lackey would be completely satisfied if Christmas would bring her a couple of hockey players, and Rusty Katz and Francine a Pointe are angling for Rudolph the Red Nosed Reindeer.

Tinka Smith, a freshman, is more down-to-earth; she would like a typewriter. Her classmate, Ann Oldstein, is longing for two solid weeks of sleep. Do I hear any seconds? Mr. Baird has a big order—a whole set of long-playing recordings of the Bach festival which took place last summer in Prague. Frannie Wilcox '53 wants a date to the Dartmouth Winter Carnival, but Robbie Waller, a junior, is more easily satisfied: she would just like a man. Bringing up the end of the list is Pat Terrell who doesn't want anything. How self-sacrificing can you be?

Well, this is a good starter for you. But in closing we'd like to request a white Christmas, and a vacation which will go slowly so that we can all catch up on our sleep. See you soon Nick.

Virginia Bowman  
Pat Wardley

## Chadourne Speaks On CC Fall, Over Voice of America

"The Voice of America." How adequately these words describe the theme of a most unusual program given twice a month by the head of our very own French department—Marc Chadourne.

This versatile man, recently made a member of the French Legion of Honor, also has the honor of producing a fine and inspiring program. Mr. Chadourne reads the script himself, accompanied by strains of vivid music.

The purpose of these programs is to give the people of France a knowledge and understanding of the United States. Some of the subjects so far have been New England, Fall at Connecticut College, and the Grand Canyon. The next two programs will be devoted to New Mexico, after which we will hear of Boston, and French souvenirs in New England.

The programs are given every other Sunday, and are broadcast at 12:30 in America, and go over short wave to France at 6:00.

If it is at all possible, we strongly urge you to tune in—for both a memorable and educational experience.

## Tobe Coburn Offers Design Scholarship

An opportunity to win a \$900 tuition scholarship at the Tobe Coburn School for Fashion Careers is offered by G. Fox & Company in Hartford to junior and senior students who are residents of Connecticut and who meet certain scholastic and personal qualifications. Full particulars are in the Personnel Bureau, and Miss Ramsay would like to be able to set a date for Mrs. Ethel Fosbrink, the Executive Training Director of Fox's, to come to campus to interview interested students.

Miss Julia Coburn reports unlimited openings for people with writing ability in this field, and the school's placement service is never able to keep up with the demands of the advertising agencies.



## Klineberg Discusses Tensions In Third Lecture of Series

by Sally Wing

"How much does a 100% American owe to the world?" It may be a great deal more than he thinks possible, because both culture and material goods may come from a variety of foreign countries. This was one of the many topics discussed by Professor Otto Klineberg in his lecture on December 8, 1950.

Dr. Klineberg, a professor of psychology at Columbia University, spoke on international tensions in his third lecture of a series on social psychology and social problems, sponsored by the psychology department.

In an effort to bring about better understanding, the UN has made a series of inquiries into the problem of tensions. Research has been done about differences in national groups and stereotypes. The results of attitude changes on international relations are an important topic for study. There are also the difficulties caused by over population, which have never been resolved.

A better understanding of the factors underlying international conflicts is, Dr. Klineberg believes, an important aspect in preventing future problems. Since wrong ideas about others contribute to misunderstanding, we should try to learn more correct facts about other peoples. It is important to make studies of individuals within a community, "because we can't ignore differences." Answers are sought as to why communities are hostile, or why individuals are aggressive.

Those who are concerned with the problem of race want to reach the masses with their information. If everyone knows that national differences are not bound up with race, and that social and cultural changes are not bound up with inherited characteristics, then many misconceptions about race might be exploded.

Several universities in India have made studies of local tensions. There was a great deal of difficulty in comparing the results of these various surveys, so there is at present an attempt to do similar work on an organized basis. Repeated attitude studies on the same area can be used as a "barometer of tensions" which would be useful in predicting outbreaks of violence and forestalling them.

Many problems related to psychology have arisen in connection with the development of backward areas, or the "Point 4" plan. Widespread social disruption, as well as marked changes in interpersonal relationships, have occurred often in the last few years. The present displacement of persons, and the assimilation of immigrants, are objects of much study.

Differences on education, said Dr. Klineberg, must also be considered. A possible solution is to hold international seminars on the best methods of teaching. Exchange of students and professors should be increased.

### Widespread Education

How can information be spread? The translation of books into many different languages is very important. The book coupon scheme helps many countries to import books. Mass media are useful in bringing more knowledge about the UN to large numbers of people.

At present, every country seems to feel that war is the 'responsibility of the other side.' The United States can't convince even friendly countries of its peaceful intentions; and both the U.S. and Russia have been mentioned as nations who are out to dominate the world. There does, however, seem to be a "greater desire for peace than for war."

The problem of "seeing" a kind of compromise between what is there and what we want to see is important in the field of international relations. What seems "self-evident" to us, may appear entirely different to someone else.

Objectivity in thinking is needed for understanding. Each nation should think: How will our actions look to the other side? If this can be done, then peace can be more easily attained.

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## Econ. Students Do Papers For Industry Study

by Margie Stern

Each year, the economics department sends those girls who are in the Auerbach major into various forms of industry to investigate how the principles of management which are taught in class are actually being practiced in a particular industry.

This year eighteen girls, juniors and seniors, are participating in the plan. They are Iris Bain, Joan Blackburn, Chloe Bissell, Joanne Dings, Janet Freeman, Phyllis Hoffman, Vivian Johnson, and Nancy Wirtzburg of the class of 1951. Of the class of 1952 there are Ann L. Ball, Barbara V. Barnes, Sally Deisroth, Joan Donally, Janice Engler, Helen Fricke, Carolyn Fried, Julie Ann Hovey, Beverly A. Quinn, and Mary Sheldon.

The girls write a paper on the things which they witness during their year's study. Their job is to get the history of the company, its organization, the responsibility of executives, a description of the business, the plan of work (commonly called the flow chart), the purchasing policies, the storeroom and stockroom control, the sales and training policies of the business, information on the personnel department, and, lastly, the economic problems of industry.

Mr. Beebe, of our economics department, chooses the various concerns which the Connecticut students will visit. This year, the Electric Boat Company, Howard Johnson's, Radway's Dairy, Shal-ett's Dry Cleaning Co., Lawrence Memorial Hospital, Montgomery Ward Co., the Bank of Commerce, and the New London Day are participating in the project.

### Concert

(Continued from Page One)

the entrances of the orchestra were generally sloppy. This was true of the last movement of the Schumann and of the playing of Brahms' Symphony No. 4 in E Minor. This last proved to be the most disappointing music of the evening. The tempi of the first and second movements were exaggeratedly slow, and the interpretation was uninspired. During the restatement in the first movement, it seemed doubtful that Mr. Leinsdorf would ever restore domestic tranquility among the orchestral families. The beautiful melodies of the second movement lost greatly from tortured phrasing. The third movement, however, was more Brahmsian in spirit and the Passacaglia contained a semblance of unity lacking at the outset of the work.

With the exception of Miss Jacynowicz' excellent performance, the concert had little merit, other than the fact that music that is exceptionally good or exceptionally poor often has the effect of arousing the listener from passive acceptance to active, intelligent listening.



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## Student Library Committee Clarifies Library Questions

The Student Library Committee, which works with the library staff toward a solution of problems which arise in connection with that storehouse of wisdom, especially those related to the student body, has asked that NEWS print this information in order to clarify certain questions which have come forth within recent weeks.

The following are the most frequent and most serious violations of reserve room rules at the present time:

1. Loud talking by the water fountain.
2. Books taken for overnight any time during the evening.
3. Cards signed illegibly.
4. Signing 9—without am or pm.

## Foundation Offers Prizes to Winning Accident Entrants

The Robert S. Marx Foundation offers \$1250.00 in cash for the study of problems resulting from motor vehicle accidents and the compensation of victims thereof.

This \$1250.00 will be awarded to students who submit the best essays or theses on the above subject and evidence the most original research and constructive thought on the matter.

First award, \$600; second, \$250; third, \$150; fourth, \$100; three additional awards of \$50 each will be given.

This study is open to any full-time student of an accredited American or Canadian college in the junior or senior year or in a graduate or post-graduate school of such college. Entrants will have full pre-publication and post-publication rights and entries may be used as theses in connection with academic requirements.

The increasing number of automobile accidents, loss of life, disabling injuries and destruction of property presents an unsolved social problem. Lack of financial responsibility and the inadequacies of our legal system cause numerous uncompensated losses to accident victims. The purpose of this study is to encourage the development of constructive thought on the subject of best providing for compensation to victims of automobile accidents.

Students desiring to enter must file entry blanks with the trustees of the Marx Foundation before March 15, 1951. Full details with the terms and conditions of the study are on file with a representative of your college. Further details may be obtained from the trustees of the Robert S. Marx Foundation by addressing the secretary, Miss Loretta Tully, 900 Traction Building, Cincinnati 2, Ohio.

For further details, please see Personnel Bureau.

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5. Signing time taken instead of time due.

6. Signing for longer than three hour period designed in rules.

7. Taking books to other parts of the library without signing.

8. Taking closed reserve books to the smoking room.

Books may be borrowed from the reserve room for the Christmas holiday under the following circumstances:

Reservations for duplicate copies may be filed at any time now. WAIT WHILE THE ASSISTANT CHECKS TO BE SURE THAT YOURS CAN BE ACCEPTED; in other words, that no one else has filed a previous reservation for your book. Reservations for the last copy of any book must be written permission from the professor in charge of the course for which the book was reserved.

Books may go out on Friday, December 15, at 9 pm, and are due back at 9 am January 4.

If you have any questions, the committee suggests that you pick up one of the mimeographed sheets which are waiting on the reserve desk for your edification. And any member of the library staff is always willing to accommodate a perplexed scholar!

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## Swimming, Chinese Art, Drama Among Hobbies of Faculty

by Zan Mink and Allie Weihl

Swimming in December may be a novelty for most people, but for James Baird, our visiting professor of English, it is mere routine. Connecticut College faculty members divulge a number of interesting and unusual hobbies and spare-time activities when questioned as to how they spend their leisure time.

Mr. Baird, who is a native of Tennessee, began his outdoor career by hiking in the Southern Appalachians and fishing in the mountain streams. An enthusiastic swimmer, he found Paradise last year in Hawaii where he was accustomed to swimming the year round. Friends with a 45-foot schooner also gave him a chance to indulge in sailing, another one of his favorite sports.

Aside from athletics, Mr. Baird likes to sing—mainly in large choruses—and last year participated in the Bach b-minor mass with the Honolulu Oratorio Society to commemorate Pearl Harbor Day. Photography is an additional interest of Mr. Baird's—the compositional aspect of photography intrigues him most, and he stated that industrial photography appeals to him more than the usual landscape photography.

Another fascinating hobby is that of Miss Aiken of the English Dept. Miss Aiken collects examples of Chinese art. Her interest and subsequent study of Chinese art began back in her high school days. The chance to collect art objects first-hand came when she went to China to teach for several years.

Her decision to teach there was prompted by her interest in the art of China. One of the prize possessions she acquired while in the Orient is a Caledon bowl which

dates from 960-1218. Miss Aiken also has a stoneware bowl which was buried in some silt left by a flood in 1122 and excavated in the 1930's. She states that this bowl is not as valuable as the first one mentioned since it is made of stone rather than porcelain.

Another cherished possession is a white porcelain goddess which dates to the Ming dynasty of the 17th century. Miss Aiken also has some lovely Chinese embroidery which can only claim the youthful (in comparison to the porcelain) age of 250 years. This however, is quite an old age for embroidered goods, it seems to us!

Miss Aiken considers her best piece of embroidery to be one done entirely in gold thread on a white background. She has four such pieces, and one can imagine the amount of painstaking handwork that went into them, since each one measures 5 by 6 feet. Miss Aiken has many more "collector's items" which lack of space prevents us from mentioning.

Miss Oakes, also of the English Dept., says that her interest is the theater. She reads and sees as many plays as she can. She used to collect plays and books concerning the theater, but she has not done so recently. When she retires, she plans to turn her home into a sort of menagerie to house her favorite animals, canaries and dogs. She has been unable to make these animals a hobby of any kind, since she is a house fellow in Knowlton.

## Political Column

(Continued from Page Two)

toward Peiping, and having stirred forces that we are incapable of combating.

The upshot of the situation, as was focused by the Truman-Attlee conference, is that we must reach a point of agreement with England, Canada, India, and Western Europe, who are hesitant, if not unwilling to adopt our policy, before any constructive action can be taken in the East. United we must stand, or divided

## Warren

(Continued from Page One)

he has finally "settled down" at Yale, where he teaches a course in writing.

Mr. Warren's topic is especially timely, since William Faulkner, author of "The Sanctuary," and "Intruder in the Dust," is not only one of America's favorite novelists, but the Mississippi writer was earlier this week awarded the 1949 Nobel literature prize in Stockholm.

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## Students, Faculty Exchange Views on Probation Rulings

Academic probation was the subject of the Student-Faculty Forum held in Windham, November 25. Miss Noyes gave the reasons for the rules governing the girls whose work is below college standards. It is considered wise to restrict the activities of the girls to allow them more time for study. They can also receive aid from their advisers. Miss Brett added that it is very important for girls to maintain a two point average in order to be eligible for participation in clubs and activities.

There were several suggestions for alteration of academic pro rules. One said that freshmen should abide by the present rules, while upperclassmen should have no restrictions but have only two semesters to bring their grades up to a two point average. The students pointed out that there is a demoralizing stigma attached to pro. The girls feel as though they are tied to campus with very little freedom and are looked down upon by the other students and faculty.

Another suggestion was to give freshmen and upperclassmen a warning and to allow them two semesters to improve their grades. There would be no restrictions except the girl's conscience. The faculty felt that it would be difficult to abolish all restrictions. A third suggestion stated that the girls on pro should meet with their advisers more often to discuss their grades and work problems. Miss Dilley pointed out that each student already has her major and class advisers with whom she can speak. The student can also seek aid from anyone else she wishes.

## Should Join Academic Clubs

The participation by girls on pro in academic clubs, team sports, and class projects was then discussed. It was pointed out that academic clubs do not take a great deal of time and that they are educational. It was suggested that pro girls be allowed to belong to these organizations, but not to hold offices or to participate in the planning of the club.

Elizabeth Babbott explained why girls on pro are not allowed to work on competitive plays and team sports, but are participants in competitive sing. The administration and student government feel that a girl on pro should not be responsible for a class winning a cup or honor because of her individual work. In competitive sing, one voice neither wins nor loses the top honors for the class. The time element involved in team sports and competitive plays is much more than that consumed in competitive sing rehearsals which are held just before and after dinner, time wasted by most students.

There are petitions concerning the rules for academic pro before cabinet. These will be considered and discussed. In general, the forum showed that the students object to the present rules and that there are girls who welcome academic pro as a challenge and who accept it as a chance to better themselves.

## Symphony Under Munch To Play Here January 16

The Boston Symphony Orchestra, with Charles Munch conducting, will be the third concert of the 1950-51 Connecticut Concert Series. The concert will be given on Tuesday, January 16, at 8:30 p.m., in Palmer Auditorium.

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Vaughn Groner and Mary Cardle discussing highlights of the West Point Student Conference on U. S. affairs with their student host, Cadet O. Knight.

## Cardle and Groner Represent Connecticut at Conference

For all who are in doubt a student conference can be fun. The Student Conference on United States Affairs, sponsored by the Carnegie Corporation, was held at West Point, December sixth through ninth. Students from 53 colleges and universities attended.

Connecticut was represented by Mary Cardle, a senior history major, and Vaughn Groner, a senior government major. The purpose of the conference was threefold: to produce an orderly discussion of a broad and important subject of Foreign Policy; to test the value of the conference method on the undergraduate level; and to broaden students' contacts with their collegiate contemporaries.

The subject of the conference was the Asian problem area. This

was divided for discussion into four sub-groups: China-Formosa, Japan-Korea, India-Pakistan, and South-East Asia. These discussions were supplemented with key-note addresses by Dr. E. M. Earle, of the Institute for Advanced Study at Princeton, and Lt. Gen. Alfred M. Gruenther, Dr. Joseph E. Johnson of the Carnegie Endowment for International Peace spoke at the conference banquet. A panel of experts—including Dr. John W. Masland of the State Department; Mr. Joseph W. Alsop Jr., representing the press; Col. Herman Buekema, of the Army; Mr. Najeeb Halaby, a government official, and Dr. George L. Millikan, of the House Foreign Affairs Committee—discussed the formation of foreign policy.

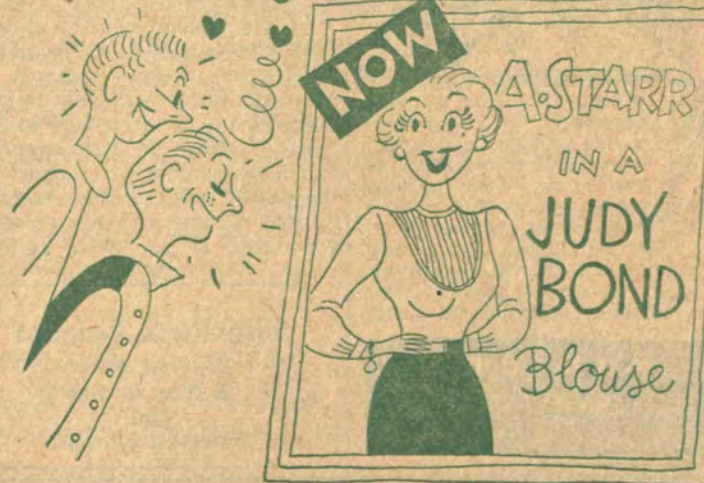
The students discussed their sub-areas in informal groups, each headed by an expert, and every group drew up a set of conclusions for the handling of foreign policy within its area. The delegates believe that the conference was a success in both methods and result. The girls enthusiastically agree that both socially and educationally the conference was perfect.



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## Youth Hostels to Give Trip To Winner of Essay Contest

A scholarship trip to Europe next summer, with all expenses paid, will be awarded to the person who writes the best essay entitled, *Why I Would Like to Go Hosteling in Europe*, it was announced yesterday by officials of American Youth Hostels.

The winner in nation-wide competition for this trip will join one of the supervised groups sponsored by AYH and will spend eight weeks abroad. He will have his choice of trips to the British Isles, Central Europe or France and the Rhineland.

The British Isles trip includes visits to London, Cambridge, the highlands of Scotland, Loch Lomond, Wales, Belfast and Dublin. The itinerary of the France and England trip includes ten days in Brittany, a week in Paris and

brief stays in London, Stratford-on-Avon and Oxford. Countries covered in the Central Europe trip are Germany, Austria, France, and Switzerland.

Regardless of which group the winner selects, he will sail about June 15 and will return about September 1. Going as a member of an AYH group means that he will cover some distances by train and ship, but that the greater part of his trip will consist of hosteling.

Hosteling derives its name from the low-cost overnight accommodations, "hostels," available to those with hostel passes traveling by bicycle or hiking. Hostellers carry their clothing in saddlebags on their bicycles or in packs on their backs and frequently prepare their own food. Their expenses seldom exceed \$1.50 a day.

The competition for the trip is open to United States citizens who will have reached the age of 17 by July 1, 1951. In addition, they must apply for a hostel pass for 1951. The pass costs two dollars for those under 21 and three dollars for those 21 or older, and permits the holder to stay at hostels both in this country and abroad for between 20 and 50 cents a day.

Entrants may use any number of words up to 1000 in their essays. Entries must be postmarked not later than April 15, 1951. The winner will be notified within two weeks and his name will be announced in the Summer, 1951, issue of *Hosteling* magazine.

The phrase "all expenses paid," officials of AYH pointed out, includes trans-Atlantic passage, transportation by public conveyance in Europe as stipulated in the itinerary, food and lodging.

AYH is a non-profit organization which provides hosteling opportunities for young people. Its president is John D. Rockefeller, 3rd. Full information and application forms for the scholarship may be obtained from National Headquarters, American Youth Hostels, 6 East 39th Street, New York 16, N. Y.

## Arise, Skiers of C.C.! Hail The Best Season of the Year

by Sue Rockwell and Mollie Munro

When people spoke of resorts, we always used to think of summer places. Now the word includes many newly developed winter playlands. With play and winter in mind it is none too soon to start thinking of plans for mid-semester or occasional "athletic weekends." Nothing is more fun than a ski weekend, as those who have gone will testify. For those who haven't gone skiing, here are a few tips on what the East has to offer.



Mount Mansfield in Stowe, Vermont, offers some of the best skiing in these parts—lots of trails and all sorts of contraptions to pull you up the hills. Stowe Center has facilities for skating, bowling, and other activities. The Round Hearth with its large, dormitory style accommodations is reasonable; and there are smaller inns with more homey atmospheres all through the mountains. Check with the railroad station on how to get there. It's quite a trip, but well worth it.

At North Conway, New Hampshire, is Cranmore Mountain. There is an excellent ski-school under the direction of Hannes Schneider, and all kinds of skiing suitable to both the advanced and the beginning skiers. The town caters to skiers, and there are varieties of entertainment.

Fifteen miles or so north of Conway is Jackson. Here the Mount Thorn and the Black

Mountain developments are located. At each there is a ski-school. The one at Black Mountain is run by Arthur Doucette. Accommodations are also homey and pleasant at Whitney's, Christmas Farm Inn, and Fernald's.

In Woodstock, Vermont, there are several good areas. There is a great deal of open country for cross-country trips, and if you are really game, try Suicide Six. The White Cupboard Inn is a charming place to stay, and transportation is available from the Inn to any of the areas.

Hanover (near Dartmouth), Bromley (near Williams), and Canon (near no school we can think of) also offer excellent skiing and attractive places to stay. Dublin, New Hampshire is a good place for beginners if they start at the Dublin Inn or the Dublin School. Food is tops at the Dublin Inn, and the rooms are cheap but very modern and comfortable.

Of course, there are many other spots in Massachusetts and Connecticut and up-state New York that are really as good. We have only mentioned the spots that we have checked on lately. For further information write to an inn or ski lodge in the area that you are considering. They will be glad to help. We hope to see you filling in your "bath tubs" along the trail this winter in the snowy North.

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## College Graduates Can Qualify For Teaching in Conn. Schools

On January 29, 1951, a group of well-qualified college graduates will be admitted to the New Haven State Teachers College to begin study enabling them to qualify for the certificate necessary to teach in the public schools of Connecticut.

At the present time it appears that the number of graduates from the four state teachers colleges will not be sufficient to meet the need for new teachers in September, 1951. To help supply a sufficient number of teachers for the public school classrooms, a limited number of high-ranking graduates of four-year colleges

and universities will enter an intensive course of study in the field of elementary education.

Students will be selected on the basis of their previous college records, a written examination, and a personal interview. Those accepted will be engaged in full-time college study from January to August, concentrating their studies on child growth and development, the elementary school curriculum, and other factors related to teaching in the elementary school. Actual experiences with children will be provided.

Students who satisfactorily complete the spring and summer units of instruction will have completed approximately three-fourths of the semester hours of credit necessary to qualify for a regular teaching certificate. At the end of the summer session, students will be recommended for a Temporary Emergency Permit enabling them to begin teaching in the public schools in September, 1951, under the supervision of the college. The remainder of the credits nec-

See "Teacher Training"—Page 7

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## Eleven Connecticut Collegiennes Announce Engagements and Holiday Marriage Plans

The senior class appears to have gained a priority on acquiring jewelry for the third finger, left hand. Doris Cramer, from Wethersfield, Connecticut, recently announced her engagement to Don Olmstead, of Rocky Hill, Connecticut. High school brought the couple together before Don left for Pennsylvania Military College, where he is now a senior. The wedding will be June 15, 1951.

Another recently engaged senior is Nancy Klein, of Philadelphia, Penn. The lucky young man, John Mannes, a '50 graduate of the University of Pennsylvania Wharton School, is now working in the market research department of Hotelers' department store in Baltimore. Nancy is in-

debted to her brothers for the start of her romance—she met John four years ago when she visited a summer camp they attended. As yet there are no definite wedding plans other than "as soon as possible" after graduation in February.

From the junior class, our own News editor, Joan Wardner, has achieved headlines by her official engagement announcement on Thanksgiving. Her fiancé, Don Allen, graduated in February from Yale, and is now with the Mercury Manufacturing Company in Chicago. Her ring is the perfect story book ending to a "rather mixed up blind date affair," when Joan was a senior in high school. For, although Don wasn't her date that evening, the two were brought together in a meeting that resulted in Joan's receiving a miniature of his Yale ring in August, 1949. Wedding plans are more or less indefinite for the present, since Don has a commission of ensign in the naval reserve, but they both hope, quite naturally, for a marriage in the near future. Come what may, Joan plans to finish college, either here or at Northwestern School of Journalism.

The freshman class, not to be outdone by the upperclassmen, boasts of Margi Gumpert's engagement to Ken Moore, a junior physics major at Williams. Margi and Ken, both of New York City, have been going together for three years. The happy gal plans to transfer to Hunter sometime this year, so that she will be able to continue college there after her marriage. Wedding bells will ring for the couple on September 5, 1952, the day before Labor Day. By being married on that date Margi will be maintaining an old family tradition.

Wedding bells will be ringing along with the Christmas bells for seven shining CC gals. First on the list of our brides will be Ellie Hart, a junior in Katharine Blunt, who, some Monday, will be officially known as Mrs. David Kominz. Ellie and Dave, who is a doctor doing research at Harvard, will have a skiing honeymoon in Canada, and then return to Brookline, Mass., to make their home.

Next Thursday, December 21, Ghita Gagliasso (another KBite) will become the bride of one Hugh Fagin in New York City. After a honeymoon spent basking in the Cuban sun, the couple will live in Charlottesville, Va., since Hugh still has a few months left before graduating from the University of Va. Ghita plans to "take courses," too.

The freshman class will have a Thursday bride, too. Judy Gordon, a North Cottage gal, and Jim Saks, a Babson senior, both of whom are from Cleveland, have chosen that as their wedding day.

Judy will return to finish the semester here at Connecticut, and then go to school in Boston.

Roldah Northrup, East Senior, will be the first '51 bride of the season. Roddy and Norman Cameron, a Harvard Business School grad, plan to be married a week from Friday in Washington, D. C., and then go eastward for a Bermuda honeymoon. Since Norm is with the Commercial Corporation See W'ddings, Eng'g'm'ts—Pg 8

## Teacher Training

(Continued from Page Six)

essary for certification will be completed by attending evening and summer courses.

Entrance examinations and interviews will take place at the New Haven State Teachers College about the middle of January, will be open only to those persons with completed applications on file at the college. Applications will be accepted until January 10, 1951. Forms may be secured from

the New Haven State Teachers College.

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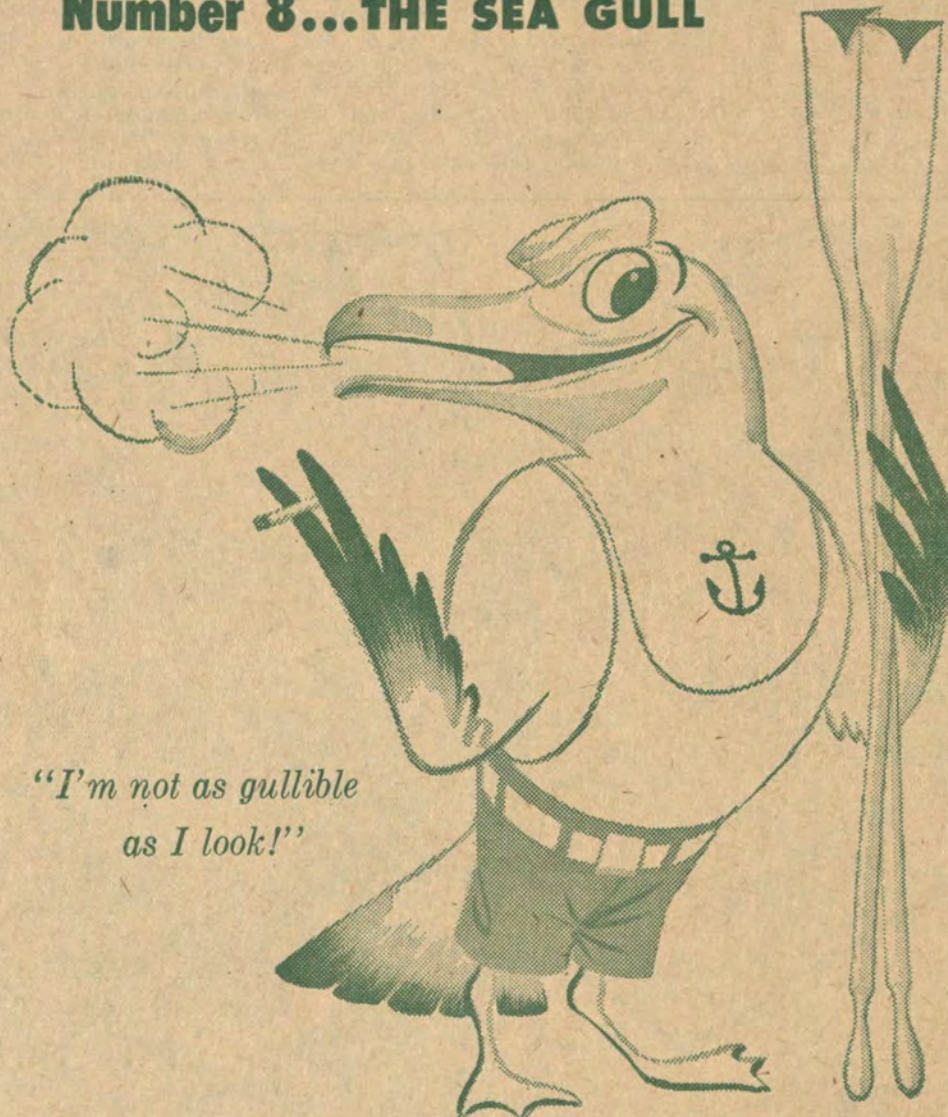
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STATE STREET

## Campus Interviews on Cigarette Tests

### Number 8...THE SEA GULL



"I'm not as gullible  
as I look!"

Maybe our little over-water friend is just fishing for a compliment. On the other hand, he may have reference to all these quick-trick cigarette tests you hear about nowadays. Well, he's not the only one who's been at sea. Frankly, how can you judge a cigarette by a swift sniff? Or another cigarette by one fast puff. What's all the rush about, anyway? When it comes to making up your mind about cigarette mildness, we think you'd like to take your time. That's why we suggest:

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**GARDE**

Starts Wed. Dec. 13.

Jos Cotten and Valli  
WALK SOFTLY STRANGER  
also  
June Allyson and Dick Powell  
RIGHT CROSS

Sun., Mon., Tues.

Ann Sheridan and Dennis O'Keefe  
WOMAN ON THE RUN  
also  
WYOMING MAIL

**Weddings and Engagements**

(Continued from Page Seven)

in Boston, working in bank relations, Roddy will return to our beloved campus to graduate in June.

Dedi Blanc (another KBite) will be married on Saturday, December 23, to her Ned in Riverdale, New York. Since Mr. Taylor is a senior at Trinity, they will make their home in West Hartford after a trip to New York and Washington. The distaff side of the Taylors will be commuting from there for the rest of this year.

Allie Haines will be Mrs. Bart Bates after a December 30 wedding in Plainfield, N. J. Our Harkness House senior plans to return here after a brief trip with her Yale grad, who is now with the General Foods Corporation. Come June, graduation, and a few decisions by Uncle Sam, the Bates's will choose their home.

Lee Biaggi, still another KB gal, becomes a navy wife on January 6 when she and Ferd Graham, an officer stationed at the Sub Base in Groton, are married in the base chapel. They will honeymoon in San Juan, Puerto Rico, and then—in true navy fashion—move up to

Portsmouth 'till April, when Norfolk Navy Yard will be home.

So it appears that neither rain, nor hail, nor gloom of night could stay Cupid from his steady flight!

Speaking of rain, this is a good time to say that our award of the week goes to the courageous gals who braved the elements in order to watch the football games which took place over that roaring Thanksgiving weekend. It can never be said that Connecticut girls lack spirit! Our hats (though drenched) are raised in tribute.

You'll hear them being asked in every house on campus. What? Those two big questions, of course.

"How many days did you say we have until Christmas vacation?"

"But what is 'The Thing' anyway?" Do you know?

Overheard after the Saturday night performance—the show of the animated tapers and the unwieldy queues: "Well, that's the first time Wig and Candle ever lived up to its name!"

**Pageant**

(Continued from Page One)

list are: Nancy Wirtemberg, stage manager; Gloria Jones, assistant stage manager; Ann Hotz, makeup; Bev Tucker, music; Marian Trefzger, Dance Group; and Natalie Bowen and Leda Treskunoff, choir. Also assisting are Janet Strickland, Inez Marg, and Cathy Parker, senior art majors. Jane Lent and Rhoda Levy will be head-ushers.

Fifty children from the Seaside Sanatorium have been invited to the Thursday night performance. Weather permitting, the annual

Christmas Carol sing will take place in the parking lot immediately following the program Friday.

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MONTANA '52**

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