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Merry Merry Christmas

CONNECTICUT COLLEGE NEWS



86

Vol. 37—No. 9

New London, Connecticut, Wednesday, December 12, 1951

10c per copy

Lillian Hellman to Lecture on Current Trends in Theatre

Noted Dramatist and Author, Critic Will Appear on January 9

Drama in Our Time will be the topic of Miss Lillian Hellman's convocation lecture on January 9, at 7:30 p.m., in the Auditorium.

Born in New Orleans, Miss Hellman moved to New York where she attended New York University and Columbia University. Upon graduation from college she worked for Horace Liveright, the publisher, and The New York Herald Tribune Book Section, for which she wrote book reviews when the book section was just started.



LILLIAN HELLMAN

During this time Miss Hellman did publicity for the theater, worked for a stock company and wrote short stories. She is the author of several scenarios and dramas for the legitimate stage. The latter include: The Children's Hour, Days to Come, The Little Foxes, Watch on the Rhine, The Searching Wind, and Another Part of the Forest. Her most recent drama is The Autumn Garden.

Miss Hellman has done extensive European traveling. During World War II she spent four months in Russia and then went to England to make a movie for the British Ministry of Information. She has just recently returned from Europe where she saw and studied the English drama.

Eight Clubs Gather For Party Dec. 14

The traditional International Christmas Party, sponsored by eight campus organizations, will be held on Friday, December 14, at 7:30 p.m., in Holmes Hall. Included in the program will be the singing of carols by the language clubs, the discussion by four foreign students of the holiday as it is celebrated in other lands, and two arias from the Messiah, sung by Mr. Strider.

CCOC Outings Held Weekly During Year

Did you know that every student at Connecticut College is a member of the CCOC? Indeed, we all belong to this organization which offers such a wide variety of activities.

The officers are: President, Pat Mottram '53; Vice-President, Joan Negley '54; Secretary, Joan Aldrich '54; Treasurer, Phyl Nicol '54.

The CCOC council, which has two representatives from each class, consists of Joan Purtell and Alida Von Bronkhorst '52; Rae Ferguson and Ann Wilson '53; Martina Child and Pris Sprague '54; and Cecelia Jackson and Jocelyn Andrews '55. The Faculty Adviser is Miss Wood.

The CCOC council meets every other week to plan outings and decide CCOC policy. Outings are generally held every week. Sign-ups are posted on the CCOC bulletin board by the north door of Fanning, where the calendar for the semester and CCOC policies are also posted. Every student is cordially invited to attend all outings. Of course you should not sign up unless you are reasonably sure you can attend.

The two most important activities on outings are leading and being on the food committee. The leader, who must have three CCOC points, assembles the final list for the outing, invites the chaperones, helps to plan the outing program with the CCOC council, and takes charge of the outing.

The food committee plans, See "Outing Club"—Page 3

Colleges Sponsor Literature Course Taught by Strider

The Adult Education Program of New London together with Willimantic State Teacher's College and Connecticut College is sponsoring a course on Shakespeare and the Elizabethan Age. It is given in a series of fifteen two-hour lectures, covering a semester, by Dr. R. E. L. Strider of Connecticut College.

The first few lectures were devoted to the general characteristics of the age and to a brief look at some of Shakespeare's contemporaries. The plays are studied in approximately chronological order. The treatment of the plays is necessarily brief, but it includes commentary on the sources, theme, quality of the play, and its relation to the ideas of the period.

The course is open to anyone who wishes to attend. About twenty-five of the sixty or seventy people who attend the Wednesday night lectures in Bill Hall are taking the course for two points of credit, usually toward a degree in teaching. The class is made up of people of all occupations from student to housewife, many of whom have not studied for several years.

Last year Dr. Strider gave a one semester course in American Literature which was very successful. The extension courses afford the teacher an opportunity to face an entirely different kind of class. The great enthusiasm of Dr. Strider and the strict attention of his classes is a strong indication of the popularity of the Adult Education Program. Dr. Strider hopes to offer a course on the modern novel next semester.

Reviewers Laud Performances Of Wig and Candle Production

by Paul Fussell

An interested audience Friday evening witnessed Wig and Candle's first production of the season, Ruth and Augustus Goetz's *The Heiress*, a dramatic adaptation of Henry James's Washington Square.

As Catherine Sloper, Barbara Eskilson succeeded nicely in conveying many of the subtleties demanded of her, and, before the final curtain had fallen, she had done a great deal towards creating a genuine character. Arthur Draper, playing Dr. Austin Sloper, appeared excessively tame and awkward, and failed to take advantage of many opportunities to inject a needed variety into his delivery.

Mary Alice Robertson as Lavinia Penniman was lively and acted with a refreshing air of naturalness, but occasionally fell short of projecting all the maturity suggested in the character. Ruth Stuppell's Elizabeth Almond was entertainingly arch, and Marian Almond was played with sureness and force by Sidney Allen. Mrs.

See "*Heiress*"—Fussell—Page 4

by Allie Wehl

Wig and Candle's production of *The Heiress*, a two-act play by Ruth and Augustus Goetz, was presented on December 6 and 7 at Palmer Auditorium, with Barbara Eskilson, Arthur Draper, and M. H. Dewell, Jr., cast in the leading roles.

The play, based on Henry James's novel, Washington Square, portrays the trials of a woman who can attract a suitor only by merit of the wealth she will eventually inherit from her domineering father, a man whose chief concern lies not in his daughter's welfare but in his own. Barbara Eskilson, as Catherine Sloper, the dull, unattractive heiress, capably redeemed the play from the effect of Arthur Draper's rather lamentable acting. Despite her natural charm and attractive appearance, Miss Eskilson successfully transformed herself into a convincing, pathetic, and overwhelmingly susceptible Catherine.

As the cold, unsympathetic father, Arthur Draper detracted considerably from what otherwise

See "*Heiress*"—Wehle—Page 4

Annual Christmas Pageant to Be Given Monday and Tuesday

Amalگو Will Be Held On Tuesday, Jan. 8

The first Amalگو of 1952 will be held on Tuesday, January 8, at 7:00 p.m. in the Auditorium. This will be the last reminder of this Amalگو.

IRC Directs Plans For Panel Program In Annual Weekend

Plans are now being made for the annual United Nations weekend, to be held March 14 to 15, under the direction of the International Relations Club. The theme this year will be Regionalism and the United Nations: Conflicts and Cooperations.

The program, as tentatively planned will begin on Friday evening with a panel discussion in the Auditorium, moderated by Mrs. Chester Destler from the League of Women Voters in New London. The topic, Regionalism and the United Nations, will be broken down into three main areas: The North Atlantic Treaty Organization; the Commonwealth; and The Arab League. The discussion will be followed by a question period. Following last year's successful schedule there will be three round tables led by students on Saturday morning. The topics to be discussed will be: The North Atlantic Community; Southern Asia; and Southwest Asia or the Middle East. Saturday afternoon there will be a summary of the round tables and a general discussion with the speakers.

The speakers have not been definitely decided upon. We hope to have Miss Gwendolyn Carter, who is familiar to all comparative government students as co-author of their textbook.

"The Guest" and "Born Yesterday" Will Be Shown Saturday Night

The recent movie, *Born Yesterday*, will be featured in the auditorium on Saturday, December 15, at 7:30 p.m. Stars of this movie are Judy Holliday and William Holden, and the cast also includes Broderick Crawford and Howard St. John. The plot concerns a junk tycoon, Ashamed of his sweetheart's ignorance, while engineering a shady government deal in Washington, he hires a young newspaperman to teach the girl "polish" with unexpected results.

There will also be a short feature, *The Guest*. This movie, based on the Tolstoy fable, *Where Love Is, God Is*, takes place in a small American town.

Admission to the movie will be 25 cents.

Unveiling of Madonnas And Candle-Lighting Highlight Tradition

On the two nights preceding Christmas vacation, December 18 and 19, the annual Christmas pageant will be presented in Palmer Auditorium at 8 p.m.

Monday night, December 17, the pageant will be open to the public. Tuesday night, December 18, it will be given for members of the college and their guests. Students and faculty must have tickets for the performance on Tuesday night. These will be given out for the faculty on Thursday, December 13, in Fanning Hall, next to the information office between 10:00 a.m. and 2:00 p.m., and will be distributed to the students through the house presidents. Extra tickets for faculty members can be obtained from Mrs. Linkletter.

The Christmas pageant is a tradition that was at first administered solely by the art department. The depicting of the nativity, the choir processional and recessional, the unveiling of the Madonna, selected by the seniors to represent their class, and the candle-lighting ceremony are all part of this tradition.

Working on the pageant with Dr. Paul Laubenstein, chairman of the pageant committee, are: Miss Hazelwood, Coordinator of Production; Mr. Logan, Miss Tuve, Miss Bloomer, Mr. Strider, and Mr. Quimby. The student committee consists of Jo MacManus and Molly Munro, joint chairmen; Sidney Brown, Jeraldine Squier, Barbara Goldman, Connie Guarnaccia, and Marguerite Hoadley.

The candle-lighting ceremony will be held outside the Auditorium this year. President Park will light the candles belonging to the presidents of Student Government, Religious Fellowship, and Service League. This will be followed by carol singing.

Senior art majors are in charge of painting the setting. Participating in the pageant will be Dance Group, faculty members, and faculty children.

Choir Will Sing at Christmas Vespers

The annual Christmas carol service will be given on Sunday afternoon, December 16 at 4:30 p.m. and repeated on Sunday evening at 7:30 p.m. Features of the service will be the candle-light processional and recessional; two groups of Christmas carols sung by the choir; the singing of favorite Christmas hymns; and the singing of the Hallelujah Chorus from Handel's Messiah, with the assistance of the U. S. Coast Guard choir and the entire audience.

Student religious leaders will help in the conduct of the service, and Dr. Laubenstein will deliver a brief Christmas meditation.

Christmas

Christmas—that magic word—has already begun to cast its spell over the entire campus. The frenzy of pageant planning, the excitement of train reservations, and the whirl of shopping trips only add to the contagious cry of "it won't be long now," "just one more week—"

Certainly the college is not alone in its expectations for the coming holiday. Throughout the world, people are looking forward to Christmas not merely as a day for gifts and tinsel, but as a day for hope, for joy, and perhaps, for peace. On that one day, if at no other time, the adult can shed his sophistication and return once more to the realm of childhood, where everything is always perfect "if you're good," and where Santa heals all woes with toys and candy. He can recapture that quiet peace that comes with the remembrance of a night centuries ago when the birth of a Child first brought hope and promise to a then troubled world.

Surely, this year, wishes are not concerned with the material alone; no overflowing stockings can ease the pain and strife that stretches across the vast regions of the earth. Yet there still remains that hope, that yearning for a Being greater than ourselves who can once again bring man peace and security.

Christmas, 1951, is a troubled time, an insecure time, an uncertain time. Still it should also be a time for childlike trust, for confidence in the Child who once before stretched forth His arms to comfort a troubled, weary, and uneasy world.—N.M.

Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Lost! Unreplaceable! Help!

My seminar and I need the public Ear. You have it.

Two weeks ago, during a Major Crisis, Jean Lewis and I placed the volumes of Drayton's Works, charged out in our names, on my carrel desk in the library, so that no seminar member should miss out on a chance to use them. There are five handsome royal-blue volumes, each with a gold seal on the cover. That is, there were—but vol. II has vanished.

Could anyone conceivably have laid her own books down on my carrel desk and picked up the Drayton volume with them?

Only 500 copies of this set were printed. One volume can not be bought alone. A complete set, if obtainable at all, could only be got by having Blackwell's of Oxford make one up from the sheets; when these do come on the market they sell for EIGHTEEN POUNDS. A set without the cuts which our own has costs twelve pounds ten.

The book was on my charge. Mary Harrison took it out over one night and brought it back next morning. No one else in my seminar took it out of the building. Even if we could obtain a set, neither the library nor my seminar has the \$50.40. And as for Mary and I, we would have to live on bread and water.

We would like to appeal to every student who uses the library to look through her books as she packs for Christmas, to see whether she could possibly have dumped a blue book, slightly larger than ordinary size, among the things she hasn't sorted for two weeks. (If some student exists who doesn't use the library, would she please look too, as her days will not be long in this place. This one is probably hypothetical.) We would appreciate it if House Librarians would take a look at the collections in their care and drop M.H. or me a note to that effect—it's hard for us to search them all. Drayton is a good poet, and II is the best volume; there are a good many generations of CC students to come. If you find it, drop at the Circulation Desk—or it will get lost AGAIN.

Yours,
Rosemond Tuve

P.S. And could anyone be secretly revelling in Josephine Bennett's Evolution of the Faerie Queene? That's gone, too. Good book, but abnormal choice as a treasure to bury. Of course it's also blue.

Club Calendar

- Thursday, December 13**
Political Forum Commuters' Lounge, 6:30-8:00 p.m.
French Club Christmas Party Grace Smith, 7:00 p.m.
Art Club Commuters' Lounge, 8:15 p.m.
- Friday, December 14**
International Christmas Party Holmes Hall, 7:30 p.m.
- Monday, December 17**
Religious Fellowship Cabinet Meeting Chapel Library, p.m.
- Monday, January 7**
Religious Fellowship Cabinet Meeting Chapel Library, 5:15 p.m.
- Thursday, January 10**
Philosophy Club Commuters' Lounge 7:00 p.m.
- Friday, January 11**
CCOC Square Dance Gym, 8:00-11:30 p.m.

CONNECTICUT COLLEGE NEWS

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U. S. Labor Dept.'s Handbook Lists Occupational Openings

All students — and especially those who are undecided about the selection of a major or of next-semester courses—can get a great deal of helpful information in the 1951 edition of the Occupational Outlook Handbook, according to Secretary of Labor Maurice J. Tobin.

This publication, prepared by the U. S. Department of Labor's Bureau of Labor Statistics in cooperation with the Veterans Administration, contains up-to-date information on the facts needed in career planning for more than 400 occupations. The data on immediate and long-range employment outlook will be of special interest to college students since America's mobilization efforts in this last year have changed employment prospects for nearly every job in the country, whether or not it is related to defense. These data, together with those on training requirements, may help students make a wiser selection of a major and courses.

Following are a few highlights from the Handbook:

More than 75,000 new elementary school teachers were needed for the 1950-51 school year and only 35,000 persons qualified for regular elementary teaching certificates in June 1950.

There is a shortage of scientists (particularly of those with advanced degrees) for basic and background research, developmental and applied research, and teaching.

The legal profession was overcrowded in mid-1950, especially in very large cities, and the profession may remain overcrowded during the next few years, though the defense program will tend to ease competition among new entrants.

The present shortage of pharmacists will probably continue during the early 1950's although the number of graduate pharmacists reached almost 6,000 in 1940—an all-time record.

The need for additional trained women is great in all the occupations in which women have led in employment: in nursing, dietetics, physical and occupational therapy, social work, and library work.

There was a shortage in mid-1950 of veterinarians trained for laboratory work, especially in pathology and bacteriology, and

addition openings are expected in the near future.

New Opportunities Offered

Interior decorators specializing in modern design were in greater demand in 1950 than those whose training had been predominantly in period design.

These highlights touch on only a few of the industries and occupations covered in the handbook. Information on each occupation includes long-run employment trends as well as the employment outlook resulting from the impact of the defense program; the latest available data on earnings, training and qualifications required; working conditions; and industries and localities in which workers are employed.

To supply a background for long-range educational and career planning, over-all trends in population and employment in the US are presented showing the changing nature of occupational and industrial life. A chapter on interpreting the information and obtaining additional facts about occupations, and a list of occupations appropriate to persons with certain types of abilities and interests will also be helpful.

The Handbook (BLS Bulletin 998) will soon be available in the library and Personnel Bureau. Personal copies of this 575-page, illustrated Handbook may be purchased from the Superintendent of Documents, Washington 25, D. C., for \$3.

Jacynowicz Recital Highlights Jan. 10

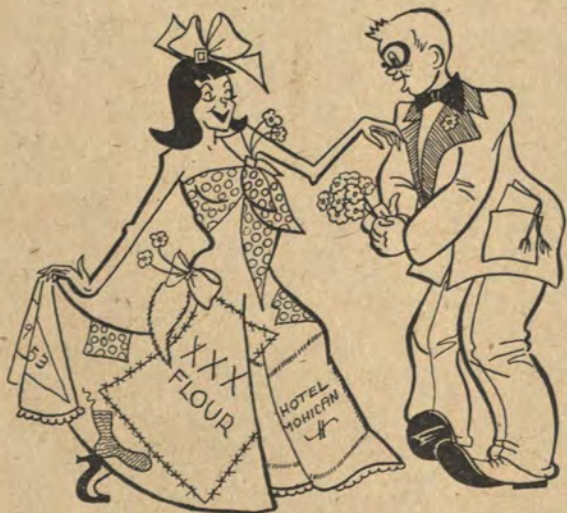
Miss Zosia Jacynowicz, of the Music Department, will be heard in a piano recital on Thursday, January 10, at 8:30 p.m., in Palmer Auditorium. In the past few years Miss Jacynowicz's annual performances have become a highlight of the musical life of the college.

The main works of the program will be Mozart's Sonata in C minor, Beethoven's Sonata in E flat, op. 81a, and Prokofiev's Sonata No. 3 in A minor. A group of short pieces will also be included.

Remember to mark January 10 on your 1952 calendar; this program promises to be one you won't want to miss.

CALENDAR

- Thursday, December 13**
Bermuda Film Bill 106, 7:00 p.m.
- Saturday, December 15**
Movies, "Born Yesterday" and "The Guest" Auditorium, 7:30 p.m.
OCS Reception Holmes Hall, 8:00 - 11:00 p.m.
- Sunday, December 16**
Christmas Vespers Chapel, 4:30 and 7:30 p.m.
- Monday, December 17**
Current Events, Mr. Cranz, Speaker Auditorium, 10:05 a.m.
Christmas Pageant Auditorium, 8:00 p.m.
- Tuesday, December 18**
Christmas Pageant Auditorium, 8:00 p.m.
- Wednesday, December 19**
Christmas Vacation Begins 11:00 a.m.
- Sunday, January 6**
Christmas Vacation Ends 11:00 p.m.
- Monday, January 7**
Current Events, Miss Mulvey, Speaker Auditorium, 10:05 a.m.
- Tuesday, January 8**
Amalگو Auditorium, 7:00 p.m.
- Wednesday, January 9**
Convocation, Lillian Hellman, "Drama in Our Time" Auditorium, 7:30 p.m.
- Thursday, January 10**
Music Department Recital, Miss Jacynowicz Auditorium, 8:30 p.m.
- Saturday, January 12**
French Movie Auditorium, 7:30 p.m.
- Monday, January 14**
Current Events, Mr. Destler, Speaker Auditorium, 10:05 a.m.
- Tuesday, January 15**
Concert Series, Boston Symphony Auditorium, 8:30 p.m.



O, do you REALLY like it? It's just an old rag!

Museum Features Exhibit of Present-Day Conn. Painting

Unique in two respects is the exhibition of Connecticut Contemporary Painting which is currently being shown at the Lyman Allyn Museum. Jointly sponsored by the State Development Commission and the John Hancock Mutual Life Insurance Company, the exhibit is the first ever to be sponsored either by a state or by a state in conjunction with private business. In the interest of broadening a public appreciation of the fine arts, this selection of forty pictures chosen by a judging committee composed of art leaders in the state has been shown at the Eastern States Exposition and will be displayed successively in ten Connecticut cities.

In media, subject matter, technique, and objective or subjective interpretation, the selections show a tremendous range. Purchase-prize awards were offered by the John Hancock Committee to four paintings which will be presented to four Connecticut museums after the close of the Circulating Exhibition.

Watercolor Prize-winner

To those who noted the technical skill and originality of Herbert Gute's watercolors in a previous exhibit, the fact that his Night Traffic won first prize in the watercolor division is no surprise. The painting is a brilliantly-conceived impression of the blending reflections of automobile lights from twisting traffic lines as seen on a rainy night. Composed of geometric though natural forms and painted in cool colors, it shows, as the catalogue suggests, "an extraordinary skill in handling the medium and a remarkable inventiveness on the part of the artist."

Recipient of the first prize in oils is Kay Sage, an artist entirely self-taught. Her All Soundings are referred to High Water follows the surrealist approach, in which the subject matter is that of a dream. Through the use of somber colors and motionless forms, an aura of mystery and foreboding stillness surrounds a moonlit building facade and irregularly constructed wooden frames. Haunting loneli-

Interested Students To See Bermuda Film

All those who are interested in going to Bermuda during spring vacation are invited to attend a movie on College Week in Bermuda. The movie will be shown on Thursday, December 13, at 7:00 p.m. in Bill 106.

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ness marks a painting as fascinating as its euphonic title.

Interpretations of City

Frido Urbinati's second prize watercolor October Dawn, is excellent in its interpretation of Norwich buildings in pre-dawn solitude. Outstanding for palette-knife texture and for color is Joseph Gualtieri's abstract City Block, the second prize oil. To my mind, however, Koepf's abstract Night Walk which suggests a web jeweled with sapphire animal eyes, or Ruth Ray's popular prize-winner, World Without End, a mysterious surrealist view of disintegrating skyscrapers, whose reflections fall in a stall, moonlit sea, would have been a far better choice for oils.

As a whole, however, the show is magnificent. The work of such Connecticut artists as Steven Dohanos and Ben Stahl is included in a separate exhibit of advertising paintings on American historical subjects.

Cathedrals and Art Form Current Theme Of Library Exhibit

by Elaine Fridlund

Of particular interest to history of art students is the exhibit which will be shown at the library until January 1: Cathedrals and Church Architecture. In this show of church art are included painting and sculpture as well as architecture.

Appropriately enough for the Christmas season, universality of religious interpretation in art is the underlying theme. Depth is achieved by showing church art from the Romanesque to the modern period. Likewise, there is breadth in the presentation of church art from many lands.

The major part of the exhibit consists of photographs of church architecture. The low, rounded, door arches and groin vaults of the early Romanesque period are illustrated by pictures of French chapels. From the severe late Romanesque lines of the Hamburg Cathedral in Germany, with its lack of sculpture and solid wall rather than a second arcade above the nave arcade, it is a long step in facility of construction to the developed Gothic style of Chartres and its rose window or to the lacey facade in flamboyant Gothic of Rouen Cathedral in France. As an example of the English perpendicular Gothic is Gloucester Cathedral, noted for its oblong windows and fan-vaulted cloisters.

Among the sculpture illustrations are details of trumeau and tympanum figures from the facades of Notre Dame and Chartres. Most interesting of the modern church sculpture are the St. Elizabeth of Hungary by Henry Kreis, the St. Joseph of K. George Kratina, or the crucifix carved from a three-branched cherry tree by Clare Sheridan. All of these contemporary pieces are somewhat stylized and stiff, but outstretched hands or bowed heads lend gestures of benevolence.

Completing the exhibit are such diverse arts as 14th century line engravings, a 15th century terra cotta low relief of the Virgin and

See "Library Exhibit"—Page 5

Simplify Shopping In Pre-Xmas Rush By These Tactics

By Carolyn Chapple

The Christmas season, in case you haven't noticed, is once again upon us. All through the country stores and homes festive atmospheres are taken on and from every display counter, piles of gifts and toys entice the shopper. This is the time of good will toward men, but as the days creep closer to the twenty-fifth, there are bits of advice which I think necessary to know in order to preserve both life and limb in this last frenzied rush of shopping. Successful Christmas shopping must follow certain set rules of procedures; three of which are invaluable to both health and happiness.

First of all, Christmas just isn't the same if you don't leave all your gift buying until that last week. There is so much more adventure and excitement if you wait until the stock in the stores is depleted before you begin your shopping. A perfect day of Christmas shopping at the last minute would be something like this. You have the thrill of charging into the store, shoving and being shoved by the crowd of frantic shoppers. Your heels find just exactly the right insteps to crush, and your hands outdo themselves in knocking off hats and also disarranging several exquisite coiffures. Elbows failing, you whip through the main floor of the store, pausing only to separate one small boy from his mother. Just at the proper instant, you propel yourself on to the escalator, dislodging two old ladies, and bound happily up the steps until you reach the toy department. You have known for two months that your little brother wants a red jet plane model, but, of course, you wisely fought down the temptation to get it earlier. Now you descend upon the tired clerk, demanding the red model. Naturally they only have blue ones left, which makes it all the more exciting. After some bickering, you decide to take the blue plane, with happy visions of yourself on Christmas Eve, armed with Revlon bottle and brush. Little brother will have his red plane—a la "Cinderella's Pumpkin."

Suitable Presents

The second rule to follow to be sure your day of shopping is a success is that you should never give anyone a present that is suitable for him. To illustrate, let us continue our day of shopping. Leaving the toy department with the plane clutched tightly under your arm, you fight your way to the book department. You know that Uncle Elmer loves stories about the sea, but instead your eye is caught by the newest best seller, Love in Lima. You have your doubts if there is anything much on the sea in the book, but have been dying to read it, and Uncle Elmer might not mind. You buy the best seller and plan to sandwich the reading of it in between coats of polish on the plane.

The third and final piece of advice is never to give the other shoppers a fighting chance. You know that someone has her eye on a certain blue blouse that you have been looking at for your mother. Mother hates blue, but the blouse must have something special about it since the woman is so eager to buy it. You buy the blue blouse, of course, and in-

See "Xmas Shopping"—Page 5

Moran's Shoe Box

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Profile

SID BROWN

By Mary Ireland

From Rhinelander, Wisconsin, there arrived at CC in the Fall of '48 a diminutive miss with sparkling brown eyes, a radiant smile, a vast amount of pep and personality, and the name of Sid Brown. It didn't take long for Sid to enter an impressive list of extracurricular activities, for she has been a member of Shwiffs since her freshman year and was also responsible for the sets of her class freshman year Compet Play.



SID BROWN

Sid—who is an art major with more than a fair share of talent and enthusiasm—has undertaken the set designing for a series of Wig and Candle productions as well as for several Play Production plays. One of her major projects this year is the Christmas pageant for which she is handling the "spectacle." An added fillip to

Outing Club

(Continued from Page One)

buys, and prepares the menu. Spaces labeled "leader" and "food committee" are provided on the outing sign-up sheets. We all are urged to take part in both.

This fall there have been outings with Wesleyan, Trinity, Yale, and Amherst. There has also been a weekend inter-college outing at the Yale Engineering Camp with Princeton, Vassar, Mount Holyoke, Wellesley, and Wheaton. Two of the 'CCOC'ers attended the intercollegiate canoe trip on Lake George last October with such colleges as Dartmouth, Syracuse, Cornell, Harvard, MIT, Smith, and Mount Holyoke.

On campus there have been several suppers, a hike to Miller's Pond, and an open meeting to show slides of fall outings. The council is also planning a huge square dance for Friday, January 11, with Yale, Brown, Wesleyan, and Trinity; a winter sports outing at Wesleyan, January 12; and an outing here with Harvard, January 19. On Friday 1-3, interested skiers and non-skiers have been invited to the intercollegiate ski meet at Mohawk ski Area in Connecticut.

The CCOC hopes that you will share the fun that these outings offer.

Sid's work on the pageant is the fact that she suggested the theme for it, a theme which must, of course, remain a closely guarded secret until right before Christmas vacation.

But Sid's interests are not centered exclusively around art and its ramifications, and her versatility is proved by her affinity for skiing, sewing and—above all—traveling. She is the victim of what she describes as an "incurable wander-just" and has traveled to Bermuda, Nassau, Europe and through the West. Sid's continentalism extends even to her fiancé, Pat Kincaid, whose home town is Rio de Janeiro! Pat and Sid's romance is what you might call a long-distance one since they were introduced by Pat's twin sister when Sid was still a junior at Shipley. Although their plans are subject to the discretion, and direction, of the army, Pat and Sid hope to be married in June and to them we extend both Best Wishes and a Bon Voyage!

Cabinet

The Cabinet meeting was called to order by Louise Durfee at 5:20 p.m., on December 5, 1951. The freshman petition concerning late permission's second semester was discussed in order to consider questions and suggestions from Student Organizations Committee. The Committee reminded us that the purpose of such legislation as the rule we are discussing is to suit the adjustment needs of the new student. The committee asked if the proposed plan aids in adjustment. They also questioned whether a new student is ready for full citizenship in the college community after one semester.

The Cabinet realizes that a new group finds it hard to accept the fact that there is a problem of adjustment; in retrospect, we find that adjustment of college life is a gradual process, often continuing over the four years. We feel, therefore, that gradual adjustment demands a gradual increase in privileges.

The present rules for Freshmen late privileges have not yet been in effect for a full year. The Cabinet feels that this rule has not yet been in effect for a full trial. A change of this rule, or any rule, should come from a group that has lived under it and has found it unsatisfactory.

A motion was made to reject the Freshmen petition. The motion was carried.

The meeting was adjourned at 5:55 p.m.

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"Heiress"—Fussell

(Continued from Page One)

Montgomery, acted by Arvilla Kendall, seemed a trifle too immature to be totally convincing, and Ruth Mink made of Maria's part all that could be made of it.

M. H. Dewell, Jr., as Morris Townsend, the young male lead, played very competently, furnishing, next to Barbara Eskilson's performance, the best acting of the evening.

Laura Wheelwright's and Elizabeth Myers's set was handsomely executed, even if it did appear somewhat too large and drafty. The windows stage right were too short and too clumsily curtained for a Washington Square location.

Lighting, except in the justly well-received second scene of Act II, was fairly unimaginative; the set was, however, an extremely difficult one to light excitingly. Costumes, especially those of the

women, were striking and well chosen throughout, but one could hardly help feeling sorry for poor young Mr. Townsend, set down in the midst of all this splendor (which changed costume rather too often and too conspicuously) in the same tedious purple jacket and beige trousers, with only a measly shift in waistcoat for diversity. Mary Harrison, in charge of makeup, might have ventured a little more boldly to take care of hands, necks, and ears, parts generally (and unhappily) neglected in college productions.

The pace of the play seemed, until halfway through the second act, slow and much too uniform. Only late in the evening was the audience rewarded with a scene (the second of the final act) in which the relative speed of delivery and action seemed to be directly geared to the dramatic situation of the moment. At most other times, the same slow unexciting pace prevailed.

Despite the first-night weaknesses mentioned above, most of which, of course, are the almost universal stigmata of college performances, Wig and Candle is to be congratulated in having brought to the Palmer Auditorium stage a play difficult to present, and in having, for moments at least, brought to life characters and dialogue which, because of the Goetz's apparent willingness to oversimplify their text for mid-century popular taste, are generally commonplace and uninspired.

Air Raid

The next time the air raid sirens sound, ALL members of the college community should report to shelters and duty stations.

"Heiress"—Weihl

(Continued from Page One)

might have been a praiseworthy production. His noticeable lack of vocal intonation and inflection completely deprived his lines of any meaning or emotion. On the other hand, M. H. Dewell, Jr., cast as the mercenary suitor, gave a fairly acceptable performance. Although he was less polished in this role than previous evidences of his talent would have led us to expect, he nevertheless gave a decidedly good characterization.



Barbara Eskilson, Arthur Draper, rehearsing "The Heiress"

Mary Alice Robertson pleasantly injected a lighter note into the play with her depiction of the doctor's sister, Ruth Mink, Ruth Stuppell, Arvilla Kendall, and Sidney Allen also acted subordinate roles agreeably.

Elizabeth Myers and Laura Wheelwright should be commended for the excellent scenery. A larger staircase, however, might have facilitated the handling of hoop-skirts and avoided distraction. Costumes were also very effectively chosen. Especially commendable, as always, was Margaret Hazelwood's very capable direction.



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**News Extends Wishes
For Merry Christmas**
This will be the last issue of NEWS until Wednesday, January 16. NEWS wishes to extend to everyone our wishes for a very Merry Christmas, and a relaxing vacation.

Xmas Shopping
(Continued from Page Three)
clude a triumphant laugh as you carry off your booty.

After many similar experiences encountered in following these pieces of advice and laden with packages, you decide to beat a hasty retreat homeward. Down the escalator, through the store, and out the door onto the street you drag yourself. Your mission has been successfully completed and you have followed the advice to the letter. But as you walk along the street, listening to a group of carolers, your steps slow, you realize that you don't really want the blue blouse or Love in Lima. So once again you go back to the store, across the street floor and up the escalator. An elbow deposits itself in your left eye, but now you only smile and resist the temptation to smash the lady's hat down over her ears. As you return the blouse and buy the sea book in place of the best seller, the advice of successful Christmas shopping doesn't seem very valuable, worthwhile or even necessary. Maybe it's because it is—Merry Christmas.

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Library Exhibit
(Continued from Page Three)
Child by Donatello, and an illuminated manuscript of the Lord's Prayer by a contemporary artist. The sumptuous elegance of late 15th century French tapestries from the Treasury of the Sens Cathedral are particularly worthy of note. Further expression for the iconography of the church is found in stained glass windows. On display are photographs of a Gothic rosetta window in rich rose and blues and a detail of Sancta Anna, a bright, geometrical conception of the figure, apparently by a modern artist.

**Speech Classes Present
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Christmas programs will be presented by each section of Speech 117-118 during the last class meeting before the holidays. Guests are welcome in Room 202, Palmer Auditorium, at any of the following hours: Monday, December 17, at 2:20 p.m.; Tues-

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day, December 18, at 10:30 a.m.; Wednesday, December 19, at 9:00 a.m.; and Wednesday, Dec. 19, at 10:00 a.m.

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The freshmen elected yesterday to serve as their class president Carolyn Diefendorf. Dief is also president of North Cottage.

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GYMANGLES

by Mollie Munro and Kay Nelles

Agile Arabella, full of her usual vim, vigor, and vitality, zipped over to the gym last Wednesday afternoon eager to participate in the Faculty-Student badminton game. To her dismay there were but five students present. Only five people out of all those who were enthusiastic is certainly not enough to call the event a success. Enough said.

The primary concern of the last

two AA meetings has been the election of winter sports managers. Jane Timberman is busy giving the gals the bird, while Bobbie Gubbons is trying desperately to get some cute pin-boys for all the alley-cats. Connie Meehan is getting everyone in the swim of things, and Arlie Biemiller and Sue Weinberg are taking care of those popular team sports; basketball and volleyball respectively. Sue Gaffney is eagerly preparing for fencing duels, while Ann Morgan is working up good calls for square dancing.

By the way, all you equestrian lovelies who've been so unlucky as to fall off a horse have your reward at long last. You are members of that elite Prince of Wales Club and are subject to its many benefits; namely, high mantel-pieces to eat your meals off of, people who will sit for you in class, and, and this is straight from the horse's mouth, a fool-proof parachute, good for short drops!

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Service League to Give Party for Coast Guard OC's, CC Upperclassmen

An informal Christmas party, to include about 50 Officers' Candidates from the Coast Guard and their junior or senior partners, is being planned under the auspices of the Service League for Saturday, December 15. Holmes Hall will be the scene of the festivities, which will take place from 8:00 to 11:00 p.m. under the direction of Missie Walthour '53.

The theme of the party will be Christmas, including a tree, a fire in the fireplace, and Christmas name-tags. Chaperones will be Miss Catherine Heinig and Miss Margaret Hazelwood.

Boston Symphony Slated To Perform on Jan. 15

The Boston Symphony Orchestra will make its eleventh appearance in the Connecticut College concert series on Tuesday, January 15, at 8:30 p.m. in Palmer Auditorium. The performance of this world-famous orchestra is looked forward to with great anticipation by all those who have heard this group before.

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