Lillian Hellman to Lecture on Current Tends in Theatre

Lillian Hellman

**Trends**

The lecture on current trends in theatre she attended New York University and Columbia University. Upon graduation from the latter, she worked for the John Bull publisher, and The New York Herald Tribune Book Section, for which she wrote reviews, when the book section was just started. It appears that the lecture was on the topic of Miss Lillian Hellman's

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Lecture on Current Trends in Theatre

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Christmas
Christmas— that magic word — has already begun to cast
its spell over the entire campus. The frenzy of pageant
planning, the excitement of train reservations, and the whirl of
shopping trips only add to the contagious cry of “it won’t be
long now,” “just one more week.”

Certainly the college is not alone in its expectations for the
coming holiday. Throughout the world, people are looking
forward to Christmas not merely as a day for gifts and tinsel,
but as a day for hope, for joy, for perhaps, for peace. On
that one day, if at no other time, the adult can shed his sophistica-
tion and return once more to the realm of childhood, where
everything is always perfect “if you’re good,” and where
Santa heals all woes with toys and candy. He can recapture
that quiet peace that comes with the remembrance of a night
centuries ago when the birth of a Child first brought hope and
promise to a then troubled world.

Surely, this year, wishes are not concerned with the ma-
terial alone; no overflowing stockings can ease the pain
and strife that stretches across the vast regions of the earth.
Yet there still remains that hope, that yearning for a Being
greater than ourselves who can once again bring man peace
and security.

Christmas, 1951, is a troubled time, an insecure time, an
uncertain time. Still it should also be a time for childlike trust,
greater than ourselves who can once again bring man peace
and security.

C A L E N D A R
Thursday, December 13
Bermuda Film
Bill 106, 7:00 p.m.

Saturday, December 15
Movies, “Born Yesterday” and
“The Longest Day”
Auditorium, 7:30 p.m.
OSR Reception
Holmes Hall, 8:00-11:00 p.m.

Sunday, December 16
Christmas Pageant
Chapel, 4:30 and 7:30 p.m.

Monday, December 17
Current Events, Mr. Crenz Speaker
Auditorium, 10:35 a.m.
Christmas Pageant
Auditorium, 8:00 p.m.

Tuesday, December 18
Christmas Pageant
Auditorium, 8:00 p.m.

Wednesday, December 19
Christmas Vacation Begins
11:00 a.m.

Saturday, January 6
Christmas Vacation Ends
11:00 a.m.

Monday, January 7
Current Events
Miss Mulvey, Speaker
Auditorium, 10:35 a.m.

Tuesday, January 8
Amigos
Auditorium, 7:00 p.m.

Wednesday, January 9
Convocation, Lillian Helman.
“Drums In Our Time”
Auditorium, 7:30 p.m.

Thursday, January 10
Music Department Recital.
Miss Jacynowicz
Auditorium, 8:30 p.m.

Saturday, January 12
French Movie
Auditorium, 7:30 p.m.

Monday, January 14
Current Events
Mr. Crenz, Speaker
Auditorium, 10:35 a.m.

Tuesday, January 15
Concert Series, Boston Symphony
Auditorium, 8:30 p.m.

U. S. Labor Dept.’s Handbook Lists Occupational Openings

All students — and especially those who wish to enter a career — should select a major or of next semester courses — can get a good deal of helpful information in the 1951 edition of broad social and economic Outlook Handbook, according to Secretary of Labor Maurice J. Tu-

This publication, by the U. S. Department of Labor’s Bureau of Labor Statistics, in cooperation with the Veterans Administration, contains up-to-date information on the facts needed in planning for more than 400 occupations. The data on immediate and long-range employment outlook will be of special interest to college students since America’s mobilization efforts in collecting, classifying and up-to-the-minute data, together with those on military, where a job applicant is preparing for prospects near very important, and where or not it is a related activity. In addition, the book lists all those occupations, and a list of occupa-

Following are a few highlights from the Handbook:

More than 22,000 new elementary school teachers were needed for the 1950-51 school year and only 30,000 persons qualified for elementary teaching certificate in June 1950.

There is a shortage of scientists (particularly those with advanced degrees) for basic and background research, development and applied research, research and teaching.

The professional work was over-crowded in mid-1950, especially in very large cities, and the profession may remain overcrowded during the next few years, though the defense program will try to ease competition among new en-

The present shortage of pharmacists will probably continue during the early 1950’s, although the number of graduate pharmacists reached almost 4,000 in 1949, and will probably reach 4,500 by 1951.

The need for additional trained women is great. Examples of occupations in which women have led in employment, in nursing, housekeeping, physical and occupational therapy, social work, and library work.

There was a shortage in mid-1950 of veterinarians trained for field work. The number is expected to be smaller in the future.

In addition, and often overlooked, are the careers that might be considered by students who are not necessarily interested in medicine or allied fields. The numbers and types of new openings in the fields of psychology, bacteriology, and so on, will be expected.

New Opportunities Offered

Interior designers specializing in architectural and industrial design

These highlights touch on only a few of the thousands of occupa-
tions covered in the handbook. In all, the book contains 800 occupa-

covers the long-range employment outlook resulting from the impact of the defense program; the latest available data on earnings, training and qualifications re-
quired, working conditions, and industries in which those occupations are employed.

To supply a background for long-range educational and career planning, the Handbook contains a list of occupational openings in

The Handbook (BLS Bulletin 280) will soon be available in the library and Personnel Bureau.

The practical purposes of this 107-page, illustrated Handbook may be pur-

Reprinted from the Associated Press, Washington, D. C., for 5c.

Jacynowicz Recital
Highlights Jan. 10
Miss Zonia Jacynowicz, of the Music Department, will be heard in a piano recital on Thursday, January 10, at 8:30 p.m., in Palm-

Remember to mark January 10 on your 1952 calendar; this pro-

Free Speech
AForum of Opinion from On and Off the Campus
The opinions expressed in this Forum are those of the writer, not those of the College.

Lost! Unreplaceable! Help!

My seminar and I need the pub-
lic’s help this holiday season.

Two weeks ago, during a Major
Crisis, Jan Lewis and I placed the works of God, Dr. Parnell’s
Works, charged out in our names, on my
library carrel desk. The only thing that
no seminar member should miss is the
credit. I have many other books there;

There are five handsome royal
blue volumes, each with a gold
stamped title on the spine. That is there
were—but, Vol. has vanished.

(If some student exists who has
laid her own books down on my
carrel desk and picked up the
Drayton volume with them

Only 500 copies of this set were
produced. It is near impossible to
find another one available even if

We would like to appeal to ev-
ey student who uses the library to look through her books and drop

If some student exists who has

We would appreciate it if you help

The book was on my charge.

Mary Harrison took it out over
one night and brought it back
next morning. No one else in my
seminar took it out of the build-

If we could obtain a set, neither
the library nor my semi-
ar has the $50.40. And as for

That’s gone, too. Good book, but

The book has vanished.

Surely, this year, wishes are not concerned with the ma-
terial alone; no overflowing stockings can ease the pain
and strife that stretches across the vast regions of the earth.
Yet there still remains that hope, that yearning for a Being
greater than ourselves who can once again bring man peace
and security.

Tuesday, December 13
Political Forum: Communi-
cy Lounge, 6:00-8:00 p.m.

Thursday, December 13
Circulation Coordinator, Grace Smith, 7:00 p.m.

Art Club, Meeting: Common-

Museum Lounge, 8:15 p.m.

Friday, December 14
Interfraternity Council Party
Holmes Hall, 7:30 p.m.

Monday, December 17
Religious Fellowship Cabinet
Meeting: Chapel Library, 7:30 p.m.

Monday, January 7
House Committee Cabinet
Meeting: Chapel Library, 7:30 p.m.

Thursday, January 10
French Club Christmas Party
Commons Lounge 7:00 p.m.

Friday, January 11
OCC Square Dance Gym, 8:00-11:30 p.m.
Museum Features Exhibit of Present-Day Conn. Painting

Unique in two respects is the exhibition—through January 12—at the New State Library Art Gallery in the Library of Congress. First, the show is the first of its kind in the country to be sponsored by a state library. Second, it is the only such exhibition in the country which is the first ever to be sponsored by a state library in conjunction with private museums. The 125 paintings, which are being exhibited free of charge, form a selection from the private collections of Connecticut artists.

Interpretations of City

Frido Urban's second prize exhibit with a pre-dawn abstract title: "City, Night" is very different in its interpretation of 1940s architecture. With the blending reflections of the dim lights, the city is reduced to a gray abstraction. The composition is simple, with a wide horizon line and the rows of buildings receding into the distance. The use of white and gray creates a sense of mystery and solitude that is both intriguing and thought-provoking.

Watercolor Prize-Winner

To those who noted the technical skill and originality of Herbert L. Meek's prize winning watercolor exhibit, the fact that his Night Traffic won first prize in the watercolor division is no surprise. The painting is a brilliantly-conceived work of art that captures the essence of city life. The reflections of the streetlights and the darkness of the night are beautifully rendered, creating a sense of depth and perspective.

Cathedrals and Art

The Connecticut State Library has decided to offer a new series of art exhibits to complement their current exhibitions. The exhibit will feature a variety of contemporary and traditional art forms, including paintings, sculptures, and installations. The goal of the exhibit is to provide a platform for artists to showcase their work and to engage the public in conversations about art and culture.

Interesting Students To Attend Bermuda Film

All those who are interested in going to Bermuda during spring vacation can attend a movie on College Wednesday, December 19, at 7:30 p.m. The show will be shown Thursday, December 19, at 7:30 p.m. in Bill Hall.

BILLS STAR DAIRY

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Simplify Shopping in Pre-Xmas Rush By These Tactics

by Carolyn Chaple

The Christmas season, in case you don't know it, is just upon us. All through the country stores and homes beseech stress. How could we forget about the ever present display counter, piles of gifts and general holiday cheer. It is the time of good will toward men, but as the days creep closer, up to the twenty-fifth, there are bits of advice which I think we had better heed to preserve both body and limb in this last frenzied moment. The Christmas shopping must follow one plan. If you are one of those three of which I am afraid to belong.

First of all, Christmas just isn't the same if you don't leave all your shopping until the last minute. The rule to follow this time is that Christmas shopping at the last minute would be something like this. You have the thrill of charging into the store, with a pile of presents shown by the crowd of frantically running shoppers who are tightly packed into the store, knocking over stools and also dislodging two old ladies, and before you reach the toy department, you reach the toy department. By this time you are a little boy from your mother's place just down the street. You haven't yet been to the escalator, dislodging two old ladies, and being thrown to the ground.

Second rule to follow is to give anyone a present that is suitable. That is a way of saying that you are prepared to go to the store and pick the right colors and shapes, right sizes, right textures, right colors, right sizes, to pick out the right present for the person who receives it.

Next rule is to get a present for yourself first. You must know that some person has her eye on your little brother's waistcoat and you wisely fought down the temptation to get it for yourself. Naturally it doesn't matter if you've got more than a fair share of talent or ability. I don't mean that you must buy anything, but I do mean that you must buy the best that you can. You wisely bought the best model, but, of course, it was a red model. Naturally you will buy the best model, but, of course, it was a red model. Naturally you will buy the best model, but, of course, it was a red model. Naturally you will buy the best model, but, of course, it was a red model. Naturally you will buy the best model, but, of course, it was a red model. Naturally you will buy the best model, but, of course, it was a red model.
The next time the air raid siren went, all members of the college community should report to shelters and duty stations.

Barbara Eskelson, Arthur Draper, rehearsing "The Heiress"

Mary Allen Robertson pleasantly injected a lighter note into the play with her depiction of the heir's sister. Ruth Mink, Ruth Shoup, Arvilla Kendall, and Sidney Allen also acted subordinate roles agreeably.

Elizabeth Myers and Laura Wheelwright should be commended for the excellent acting; larger staircase, however, might have facilitated the handling of dress-suits and avoided distracted costumes. Costumes were also very effectively chosen. Especially commendable, as always, was Margarite Hazelwood's very capable direction.

The pace of the play seemed, though he was less polished in this part, to the dramatic situation. At most other times, the same slow unexciting speech was directly geared to the dramatic situation of the moment. At most other times, the same slow unexciting pace prevailed.

Despite the first-night weaknesses mentioned above, most of which are of course, are the most universal abominations of college performances, Wig and Candle is to be congratulated in having brought on such a Palmer Auditorium stage play difficult to perform. We'll end in saying, for every moment, at least, brought to life characters and dialogue which, because of the Guerriero's apparent willingness to oversimplify their text for mid-century popular taste, are generally commonplace and uninspired.

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News Extends Wishes
For Merry Christmas

This will be the last issue of NEWS until Wednesday, January 16. NEWS wishes to extend to everyone our wishes for a very Merry Christmas, and a relaxing vacation.

Christmas Shopping

After many similar experiences encountered in following these pieces of advice and laden with packages, you decide to beat a hasty retreat homeward. Down the escalator, through the store, and out the door onto the street you drag yourself. Your mission has been successfully completed and you have followed the advice to the letter. But as you walk along the street, listening to a group of outlaws, your steps slow, you realize that you don't really want the blue blouse or Love in Limp. So once again you go back to the store, across the street floor and up the escalator. An elbow deposits itself in your left eye, but now you only smile and resist the temptation to smash the lady's basket. As you return the blouse and book in place of the best seller, the advice of successful Christmas shopping doesn't seem very valuable, worthwhile or even necessary. Maybe it's because it is—Merry Christmas.

Library Exhibit

(Continued from Page Three)

Speech Classes Present Open Christmas Program in Pre-Holiday Classes

Child by Donatello, and an illuminated manuscript of the Lord's Prayer by a contemporary artist. The sumptuous elegance of late 15th century French tapestries from the Treasury of the Sens Cathedral are particularly worthy of note. Further expression for the iconography of the church is found in stained glass windows. On display are photographs of a Gothic rosetta window in rich rose and blues and a detail of Santa Anna, a bright, geometrical conception of the figure, apparently by a modern artist.

Wednesday, December 12, 1951

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MALLOVE'S
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Complete Selection of Classic and Popular Records

The Service Shop

Rocco's Beauty Salon
85 State St.

Tel. 7519

Choice

nia eludea triumphant laugh as you

walk along the street, listening to a group of outlaws, your steps slow, you realize that you don't really want the blue blouse or Love in Limp. So once again you go back to the store, across the street floor and up the escalator. An elbow deposits itself in your left eye, but now you only smile and resist the temptation to smash the lady's basket. As you return the blouse and book in place of the best seller, the advice of successful Christmas shopping doesn't seem very valuable, worthwhile or even necessary. Maybe it's because it is—Merry Christmas.

This nimble-minded nutcracker almost tumbled for those tricky cigarette mildness tests. But he worked himself out of a tight spot when he suddenly realized that cigarette mildness just can't be judged by a mere puff or one single sniff. Smokers everywhere have reached this conclusion—there's just one real way to prove the flavor and mildness of a cigarette.

It's the sensible test... the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke—on a pack-after-pack, day-after-day basis. No snap judgments. Once you've enjoyed Camels for 30 days in your "T-one" (T for Throat, T for Taste), you'll see why...

After all the Mildness Tests... Camel leads all other brands by billions
GYMANGLES

by Melba Munro and Kay Nelles

Agile Arabella, full of her usual vim, vigor, and vitality, zipped over to the gym last Wednesday afternoon eager to participate in the Faculty-Student badminton game. To her dismay there were but five students present. Only five out of all those who were enthusiastic is certainly not enough to call the event a success. Enough said.

The primary concern of the last two AA meetings has been the election of winter sports managers. Jane Timberman is looking after the gals the bird, while Bobbi Gumbus is trying desperately to get some cute 11-liners for all the alleycats. Connie Meehan is getting everyone in the swim of things, and Arlie Bemiller and Anne Webnburg are taking care of those popular team sports; basketball and volleyball respectively. Gaffney is eagerly preparing for fencing duals, while Ann Mehan is working up good calls for squash dancing.

By the way, all you equertrists, ladies, those who’ve been so unlucky as to fall off a horse have your reward at last long ago. You are members of that elite Prince of Wales 43 Green Alley-cats. Connie Meehan is trying desperately to get some cute 11-liners for all the alleycats. Connie Meehan is getting everyone in the swim of things, and Arlie Bemiller and Anne Webnburg are taking care of those popular team sports; basketball and volleyball respectively. Gaffney is eagerly preparing for fencing duals, while Ann Mehan is working up good calls for squash dancing.

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