Gala Cotton Ballet Highlights Events of Dance Weekend

Play Group to Present Madwoman of Chaillot; Band to Give Concert

Soph Hop Weekend plans include not only the dance fest on the evening of Saturday, December 6, but also the presentations of the Wig and Candle play, "The Madwoman of Chaillot," and a Dixieland concert.

The theme of the dance is the old-time New England Christmas affair will be called the Cotillion. Hanover Street will be decorated as the terrace of an old New England mansion.

Herbe Wayne's band, from Boston, will provide the music, which will be continuous except for one intermission when the Pipers, a traditional group from Trinity College, and the Connectons will sing.

Lute Performance

For the lute enthusiasts which will last from 9 to 12 p.m., soggetto lutes, bass lutes, a Viennese lute, and a German lute will be displayed. Freshmen may stay up on the lute, while juniors and seniors have their regular hours.

On Friday night at 8:30 p.m., Wig and Candle will give its Fall Production. The Madwoman of Chaillot will be produced at a matinee on Saturday afternoon at 2 p.m.

Sunday afternoon, it is hoped that Kerneman's Dixieland band, from Wesleyan University, will play in the Windham living room from 2 to 4 p.m. It is expected that the Trinity Pipe Band, owned by the Connectons, will work up the time. The Trinity Pipes will again sing during the intermission.

Weekend costs are as follows: A lute ticket can be bought for the dance and the Lute Performance. Wig and Candle tickets cost $50, but admission is also included in the lute ticket.

A dance ticket bought separately costs $3.75, and a ticket for the Dixieland concert costs $1.

Tickets will be on sale in Fanning on representative packages, from the Karolins collection, now at the museum. In addition, Mr. Karolins accompanied Mr. Baur and spoke briefly on his purpose in art collecting.

Mr. Baur chose as his special theme of the session, the availability of non-Indian light quality through the nineteenth century paintings. He is to be served that much of the handling of watercolor and other mediums stems from the techniques of the eighteenth century.

Baur devoted attention to the poetry of light in the nineteenth century. During the Hudson River School period, light effect was little used, Mr. Baur said. Stressing the romantic side of painting, this group showed much interest in the picturesque and panoramic view.

Outstanding Artists

Outside the Hudson River School, about the mid-nineteenth century, two artists marked the culmination of the development of light effects. Mr. Baur designated Lane's painting "Owls' Head" as the key to the whole group with its gradations of light from ground to create what he called a "painting in weighty quality." He also chose another outstanding painter, embodied in the strength and color of the Impressionists, much more than the setting. Such effects, Mr. Baur interestingly observed, "are the poetry of light in Europe."

See "Convocation"—Page 6

DOTTIE EGG
Chairman Soph Hop—See Page 8

CC Choir-Wesleyan Glee Club Present Festival of Music

Nov. 26 Marks Last Day to Change Exam

Any student who, according to the schedule posted in Fanning, has three examinations three-hour courses scheduled for the same day may petition to have one of the examinations deferred until the final Thursday of the Examination Period.

Banks for such petitions as well as the evaluation results in the time of examinations are available in the Registrar's Office.

All requests must be made by Wednesday, November 26, the day on which Thanksgiving英格。Receives begins.

New Exam Schedule

For June Shortens Our Review Period

In the past, graduation honors at Connecticut College have been awarded solely on the basis of the point standard required by the college. Beginning with this June, a new system of graduation honors will go into effect. As it is described on page 119 of the current College catalogue, it gives recognition to students who merit distinction in the major field and in the comprehensive Examination.

The time table of the various examinations under the new system will be greater than that of the old system. Hence senior grades must be reported earlier than has been done in the past. For this reason, there will be only one day open for the New Period in June so that examinations may begin one day earlier than usual. The new dates are given below. They should be written into the class schedule and posted on page 5 of the current College catalogue.

May 25, Monday, Review period
May 26, Tuesday, Final Examination begins
June 3, Wednesday, Final Examinations end

AA to Announce New Members at Coffee

Tuesday, November, 26th marks the first of three Athletic Association Coffees, which will be held at the end of each sports season. The Coffee will begin at 7:30 p.m. in the Thanes living room.

At the meeting, announcements were made of those who made the clubs and those who have earned their berths and seals, as well as the names of the girls who have made ten clubs and whose names shall be placed on the plaque. Results of the final- man—transfer and all-college try-outs will also be announced.

The Coffee, which has been arranged by John Fanslau '53, and Cyndy Linton '54, will feature slides of athletic activities during this year and last, and as an added attraction, the Sheriffs will sing.

All members of the faculty are invited to attend.

Amalgate

Will be held Tuesday, December 2, at 7:30 p.m. in the Auditorium. This meeting, the Registration Meeting Before Christmas, will hold the meeting in the Auditorium, a notice will be posted in Fanning.

Calendar Days

Students are reminded of the rule in the catalogue that final examinations may not be cut two days before an exam, or two days after an exam.

For the Thanksgiving recess, we state this means that students in junior and senior classes on Tuesday, November 26, Monday, December 1, and Tuesday, December 2, will be on recess also.

For the following arrangements, the choir will present Eric Thimme's "Look Here, Sheep." After the two groups have completed their individual programs, they will combine in an arrangement of mixed voices from Cantata No. 78, by John Sebastian Bach.

This includes two choirs, one for women's voices and one for sopranos and basses. Roy James Dunham, Wes- leyan '54 will sing the part of the Darned Shepherd. The other will be done by Harrison Steege, Wes- leyan '54.

Leave for Friday Wesley

The choir will leave in two groups, Friday afternoon and classes, and after dinner at the University will participate in a joint rehearsal before the concert. The tickets for the concert will be entertained here on Saturday with dinner in the various dormitories. After the evening performance there will be an im- mediate departure for Salem for the members of the two groups.

Mr. Steege, who is very enthusiastic about the concert, said that he was looking forward to many future collaborations. He

See "Choir"—Page 6

Groups Perform at Wesleyan Chapel, Palmer Auditorium, November 21, 22

In this year's first concert, the Connecticut College Choir will join with the Wesleyan College Glee Club to present a festival of music during the weekend of November 21 and 22. The first performance, on Friday night, will be held at the Wesleyan chapel, the second, on Saturday, will be heard at Palmer Auditorium. Both will feature a collection of smaller organiza-
William Dale Presents Piano Recital
Exhibiting Keyboard Mastery Through Technique, Tone Quality and Emotion

In the first faculty recital of the year, Tuesday evening, November 11, Mr. William Dale presented a piano recital of Farnaby, Beethoven and Chopin. Fresh vitality and excellent tonal quality were evident throughout most of the concert.

The program was begun with "Five Pieces from the Fitzwilliam Virgil Book" by Giles Farnaby. The music, written for a lighter instrument than the usual, adapted well to the clarity of the piano. However, Mr. Dale's light touch compensated for the heaviness of the instrument, and he gave brilliant service as nearly accurate a picture as possible of the fine contrapuntal music of sixteenth century England.

Then followed Beethoven's Sonatas in A flat major, Opus 110. The playing of the last movement was the best of the three. Beginning with a quietsostenuto, the theme and counter-theme in a flowing yet restrained manner, the tension was gradually heightened and finally exploded in the powerful Piu mosso. Mr. Dale's performance of the entire work revealed his deep understanding of the composition and his technical and emotional ability to express that understanding.

Last on the program was a group of works by Chopin. The first, the Impromptu is in G sharp major, Opus 36, is smooth, clean, and runs and excellent contrast, received much applause; but the higher octaves of the piano are outside Mr. Dale's range. The second, the Sonata in B flat major, Opus 23. The latter, the technique and contrast again excellent, was delivered with the boldness, energy and vigor typlical of a Chopin Ballade.

A prelude by Debussy and an Etude by Chopin were then played as encore demanded by the enthusiastic audience.

Mr. Dale's variety of selection, accuracy of technique, tone, and interpretation of music, provided satisfaction for the listener and a high standard for future recitals.

Compete Plays
Free Speech
A Forum of Opinion from On and Off the Campus
The opinions expressed in this column do not necessarily reflect those of the editors of this paper.

There is little doubt that the colleges of Connecticut are coming together, but the elimination of Competitive Plays is not, in my opinion, the solution to the problem.

Compete Plays are scheduled for a mcer period of time—a time when the calendar is freer than any other time—when there is little dramatic activity on campus. As for the complaint that they are generally scheduled at times when other colleges have scheduled big events is no true reason for Compete Plays than Free Arts Weekend.

Serve Double Purpose
Compete plays have two purposes. The first is to bring the class together, and the second is to give many more students to become acquainted with the techniques of the various phases of theatre. Both of these purposes are fulfilled. Although the whole class may not work in the production of the class play, nevertheless there is always that (who?) wishes to participate—she can. There is no compulsion as in Compete Plays.

Moreover, each class is responsible for its own play, meaning that a production board must be selected from each class—fornine to ten times the number of people who generally participate in a production. Here each class must work together to produce its play.

Chances to Improve

In this way, the second purpose of Compete Plays is fulfilled when the larger the number of people who generally participate in a play are learning the techniques of theater through actual experience.

One of the reasons that might be made to enlarge audiences and perhaps attract the best talent is the performance on Thursday instead of Friday evening. The problem of Compete Plays lies in the selection of dates that (who?) wishes to participate—there is not too much if everyone gets out to the play.

Problem for Students

The problem of overcrowding is not just to go down to the fact that there are too few people who participate in any and all events open to the student. The more people knowing any dramatic talent we have applied to all fields. For in general it is the people who participate in the arts who attempt to participate in all fields. They have the idea of liberal education which means that they have a responsiblity for the few, especially in this case, if there is an interest is sufficient interest among the students to support them. These take place during Chapel time on Mondays are not merely announced and dropped in problems, but are analyzed of the Current Events and their signifance at the present time. This subject will be brought up during house meetings and later a decision will be made depending on the amount of interest expressed. We have been many complaints made about the noise in the Library, especially in the Reserve Room. We hope that is needed to eliminate that noise.

The lighting situation on campus has already been discussed by Miss Park and Miss Burdick. They hope to have definite results soon.

Everyone was reminded that claps must touch the knees or else they are not allowed.

Old again expressed how imporitant House of Rep and house meetings are. The presidents were asked to bring any house problem to the house meetings so that they might be discussed and an effort made to eliminate them.

House of Rep Emphasizes New Phones and Current Events

The first announcement made on Nov. 11 during the House of Rep meeting concerned the possibility of depositing pay telephones in the dorms. Miss Ed has spoken to the College Business Manager, Mr. Lambdin, who assured her that everything possible would be done. There is also the possibility of depositing phones for on-campus calls in dorms, and there is the possibility of more pay telephones in order to determine the frequency of on-campus calls, each girl has been requested to keep track of the number of on-campus calls she makes in the next two weeks. Vacation rules were then clarified. If a girl takes the night directly folowing a vacation, that night does not count as an official overnight. However, she must sign out on both an overnight card and the vacation slip. On the card she should put night vacation. If a girl takes the night directly following the end of a period vacation, that night counts as an overnight. She must sign out on both the card and the vacation slip. On the card she should put: vacation one week.

The question of whether or not to have Current Events speakers was next discussed. It is feeling among the speakers that there is not sufficient interest among the students to support them. These take place during Chapel time and are not merely announced and dropped in problems, but are analyzed of the Current Events and their significance at the present time. This subject will be brought up during house meetings and later a decision will be made depending on the amount of interest expressed. We have been many complaints made about the noise in the Library, especially in the Reserve Room. We hope that is needed to eliminate that noise.

The lighting situation on campus has already been discussed by Miss Park and Miss Burdick. They hope to have definite results soon.

Everyone was reminded that claps must touch the knees or else they are not allowed.

Old again expressed how important House of Rep and house meetings are. The presidents were asked to bring any house problem to the house meetings so that they might be discussed and an effort made to eliminate them.
Vesey's to Be Conducted By V.T. Pomery

Speaking at the vesey service, Sunday, November 23, at 7:00 p.m. in Harkness Chapel, will be Theodore Pomery, minister of the Unitarian Church in Bellingham, Mass.

Born in London, Dr. Pomery has been educated at the City or Columbia College, at Oxford (Wadham College) and received his theological training in Mansefield College, Oxford. He has also been awarded the degree of DD from Tufts College.

Interested from early youth in American life and literature, he arrived in America to be a vesey and, he says, to stay. Since, he has been in his Milton parish, and has gained a reputation as an excellent preacher, and as a favorite on many college and university campuses.

At the first vesey service following Thanksgiving vacation, Sunday, December 7, the speaker was Dr. Charles Flaherty, a member of the faculty, department of English, whose lecture, entitled "Gandhi: A Man of the People" has been widely heard through college and university circles.

Also early in December, on December 3, the second vesey service of the year will be given in Harkness Chapel, with the service, which will be held in Harkness Chapel, is open to members of the faculty, students, and administration.

Inurnary Hours
Current inurnary hours are as follows: Monday through Thursday, 9:00-11:45 a.m., and Monday through Thursday, 1:00-3:30 p.m., Monday through Thursday, 9:00-11:00 a.m. Saturday. Please disregard inurnary hours as printed in last week's NEWS.

Sophomores on Top

At End of Season

The inter-class hockey games came to a close last week end and winds and freezing temperatures, prevented the members of the Wesleyan Sophomore dodge the franken 1-0 in a very close and exciting game. The series last to the juniors on Thursday, December 4, was swept by Dan Fend and Beatie Clark scored for the class of '43.

The final standing of the classies shows that the victory belongs to the sophomores who two out of the three games they played. Honors go to Shirley Smith and a high scorer of the team. Second place is a tie the juniors and the freshmen with one win apiece. The winning sophomores were again in their speed ball team defeated the juniors 25-9 last week. A powerful forward game gave them the advantage they needed with Joa1 Flaherty, a center, being high scorer.

On the tennis world comes word that Letta Wessex '33 and Sallie Andrews '35 will battle it out for the Miss America title on February 1, in the all-collegiate tennis tournament. Watch the bulletin board for time and place.

Shoestring Traveler: Subject of Serial To Appear in News

Travel on a Shoestring by young American college couple is scheduled for series of five stories concerning their visit to the Middle East. Author of the Shoestring Adventure, venture, are Doug Kelley, now a member of the US Information Service, are planning an area tour of the University of Chicago, and his wife, Cyn- drea, a member of the faculty of the Western University.

Doug's other interests include mountain climbing (to prepare for future trips, he says); Dave, camping, Dartmouth, eating meat (he favors cake), the Delta, Bridge, and the fraternity life.

Child Development Major

An aunt twelve "and another to come," the Cotton Tclin chairman, halls from Greenfield, Massachusetts. She attended Northfield School and is currently a student at Smith College.

At a development major, Dottie hopes to teach in a nursery school. "In the summer, she worked in a playground; and the summer before, she worked as a nursery counselor at Camp Kellehans in New Hampshire. She finds her work and play with children "ful- 

Dottie claims that "there's been terrific working on the Soph Hop, and she just wondering the way everybod y pitches in." She's doing class will be an easy go, with the sort of self, and the expected success of the dance will be largely due to her energy and determination.

If you want to know who Dottie Rooted, you had better wander by (from Dartmouth, of course), Dottie Rooted Rugg underneath it.

Correct P.O. Hours

Announced by Staff

CC's branch of the U. S. Post Office, located on the ground floor of the gym, has announced its hours as follows:

8:00-9:00 a.m., Monday through Saturday.
1:00-3:00 p.m., Monday through Friday.
8:00-9:00 a.m., Monday through Friday.

The Post Office has requested that official business of the post office be transacted only during these hours.

February post office hours as printed in last week's NEWS.
ARE AMERICAN STUDENTS "SPOON-FED" KNOWLEDGE?

by Jocelyn Havens

How often one can walk into a smoke-filled room to hear one of the armchair theorists sound forth on the relative advantages or disadvantages of our educational system? Are we "spoon-fed" knowledge? Has going to classes, taking notes, and doing our own initiative, become a thing of the past? Has any benefit from his education been derived by the system?

The English educational system, "spooned the whole first term sitting on my bed waiting for a bell to ring!"

Mrs. Levens is an active person, that if it is difficult, if she wants to see her room, her room marks are indicative of the different approach to education within our educational system. The system seems based on the assumption that the individual is given a push in the right direction, will attain the end benefit from his education by his own resources.

University authorities can also assume that the individual has acquired, at the high school level, ability to work on his own initiative. In both boys' and girls' schools, by the age of sixteen or seventeen, the student is doing more of the type of work that we do during the first two years of college. In other words, he is given more work, at a more advanced level, to do in his own time.

Therefore, by the time he gets to a university, he should be able to cope with the tutorial system. This involves a weekly session between the individual and his advancing professor, at which time the student reads a paper he has prepared from the material suggested by the tutor or his supervisory session. The tutor might also recommend a book that was being given at a certain college, but the student would not be obligated to attend.

For a classic's major, his program is five, or, otherwise, it is only three years. During this period, the student is working in a very specialized area. For example, Mrs. Levens did not make in History, but her area of study was "The Relation Between Church and State during the Reign of Edward I." Her choice throws further light on the situation. Mrs. Levens maintains she chose this field because she knew no books had been written on the subject. As she said, "there be a few Papal Bulls to wade through," which would be far easier to digest than all the secondary sources written about such a subject as the Italian Renaissance. For her topic, a knowledge of Latin would readily be involved, which suggests the fact that you must be versed in at least one language, and probably two, before entering the University. That at level, there is no such thing as beginning Latin, or beginning French. You must at least have a reading knowledge of the language, for almost any field, it would be part of your working equipment.

It is obvious that, though working in such a limited field, your scope is widened to include any number of fields. You have to know the relation of your problem in its general context, past, present, and future. For example, a study of any era of history cannot be thoroughly understood without a knowledge of economic background; the same idea applies to all fields of study.

Upon entering the University, you are given a general exam to see if you are qualified to study the desired subject. Then a final exam, at the end of three years, is a test, not only of your general knowledge, but also your work done with original sources. At the end of each eight-week term, there is a long vacation. But the first day of each term, you are given an exam on the books you were expected to read over that vacation.

Mrs. Levens, says is much harder on the girls than on the boys. Johnny can take to his room his notes on every subject he has, and Mrs. Levens feels that a boy will not work as hard as a girl.
Many "experts" who have charged the younger generation with being passive and uninquiring are getting their answer every Sunday morning when "Junior Press Conference" hits the TV screens.

Originating out of Philadelphia and filmed for viewers in other cities, the show consists of a panel of college students who do the asking and a prominent adult who does the answering. Last week's show featured senior Ed Kefauver. The creator and moderator of this new program is Mrs. Ruth Hagy, nationally renowned newspaperwoman, and director of the Philadelphia Bulletin Forum. Mrs. Hagy has long had a vital interest in college people and the problems which college youth are confronted with.

Long, too, has Mrs. Hagy felt concern over the manner in which college students were represented in the eyes of the public—either as paid fan swallohers, ram蓬勃发展 vandals, long-haired prophets, or members of the "silent generation, a generation of "jelly fish," to use some of the more common stereotypes.

It is in large part to dispel some of these more common misapprehensions that Junior Press Conference has been started, in order to present a cross section of some of those more common misapprehensions that Junior Press Conference has been started, in order to present a cross section of some of the students of college life. The exhibit is roughly chronological and a cross section of what college students are concerned about, and some of the various aspects of college life.

NOSE, THROAT, and Accessory Organs not Adversely Affected by Smoking Chesterfields

A responsible consulting organization has reported the results of a continuing study by a competent medical specialist and his staff on the effects of smoking Chesterfield cigarettes.

A group of people from various walks of life was organized to smoke only Chesterfields. For six months this group of men and women smoked their normal amount of Chesterfields—10 to 40 a day. 45% of the group have smoked Chesterfields continually from one to thirty years for an average of 10 years each.

At the beginning and at the end of the six-month period each smoker was given a thorough examination, including X-ray pictures, by the medical specialist and his assistants. The examination covered the sinuses as well as the nose, ears, and throat.

The medical specialist, after a thorough examination of every member of the group, stated: "It is my opinion that the ears, nose, throat, and accessory organs of all participating subjects examined by me were not adversely affected in the six-months period by smoking the cigarettes provided."
WAC Captain Will Speak to Seniors On Army Careers

Captain Esther A. Bulka, executive officer for the WAC Staff Advisor, First Army Headquarters, will be in the Personnel Bureau on Monday, November 24, at 2:15 p.m., to talk to anyone interested. Appointments for such talks may be made through Miss Ramsay. College graduates may apply for direct commissions as officers in the Women's Army Corps. As officers they will fill interesting positions at Army installations at home and overseas, where they will have unusual opportunities to meet and work with other well-educated men and women from every section of the United States.

Convocation

After the Civil War in American history, Mr. Baur said, the means of portraying light changed. The basic principles of Impressionism were first employed here. To further highlight the evening Mr. Karolik himself appeared as guest speaker. In his short introductory speech he said that his collection was of little known American painters between 1825 and 1880. He pointed out that art is becoming more of a cultural necessity, or a spiritual comfort, and a unifying factor among races of men. He ended with a suggestion that the new significance of art might be expressed by a new slogan: "Art for life's sake."

College Student Hour

WICH 7:45 p.m., Nov. 21—Interview with Karen Bredsgaard. Interviewer: Carole Award '56

WNLC 4:45 p.m., Nov. 27—Thanksgiving Program arranged by Connecticut College Speech classes

College Radio Conversations

WICH 7:30 p.m., Nov. 20—

WNLC 10:15 p.m., Nov. 25—Mr. Strider interviewing Miss Helen Cam of Radcliffe College. Topic: The Fifteenth Century and Today.

WNLC 7:30 p.m., Nov. 27—

WNLC 10:15 p.m., Dec. 2—Mr. Strider interviewing Mrs. Daphne Handshel Levens of Sommerville College.

Fairways Land

WNLC 10:45 a.m., Nov. 22—The Ugly Duckling, arranged by Ann Beck '55

WICH 9:15 a.m., Nov. 23—Six Swans, arranged by Betty Butler '55

WNLC 10:45 a.m., Nov. 29—The Fisherman’s Wife arranged by Judith Stein '55

WICH 9:15 a.m., Nov. 29—The Ugly Duckling, arranged by Ann Beck '55

CC Dance Group

At the result of tryouts held last week, dance group is happy to welcome the following new members: Carol Bernstein '54, Patricia Butler '55, Frances Freedman '56, Nancy Grant '56, Faith Gullick '56, Irene Donne--Dean Jagger, and Joanne Beeler '56. Also announced the officers who will lead the choir in the coming year. Joanne Star '55 has been selected as president, while busting in the music department will be Phyllis O’Connell '53.

Yard Goods for Your Every Need

From Drapery Fabrics to Dancing Finery

MILL END SHOPPES
20 Bank St. Tel. 8304

Only time will tell about an investment! And only time will tell about a cigarette! Take your time...

Test CAMELS for 30 days for Mildness and Flavor

CAMELS are America's most popular cigarette. To find out why, test them as your steady smoker. Smoke only CAMELS for thirty days. See how rich and flavorful they are—pack after pack! See how mild CAMELS are—week after week!

CAMEL LEADS ALL OTHER BRANDS by billions of cigarettes per year!

There must be a reason why!

R. J. Reynolds Tobacco Co.
Winston-Salem, N. C.