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Community Fund Raises Large Sum Announces Child

North Wins Cup Award, Harkness Cops Schmop By Humorous Schemes

The Community Fund Drive of 1954 has raised a total of \$5,736.50 of which \$2,924.50 is already in the bank and \$2,791.00 is to be collected in pledges in March, announced Rachel Child, chairman of the Community Fund Committee at Amalgo last night. Included in this sum is a contribution of \$387.50 from the faculty.

Each year a silver cup is awarded to the dorm that makes the most money proportionately. This year Barbara Jenks guided North Cottage to victory for the cup. The girls contributed over \$10.00 per person. Winthrop House won an honorable mention with contributions exceeding \$9.00 per person.

Schmop

A peculiar animal known as the Schmop, which has a mop-head and a gay coat and hat, is also awarded to the dorm that thinks up the cleverest idea for raising money within the dorm. The girls of Harkness, with Dotie Rugg as their chairman, won the Schmop for the second consecutive year.

Harkness' money raising schemes included a "dizzy dinner dramatics show" held three nights after dinner. They also cast votes for the gubernatorial candidate they thought would win in their home states. Their most outstanding scheme was a scale of different degrees of femininity which was placed in the hall. All boys entering the dorm during the weekend paid for their dates according to their rate of the scale.

Emily Abbey

Emily Abbey won honorable mention in this contest for holding animal races with stuffed animals. Their project included bookies to make bets and false names for both the animals and their owners. A special medal was

Mr. Quimby Speaks

Monday, December 13, Mr. Quimby will speak in the Auditorium about Christmas music. His talk will be a general discussion of the history of this music with special emphasis on the English carol. He will endeavor to include the background of other types of carols; however, due to the lack of time, he will deal mainly with the English carol.

Contest By Koine Asks For Entries By Photographers

Did you take any snaps of your Halloween party? Soph hop weekend? Any other school events within the past year? If you have, amateurish or not, why not submit them to the Koine photography contest. Doris Deming, photography editor, recently announced the rules for submitting pictures:

Rules

1. The subject matter must pertain to the life at Conn. Pictures may be submitted in one of three classes:
Class A—Informal shots, such as dorm parties.
Class B—Sports and class activities, such as field trips, lectures.
Class C—Buildings, landscapes and distance shots of people.
2. Prints must be clear and glossy, with clear black and white contrast.
3. Minimum size is 3 x 3 inches.
4. Snaps must have been taken within a year of the date handed in.
5. Deadline date is February 14.
6. Submit as many prints as you'd like. Be sure to put name, dorm, and Class (A, B or C) on reverse side.
7. Submit shots either to dorm reps or through campus mail to Dee Deming. All pictures will become Koine property and will be returned. A committee of students and faculty will act as judges. Cash prizes will be awarded!

Senior Class Elects Heads Of Graduation

Plans for Graduation are already in progress as of about a week ago when the Senior Class officers appointed the Chairman of the various committees for the Commencement program.

Cathy Brown has been elected as Chairman of Class Day. This job entails providing the entertainment for Class Day, which has not yet been decided, but which is usually a brief history of the activities of the Senior class.

Laurel Chain

The Chairman for the Laurel Chain is Necia Byerly. The Laurel Chain is made up of a group of Juniors, who are chosen by Necia and by Nancy Cedar because the large number of girls needed make it impossible for the whole class to vote on them. The Laurel Chain will be chosen and the invitations sent out before spring vacation.

The Senior banquet is held on the Friday night of graduation weekend. Joan Flaherty, who is the banquet chairman, presents to the class several possible places in which to hold the banquet and the class then votes on the choices.

The class also votes on the selection of a class gift after the gift Chairman, Betsy Gregory, presents the class with suggestions.

Judy Pennypacker, as Chairman of the music committee, works with Mr. Quimby on possibilities for the music to be played on Class Day and graduation.

Marta Lindseth is in charge of engraving. The orders for invitations and announcements will be placed before spring vacation.

Dads Ask for Contributions To Their Student Aid Fund



DAVID BYERLY

Many Donations Are Requested to Make A Successful Event

"We are striving this year for a large number of contributions to the Dads' Fund rather than a few large contributions," said Mr. David Byerly, chairman of the Dads' Fund, in a recent interview. "We hope that the students themselves will encourage their fathers to donate," he added.

Mr. Byerly expressed the Committee's hope of having every father on the giving list even with a contribution of one or two dollars, for they realize that many other college projects will also enlist the fathers' support.

Emergency Fund

The Dads' Fund is an emergency fund and has no relation to the usual college scholarship funds. Its aim is to help those students who unexpectedly find, during the school year, that they are unable to meet certain expenses. This financial aid is given anonymously through the President's Office, so that not even members of the Committee know to whom the gifts are given.

Origin of Fund

The fund originated in 1938 when an outstanding girl was found quietly packing her belongings to leave school because her family had unexpected financial difficulties. A few of her friends decided to do something about it, and a group of their fathers raised enough money for this girl to finish her year of college.

Since 1938, 202 girls have been helped through this fund. In 1953-1954, \$6,375 was contributed by 452 fathers and was used to assist 23 girls. A letter recently sent out by Mr. Byerly stresses a request for enlargement of the number of contributors.

The following membership qualifications have been set up by the Committee:

- \$5.00—Membership
- \$10.00—Donor Membership
- \$50.00—Sustaining Membership
- \$100.00—Life Membership

Checks may be mailed to Dads' Fund, Connecticut College, New London, Conn.

Kenneth M. Crane serves this year as vice-chairman, and the Committee consists of Frank C. Wolpert '55, John H. Biddle '56, Jacob T. Friend '56, Peter C.

See "Fund"—Page 5

Christmas Greens

Christmas greens are now available outside the greenhouse for use by the faculty and students, announced the Botany department.

Mrs. Morris Speaks At Joint Wesleyan Conn. IRC Meeting

The International Relations Club of Connecticut College played host to members of the Wesleyan International Relations Club at a dinner and meeting at the college on Friday evening, November 19, 1954. Highlighting the meeting was a talk given by Mrs. Ruby Turner Morris, chairman of the Economics Department at Connecticut College, who spoke on International Trade.

Trade in the modern world is highly specialized, and it is productive because advantage is taken of the best factors of all the countries throughout the world, Mrs. Morris stated. This flow of goods between the nations of the world means a greater variety of goods available and cheaper prices for many goods which are imported.

"The facts of world trade are easily summarized, for they fall into patterns," she said. The Soviet countries, including Russia's satellites are now aiming at self-sufficiency, thus Soviet trade is much lower, percentwise, than under Czarist regime.

The rest of the world falls into broad trading belts. The industrial countries are the most active.

See "IRC"—Page 6

Dr. Dean to Tell of European Trends

Dr. Vera Micheles Dean will speak on New Trends in Europe at Convocation on Thursday evening, December 9, at 8:00 in Palmer Auditorium.

Editor, author, and lecturer, Dr. Dean is presently research director and editor of the Foreign Policy Association in New York City.

A graduate of Radcliffe College and Yale University, she has lectured at many colleges and during 1952-1954 was a visiting professor at Smith College. Foreign Policy Without Fear (1953) and Europe and the United States (1950) are her most recent works.

Professors Union Association Aids Professors In Stand for Tenure, Wages

by Mary Roth

In 1915 an organization called the American Association of University Professors was founded. It now has 43,525 members in nearly 1000 chapters in this country. At Connecticut College there are 80 members, who have as their president, Mr. Hamilton Smyser, as vice-president, Mr. Robert Mack, and as secretary-treasurer, M. Glen Kolb.

The object of the AAUP is to maintain the generally accepted principles of academic freedom and tenure between professors and the bodies which appoint them. In the particular chapter at Connecticut, it is the practice to recommend certain positions with regard to tenure, curriculum, and salaries.

Members

In order to be a member of this organization, one must be an instructor or higher in academic rank. The national group asks that each professor be given a seven-year probationary period, after which he attains his academic tenure, which is his defense against his being discharged

hastily or arbitrarily. A few years ago, the Connecticut College president and the Board of Trustees voted to accept the national group's principles of tenure.

Principles

Any university which has certain principles regarding religion, politics, etc., must state that it wishes these policies to be carried out in the teaching before the professor becomes a member of the faculty. The teacher is not to be dismissed except in a case of turpitude or of demonstrable incompetence, the latter to be decided with the concurrence of colleagues who are familiar with his field.

The AAUP Spring edition of its 1954 bulletin states that "A teacher who misuses his classroom or other relationships with his students for propaganda purposes or for the advocacy of legally defined subversive action, or who in his extra-mural relationships is guilty of a legally defined subversive act, is responsible as an individual for the violation of professional standards."

See "AAUP"—Page 5

Mid Year Exams

The Mid-Year examination schedule has been posted. Any student who has three examinations in three-hour courses scheduled for the same day may petition to have one of the examinations deferred until the final Thursday of the Examination Period. Blanks for such petitions as well as for reporting conflicts in the time of examinations are available in the Registrar's Office. All reports must be made by Friday, December 17, the day before the Christmas recess.

awarded to the commuters for their "spirit and determination." Although they did not pledge, the commuters managed to make \$144.60 on a Bake Sale and other projects.

The winner of the Schmop was picked by a student committee composed of class presidents, Carolyn Diefendorf, Nancy Cedar, and Nancy Hamilton; the president of Service League, Carole Chapin; and the chairman and assistant chairman of the Community Fund Committee, Rachel Child and Henrietta Jackson.

The Fund money will be allocated.

See "Community"—Page 5

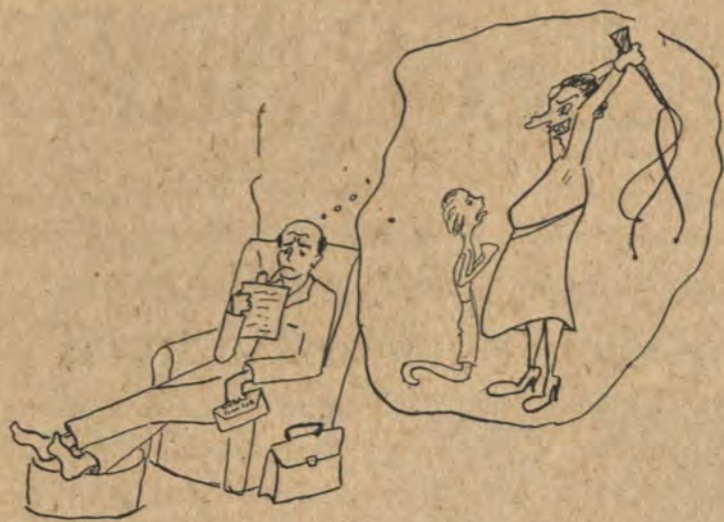
College Magazine, Gargoyle, Appears

A new addition to college literature has been put out in the form of a magazine known as Gargoyle. It is an intercollegiate Quarterly, put out four times a year by a committee in New Haven. For only a dollar, a subscription can be obtained from either Jo Saidla or Doris Simons in Mary Harkness. The first issue is to come out in February and the others will follow in May, October, and December respectively.

February's issue will feature a profile on Harvard. Also included will be two or three short stories, written by college students; poems by members of the college set; an article by a well-known contemporary author (which will be a feature of each issue); a three part article on the pros and cons of college fraternities; and assorted jokes and cartoons.

Anyone may enter a work of art.

See "Gargoyle"—Page 5



"... and everybody picks on me here ..."

Publicity

Thought Is Wise Before Mixing College Leer and Holiday Cheer

With the approach of the holiday season, we are beginning to turn our thoughts to social activities of various kinds.

Probably during this time we see more distant relatives, friends of the family, old acquaintances, and old flames than at any other time of the year. Certain set patterns of conversation arise during parties, informal gab-sessions, and family chats. One question invariably is asked of the student home with her polo coat, knee socks, and dark circles: "How do you like college?"

We shall omit from discussion the girl who brightly cries, "I think it's yummy! I've had millions of dates, seen all the New York shows, read loads of magazine love stories, had steak every night, and have been in bed at 9:00 every school night!" She doesn't go to Connecticut College.

But we wonder what the girl who *does* go to Connecticut College replies. Perhaps she answers, "It's awful! My tests and papers come in such a deluge that I'm about to have a nervous breakdown. The food is terrible, the dates are nonexistent, I never have time even to put on lipstick, and I never get to bed before 2:00 a.m. And besides, everybody picks on me!"

If she does, we wonder if she means it, and we doubt it. But we realize that the sympathy she gets might warrant a little exaggeration of this sort. Aunt Mable clucks sadly, "What are they doing to my poor baby?" Little Susie swears stoutly that she'd rather stay home with Mummy and Daddy where she can eat lamb chops than eat veal birds at that old place. The high schooler exclaims she wants to go to a college where there's *Life*. The members of the gang say it sure isn't that tough at Rollicking U. And Dad thoughtfully strokes his wallet.

One might resist the temptation to paint this unrealistically glum picture of her college life if she stopped to realize just what detrimental effect it does have. It discourages prospective students, and it disheartens present supporters. Although a Conn. College girl would probably try to give a true appraisal to any person whom she thought was interested in coming here by showing many good points as well as some draw-backs, she does not pause to think of this when she has a chance for a dramatic moment.

Does she stop and ask herself if she actually would rather be somewhere else, and if so, where? and if not, why she is ranting on?

Perhaps she should take time out from holiday preparations and cheer to think and act upon the recent words of President Park, who said, "The student is the best publicity the college has." GSA.

FREE SPEECH

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

To the Faculty and Students of Connecticut College:

Thanks to your enthusiastic support and to the additional contributions which many of you made, we were able to come out better than even on our recent Budapest Quartet program. I am deeply grateful to you all.

The balance of about eighty dollars will make a start toward bringing another Quartet this season. The date and the group will be announced as soon as arrangements can be made.

Arthur W. Quimby

Ed note. Because of the large amount of comment that has come to the attention of this office from students and faculty regarding the First Piano Quartet, we have selected for print several of the more objective opinions we have received.

Dear Editor:

What a disgrace for the Connecticut College Concert Series to have included the First Piano (and it may be last) Quartet! What can be gained by transcribing music for one piano for four or by transcribing orchestral mu-

sic for four pianos? Nothing. If it is possible to destroy J. S. Bach (which I doubt) this group certainly came close to it in their rendition of the magnificent Prelude and Fugue in C-Sharp Major. And Ravel's Bolero! If ever an orchestral work required the tone color of an orchestra it is this one. I felt sorry for the pianos that had to put up with that infernal banging at the end of that piece. And it was to no avail! The music did not get louder; the banging did.

Another point (and there are many) against them is that there is no music written for four pianos alone (although J. S. Bach wrote a four Clavier Concerto with orchestra). Please do not think that I am against transcription—I am only against it when the work is being damaged by unnecessary means.

If we must have a quarter in our Concert Series, please let us have a String Quartet.

Sincerely,

Jane Overholt '57

Dear Editor:

May I call to your attention one or two obvious errors in the article on the First Piano Quartet in the November 17 issue of the News? The statement that this

"unique group will present its first performance at Connecticut at this time" is false. The group appeared here some years ago.

The other statement with which I must disagree is: "... there has been very little music written for four pianos, although it is possible to find much representative works (sic) from all periods." Except for a few contemporary encore-type pieces written especially for this group, there have been no works written for four pianos. It is interesting to note that the program planned for presentation here consists entirely of arrangements of short works originally written for piano solo, piano and orchestra, string quartet, or orchestra.

I feel I must, as a serious musician, question the wisdom of the managers of our concert series in including a program of this sort as one of the very limited number of concerts offered on the campus. Its musical and artistic value is highly questionable. If presented merely to appeal to those who "like to see how four pianists stay together," might not an acrobatic troop, complete with pink tights and spangles, be more appealing.

Sincerely yours,

William Dale

Instructor, Department of Music

An Open Letter to the Students and Faculty of Connecticut College:

If a scientific experiment were to be conducted at Connecticut College, the science department would be consulted. If a play were to be presented, the dramatic society and the English department would be consulted. If an intercollegiate sports program were planned, the physical education department would be consulted.

One of the outstanding accomplishments of Connecticut College is the diversified program of extra-curricular activities and the high quality maintained by these groups. The Connecticut College

See "Free Speech"—Page 3

Calendar

Thursday, December 9

Convocation: Dr. Vera Dean,
"New Trends in Europe" Auditorium, 8:00 p.m.
News Coffee Plant, 7:00 p.m.

Friday, December 10 through December 12

"Weekend in Connecticut," movie premiere
starring Gladys Ryan '55 Buell Hall, 7:00 and 9:00 p.m.

Saturday, December 11

Movie: The Holly and the Ivy Auditorium, 7:30 p.m.

Sunday, December 12

Christmas Vespers: Glee Club Concert, Wesleyan,
Conn. College Chapel, 4:30 p.m. and 7:30 p.m.

Monday, December 13

Speaker: Mr. Quimby Auditorium, 10:00 a.m.

Love Tale To Click At Saturday Flick

The Holly and the Ivy, a love story, starring Ralph Richardson and Celia Johnson, will be the campus movie for Saturday, December 11. Based upon the stage play by Wynyard Browne, this British film concerns a country parson and his family at a family reunion that reveals and ultimately solves their problems. Archer Winsten of the New York Post said, "The Holly and the Ivy stands squarely in the center of the great tradition of British pictures."

Also to be featured will be Christmas in Sweden. The way in which an average Swedish family celebrates Christmas in accordance with age-old traditions is the theme. Original Swedish Christmas music is played throughout the entire film. All artistic direction was by the famous Swedish artist Olle Comstedt.

Chapel

Thursday, December 9

Bev Tasko '55

Friday, December 10

Louise Dieckmann '55, Organ Recital

Tuesday, December 14

Liz Peer '57

Wednesday, December 15

Nancy Teese '56

College Students Help Needy Promote Good Will in London

The Winant Volunteers, begun in 1948, is composed of a group of American students who devote their summers to serving in the parishes, boys' clubs, and settlements in the East End of London. These Volunteers, coming from the varied backgrounds of their homes and schools in the United States, have the opportunity to live and work among these Londoners, and to take an active part in their everyday activities. By lending encouragement in the face of difficult living conditions, and by serving these people faced with privation, a wider outlook and understanding between the people of America and Britain is fostered.

Post World War

The necessity for an organization such as the Winant Volunteers grew out of the devastation imposed upon London during World War II. The great need for personnel to aid in the clubs and settlements was recognized by the Rev. Philip Clayton. Consequently "Tubby" Clayton — Founder Padre of Tov H, Vicar of All Hallows Berkingshire by the Tower, and Chaplain to the Queen—came to the United States in 1947 to ask for volunteers. His interest in the Volunteers was shared by John Gilbert Winant, wartime ambassador to the Court of St. James; it was as a tribute to the late statesman the Winant Volun-

teers was formed and named.

After a three day orientation period upon arrival in London, each Winant begins work at a previously assigned location. The type of work varies; many Volunteers will be assigned to youth clubs, where work will consist of supervising group activities and assisting the club leader. Others will be stationed at settlement houses, which involve supervision of sports and other activities, and some may devote their time to making calls to hospitals in various parts of the city. Some Winants act as assistants to the clergymen in church parishes, and make personal calls on homes in the area served by the parish; other Winants take part in a summer camp program, of one or two weeks' duration, at a campsite in the country side of London. Although emphasis must be laid upon work, social activities are numerous enough to give the Winants a broad, cross-sectional view of life in the British Isles. Visits to various parts of the city and surrounding areas are arranged for the Volunteers, and they are assisted in planning trips and activities in their spare time.

The Winants are a non-denominational group, and members are chosen from all parts of the United States, and from many various schools and colleges; mem-

See "Goodwill"—Page 4

CONNECTICUT COLLEGE NEWS

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Susan Bernet Heads Senior's Commencement

Susan Bernet, an energetic blonde Senior, will have her hands more than usually full during the spring term as graduation draws nearer. Sue, who has been chosen as chairman of the graduation activities, lives in Shaker Heights, Ohio, although this past summer she worked in Erie, Pennsylvania, as a secretary and bookkeeper in a dress shop.

Likes to Travel

In connection with her history major, Sue would like to have a government job after she graduates, although she admits that she hasn't informed Washington of her plans as yet. A great interest in traveling has started Sue thinking about her plans for next summer. She hopes to travel around the United States, mainly out West—that is, if she doesn't go to Europe which she would also like to do.

Again in the travel department, Sue admitted that there was nothing she liked better than a weekend, or even a day, in New York. She often leaves on the early commuter's train for the city on a Saturday morning and comes back that same night, which has still left her plenty of time for shopping and/or the theatre.

Sue was president of East House last year and is active on the Community Fund Drive this year. Last year she also took part in Compet Plays and worked on costumes for the Father's Day Show. Already this year Sue has begun to make plans for graduation week and come spring, hopes to have everything organized which makes up the graduation festivities.

Christmas Vespers

At the Christmas vesper service on December 12, the College Choir will be joined by the Wesleyan University Choir to produce Vaughan Williams' Fantasia on Christmas Carols and the cantata, The Christmas Story, by Heinrich Schuetz, both for mixed voices with incidental solos. A traditional feature of this service is the singing of the Hallelujah Chorus from Handel's Messiah in which the entire congregation joins. The service will be given twice, at 4:30 and at 7:30 p.m.



SUE BERNET

Radio Broadcasts To Repeat Program Of Conversations

A series of radio programs entitled The Jeffersonian Heritage and rebroadcast of Mr. Strider's Connecticut College Conversations and College Student Hour are currently being featured on WCNI (620) College Radio.

The Jefferson Heritage programs, which are heard Mondays from 5:00 to 5:45, are presented by the National Association of Educational Broadcasters under a grant of the Ford Foundation. The programs are based on historical incidents and star Claude Rains and a distinguished cast in dramatic presentations. The third of the series will be broadcast on Monday, December 13.

President Park's talk on Connecticut College Conversations will be the first of a series of rebroadcasts which will be heard on Thursday, December 9 at 7:00 p.m. The rebroadcast of Miss Ramsay's talk on the College Student Hour will be heard at 7:15 that evening.

Gladys Ryan, president of the Radio Club, suggests that for clear reception of these programs as well as the musical programs on Monday through Thursday from 5:00 to 5:45 p.m., "set your radio dial at 620 and turn the radio with the dial toward Williams Street."

Thanksgiving's End Returns Sparklers To Conn's Campus

Two dignitaries, Syl Doane and Nancy Cedar, became engaged over Thanksgiving vacation.

Syl Doane

Syl Doane, Honor Court's Chief Justice, who lives in Wilkes-Barre, Pennsylvania, met Peter Milne through Sue Donnally, a Connecticut senior, and Peter's sister, Polly, who attended Connecticut. Syl was introduced to Peter over the telephone in the spring of her Sophomore year. Peter lives in Cheshire, Connecticut, and is now in the Army. He graduated last year from Brown University. Their wedding date is indefinite.

Nancy Cedar

Nancy Cedar, president of the Junior Class, plans to be married to Ron Wilson sometime in June. Nancy exclaimed, "It would be nice if I could skip a few final exams!" They will live in New London so Nancy can finish college while Ron is working. In the summer they will live in West Hartford where they both live now and where they went to high school together. Nancy was surprised to get the ring in November because she hadn't expected it until February. Ron will graduate from Williams in June. He belongs to the Beta Theta Phi Fraternity there and is captain of the baseball team.

Bedlam in Library

Another noteworthy item is Mr. George Eddy's experience of getting stuck in the library elevator last week. Mr. Eddy is one of the custodians of the library. The elevator he was in stopped between the second and third levels of the stacks and, because of the safety device on the door, it was impossible to open it. He rang the emergency bell which caused a lot of confusion because it is seldom rung, and for a few minutes no one knew where to look. Mrs. Hagerty, the librarian, called the power house at 8:45 p.m. and got one of the maintenance men to come and rescue Mr. Eddy from his uncomfortable predicament.

Joanne Karnow

Joanne Karnow has decided Jimmy Hirsch will play a permanent role in her future life, i.e., that of a husband. The engagement ring was unexpectedly presented.

See "Caught on Campus"—Page 6

Badham Increases Education While Spending Year Abroad

by Joan Waxgiser

Perhaps the most wonderful dream of every Connecticut College student who studies a foreign language is to be able to spend her junior year abroad, studying in some European country. Every year, this dream comes true for a very select few who have applied for the honor, and have passed the requirements.

Last year, Pauline Badham from Alabama, who is now back at Connecticut in her senior year, spent a most exciting junior year abroad in Paris, France. Pauline left in September of '53 on the Ile de France and in five days found herself about to begin a

national relations, history of political ideas, nineteenth and twentieth century art, and seventeenth and eighteenth century French literature. Naturally all the courses were taught in French, and most assuredly, she said, it's a feat in itself just to understand what is being said.

Pauline learned a great deal about France and its people during her stay in Paris. She found the French people to be reserved in manner at the beginning, but extremely friendly and helpful once they became her friends.

Life in Paris was always busy and exciting. There were always ballets, operas, and exhibitions right on hand, and Pauline stated that everyday she seemed to find a new and exciting interest.

Memorable Event

An event that Pauline says she will long remember is her visit to the Chateau Country and the witnessing of the exhibition of "Son et Lumiere" (sound and light). Here she visited many ancient and beautiful castles which were illuminated in effective ways while a narrator related, over a loud speaker, the colorful history of the castles.

At this interview, Pauline concluded with this thought: "I found that people everywhere are basically the same. The one idea that fascinated me was the fact that all people are so much alike and so much like myself."



PAULINE BADHAM

new life in a unfamiliar country. With four years of high school French and two years of college French behind her, Pauline first went to Aix-en-Provence, where she studied French grammar. But, Aix-en-Provence held much in store for this pert, blonde Southern belle besides French grammar. Pauline described this part of France as a sunny, beautiful country where there was a main emphasis on outdoor life.

School in Paris

After six weeks in Aix-en-Provence, Pauline went to Paris where she met the family with which she was to live. It was with this French family that she stayed while she attended school in Paris.

Pauline attended the Institute of Political Studies where she took the following courses: inter-

Free Speech

(Continued from Page Two)

Concert Series is one of these programs, and has in the past offered musical programs indicating discernment of selection and artistry of presentation.

A week ago the students and faculty of the college, and the people of New London were witness to a variety show in poor taste and of disgraceful content. The program was so unfit for presentation to an intelligent audience that from my seat in the first row I was able to see the pianists laughing to themselves after each round of applause. Apparently, they too were aware of the unfitness of their material and performance. I also noted that no member of the music department was present at the program.

See "Free Speech"—Page 6

First Nighters Review

Reviewer Prefers Acting to Choice of Play In Wig and Candle Drama, Gioconda Smile

By William McCloy

Selection of Aldous Huxley's "The Gioconda Smile" for the fall production by Wig and Candle was, I feel, a serious mistake. It is not that its content is too profound or its dramatic structure too complex for an amateur company to handle; as a matter of fact it is rather that the reverse is true. "The Gioconda Smile" is one of many rather trivial plays, wordy, superficially sophisticated, which may have long and successful runs when superbly played by actors whose sense of pace and timing is thoroughly developed and who can, by sheer force of personality, make even the most banal passages sound witty and original. In the hands of less experienced players, as here, the many faults of such plays become all too apparent.

"The Gioconda Smile," in its opening performance Friday night, started out as a standard psychological mystery with all the motives carefully laid, the poison displayed, and the opportunities offered. However, the

dramatic development of the mystery (which remained on for only the briefest time) was handled in a most summary way, for the whole thing was finally cleaned up with the greatest possible haste and very little plausibility.

A lot of the difficulty must be laid to Huxley himself; he was obviously much more concerned with "metaphysical" banter than with dramatic structure. However, some of the sense of confusion and lack of climax must be blamed on shortcomings in the production itself. The extremely precise timing which such a play demands was beyond the capabilities of the cast, a fact which was most unfortunate particularly in those scene (notable Scenes 2 and 3 of the second act and Scene 5 of the third) which are closed by single lines which are almost out of context or so trite that superior timing becomes absolutely essential.

One of the major disappointments of the evening was the erratic development of the character of Janet Spence, in whom lit-

tle of the "Gioconda" mystery and complexity was realized. Susan Weiner, obviously an actress of considerable talent and versatility, unfortunately overplayed the unctuous aspects of the script, particularly in the second and third scenes of the second act, an overplaying which contrasted strongly with a more wooden performance in the first act, and one in which made the completeness of her breakdown (more skillfully handled) much less the tragedy it was intended to be.

The most polished performance of the evening was that of Curtis Crawford in the role of Henry Hutton. He was in general very much at ease, handled his voice and body with sensitivity, and paced his long sophistries well. The cynical and sophisticated aspects of Henry Hutton's personality were never entirely convincing and his moral regeneration was a little too pat, again in part no fault of the play itself. Our willingness to "suspend our disbelief" was particularly chal-

See "Gioconda"—Page 4

Sideline Sneakers

By June Ippolito

The AA coffee, held on November 18, was highlighted by interpretations of old time sports by the members of the AA council. Donned in appropriate costumes for the times they were depicting the girls enacted their versions of sports at CC about 25 years ago. These portrayals proved to be very amusing and enlightening.

Following the entertainment, awards were presented by Joan Flaherty, president of AA.

Seals for making four clubs were presented to the following members of the class of 1956: Ann Browning, Nancy Cedar, Jean Harris, Cinnie Korper, Sally Smith. Those named in the sophomore class were: Wendy Allen, Sue Badenhausen, Jean Cattell, Lorraine Heifner, Nancy Hamilton, M. J. Huber, Nancy Keith, Ann Richardson, Toni Titus, Betty Weldon, Sandy Jellinghouse, Jan Flanagan.

Seven club awards were presented to seniors, Jane Lyon and Anita Wollmar, and to juniors, Martha Kohr and Skip MacArthur.

During the coffee, the fall sports heads reported briefly on their respective seasons and an-

nounced club members and honorary teams.

Nancy Hamilton, head of tennis, announced the following people had made the tennis club: Pauline Badham, Dede Deming, Jane Dornan, Bev Tasko, Geneva Grimes, Jan Flanagan, Ann Hildreth, M. J. Huber, Loulie Hyde, Ann King, Sandy Jellinghaus, Annie Richardson, Betty-Lou Dunn, Janet Holmes, Simone Lasky, Lynn Leach. It was also announced that Ann King had been the winner of the All College Tennis Tournament.

Those elected to the Honorary Soccer Team, as announced by Ellie Widrow were: Jan Flanagan, Jo Monigle, Toni Titus, Nancy Cedar, Jan Frost, Helen Sorman, Julie Connor.

At the November 23 meeting of the AA Council, elections were held for winter sports managers. Those elected for Basketball were: Sandy Ryburn '56, Nancy Tuttle '57, Kitty McKrosky '55. The heads of volleyball are: Diane Wollard '56 and Jean Krause '57.

The new members of Sabre and Spur are: Carolyn Cushman '57, Elly Tomback, Peggy Morse, Nancy Norman, Gail Palmer, and Dede Swain, all freshmen.

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Goodwill

(Continued from Page Two)

bers of the 1954 group included students from such schools as Wellesley, Georgia Institute of Technology, Harvard, New Orleans Academy, Vassar, Bowdoin, and Yale. At least fifty Volunteers are required each summer for a minimum period of six weeks. This six weeks is followed by a period of three or four weeks of spare time to be spent as the individual desires. All expenses are to be borne by the Volunteer, and the total cost of the summer has run in the past from \$550-\$600; this includes round trip passage to Southampton, tips, train fare to and from London, moderate living expenses while living in the city, and a small amount for limited travel and expenses in and around London. All Winant Volunteers must be at least 18 years old.

Further information may be obtained from Miss Ramsay in the Personnel Office.

Gioconda

(Continued from Page Three)

lenged in the second scene of the last act with the easy acceptance of the good doctor's philosophy of "willing our fate" after a somewhat inadequate scene of violence and hysteria.

The role of the omnipresent Doctor Libbard was satisfactory, if less comfortably handled by Alexander Lyman. He never gave the impression of being a man of 58, but in a lumbering sort of way almost made the part convincing. His performance was more mechanical, however, and he was never fully at ease on the stage.

The fourth major role, that of Doris Mead, the second and youthful wife was attractively, if not particularly skillfully filled by Doris Frankenstein. Her voice was less effective and she was unable to handle the more emotional scenes with any confidence. With all her limitations she suc-

ceeded, perhaps more than any other, in developing a clearly drawn personality which was believable.

Geraldine Maher, as Nurse Braddock was burdened by a number of very bad lines (about sex and "all men are pigs" etc.) which she recited with conscious animation. The General, Allen Workman, was badly miscast and was played with a heavy hand, very much in the manner of Mickey Rooney in his immortal role of Lionel Barrymore. The minor parts of Clara, the maid, and of the Warden were very ably handled by Joan Brannen and Graham Darling respectively.

With all its troubles with timing and the awkwardness which inevitably accompanies any amateur performance, this presentation was competently and satisfactorily handled. There were very few muffed lines or mechanical errors (such as Hutton's miraculous identification of the doctor still in the dark and hidden behind the back of a heavy sofa). The stage setting of the first act was a bit make-shift in the full light of day and gave little suggestion of wealth, but was satisfactory in subdued lighting, and the set in the last act was both imaginative and appropriate to the implications of the action. The lighting was not fully exploited, particularly in the last act, but

was timed well from a purely mechanical point of view, and there were a few difficulties with make-up, particularly with the older characters, which were never adequately handled.

Audience reaction was, by and large, favorable and the performance, if not the play, deserved better attendance. It is to be hoped that the spring play will be of more interest in itself.



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AAUP

(Continued from Page One)

professional principles or of the law of the land, as the case may be. Such a teacher should be dismissed, provided his guilt is established by evidence adduced in a proceeding in which he is given a full measure of due process, as due process is understood in American constitutional law."

The only action which the AAUP can actually take in cases of violation of tenure is to place an institution on a censure list. At the present time there are only five colleges and universities which appear on such a list. The president and board at Connecticut meet with a committee of professors in order to exchange ideas and keep the smooth relation between the college and the professor.

With regard to the recent investigations by the congressional committees the AAUP took the stand that if a professor invoked the Fifth Amendment in order not to have to answer the committee's questions, "this action is not, in and of itself, justifiable cause for the dismissal of the faculty member."

The AAUP also speaks an opinion about the manner in which textbooks are to be selected. The organization takes the stand that each professor should be allowed to choose his own texts from which he would like to teach and that he is not to be swayed in this choice by outside influences.

An example of the type of action which the AAUP takes was an occurrence at the University of Nevada. A professor on that faculty who had been in his position for more than the seven-year probationary period began to talk about raising the standards of the university. Because of the traditions of the school, this was distasteful to the president, who fired the professor. The AAUP stepped in and showed the president that the dismissal was hasty and unjust and the professor was reinstated in his old position.

This American Association, comparable to the American Civil Liberties Union, stands as a protection for the professor in order that he may obtain as a teacher the same rights which no one would question to give him as an average American citizen. He can be assured that his academic freedom will not be taken from him.

Community

(Continued from Page One)

cated to various organizations by a student-faculty committee in the early spring. Money from the Fund will furnish two complete scholarships for foreign students and will probably contribute to various educational institutions such as the World University Service, Allied Children's Fund, and the National Scholastic Service Fund for Negro Students. Other contributions will probably be made to the Red Cross, March of Dimes, Multiple Sclerosis, Heart Fund, and Cancer Fund.

Gargoyle

(Continued from Page One)

his own to the committee—who knows? It may be chosen. In any case, the Gargoyle is a must for pure pleasure and amusement.

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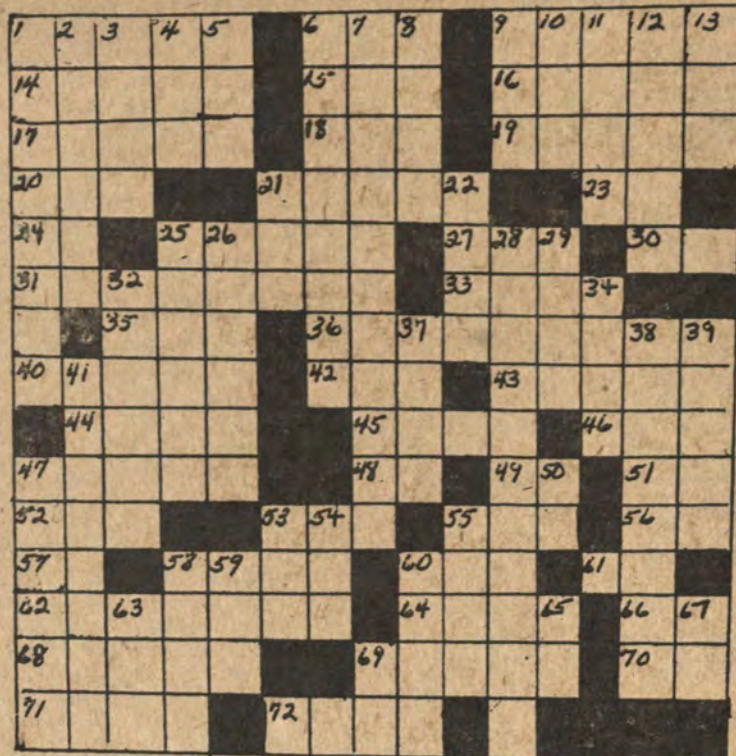
by Jackie Jenks

Across

1. The best golfer
6. In debt to.
9. Alice creator: — Carroll.
14. Crest of a mountain range.
15. Be in a chair.
16. Place of public contest.
17. Site of World War II Chinese Communist headquarters.
18. Crafty.
19. Mount —: volcano in French West Indies.
20. The past of 15 across.
21. Movies.
23. 33 1-3 for instance.
24. Football victory.
25. Smiles widely.
27. Suffix used in names of enzymes.
30. Preposition.
31. A person of slender build.
33. Not usual.
35. A rabbit's walk.
36. Talks through his nose.
40. Obliterate.
42. Gross: abbr.
43. Succinct.
44. Old: Lat. feminine.
45. Crazy: slang.
46. Snake.
47. He is here: Lat.
48. Engineman in Navy: abbr.
49. Negative.
51. East Indian: abbr.
52. It is: contr.
53. Gun: slang.
55. Employ.
56. Nartrium: abbr.
57. Tierce: abbr.
58. Comedy, "The Tender—."
60. — hill.
61. Printer's direction.
62. 1908 drama: "The — Way."
64. South African Dutch.
66. For example: abbr.
68. "A — of Prisoners."
69. Disembodied spirits.
70. "— Big": Ferber.
71. Emperor.
72. A seafood.

Down

1. Massachusetts.
2. Mountain nymphs.



3. Man: coll.
4. Greek seventh letters.
5. Desire.
6. Site of New York state prison.
7. One of Robin Hood's comrades.
8. Etymology: abbr.
9. Lick.
10. Poet's before.
11. In good shape.
12. Awkward.
13. Sigma Alpha Epsilon.
21. Paddles of a fish.
22. Girl's name.
25. 1881 Ibsen play.
26. Say again.
28. Massachusetts senator.
29. One of the Great Lakes.
32. Greek philosopher.
34. Old Testament book.
37. Shortly.
38. Elements.
39. Brownish color.
41. Mountainists and Girondists.

47. Affirm.
50. Old English: abbr.
53. Fuel.
54. Appropriate.
55. Sloth.
58. Layer.
59. Tie fabric.
60. Part of an element.
63. Body of water.
65. The place of the seal: Lat.

Fund

(Continued from Page One)

Haefner '57, Fred K. Huber '57, and Thomas M. Keith '57.

The following fathers have served as chairmen and are ex-officio members: J. Willard Kerr '41, Hiram A. Mathews '42, William L. Enequist '46, Terry R. Oberg '45, William C. Cope '47, Harry T. Blocker '48, George S. Brengle '49, Erret M. Grable '50, C. Frank Jobson '51, John E. Fricke '52, Robert L. Becker '53, and Wilfred M. Kearns '54. Charter Members include Frederick H. Dutcher '41 and Louis E. Rusch '40.

Serving as advisory member is M. Robert Cobbledick and as secretary is Mrs. Barbara B. Crouch.

abbr.
67. Leave.
69. Seaman apprentice: abbr.

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IRC

(Continued from Page One)

al belt consists of the United States, the United Kingdom, West European nations, Japan, and Canada. Other nations, such as the Belgian Congo, Brazil, Indonesia, are exporters of raw materials of the world into the two broad fields. The amount of land, labor and capital present within a nation has been the determiner of what a nation will sell.

At the present time, America is "in particular relationship to

this world mechanism." The U. S. is the leading import and export nation and also has the biggest internal market and a high per capita income, and the leading investor in foreign countries. Yet, because of the abundance and diversification without our nation, we are not as concerned with foreign trade. This has made us a willing seller, but an unwilling buyer, which has resulted in a "Dollar Shortage." Thus, in 1953, our exports created a five billion dollar deficit over our imports. Other countries cannot take their tariff restrictions off until our trade balance becomes more stabilized.

Americans must be made to realize that "imports are good for us, and will help raise our standard of living. We must also assist others to increase their own productivity." Courage for large scale planning and building by the government and state department, and a new foreign economic policy is needed, she concluded.

Caught on Campus

(Continued from Page Three)

sented over Thanksgiving vacation, and Jo is most thankful that there will be no more hair-raising ten hour trips up to Cornell (where Jimmy is in his second year of Law School) next year. The couple hope to get "hitched" in June, and then to live in Ithaca until Jimmy receives his Bachelor of Law degree. Immediately following which he expects to enter the Judge Advocate General of the Army. Jimmy plans to practice in New York after he gets these other little matters out of the way. He graduated Penn. in 1953 and as you probably have already determined (by the pin Joanne originally sported), he is a member of the ZBT fraternity.

Free Speech

(Continued from Page Three)

In the past, we have always been able to point with pride to our publications, our dramatic presentations, our artistic accomplishments, and to our concerts. Last week's mockery of music, however, was an unsuitable offering to our individual senses of good taste and to the pride we have for the name of Connecticut College.

I suggest, therefore, that steps be taken to place the Concert Series under the direction of the music department, in order that we may establish and sustain the high quality of achievement which is worthy of Connecticut College.

Carole Ann Cohen '57

Dear Editor:

Regardless of my opinions concerning the performance of the First Piano Quartet recently, I think that, regardless of their opinions of that group in advance of the performance, members of the music department should have been present at the concert in support of College Concert

Bursar Hours

The Bursar's office hours for cashing checks has been changed for the convenience of the students to three periods, which are: Monday from 2:30-3:30, Wednesday 10:15-11:15, and Thursday from 1:30-3:00. The amount has been raised to a \$20.00 limit.

Series, which is, after all, the most prominent of the college sponsored musical activities.

If they could not tolerate an evening of music whose quality they questioned, it seems to me they could have had the good taste to remain silent on this matter at least until the performance was over rather than to express their vehement criticism to students who anticipated, and perhaps actually had, an enjoyable evening of music.

An irritated non-musical student

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