**Xmas Hymns Unite Chorus and Audience At Annual Service**

The annual Christmas vesper service at Temple University will be Sunday, December 11, at 4:30 p.m., with the service repeated on Monday, December 12, at 11 a.m. Free admission. The direction of Prof. Arthur Quinlin, of Benjamin Franklin's Ceremonies of Carols, a work written for treble voices and harp, will be participated by students. Participating soloists will be Martha Monroe, Ann Whitaker, Ruth Lawrence and Molly Young. The Chorus will be assisted by Choral Club and Melissa Brown.

**Film on Bayou Will Be Shown Next Saturday**

Two movies will be shown on Saturday evening at 8:30 p.m. in Palmer Auditorium. The first is the American production called Songs of the Auvergne, and the second is the Louisiana Story. Louisiana Story was produced and directed by the late Robert Flaherty for the Standard Oil Company of New Jersey. It was made with the assistance of Frances E. Flaherty. It was photographed and shot with a Mietz sound and edited by Helen van Dongen. The music is by Virgil Thomson.

The story is that of oil drilling in the swampy interior of Louisiana as seen through the eyes of a young boy, Bo. The people there are all amateurs who are familiar with the kind of life they are portraying. In an interview, Robert Flaherty tried to picture the effect of man in his natural life, the harmonies and patterns underlying change. He had seen what change could do to ancient cultures—specifically what the coming civilization to primitive lands could do. In his films of primitive people he seeks out the ancient patterns of their cultures to seize and preserve them before alien influences have broken down both spirit and pattern. Louisiana Story gave him an opportunity to show how the impact of industry may come gently to a land, without disturbing the harmonies of its people, their land and the people.

**A Fresh Look**

He chose to show this through the eyes of a boy because, as he says, "we never 20th century movie maker looks on, and here the Bayou drama and the machinery of modern life not as we frequently do, but as if it were happening to someone who has never seen it before."

Louisiana Story was first shown in Europe at Edinburgh and London, and recently at both places. The New York critics were unanimous in their praise of the film when it appeared. See "Louisiana Story."—Page 4

**College Delegates Convene at Temple Science Conference**

The tenth annual Eastern Colleges Science Conference will be held at Temple University in Philadelphia, November 1-3 and 6. Limited to undergraduates, the Conference will include reports by students, tours of industrial and scientific places of interest in the city, discussion of papers submitted, exhibits and social activities.

Over five hundred colleges and universities east of the Mississippi and in eastern Canada have been invited to send delegates and students to the Conference. Papers will be delivered on all types of research in the fields of biology, chemistry, geology, mathematics, physics and psychology.

Any undergraduate who wishes to participate is asked to communicate with Prof. Robert Denton, of the science department or directly to the Conference at Temple University, Philadelphia, Pennsylvania.

**Nellie Beethoven '56 Elected As Member of Phi Beta Kappa**

Nellie May Beethoven of the class of 1956 was elected to Phi Beta Kappa in her junior year and automatically became this year's Winthrop Scholar. It was announced recently by President Robert C. Hawkins that the elec-tion took place at Cook College. College is made by the faculty after consideration of those members of the senior class who have the highest scholastic records.

Nellie is a botany major here at Connecticut College, doing honor study on the vegetation of Sibou Sacajawea, a member of the Science Club and secretary-treasurer of the Communities Club. Nellie has been active in club shows given by the college and has worked in the arboretum for the botany department.

A resident of New London, Nellie is a graduate of the Norwich Public Schools. She hopes to continue her education in the Rutgers University Graduate School, where she plans to concentrate in the field of botany.

**Representative at Conferences**

She has also done research on the vegetation of the Eastern Science conferences as a representative of the Connecticut College. Representative of the Societv College Delegates is the Late Robert Denton. The Conference will be held at Temple University in Philadelphia, November 1-3 and 6. It is a controversial issue among the students. Nellie is teaching Biology 1 and making up a report on the conference.

**Correction**

Drury Heimbach was Assistant Stage Manager for The Conferences of the Autumn Season. His area was the Bayou country of Louisiana. It was a self-assigned role. Miss Hazelwood's duties were handled by Ellen Young. The Choir will be assisted by Choral Club and Melissa Brown.

**Poise, Polished Performance Describe W and C Production**

By William Meredith

Witt and Candle's production of Wrightson's Terre et Flamens, which last week ended in Palmer Auditorium, was a remarkably well-performed production. The portrayal of three principal roles was particularly accomplished. The first part was played by Lillian Heilmann's rather elusive and difficult script—hence she is neither melodrama not tragedy. She does possess problems of both—both voice and conception.

Sydney Wrightson, in the most arduous role of the young girl who stands her head aloft most of the time, was almost believable, which is a feat in itself. She played the part directly, at times aggressively, but it is not a subtle characteristic adaptation. She conveyed well the mysterious evil of the disturbed child.

As the school teacher, Elizabeth Peir and Doris Franklin played the role of a young girl who had to be effective. Miss Peir's final scene showed her character her thoughts, and through the play she used her fine voice to good advantage. Miss Franklin, who had the most sympathetic role in the play, gave an altogether attractive performance.

Two supporting roles were particularly well played, that of the first and final roles being given to Ada and Norma French. The first is that of the Bernadette, who seemed much more assured than in her "Citymestra" last month, and that of Rosalie played very charmingly by Betsy Frankel. The last of the year's Winthrop Scholar, it was announced recently by President Robert C. Hawkins of Cook College. College is made by the faculty after consideration of those members of the senior class who have the highest scholastic records. She has also done research on the vegetation of the Eastern Conference as a representative of the Connecticut College. Representative of the Societv College Delegates is the Late Robert Denton. The Conference will be held at Temple University in Philadelphia, November 1-3 and 6. It is a controversial issue among the students. Nellie is teaching Biology 1 and making up a report on the conference.

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**Nature Film Shows Coastal Wild Life**

Between the Tides, a color motion picture of life at the ocean's edge, will be presented December 11 at 8 o'clock in the auditorium. The movie, by nature photograher Robert C. Herms, replaces Garmany in the Winthrop River Field. Any undergraduate who wishes to a job with the State Department.

With the exception of his Thes., Miss Lyons has completed her work at Harvard for the Ph.D.; before teaching at Wesleyan, Mr. Lyons taught at Harvard. He has held many non-teaching jobs. These include statistician and economist in the Department of Commerce, in the War Production Board, and in the Civilian Production Administration as well as a broker in the firm of Dreyfus and Co. of New York.

**Joing Joint Meeting Held Between Conn AndWesleyan Clubs**

Mr. Will Lyons, a member of the Department of Economics at Wesleyan University, is committng from Middletown to teach Connecticut's Corporations class in several sections of Economics 11-12. He is replacing Mr. Sigfried Garbanzy, who resigned from the faculty in order to accept a job with the State Department.

**Economist, Lyons, Teaches at Conn; Replaces Garbanzy**

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CHILDISH AUDIENCE

Dear Editor:

Never have we sat among a more rude and irreverent audience than was present at Friday night's performance of The Children's Hour. The subject of the play was not at all trivial. The reaction of the audience, however, indicated either a lack of interest in the performance or the desire to do or say anything until the opportunity was taken to express their feelings. The audience did this not only from their standpoint, but from the standpoint of the performance itself.

Because of the left-over restraints immediately following Amalgo, a number of students were deprived of the opportunity to witness a portion of that inexcusable exhibition. The impression left by this performance will not be forgotten nor ever forgotten as it goes against the basic principles and ideals on which our college is aglow to proceed a rational individual. The liberal atmosphere which we have been striving to create must come to an end in this manner. The Amalgo situation appears to have been the final ex- pression of the need to have a more equitable system of discipline.

Before performing Monday's Amalgo, a number of students were present to witness a portion of that inexcusable exhibition. The Amalgo situation appears to have been the final expression of the need to have a more equitable system of discipline.
**Colombialism Theme Of Joint Political Forum, IRC Session**

The Committee's Room on Wednesday evening, November 6, was the scene of an informal debate among the members of the IRC and the Political Forum on the topic, S. P. Orins, "In Relation to Colonialism," Suzanne Gerber introduced Carol Donaldson, the moderator, and the two speakers, Nancy Moore of Political Forum and Marie Carroll, of IRC. Nancy Moore presented the viewpoint that the U.S. ought to support colonial independence or, at the very least, the accompanying way of life. The traditional stand of the United States has been in opposition to colonialism, and her brief imperialistic tendencies are being mitigated with the independence of the Philippines. She hopes to toward statehood for Alaska and Hawaii. A second consideration is the confidence that many small nations of the world have in the U.S. as the center of justice and self-government, an attitude which can be related in the current struggle for balance of power.

**Should Support Allies?**

Another point of view, which the U.S. might be held to, regardless of their position as colonists, was presented by Marie Carroll. The argument revolved around four basic points: gradualism, which is the only means of achieving permanent independence, preparation for a democratic country rather than a communist one, the necessary tenance of strategic military bases for several colonies, finally, the investment and residency of foreigners in colonial lands.

An active discussion followed, which followed on a colloquial presentation of the subject, really revolved around the strength of the U.S. in India and her colonies in North Africa. As an outgrowth of this subject, the jurisdiction of the UN in relation to colonial affairs was discussed with especial attention to the French assertion that her problems in North Africa were internal affairs and not relevant to U.S. interests.

**General Agreement**

The discussion ended with a request for "The Forum Page."
Wonderful things happen when you wear It!

Parliamentary (Continued from Page Three)

Connecticut, the editors hope to stimulate original and creative thought and to encourage the real goals of education. The editors regularly receive contributions from undergraduates and professors outside the Cambridge area.

but must be made by one who voted with the majority. No question can be twice reconsidered. Debatable: Majority vote.

Requires 2 votes: First on whether it should be reconsidered. Second on original motion after reconsideration.

7. The Previous Question: Is to close debate on the pending question. This motion may be made when debate becomes long drawn out. It is not debatable. The form is: "Madame Chairman, I move the previous question." The chairman then asks, "Shall debate be closed and the question now be put?" If this be adopted by a two-thirds vote, the question before the assembly is immediately voted upon.

8. Point of Order: This motion is always in order. The form is "Madame Chairman, I rise to a point of order." After the member has stated her objection to a ruling of the chair or some method of parliamentary procedure, the chair answers: a. "Your point of order is sustained" or b. "Your point of order is denied." If any member is not satisfied she may appeal from the decision of the chair. The chair then addresses the assembly, "Shall the decision of the chair be sustained?" This is debatable and the presiding officer may discuss it without leaving the chair. Voted on like any other motion: majority or tie vote sustains the decision of the chair. Requires a majority of "no" votes to reverse decision of the chair.

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Connecticut College News
Thursday, December 8, 1955
general agreement among the participants that the U.S. should take a firm stand in support of colonial independence, when that subject is the crux of the issue. When colonialism becomes a "front" for the question of power politics, as it did in the crucial vote with her democratic allies. This position of the U.S. would be no more contradictory than Soviet Russia's action, as an imperialistic nation, who voted for the discussion of Algeria's claim against French domination.

Five Arts Weekend is to be presented again this year at Connecticut College. It will be on April 6, 7, 8, and includes in its program poetry, drama, dance, music, and art. Students' work in all of these fields will be welcomed. The student chairman for this year is Jeanne Krause.

WELCOME to The Carriage Trade, Inc. 622 WILLIAMS STREET "Just Off Your Campus" for your Shopping Convenience and Pleasure Dresses Sportswear Accessories Gifts, Both Useful and Amusing Open 9:30 to 5:30 Thursdays until 8:30

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Plan for Plants

The Botany Department announces that student plants may be left in the greenhouse over Christmas vacation and will be cared for there. Plants may be left in the greenhouse workroom on Thursday or Friday, December 15 or 16, between 8:00 a.m. and 4:00 p.m.

If the day is cold, plants must be covered with newspaper while in transit to prevent frost injury. They must be called for not later than 4:00 p.m. on Thursday, January 5.

ROBERT L. PERRY STUDIO
PORTRAITS OF QUALITY

Friday, December 9
Sylvia Burgeson '56

Organ Meditation
Sunday, December 11
Christmas Vesper Service (4:30 and 7:30)

Monday, December 12
William A. McClay, Dept. of Art

Tuesday, December 13
Nancy Kehl '57

Wednesday, December 14
Nini Cuyler '57

Thursday, December 15
Carol Awad '56

Friday, December 16
Dance Group
Faith Gulick

Louisiana Story
(Continued from Page One)

ed at the Sutton Theater.
A critic in 'Les Nouvelles Littéraires' (Paris) had this to say about it: Everything is a miracle in this film, the most beautiful, perhaps, that I have ever seen."

Songs of the Auvergne portrays the life and music of that province in the mountains of Central France. Costumes and music of Auvergne have been preserved through more than six centuries. Phyllis Curtin and the Boston Symphony Orchestra provide a musical background for the pictorial view of village life and countryside in this film by Miles Morgan and Richard Harris.

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New London, Conn.

CAMPUS REPRESENTATIVE
Kate Crehan, Box 60