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Xmas Hymns Unite Choir and Audience At Annual Service

The annual Christmas vesper service at Connecticut College will be held on Sunday, December 11, at 4:30 p.m., with the service repeated at 7:30. The main feature of the service will be the rendition by the College Choir, under the direction of Prof. Arthur Quimby, of Benjamin Britten's Ceremony of Carols, a work written for treble voices and harp accompaniment. Participating soloists will be Martha Monroe, Ann Whittaker, Ruth Lukens and Molly Young. The Choir will be assisted by Cynthia Otis, harpist, and Melinda Brown, reader.

Following a custom now traditional at this service, the Hallelujah Chorus from Handel's Messiah will be sung by the entire audience. The choir of the U. S. Coast Guard Academy will be present at the afternoon service to assist in this number. Students will read the Scripture lesson and lead in the Responsive Reading, and appropriate Christmas hymns will be sung.

The public is invited to attend.

Film on Bayou Will Be Shown Next Saturday

Two movies will be shown on Saturday, December 10, at 7:30 p.m., in Palmer Auditorium. The first is a twenty minute film called Songs of the Auvergne, and the second is the Louisiana Story.

Louisiana Story was produced and directed by the late Robert Flaherty for the Standard Oil Company of New Jersey, with the assistance of Frances H. Flaherty. It was photographed by Richard Leacock and edited by Helen van Dongen. The music is by Virgil Thomson.

The film is the story of oil drilling in the Bayou country of Louisiana as seen through the eyes of a young Cajun boy. The actors are all amateurs who are familiar with the kind of life they are portraying. In all his films Robert Flaherty tried to picture the eternal things in human life, the harmonies and patterns underlying change. He had seen what change could do to ancient cultures—specifically what the coming civilization to primitive lands could do. In his films of primitive peoples he seeks out the ancient patterns of their cultures to seize and preserve them before alien influences have broken down both spirit and pattern. Louisiana Story gave him an opportunity to show how the impact of industry may come gently to a land, without disturbing the harmony between the land and the people.

A Fresh Look

He chose to show this through the eyes of a boy because, as he said, boys see things with a fresh morning look on them, and here he wanted to show us the machinery of modern life not as we too familiarly know it but as it looks to someone who has never seen it before.

Louisiana Story was first shown in Europe at Edinburgh and at Venice. It received awards at both places. The New York critics were unanimous in their praise of the film when it appeared.

See "Louisiana Story"—Page 6

Art Films

A program of three art films will be shown at the Lyman Allen Museum on Wednesday, December 14, at 8:00 p.m. The main feature, a well known and widely discussed film, The Demon in Art, will be in color. Terre et Flammes is about Picasso and his work in ceramics. The third film, Fra Angelico, is of topical interest because this year marks the 500th anniversary of the death of this famous Italian painter.

College Delegates Convene at Temple Science Conference

The tenth annual Eastern Colleges Science Conference will be held at Temple University in Philadelphia on April 6 and 7, 1956.

Limited to undergraduates, the Conference will include reports on research conducted by students, tours of industrial and scientific places of interest in the Philadelphia area, eminent speakers, exhibits and social activities.

Over five hundred colleges and universities east of the Mississippi and in eastern Canada have been invited to send delegates and student speakers to the Conference. Papers will be delivered on all types of research in the fields of biology, chemistry, geology, mathematics, physics and psychology.

Any undergraduate who wishes to participate is asked to communicate either with the head of his science department or directly to the Eastern Colleges Science Conference, P. O. Box 222, Temple University, Philadelphia 22, Pa.

Poise, Polished Performance Describe W and C Production

by William Meredith

Wig and Candle's production of The Children's Hour, seen last week end in Palmer Auditorium, was a remarkably polished performance. The portrayal of three principal roles was particularly accomplished, but the entire cast moved through Lillian Hellman's tense and difficult script—which is neither melodrama nor tragedy, but poses problems of both—with poise and conviction.

Sydney Wrightson, in the monstrous role of the young girl who slanders her schoolmistresses, was almost believable, which is a feat in itself. She played the part directly, at times obviously, but it is not a subtle characterization and Miss Wrightson conveyed well the mysterious evil of the disturbed child.

As the two school teachers, Elizabeth Peer and Doris Frankenstein were equally effective. Miss Peer's final scene showed great sensitivity, and throughout the play she used her fine voice with tact and intelligence. Miss Frankenstein, who had the most sympathetic role in the play, gave perhaps the most attractive performance.

Two supporting roles were particularly well played, that of the grandmother by Gail Berquist, who seemed much more assured than in her Clytemnestra last

Cambridge Review, Controversial Mag, Sold at Bookstore

A new magazine, i.e. The Cambridge Review, will make its debut at the Connecticut College Bookstore for the first time since its inauguration last November, i.e., an intellectual and literary potpourri, which was founded by a group of Harvard undergraduates for the purpose of resisting the tendency of American universities to produce "assembly" A.B.'s, had an immediate success in Cambridge. It has grown in three issues to a press run of 3,500 copies. These are now being sent all over the United States, and several hundred copies are traveling abroad to London, Paris, and Rome.

From the beginning the quarterly has been a controversial magazine. It encountered severe resistance from the Harvard faculty and administration because of its critical attitude toward these bodies. The College claimed that i.e. was attempting to undermine the goals of 'formal' education. The Review claimed in turn that so-called formal education had become a meaningless procedure designed principally for the dilettante. "i.e." said editor Albert Denuncio, "was founded in a spirit of rebellion against the notion that education is a series of academic gyrations performed for the benefit of the examiner, and a revolt against specialization with perspective and appreciation without knowledge. Our goals are thinking and self-awareness as ends in themselves."

i.e. 4 includes work by theologian Paul Tillich, psychiatrist Paul Goodman, social critic John Horkheimer, and a selection of poems and short stories.

In bringing the magazine to See "Cambridge"—Page 4

Nellie Beetham '56 Elected As Member of Phi Beta Kappa

Nellie May Beetham of the class of 1956 was elected to Phi Beta Kappa in her junior year and automatically became this year's Winthrop Scholar, it was announced recently by President Rosemary Park. The election of Winthrop Scholar at Conn. College is made by the faculty after consideration of those members of the senior class who have the highest scholastic records.



NELLIE BEETHAM

Nellie is a botany major here at Connecticut. She is now doing honor study on the vegetational history of the arboretum. She is a member of the Science Club and secretary-treasurer of the Commuters' Club. Nellie has been active in flower shows given by the college and has worked in the arboretum for the botany department during two summers.

A resident of New London, Nellie is a graduate of the Norwich Free Academy, Connecticut. She hopes to continue her education in the Rutgers University Graduate School, where she plans to concentrate in the field of ecology.

Representative at Conferences

She has also done research on the arboretum, attended Science conferences as a representative of the college, and was the Connecticut College delegate to the Annual Conservation Conference held in Hartford this month. At present, Nellie is teaching Biology 1 make-up labs once a week.

The institution of Winthrop Scholar was established at Connecticut College by the faculty in 1928 in recognition of high scholarship, personal fitness, and promise. Phi Beta Kappa was instituted here in 1935 and, since that time, the honor of Winthrop Scholar has been awarded to that student who has attained highest Phi Beta honors in her junior year.

Joint IRC Meeting Held Between Conn And Wesleyan Clubs

by M. J. Huber

On November 18, Miss Holborn and seventeen girls from the IRC Club went to Wesleyan for a sherry party, dinner, and lecture. As the girls had been picked up from here by the boys, they arrived in groups at Sigma Chi where the sherry party was held. From there they went to various fraternity houses for dinner and then on to the new Public Affairs Center for the highlight of the evening, Mr. Filley's talk on the Unification of Germany.

After a most interesting and informative lecture, there was an active discussion period. Miss Holborn and two of the Wesleyan IRC members (from Austria and Germany) carried most of the conversation, answering the questions of the other students. A definite difference of opinion on the problem of unification was expressed by all three of them.

Coffee and cookies were served and soon the girls were driven back to college. The general consensus of opinion was that it was a well-spent, interesting, and entertaining evening.

Connecticut will soon reciprocate and have Wesleyan down here. All girls are welcome to the lecture and open discussion.

Correction

Dusty Heimbach was Assistant Stage Manager for The Children's Hour and not Daisy Hahnebach as was listed on the program. Wig and Candle wishes to make this correction.

Economist, Lyons, Teaches at Conn; Replaces Garbuny

Mr. Will Lyons, a member of the Department of Economics at Wesleyan University, is commuting from Middletown to teach Connecticut's Corporations class and several sections of Economics 11-12. He is replacing Mr. Sigfried Garbuny, who resigned from the faculty in order to accept a job with the State Department.

With the exception of his thesis, Mr. Lyons has completed his work at Harvard for the Ph.D. Before teaching at Wesleyan, Mr. Lyons taught at Harvard. He has held many non-teaching jobs. These include statistician and economist in the Department of Commerce, in the War Production Board, and in the Civilian Production Administration and as a broker in the firm of Dreyfus and Co. of New York.

Nature Film Shows Coastal Wild Life

Between the Tides, a color motion picture of life at the ocean's edge, will be presented December 8, at 8 o'clock in Palmer Auditorium. The movie, by nature photographer Robert C. Hermes, is the second in the Nature Screen Tours series sponsored jointly by the Pequot-sepos Wildlife Sanctuary and the Connecticut Arboretum.

The movie scenes show the various sea birds and animals inhabiting the sea's edge, in their varied, new, and yet unceasing life patterns.

FREE SPEECH

A Forum of Opinion From On and Off Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

Childish Audience

Dear Editor:

Never have we sat among a more rude and immature audience than was present at Friday night's performance of The Children's Hour. The subject of the play was not trivial. The reaction of the audience, however, indicated either a lack of understanding of the performance or the desire to go no deeper than the surface of words and actions.

Those who are interested in attending plays only to be amused, should limit themselves to farces or musical comedies. We as students should support such ambitious undertakings of Wig and Candle, and not deter them from future endeavors.

Joyce Robin '56
Helen Sorman '56
Janet McCabe '56

Amalgo

Dear Editor:

Why are we treated like children? Because we act as such! Tuesday's Amalgo proved the inability of the students to conduct themselves in an orderly and mature manner. The purpose of an Amalgo is to allow the students of this college to participate in their own government. This right to self expression, however, is abused when the parliamentary discipline is seized and overruled by uncontrolled emotion, disrespect and impudence.

Because of the pageant rehearsal immediately following Amalgo, a number of faculty members had the opportunity to witness a portion of this inexcusable exhibition.

The impression left by this display will neither be forgotten nor erased, but it can be corrected through a change in the basic prevalent attitude. Our sense of responsibility, which has obviously been forgotten, must be re-awakened, as well as re-examined.

Helen Sorman
Joyce Robin
Janet McCabe
Marie Waterman
Julie Conner
Carolyn Pfeifer
Carol Simpson

Security Regulations

Far be it for anyone to set herself up as a self-styled Joe McCarthy with bermudas (i.e. a collegiate arch-conservative who labels as anti-democratic or anti-American all programs which smack of the innovating and nonconformist spirit.) Yet it would seem that one can take a critical view of the internal security regulations recently instituted at Connecticut without colliding into the extremist position which Wisconsin's junior Senator holds so undisputably.

Specifically, the attempt to solve the library problem by initiating searches in the student's rooms can be condemned as an anti-democratic solution; but this does not mean that drastic or original measures cannot be taken.

To violate the right to private property by allowing one of our peers to conduct a rather indiscriminate search of our rooms is to go against the grain of democracy. Assuredly, some way must be found to recover the purloined library books; but a solution which makes our private, personal belonging subject to unwarranted search is hardly a solution compatible with the model democracy we are supposedly practicing on campus.

Let it be said at this point that those who have taken the books also violated the principles of democracy as well as ethics. But since when does democracy punish those who offend it according to this barbaric rule of an eye for an eye? That is, we in America have never said: "Since Jane Doe has taken books which are the private property of the library offered for public consumption, then we can deny her right to private property. On the contrary, we have always considered Jane Doe innocent and her personal goods inviolate until she is proven guilty.

In particular reference to the situation on campus, this would mean that Miss Doe may return the books of her own volition or, keeping them, suffer the pangs of conscience and public pressure. Beyond this the only measures which may justifiably be taken involve closing the stacks of appointing persons to check all books which are taken from the library, etc., etc.

Therefore, I strongly urge that the house meetings soon to be held

to consider further the problem, invalidate the measure passed at Amalgo (this being our constitutional prerogative) and propose fairer solutions. Let us offer remedies that are not worse than the sickness we are trying to cure?
Beth Ruderman

Parliamentary Procedure

The following section is a simplified explanation of parliamentary procedure submitted to facilitate discussions in Amalgo meetings.

General Statement: When a motion has been made, seconded and stated by the chair, the assembly is not at liberty to consider any other business until this motion has been disposed of. If the motion is long and involved the chairman asks the mover to hand it in writing to the secretary. The mover cannot withdraw his motion after it has been stated by the chair. In general all important motions should be seconded, which may be done without rising or addressing the chair.

1. To Amend: This motion is "to change, add, or omit words" in the original main motion, and is debatable; majority vote. To Amend the Amendment: Is a motion to change, add, or omit words in the first amendment; debatable, majority vote.

Method: First vote on "changing words of second amendment," second vote (if first vote adopts change) "on first amendment as changed"; third vote on "adopting main motion as changed."

See "Parliamentary"—Page 3

Ginger Snaps

It seems that every magazine you open now has a booklet of handy suggestions for Christmas presents for Mom, Dad, Cousin Looie, and all the rest. Not to be outdone, I would like to submit respectfully my own little list of recent books that I haven't read, but whose titles give me a few ideas. For your best date: A Night to Remember, or A Treasury of the Familiar; your worst date: Beyond Desire; little brother: Two Towels and an Orange, or A Little Rebellion; little sister, A Little Oven; big brother, Fixit and Be Damned, or The Misanthrope; parents: Marital Blitz, or Cash McCall; for a faculty member: The Final Answer, or Maybe I'm Dead; Aunt Myrtle: Sanity Is Where You Find It, or There's a Man in the House; Uncle Mongoloid: Aboard and Abroad, or The Age of Reform; grandfather: Grandfather Stories, or The Face of Violence; and finally for grandmother: The Selective Eye, or The Triumph of the Eggheads.

The Statement of the Week was made by the governor of Georgia after Georgia Tech's students had rioted en masse, forcibly smashed their way into the capitol, and hanged the governor

in effigy several times after he had sent his famous telegram concerning the Sugar Bowl game. Said the good governor, "They hooted and sang and hanged me from a sour apple tree, but it was just a bunch of college boys having a good time and I never get excited about that."

The same day that newspapers carried the story of the telegram, they also ran an article that Georgia Tech had just gotten a \$1,000,000 Electric Brain. An immediate use for it, I think, is obvious.

Speaking of Electric Brains, there is now an Electric Brain Kit, named Genias, for sale—only \$19.95. It can apparently do anything, especially Boolean Algebra; but the ad stresses, several times, its skill in playing Tic-Tac-Toe. The manufacturers urge teachers to take advantage of the 10 per cent discount.

No sooner had England voiced through the British Press its desire for roller skates with a brake to keep them from rolling backwards downhill, when a man in the United States finally obtained a patent on non-slipping roller skates. The other request which England made at the same time was for square mothballs, but nothing seems to have been done about that yet.

Another rather fascinating patent was granted this week. You've heard of the Iron Lung; well, now there's the Iron Lip. It's a magnet that fastens on a cow's mouth to prevent her from chewing nails.

If you've been thinking for a while that New London really is a pretty dead town, you can now prove it by telling about the sailor who was arrested and taken to court Sunday for falling asleep in his car, and blocking traffic on State Street, while waiting for a light to change. Yes, he was cold sober, too.

Having trouble with Eliot? Allegory? Symbolish? Use of the myth Read Ignatius G. Mattingly's Some Cultural Aspects of Serial Cartoons in the December Harper's. Find out how Al Capp treats the sterility and fertility myths; how Terry and the Pirates is "reminiscent of Sophocles' Antigone; and how Gasoline Alley deals with universal problems. Oh, and lots more.

Jeepers. You can now buy the original recording of The Yellow Rose of Texas for only \$10.00. While they last.

Chem majors are giving forty lashes to anyone who fails to call the Chem Building, Hale Laboratory. And fifty lashes to anyone who makes a pun on the new name.

Conversations

Saturday, Dec. 19, 6:45 p.m.

Station WICH, Norwich

Guest: Dr. Dorothy Bethurum, Dept. of English.

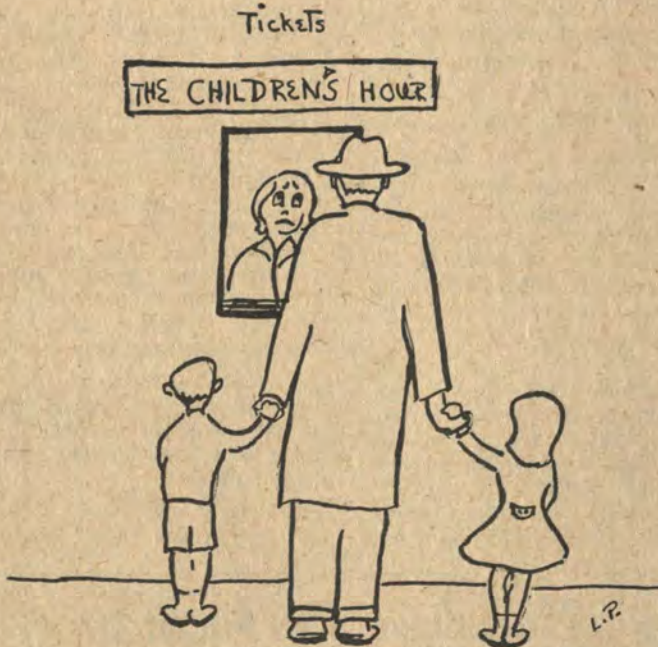
Topic: Impressions of Oxford. Repeated on Station WNLC, New London, Sunday, Dec. 11, 9:30 p.m.

College Student Hour

Saturday, Dec. 10, 10:30 a.m.

Station WNLC

Speaker: Elayne Elashoff '59
Topic: Radiation.



Masses and Women

There is an old-fashioned, ivory tower department idea which seems to be collecting dust as far as some students are concerned. That is, the idea that a person of college age is comparatively adult, considerate and individual.

The mass disregard for order and decorum in Amalgo was a blatant example of the confusion resulting from a large group of college age people collected in one place, theoretically unified toward a single purpose. Unfortunately, we cannot say that the performance at Amalgo is an isolated incident. There are other events at which a majority of college students are together—and produce rather embarrassing results. A recent such time was the Wig and Candle performance of The Children's Hour on Friday night at which the rude, "college kid" audience did its best to prevent the actresses from saying their lines.

A display of near mass hysteria took place when Aldo Ray came to the college. At this time a great majority of the students fell under a sudden attack of adolescence. To go from the ridiculous to the sublime, one might even put the inattentiveness and rudeness shown at chapel into this category of large groups of people doing the wrong thing. The reading of letters, doing of homework, filing of nails, etc., etc., which goes on in the Monday and Thursday chapel hours is something easily stopped if each person decided to so non-conform as to actually listen to the speaker.

The Amalgo situation appears to have been the final explosion of these other incidents—at least, let us hope it is final! We feel quite sure that the forgotten word, consideration, can be dredged out and put back in Connecticut's vocabulary, and that students at college level can even learn to use it.—JLJ

CONNECTICUT COLLEGE NEWS

Established 1916

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Colonialism Theme Of Joint Political Forum, IRC Session

The Commuter's Room on Wednesday evening, November 16, was the scene of an informal debate among the members of the IRC and the Political Forum Club on the topic, U. S. Foreign Policy in Relation to Colonialism. Suzanne Gerber introduced Carol Daniels, the moderator and the two speakers, Nancy Moore of Political Forum and Marie Garibaldi of IRC.

Nancy presented the viewpoint that the U. S. ought to support colonial independence, self-government, and the accompanying way of life. The traditional stand of the U. S. has continually been opposition to colonialism, and her brief imperialistic tendencies are being mitigated with the independence of the Philippines and attempts toward statehood for Alaska and Hawaii. A second consideration is the confidence that many small nations of the world have in the U. S., as the defender of justice and self-government, an attitude which must be retained in the current struggle for balance of power.

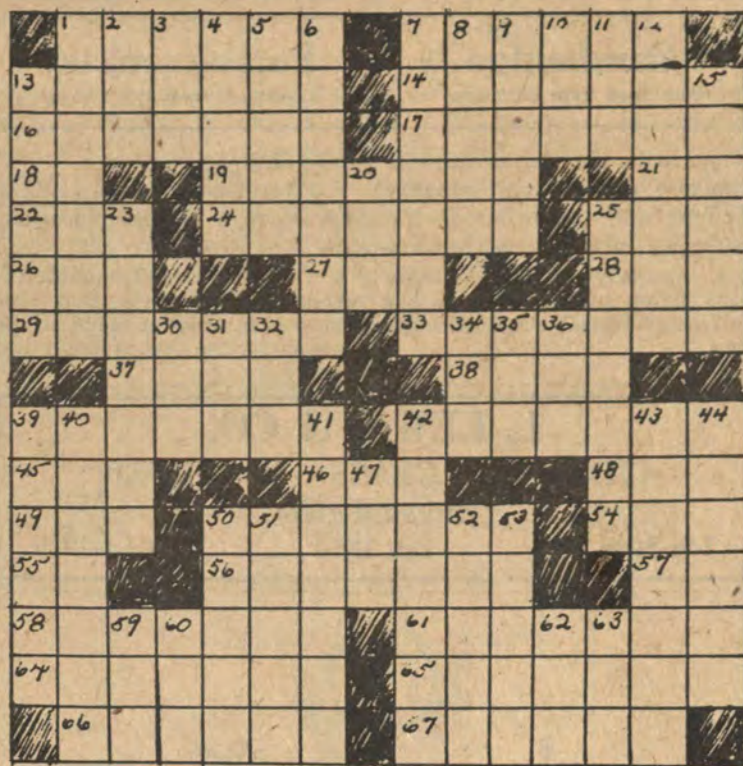
Should Support Allies

Another point of view, that the U. S. ought to support her allies regardless of their position as colonial powers, was presented by Marie. The argument revolved around four basic points: gradualism as the only means of achieving permanent independence, preference for a democratic mother country rather than a communistic one, the necessary maintenance of strategic military bases in several colonies, and finally, the investment and residence of foreigners in colonial lands.

An active discussion, which followed the formal presentation of the subject, mainly revolved around France and her conflicts with Indo-China and her colonies in North Africa. As an outgrowth of this subject, the jurisdiction of the UN in relation to colonial affairs was discussed with special attention to the French assertion that her problems in North Africa were internal affairs and not relevant to UN debate.

General Agreement

The discussion concluded with See "IRC"—Page 5



Crossword Puzzle

Across

- 1 Nuptial
- 7 Belonging to a famous composer
- 13 Ornamental silk stuff
- 14 Pad
- 16 Ward of Cedric in Ivanhoe
- 17 Shakespearean character
- 18 Printer's measure
- 19 High-liver
- 21 Act
- 22 Metal
- 24 Stronger
- 25 Offer
- 26 Poem
- 27 Formerly
- 28 Fish
- 29 Trappers
- 33 Aver
- 37 Mantle
- 38 Falsifier
- 39 Sausage
- 42 Accoucheuse
- 45 Before
- 46 Girl's name
- 48 Primitive Greek letter
- 49 Sloths
- 50 Growler
- 54 Hovel
- 55 Liner: abbr.
- 56 Painful disease
- 57 Hundred and one
- 58 Missile
- 61 Barnstormer
- 64 Spied
- 65 Made a will
- 66 Pay
- 67 Aquatic mammals

Down

- 7 Salt of hydrobromic acid
- 2 Melee
- 3 Freeze
- 4 Norsemen
- 5 Fit
- 6 Injuries
- 7 Ridiculed
- 8 Bizarre
- 9 Direct
- 10 That woman
- 11 Be indisposed
- 12 Warrior
- 13 Native of Brittany
- 15 Blockhead
- 20 Intimation
- 23 Stings
- 25 Gruff
- 30 Also
- 31 Seed
- 32 Hastened
- 34 High priest
- 35 Spanish hero
- 36 Edict
- 39 Mammals
- 40 Supplications
- 41 Up-to-date
- 42 Half-breed
- 43 Taps
- 44 Complete
- 47 Eye
- 50 Rested
- 51 Strip of dough: Ger.
- 52 Heron
- 53 Perch
- 59 Embryo fish
- 60 Utensil
- 62 Indian
- 63 Equality

Program for Student Recital Includes Mozart, Beethoven

A student recital, presented by the Department of Music, was heard Thursday evening, December 1, at Holmes Hall. The program consisted of vocal, violin, and piano music ranging from Scarlatti and Handel, through Mozart, Beethoven, Chopin, and Faure. The performers, as a group, were well prepared and the program went very smoothly.

Deborah Cohen '57 opened the program with Beethoven's Rondo in G, Op. 51, No. 2. Her playing revealed confidence, carefully thought-out phrases and a nice singing tone. Criticism stems from certain passages occasionally not being even or clearly articulated.

Selections from Handel, Chopin

Handel's Recitative, O Worse Than Death, and Air, Angels Ever Bright and Fair from Theodora were sung by Ann Whittaker '57. Notable was the marked development in her voice quality since she was last heard here. She sang with ease; her tone constantly gaining assurance, in spite of a slight tendency to the flat on higher notes.

Domenico Scarlatti's Sonatas in F Sharp Minor and E Major were played by Marcia Corbett '59. Her performance was notable for her accurate, clearly articulated technique and good sense of tempo.

Nancy Sandin '56 was heard playing Chopin's Prelude in B Flat Major, Op. 28. Her interpretation was careful and seemed to be well thought-out; however, more tone color would have added to the lyricism of this music.

Mozart Sung, Played on Violin

Martha Monroe '58 sang Mozart's Voi che Sapete and Now So Piu Coso Son, Cosa Faccio from The Marriage of Figaro. A great deal of self assurance and control was shown; however, her voice quality lacked clarity. Outstanding was the second number. Singing with spirit and vigor, the difficulty of the music seemed to present no problem for her.

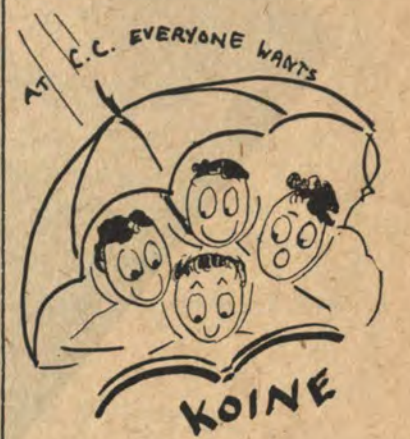
Mozart's Sonata in A Major, K. 526, consisting of three movements, Molto Allegro, Andante, and Presto, was played by Ann Warner '59, violinist. She had difficulty with tone quality, however, good support was given by her accompanist, Martha Corbett.

Improvement was shown in the last movement.

The well known Batti, Batti, O Bel Masetto from Mozart's Don Giovanni was sung by Penelope Packard '57. Her very pleasing voice and poise added to the delightfulness of this aria.

Arline Hinkson '58 was heard playing Faure's Impromptu No. 3. In spite of some difficulty in technical accuracy, her playing was convincing, with good tone quality, well shaped phrases and emphatic climaxes.

Antoinette Foster '57 brought the program to a close with the first movement of Beethoven's Sonata in F Minor, Op. 57, familiar as the Appassionata with the tempo taken at a very rapid pace, the music was almost harsh in certain passages, however, a great deal of talent, proficiency, accuracy, and musicianship was revealed.



Caught on Campus: December Nuptial, Three Engagements

Penny Foulds

It's about time that everyone at Connecticut knew why Penny Foulds '58, has been fairly floating around campus lately. Her engagement, in August of '54, was a little too early to be announced in the News. But now she and her fiancé, Pvt. Thomas Barret, have made the final plans. Tom is now stationed in Germany. In August of 1956 he will take a 30 day leave to return to his hometown, Chappaqua, N. Y., to marry his high school (in fact Junior High School) sweetheart, Penny. After a honeymoon in Vermont, they will return to Germany to live there until Tom gets out of the army.

Carol Simpson

A blind date Freshman year has developed into the forthcoming late summer wedding of Carol Simpson and Haig Pakradooni, otherwise known as Pak. Pak will graduate from Brown this year and is a member of Theta Delta Chi. The couple plan to live any place Pak's job will take him. At the moment, the cry is South America.

Simone Schiff

July 4, 1953, found one blind date going over with a bang. In about one and a half years, Simone Schiff '59 will surrender her independence to Roger Englander, a member of the class of '56 at Yale. Roger hopes to attend Harvard Business School next year.

Nancy Teese

The big day has finally arrived for Nan Teese '56, and Thomas Arnott. The couple will be married December 10, at 4 o'clock in a church in her home town, Baldwin, L. I. Shortly thereafter, Tommy will be sent to Japan and Nan will finish the year at Connecticut.

Former Conn. Students Return Hold Many Campus Positions

PART II

by Vicki de Castro

You've been waiting to hear about the rest of our alumnae working on campus! Here's the story.

A member of the class of 1932 is Miss MARGARET HAZELWOOD, Director of Play Production. An English major, Miss Hazelwood wrote for the News and for Quarterly. She has always been interested, as well as outstanding, in dramatics. As a student here, she was an active member of Wig and Candle and its President in her senior year. Miss Hazelwood has directed many summer stock productions, and was asked back eight years ago to direct Wig and Candle. She was thrilled, she said, to return and find the new, well equipped stage in Palmer Auditorium, especially since she remembered acting on the cramped stage in the Gym.

Assistant Professor of Physical Education from the class of 1935 is MISS LOIS POND. Miss Pond was a Physical Education major, but her principal interest lay in the field of music. She sang in both the Glee Club and the Choir, was business manager of the Glee Club in her sophomore and senior years, and its president her junior year. In the Glee Club's annual

presentation of a Gilbert and Sullivan operetta, Miss Pond was a soloist. When she wasn't adding her talents to the Glee Club or Choir, she was singing with the New London Oratorio Society or with a local New London choir. Miss Pond was an active participant in the class that won Compet Sing all four years. She guessed that her class "just liked to sing." After graduating from Connecticut Miss Pond taught Physical Education at Gateway School and Wells College until she returned here in 1939.

MRS. SARAH LAUBENSTEIN, wife of Dr. Laubenstein of the Religion Department and a member of the class of 1936, is assistant in the Cataloguing Department. Mrs. Laubenstein was a German major, and after graduation she began working in the German Department. Though she has not always been working for the college, Mrs. Laubenstein "has never really left" Connecticut. In 1945 she took courses in typing and began to type for the Cataloguing Department.

MISS MARTHA THUMM, Manager of the Infirmary, graduated in the class of 1938. She majored in Chemistry and seven years ago took the position of Laboratory

See "Conn. Grads"—Page 5

Events Calendar

Thursday, December 8

Nature Screen Tour:

Between the Tides Auditorium, 8:00 p.m.

Friday, December 9

IRC Meeting with Wesleyan Faculty Lounge, 8:00 p.m.

Saturday, December 10

Movies: Louisiana Story and Songs

of the Auvergne Auditorium, 7:30 p.m.

Sunday, December 11

Christmas Vespers Service Chapel, 4:30 and 7:30 p.m.

Wednesday, December 14

Art Films Lyman Allyn Museum, 8:00 p.m.

Parliamentary

(Continued from Page Two)

2. To Commit: When a motion becomes involved through amendments or when it is wise to investigate a question more carefully, it may be moved to commit the motion to a committee for further consideration. Debatable—Amendable—Committee must make report on such question.

3. To Lay on the Table: The object of this motion is to postpone the subject under discussion in such a way that it can be taken up at some time in the near future when a motion "to take from the

table" would be in order. These motions are not debatable or amendable: majority vote.

4. To Postpone: A motion to postpone the question before the assembly to some future time is in order, except when a speaker has the floor. Debatable: majority vote.

5. To adjourn (not debatable): This motion is always in order except:

- a. When a speaker has the floor.
- b. When a vote is being taken.
- c. After it has just been voted down.

d. When the assembly is in the midst of some business which cannot be interrupted.
See "Parliamentary"—Page 4

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Cambridge

(Continued from Page One)

Connecticut, the editors hope to stimulate original and creative thought and to encourage the real goals of education. The editors regularly receive contributions from undergraduates and professors outside the Cambridge area.

Parliamentary

(Continued from Page Three)

not be abruptly stopped.

e. When the motion is made to adjourn to a definite place, and time, it is debatable.

6. To Reconsider: The motion to reconsider a motion that has passed is in order if made on the same day or the next calendar day,

but must be made by one who voted with the majority. No question can be twice reconsidered. Debatable: Majority vote.

Requires 2 votes: First on whether it should be reconsidered. Second on original motion after reconsideration.

7. The Previous Question: Is to close debate on the pending question. This motion may be made when debate becomes long drawn out. It is not debatable. The form is "Madame Chairman, I move the previous question." The chairman then asks, "Shall debate be closed and the question now be put?" If this be adopted by a two-thirds vote, the question before the assembly is immediately voted upon.

8. Point of Order: This motion is always in order. The form is "Madame Chairman, I rise to a point of order." After the member has stated her objection to a ruling of the chair or some method of parliamentary procedure, the chair answers: a. "Your point of order is sustained" or b. "Your point or order is denied."

If any member is not satisfied she may appeal from the decision of the chair. The chairman then addresses the assembly, "Shall the decision of the chair be sustained?" This is debatable and the presiding officer may discuss it without leaving the chair. Voted on like any other motion: majority or tie vote sustains the decision of chair. Requires a majority of "no" votes to reverse decision of the chair.

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IRC

(Continued from Page Three)

general agreement among the participants that the U. S. should take a firm stand in support of colonial independence when that subject is the crux of the issue. When colonialism becomes a "front" for the question of power politics, as it did in the crucial vote in the General Assembly which resulted in the walk-out of the French delegation, the U. S. should state her traditional stand, but vote with her democratic allies. This position of the U. S. would be no more contradictory than Soviet Russia's action as an imperialist nation, who voted for the discussion of Algeria's claim against French domination.

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Five Arts Weekend is to be presented again this year at Connecticut College. It will be on April 6, 7, 8, and includes in its program poetry, drama, dance, music, and art. Students' work in all of these fields will be welcomed. The student chairman for this year is Jeanne Krause.

Conn. Grads

(Continued from Page Three)

Technician with the infirmary. In addition to being "right-hand man" at the infirmary, Miss Thumm works in the Box Office for the School of the Dance here in the summertime.

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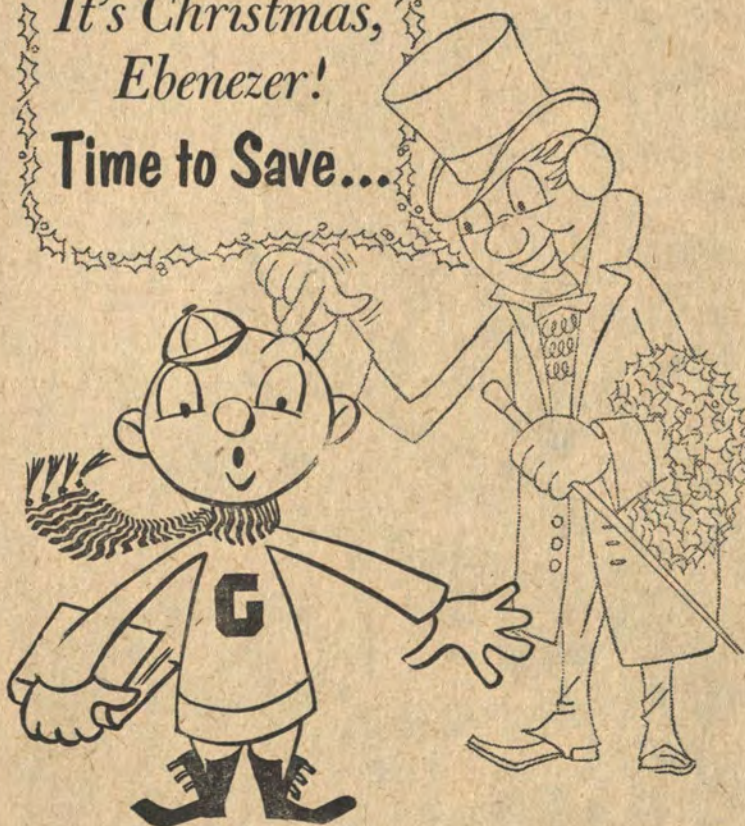
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Friday, December 16

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Faith Gulick

Plan for Plants

The Botany Department announces that student plants may be left in the greenhouse over Christmas vacation and will be cared for there. Plants may be left in the greenhouse workroom on Thursday or Friday, December 15 or 16, between 8:00 a.m. and 4:00 p.m.

If the day is cold, plants must be covered with newspaper while in transit to prevent frost injury. They must be called for not later than 4:00 p.m. on Thursday, January 5.

Louisiana Story

(Continued from Page One)

ed at the Sutton Theater.

A critic in The Nouvelles Littéraires (Paris) had this to say about it: "Everything is a miracle in this film, the most beautiful, perhaps, that I have ever seen."

Songs of the Auvergne portrays the life and music of that province in the mountains of Central France. The customs and music of Auvergne have been preserved through more than six centuries. Phyllis Curtin and the Boston Symphony Orchestra provide a musical background for the pictorial view of village life and countryside in this film by Miles Morgan and Richard Harris.

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