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CONNECTICUT COLLEGE NEWS

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Vol. 42—No. 9

New London, Connecticut, Thursday, December 6, 1956

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Phi Beta Kappa Seniors Gain Honors as Winthrop Scholars

Joan Faraci Jones and Lucie Hobitzelle, members of the senior class, have been named as Winthrop Scholars, the highest academic honor which Connecticut College bestows. Election to Phi Beta Kappa in the junior year according to three years academic work is the basis of membership in Winthrop Scholars.



LUCIE HOBITZELLE and JOAN FARACI JONES

Prior to the establishment of a Phi Beta Kappa chapter at Connecticut College in February, 1935, the faculty of the College organized the honor of Winthrop Scholar in May, 1928, in recognition of high scholarship coupled with personal fitness and promise. With the advent of the Phi Beta chapter, the present basis of membership was invoked.

Joan Faraci Jones

Joan Faraci Jones, a native of Niantic, Connecticut, is a psychology major. She is presently engaged in honor study, investigating the "effect of task difficulty and varying degrees of negative reinforcement as a function of total tension." Joan is a member of the Commuters' Club and a former vice president of the Psychology Club. She enjoys collecting antique dolls and relevant literature, raising chinchillas, and learning about geology. After graduation she and her husband expect to live either in Australia or in Venezuela for two years.

Lucie Hobitzelle

Lucie Hobitzelle of Hamden, Connecticut, is an English major who has scattered her college activities between three successive years of making Dean's List. She was house president of Branford in her sophomore year, and is presently a member of Choir and business manager of Wig and Candle. Having taken part in numerous dramatic productions on campus, Lucie recently appeared as Lavinia Chamberlayne in the Wig and Candle staging of T. S. Eliot's *The Cocktail Party*. Her plans for next year include Yale University where she hopes to do graduate work in English.

Faculty Performs; Presents Lectures To Outside Groups

During the remainder of 1956, the Connecticut College faculty will continue to participate in off-campus activities. Several of the faculty members are scheduled to speak before or perform at meetings of national or local groups.

Group Secretary

Miss Dorothy Bethurum of the English Department will act as group secretary for the meeting of the Modern Language Association to be held in Washington, D. C., from December 27 until December 29.

A member of the Music Department, Mr. Dale who recently performed at Carnegie Recital Hall in New York City, will conduct *The Messiah* (Handel) at the annual presentation of the combined choirs of the Methodist and Second Congregational Churches of New London. The concert will be given December 16 at the Second Congregational Church.

Bass Soloist

Mr. Strider of the English Department will also participate in this event. He will perform as a bass soloist in the presentation at the church, and will sing the same part in a concert at the Central Baptist Church in Westerly, Rhode Island on Christmas Day.

Mr. Strider addressed the New London Rotary Club at a meeting held today in the Mohegan Hotel. His topic was *Obscurity in Modern Writers*.

Mr. Jean Leblon of the French Department was appointed to the Foreign Language Studies Committee of the Connecticut State Department of Education.

Miss Louise Holborn of the Government Department will speak before a meeting of the American Association of University Women, League of Women Voters, and the International Relations Club of Connecticut College in Hale Laboratory at 8:00 p.m. on December 12. Her speech will concern the *Role of the United Nations in The Present World Crisis*.

Memorial Service

The student body of Connecticut College extends its sympathy to the family and friends of Margaret Kennedy of the Class of 1960. A memorial service will be held in Harkness Chapel tomorrow, December 7, at 10:05 a.m.

Tenure of Alumna Brings \$1,000 CBS Donation to Conn.

A grant of one thousand dollars will be given Connecticut College by CBS Foundation, Inc., as a result of fifteen years of service to the company by Emma M. Schumann, a graduate of the class of 1932. Connecticut is one of five privately-supported colleges and universities to receive grants based on the length-of-service records of five women graduates who have been employed by CBS or its divisions for fifteen or more years.

The grant is unrestricted so that the college may use the money at its own discretion. For each additional five years the employee remains at CBS, the company will increase the sum given that employee's alma mater by five hundred dollars.

Connecticut has previously received money from corporations to match contributions given by alumnae, but this is the first gift to be given completely independently by a company.

Miss Schumann was a Latin major and a Dean's List student at Connecticut. She attended Teacher's College in New Britain, Connecticut, for her Bachelors of Education degree. At present, Miss Schumann is employed as Supervisor in Accounting for Columbia Records in Bridgeport. She is a resident of Devon, Connecticut.

The college has not yet announced to what use it will put the grant. Other colleges and universities to receive grants are Syracuse University, Oberlin College, Simmons College, and Eastern Nazarene College.

An Appraisal: The Cocktail Party

by Jane Worthington Smyser

In writing about modern verse drama, T. S. Eliot argued that the audience should be unaware of the verse, or but barely conscious of it. Similarly, it could be argued that during the performance of his play *The Cocktail Party* the audience should be unaware of the meaning of the play, or but barely conscious of it. Some such state of hypnosis was, I think, what Eliot aimed for. Or as he himself put it in a letter to Ezra Pound, the intent was to keep "the bloody audience's attention engaged" so that he could work "monkey tricks . . . behind the audience's back." Thus Eliot was understandably delighted that no one recognized Euripides' *Alceste* as the "source" of the play until he alone informed his benighted critics. (See his essay *Poetry and Drama*, *Atlantic Monthly*, February, 1951.)

The word hypnosis as I have just used it should not, of course,

suggest somnolence. As far as I know, no dramatist ever intended to put his audience to sleep. In a state of hypnosis our attention would be riveted on the surface of the play—on word, phrase, gesture, tone of voice. At *The Cocktail Party* we would thus attend to the absurdities, the idiocies, the glitter of the dialogue, and if things worked as Eliot would have them, we would go away blissfully ignorant that a religious idea had been implanted in us. (The relation between art and propaganda is not one for me to go into.)

Wig and Candle did not let Eliot have his way. In their production last Friday evening, the comedy was taken seriously. Everyone, including the audience, seemed to be very mindful of the fact that there was below the surface of the play a serious meaning. Hence, I suppose, the sobriety of the whole performance.

See "Cocktail Party"—Page 5

Dr. Henry Margenau to Speak On Anatomy of a Sacred Cow



DR. HENRY MARGENAU

Philosophy, Physics Professor to Deliver Convocation Lecture

Dr. Henry Margenau, Eugene Higgins Professor of Natural Philosophy and Physics at Yale University, will deliver the second Convocation lecture of the year in Palmer Auditorium, Thursday, Dec. 6, at 8:00 p.m. His topic for the evening is entitled *Anatomy of a Sacred Cow*, and in selecting it he has paraphrased the title of a recent book *Science The Sacred Cow*.

A member of the Board of Trustees of Connecticut College, Dr. Margenau was born in Bielefeld, Germany and completed his elementary and secondary education there. A graduate of Teacher's College in Herford, Germany, he also received a Bachelor of Arts Degree from Midland College and a Master of Science Degree from the University of Nebraska.

In 1929 Dr. Margenau was granted his doctorate degree by Yale University, and returned to Munich and Berlin to spend the year as Sterling Research Fellow. He came back to Yale as a physics instructor in 1930, and was named to his present professorship in 1950.

An authority on nuclear and atomic physics as well as the philosophy of science, Dr. Margenau has served in various capacities for industrial and governmental agencies. He has been consultant to the Argonne National Laboratory, Bureau of Standards, the Atomic Energy Commission, the National Research Council, and other organizations.

The recipient of an honorary degree of Doctor of Humane Letters from Carlton College in 1954 and of the Centennial Award of Michigan State College in 1955, Dr. Margenau is known as the author of various publications. Included among his many works are: *The Nature of Concepts* (1950); *The Nature of Physical Reality* (1950); *Physics: Principles and Applications* (1949, 1950); *Mathematics of Physics and Chemistry* (1943), and *Foundations of Physics* (1936).

Dr. Margenau is the father of Annemarie Margenau of the Class of 1960 at Connecticut College.

Dr. Louise Holborn To Discuss UN Role In Present Crisis

Next Wednesday, December 12, the International Relations Club will join the New London League of Women Voters and the AAUW in an open meeting in Hale Laboratory at 8:00 p.m. Miss Holborn, of the Government Department will be the speaker. Her subject for the evening is: *The United Nations in the Present World Crisis*.

A related topic was discussed at Wesleyan at the November meeting of the I.R.C. Wesleyan Professor, Sigmund Neumann spoke on *The Middle East and the International Civil War*. His speech was followed by a question and discussion period.

Professor Neumann spoke of the Middle East as being one of many key positions or "pivots" in world affairs today. It is an example of conflict in a local area which affects the entire world. These conflicts constitute the "International Civil War."

Four revolutions are going on simultaneously in the Middle East, according to Professor Neumann.

See "Holborn"—Page 2

Educators Sponsor Senior Interviews

On December 12, December 13, and January 9 there will be campus events scheduled for all students interested in teaching.

On December 12, the Director of Elementary Education in the West Hartford School System, Mr. Paul Burch, will meet with Miss Warrine Eastburn's Education 211-212 class at W.M.I. at 4:20 p.m.. Anyone interested may attend the class meeting.

On December 13, Professor Ernest Stabler, the Chairman of the M.A.T. Program at Wesleyan University, will be on campus to talk with students and faculty. Dr. Bernice Wheeler of the Zoology Department will be his hostess and will schedule individual appointments for interested seniors.

On January 9, Miss Elizabeth Ralston, Teacher Placement Secretary of the Near East Colleges Association (an office for seven institutions in the Near East and Greece), will visit the campus and interview seniors interested in teaching abroad. Sign up for interviews in the Personnel Bureau.

A Play's The Thing Five Arts Desires

Art, Dance, Drama, Literature, and Music, as the five divisions of the Fine Arts, are alternately used as the integrating theme of Five Arts Weekend at Connecticut College. Drama, as one of the five arts, will sponsor the weekend this year.

To generate student creativity, Drama is looking for an original one-act play written by a member of the student body. Besides the twenty-five dollar award offered for the selected play, the author will have the opportunity of seeing her work produced.

Requirements for entries are that scene changes be limited to as few in number as possible, and that playing time not exceed one half hour. All plays must be submitted to Martha Gross '57, in Jane Addams by February 4.

An S.O.S.

At Amalgo Tuesday night, the problem of the Work Program was brought to the attention of the entire student body. Since there was criticism, rather than praise, of the operation of the system, let us take stock.

We are requested to devote one hour of each week to the simple duty of sitting at the dorm reception desk. We all realize the hazards involved in not accepting this responsibility. We like to think of ourselves as adults; thus, our actions should be indicative of adulthood.

We have shown our capabilities in other fields. Since enforcement of bell duty is expected of us, let's cooperate.—EGD, EM

We Request

Allocation of excess blanket tax will be discussed in house meetings sometime in the near future. Eventually, the student body will decide upon how to dispose of this money.

News asks you please to consider the Literary Supplement. At this point, there are not enough funds available for a second issue. Since there was an enthusiastic and favorable response to the last edition, we believe that you are as anxious as we are to see a second issue. While we realize the needs of other groups, we think that the distribution of a small portion of the Fund to Literary Supplement will benefit all of us.—EGD, EM

Commuters, North Cop Prizes Given For Fund Raising

The Community Fund spotlight fell on the Commuters and North House when the winners were announced by co-chairmen Peggotty Namm and Glenna Holleran at Amalgo Tuesday evening. First prize of the Fund Beermug was awarded to North House girls for having the highest per capita donations. The per capita mean was \$8.45.

Auction Services

The Commuter's auction of faculty and administration services brought them the second prize award of the "Schmop," which is given to the group having the cleverest idea for a fund raising project. Their efforts brought in a total of \$570.00. Honorable Mention was given to Branford for their idea of "Secret Santas."

The grand total of the Community Fund Drive was \$6,043.73 plus the allocation of \$250.00 from last winter's Faculty Show.

The total includes:

\$4,597.28—cash, pledges
\$506.00—faculty, administration
\$940.45—dorm projects

Reverend W. Hoag To Deliver Sermon At Sunday Vespers

The speaker at the 7:00 p.m. vesper service on Sunday at Connecticut College will be the Rev. W. Dixon Hoag, minister of the Congregational Church of Old Lyme. Mr. Hoag did his undergraduate work at the University of Vermont, and in preparation for his ministerial career spent four years in the Theological School in Harvard University.

After serving a pastorate in Andover, N. H., Mr. Hoag came to Old Lyme, where is as an active figure in the life of his community and a leader in work with young people. The fortnightly forum which he established in connection with his church has become a well-known and valuable institution. Recently the church celebrated the twenty-fifth anniversary of his pastorate in Old Lyme. He has preached in New London and at the College on various occasions. The service will be held in Harkness Chapel and is open to the public.

FREE SPEECH

A Forum of Opinion From On and Off Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

Everyone on the Connecticut College campus is asked to give to the Community Fund each year. As the drive opens, we are told that there is only one drive on campus which collects funds for many charities. We are not told, however, just what charities are included under the all-inclusive title of Community Fund. If one inquires as to just what charities will be the beneficiaries, last year's receivers are listed. Yet, each year, after the money has been collected, the list of beneficiaries changes. Why is the list of charities not specifically stated before the drive begins?

I have asked this question a number of times during the last four years and have always been told that new and worthy organizations request money after the drive has begun each year, and that these charities should also be supported. I answer that these charities, if they are going to be added to the list, should be voted upon by the student body, the faculty, and the administration. Otherwise, we are being asked to contribute money without knowing its destination.

As the system now stands, each person is granting to a few people, whom he or she probably does not know, the right to dispose of the money collected as they see fit. This presents two problems:

First, without knowing to what charity the money is being given, the giver has no opportunity to donate to a special organization on the list or to refuse to donate to one which he or she does not want to support. For example, I know some students who will not give money to an organization unless it is one supported only by students. Such preferences should be permitted.

Secondly, once out of college, an individual should be aware of which charities she is supporting. No other Community Fund would dare not state the organizations it will support before the drive begins. There are many charities to which money should not be given; therefore, if an individual gives money without thinking,

that money may never serve the purpose which the giver had intended it to serve. It is a credit to people that they should give so willingly, but it is a discredit to people to give without thought. It is both ethical and necessary, therefore, that the charities which Community Fund will support should be announced definitely before the drive starts.

Sarah Greene '57

Dear Editor:

Congratulations on the fine start you have made in the direction of publication of a Literary Supplement to the News. It was a pleasure to read it.

It has been a disgrace to Connecticut College that the old Quarterly had to be discontinued through general lack of interest, and I hope the Literary Supplement will continue to fill the void left by the discontinuance of Quarterly. It is only through such a publication that we, as students, can be exposed to the creative writing of our college contemporaries. It is also the only way that contributors to the Supplement can be exposed to much-wanted criticism of their work from others. It would be a great mistake if this were not allowed to happen.

Carol Reeves '58

Dear Editor:

I was shocked when I read Bannie Steger's letter in this column in the last issue of the News concerning Count Geza Kuhn's speech at the Hungarian Protest Meeting. Perhaps I should not say "shocked," for that may lead you to believe before reading this that I as just an "emotional" student. However, I must say shocked, for I can find no other word to explain how I felt after reading your well-written, but extremely calculated and hard-boiled letter.

It is good and shows a great deal of interest when a student questions those things which she is subjected to at college. It shows curiosity which is an important quality to have today, and it shows an alertness and not an apathetic swallowing-up of everything presented to you. BUT can't one be TOO objective? Not EVERYTHING can or should be viewed with a critical eye.

Your criticism of Count Kuhn's speech certainly did no harm, which was apparent by the large amount of money given so generously by the students to the Hungarian cause. And perhaps you gave just as generously as did your fellow students. However, it shocked me that you could have stooped to criticize Count Kuhn's appeal. Count Kuhn's talk was not a lecture. It was an APPEAL—an urgent, necessary, and heartfelt appeal for his people, who, at the same time that he was in our auditorium, were dying merciless deaths for that which most of us take for granted—Freedom. Neither you nor I have ever experienced anything as awful as that which went on in Hungary, so how can we take it upon our lucky shoulders to criticize an appeal given by a man whose people and whose country were at that time and still are—being destroyed by a terror which we have never met face to face. It is one thing to criticize and question the presentation of a lecture or speech, which is given to us for what it is worth. That is the time to criticize.

How else could Count Kuhn appeal to us? We already knew the facts of disaster, or at least we should have, for they were certainly in the papers and on the radio. And I don't believe we should have to be told the reasons why help was needed. Also, he was not speaking to us in his native language, and he was des-

See "Free Speech"—Page 3

Events Calendar

Thursday, December 6

Convocation, Dr. Henry Margenau Auditorium, 8:00 p.m.

Saturday, December 8

Campus Movie,

Lease of Life Auditorium, 7:30 p.m.

Freshman Mixer with Brown Knowlton, 5:00-11:30 p.m.

Wednesday, December 12

International Christmas Party Holmes Hall, 7:45 p.m.

AAUW and League of Women Voters,

Miss Louise W. Holborn Hale Laboratory, 8:00 p.m.

Communion Service Chapel, 7:00 p.m.

Psychology Film,

"The High Hill" Bill 106, 4:20 p.m.

Psych Movie

The High Wall, a movie depicting social attitudes, will be shown by the Psychology department, Wednesday, December 12, at 4:30 p.m., in 106 Bill Hall.

The movie vividly portrays the origins and results of certain social behavior patterns in minority groups. It shows the home life of a young member of a "gang," and contrasts his behavior to that of his sister, who has adjusted well to the situation. The movie traces the origin of the boy's hatred in order to discover why he was involved in a gang war.

Holborn

(Continued from Page One)

mann—National, Cultural, Political, and Economic and Social. The strongest of these is the Economic and Social Revolution. It is in this area that the Soviet Union operates.

Professor Neumann concluded by saying that he sees the problem as a dark one and urged that each country's basic internal forces be studied. This should be undertaken far enough in advance to enable the anticipation and understanding of possible problems before they materialize and action is useless.

After Christmas vacation, I.R.C. is planning a trip to the United Nations, a student panel discussion and discussions with visiting speakers. There will be several experts on Africa South of the Sahara at the U.N. Weekend held on campus March 8 and 9.

Movie Calendar

CAPITOL

Wednesday, December 5 to Friday, December 7

Trail of the Lonesome Pine with Fred MacMurray and Shepherd of the Hills with John Wayne.

Saturday, December 8 to Tuesday, December 11

Fantasia with Stokowski and The Ship that Dies of Shame.

GARDE

Wednesday, December 5 to Saturday, December 8

The Girl He Left Behind with Tab Hunter and Natalie Wood and The Boss with John and William Bishop.

Sunday, December 9 to Tuesday, December 11

Seventh Cavalry with Randolph Scott and Port Afrique with Pierre Angeli.

CONNECTICUT COLLEGE NEWS

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Survey by Personnel Bureau Reports Doings of '55 Grads

Editor's Note: This is the second in a series of articles by Miss Averill Grippin of the Personnel Bureau.

Last fall Connecticut College was one of 108 colleges invited to participate in a nation-wide survey of the women graduates of June 1955. The study was carried out by the Women's Bureau (U. S. Department of Labor) in co-operation with the National Vocational Guidance Association. Because of the interest in the 138 Connecticut College graduates and the value of their comments and experience, it seems worthwhile to look at the results.

Typical Alumna

Six months after graduation the typical graduate of CC was typical of the nation: she was single, 22 years old, and employed. For the country as a whole, six out of ten of the employed graduates held teaching positions, while some phase of education had attracted twenty-five per cent of the Connecticut College graduates—the largest single category. Statistics of marital status were identical for the survey group and CC graduates: one-third of the class of 1955 were married by January 1956. Nine per cent of those reporting were studying full-time; while eleven per cent from Connecticut College were engaged in advanced study or enrolled in secretarial courses.

Graduates have found positions in as many fields as those revealed in the national picture. The following analysis will serve to illustrate this: Education (teaching and administrative fields): 23; Scientific: 10; Business organizations: 9; Insurance: 8; Editorial: 7; Retailing and merchandising: 7; Government: 5; Social science organizations: 5; Social work: 3; Radio and Television: 3; Airlines: 2; Advertising: 2; Library: 1; Church work: 1; Miscellaneous: 2.

Salaries

While employers were about equally divided between public and private schools, it was noted that salaries in this field averaged \$700 per year more for those who could meet certification requirements for teaching in the public school systems. Results from the annual questionnaire sent by the Personnel Bureau, on the basis of a 60% return, indicate a number of changes since the Department of Labor survey. Fifty-six members of the class of 1955 are now married; many of these have left their jobs and are now housewives, some mothers. We found that many of those working have received an increase in salary and a number have earned an advance in position. The class of 1955 is scattered geographically with more than half in the New England-New York area but with representatives in Wyoming, Florida, California, Texas, even Alaska and Germany.

Some comments from the earlier survey indicate first impressions, offer advice, and express opinions on the value of their education. Ruth Parker, a History major, was first employed by the

American Tobacco Company in New York doing editorial work. She wrote that whether or not college work helps on the first job does not make that much difference; that the difference in surroundings, the feeling of independence and the introduction to a new kind of work and to new people make her position worthwhile even though it is not directly related to her college major. Janet Clissold Cooper who majored in Music became a secretary for A. C. Gilbert Co. in Hingham, Conn. She writes: "I feel my college education was directly responsible for my apparent success in my job. I have been at Gilbert's only two and a half months and have had a great deal to learn in the area of my job. I attribute my success to the indirect training I received at college in the area of perseverance, patience and adaptability." Janet added that these qualities were especially important in her own case since her work was foreign to her previous study and experience. In the area of human relations, her co-workers come from quite different backgrounds than her own.

Reviewer Acclaims Two Recitals Given By Music Faculty

by Ann Detarando '57

Two members of the Music Department recently presented recitals. On November 20, Miss Zosia Jacynowicz gave a piano recital in Palmer Auditorium; the following Tuesday, November 27, Miss Janet Grier presented the fourth and last in the series of Twilight Organ Recitals.

Opening with Sonata No. 1 in E Flat by Haydn, Miss Jacynowicz played convincingly, achieving fine phrasing and controlled diminuendos.

The Chopin B Flat minor Sonata was beautiful. The third movement, the familiar Marche funebre, was very moving and the Scherzo and final Presto displayed the performer's fine technique.

Brahms Piece

Following two Brahms Intermezzi, the program ended with Variation and Fugue on a theme by Handel, Opus 24, also by Brahms. The extreme length and difficulty of this work was handled well by Miss Jacynowicz who maintained a continuity in the lengthy work with its contrasting moods of variation. We at college are fortunate to have opportunities to hear fine musical performances by members of the music faculty.

Miss Grier

Miss Grier's program was highlighted by the first performance of Martha Alter's Biblical Sonata composed in 1955. Her performance was highly commendable. Her playing was steady and controlled throughout the program.

The recital opened with a Sonata by Hindemith exhibiting a fairly sparse harmonic style. The Biblical Sonata entitled the Story of Daniel, had six movements entitled Tocatta-Prelude, Daniel's Prayer, the Accusers, In the Lion's Den, Song of Faith, and Daniel's Deliverance. The work possesses a fine adaptability to the organ and the music displays a pictorial character. From the colorful Tocatta-Prelude to the lively and simple Song of Faith the music of this work is substantial even if stripped of its programmatic titles.

Free Speech

(Continued from Page Two)

perate and wanted to waste no time in asking for our help.

Should we be afraid and ashamed to feel emotion for people who are dying. Does our immediate acceptance of an "emotional" appeal prove that we are unintelligent? I would hate to think so. Count Kuhn did not treat us like twelve year olds. He spoke to us in the best and only way he knew how to appeal to American students.

I hope that you wrote your article merely for the response which you yourself said it would receive. I hope so, because I don't see how any American college student could have felt as you did after Count Kuhn's appeal. When one good thing happens in America—when people are spontaneously generous and give from their hearts and not because they know they should give—then we should let it stand and not tear down and criticize the very thing which has awakened their emotions and made them want to give.

Most of us have been shielded from viewing or hearing of tragedy when at all possible. Let us hear about the bloody and merciless deaths of the Hungarians, let us picture vividly in our minds their pain and the cries of their children. It can't hurt us, it certainly won't lower our intelligence, and perhaps it will do us some good. I feel safe to say that many of us, after hearing Count Kuhn's appeal, counted our own blessings—and perhaps recognized a few blessings which we had never realized we had.

Your pride was offended by Count Kuhn's appeal. You felt that he was addressing you as one would address a child, but you were wrong. One does not speak to children as Count Kuhn spoke to us. I felt honored to be there. Yes—Your pride was offended. But think of the pride of the Hungarians as they are forced to live under their "puppet" government. Those are the real tragedies. We must not be afraid to hear of them, and above all—we must not consider ourselves above them and be as objective and unemotional as you were!

Susie Rike '59

Exhibition by Grillo

by Katherine Lindsay '57

An exhibition of paintings, prints and drawings by John Grillo will be on view in Fanning and Bill Halls during the early part of December. Still a young artist, Grillo has long been known in New York artistic circles and has just recently come into national prominence. The works exhibited were executed by the artist over the past eleven years and



JOHN GRILLO

show well two very interesting characteristics: the development and progression of the artist's individual style and, on a broader level, the great variety of pictorial forms prevalent today that make up the complexity of contemporary avant-garde painting.

Many influences of style and concept are seen in a retrospective exhibition such as this. Grillo's style progresses generally from paintings in the manner of Paul Klee's middle period, large studies in color relationships, through more expressionistic works, heavily textured and bold in form and color, to the works of recent years, more assured and poetic showing delicacy and subtleness of tonal variations.

Hans Hoffman

The obvious influence of the middle, expressionistic period is Hans Hoffman under whom Grillo studied for many years. By merit of this, Grillo falls into the "New York School," a group of artists, of which Hoffman is a leading exponent, who have in common a preference for rich, bold coloring and the exploration of the expressive possibilities of spatial tensions, the only reality referred to being the painting itself. This is evident in Grillo's interest in the expressive possibilities of the painting itself and obvious pleasure in the handling of the medium while lacking a concern for technical craftsmanship, resulting in the bad physical condition of many of the paintings on exhibition.

The paintings have been loaned to the college by the Olsen Foundation, Inc., of Guilford, Conn. and come from one of the collections of works of art organized by Dr. Fred Olsen, vice president and director of Olin-Mathieson Chemical Corp. The show will be on view through December 20.

Brown Meets Conn. At Freshman Mixer

This Saturday, December 8, one hundred and thirty-five Brown University students will join a group of Connecticut College freshmen for an extended afternoon of fun beginning with a tea dance in Knowlton Salon at 4:30 p.m.

The dance will be followed by dinner in Thames dining room, after which the group will attend the campus movie, *Lease of Life*, at 7:30 in Palmer Auditorium. A dance in Knowlton Salon will conclude the day's activities. The Shwiffs will provide the entertainment and refreshments will be served.

Fran Nolde '58, Social Chairman of Service League, has arranged the Mixer. Connie Aldrich, Judy Ankarstran, June Bradlaw, and Simone Lasky, all House Juniors, have assisted in organizing the events. The Mixer with Brown is one of a series that Service League has planned for the Class of 1960.

Ten Years Ago At Conn

In a similar column printed three weeks ago in the News, the students were preparing for war—World War II. Ten years ago Connecticut College saw students very much aware of the pressing problems that came with the aftermath of war. Consequently, many column inches were devoted to the reporting and reviewing of numerous newly-founded political organizations. If a student newspaper truly reflects the signs of the times, then the students roaming our campus in the academic year 1946-47 were very seriously concerned with the turn of world affairs. There were, however, some lighter moments too.

Service League dances came cheaply and frequently in the good old days . . . twenty-five cents a couple for these monthly soirees, and this was complete with orchestra and refreshments.

In the summer of '46 another successful summer session was ended at Connecticut College. Students from many women's colleges, state universities and, even more delightful, returning veterans swarmed the campus. Courses were conducted by visiting professors as well as regular faculty members. "Because of the veterans, the 'no-smoking on campus' rule was revoked temporarily and the novelty of being able to light a cigarette as soon as one left a classroom building never quite wore off."

In the fall of '46, a group of freshmen organized a club to study world news. Clad in pajamas, members of the Thames' current events club met every Sunday night in room 6-7 to discuss vital issues instead of world-shaking week ends!

In order to finance their flying lessons, two enterprising sophomores started a sandwich business. These homemade delicacies were consumed by the ravenous inhabitants of the North-campus dorms . . .

Juniors in the newly-built Katharine Blunt dormitory, becoming weary of unpainted walls, undertook the job themselves in a rather unique fashion . . . they decorated same with anything from flowers and lambs to themes from the gay-nineties . . . mostly carrying out the cave man tradition. The handwriting on the wall was soon removed with the advent of unimaginative white paint applied liberally during the Christmas vacation.

Art majors gave instruction in their trade to men stationed at a Coast Guard Base nearby . . . riding lessons were once again available due to the arrival of fourteen ex-army horses . . . and we think we live close to war.

Missing library books were the scourge of the campus even then . . . the students were also actively agitating for a Student-Alum-

nae Building; they had accumulated \$19,000 in memory of Frederick Sykes, Connecticut's first president . . . but some things have been dropped in the last ten years: to wit the aviation and ornithology clubs.

On Tuesdays the girls grudgingly had soup for supper . . . the money thus saved was sent to aid the impoverished people in Europe . . . just goes to show that college girls are un-noble where food is concerned.

Feature attraction of the Halloween party that year: quick course of instruction in the Cockey-Coke (the absolutely latest word in jitterbugging). Could this have been a precursor of the Elvis rage currently storming the country?

That year marked the debut of Connecticut College in the intercollegiate bridge tournament . . . as no scores were given, it can be assumed that our fair school fared none too well in its endeavor . . . maybe they had less practice than the students of today?

Mascot Hunt was held in March that year . . . some of the outmoded rules included these: sophomores were required to address their junior peers as "Honorable Miss" and no sophomore was allowed to approach within three feet of any junior . . . must have alleviated the present mob-crush scenes.

Chapel

Friday, December 7

Memorial Service for Margaret Kennedy:
President Park, Dr. Laubenstein, and Nancy Hamilton.

Sunday, December 9

Vespers Speaker: Reverend D. H. Hoag, Congregational Church, Old Lyme.

Tuesday, December 11

Katherine Lloyd-Rees '59

Wednesday, December 12

Katherine Usher '59

7:00 p.m.: Communion

Thursday, December 13

Dr. Garabed K. Daghljan

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Miss Margaret Hazlewood, Director of Wig and Candle and a member of the English Department, will discuss the physical structure of Palmer Auditorium during Chapel Period this Monday, December 10. She will explain the origins of the stage, the reasons for the seating arrangement and other points related to the actual building.

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**Attention Writers:
Contest Announced**

The Dartmouth Quarterly, the literary magazine of Dartmouth College, recently announced the initiation of a creative writing contest for Eastern women's colleges. The contest features an award in the fields of both poetry and prose. Manuscripts selected as first awards and honorable mentions will be published in the Winter Carnival issue of the Dartmouth Quarterly.

The prizes for the first two awards will consist of any magazine subscription or book of the winners' choice up to the value of ten dollars. In addition, five copies of the Carnival issue of the Quarterly will be sent to each of the winning candidates.

All manuscripts submitted will be returned with staff comment. Contest entries should be mailed before Monday, January 7, to Dartmouth Quarterly Literary Contest, 5 Robinson Hall, Dartmouth College, Hanover, New Hampshire.

Anne Hildreth Describes Year Spent Studying in Pakistan

by Anne Hildreth '57

The time I spent in Pakistan in 1953 was so filled with fascinating sights and interesting experiences that I find it very hard to limit myself here. However, I thought it might be interesting to give some impressions I received from a taste of college life in Pakistan.

I attended a woman's college in Lahore, which is in the northern part of West Pakistan. Lahore is well known historically as a former capital of the once powerful Moghul Empire and, in more recent years, was built up by the British during their occupation of India. It is a lovely city, rich in Oriental beauty, and is also adorned with many impressive monuments of British colonialism. The climate is cool and pleasant, and there is an abundance of luxurious greenery. It is in glaring contrast to the southern part of the country, which is barren and desert-like with an unbearably hot and humid climate.

Kinnaird College for Women was reputed to be the best among the very few women's colleges in the country. It was founded by missionaries and was a privately financed institution. It was staffed primarily by Pakistani women, but the principal was an American missionary's daughter who had lived all her life in India. The college was small, the student body numbering about 150. The girls came from upper-class families, as only they could afford the luxury of a college education. A very small number did have scholarships and came from poorer families.

The standard of education is discouragingly low compared to the educational level in the United States. Kinnaird compared to a high school of average rating here. Part of the reason for this is the language problem. The medium of education is English due to British legislation passed during the occupation. Although the upper classes speak English fluently, Urdu is spoken most frequently at home. The girls would usually lapse into Urdu after classes.

The living conditions deserve to be mentioned. We slept on wicker hammocks outdoors because of the heat. There were no mattresses but the girls used bed-rolls which they also used traveling because there were no sleeping accommodations on the trains. The food was monotonous. We used to have tea and bharratas, a doughy sort of pancake, for breakfast. Lunch and dinner invariably were bharratas and curry. Occasionally, we would have fruit. All cooking was done on an open fire beside which the college cow, covered with flies, was tethered. As a result of the diet and dysentery I lost fifteen pounds. We were allowed a bath every other day. The only facility for this was a pail of hot water warmed over the fire.

The girls were very shy at first. During my first weeks they used to laugh and point at me, chattering in Urdu so I could not understand a word. They had never had a Caucasian student at the school so I was regarded as something of a curiosity. Gradually their reserve broke down and they seemed to me as normal as any group of teenagers here. They were refreshingly unsophisticated because of the sheltered lives they led, especially those who came from Purda households. They were not allowed to associate with men other than those in the family circle. They had no social life while at school, and a good number of them were already marked for arranged marriages. They never tired of probing me about "dating" and often had a grossly distorted image of the American Teenager, based on information from second-rate movies and magazines.

The time I spent at Kinnaird was an experience I shall never forget nor cease to appreciate. It certainly made me realize, by comparison, how little we have to complain about in regard to the benefits of college life here.

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Professor Robin Winks Tells Of Study With Maori Tribes

by Joella Werlin '59

An excellent illustration of an individual who not only has a remarkably wide range of interests but has pursued them through many fields of endeavor and met with a great measure of success is Mr. Robin W. Winks, a new member of the history department of Connecticut College.

Mr. Winks attended the University of Colorado as an under-

Mr. Winks attended the University of Colorado as an undergraduate. His original intentions were of majoring in journalism since, while still in high school, he had

served as sports editor of his home-town daily newspaper in western Colorado, but he soon wavered toward a geology major and ended up by receiving his A.B. in history. In 1951 he was chosen as a Rhodes Scholar alternate but, in 1952, accepted a Fullbright scholarship for graduate studies at the University of New Zealand.

In less than a year, Mr. Winks completed a Masters Degree in anthropology at the University of New Zealand, and he then returned to the University of Colorado where he attained a second Masters Degree in British Empire history.

Awarded Fellowship

In 1954 Mr. Winks was granted a John Martin Vincent fellowship by Johns Hopkins University for study and research toward his Doctorate. His work covered four major fields—American international history, medieval England, modern England, and American diplomatic history with special emphasis on Canadian-American relations.

Mr. Winks has not spent these past eight years solely in building up degrees, but has rounded out his experiences through various

projects and personal hobbies as well as teaching throughout his period of schooling.

While in New Zealand, Mr. Winks made an anthropological study of a particular segment of the native tribe of the islands known as the Maori. These are South Sea Islanders who wear grass skirts and live in thatched huts. Mr. Winks' research particularly dealt with the Maori effort to adopt Christianity.

Island Honeymoon

Toward the end of his stay in New Zealand, Mr. Winks was married, and after completing his work, he and his wife went on a three-week Fiji Island honeymoon. Their experiences in the Fijis were varied and fascinating and, one might venture to say, not of the sort most honeymooners would have. For example, during their stay there, they were punted over to the Island of Mbau where some little native boys showed them a pot in which a missionary was boiled twenty-five years ago before the British outlawed cannibalism. Perhaps this explains why the Fiji Islands have not been too popular as a honeymoon spot.

In 1953, Mr. Winks published a book entitled These New Zealand—See "Winks"—Page 6

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So You Think We Live In That Ivory Tower

Now that the Kelleys of Philadelphia have panned the new Ethel Merman musical Happy Hunting, New Yorkers will undoubtedly flock to the box office to cash in on the formula for catching an international elligible! Comment: "We have so little in common!"

The advertising world has really analyzed the psychology of the female species. A well known French perfume has the dubious distinction of being labeled the costliest in the world. We hope that the scent is equal to the price!

The card industry of America has now released the newest sketches of HATE cards. All dealers are requested to stock them under Friendship...

Eugene O'Neill's Long Day's Journey into Night is the dramatic challenge to My Fair Lady for this season. We suggest dinner before the curtain since this is a rather long theater going experience... unless you're dedicated, that is. We also suggest that you

not miss O'Neill's last and latest contribution to the American stage.

With gasoline rationing being invoked in many European countries, Americans find that the luxury car just isn't the thing to take abroad. Perhaps gasoline rationing in the U. S. would make more of us realize that the luxury car just isn't the thing at all...

Last week's Sunday edition of the New York Times was a great tribute to the book publishing world and to the readers. He can now deplete his bank account and his eyesight by plunging into the first 500 books mentioned! We wish to say that the majority of books were picked with insight and with intelligence, and for this we are grateful.

The Corot exhibit in New York it attracting the attention of those who understand and those who just stand. With thirty-two canvases to hold your attention, we suggest a trip to 20 East 79th St. during the coming vacation.

Cocktail Party

(Continued from Page One)

ance. The characters all dutifully listened to each other as though something profound were about to be said. Funny lines were gravely harkened to by a respectful audience. This is perhaps a wholesome way to approach Eliot: this way he is not allowed to get away with any monkey tricks, "saffron monkeys" or plain monkeys. But it did make for some strange moments in the play. With one character drawn up erect and important behind the coach and another character erect and important behind an imposing chair, verbal inanities were delivered as though they were momentous announcements.

Actors Praised

Although the serious presentation was not one which Mr. Eliot might wish for his bright comedy, the acting was well done. The task of memorizing reams of disconnected dialogue is not an easy one, and to do this for only two performances seems to me exceedingly generous on the part of students and friends of Wig and Candle. All the roles were intelligently and sensibly performed. Martha Kelly's voice is a blessing in any theatre: her speech is clear, well enunciated, and heard in the last row. Lista Kennan gave a very pleasing performance, mainly because of her sensitive expression and lovely voice. Miss Kennan is a new actress to this reviewer; it is with the hope of seeing her often again that I would urge her to improve her posture, both sitting and standing. Jean LeBlon and Lucie Hoblitzelle performed their difficult role with grace and skill. Mr. LeBlon had perhaps more feeling and more response than Eliot would have granted Edward Chamberlayne, but the play was notably enlivened by his acting. W. Lawrence Gardner was the properly mysterious guest in Act I and emerged as a forceful character in Act II. Nothing, however, can make palatable some lines which Eliot thrusts upon Sir Harcourt-Reilly. For example, "Go in peace... Work out your salvation with diligence"; these words were neither incongruous nor pedantic when they were spoken by the dying Buddha to his disciples, but in The Cocktail Party they are both.

Bleak Interiors

The sets were not very good. Perhaps this defect is to be laid to the exchequer of Wig and Candle. But if grace and style cannot be purchased, could not light somehow soften the harshness of the bleak interiors? The setting of Act II, although not Harley Street, had, at least the advantage of bringing the actors forward and making their lines easily audible.

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