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CONN CENSUS



Vol. 45—No. 7

New London, Connecticut, Thursday, November 12, 1959

10c per copy

Festival Tribute to Handel; Student Appraises Concerts

by Genie Lombard '61

Last week end, the Department of Music at Connecticut College honored a series of concerts in honor of the bicentenary of the death of George Frederic Handel, a series acquainting the audiences with both the variety and depth of Handel's music. The festival opened Saturday afternoon with a chamber music program in Harkness Chapel. An organ Prelude and Fugue by Mr. Dendy showed a certain precision and technical accuracy. Upon completion, Mr. Dendy delivered an informal address which though possibly too pedantic for some, was an enlightenment and delight to many, especially the two humorous quotations from cartoonists, contemporaries of Handel. Following the address, the program continued with a Sonata in F major for violin by Mrs. Wiles, and organ by Mr. Quimby, which, despite a lack at times of balance and composition between the two instruments and occasional pitch variations, the surprisingly virginal tone of this combination was truly beautiful. Mrs. Wiles' tendency toward lack of security and precision caused a lowering of musical understanding, and although color variety and sequence change could have been more distinct, on the whole, the delicacy of expression complemented by strong chords proved quite successful.

Following the Sonata in F major, another sonata, in E minor for recorder and organ, by Mrs. Cranz and Mr. Dendy, respectively, lived up to all musical expectations and, except for a slight weakness in the upper register the coordination of the two instruments was satisfactory, especially in the fugue section of the Allegro.

Of the Concerto 4, in F major, the Allegro was the most successful, organ and tutti complementing each other and, in spite of a few technical errors especially at entrances, precision was maintained throughout.

The second program, Saturday evening—with capacity audiences at the eight and nine o'clock performances—was a secular program of a wide variety of highly sophisticated works. The Trio sonata in E major (Anne Gombosi, violin; Dorothy Alpert, violin; Judith Davidoff, viola da Gamba; and Daniel Pinkham, harpsichord) was one of the high points of the festival, with excellent unity and precision of ornamentation especially important to Handel's highly decorative style. Phrasing was musical, retards flexible, and the tones pure and sustained in the upper notes. When performers extract themselves from mere technicalities and communicate with one another in the beauty of the music itself, it is then that we have a magnificent performance. The second selection—Can-

tata spagnuola, No se emerdera jamas—Miss Nancy Savin, Class of 1959, sang to Julio Prol's guitar accompaniment. In spite of occasional strain on high notes, both diction and pitch were uniformly maintained. More security in musical interpretation and execution in such a naturally beautiful voice, is advocated for future performances.

Daniel Pinkham's performance of the difficult Chaconne in G major for harpsichord showed much flexibility in technical execution and except for a few noticeable mistakes was quite pleasing. His attempts to maintain tempo occasionally failed and termination points were not maintained. Yet this was an extremely interesting and stirring performance.

The final selection, Cantata in lode de Santa Cecilia, included besides the ensemble, Ellalou Hoyt Dimmock, Class of 1950, and Carl Nelson, tenor. The difficult vocal parts were well-executed, especially by Mr. Nelson, whose diction and tone were well-suited to the room. Mrs. Dimmock's voice, though somewhat thin and rigid, proved adroit on embellishments and, in spite of a lack of expression in places, was thoroughly enjoyable.

The final performance of the Handel Festival, held Sunday afternoon in Palmer Auditorium, is a work virtually unknown in this country — L'Allegro and Il Penseroso. Connecticut College Choir, Trinity College Glee Club, members of the Hartford Symphony Orchestra, Daniel Pinkham and five soloists under the conduction of Mr. Quimby, worked well together, showing technical and musical comprehension in most areas. Occasional mishaps such as a broken violin string and trumpet hesitations were counter-balanced by an intricately difficult and delightful flute and soprano (Mrs. Dimmock) duet. Miss Martha Monroe, Class of 1958, gave a uniformly good performance and regardless of occasional over-emphatic motions, her lovely tone quality and flexibility were good. Ellalou Dimmock's voice did successfully execute most of the difficult parts. Tenor and bass, neither especially full or smooth, sang well. General observations from the audience include the following: mood or spirit of the whole could have been more sprightly; diction of choirs very good and final chorus excellent.

Upon close perusal, this article may seem a little too truthful or an exaggeration, yet its intention is not meant to be derogatory nor insulting, only truthful. Regardless of particular failures, the general success of the Festival cannot be overemphasized, and a great deal of praise and thanks go to Miss Alter, Mr. Quimby and especially to Mr. and Mrs. Dendy, who made the Festival possible.

John Jay Presents Exciting Ski Film Nov. 16 in Palmer

One hundred fabulous and exciting minutes of "Mountain Magic" can be enjoyed by all, November 16 at 8 p.m. in Palmer Auditorium. Author and commentator, John Jay, America's ace ski photographer, will personally narrate his color motion pictures of ski fantasia.

Highlights of the show include dramatic shots of such famous places as Squaw Valley, St. Moritz, Oslo, and Cortina bringing back ski champions Fraser, Erikson, Andrea Lawrence, and Toni Sailor in all their glory. Fascinating pictures of African tropical snows amid cactus and camels, of 10,000 men playing football on skis in Japan, and of the unbelievable seven mile descent of Mt. Blanc, Europe's highest mountain, will be shown through Jay's magic camera. These are only a few of the celebrated pictures of winter wonders on skis.

John Jay, great, great, great grandson of John Jay, first U. S. Supreme Court Justice, was a prominent athlete and Phi Beta Kappa at Williams College. A Rhodes Scholar and "March of Time" staffman, he won the "Little Oscar" from the International Society of 16mm Motion Pictures in 1940. As Major in World War I, he was a member of the Mountain Troops and received official commendation on first winter ascent of Mt. Ranier.

Jay and his wife were official U. S. Olympic Photographers at St. Moritz in 1948, and are renowned for their excellent pictures filled with human interest, comedy, beauty, and excitement. Jay has produced two pictures for Warner Brothers. He lives in Williamstown, Mass. with his wife and son.

Tickets are \$2.50, \$1.75 and \$1.00. This film is sponsored by the Groton Committee for the American Field Service.

Debbie Morreau '60 Discusses Russia On College Radio

Randie Whitman, Chairman of the radio series, announces that Deborah Morreau, Class of 1960, will speak on the Connecticut College Student Hour on Wednesday, November 18, at 9:15 p.m. on Station WNLC, New London, at 1490 on the dial. Debby will talk about "A Visit to the Soviet Union as a member of the Lisle Fellowship Group on a Khrushchev Cultural Exchange Program." The college alma mater will close the program.

Acting Class

On Tuesday noon, November 10, Mrs. Ray introduced the students in the Acting Class, English 215-216, who presented an assembly at Williams Memorial Institute. The demonstration included characterizations of Joan of Arc as heard in some of the long speeches from George Bernard Shaw's *Saint Joan*, and Maxwell Anderson's *Joan of Lorraine*. Participants were Deborah Flynn, Clairmonde Pictet of Switzerland, Cynthia Nichols, Bibiana Besch, and Bette-Jane Raphael.

Theologian James Mullenburg To Speak at Vespers Sunday



JAMES MULLENBURG

Mr. James Mullenburg, Davenport Professor of Hebrew and the Cognate Languages at Union Theological Seminary will speak Sunday, November 15 at Vesper Services in Harkness Chapel.

Born in Iowa, Mr. Mullenburg was educated at Hope College, Magna Cum Laude, the University of Nebraska, Yale University and the University of Marburg in Germany. His experience has included being Instructor in Biblical Literature at Yale University, Associate Professor of History and Literature at Yale University, Associate Professor of History and Literature of Religion at Mt. Holyoke College, and Dean of the College of Arts and Sciences at the University of Maine. He was ordained by the First Congregational Church at Berkeley, California, in 1936. Mr. Mullenburg's honorary degrees are an L.H.D. from the University of Maine, a D.D. from the Pacific School of Religion, and a D.D. from Hope College. He is also an honorary member of the English Society of Old Testament Study.

Special Study

Among his credits are Phi Beta Kappa, election to The National Church on Religion in Higher Education, the American Oriental Society, and resident director of the American School of Oriental Research, in Jerusalem, Jordan. During this time, Dr. Mullenburg engaged in special study of the Dead Sea Scrolls, participated in the excavations at Tell es-Sultan, ancient Jericho, and made soundings near Kihrbet et Mefjir, whose results suggest the possibility that Gilgal was located there.

In addition to being one of the thirty-two scholars who worked on the Revised Standard Version of the Bible, Mr. Mullenburg has written "The History of the Religion of Israel" in *The Interpreter's Bible*, Vol. I and the commentary on Isaiah 40-66 in *The Interpreter's Bible*, Vol. V. In *The New Peake Commentary on the Bible*, he wrote the section on Prophecy and the Prophets and the commentary on Ezekiel. Dr. Mullenburg also has had articles in *The Interpreter's Dictionary*, the new *Hasting's Dictionary*, and in religious journals and periodicals.

Physical Education Subject of Speech By Dr. E. Metheny

Sponsored by the Physical Education Department of Connecticut College, Dr. Eleanor Metheny, Professor of Education and Physical Education at the University of Southern California, will speak on an aspect of physical education and its relationship to the college at 7:00 p.m., on Thursday, November 19, in the Palmer Auditorium.

A dynamic speaker and one of the most outstanding persons in her field, Dr. Metheny is the author of several books, articles, and papers on the subject of fundamental movement.

Following her lecture there will be a coffee hour sponsored by the Athletic Association at 7:45 in Crozier-Williams.

Everyone is invited to attend.

Community Fund Drive Sparked by Originality Of Dormitory Projects

On November 4, one of the facets of the Connecticut College Community Fund Drive officially got under way. Each dormitory on campus formulated and put into action a plan to raise money for the drive. The dorm devising the cleverest project and the one raising the most money per capita will receive prizes.

The most popular ideas this year were those pertaining to food. Windham took over the management of the snack shop on Thursday evening, transforming the interior into "The Gilded Lily Saloon" and offering, as an added attraction, costumed hostesses. Blackstone, Thames, Harkness, and Knowlton sold doughnuts, coffee, ice cream, and apple strudel for those interested in food in its pure form and Burdick offered doughnuts plus late permissions to ten lucky girls while the rest had just "To eat cake."

Auctions and raffles were another popular project. Smith and Freeman offered a five dollar credit in the bookshop and one dollar credit in the snack shop respectively, while Addams was willing to finance a round trip home for Thanksgiving. The Commuters held a highly successful auction offering such valuable items as a vintage raccoon coat, physical science textbook, and dates with members of the faculty.

Vinal and Plant seemed to favor manual labor. Vinal washed cars and the inhabitants of Plant offered themselves as slaves. For those who had suddenly become dissatisfied with their looks, North and Winthrop offered a suggestion and a remedy. Winthrop opened a beauty clinic and North was available as a beauty shop to put the hints into a more tangible form.

Three rather unique money-making schemes were introduced by Branford, Katharine Blunt, and Larrabee. Branford set up a Bohemian espresso house at the Freshman Yale Mixer dubbed "The Branford Bo-House;" Larrabee held a fashion show featuring clothes from Kaplan's and Gora's; and Katharine Blunt sponsored a cutest couple contest with the winning picture to be printed in Cohn News.

CONCERT SERIES
Tuesday, November 17
Palmer, 8:30 p.m.
DUO-PIANISTS
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Senior Melodrama Highlight of Day For Class of 1960

The early morning clatter of high heels ushered in the annual Senior Day Celebration. In accordance with the dictates of the Senior class, the underclassmen dressed up for the occasion in heels and dresses, much to the amazement of administration, faculty and any visitors to the campus who witnessed the parade of dazzling damsels and academically impressive black-gowned Seniors. Cooperation seemed to be widespread and a few of the underclassmen used the opportunity to bring out the dresses which always seem a little too formal to be worn often.

The climax and highlight of the day was the presentation of the 24th annual Melodrama, a show entitled, "He Ain't Done Right by Nell" or "It's All in a Lifetime." Directed by Nancy Waddell, Stage Managed by Pam Van Nostrand, the old-time production presented Jean Crawford as Little Nell, Polly Kurtz as Granny Perkins, M. L. Corwin as the hero, Jack Logan, Edee Chase as the villain, Hilton Hays, B. J. Gardiner as Lolly Wilkins, Debbie Stern as Vera Carleton and Katie Young as Burkett Carleton.

The reaction of the audience was extremely enthusiastic and they behaved in true melodrama fashion, booing and hissing the villain, cheering the hero and entering into the spirit of the plot, according to the instructions on the program. Streamers and balloons flew through the air and some members of the audience got so carried away that they donated the remainder of their stores of food.

At the conclusion of the program the Director, according to tradition, announced the Director and Stage Manager of next year's Melodrama. The tradition demands that they both appear somewhere on stage during the current performance and both girls were seen last night as arms from the sides which held out props for the players. The mascot of Melodrama, a large carved wooden statue called Iphegenia

Poll

(Continued from Page Two)

administration, especially English, History and languages. Possibilities: 1) A longer reading period in which students would be allowed to freely pursue subjects of their own interest without pressure that a particular subject of required reading was going to count a certain percentage of the final exam. Also a student would have time to review more. 2) Tests might combine more of an objective than essay emphasis so a student wouldn't feel completely brain washed. 3) Would avoid having two exams in a row, and possibly three in one day.

Mardie Roth '60: In order for Connecticut to maintain the high academic standards which she desires. I think it would be very worth while if the exams given here were extended to three hour periods.

Mo Mehls '60: I think that there should be three hour exams, only on an optional basis—similar to the system that Yale has.

Luise Von Ehren '60: By the end of two hours one becomes exhausted from the concentration and tension of exams.

Judith Mapes '61: I think three hour exams would be a good idea. In view of the fact that we have several one hour exams during the course of a semester, I do not feel that the two hour exams can show enough over and above any one hour exam. Furthermore, in our current two hour exams we are expected to write what has been covered in an entire semester, while we are given one hour exams to cover a period of not more than four or five weeks. Consequently, I feel that three hours are usually required to organize and write the comprehensive paper demanded by our current two hour exams. However, if

which has been handed down from Director to Director since the early 30's, was presented to the new Director, Sheila Scranton and Stage Manager, Andy Chamberlain.

three hours exams are initiated, I feel that reading week should be abolished in favor of a longer exam period to avoid more than one exam per day.

Dot Ohlson '60: I like the idea of three hour exams if they could be geared for a two and one half hour time limit.

M. A. Fuller '60: I'm in favor of three hour exams provided the length of the exam is not extended proportionately to the extended time. The aim should be more time to think and organize the material.

Frances Bertelsen '61: Under the present academic schedule of the college I think three hour examinations are expecting too much from the student for the following reasons: 1) the number of requirements to be met in four years, 2) carrying five courses per semester with classes held six days a week. If three hour exams were enacted, I think the students should only be required to take four courses per semester in order to allow more intense study.

Duane Johnson '61: I don't think three hour exams are a good idea because the extra hour is just all the more pressure added on to the students who undergo tension during exams. Anyhow exams can cover the work well enough in two hours if they are geared for the course. No one person is able to be judged on knowledge gained during the year by an extra exam which weighs so heavily on her average no matter what the length. A three hour exam would only tend to make the student elaborate more, which is not necessary. A three hour exam is good only to organize, which would take the extra hour. A two hour exam with extra time given if necessary would be the solution.

Randie Whitman '61: I would like to keep the two hour exams instead of three hours because I think that one is able to be accurate and adequate enough in two hours instead of three.

Melinda Vail '60: I feel that a three hour exam would be more profitable for the student, in terms of tying in more aspects of the subject and allowing more

Flick Out

GARDE THEATER

Wed., Nov. 11-Sat., Nov. 14
Odds Against Tomorrow
Harry Belafonte
Subway in the Sky
Van Johnson
Sun., Nov. 15-Tues., Nov. 17
—30—
Jack Webb
Sad Sack
Jerry Lewis
Starting Wed., Nov. 18
They Came to Cordura
Cary Cooper
Rita Hayworth

CAPITOL THEATER

Wed., Nov. 11—Sat., Nov. 14
The Hound Dog Man
Fabian
Sun., Nov. 15-Tues., Nov. 17
Battle Flame
Scott Brady
Surrender Hell
Keith Andes
Starting Wednesday, Nov. 18
Career
Dean Martin
Shirley MacLaine

comprehensive knowledge to be tested. However, I do not think that the exam mark should thus be more influential on the student's entire grade. There is already too much stress made of final exams. I also feel that a student should not have more than one exam scheduled on one day—a three hour, rather than two hour, exam would make this even more advisable.

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Chapel Notes

Friday, November 13, 8 a.m.
Prayer Service, Carol Williams '62
Monday, November 16, 8 a.m.
Silent Meditation
Tuesday, November 17, 5:20 p.m.
Gail Turner '60
Wednesday, November 18, 4:20 p.m.
Miss Lynn Graves '59
The Harvard Master of Arts in Teaching Program
Thursday, November 19, 5:20 p.m.
p.m.
Mr. Miller, Dept of Religion



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Exchange Editor Views Bryn Mawr Survey

Though many students have been known to complain about science requirements which must be filled prior to their graduation from liberal arts institutions, a recent survey of Bryn Mawr seniors showed surprising results. The girls were asked this question: "Do you, as humanities majors, consider the exposure you have had to science, in your educational career so far, sufficient in quantity and adequate in kind?" Of the fifteen students ques-

tioned, there were two history majors, two language majors, one economics major, three English students, one psychology major, three philosophy majors, one political science student and two whose majors were combinations of others. With such a diversity of fields represented one would think that many different opinions would have been obtained, but the statements agreed in most respects. The general consensus was that their exposure to sci-

ence had not been sufficient enough because of the lack of the time required to take courses in addition to the one required. They all felt that the requirement was a good idea, and all but one stated that they thought that a general science course would be an inadequate way to fill that requirement.

The main thing about these results was that they showed that the students were aware of the growing place of science in our world today. They felt, therefore, that every student should have some knowledge of science and scientific thought in order to understand many of the things pertinent to the modern world.

Foreign Student Ilse Maatz Discusses German Education

by Lois Sutton '63

It is obvious that a student receives a great deal when she goes to study in a foreign country but if the student is someone like Ilse Maatz, she gives just as much as she receives. One knows upon meeting Ilse that she is an intelligent, perceptive girl with a sweet personality. Her opinions about the differences in American and European life and education are fascinating and worth careful thought by all Americans.

Ilse was born in Kiel, Germany, and lived there until three years ago when her family moved to Berlin where her father is a Professor of Surgery at the University of Berlin. Ilse has three sisters, one older and the other two younger.

Ilse attended school in Kiel and graduated at eighteen. She then attended the Free University of Berlin for four semesters and one semester at the University of Kiel. Ilse is majoring in Philology which is a combination of philosophy, sociology, literature and languages and she plans to teach when she receives her degree in three more years.

Ilse wanted to come to the United States to get a better picture of American life and literature and to become fluent in English. In addition she feels that it is a wonderful opportunity to get to know Americans. She understands now that Europeans have a distorted view of America as the "land of unlimited opportunity," but that all Americans aren't wealthy and overbearing. Ilse heard about Connecticut College from a girl at the University of Berlin who was there two years ago.

In comparing American and European education Ilse is very patriotic. She says that the ele-

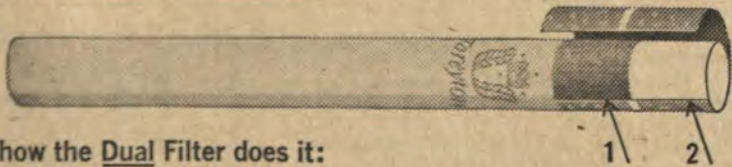
mentary and high school education in Europe is far superior. A European child attends elementary school for four years and then he is given an examination and placed in one of three schools—comparative to our academic or commercial placement. The academic student takes a very difficult, all-inclusive course and graduates at nineteen or twenty. The graduate at this point is far beyond the American high school graduate. But then Ilse hastens to add that the American college graduate is at least on a par with the European graduate or perhaps above him. Ilse says that Connecticut College is harder than the University she attended but she feels that the students here aren't given much responsibility and are almost treated like children. In European Universities there is no attendance taken and no tests, only a final examination period which lasts for six months. Ilse prefers the college life here because the whole atmosphere is so warm and personal.

One thing that amazed Ilse about America is that girls "go to college to get a broader education and to find a nice husband." German girls usually don't go to the universities unless they want to become teachers, writers, or in some definite field. Due to the turmoil of the past century German girls always prepare for the future and everyone has a career before marriage. She was also surprised to see so many engaged couples of the same age. After having a dream-like picture of New York she was disappointed to find it so old and dirty. Berlin, she proudly states, is clean and beautiful with wide streets and new buildings. But she added that Berlin is not a nice place to live in today. Ilse is very enthusiastic about everything in America and she hopes to see more of it before she returns to Germany (and her fiance).



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