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CONN CENSUS

Vol. 45-No. 7

New London, Connecticut, Thursday, November 12, 1959



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Festival Tribute to Handel; Student Appraises Concerts

by Genie Lombard '61

honor of the bicentenary of the occasional strain on high notes, death of George Frederic Handel, both diction and pitch were unia series acquainting the audi-ences with both the variety and in musical interpretation and exedepth of Handel's music. The festival opened Saturday afternoon with a chamber music program performances. in Harkness Chapel. An organ Prelude and Fugue by Mr. Dendy showed a certain precision and technical accuracy. Upon comple-tion, Mr. Dendy delivered an in-formal address, which is the state formal address which though possibly too pedantic for some, was an enlightenment and de-light to many, especially the two humorous quotations from car-toonists, contemporaries of Handel. Following the address, the program continued with a Sonata in F major for violin by Mrs. Wiles, and organ by Mr. Quimby, which, despite a lack at times of balance and composition between the two instruments and occasional pitch variations, the suprisingly virginal tone of this combina-tion was truly beautiful. Mrs. Wiles' tendency toward lack of se-queity and mentioned curity and precision caused a lowering of musical understanding, and although color variety and sequence change could have been more distinct, on the whole, the delicacy of expression comple-mented by strong chords proved quite successful.

Following the Sonata in F major, another sonata, in E minor for recorder and organ, by Mrs. Cranz and Mr. Dendy, respective ly, lived up to all musical expec-tations and, except for a slight weakness in the upper register the coordination of the two instru-the coordination of the two instru-tory and five soloists under the con-duction of Mr. Quimby, worked well together, showing technical and musical comprehension in most areas. Occasional mishaps Cranz and Mr. Dendy, respectivements was satisfactory, especially in the fugue section of the Allegro.

Of the Concerto 4, in F major, the Allegro was the most successful, organ and tutti complementing each other and, in spite of a few technical errors especially at 1958, gave a uniformly good perentrances, precision was main-tained throughout.

at the eight and nine o'clock performances-was a secular program of a wide variety of highly sophisticated works. The Trio sonata in E major (Anne Gombosi, violin; Dorothy Alpert, violin; Ju-dith Davidoff, viola da Gamba; and Daniel Pinkham, harpsidith Davidoff, viola da Gamba; and Daniel Pinkham, harpsi-chord) was one of the high points of the festival, with excellent uni- excellent. ty and precision of ornamentation especially important to Handel's may seem a little too truthful or highly decorative style. Phrasing an exaggeration, yet its intention was musical, retards flexible, and is not meant to be derogatory nor November 18, at 9:15 p.m. on the tones pure and sustained in the upper notes. When perform-ers extract themselves from mere technicalities and communicate technicalities and communicate cannot be overemphasized, and a with one another in the beauty great deal of praise and thanks of the music itself, it is then that go to Miss Alter, Mr. Quimby and we have a magnificent perform- especially to Mr. and Mrs. Dendy, ance. The second selection-Can- who made the Festival possible.

by Genie Lombard '61 Last week end, the Department of Music at Connecticut College offered a series of concerts in tata spagnuola, No se emerdera jamas—Miss Nancy Savin, Class of 1959, sang to Julio Prol's gui-tar accompaniment. In spite of formly maintained. More security cution in such a naturally beautiful voice, is advocated for future

Daniel Pinkham's performance of the difficult Chaconne in G major for harpsichord showed much flexibility in technical execution and except for a few noticeable mistakes was quite pleasing. His attempts to maintain tempo occasionally failed and termination points were not maintained. Yet this was an extremely interesting and stirring performance.

The final selection, Cantata in lode de Santa Cecilia, included besides the ensemble, Ellalou Hoyt Dimmock, Class of 1950, and Carl Nelson, tenor. The difficult vocal parts were well-executed, especially by Mr. Nelson, whose diction and tone were well-suited to the room. Mrs. Dimmock's voice, though somewhat thin and rigid, proved adroit on embellishments and, in spite of a lack of expression in places, was thoroughly en-

joyable. The final performance of the Handel Festival, held Sunday afternoon in Palmer Auditorium, is a work virtually unknown in this country — L'Allegro and Il Pensoroso. Connecticut College Choir, Trinity College Glee Club, members of the Hartford Symphony Orchestra, Daniel Pinkham such as a broken violin string and trumpet hesitations were counter-balanced by an intricately difficult and delightful flute and soprano (Mrs. Dimmock) duet. Miss Martha Monroe, Class of formance and regardless of occasional over-emphatic motions, her The second program, Saturday evening—with capacity audiences at the eight and nine o'clock per-voice did successfully execute most of the difficult parts. Tenor and bass, neither especially full or smooth, sang well. General observations from the audience include the following: mood or

John Jay Presents Theologian James Mullenburg Exciting Ski Film To Speak at Vespers Sunday Mr. James Mullenburg, Daven-Nov. 16 in Palmer

One hundred fabulous and exciting minutes of "Mountain Magic" can be enjoyed by all, November 16 at 8 p.m. in Palmer Auditorium. Author and commen-tator, John Jay, America's ace ski photographer, will personally narrate his color motion pictures of ski fantasia.

Highlights of the show include dramatic shots of such famous places as Squaw Valley, St. Moritz, Oslo, and Cortina bringing back ski champions Fraser, Erikson, Andrea Lawrence, and Toni Sailor in all their glory. Fascinating pictures of African tropical snows amid cactus and camels, of 10,000 men playing football on skis in Japan, and of the unbelievable seven mile descent of Mt. Blanc, Europe's highest mountain, will be shown through Jay's magic camera. These are only a few of the celebrated pictures of winter wonders on skis.

John Jay, great, great, great grandson of John Jay, first U. S. Supreme Court Justice, was a prominent athlete and Phi Beta Kappa at Williams College. A Rhodes Scholar and "March of Time" staffman, he won the "Lit-tle Oscar" from the International in 1940. As Major in World War I, he was a member of the Mountain Troops and received official commendation on first winter ascent of Mt. Ranier.

Jay and his wife were official U. S. Olympic Photographers at St. Moritz in 1948, and are renowned for their excellent piccomedy, beauty, and excitement. Jay has produced two pictures for Warner Brothers. He lives in Wil-liamstown, Mass. with his wife and son tures filled with human interest, and son.

Tickets are \$2.50, \$1.75 and \$1.00. This film is sponsored by the Groton Committee for the American Field Service.

Debbie Morreau '60 Discusses Russia **On College Radio**

Randie Whitman, Chairman of the radio series, announces that Deborah Morreau, Class of 1960, will speak on the Connecticut College Student Hour on Wednesday, ion as a member of the Lisle Fellowship Group on a Khrushchev Cultural Exchange Program." The college alma mater will close the program.



JAMES MULLENBURG

Community Fund Drive Sparked by Originality **Of Dormitory Projects**

On November 4, one of the facets of the Connecticut College Community Fund Drive officially got under way. Each dormitory Society of 16mm Motion Pictures on campus formulated and put into action a plan to raise money for the drive. The dorm devising the cleverest project and the one

ness, and Knowlton sold doughnuts, coffee, ice cream, and apple strudel for those interested in food in its pure form and Burdick offered doughnuts plus late permissions to ten lucky girls while the rest had just 'To eat cake.'

Auctions and raffles were another popular project. Smith and Freeman offered a five dollar credit in the bookshop and one dollar credit in the snack shop respectively, while Addams was in re-willing to finance a round trip cals. home for Thanksgiving. The Commuters held a highly successful auction offering such valuable items as a vintage raccoon coat, physical science textbook, and dates with members of the faculty.

Vinal and Plant seemed to favor anual labor Vinal washed cars

port Professor of Hebrew and the Cognate Languages at Union Theological Seminary will speak Sunday, November 15 at Vesper Services in Harkness Chapel.

Born in Iowa, Mr. Mullenburg was educated at Hope College, Magna Cum Laude, the Univers-ity of Nebraska, Yale University and the University of Marburg in Germany. His experience has included being Instructor in Biblical Literature at Yale University, Associate Professor of History and Literature at Yale University, Associate Professor of History and Literature of Religion at Mt. Holyoke College, and Dean of the College of Arts and Sciences at the University of Maine. He was ordained by the First Congrega-tional Church at Berkeley, Cali-fornia, in 1936. Mr. Mullenburg's honorary degrees are an L.H.D. from the University of Maine, a D.D. from the Pacific School of D.D. from the Pacific School of Religion, and a D.D. from Hope College. He is also an honorary member of the English Society of Old Testament Study.

Special Study

Among his credits are Phi Beta Kappa, election to The National Church on Religion in Higher Education, the American Oriental Society, and resident director of the American School of Oriental Research, in Jerusalem, Jordan. During this time, Dr Mullenburg the cleverest project and the one raising the most money per cap-ita will receive prizes. engaged in special study of the Dead Sea Scrolls, participated in the excavations at Tell es-Sultan, The most popular ideas this ancient Jericho, and made sound-year were those pertaining to ings near Kihrbet et Mefjir, food. Windham took over the whose results suggest the possi-management of the snack shop bility that Gilgal was located there. there.

> In addition to being one of the thirty-two scholars who worked on the Revised Standard Version on the Revised Standard Version of the Bible, Mr. Mullenburg has written "The History of the Re-ligion of Israel" in The Interpret-ter's Bible, Vol. I and the com-mentary on Isaiah 40-66 in The In-terpreter's Bible, Vol. V. In The New Peaks Commenter of the New Peake Commentary on the Bible, he wrote the section on Prophecy and the Prophets and the commentary on Ezekiel. Dr. Mullenburg also has had articles in The Interpreter's Dictionary, the new Hasting's Dictionary, and in religious journals and periodi-

Physical Education Subject of Speech By Dr. E. Metheny

Sponsored by the Physical Edu-

Acting Class

CONCERT SERIES Tuesday, November 17 Palmer, 8:30 p.m. **DUO-PIANISTS** Ferrante and Teicher

shop to put the hints into a more On Tuesday noon, November tangible form. 10. Mrs. Ray introduced the stu-Three rather unique money-making schemes were introduced dents in the Acting Class, English 215-216, who presented an assembly at Williams Memorial Institute. The demonstration included characterizations of Joan of Arc Freshman Yale Mixer dubbed "The Branford Bo-House;" Larraas heard in some of the long speeches from George Bernard bee held a fashion show featuring Shaw's Saint Joan, and Maxwell clothes from Kaplan's and Gor-Anderson's Joan of Lorraine. Parra's; and Katharine Blunt sponticipants were Deborah Flynn, sored a cutest couple contest with Clairmonde Pictet of Switzerland, the winning picture to be printed Cynthia Nichols, Bibianna Besch, and Bette-Jane Raphael. in Conn Census.

cation Department of and the inhabitants of Plant offered themselves as slaves. For cut College, Dr. Eleanor Meththose who had suddenly become eny, Professor of Education and dissatisfied with their looks, Physical Education at the University of Southern California, North and Winthrop offered a suggestion and a remedy. Winwill speak on an aspect of physithrop opened a beauty clinic and North was available as a beauty cal education and its relationship to the college at 7:00 p.m., on Thursday, November 19, in the Palmer Auditorium.

A dynamic speaker and one of by Branford, Katharine Blunt, and Larrabee. Branford set up a her field, Dr. Metheny is the auth-Bohemian espresso house at the or of several books, articles, and papers on the subject of fundamental movement.

> Following her lecture there will be a coffee hour sponsored by the Athletic Association at 7:45 in Crozier-Williams.

Everyone is invited to attend.

Page Two

Two Scandinavian Students View American College Life

by Gail Dohany '63

This fall Connecticut College has imported a very special product from Denmark by the name of Ulla Peterson. Ulla comes to us from Randers, a small city in Denmark, where she has lived for nineteen years. Ulla previously attended school at the Randers Statsckale where she took a wide variety of courses including eight years of English training. This language background has proved to be a valuable asset to Ulla for she speaks English without an accent.

necticut she, like many of the overwhelmed by the welcome she Connecticut College girls, Ulla remarked, "They seem much more is to much emphasis on work, Italian, History of Art, American Art, Classics and American Liter- work program here. Art, Classics and American Literature rather than having to carry as many as ten subjects as she would in a Danish University. In further discussing the differences between an American college and Danish university, Ulla said that she preferred the American school with its honor system and good organization of various extra-curricular activities. Ulla remarked, 'Danish universities have quite a different atmosphere than Connecticut College, for in the universities almost all the students take specialized subjects which are geared for a specific career.'

When asked about her summers Ulla told us that she spent them with her family in nearby Copen-hagen. "Here," she added, "bus-loads of Americans flock." In discussing the reactions of the Danish people to these American tour-ists, Ulla said, "They ask a large number of amazing questions and seem so easy-going and carefree."

Ulla has been considering teaching languages as a career when she returns to Denmark. Before she returns, however, she is look-ing forward to spending a year studying in France. Here at Con-necticut Ulla is an active member of the French and Italian clubs. With her wide background of English, Italian and French plus her own native language of Dan-Ulla will undoubtedly be an excellent language teacher.

In closing, Ulla said she was pleased to be able to attend such a good college as Connecticut and feels that her education here will be a particular boon to her when she returns to Denmark this summer.

by Susan Shapiro '63 A welcome addition to the Con-

necticut campus this year is Helen Jannerfeldt, who came to us from Stockholm, Sweden. A member of the junior class, Helen plans to spend another year here and graduate in 1961. In order to accomplish this she must take seven courses this year, including three French courses, English Lit. American History, Music, and Economics, and it is small wonder she finds her schedule slightly trying and assumes that Con-necticut is "one of the hardest schools in America." However, Since Ulla has arrived at Con- she loves Conn., especially the small classes, our system of teachother foreign students, has been ing, and the way each teacher takes a personal interest in his has received. In commenting on students. Her only criticsim of Connecticut is that she feels there friendly and polite than Danish students." The American system of education also appeals to Ulla "there is more to growing up of education also appeals to Ulla "there is more to growing up for she enjoys being able to con-centrate on her five subjects of trailer. History of Art American

> Although Helen has never been to this country before, she speaks English as well as a native American, without the slightest trace of an accent. This is mainly because her mother is an American and English has been spoken at she received in school.

aly, many and Sweden, and had an excellent preparation for college, in- her answer. cluding four years of chemistry,

ticularly tennis and swimming. on a corner and get lost."

Helen's hobbies are: reading, for which she doesn't find much time here, all sports, cooking, and housekeeping. The last two are her as a real European.

Along about now, when most of us are taking out our heavy coats and wishing we were in Miami Beach Helen is just beginning to enjoy the weather. She loves the

cold and cannot wait for the first snow to fall. Running around on the hockey field in only a gym suit and sweatshirt we find difficult to understand, but we are certainly happy that one Connecticut student is finding the weather so pleasant.

Reactions to Three-Hour Exams

increase the length of exams from two to three hours has been thrown back and forth on campus for several years. Of late, however, there is increasing discussion of this topic among students and faculty, and the follow-ing student poll indicates that this question may be a good one to be debated at the proposed student-faculty forum suggested by Liz Hood to convene instead of the December Amalgo.

Jamie Singletary '60: I am in favor of three hour exams because: 1) When the final counts as much as one third of the final mark, the student should be given the opportunity to adequately express her knowledge of the material; 2) As a transfer student I have taken three hours exams at two universities, and I think that the three hour exam is superior to the two hour exam.

Sandy Loving '61: I think the college should adopt a three hour exam program because both the better opportunity to cover the more completely. The extra time **Barbara Livingstone '60:** I am semester's work. Two hours does should give adequate time for against three hours exams bestudent and the teacher have a not give the teacher a chance to test the student's total comprehension of the course. The student in turn would have a larger selection of questions. With only two or three questions, it is possihome, in addition to the training ble that she might not be able to Helen has been to school in It-by lose twenty to forty points on Switzerland, France, Ger. one question. Also she might have a longer time to organize

Tove Martin '60: A three hour and instruction in English, French, German, and Swedish. sor planned a two hour exam, and After the years of rigorous train- allowed for an additional hour for ing in Swedish gymnastics ,she organization and thought. The exenjoys our American sports, par- ams now usually take more than two hours to complete adequate-So far, Helen has seen parts of ly, and with the extra hour, the New England and New York City besides Connecticut. She finds a more thoughtful and complete New England very beautiful, and answer, which would be beneficial New York quite overpowering, or to the student and the teacher. in her own words, "I could stand The student would have a better chance for a full expression. Two hours is very little time to write all you know about a subject that represents a semester's study.

Carol Broggini '60: I prefer two quite unusual from an American hour exams, because with the point of view, and tend to mark shorter exam period more exams can be scheduled in one day.

Mary Aswell '62: If we had them (three hour exams) in high school and lived through it, we certainly ought to be able to have them in college.

Ann Rubenstein '61: In two hours, one does not have time to organize, write and reread. If we had three hour exams, the question could be as comprehensive, but the student would have a chance to express herself. If you consider that in two hours practically one hour should be spent in organization and correction, the remaining hour is barely enough time to write adequately.

cause: 1) If a student has two mean six hours of exams; 2) Furthermore, at this age in academic life, a student should have attained a certain degree of concision in forming and formulating answers, and need not take so much time elaborating with unnecessary details; 3) Most professors do not ask questions which necessitate an extra hour of anwering; 4) Exams should not be endurance tests as well as tests of knowledge. such participation are not worth their price in time consumed. Bonnie Robertson '62: Three Because of the general existing hour exams would be more profitable in that they would allow a set of values, easy substitutes lure more thorough exam. One must us from the more worth-while remember, however, that we're activities. Attendance at concerts only human. After two hours and art exhibitions is poor. Enwe'd probably be too dazed or ex- thusiasm over lectures cannot be a two hour exam would be nice offer, so that we may all begin to

questions are asked, the student fer our two hour type. doesn't have the time to cover the subject in an overall prospective. If you really want to know the really express one's thoughts in three exams in one day. an unlimited amount of time.

coverage of the semester's work in a course, but the prospect of two exams in one day is rather frightening. I've had both and definitely prefer the two hour variety. I do think, however, that an extra half an hour to be taken if necessary in our exams might prove beneficial.

Sally Foote '61: Three hour exams are a good idea only if the portant, to put down only the added hour is used to answer the most pertinent facts no matter present number of questions how general the question. careful thought and outlining beoriginally the basis for reading week; the chance to be thorough themes and papers. **Robin Foster '61:** Con: 1) week; the chance to be thorough

in a smaller area. If three hour exam system.

exams are ghastly. Only a trained

The question as to whether or ...). In other words, I think that athlete can go for six hours in one day without a cigarette and two hours is plenty. two hours is plenty. Chris Berry '62: In two hours a Semester's work isn't covered thoroughly enough. If general questions are asked, the student

Judy Warner '61: 1) It is impossible to contain all the material for most courses in questions truth, I don't want any exams. Exams are just a test of what you exams would allow more time for don't know rather than what you know. Let's be like Sarah Law-are to be general; 3) Three hour rence, with papers where one can exams might make impossible

Susan Kimberly '61: Three Jean Crawford '60: A three hour exam would permit fuller and perfecting, and more of a choice in answering. If three hours means one third more material to be tested on, I am not for it. If it means fewer hour exams, I am not for it.

Suzanne James '62: I would prefer a two hour exam. The purpose of an exam is not to put down what you know, but to show that you know what is im-

Barbara Livingstone '60: I am cause they are mechanical things fore any writing is done. I think used as a means to check whether that three hour exams would help one has done or has comprehendto alleviate the feeling of frustra- ed his studies. I don't see that an tion often found in an exam when extra hour will enable a student a student must answer a chal- to show that he knows more than lenging question carelessly or su- he shows in two hours. If the experficially because of lack of am questions are worth three time. The same principle should hours, they are worth more than apply to three hour exams as was that and should be given as

Would make exam period longer; exams become taken advantage 2) might cause more conflicts in of by the faculty it will be far exam scheduling; 3) too long to worse than the present two hour do a decent job; 4) would take a long time for professors to cor-Ann Goodrich '61: Three hour rect and grade—great strain on xams are ghastly. Only a trained See "Poll"—Page 3

FREE SPEECH

A Forum of Opinion From On and Off Campus The opinions expressed in this column do not necessarily reflect those of the editors stal solos

are some activities which are culturally and educationally broaden-

Other activities, however, such for the use of the women engaged as Mascot Hunt, the Community in intellectual pursuits. In addi-Fund Drive and A.A. sponsored tion, this room is located in a rebasketball tournaments during mote corner of the basement and because it receives such constant are a waste of time. We must all use an odor of nauseating pro-agree that during Mascot Hunt portions prevails. The location of Christie Steinfelder '60: I am against three hour exams be are all but shelved. Worthwhile one using the room carries on her as the Community Fund Drive respective activities in the Reexams in one day, this would may be, connected campus proj- serve Room, Seminar rooms, or ects voraciously consume valuable Smoker all located in the basestudy hours. Athletic tourna- ment. Has any consideration been ments, in preparation and play, given to the poor "innocent" who tend to consume far more than pursues her academic life on the the minimum time necessary for fifth level of the stacks or the therapeutic recreation during fourth or even the third or sec-Reading Week. Those who are ond? No! With much loss of time unaffected by these activities do and breath the tragic occupant of not participate, and those who do the second, third, fourth and fifth participate, either through genu- levels of the library must make ine interest or social pressure, her weary way down to the basesuffer. The benefits obtained from ment in order to achieve her purpose. I inquired into the logic of the aforementioned mistake in architecture and it was brought to my attention that a rather sizeable bathroom exists, LOCKED, on the FIFTH level of the library which is, obviously, unused. May I make a plea on behalf of all the hausted to do an affequate job on the material that would be in-cluded in a three hour exam. (Of evaluate the relative worth of people who make a habit of study-ing etc. in the library with com-parative frequency that this bathcourse, three hours in which to do what is offered, indeed, what to room be put into immediate use. B. J. Gardiner '60

get the maximum benefit from

Polly Deming '62

Dear Editor:

It has come to my attention lately, as it has to no small extent in the past, that the Palmer Library of Connecticut College is put to extensive use by the students and faculty alike. It is becoming increasingly annoying to me that there should be provided in a building of this size and pretension one, yes one, bathroom

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Dear Editor, It seems to me that there is a what we do have time for. crying need for re-evaluation and re-emphasis of campus activities. I am not against extra-curricular activities per se; they serve an important purpose in giving students access to and enjoyment in activities outside the strictly academic. They offer opportunities of fulfillment to those who feel the need to join and serve. There

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Senior Melodrama Highlight of Day For Class of 1960

The early morning clatter of high heels ushered in the annual Senior Day Celebration. In accordance with the dictates of the Senior class, the underclassmen dressed up for the occasion in heels and dresses, much to the amazement of administration, fac- 2) Tests might combine more of ulty and any visitors to the campus who witnessed the parade of so a student wouldn't feel comdazzling damsels and academically impressive black-gowned Seniors. Cooperation seemed to be widespread and a few of the underclassmen used the opportunity to bring out the dresses which always seem a little too formal to be worn often.

The climax and highlight of the day was the presentation of the 24th annual Melodrama, a show entitled, "He Ain't Done Right by Nell" or "It's All in a Lifetime. Directed by Nancy Waddell Stage Managed by Pam Van Nostrand, the old-time production presented Jean Crawford as Little Nell, Polly Kurtz as Granny Perkins, M. L. Corwin as the hero, Jack Logan, Edee Chase as the villain, Hilton Hays, B. J. Gar-diner as Lolly Wilkins, Debbie Stern as Vera Carleton and Katie Young as Burkett Carleton.

The reaction of the audience was extremely enthusiastic and in our current two hour exams they behaved in true melodrama fashion, booing and hissing the has been covered in an entire sevillain, cheering the hero and entering into the spirit of the plot, hour exams to cover a period of according to the instructions on the program. Streamers and balloons flew through the air and some members of the audience ganize and write the comprehengot so carried away that they donated the remainder of their rent two hour exams. However, if stores of food.

At the conclusion of the program the Director, according to tradition, announced the Director and Stage Manager of next year's Melodrama. The tradition deboth appear mands that they somewhere on stage during the current performance and both girls were seen last night as arms from the sides which held out props for the players. The mascot of Melodrama, a large carved wooden statue called Iphegenia

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lish, History and languages. Possibilities: 1) A longer reading period in which students would be allowed to freely pursue sub-jects of their own interest without pressure that a particular subject of required reading was going to count a certain percentage of the final exam. Also a student would have time to review more. an objective than essay emphasis pletely brain washed. 3) Would avoid having two exams in a row. and possibly three in one day.

Mardie Roth '60: In order for Connecticut to maintain the high academic standards which she desires. I think it would be very worth while if the exams given here were extended to three hour periods.

Mo Mehls '60: I think that there should be three hour exams, only on an optional basis-similar to the system that Yale has.

Luise Von Ehren '60: By the end of two hours one becomes exhausted from the concentration and tension of exams.

Judith Mapes '61: I think three hour exams would be a good idea. In view of the fact that we have several one hour exams during the course of a semester, I do not feel that the two hour exams can show enough over and above any one hour exam. Furthermore, we are expected to write what mester, while we are given one not more than four or five weeks. Consequently, I feel that three hours are usually required to orsive paper demanded by our cur-

which has been handed down from Director to Director since and Stage Manager, Andy Chamberlain.

three hours exams are initiated, I feel that reading week should be abolished in favor of a longer exam period to avoid more than one exam per day.

Dot Ohlson '60: I like the idea of three hour exams if they could be geared for a two and one half hour time limit.

M. A. Fuller '60: I'm in favor of three hour exams provided the length of the exam is not extended proportionately to the extended time. The aim should be more time to think and organize the material.

Frances Bertelsen '61: Under the present academic schedule of the college I think three hour examinations are expecting too much from the student for the following reasons: 1) the number of requirements to be met in four

years, 2) carrying five courses per semester with classes held six days a week. If three hour exams Surrender Hell were enacted, I think the students should only be required to take four courses per semester in to allow more intense order study

Duane Johnson '61: I don't think three hour exams are a good idea because the extra hour is just all the more pressure added on to the students who undergo tension during exams. Anyhow exams can cover the work well enough in two hours if they are geared for the course. No one person is able to be judged on knowledge gained during the year by an extra exam which weighs so heavily on her average no matter what the length. A three hour exam would only tend to make the student elaborate more, which is not necessary. A three hour exam is good only to organize, which would take the extra hour. A two hour exam with extra time given if necessary would be the solution.

Randie Whitman '61: I would like to keep the two hour exams instead of three hours because I think that one is able to be accurate and adequate enough in two

terms of tying in more aspects of



GARDE THEATER Wed., Nov. 11 Sat., Nov. 14 Odds Against Tomorrow Harry Belafonte Subway in the Sky

Van Johnson Sun., Nov. 15-Tues., Nov. 17

-30-Jack Webb

Sad Sack Jerry Lewis

Starting Wed., Nov. 18

They Came to Cordura Cary Cooper Rita Hayworth

CAPITOL THEATER Wed., Nov. 11-Sat., Nov. 14 The Hound Dog Man Fabian

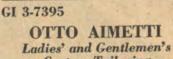
Sun., Nov. 15-Tues., Nov. 17 Battle Flame

Scott Brady Keith Andes

Starting Wednesday, Nov. 18 Career

Dean Martin Shirley MacLaine

comprehensive knowledge to be tested. However, I do not think that the exam mark should thus be more influential on the student's entire grade. There is al ready too much stress made of final exams. I also feel that a student should not have more than one exam scheduled on one daya three hour, rather than two hour, exam would make this even more advisable.



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Mannequins



Friday, November 13, 8 a.m.

Monday, November 16, 8 a.m.

Silent Meditation

p.m.

Prayer Service, Carol Williams

Tuesday, November 17, 5:20 p.m. Gail Turner '60

Wednesday, November 18, 4:20

The Harvard Master of Arts in

Thursday, November 19, 5:20 p.m.

Miss Lynn Graves '59

Teaching Program

- As always, the "Mixer" College Day at the Beach.
 And the All-Day Cruise to an an-cient fort with calypso, luncheon, gombey dancers and native bands. AND FOR THE FIRST TIME
- INTERCOLLEGIATE JAZZ SESSIONS, with competition be-tween jazz combos of leading men's colleges.
- · COLLEGE WEEK REVUE amateur college talent (YOU?), directed by a professional.
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the early 30's, was presented to the new Director, Sheila Scranton profitable for the student, in

all sorts of madras,

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kilts and tights,

shorts and belts,

and lovely things for dating.

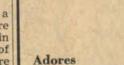
230 state st.

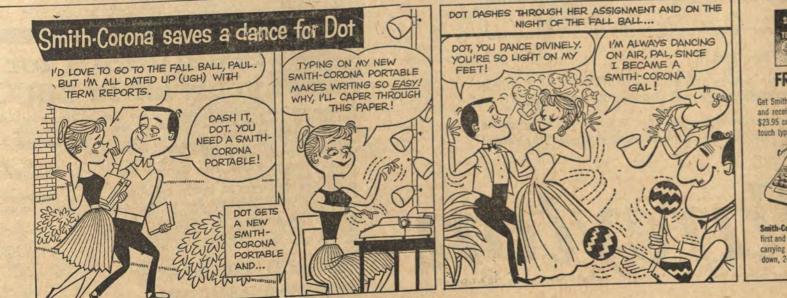
bernards

hours instead of three. Melinda Vail '60: I feel that a

the subject and allowing more

we have





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Page Four

Exchange Editor Views Bryn Mawr Survey

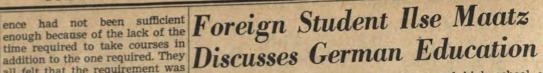
been known to complain about majors, two language majors, one science course would be an inad-science requirements which must economics major, three English equate way to fill that requirebe filled prior to their graduation students, one psychology major, ment. from liberal arts institutions, a three philosophy majors, one porecent survey of Bryn Mawr sen- litical science student and two

Though many students have tioned, there were two history

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time required to take courses in addition to the one required. They all felt that the requirement was a good idea, and all but one stated that they thought that a general

The main thing about these results was that they showed that recent survey of Bryn Mawr sen-iors showed surprising results. The girls were asked this ques-tion: "Do you, as humanities ma-jors, consider the exposure you have had to science, in your edu-cational career so far, sufficient in quantity and adequate in kind?" Of the fifteen students ques-



by Lois Sutton '63

upon meeting Ilse that she is an sweet personality. Her opinions about the differences in American and European life and education are fascinating and worth careful thought by all Americans.

Ilse was born in Kiel, Germany, and lived there until three years ago when her family moved to where her father is a Berlin Professor of Surgery at the University of Berlin. Ilse has three sisters, one older and the other two younger.

Ilse attended school in Kiel and graduated at eighteen. She then attended the Free University of Berlin for four semesters and one semester at the University of Kiel. Ilse is majoring in Philology which is a combination of philos ophy, sociology, literature and languages and she plans to teach when she receives her degree in three more years.

Ilse wanted to come to the United States to get a better picture of American life and literature and to become fluent in English. In addition she feels that it is a wonderful opportunity to get to know Americans. She understands now that Europeans have a distorted view of America as the "land of unlimited opportunity," but that all Americans aren't wealthy and overbearing. Ilse heard about Connecticut College from a girl at the University of Berlin who was there two vears ago.

In comparing American and European education IIse is very patriotic. She says that the ele-

mentary and high school educa-It is obvious that a student re- tion in Europe is far superior. ceives a great deal when she goes A European child attends elemento study in a foreign country but tary school for four years and if the student is someone like then he is given an examination Ilse Maatz, she gives just as much as she receives. One knows —comparative to our academic or commercial placement. The acaintelligent, perceptive girl with a demic student takes a very difficult, all-inclusive course and graduates at nineteen or twenty. The graduate at this point is far beyond the American high school graduate. But then Ilse hastens to

add that the American college graduate is at least on a par with the European graduate or per-haps above him. Ilse says that Connecticut College is harder than the University she attended but she feels that the students here aren't given much responsibility and are almost treated like

children. In European Universities there is no attendance taken and no tests, only a final examination period which lasts for six months. Ilse prefers the college life here because the whole atmosphere is so warm and personal

One thing that amazed Ilse about America is that girls "go to college to get a broader education and to find a nice hus-band." German girls usually don't go to the universities unless they want to become teachers, writers, or in some definite field. Due to the turmoil of the past century German girls always prepare for the future and everyone has a career before marriage. She was also surprised to see so many engaged couples of the same age. After having a dream-like picture of New York she was disappoint-ed to find it so old and dirty. Berlin, she proudly states, is clean and beautiful with wide streets

and new buildings. But she added that Berlin is not a nice place to live in today. Ilse is very enthusiastic about everything in America and she hopes to see more of it before she returns to Germany (and her fiance).

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