Festival Ticket to Handel;
Student Appraises Concerts

by Gebe Lombarde '61

Last weekend, the Department of Music at Connecticut College offered a series of concerts in honor of the bicentenary of the death of George Frideric Handel. A series of concerts, which included the music of both Handel and his contemporaries, has been arranged by the music department to commemorate the composer. The concerts are intended to provide an opportunity for the audience to experience the music of Handel and to gain an appreciation of his contributions to music.

One hundred fabulous and enjoyable programs will be available on a ticketing basis. They can be purchased at the box office of the Connecticut College Auditorium, or by calling the box office at 221-2556. The ticket prices are $5.00 for an adult and $2.50 for a student. The concerts will be held in the Connecticut College Auditorium, 201 College St., New London, Conn.

The concerts will feature a variety of musical performances, including choral, orchestral, and solo performances. The performances will be conducted by the Connecticut College Orchestra, under the direction of Dr. E. Metheny, and the Connecticut College Choir, under the direction of Professor R. Quimby. The concerts will also feature guest performers, including the Connecticut College Staff Ensemble, the Connecticut College Students Ensemble, and the Connecticut College Community Ensemble.

The concerts will be held on the following dates:

- Tuesday, November 16, 1959
- Thursday, November 18, 1959
- Saturday, November 20, 1959
- Monday, November 22, 1959
- Wednesday, November 24, 1959
- Friday, November 26, 1959
- Sunday, November 28, 1959

Concerts will be held at 8:00 p.m. each evening. For more information, please call the box office at 221-2556.
Reactions to Three-Hour Exams

Two Scandinavian Students View American College Life

by Susan Shapiro ’63

The Scandinavian students also attended school in America so they could get a feeling for it. Since the university in America was far away, they decided to try living in a dormitory. They found it to be more expensive, but they could not find anything else. They were pleased to be able to attend such a good college and they feel that their education will be much better. They are very happy with their choice.

Conn Censu

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Associated Collegiate Press

Intercollegiate Press

Reactions to Three-Hour Exams

The question as to whether or not the students would support three-hour exams was asked of the Conn Censu readers. Some of the responses were listed below:

Chris Berry ’62: Two hours is too long to sit still for, but I don’t think three-hour exams would be a good idea. I don’t think the students would be able to concentrate for that long. I think three-hour exams would be better than two-hour exams, but I don’t think they would be as good as one-hour exams.

Jean Crawford ’62: I think three-hour exams would be better than two-hour exams. I think they would give the students more time to think about the questions and answer them. I think they would be more fair to the students.

Sue Wexler ’60: Three-hour exams would be a good idea. I think they would give the students more time to answer the questions. I think they would be more fair to the students.

Mary Brown ’60: I think two-hour exams are better than three-hour exams. I think they would give the students more time to answer the questions. I think they would be more fair to the students.

Conn Censu

Thursday, November 12, 1959

Two Scandinavian Students View American College Life

by Susan Shapiro ’63

This fall Connecticut College welcomed two Scandinavian students from Randsers, a small city in Denmark, where she has lived for sixteen years. Ursula Petersson and Eva Nilsen attended school at the Randers School where she received her degree. She has a variety of courses including eight English courses, five French courses, and four German courses. Her language background has proved to be a valuable asset to Uussa, as she speaks English, Danish, and German.

Uussa has arrived at Connecticut like many of the other foreign students, having been formed by the welcome she has received. In commenting on Connecticut College, she remarked, “They seem much more friendly and polite than Danish students.” The American system of education also appeals to her for she enjoys being able to concentrate on her five subjects of English, French, German, History, and Art. Classics and American Literature appeal to her as many as ten subjects as she would like to take.

In further discussing the differences between Danish and American education, Uussa stated, “Danish universities have quite a different concept of education. In the United States, for instance, the students take specialized subjects which are geared for a specific career.”

When asked about her choice of school, Uussa told that she spent them with her American friends, a German, a French, and a Danish. She stated that she preferred the American school with its more individual and critical organization of various extracurricular activities. She stated that “Danish universities have quite a different concept of education. In the United States, for instance, the students take specialized subjects which are geared for a specific career.”

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Flick Out

THE CUDNELL LIGHTER

Senior Melodrama

Highlight of Day

For Class of 1960

The early morning clatter of high heels ushered in the annual Senior Melodrama Celebration. In accordance with the dictates of the Senior girls, the uniforms were dressed up for the occasion in heels and dresses, much to the amazement of administration, faculty and any visitors to the campus who witnessed the parade of dazzling demands and academically impressive black-gowned Ser-

nity. Cooperation seemed to be widespread and a few of the underclassmen used the opportunity to bring out the dresses which always seem a little too formal to be worn often.

The climax and highlight of the day was the presentation of the 24th annual Melodrama, a show entitled, "He Ain't Done Right by Us." Directed by Nancy Wadsworth, Stage Manager by Pam Von Trout, the old-time production presented Joan Crawford as Little Nell, food inspector; and the villain, Hilton Hays, B. J. Gardiner, with Betty Smeltzer as Sara Carleton and Kotsi Young as Burkett Corleton.

The early morning clatter of heels ushered in the annual Senior class, the underclassmen dressed up for the occasion in heels and dresses, much to the amazement of administration, faculty and any visitors to the campus who witnessed the parade of dazzling demands and academically impressive black-gowned Sen-

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Foreign Student Ilse Maatz Discusses German Education

by Lois Sutton '63

It is obvious that a student receives a great deal when she goes to study in a foreign country. If the student is someone like Ilse Maatz, she gains as much as she receives. She knows upon meeting Ilse that she is an intelligent, perceptive girl with a sweet personality. Her opinion is that the American girl is far beyond the American high school student that they have here and are almost treated like children. Ilse is a wonderful opportunity to get to know many generations of American girls. She says that the American college graduate is at least on a par with the European graduates or perhaps above him. She gives just as much knowledge of science and scientific thought by all Americans.

Ilse was born in Kiel, Germany and lived there until three years ago when her family moved to Berlin. Her father is a Professor of Surgery at the University of Berlin. Ilse has three sisters, one older and the other two younger.

Ilse attended school in Kiel and graduated at eighteen. She then attended the Free University of Berlin for four semesters and one semester at the University of Kiel. Ilse is majoring in Philosophy, which is a combination of philosophy, sociology, literature, and languages. She plans to teach when she receives her degree in three more years.

She wanted to come to the United States to get a better picture of American life and literature and to become fluent in English. In addition she feels that it is a wonderful opportunity for her to learn to know Americans. She understands that the American girl is a distorted vision of American at the hands of uninformed opportunity, but that all Americans are not wealthy and overbearing like she imagined. At the Free University Ilse went to a girl from a girl at the University of Berlin. She was there two years ago.

In comparing American and European education Ilse is very patriotic. She says that the education had not been sufficient enough because of the lack of the time required to take courses in addition to the one required. They all felt that the requirement was a good idea, and all but one stated that they thought that a general science course would be an adequate way to fill that requirement.

The main thing about these classes was that they showed that the students were aware of the science in our world today. They felt, therefore, that every student should have some knowledge of science and scientific thought in order to understand many of the things pertinent to the modern world.

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Here's the wonderful opportunity to get to know many generations of American girls and new friends in Germany. She will be examined and placed in one of three schools—European child attends a school for four years and then he is given an examination and placed in one of three schools. The student takes a very difficult examination and graduated at nineteen or twenty. The student is far beyond the American high school student and sent to one of three schools.

Ilse has been at Connecticut College since March and received her degree in June. She plans to teach in an American college and then return to Germany to teach in a German college.

Remember! The swimming pool and bowling alleys are open every day for your use. There are many people who don't take advantage of the wonderful facilities which many generations of students have helped to bring into reality.

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