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Connecticut College

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### Award-Winning Mario Cravo Of Brazil Tours U. S. Colleges

Mario Cravo, award-winning Brazilian sculptor, arrived Wednesday for three days of informal discussion with Connecticut College students.

Touring United States colleges under the auspices of the Institute of Contemporary Arts and the State Department, Mr. Cravo hopes to observe art students and art education in this country.

Mr. Cravo studied under Ivan Mestrovic at Syracuse University in 1947. He has previously worked in stone and wood; now he concentrates on the media of copper and brass. In 1960 Mr. Cravo represented Brazil at the Thirtieth Biennale of Venice. He has exhibited throughout Brazil as well as in the United States and Europe.

His sculpture has been acquired or exhibited by museums in Bahia, Sao Paulo, and Rio de Janeiro, among Brazilian cities. From the years 1951 to 1956, Mr. Cravo received five sculpture prizes.

Born in Salvador, Bahia, Brazil in 1923, Mr. Cravo spent the years from 1938 and 1943 making self-styled attempts in sculpture and graphics, traveling into the inland of Brazil, and researching native scripts and art of Negro, Indian, and Colonial-Portuguese origin. In 1945 he worked with the sculptor of holy statues, Pedro Ferreira, in Salvador, Bahia. His work with large plaster models took him to New York in 1948.



Dr. Seymour Epstein

### Professor Epstein To Discuss Nature Of Anxiety Tues.

"The Nature of Anxiety, Theory and Experiment" will be the subject matter of this year's first Psychology Colloquium. The speaker, Dr. Seymour Epstein, is professor of psychology and director of clinical training at the University of Massachusetts. He will be lecturing in Hale 122 on Tuesday, November 24 at 6:45 p.m.

Numerous papers have been published by Dr. Epstein, concentrating on such issues as the measurement of drive and unconscious conflict, the nature and meaning of anxiety, stress, hostility and guilt. He is currently working on two research grants dealing with "Dreams Associated with Parachuting" and "The Measurement of Unconscious Conflict." From his studies on the processes through which parachutists learn to control their fears and put them to a constructive end, Dr. Epstein reports some fundamental and significant findings about anxiety. He will present theoretical and experimental results concerning the complex topic of anxiety.

Having just returned from Berlin, Mr. Cravo spoke enthusiastically to a Conn Census reporter of his year there under the "Artists in Residence" program sponsored by the Ford Foundation. He cited the varied "artistic and intellectual activities" of the program attributed to the large number of nationalities represented by the participating artists and the diversity of their areas of interest within the creative arts. He added that one hundred and twenty-eight artists as well as a number of scholarship students gathered there to exchange ideas.

While he is primarily interested in learning about American art and art education, Mr. Cravo enthusiastically discussed Brazil's most recent artistic achievement, the creation of Brasilia, the new capital. The notion of building such a city, he said, was one of those "wild, fantastic ideas, a dream of mankind." Mr. Cravo himself is involved in the sculpture of the government complex.

### Grant to Help In Examination Of Semantics

Dr. Alice Koller of Weston, Connecticut, has been named Research Fellow in philosophy at Connecticut College, President Charles E. Shain recently announced. Dr. Koller's appointment was made possible through a grant from the Air Force Office of Scientific Information.

Conducted under the auspices of the College's department of philosophy, her research will concern a problem in the philosophy of language. Through an investigation of syntactic theories for English Dr. Koller will attempt to show the relation of semantic theory to some non-formal aspects of syntax.

The expected results of Dr. Koller's research would have practical implications for mechanical translation and for information retrieval. Eventually, also, her examination of syntactic and semantic theories may help to find ways to use natural language in dealing with computers, instead of using language which can be described only syntactically.

Miss Koller, who has prepared various philosophical papers for publication, received her bachelor's degree, with distinction, from the University of Akron and her master of arts and doctorate degrees in philosophy from Radcliffe College.

Most recently, Dr. Koller has been associated with Mitre Corporation and with Dunlap and Associates, Inc., as a member of project planning and research groups engaged in analyzing and evaluating computer systems for the military services.

She has taught at Harvard, Tufts, and the University of California at Santa Barbara, and has been employed as an editor and writer by Houghton Mifflin Company and by the Columbia University Press.

The Eastern Connecticut Symphony Orchestra, including Mozart's duo-piano concerto to be performed by Mr. and Mrs. William Dale, will make its first appearance this evening in Palmer Auditorium at 8:30 p.m. The performance includes: Gluck's *Iphigenia*, Mozart's concerto in E flat, and Sibelius' Symphony No. 5.



The Reverend Gordon P. Wiles, director of chapel activities at Connecticut College, presents the Reverend Albert A. Garvin, retired pastor and minister emeritus of the Shiloh Baptist Church, with a check from the College community to help rebuild the New London church which was desecrated by vandalism on November 3. Barbara Morse, president of the Student Government Association, represented the student body at the presentation.

### College Gives \$780 to Shiloh Baptist Church

The Rev. Gordon P. Wiles, director of chapel activities, and Barbara Morse, president of the student government, have announced the contribution by the college community of \$780 to the Shiloh Baptist church of New London.

The faculty and administration contributed \$520.12 toward repairs on the local church, extensively damaged by vandals on October 31. The students gave \$244.33 and donations from W.M.I. totaled \$15.65.

Rev. Wiles and Barbara Morse expressed appreciation to the contributors and to those who assisted in making the appeal.

The response to the project, said the statement, "constitutes a warm gesture of sympathy and good will toward the church. Together with the many other donations that have been coming in from the New London area, the College's gift will help to bring encouragement to the Negro community at a time of distress and shock."

### Dr. Langer Earns Honorary Degree

Susanne K. Langer, professor emerita of philosophy and a research scholar at Connecticut College, will receive an honorary Doctor of Laws Degree from Columbia University on Saturday. Also receiving honorary degrees are anthropologist Margaret Mead and Nigerian business executive Jaiyeola Aduke Moore.

These three distinguished women will be presented by Dr. Rosemary Park, president of Barnard College at a special convocation concluding the 75th anniversary of the College. Dr. Grayson Kirk, president of Columbia, will confer the honorary degrees. Mrs. Moore will respond for the recipients with an address in "The Value of Education for Women in a Developing Country."

Dr. Langer was born and raised in the midst of the cultured traditions of New York's German Colony. She received her early training at a French school in Manhattan, then went on to Radcliffe where she was awarded the bachelor's, master's and doctoral degrees. She joined the philosophy department at Connecticut College in 1954 after teaching earlier at Radcliffe, Wellesley and Smith colleges.

In her most noted written work, *Philosophy in a New Key: A Study in the Symbolism of Reason, Rite and Art*, Dr. Langer attempted to give art the same claim to meaning that science was given by Alfred North Whitehead's analysis of symbolic modes. In 1960, she was elected to the American Academy of Arts and Sciences. The Professor Emerita lives in Old Lyme, Connecticut.

The French Club will hold a meeting Mon., Nov. 23, at 5 p.m. in the living room of Grace Smith for all students interested in singing French Christmas carols in the production of *Les Trois Messes Basses* Dec. 16.

Nov. 20, at the Institute of Contemporary Art in Washington, D. C., Richard Wilbur and William Meredith will read selections from their poetry. Mr. Meredith's latest work, the fourth book he has published, is his award-winning book of poems entitled *The Wreck of the Thresher*.

### Yale Men 'Join' Wig & Candle For Roles in 'Skin of Our Teeth'

Five Yale men, four undergraduates and a graduate student, will augment a large group of Connecticut College girls in next month's Wig and Candle production of *The Skin of Our Teeth*.

Director Robert Cohen, who graduated from the Yale Drama School, cast the five in roles of varying sizes. "It was a tough decision," he said, "but the girls' voices just weren't low enough."

Leading the troupe of imported males is Frank Carr, a graduate student in Yale's Drama School. An alumnus of Princeton, he will play the part of Mr. Antrobus, a role made famous by Frederick March and George Abbott. At Yale, where he studies playwriting, he has been seen in a variety of roles, though he complains of being "type-cast." "Somehow, I always end up playing a dirty old man," he said. "In actuality, I'm a rather clean young one."

A native of Louisville, Kentucky, he has had extensive acting and directing experience in companies located from Alaska to New Jersey. As the director of a midwestern Gilbert and Sullivan troupe, he once presented a production of *H.M.S. Pinafore* on the decks of a steamboat in the middle of the Ohio River. He has appeared in parts ranging from Iago to Lawyer Cribbs in the melodramatic *The Drunkard*.

Cast as Henry Antrobus is Yale junior Henry Weil of Detroit who has appeared in amateur theater since the age of four. He is a member of Yale's Dramatic Association and is a prospective playwright. His production of *The Ugly Duckling* will be presented in New Haven in early December.

Another junior at Yale, Bob Spiel, plays a wide variety of parts in the production. From Lake Forest, Illinois, he is an experienced actor and an ex-president of the Deerfield Dramatic Club.

A veteran of summer stock productions, Ned Flynn will be seen as the Broadcast Official. A sophomore in Yale's Saybrook College, he has appeared in Yale "Dramat" productions. He is a Russian studies major.

Roger Shoemaker, a Branford College freshman, appears in the Wig and Candle production in a variety of parts. As a student at

Penn Charter School, he led the Debating Society and appeared as Hector in Giraudoux's *Tiger at the Gates*.

Twenty-six Connecticut College girls are cast in roles such as Miss E. Muse (Mike Montanye) and a dinosaur (Kristi Gunhill). The extensive and varied character list enables *The Skin of Our Teeth* to portray a broad range of humanity.

Sabina, once masterfully enacted by Tallulah Bankhead, is played by Lynn Allison. From Honolulu, Hawaii, Lynn is a senior English ma-



Frank Carr

tor who has starred in an adaptation of *The Boyfriend*. For several summers she has participated in the Honolulu Community Theater for Youth, capturing many lead roles and broadening her already extensive acting experience.

Cast as Mrs. Antrobus, Eleanor Abdella, who is a junior English major from Gloversville, N. Y., was active in the "Scitamard" dramatic society during high school. Eleanor worked with freshman and sophomore Compet plays as well as in the Wig and Candle production of *The American Dream*. Having worked mainly on the technical aspect of theatrical production, Eleanor is enjoying her first major acting role.

Compet Play director her freshman. See "Skin"—Page 4



# Conn Census

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## Editorial . . . In Memoriam

November 22, 1964 will mark one year since the death of John Fitzgerald Kennedy. We are still perplexed by the circumstances surrounding that tragedy; we are yet unwilling to accept the irrational element in this brutal assassination.

This Sunday, we shall examine ourselves in relation to these past events. This Sunday Memoriam Service is designed to express many of these ambiguities and suggested resolutions as they may be seen in 1964.

The underlying unity of the service is the theme of progression, achieved through an especially appropriate choice of music and language. The service begins with a silent procession. The somber mood is sustained by the succeeding choral selection—*Music for the Death of Queen Mary*.

Following the regular order of service, the main choral selection Brahms' *Schicksalslied*, will be presented. The composer is attempting to portray the continuity of existence. Two contrasting themes appear in this work. The first idea regards death as peace—a removal from trial. The poet uses the simile of the Elysian Fields to convey the idea of tranquility. The opposing theme presents us with the reality of life . . . the tumult of existence. Men are likened to a stream of water, flowing into an abyss.

The listener must try to reconcile these themes, and such is the difficulty of this harmony that it cannot be expressed in words. The work concludes with music—without words. Music has the unusual power to convey a feeling which could not otherwise be expressed.

Following the sermon, the congregation will join the choir in an expression of affirmation and triumph—*The Old 100th Hymn*.

We would ask that the college community reflect upon the significance of this memoriam presentation.

T.M. & L.W.  
(Courtesy of Mr. James Armstrong)

## Letter to Editor

To the Editor:  
These remarks are offered in answer to a query signed Conn Census in your paper of last Friday, November 6th. You, or your representatives, wish to know of the work of an organization called The Universities Committee on Problems of War and Peace and of the affiliation of certain members of the faculty of Connecticut College with this group. You refer to a political advertisement published by this Committee in *The New York Times* on November 1st. The statement in question, for the information of those who did not read it, was designed to urge the election of Lyndon B. Johnson and Hubert H. Humphrey. It advanced certain arguments in support of gradualism as a better means of achieving and protecting national welfare than the proposed expedients of extremism. It was paid for by funds collected through an ad hoc committee of this organization with headquarters in Detroit. Those persons

asked to contribute money for the publication of the statement were members of college and university faculties. Faculty members responding in the affirmative made individual contributions and gave permission for their names to be used in a public attestation of support. No payment was made in the name of any college or university. The names of institutions appeared as the professional affiliations of the signees. It was hoped in the Committee that the amounts contributed might provide a total sufficient to pay for a second printing in the same newspaper, one which would be directed, in case of a Democratic victory, to the future incumbents of the presidency and the vice-presidency. The purpose of the second advertisement would have been to remind these incumbents of the qualifications of the political support described in the first statement before election. The work of the committee was thus addressed to two objectives, both transient. It now appears that an

See "Letter"—Page 3

## Ministry of Disturbance

'Tis getting near the season to be jolly. Ho ho. Gym classes have been moved inside and more and more boots are stomping around campus, along with gloves, mufflers and odd varieties of headgear. On the heels of a disappearing autumn is quickly arriving the huffing, puffing and SNUFFLING of winter. 'Tis the advent of the Big Sneeze.

Perhaps it seems a bit strange—even futile—to complain about colds. Everybody has them once in a while. Some people take care of them and some people don't. It is to those who choose to ignore their headcolds that this complaint is addressed, those who snort about like Typhoid Mary, beneficently distributing their little pearls of poison to whom-ever should blunder innocently into their noxious vapor. Winter in New London can be uncomfortable enough without being held captive to a Kleenex box for two or three months because of the appalling disregard of a few for the health of others. Would that peo-

ple could expel antibiotics as generously as they do streptococci!

There is no need for the inconsiderateness of some to reduce the entire campus to red-nosed sniveling. There should be no reason for professors to cower behind their podiums awaiting assault from a thundering whoof of bacillae. It's too bad that some of you weren't available during the Second World War—who would have needed artillery with you up there on the front lines sneezing! Should we have to outfit ourselves in gas masks and rubber gloves in self defense? We're your friends, remember? Anyway, germ warfare is unethical.

Aside from the vocal change from a high-pitched feminine squeak to a low sexy growl, there is nothing pleasant about a head-cold—yours or anyone else's. So why not keep your germs to yourself and go the infirmary where you belong? You can carry this "misery loves company" bit only so far.

B.B.

## Letters to Editor

To the Editor:

Although the tradition of "unlocked-doors" in the dormitories may have served the college admirably in the past, it no longer continues to do so. Within the span of the last few weeks, instances of theft have become more frequent and more lamentable.

When the needs of the moment can no longer be satisfied by a tradition of the past, it is time to deviate from the dictums of that habit. It is time to replace that tradition in the name of "common-sense."

Wendy James '68

To the Editor:

November 6 in Palmer Auditorium an audience sat spellbound and magnetized by the dramatic lecture and moving dance performance of Pauline Koner. Not one person emerged from his seat without wide-eyes, gasping comments or knowledgeable laudation of what he had just heard and seen. I am sorry that such a small number of people on this campus allowed themselves to attend and experience such high quality entertainment.

I wonder how many are aware that Connecticut College has one of the finest Summer Dance Schools in the country. Consequently, we are able to attract the best performers of modern dance during the academic year. Not only do they enjoy returning to perform here, but they also expect to be well received. A half-filled house never excites any performer.

Dance is an important function on this campus during the summer, and there is no reason why its significance should fade, when the academic year begins. If anything, we should be proud of our reputation in this field of art and be anxious to maintain it the year round. We can produce the best if you want it.

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## Dr. Konrad Bieber To Present Paper: 'Ideas for Export'

Dr. Konrad Bieber, professor of French, will present a paper at the annual convention of the American Translators Association this weekend, November 20-22, at Drexel Institute of Technology in Philadelphia.

The convention's theme is "The American Translator Comes of Age." Dr. Bieber's paper, which is entitled "Ideas for Export," will be given in the Literary Translation section of the conference.

Last semester, while on a sabbatical leave, Dr. Bieber did research in Paris on Franco-German cultural relations since 1945. A close friend and literary correspondent of the late Albert Camus, Dr. Bieber interviewed a number of prominent French and German writers, newspaper editors, university professors, artists, and scientists. He also lectured in Germany.

Born in Berlin, Dr. Bieber moved to France as a boy and served in the French Army during World War II until, with the fall of France, he was interned in a German POW camp. After escaping from the Germans, he became a member of the French Resistance and worked with the underground forces. It was not until 1947 that he came to the United States where he was an instructor of French at Yale University. He came to Connecticut College in 1952.

## Dr. C. Bridenbaugh Looks at Ancestors In Annual Lecture

"God is English," Dr. Bridenbaugh began in his lively and humorous lecture in Palmer Auditorium last Wednesday. Discussing "Our Ancestors, the People of England from 1590-1640," Dr. Bridenbaugh quoted many writers on popular conceptions such as his opening remark.

With continuing verve, he explained that the English were understandably proud of their country in the 17th century. Though sometimes excessively boastful (they also thought that God was Protestant), England was becoming master of the globe.

Professor Bridenbaugh confined his discussion mainly to the social structure and mores of the poorer classes. Along with uneven distribution of income went a distinctly stratified society. "Snobbery, however, was directed more towards foreigners than towards countrymen." "Members from one order constantly moved from one order to another."

Besides social mobility, England was characterized by labor mobility. "A peripatetic lot," the poorer classes had been moving ever since the abolition of serfdom, enclosure of the common lands further encouraged labor mobility.

Professor Bridenbaugh stressed the cohesiveness of the family and the increasing importance of women in the 17th century. Though there was little room for women in public life, they were coming to play a more important role; this was first evident in the family unit. Women became "second in command," definitely behind the men but ahead of the sons.

The institution of the family was "approved by divine ordinance"; celibacy was regarded as bad for morality. "Marriage fills the earth, and virginity heaven," claimed one Englishman. However, as women became more forward, men were warned to be circumspect in their choice of a mate.

Though "early Stewart society was securely founded on the family," divisive elements appeared. Migration to America, the role of women, and differences over religious beliefs began to split families, "marital infidelity became notorious." Dr. Bridenbaugh concluded that "substantial immorality" accented the breakdown of English family life.

Ann Partlow

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Letter

(Continued from page Two) insufficiency of funds will prevent the appearance of the second statement. Thus the activities of the ad hoc committee are at an end.

The facts presented here are sent to you in answer to a reasonable request. But the tone of your article invites a second response. Your inquiry implies accusation. On what grounds do you wish to challenge those of the Connecticut College faculty who signed the statement? What is it that you wish to challenge? The writer, or writers, of your article may be taken to be suspicious. The appearance of our names is viewed "with surprise." Your article promises further information about our affiliation, as though some research by "investigators" were to be undertaken. Do you find it desirable to constitute some local committee for the investigation of un-American activities?

If the right of a member of a liberal institution to support political programs of his choice is questioned, then your inquiry shows scant respect for individual commitment. If the right of the signers of the statement to use the names of their institutions is regarded as inadmissible, then the reasoning in your objection is faulty. Unless an administrative order exists within the college or the university expressly forbidding its members to use its name as a professional locus, the individual affiliated, whether student or faculty member, may identify himself, in supporting political and social programs, as he sees fit. Connecticut College has not at any time imposed such a directive upon its community. There has been, to cite only one recent instance, no objection to identification with the College, through press releases, of the names of students who have allied themselves with the extension of civil rights. The present question is, of course, the major one of every year: what is the measure of academic freedom among us?

It must be concluded that the article in question was either a deliberate attempt at a new kind of back-lash (sic), or a carelessly admitted prejudice displayed with no editorial concern for its effect. Apparent in it was a desire for sanctions implying accusation rather than a good reporter's ethical faithfulness to accuracy with facts. If Conn Census will content itself with news columns of this sort, then it should be generally understood on this campus that its writers are not committed to a knowledge of the reasons for any free action among thinking people.

We request that you print this letter as it stands with the names of faculty members who have signed it.

James Baird, Mackie Jarrell, Dorothy Bethurum, William A. McCloy, Alice Johnson, Philip A. Goldberg, Richard Lowitt, Gordon Christiansen, Richard C. Wiles, Bernard I. Murstein, Sheldon M. Ebenholtz, Bernice Wheeler, Jane W. Torrey, Lester J. Reiss, Peter J. Seng, David G. Fenton.

Editors Note

The above letter was written in reply to an article which appeared in Conn Census two weeks ago. The article concerned the advertisement placed in The New York Times signed by the same members of the faculty whose names appear on the above letter. The final paragraph of the Conn Census article was not clear in meaning and its intent could easily have been misconstrued. In response to the ensuing misunderstanding Conn Census printed an apology to the signers. The staff of Conn Census met with several other members of the faculty in order to clarify the general aims and purposes of Conn Census, and to elicit comment for future improvements.

The Editors

Compet Sing

Tonight at 8 p.m. our annual Compet Sing between the Freshman, Sophomore and Senior classes will take place in Palmer Auditorium.

Under the direction of a class songleader, each group arranged, rehearsed and will perform two songs before students and judges. Dean Noyes and Mr. Dendy will be the judges of the competition. The cup, if won three consecutive years by the same class, is permanently retained by that class as a tribute to their sustained effort, spirit, originality and ability.

Freedom Fast Aids Suffering Negroes

Several days before I left Mississippi, a Negro couple came to our COFO (Council of Federated Organizations) office with a problem that had become common to Negroes throughout the state. They had attempted to register to vote and returned home to find that they had lost their jobs, their credit in the store owned by the man who had owned their land, and their water and electricity facilities. They had come to us for help for themselves and their six children, and they had come resolving to continue the struggle for freedom regardless of the reprisals awaiting them.

The reprisals continue: beatings, arrests, bombings, burnings, job dismissals, suspension of state and county-option Federal aid, shootings, loss of land. Voter registration drives also continue in spite of threats and incidents of violence. COFO's needs, too, have increased, and for this reason the National Student Association, the Northern Student Movement and the United States Youth Council sponsored a nation-wide Fast For Freedom on college and university campuses.

Over half of Connecticut College students volunteered to forego their dinner on Wednesday in order to donate the money for See "Freedom Fast"—Page 4



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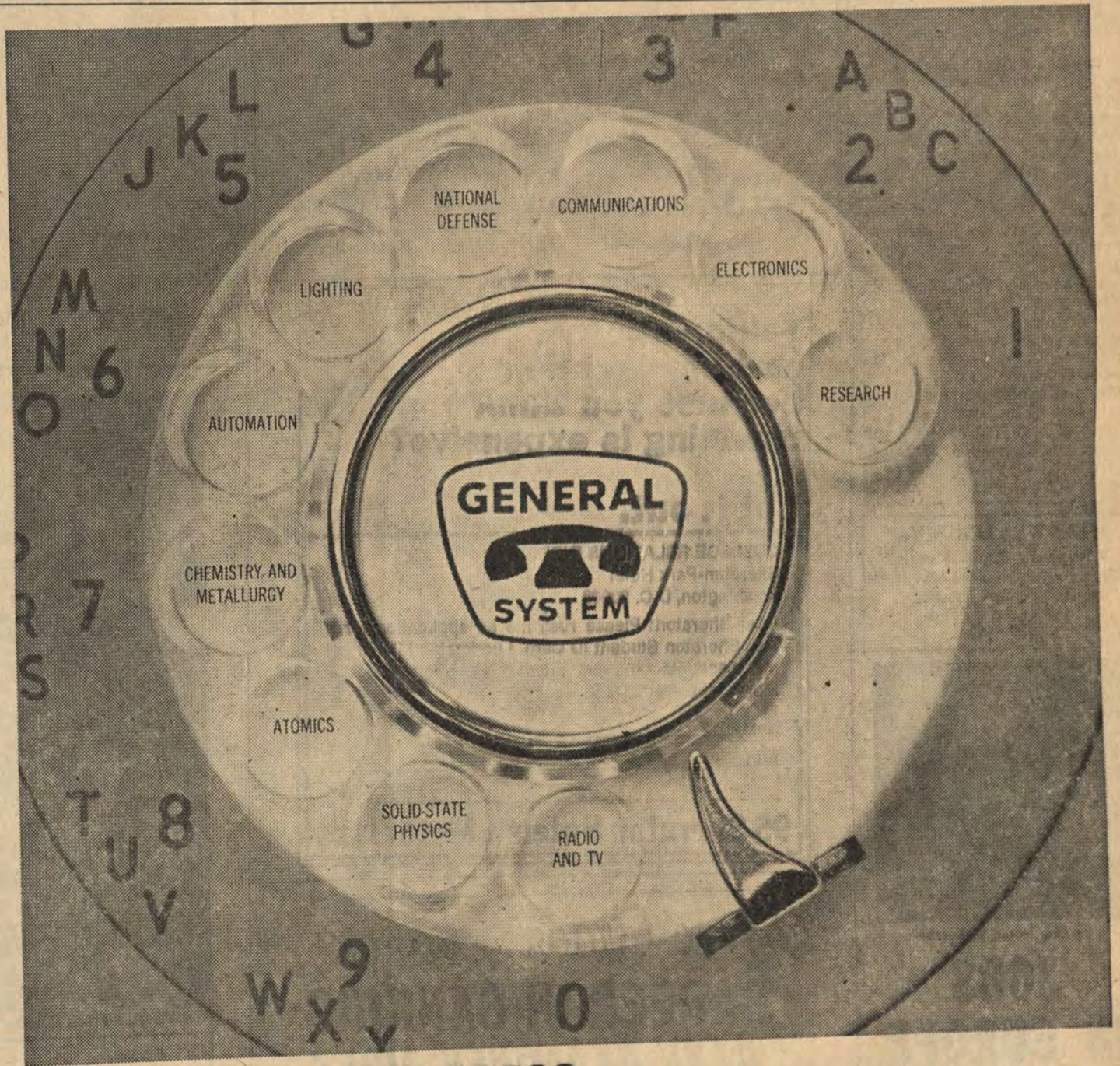
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### Freedom Fast

(Continued from Page Three)  
that meal to buy food in bulk to be sent to Mississippi to help compensate for job dismissals and the suspension of state and county-administered Federal aid which come as a result of voter registration activities.

The Freedom Fast comes at a crucial time for several reasons. As we move into winter, the cotton season in the South comes to an end and a primary source of income for southern Negroes is removed, and alternative sources of income are not available. Without help, many Negro families, cut off from their income because of discriminatory hiring policies and because they have participated in voter registration activities, would face the winter with little, if any, food.

The period after an election is usually a very difficult one for Negroes who have attempted or succeeded to exercise the franchise. They have been subject to increased reprisals, frequently economic, which have increased the need for the concern and help of the rest of the nation.

The Fast For Freedom has provided a partial answer to the problem faced by Negroes in Mississippi. When we at Connecticut College sacrifice one meal, we are helping another American sacrifice everything that is his in order to begin to realize the rights that are already ours.

K.K.

### Skin

(Continued from Page One)  
man year and this year and co-head of Experimental Theater, Suzy Endel has the role of Gladys Antrobus. A sophomore English major from North Haven, Conn., she apprenticed at Oakdale Musical Theater in Wallingford, and understudied Flora in *The Innocents* at the Yale Drama School.

Marian Coates, a sophomore art major, plays the part of the pipe-smoking fortune-teller, Esmeralda. Marian, who is from Plainfield, N. J., is involved in Experimental Theater's script analysis class and has played James Keller in *The Miracle Worker*.

With the experience and enthusiasm of the cast and crew, Connecticut College can expect a production on December 11th and 12th worthy of the Pulitzer prize-winning play chosen.

K.V.D.

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## Simone de Beauvoir Renews Question of Women's Fidelity

The question of femininity, its advantages and limitations, is acknowledged by college girls with varying degrees of concern and self-consciousness. Betty Friedan stimulated discussion of the subject two years ago with her provocative book, *The Feminine Mystique*. In the November and December issues of *Harper's* magazine, the subject is being raised again by one whose experiences have been, to say the least, unique.

Simone de Beauvoir, often called the High Priestess of Existentialism, has long been associated intellectually and personally with Jean-Paul Sartre. Now in her mid-fifties, she discusses "The Question of Fidelity," addressing herself to the American public.

In the article in the November issue, Madame de Beauvoir alludes to the reflections which led her to write *The Second Sex*, her thorough study of the myths and realities concerning the human female:

"My femininity had never been irksome to me in any way. 'For me,' I said to Sartre, 'you might say it just hasn't counted.' 'All the same, you weren't brought up in the same way as a boy would have been; you should look into it further.' I looked, and it was a

revelation."

As well as discussing her views concerning sexual relationships, Madame de Beauvoir writes an account of her life with Sartre during the post war years, including their philosophical exploits with Camus, Koestler and a number of other writers. Her considerations also include interesting reflections on the intellectual and literary tenor of France after the war, and her observations and reactions to the American people and culture during a lecture tour of the United States.

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