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## Hayride, Theatre One, Formal To Highlight Winter Weekend

"Holly Daze," Winter Weekend '67, will be held Fri. and Sat., Dec. 8 and 9. Special events will include a hayride, candlelight dinner and entertainment by Eddy Jacobs and the Mighty Soul Rockers.

Theatre One will present "Tiger at the Gates" (La Guerre de Troie N' Pas Lieu) by Jean Giraudoux both Friday and Saturday nights.

The weekend will get underway Friday night with dorm parties, featuring live entertainment and refreshments, and the Theatre One production.

Saturday will bring a hayride through country roads, during which cider and donuts will be served.

Punch parties for all students, dates and faculty members will be held in Complex living rooms preceding the candlelight buffet. In an effort to make the buffet a pleasant meal, waitresses and chefs will be serving, and an appearance by the Princeton Nassoons is tentatively planned.

The Eddy Jacobs group and the Bert Orr orchestra will entertain at a formal dance to be held Sat. evening from 9-1 in Crozier. Climaxing the evening will be the appearance of a mystery Santa Claus, who will



"DAZED" ENTERTAINMENT—Eddy Jacobs and the Mighty Soul Rockers.

pass out Christmas presents to guests.

Curfew will be extended to 2:00 a.m. Saturday night.

A morning Chapel service, conducted by J. Barrie Shepard, and a brunch in all dorms on Sunday will bring the weekend to a close.

Tickets for the candlelight supper and formal dance will be offered only during the advance ticket sale, which will begin Mon., Nov. 27. Dinner tickets will be \$1.50 per date, and dance tickets will be \$4.50.

## George C. White To Direct Theatre One's Performance

Theatre One's performance of *Tiger at the Gates* by Jean Giraudoux, adapted by Christopher Fry from the French *La Guerre de Troie N'aura Pas Lieu*, will be presented Dec. 8 and 9.

The play will be directed by George White of the Eugene O'Neill Theater and the set, lights, and costumes will all be designed by students.

Two professional New York Equity actors, John Harkens and William Rhys, will take roles in the production—the first time professionals have ever acted in a Connecticut College production.

The tentative cast list is as follows (the complete cast is still to be announced):

Andromache ..... Meg Sahrbeck  
Cassandra ..... Helen Epps  
Laundress ..... Sallie Williams  
Hector ..... John Harkens  
Paris ..... William Rhys  
Hecuba ..... Ruth Crutchley  
Lady in Waiting ..... Pat Gumo  
Polyxene ..... Colette Murstein  
Helen ..... Penny Goslin  
Ajax ..... Brian Clendenen  
Senator ..... Herbert Knigwell  
Sailor ..... Donald Johnson

The play is an anti-war tragedy-comedy, selected by Theatre One members for its timeliness and for its light, fanciful tone, particularly appropriate for a holiday weekend. It is a modern farce, describing the futile efforts of Hector and Andromache to prevent the Trojan War. It is a comedy with a highly serious theme.

Tickets will be \$2.00 for outside audience, \$1.00 for Conn girl's dates and guests, and free for Conn students with I.D.'s.

## Holiday Crafts Fair Will Be Dec. 5-6

If you would like to avoid the Christmas rush, the Holiday Crafts Fair, sponsored by the Junior Class Dec. 5 and 6 from 9-5 in Cro is the place to go.

There will be sketches, sculpture, handicrafts and earrings that will be good for gifts. The articles are brought in by area craftsmen. For the first time students from neighboring colleges have been asked to display their work.

The whole fair will include a  
(Continued on Page 8, Col. 1)

### CONCERT SERIES

The C. C. Concert Series will present Itzhak Perlman, violinist, Tues., Nov. 21, at 8:30 a.m. in Palmer Auditorium.

## Junior Car Petition Passed; To Become Effective After Xmas

A petition requesting that juniors be allowed to have cars on campus was given final approval by President Shain last Friday.

According to Ellen Lougee, Junior Class president, the privilege will go into effect after Christmas vacation.

Prior to its presentation to President Shain, the Junior Car Petition was passed unanimously by House of Rep, Cabinet, and the Campus Life Committee.

The petition cited and endorsed the following reasons from the Senior Car Petition presented in February of 1966:

—The available public transportation upon which we depend

is expensive. For example, a round-trip ticket to Philadelphia by train is approximately \$25, by plane \$30. The same trip in a car would cost approximately \$12, the expense of which more than likely would be shared by two or more people.

—Places which are not serviced by the New Haven Railroad are difficult to reach because of poor connections. This again involves more expense as well as more time away from Connecticut.

—Cultural activities which are offered in the area, for example at the O'Neill Theater or the Bushnell Auditorium in Hartford,  
(Continued on Page 6, Col. 3)

## Shain Announces Policy On Drugs

President Charles E. Shain recently issued the following statement of the policy of Connecticut College concerning the use of drugs by Connecticut College students.

We absolutely disapprove of the taking of drugs illegally. Students involved in their use or distribution will be liable to College disciplinary action which may include dismissal and cannot expect protection against responsible public authorities. Our College doctors are available to all students who want to talk confidentially about matters involving drug abuses.

President Shain introduced the above statement with the following comments:

"I have been asked by Conn Census to make a statement on the College's position in regard to students becoming involved with drugs. It seems best to begin by describing the penalties for drug handling and possession in the State of Connecticut.

"The state laws, newly revised on October 1, 1967, are very severe. For example, any person found giving, not selling but giving or administering illegal drugs to another person is liable to a penalty of imprisonment for not less than five years. Simple possession of illegal drugs may be punished by imprisonment of not more than 10 years. (Marijuana is considered a drug under Connecticut State Law.) The new law is equally severe on the possession of any quantity of amphetamines and barbituates. All these offenses are felonies, not misdemeanors. These laws will not be changed unless the state legislature changes them, and the proper place for them to be debated is in the legislature itself.

"Though scientists, doctors and lawyers may publicly disagree about the effects of the use of marijuana, for example, no conscientious school or college in America has found it possible to take an indifferent or ambiguous position toward the possession or use of marijuana, LSD or other psychedelic drugs, or to the unprescribed use of amphetamines or barbituates.

"By this time in our national experience college physicians and psychiatrists know the dangers young people risk who use these drugs. The possibilities of psychological and physiological damage are real. The dangers of drug taking to young people are not always immediately apparent, and these dangers are often complicated by the stresses of adolescent and student life."

See related stories on page 5

## Chandler Gregg To Give Organ Recital In Chapel

Chandler Gregg, acting College organist, will present an organ recital on Tues., Nov. 28 at 8:30 p.m. in Harkness Chapel.

A special feature of Mr. Gregg's recital will be the first performance of four "Bible Poems" by Jaromir Weinberger, transcribed by Margaret Wiles for viola and organ. The program will also include works of Buxtehude, Bach, Walther and Cesar Franck, concluding with the Franck "Choral No. 3 in A

Minor."

For the past eight years Mr. Gregg has been Director of Music for the Unitarian Society of Wellesley Hills, Mass., a position he still holds while teaching at Conn.

Mr. Gregg came to Conn last year as an instructor in music. Last semester he taught piano and is currently teaching organ and harpsichord as well as advanced harmony.

## Taylor Appointed NEPA Member

Shelley E. Taylor '68, has been appointed an undergraduate fel-



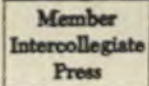
Shelley E. Taylor

low and an honorary member of the New England Psychological Association for the current academic year.

Shelley, a 1967 Winthrop Scholar, was nominated by a member of the College's faculty and selected for the award on the basis of her academic records, faculty recommendation and her research in psychology.

A specialist in the field of the psychology of women, she is the author of several articles and is currently the editor of the Connecticut College Psychological Journal.

In addition to a senior honors project, Shelley is teaching an evening seminar on the psychology of women. During her junior year she was an undergraduate assistant in the Department of Psychology.



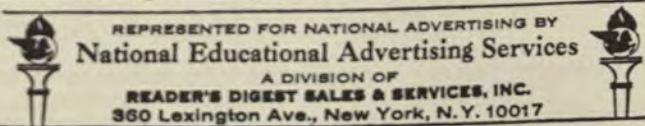
# ConnCensus

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# LETTERS TO THE EDITOR

Because of the large volume of Letters to the Editor, we must request that all future letters be limited to two pages, typed double space. We will print all letters, provided they are signed, but will withhold names upon request. Please type all letters and send them to Box 1351 by Wednesday afternoon.

### Response to "Academics"

To The Editor:

In reference to the letter, "On Academics" by Katy Montgomery ('69) in this column last week (November 14), there are a few comments which I would like to make. Number one, I can do nothing but fully agree with the arguments set forth concerning the ever-increasing need for many long-overdue major revisions in the present academic state of this college.

The opinion expressed by Katy, as Chairman of the Academic Committee, is an overt, black and white representation of feelings long held by many students here.

Secondly, I would like to elaborate upon and extend two of the many points made in last week's article. Katy stated that "the rapid change in students and in the physical aspects of the college . . . [should be] . . . reflected by academic changes." Ideally, the academic structure of every college should not only reflect, but moreover, promote innovation in accordance with the contemporary situation.

If this is not the situation, (which it rarely seems to be) the academic structure then, should at least be flexible enough to be altered as contemporary demands change. The recently instituted 'pass-fail' option available to juniors and seniors is most definitely one progressive change which has been made.

But the amount of effort and length of time involved in getting the "pass-fail" option put into operation make me question the "flexibility" of the present academic structure of this school. It is an indisputable reality that the academic needs of the present generation are vastly different from those which existed 15 years ago.

And when the academic structure of this college (or any other college) fails to meet these new demands, the ramifications of the situation become serious. The inevitable result of this aversion to change is a stifling of both potential and existent individual creativity and expression.

The college community, purporting to function as an aid in preparing the individual to adapt to as well as serve society, is completely denying its professed aim by its lack of responsiveness to the demands of society. For it appears as if this institution is claiming to believe in goals which it obviously does not—by its reluctance to take the steps which could change mere "lip-service" to its objectives into realization of its aims.

The expressed purpose of the college then, becomes a mere sham. It is this gap between the alleged purpose of the college and the actual situation which makes the educational experience less meaningful than it should be.

The second point I would like to make in reference to Katy's letter, concerns the continuation of the present academic situation. The rigidity of academic formality (i.e., numerous required courses, the present character of Reading Week, majors restricted to one department) is not only detrimental to the college (as stated by Katy) by discouraging the "high quality of girls with

diverse interest and talents that it needs to stay alive," but is, in my opinion, even more injurious to the students themselves (whether they are aware of it or not) by precluding each girl's rightful freedom of academic pursuit in accordance with her own individual intellectual capabilities and direction.

The prohibition of academic freedom may be judged now as detrimental, but this estimation will soon be out-dated (if, in fact, it is not already).

Continuation of the disparity between academic formality and intellectual atmosphere at this school will most assuredly be harmful to the school, yes—but more (much more) significantly, it will be disastrous for each person here who is being denied her full right to experience and enjoy an intellectually stimulating and purposely directed, as well as academically oriented education, which will help her to more fully develop those potential qualities which make her more than just a college graduate.

Formal academic instruction will no doubt produce students. But it is creative education, responsive to the contemporary needs of our society, which will provide both the opportunity and the incentive for the student to become a true individual.

Carol Farley '69

### Afro-American Society

To The Editor:

I was sorely distressed at the rumblings of resentment on the part of a few of the students at the formation of the Afro-American Society. In order to further explain the purpose of the society, I should like to draw attention to a letter in "Playboy Forum" in the November issue of Playboy magazine:

"Until lately, Negro Americans had been failing their country. Their failure lay in not seeing that they should be exercising ethnic power. By not doing so, they diminished America's ability to achieve the democratic goals for which we all yearn.

"For over a generation, they have accepted leadership and ideas that have been holding them back. But now, under the saving slogan of 'black power,' the needed drive is being developed, for the good of black people—for the good of all.

"White Americans may have trouble accepting the idea of black power, because those who hold power tend to think of those without it as children. When children suddenly acquire power and maturity, relating to them in their new roles requires a difficult adjustment. But if we want our country to become what it should be, the power of ethnic solidarity must be given encouragement at every hand.

"Vice-President Humphrey has said that black power is needed in America and is in keeping with the American tradition. This tradition, since 1776, has been for each rising ethnic group to make its own thrust toward self-sufficiency and self-respect, working its way into the mainstream of American life.

"No matter how valuable white help has been, the continued acceptance of white leadership would make the Negro movement pointless. How is a man going to learn to speak for himself if he habitually lets others speak for him? The black man does not and should not desire a permanent separation from white America. But when a person outgrows dependency, he must assert himself as a totally free, self-

regulated individual, with power in his own right. Having established his faith and pride in himself, he can then become a valuable adult member of the family of man.

"Black power is a positive, creative idea. It asks for no "amount due." It seeks to enrich American life by adding to it the long-dormant powers of Negro Americans."

Nathan Wright, Executive Director

Department of Urban Work  
Episcopal Diocese of Newark  
Newark, New Jersey

I think that Dr. Wright's last statement is especially pertinent to the Afro-American Society. It is true that the society, and others like it on other campuses, is an outgrowth of the black power movement. But, I think that all of these societies, Conn's included, have for a basic purpose the enrichment of the college community's life by the addition to it of the "long-dormant powers of Negro Americans."

Patricia Murray '70  
Member of the Connecticut  
College Afro-American Society

### IRC Misquoted

To The Editor:

Please teach your reporters to be responsible journalists!

I was quite surprised and annoyed to find quotes around some disjointed statements attributed to me in the last issue of Conn Census. The "quote" concerning the first IRC symposium was both insulting to the foreign students and antithetical to what I actually said. What I did say was: Unfortunately, it is the case that college communities try to absorb their foreign students (Americanize them), rather than seeking out their uniqueness. We had hoped that the IRC symposium would provide an opportunity for the college community to take advantage of the unique educational opportunity of having foreign students. It is not our aim, contrary to your reporting, to absorb the foreign student.

Ellen Sudow  
IRC President

To The Editor

On behalf of the Senior Class, I would like to comment upon this year's Melodrama.

(1) Thank you very much, dear Melodrama fans. The audience was a director's dream: responsive, friendly, and very considerate about the non-garbage plea.

(2) The goat incident, which served to irritate the cast, frighten the conspirators, and delight the audience, is fortunately now closed.

### Future Assured

The future of melodramas to come is now apparently no longer in doubt. The consideration of the audience showed that the student body cares more about having more melodramas than about throwing garbage. Pearl, Wan Don and Cornelius Glander will live on. Thanks.

Helen Reynolds '68  
Director of Senior  
Melodrama

### "Peace—With Democracy"

To The Editor:

Hurray for Dickey Wilson! and let me add my support to the ideas she expressed so well in her letter to the editor of Novem-

## Editorial . . .

### Everyone Can Speak

November, 1968, is almost a full year away. So too is the opportunity for voting citizens to register support for or condemnation of the war in Vietnam. Everyone is impatient to voice his opinion, and members of the Connecticut College community are no exception.

But even when the elections come, not everyone who is committed to some point of view will be able to express his sentiments. College students have been aching to state their attitudes on the war—and to be heard. But many will not be eligible to vote by next November, and not all of those who will be 21 will cast absentee ballots.

It is not probable, therefore, that this generation of college students will have a significant impact on the 1968 national elections. It is this group, however, which must figure so prominently in the picture of the war.

Up to this point, those who are vitally interested in the situation have made use primarily of the mass demonstration to state their opinions. This method is effective in that it brings a great deal of attention to the cause; but, by its nature, it cannot focus on any specific issues or point out any direction for possible solution.

Similarly, the technique of driving with headlights on during daylight to indicate support for the war can call attention to general sentiment, but it cannot suggest a future course of action.

If we are truly concerned about the war, and if we really want to have a say in what is to be done, we must find some more positive way of presenting our stand; some way which does not merely say 'I protest,' or 'I agree,' but which says, 'I feel this way because, . . . and here's what I honestly think should be done.'

The New England Universities Referendum on Vietnam, to be sponsored Nov. 29 and 30 by Conn Census, is one way in which to articulate this kind of positive reaction to the problem. It will be an opportunity to take part in the formation of a detailed, sophisticated and authoritative statement of opinion on the war.

The Referendum seeks to determine not only how persons involved in the world of education view the war, but also what they think should be done about it; not only whether they think the United States should get out or remain in Vietnam, but also what course of action they would deem most effective in either case.

And most important, unlike so many opinion polls, this Referendum will imply no position pro or con in its questions. Its answers, however, will allow for the extremes in opinion plus any view in between.

Results will be reported for all the 30 participating colleges in general, and for Connecticut College—and each other participant—in specific.

The effect of the poll will be limited because the scope of the polling is itself limited. Nevertheless, the opinions and attitudes expressed by those institutions will have to be regarded as an important statement of public concern.

And because this Referendum is something of an experiment, a good response to it can clear the way for more extensive future investigation by this method. But if the Referendum is to generate any kind of national interest, it must be supported by every person at each college.

Therefore, we urge everyone in the College to pick up a Referendum ballot on the Wednesday or Thursday following Thanksgiving, either in the Student Lounge in Cro or in Fanning near the Information Office; consider the statements carefully; mark the answers; and return it to either location.

And for once, whether or not you are of voting age or a resident of the state, your vote will be necessary and crucial.

J.S.E.

ber 7, 1967.

I too am desperately anxious for peace in Vietnam. However, I also believe that what we're fighting for there is peace—with democracy. And I believe that it's a goal worth fighting for.

I am still unsophisticated enough to believe that our elected officials in Washington (the WARMONGERS) have not let us into this war for imperialistic reasons, and that to deny our aid to South Vietnam would be complacency of the worst kind. A simplistic view of the situation (ie., "any killing is immoral") will not work. At best, war is a terrible and inhuman thing, but we must realize that the ideals and commitments upon which this country is founded are worth this sacrifice, or they aren't worth basing our country on. I am convinced that the ultimate freedom and principles of self-determination to be won are a greater good than the war is an evil.

In a recent "Topic of Candor" entitled "Our Sick Society," Nora Lafley suggests that we have no business in other parts of the world while a percentage of our own population lives in poverty conditions. To me, this is tantamount to saying "I can't be bothered with your problems—I have my own." Further, I would point out that there are those of us who feel that in fighting for South Vietnam, we are ultimately protecting the interests of the underprivileged here. If we abandon the cause of democracy in the world, and those who ask for our help in defending themselves, we water the seeds that can grow to destroy our own system and its efforts to help its underprivileged people.

Lynne Hugo '69

The following letters were received for publication in last week's Conn Census, but were not printed for lack of space.

Dickey Wilson

To The Editor:

May I address myself to Dickey Wilson:

Whatever is your hangup? How can you seriously be "disgusted" at the Peace Club for "proselytizing"? And how on earth can you reject a NOW of war and of national discontent with an Administration, in favor of stuffing chorus folders?

If the Peace Club, by merely having invited John Wilson and Nick Egleson to Larrabee's living room, seems to you to be "proselytizing," may I refer you again to Webster's. Our Peace Club, through its minimal amount of activity on one college campus, is simply informing those of us who DO think about ending the War. (Specifically, the 80 of us who are concerned enough to, arduous as it is, sacrifice a fraction of one evening to walk through the rain to take advantage of the opportunities of talking with people who have been in Vietnam.) The Peace Club is not attempting to thrust "guilt" upon poor Dickey Wilson for loving her music. It is simply inviting her to share an informative experience, and to disagree if she wishes. It seems to me that she, having introduced the term "guilt," is apologizing for a feeling she doesn't wish to consciously recognize.

You want peace? What a coincidence! So do I! The peace I want, however, could be achieved without the "action" you refer to which tortures and kills. Since you want "more than anything else" to end the War, you presumably think about it occasionally. What have you done to show your support of our country's foreign policy? Granted, any

contribution you make will probably be less than miniscule in the face of history, but this contribution would be better than silence. At the Peace Club meetings you could have at least told Wilson and Egleson to go to hell. But you were most likely preoccupied with your singing.

Please don't misunderstand. I love music. (And I devote three hours per week to Chorus!) But, more than dotted thirty-second notes or differential equations or the revelation that Conn girls walk down the centers of roads, I care about NOW. It is my duty as a citizen, as a human being, to care about NOW. And the NOW I see is that of war. And I'm concerned. It is your duty, also, to care about this NOW. Go ahead. It's harmless. You're not fighting on the field. You're not threatened. Go ahead. Caring doesn't conflict with music. If you get around to it, it might be nice if you'd manifest your beliefs. You did say that you want "more than anything else" to end the War. How will the world know what you think unless you do something. It's a shame that you're "disgusted" by the Peace Club, for it is merely inviting you to partake in informative gatherings.

To be whole people, Dickey, we must confront, or at least be concerned with NOW. Think about how devastating that NOW is. And then tell me that music is more worthwhile than cries for peace.

Randy Robinson '70

To The Editor:

Musing over the lengthy arguments on apathy in the Conn Census, I suddenly realized (finally) that it is a question of commitment as well as one of interest in the issues supported by the various clubs on campus.

We, as students, have shown ourselves to be relatively uncommitted to different views; our apathy is really evidence of our undecided or unexpressed opinions.

The question may now be raised as to whether it is our responsibility to be committed. I say no. We are here to learn about these contemporary issues, and it would be unrealistic if we were to accept any one opinion before we had seen them all.

The members of the Peace Club are trying to show us the importance of peace in the world, hoping that those who are not committed to it now will be in the future, and they must accept the fact that there are those who are not ready to commit themselves yet.

The four years spent at college are ones of definite drastic change in ideas, morals, ambitions and learning. For some, these changes take place immediately (or so it seems), and for others, these do not come about until graduation or even after. Sometimes the change manifests itself in disillusion and disappointment, but we must (and do) face the changes and challenges, integrate them and finally at some point come out committed.

I don't think that we should expect to make this decision until we feel that we have seen the full scope of possible choices. I, myself, have not decided exactly where I stand and thus have not "taken the pledge," so to speak.

I committed myself to an extent in my two letters, and the result has been obvious. I have made myself vulnerable to criticism and complaint for my opinions.

I did not attack the Peace Club, their ideals or principles; but I questioned the validity of the past attacks on the Student Body, not just by the Peace

Club, but by anyone. It just happens that its name was used as a basis for my arguments because of the mention made of it by B.A.K.

I respect your opinions (as I wish respect for mine), but I just don't believe in them myself, and I don't like being called apathetic for this. I don't feel that the Peace Club, the French Club, or AEISEC are mediums for the expressions of my opinions, and thus do not belong to any of them.

I do not agree with your means of expression. I am not committed to the same things in the same way.

Both I and the more vocal groups on campus have expressed extreme opinions. Both of us have stuck our necks out and are now open to attack.

Until I wrote my letters, I don't think there was anything to attack except silence and lack of commitment. Is there anything wrong with these?

I am still receptive to arguments, discussions, opinions and I feel that my responsibility as a college student is to expose myself to as many phases of life as possible through social and intellectual interaction.

I will never be forced to commit myself (to an institution, maybe?), but hopefully I will feel sure enough of my feelings and opinions to do so. I will be voting in the election next year, helping to determine the complexion of the future; but until the moment that I press that lever in the booth, I have the right and responsibility to be open-minded and uncommitted to the extent that I will consider every particle of information that I can. And after I press that lever I must resume the same open-mindedness I had before.

I feel that I will keep changing for the rest of my life, and thus will never really be committed to anything exclusively. But I have, through my "formative" college years, been setting up goals and guidelines for my thinking. It is uncommitted, but it is well-formed.

I will sign off for good with this letter and say goodbye with a last question for someone else to think about. I have thought about it already, and have made up my mind. Must we commit ourselves now or later? Or now or never?

Bye bye!

Dickey Wilson '68

To The Editor:

To Dickey Wilson:

Point number 1: By answering your complaints on apathy, I had no intention of instigating an ideological battle over the justification of the war in Vietnam. This is not the issue at hand.

Point number 2: Neither was my letter an attempt in any way to state the ideological goals of the C. C. Peace Club. Therefore, I will leave any answer to your unwarranted attack on the Peace Club to a more well-advised authority.

Point number 3: Is it totally inconceivable to you that any one person could not only be, as you so superficially use the term, "culturally" oriented in the arts and sciences, and, at the same time, express concern about what is going on around him, though it perhaps does not directly involve him? Would you consider Joan Baez any less a singer because of her active involvement in current affairs, or Dr. Spock any less a pediatrician because he is interested in other spheres of involvement besides medicine? Would you consider these people "culturally" depraved? I certainly would not.

Point number 4: This will be my last word on the subject,

## Topic of Candor

by Barbara Kesheh

The Library is a nice place to show a prospective Conn student, but I wouldn't want to study there.

Not only is it uncomfortable, but it's also noisy. Most people leave their dorms to get away from noise so they can concentrate. But who can concentrate when the clump of shoes and squeals of moving chairs are constant distractions?

I realize that the library is in the process of being significantly enlarged and renovated, and that funds are lacking, but I also feel that certain improvements might be made immediately.

First of all, I suggest that some sort of inexpensive carpeting could be put on the floor in a room such as the Reserve Room where there is constant traffic and chair moving. This would eliminate most of the noise and distractions.

Secondly, I propose a room where tired students can take a ten-minute study break without

primarily because I believe that the basic issue has been lost in your musical refrain. My point is this: it is not a choice between the Peace Club and a singing group, but rather it is a matter of compromising one's time and directing it towards many interests: to be able to sing as well as vote in an election, to be able to paint as well as petition for new gym requirements—in essence, to be an individual with unique "cultural" talents and, at the same time, to be a part of the current affairs that involve, not only you, but all of society. Finally, although I do not agree with you on many things, I would like to congratulate you on standing up for what you believe. By fighting back against what you believe to have been the unfair accusation of apathy on this campus, you have written these letters, and at least you are no longer apathetic about apathy. And, on that note, I leave you, finally, very quietly . . . singing.

Wendy Hinton '70

### Thoughts On Vietnam

To The Editor:

Perhaps I should begin by apologizing for the fact that this letter does not seemingly reflect as much thought as the issue in discussion well deserves. But please bear with me.

Despite all that I've heard about the ruthless brutality, immorality, etc. of the Vietnam War, and despite all the urgency expressed for active involvement in resistance to the war, I somehow didn't want to go to Washington as a protester, but rather, as it seems, I guess, just as an interested observer. Sounds really non-committal, doesn't it? I had given up all hopes of getting down to the Mobilization, since I would not have felt "right" or justified or whatever in being bussed down by and with persons who are really committed to protesting the Vietnam War, until late Friday when I impulsively looked up the train schedule and found a train leaving New London at 12:10 a.m. and arriving in Washington at 7:45 the next morning . . . As so many others who participated in the Mobilization have commented, I, too, even as yet, have not even partially "digested" all that happened. And regardless of the feelings of ineffectiveness and even futility, that I too felt when I read and listened to some of the news reports of the Mobilization, I can still say this was a wonderful

disrupting anyone else. The smoking room in no way meets the needs of non-smokers. Perhaps a small room could be converted into a lounge, and coffee and pastry machines could be installed. In just a few minutes, with the aid of a little nourishment, the student could be refreshed enough to profit from her studying.

A third suggestion is that the library install some more comfortable chairs so that students can concentrate on their books and not their aching backs. I acknowledge the current shortage of available space, but I am sure that chairs could be squeezed in somewhere.

The library should be a quiet, comfortable, convenient place to study. Currently it is not. With just these few changes the library could fulfill the needs of the student who retreats to it from a noisy dorm—and there are 1400 of us!

experience for me, even if I was not as totally involved as most participants. Also, I can't even begin to evaluate the effectiveness of such a protest march in terms of progressive action, especially since, again as expressed by so many, the mass media misconstrued the issues to such a great extent . . . But even if the issues hadn't been misrepresented, I am still not certain that I can honestly support such a protest march. Yes—massive demonstrations, sit-ins, etc. can increase awareness of and resistance to the war with a certain degree of efficiency. And yes—massive resistance and non-cooperation which have occurred outside the political system do indicate the failure, to a certain extent, of our bureaucratic structure, which as Professor Glassman so concisely put it, "seems to have come to dominate the American state, formulating, imitating, and administering all the affairs of state," seemingly making the legislature "an empty institution, its powers trimmed, its functions limited," etc. But perhaps, although I'd rather not think so, I am one of those persons who Rev. Shepherd referred to as those who because of an image, although again I hardly feel I hold the idolatrous belief in nationalism, nevertheless, admit that this war is an unqualified disaster and thoroughly immoral in its methods and then go on to say that we have to continue it. In a sense, I definitely don't feel we must continue the war. Nor do I feel that it necessarily follows that, as Rev. Shepherd seemingly expresses it—maybe I've misinterpreted the meaning—those who admit the war is wrong say that it must continue; they seem to want it to end just as much as those who protest it openly, but don't know the "how" of the question—don't know the "right" means for doing it. I don't mean to sound so blasé or unconcerned about this. But it seems, perhaps, and I still am questioning, that as long as we are there, we must at least indicate some support for the men who are fighting. To say the least, must not it be tremendously demoralizing for the troops in Vietnam to hear and read reports of such protests as represented in the press . . . and also to hear about the position the National Council of Churches is taking in this matter—that they have been urged to make plans for a one-day nationwide general strike if the Administration further escalates the war in Vietnam?

I guess my basic question, as (Continued on Page 4, Col. 1)

## Poet Donald Justice Will Read Selections

Donald Justice, associate professor of English at Syracuse University, will read selections from his poetry on Sun., Dec. 3, at 7 p.m. in Larrabee.

Mr. Justice's poetry ranges in pattern from the strict formalism of sonnets and sestinas to experiments in syllabics and accentuals. In subject, they mirror a sensitive modern man whose acquaintance with varied aspects of American living is universally broad.

The Summer Anniversaries, Mr. Justice's first book was the Lamont Poetry Selection for 1959. He has also written for the stage. His many honors include a Rockefeller fellowship in theatre, the Harriet Monroe Memorial Prize and a grant from the National Council on Arts.

A graduate of the University of Miami, Mr. Justice also has received advanced degrees from North Carolina and Iowa universities.

### LETTERS

(Continued from Page 3, Col. 5) shared with so many is, would, as some persons seem so forcefully to indicate, complete de-escalation or just pulling out be the answer? . . . In just one sense, how could we then justify all the lives that have already been taken, not that we can really justify it now, except perhaps to assert once again that the innocent do suffer. I don't know, but it seems, as Rev. Frederick L. Moriarty, S.J., expresses it, that to accept the enigma of suffering demands a humility and greatness of soul which recognizes its inability to say the last word on all things, and especially on its own troubled existence. The war is an experience in its most bitter form, and I don't know if the Vietnamese people have an unshaken conviction in Divine justice—I'm probably way off base—but despite the obscurity of this vision, I hope that the war will render testimony in a long run to the unity of the God of justice and the God Who allows innocent men to suffer. I realize the problem of reconciling them will remain a problem to the human mind for a long time, but maybe someday it will give greater meaning to persons' lives as well as to their sufferings . . . There must be a fundamental optimism in realizing that although God may be frustrated in His desire, through Christ Jesus everyman is saved. And fidelity to God does not always or even necessarily indicate human prosperity, which some persons believe, it seems, is a sign of divine election; there is great spiritual value in human suffering. Even Vatican II assures us that every man can enter into, in a manner only known to God, the Paschal mystery of Christ—of His death and Resurrection. All men are unified in Christ, regardless of their faith; He is a universal and cosmic significance—through Christ Jesus we are called to the awareness that the whole world has been saved.

Perhaps, I feel, that regardless of the course the war takes maybe, it won't result in dehumanization, as Erich Fromm asserts, but rather hopefully in a recognition of the fact that suffering is really a great mystery, hidden in the counsels of God: "Man knows not the way of it, nor is it found in

the land of the living." Do you feel that I am just rationalizing the war in selective terms perhaps of blind faith? Or may have I perhaps in my disjointed, unrelated, and seemingly hypocritical discussion not only "justified" the war in its existence, but at the same time discredited any reason for the war to exist, both in terms of a word called "faith?" Can anyone help to put these ideas into their proper perspective? Name withheld upon request

## Braun To Discuss Behavioral Recovery

Dr. J. Jay Braun will deliver a lecture on behavioral recovery following neocortical damage at the second psychology colloquium Nov. 28 at 4:30 p.m. in Hale.

He will explain some basic notions concerning the mechanisms of behavioral recovery, following damage to the central nervous system. A series of experiments, concerned with the roll of the visual area of the neocortex, in producing visually-guided behavior, will also be described.

Dr. Braun, is presently an assistant professor of psychology at Yale University. He received his B.A. in psychology and general science at the University of Oregon in 1961.

From 1961-1964 he served as a U.S.P.H. Predoctoral Research Fellow under Dr. Donald R. Meyer at Ohio State University. In 1965 he received his Ph.D. from Ohio State in Physiological and Comparative Psychology. Dr. Braun came to Yale in 1965.

## Conn Students Hear Of NBBS Program



NBBS REPS explain details of program. The Dutchmen are: Chris W. Van Boetzelaer, left, and Johan Wytema.

—photo by mills

by Myrna Chandler

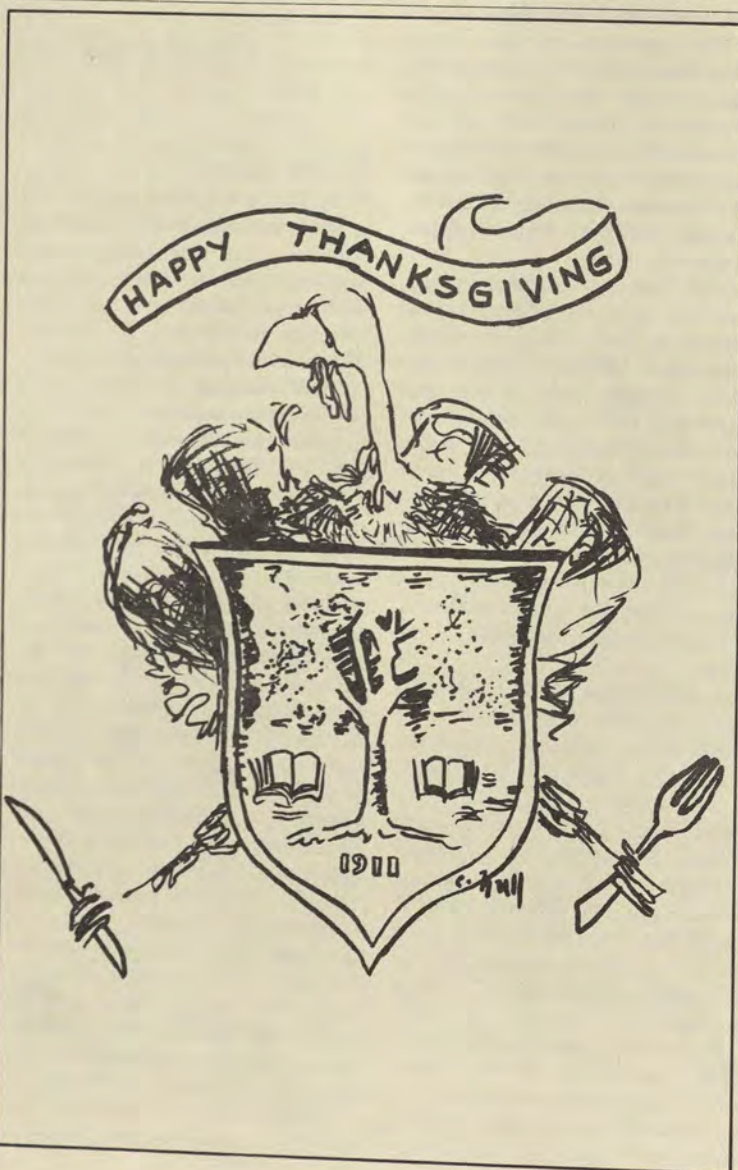
Connecticut College students interested in summer programs for European travel listened last Tuesday to two Dutch representatives of NBBS, the Netherlands Office for Foreign Relations.

Mr. Chris W. Van Boetzelaer, the United States representative to NBBS, and Johan Wytema, President of NBBS in the Netherlands, began their discussion with a brief outline of the various NBBS programs. They explained that in the tours, six college girls and one Dutch student travel throughout Europe in a Volkswagen bus.

Included in the price of a particular tour are: round trip transportation from New York by DC-8 Jet, attractive and comfortable accommodations, all meals, normal group sightseeing and entrance fees, and portage and tips. Items such as passports, visas, insurance and personal expenses are not covered.

Varied Programs Both Mr. Van Boetzelaer and

# HAPPY THANKSGIVING



Any campus organization wishing to sponsor a Friday night mixer second semester must file a proposal and statement of intention for use of proceeds with Mrs. Trippe, Ruth Cheris, or Bonnie Boormeester. Dates still available are Feb. 2 and 9, March 15, and April 5.

## NEWS NOTES

Lester Reiss, ass't professor of philosophy, and John Ober ass't professor of history, will lead an informal seminar on "The New Left" Wed., Nov. 29 at 4:00 p.m. in Marshall living room. All students are welcome.

A John Jay ski movie, "Head for the Hills", will be shown Thurs., Nov. 30, at 8:00 p.m. in Palmer Auditorium. This event is a scholarship fund benefit sponsored by the Groton Chapter of the American Field Service and the Physical Education Department of Connecticut College.

The Athletic Association coffee will be held Tues., Dec. 5, at 7:00 p.m. in the Student Lounge.

Two national scholarships for college senior women are being offered for 1968-69 by the Katharine Gibbs School. Applications may be obtained by writing to the Scholarship Committee, Katharine Gibbs School, 200 Park Ave., New York City.

Judith G. Morgan '69 will present an informal organ recital Tues., Nov. 21, at 5:00 p.m. in Harknes Chapel.

A translation by Mme. Jacqueline Chadourne, instructor in French, of Doris Lessing's *A Man and Two Women* was published last month in Paris by "Editions Plon." Her master of Arts thesis on Africa and Andre Gide has also been accepted for publication by A. G. Nizet of Paris.

Conn tied University of Rhode Island 2-2 in an intercollegiate hockey game played Tues., Nov. 14, at Conn.

There will be an exhibition and sale of signed original prints by such 19th and 20th century artists as Picasso, Goya, and Dali Mon., Nov. 27, from 10 a.m. to 7:00 p.m. in the Main Lounge, Crozier-Williams.

Selected oils and watercolors from the private collection of Roderic H. D. Henderson will be on exhibition at the Lyman Allyn Museum Nov. 19 through Dec. 30.

**On Teaching the Bible as Literature** by James S. Ackerman, assistant professor of religion, has just been published by Indiana University Press. The book is intended as a guide for high school teachers.

Jerry Vogel will speak to any students interested in Cross-Roads Africa Tues., Nov. 21, at 7 p.m. in Branford.

Two ballets, "The Devil's Tale" by Bizet and the "Unfinished Symphony" by Rachmaninoff will be presented by Dorothy Silverherz and members of the Connecticut Valley Regional Ballet Company Sun., Dec. 3, from 3-5 p.m. in Palmer.

Miss Silverherz is a former student of Mrs. Martha Myers, associate professor of physical education and modern dance instructor at Conn.

Tickets will be \$1 for students and \$2.50 and \$3.50 for adults.

### CORRECTION

It was incorrectly stated in an editorial in last week's Conn Census that *Insight* receives no financial support from the Student Blanket Tax. *Insight's* appropriation for 1967-68 totals \$250.

# MANY FACETS OF DRUG USE EXPLORED

## Conn Census Presents Results Of Campus-Wide Drug Polls

## Shepard Investigates Reason for Drug Use

by Peggy Joy

In an attempt to discover the extent of drug use by members of Connecticut College, Conn Census recently conducted a post office poll which asked if the individual had tried either marijuana or LSD, and if so, whether she considered herself a "frequent pot smoker."

The poll was administered to both students and faculty, and explicitly stated that Conn Census was interested only in figures, not in identities. The questionnaire carried no identifying marks.

Nevertheless, a poor response — 49 per cent of the student body and 20 per cent of the faculty — has negated the validity of the results.

The poll revealed, however, that of the 669 student respondents, 20 per cent had tried marijuana, and five per cent professed to be "frequent pot smokers."

One per cent admitted to the use of LSD.

Thirty-four of the 167-member faculty responded to the poll. Of these, 18 per cent had tried marijuana and three per cent had used LSD.

No faculty respondents considered themselves frequent smokers.

The October Gallup poll, which surveyed students at 426 colleges, indicated that only about six per cent of the nation's college students have ever tried marijuana. This is only one per cent higher than the calculated number of "frequent" smokers on this campus.

Student comments on the poll ranged from statements condemning "regular smoking, let alone marijuana," to "Yeah, man — I'm a regular head."

### If Pot Were Available

At least five of the students commented that they would smoke "pot" more frequently if it were available.

Said one anonymous student, who professed to have had marijuana eight or nine times, "Yes—I enjoy it but it's no great shakes . . ."

"It's a rather harmless kick and I hope I'll be able to partake of it in the future—legally or not," she concluded.

"Marijuana is not a matter of kicks any more than drinking is," said Barbara Rein '68.

"People have said the problem is that habitual smokers might go on to harmful, powerful drugs, but I think the distinction must be made between habitual and social smokers.

"People who are going to get hung up on drugs would do so without marijuana. I feel it is a question of personal intelligence; the people I know are intelligent enough to realize the folly of going on to try any dangerous drug."

### Law "Ridiculous"

When asked her opinion on the federal law prohibiting the use of marijuana, she said the law is "ridiculous."

Barbara commented that she understood if a Conn girl were caught with marijuana the school has no choice but to report her to the authorities.

"But I think there should be no action taken by the school itself towards the girl," she continued, since she believes that her action is not a reflection on the College.

On the use of LSD, Barbara said, "I would never use it myself unless it were administered under the direction of a psychiatrist . . . I am against it because it is dangerous."

College Counselor Mollie B.

Brooks took a very different stand in an interview last week.

Speaking of marijuana, she stated, "I don't think it's a good idea to use it," and explained that the use of marijuana on an experimental basis could lead to experimentation with dangerous drugs.

Mrs. Brooks commented that she was aware that drugs are used today more frequently by the middle class, intellectual, college students.

She described the use of marijuana, and other drugs, as the disease of an affluent society—a product of too much free time.

Mollie Brooks predicted that the use of drugs would "die out" because of the recent attempt to educate teenagers on the danger of drugs.

"I don't think marijuana has a stimulating intellectual effect," she said. She described pot as a "distinctive badge for this generation."

Mrs. Brooks said she hoped that the passive stimulation by drugs would soon be replaced by a more action-oriented past-time.

The problem of drugs on college campuses has been recognized by the Administration, which has sanctioned a lecture and discussion on drugs to be held Nov. 29.

The Psychology and Sociology Clubs will sponsor a lecture at 4:20 p.m. in Bill Hall, and an open discussion following dinner on the issue of drugs, specifically marijuana and LSD.

Evidence will be presented by Dr. Duane Denfield, UConn sociologist; Dr. Malcolm Bower, Yale psychologist; and Richard Kossow, lawyer and director of a Unitarian youth group in Boston.

According to Sally Strayer '68, the symposium will be an attempt to discover the facts about drugs through the lecture and discussion. She stressed that everyone is welcome to attend.

A recent article printed in the Boston Herald Traveler warns against the combination of alcohol and drugs of any kind—barbituates, tranquilizers, and even aspirin.

Quoted in the article is a Boston psychiatrist who stated: "The major problem of society is not alcoholism, it is not heroin, it is not 'pot.' It is the stimulants and tranquilizers the great majority of us takes."

The article explains that when used together, drugs and alcohol "have what the medical profession calls a 'synergistic' effect, which in lay language means you may or may not get twice as high, but perhaps half again as high if you boost the bourbon with a barbituate."

## Dr. Hall Addresses The "Social" Smoker

Directing her comments to the occasional, social and experimental "pot" smoker Dr. Mary N. Hall, college physician, discussed the physiological and legal aspects of the use of drugs by college students.

"Actually there is very little known about the physiological effects of the use of marijuana," Dr. Hall stated. The effect of marijuana, a "mild hallucinogenic and sedative," on a person, depends, like alcohol, a great deal on the immediate environment. If one is alone he usually becomes depressed. However, if one is in the group atmosphere, he acts more lively and responsive, she explained.

### Three Effects

Ultimately marijuana is a depressant, Dr. Hall continued. She stressed that there are three immediate physiological effects after the use of marijuana: a loss of judgment, a change of perception and a slowdown of reflexes.

Thus, Dr. Hall concluded, although "medically it is possible to use marijuana safely in a social situation," it can "jeopardize" a person in a social situation just as alcohol can.

On the possible physiological effects of an overdose or low quality of marijuana, Dr. Hall explained that such cases can make a person "good and sick," causing her to be nauseous, to vomit, to become drowsy and even to experience hallucinations.

### Legal Risks

"Whether you like it or not, there is a legal risk," Dr. Hall stated. Even if a student is an occasional smoker, the legal hazard still exists.

Dr. Hall said that if a Conn girl wishes to come to her about a specific drug problem, "it is possible for the situation to be dealt with in confidence and not be reported."

### Diet Pills

Other drugs which can be harmful to college students include, continued Dr. Hall, the excessive use of amphetamines such as diet pills.

According to Dr. Hall, the occasional use of diet pills—once every two or three weeks for an "all-nighter"—is not dangerous. However, more frequent use can be physiologically harmful, for the pills, putting more pressure on the heart, cause the body to work beyond its capacity.

Moreover, the excessive use of the diet pill can emotionally affect a person, producing in her a euphoric state. Dr. Hall said that she had seen a girl, who, due to the excessive use of the diet pill, wrote an unintelligible exam which she considered well-written.

Another danger that Dr. Hall cited is the lending or selling of diet pills. The wrong diet pill for the wrong person can lead to serious physiological problems, in addition to the fact that such sales are illegal.

Dr. Hall concluded by stating that she will not renew amphetamine drugs for students even if she has a prescription from another doctor.

## Drugs And Alcohol Don't Mix

In other words, when taken together, the effect is greater than that of either taken alone.

When a person is "drunk" on drugs, the article says, his symptoms are similar to those of regular drunkenness: unsteady gait, thickened speech, blurry eyes.

And while alcohol drunkenness can be easily detected by a breath test, evidence of drug intoxication depends upon a blood or urine test.

The effects of mixing alcohol and barbituates can be serious, even fatal, as the Journal of the American Medical Association warned: "This [combination] is especially hazardous, as the cumulative effects can easily result in very serious intoxication

or death." The best medical advice in the case of extreme intoxication, the article proposes, is to get the subject to a hospital quickly. Without treatment, such intoxication may result in fatal brain damage.

No. of faculty on campus	167
No. of responses	34
No. of faculty who have tried marijuana	6
No. of faculty who are "frequent pot smokers"	0
No. of faculty who have tried LSD	1

"The risk involved in breaking a law, just for a new kick, is not worth it," stated Rev. Shepard. "There might be a need to change the law if, after years of research, a new law could be formulated on the basis of scientific examination."

The Chaplain said that he could sympathize with and understand the reasons why a Conn student might be tempted to try LSD. He saw the reasons as being close to his job as a minister.

"Young people today can find no appreciation for the transcendent. Their reality is defined in scientific and materialistic terms. They are looking for a reality that they can't find by logical proofs."

### Artificial Experience

He said that, in effect, the LSD-taker is looking for a transcendent and religious experience. He went on to say that religion, induced by chemicals, is an artificial experience.

In some ways, the youth of today are similar to the monks of the middle ages, he said. The only difference is that once the monks had achieved the transcendent experience, they went back into the world, instead of trying to forget the world in recurrent trips, as the LSD-takers do.

When asked if he thought taking LSD to heighten the creative insight was legitimate, Rev. Shepard said that he doubted if LSD enhanced the creative instinct significantly.

### "Instant Insight"

He cited the example of Timothy Leary, the once brilliant, young Harvard professor, who is now caught up in his rejection of the values of society. He said that Leary, in seeking "instant insight," had made drug-taking a subculture, a way of life.

Rev. Shepard said that the moral question involved in drug or LSD-taking is: "Am I really being honest to myself? or am I running away?"

He suggested that there may be less permanent ways of "turning on." He cautioned that so little is known about the long-lasting effects of drug experimentation.

The actual trip itself may have an effect similar to that of two martinis or to a trance-like state. He stressed the need for more careful research into the physical results of drug-taking.

No. of students enrolled	1399
No. of responses	669
No. of students who have tried marijuana	127
No. of students who are "frequent pot smokers"	32
No. of students who have had LSD	7

## Mrs. Randell Works For Turkish Libraries

by Emily Sagan

"I was looking forward to those 'happy years' of retirement which everyone talks about, when I wrote to a friend in the midwest who suggested I give some of my library time to Turkey," said Mrs. Huldah Randell, a new member of the Palmer library staff.

As a result of that letter, Mrs. Randell spent several years in Turkey organizing private school libraries. She said she has found her work in the midwest infinitely more interesting and exciting than retirement could be.

Mrs. Randell worked in Turkey under a program sponsored by the United Church Board of New York City.

### In Tallas, Turkey

In 1962 she was given her first assignment at a private boys' school in the isolated northern city of Tallas. There she spent 20 months organizing a Turkish library which she said was similar in design to that of an American junior college.

As her library grew and she became friendly with staff members and student visitors, Mrs. Randell said she had an excellent opportunity to observe and to take part in campus life.

She lived on the school campus and found the school setting isolated from urban contact yet conducive to serious studying.

### Intensive Training

According to Mrs. Randell, the boys, usually from comfortable backgrounds, were admitted to the school upon passing a stiff examination in Turkish, and were given intensive training in English during their first year.

By the end of their first year, Mrs. Randell said she noticed that these new boys, who had been previously ignorant of the western language, confidently borrowed the library books in English.

Heavy emphasis was placed on learning English, Mrs. Randell explained, for the school policy demanded that two books written in English must be read for every Turkish book withdrawn.

### Rigorous Program

The students followed a rigorous academic program including mathematics, science and languages. Mrs. Randell mentioned the extreme nationalistic view in the teaching of the religion and Turkish history courses.

She observed that Christianity was not tolerated in the Turkish nation, and that many of the present day mosques are, in reality, converted Christian churches.

### The Bible Land

Tallas is located in a poorly developed, rural area of Turkey, and Mrs. Randell said it reminded her "of the Bible land I imagined when younger." She described sheep grazing on wide grassy plains and shepherds hustling the flocks into caves on cold nights.

Mrs. Randell said she left Tallas in 1964 "more than a little sad to go" and returned to the United States where she awaited her next assignment.

In 1966, she travelled to a boys' school in Tarsus, a historical town located in southern Turkey near the Mediterranean. "It looked no different from what it was probably like in St. Paul's time," she observed.

### Learned More Turkish

Living in the town itself, she said she learned more of the Turkish language than she had in English-speaking Tallas.

Her apartment was built beside a mosque. Mrs. Randell explained she quickly learned the hours of

the five calls to prayer when, in the middle of the night, she heard the ancient chants "over, of all things, a loud speaker!"

Mrs. Randell said that the position of the Turkish woman was generally regarded as inferior to that of the man, although there is a very gradual shift towards equality. She observed that the women had to kneel together in the back of the mosque, while the men were allowed to kneel on carpets in the front of the mosque.

### Night Work

Much of the public work in Tarsus was accomplished during the night according to Mrs. Randell. By morning, when she was walking to school, the street sweepers were already drinking their tea and relaxing.

Mrs. Randell said she saw many changes in Turkey during her years there and observed the adaptations of new Turkish laws to old customs. Education is now offered to women and compulsory education is now accepted, although it was initially opposed by Moslem priests who were previously the only teachers.

Military service is demanded; but a man who wishes to fulfill the requirement may teach as an assistant professor in a small village school and thus gain teaching experience.

### Mourning Kennedy

Although there is only one railway in the country, and very few radios, Mrs. Randell said the news of the late President Kennedy's death reached the country only one day late, and that, in sympathy, all the professors in her school dressed in black.

Many of her Turkish students are now studying at colleges and universities in the United States, and will return to their country as teachers and scientists, she stated.

Mrs. Randell said she enjoyed her work in Turkey and learned "so much about people." However, she mentioned that she avoided making generalizations about the country.

"If you've been in a country for two weeks, you think you know everything. If you stay six months, you find you know less. But if you live there for a year, you realize how very little you do know."

## Trinity Abolishes Acceptance Deposit

HARTFORD (I.P.)—The \$50 acceptance deposit which potential college freshmen have traditionally paid to reserve a place in any entering class has been discarded at Trinity College in favor of the successful applicant's signature.

"The deposit system is unsatisfactory on two counts," according to W. Howie Muir, director of admissions at Trinity. "First, it doesn't necessarily guarantee that a student who has accepted our invitation will actually honor his acceptance if he doesn't mind forfeiting \$50."

And, he added, the deposit runs counter to the frank spirit we use in other dealings with the student.

Instead, students will be asked to sign a pledge promising to honor admittance to the college: "With my signature hereon I signify my purpose to accept your invitation and, in September 1967, to enter Trinity College."

## Conn Girls Work And Study Under The AISEC Program

by Jane Weiskopf

What a great way to go abroad—a definite job waiting and the assurance of meeting many new and interesting people.

Conn girls who spent the summer working under the auspices of the AISEC program had this advantage over the average tourist. Sue Morgan '68, co-president of the Connecticut College branch of AISEC, explained that it is an international association of students whose purpose is to provide for the exchange of jobs, economic in scope, between American students and those abroad.

### Many Jobs Offered

Although most of the girls at the College tend to go to western European countries, she pointed out that there are jobs available all over the world in such places as the Middle East, Eastern Europe or Japan.

Sue said she spent the summer in Paris where she worked typing out acceptance forms for foreign trade. The papers she handled were all in French, which she said made the job very interesting.

To be eligible for a job abroad, Sue explained, American AISEC students must solicit employers in the United States to arrange traineeships for foreign students.

### Hiring a Foreign Student

Sue said it is often difficult to convince American companies to hire a foreign student for the summer because many employers have the misconception that a student not from this country will be unfamiliar with American business.

This idea is totally incorrect, said Sue, because AISEC students from other countries are, for the most part, economics majors and know a great deal more than many Americans seeking the same jobs.

The best part of the summer, she remarked, was getting to know the French people, "living exactly as they do." Although she was warned not to drink water in France, she discovered it did not make her ill at all.

### Drank Beer Instead

However, Mary Anne Fuller '68, who went to Germany, said she "played it safe and drank beer instead." Her job in a glass factory dealt with statistical work.

Mary Anne worked on a special project to determine the differences between the shopping habits of American and German

### CARS

(Continued from Page 1, Col. 5)

are often inaccessible due to transportation and time limitations.

In addition, the petition also stated the following reasons for extending the privilege to members of the Junior Class:

—A recent survey by the Security Guards has shown there are parking spaces available for additional cars. These spaces are around dormitories and cars being parked there would in no way add to the congestion at Crozier or around the academic buildings. Presently 93 seniors have cars registered. Last year, the Class of 1969 indicated that only 35 girls would be able to have cars for all or part of the academic year. Consequently, there appears to be ample space for both senior and junior cars.

—There seems to be general consensus that the first year of the car privilege was successful. There were no major violations of the established regulations and the minor infringements were adequately resolved.



AISEC VETERANS in conference: from left, Kathy Rhodes '68, Mary Anne Fuller '68, Sue Morgan '68, Judy deGroff '69, Betsy Brenner '69, and Zoi Aponte '69.

—photo by mills

housewives. She said that she had to do almost as much research on the American housewife as on the German housewife, as she began to realize how little she actually knew about this aspect of American living.

### Marketing Research

"It was the best experience ever in marketing research," she said. "I could never have gotten that kind of job in the United States having only one year of economics!"

Mary Anne noticed that there is considerable opposition to a computer system in Germany. An employee does in two weeks what a computer could do in a much shorter period of time, she said. However, many employees are against them because they fear a loss of status or even their jobs.

### Helsinki, Finland

Betsy Benner '69 found last summer that most of the firms in Helsinki, Finland, are fairly advanced. She made graphs in marketing research in a Finnish Brewery.

Betsy said she was disappointed at the lack of work for her to do, but she could not speak the language. She added, however, that the people she met made the summer worthwhile.

Betsy traveled extensively on trips arranged through AIESEC and visited such countries as Russia, Lapland and Norway. The organization also sponsored large group excursions to the larger European cities for week-ends.

### Internship

Katie Rhodes '68 went to Eindhoven, Holland, in the summer

—It appears that the differences between juniors and seniors are minimal. Juniors hold positions of responsibility and, we believe, are equally aware of their academic responsibilities and well established in their college careers; therefore, we think juniors should be allowed to enjoy the same car privilege as the seniors.

—Renting cars would seem to increase the mobility of the Connecticut students, but the age restriction of at least 21 and the exorbitant prices prevent most girls from taking advantage of this privilege.

When asked where the additional cars on campus would be parked, Ann Weinberg, chairman of the Junior Car Committee, commented, "I assume junior cars will be parked in designated areas either at the north or south end of campus."

She explained that a junior will be appointed either co-head or a member of the Traffic Committee, of which Cathy White '68 is the chairman. Ann also said that junior cars will have stickers of a special color.

of '66 and worked with the municipal government in a position which she compared to a Washington internship in the States.

Zoi Aponte '69 spent the summer in Mexico, as a translator in a galvanized steel company. She said she enjoyed the "relaxed way of life of the people."

Two summers ago, Judy deGroff '69, worked in a candy company in Norway doing mostly accounting. She lived with a family in a small village.

Everyone seemed to agree that the program is worthwhile. Sue remarked that in Europe the hiring of AIESEC students has become a tradition, and she hopes that this will soon be true in America. The program has been in effect here for only 10 years.

AIESEC has a charter flight which flies from New York to London, costing \$240, and returning three months later.

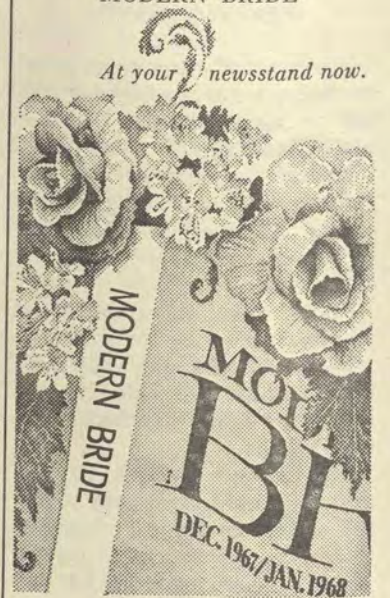
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# Russian Chorus Strives for Emotional Audience Response



COMMUNICATION: What it's all about—Russian Chorus and Director Bill Teska.

—photo by mills

by Barbara Keshen

Conn's Russian Chorus is not just a singing group, it is an explosion. The 20-member group demands not just passive attention and acceptance but an emotional response from its audience. Wendy Peter '68 said that the goal of the Chorus is not merely to entertain but "to scare an audience; to make them turn white just once."

This effect is very hard to achieve, and the group will often practice one song repeatedly experimenting with different vol-

umes and moods until they are satisfied. The group is led by Kathy Guenther, president of the Russian Chorus, and by Bill Teska, director of the Yale Russian Chorus.

Kathy and Bill drive the chorus ferociously, making them repeat a song over and over again until they are satisfied with the results. And the end product is breathtaking.

The group performs all types of Russian music: folk, gypsy, liturgical and classical. The music itself has a very anti-wes-

tern, pure sound. It is totally different from the type of music we sing in America. It is vibrant and emotional and very moving.

The Russian Chorus has a very active schedule this year. The members will be performing at Harvard, Wesleyan and will be giving joint concerts with the Yale Russian Chorus.

The Chorus will give a concert for the Williams school, and will sing at a special Spring concert. The group will also be travelling to Philadelphia where they have been given top billing at a Slavic festival.

Each member of the Chorus is devoted to Slavic music, but the Chorus itself is in no manner political, according to Wendy. Said Wendy, "We have a hard time deciding whether we're performing for ourselves or others."

Discussing the emotional, shocking effect that the music has on an audience, she said "That's communication. That's what it's all about."



"TO SCARE AN AUDIENCE" is the aim of the Russian Chorus.

—photo by mills

# 'Napped Kid Returns To Melodramatic Set

"WHO TOOK OUR GOAT?" #&±&("&," was the frenzied cry of a certain somewhat melodramatic senior when she discovered that her heroine's playful pet goat was missing.

"I WANT MY GOAT BACK! #&%\*&," she meekly told certain members of the Junior Class, prime suspects in the "Case of the Kidnapped Kid, or—Billy, Won't You Please Come Home?"

And alas! with only a few hours left before the world premiere of Senior Melodrama '68, Wan Don and crew were still goatless.

Thus was revived an almost-forgotten rivalry between those who possess the goat and those who want it.

## \$1-A-Year-Goat

It all began about five years ago when said goat was auctioned at Spring Wing Ding to the highest bidder, Miss Alice Johnson, dean of freshmen. Miss Johnson then rented the goat to the senior class for the tidy sum of \$1.00 per year.

Resenting such preferred treatment of their elders, the Juniors stole the goat, and someone has been stealing it, off and on, ever since.

According to sources close to the goat, the kidnapping game became very complex, and then seemed to die out. But at last, it seems the tradition has been re-instituted.

## Heinous Heist

In an exclusive story released to Conn Census, persons involved in the heinous heist revealed details of the plot. A spokesman for the Goatnapping Committee, said that no one could remember exact details of the goat's history when the dastardly deed was proposed.

The spokesman said: "We knew there was some tradition behind the goat, but we couldn't remember it exactly. We didn't

even find out specifically until the next day."

"But," she added, "we had already decided to do it anyway."

The process involved seems to have been intricate, the Conn Census investigation proved. First, the goat was removed from Palmer Auditorium late Tuesday—less than 24 hours before the scheduled performance—and placed out of sight in near-by Bill Hall.

## Grad Students Fink

According to the spokesman, the Committee endeavored to enlist the aid of certain graduate students who have been known to inhabit the Bill Hall area. This proved unsuccessful, however, and actually led to premature discovery of the plot; in other words, the grad students finked.

But true to form, they could not remember or identify the plot-participants, and the subsequent storm-trooper-like tactics of the bereft seniors proved fruitless, or rather, goatless.

Meanwhile, the aforementioned goat was removed from Bill to a secluded spot on the porch of an unidentified faculty member. The unidentified faculty member, it was revealed, lent blankets under which to hide the goat, moral support and transportation back to Mount Bald Spot, habitual pioneer site of Senior Melodrama.

## Reasonable Substitute

Back at the ranch, or rather, the characteristic happy home environment, director and cast alike felt that the situation allowed for no more kidding around. But clear thinking prevailed, and at the last moment, the sharp-witted director came up with a reasonable, if not convincing substitute—herself, on all fours.

And the show went on after all. But suddenly, as if in response to the seniors' prayers, a commotion arose in the rear of the theater . . . and lo and behold! . . . borne by a group of masked marauders, entered THE GOAT!

The prodigal kid had returned. To this day the goat's kidnappers remain unidentified. The only clue they provided was in the form of a large sign which accompanied their triumphant entrance into the Auditorium.

The sign read: "'69 Got Your Goat?"  
Indeed they had.

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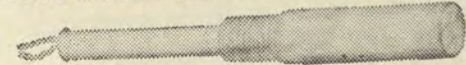


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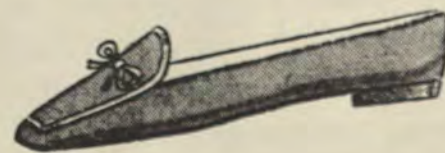


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BASS WEEJUNS





**FACTORY PRODUCTION?** No, it's Charlie Kimberly, left, and Linda Patchell, fitting Sallie Williams to her new Shwiff "uniform." Charlie and Linda, roommates in Windham and members of Shwiffs, recently undertook, in one very short week, to cut, sew and fit 20 Shwiff outfits. The dresses—navy blue with bright green trim—were ready last Thursday, for the Shwiff's first uniformed concert of the year held at Trinity.

—photo by mills

**FAIR**  
(Continued from Page 1, Col. 4)  
wide variety of gifts and prices. This fair will differ from those held in the past in that it will be longer, there will be a greater variety of crafts and it will offer

a great way to buy Christmas gifts before going home. Any student interested in displaying and selling her hand-crafts should contact either Carol Farley or Molly Shannon in Mary Harkness.

**SKIS FOR SALE**  
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Tripe, dean of Student Activities, arrangements have been made with the Mohican Hotel to provide reduced rates for guests on winter weekend. The rate for a double room, twin beds, will be \$3.75 per day including tax. Further details will be announced by the Weekend Committee.

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**SUPPORT  
THE SENIOR CLASS  
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**Recipients Thank  
College For Funds**

The following are excerpts from letters received by the Student Community Fund Committee in response to contributions presented from last year's fund drive. Recipients of 1966-67 Fund money were: Learned House, Settlement House in New London; Recording for the Blind, Inc.; and the National Scholarship Service and Fund for Negro Students.

"... With our very limited budget this generous support from the students of Connecticut College certainly is a great boost. At this time of the year when we are trying to cut all of our expenses to the bone, the \$245.00 really cuts down on the pressure."

—(signed) John Kashanski, executive director of Learned House.  
"... It is always heartwarming to find this kind of support for handicapped students provided by their sighted peers."

—(signed) Don Staley, national director, Recording for the Blind.  
"... Your help is vital in carrying out our program of broadening opportunities for Negroes for higher education in an interracial environment."

—(signed) Richard L. Plaut, president, National Scholarship Service and Fund for Negro Students.

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Directed by JOHN HUSTON Produced by RAY STARK  
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**Beyond the Wall**  
by Jane Rafal

**STANFORD**—New this year is a plan for students to set up instant credit seminars. They need only to find a few friends, a willing faculty member and a topic. This semester there are eleven such courses, taken for one to three credits each, and all student-initiated.

Professors have been very receptive, and some of the courses include "Ethics in Business," "Studies in Mao Tse Tung" and "Workshop in Social Drama."

**WESLEYAN**—A Letter to the Editor, printed in the Argus calls for mass violation of parietals. It says, in part: "There has been talk about parietal hours, and talk about abolishing parietal hours, and talk about corporate responsibility, and talk about parietal hours, and talk and talk and more talk . . . "Action is needed, action by the student body. Strong, blunt, united action. Two party weekends are approaching; on these weekends, as always, parietal hours will be widely violated. Not only in that den of sin, Lawn Ave., but even in the cherubic Foss Hill dorms . . .

"On these weekends let there be girls in every room of every dorm and fraternity. An open mass sleep-in . . . is forced upon us."

**SARAH LAWRENCE**—An Emanon editorial advocates a unique exchange program in which about 25 men transfer students would be accepted for a "junior year abroad." This year there is one male undergraduate, who stated that "Sarah Lawrence would be a much happier place

if there were many more male students."

One of his reasons: "playing football with girls is much better than I had expected."

**YALE**—One of Yale's oldest traditions has been laid to rest. Coats and ties are no longer required in the University dining halls. The Masters still hope that students will dress decently, but felt that it was improper for them to enforce this rule.

Because of lack of enforcement, students appeared for meals in any manner of sloppy dress along with their coats and ties.

**Vespers**

Dr. Wallace W. Robbins of the First Unitarian Church of Worcester, Mass., will speak at Vespers Dec. 3, at 7 p.m. in the Chapel.

Dr. Robbins received honorary Bachelor of Science and Doctor of Sacred Theology degrees from Tufts College and an honorary Bachelor of Divinity degree from Meadville Theological School of the University of Chicago.

His writings consist of published papers and articles in several religious journals.

He is a member of the Ministers' Welfare Committee, the Board of Preachers of Harvard University and the Board of Directors of Worcester Polytechnic Institute.

Anyone interested in eating dinner with Dr. Robbins before Vespers, please contact Ann Barber, Box 684, Knowlton.

*I propose that the Phys. Ed. department initiate a "Post-Ski" course!*

A. Bowley

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