Enlarged library plans modernistic

The lobby will be spacious enough to prevent congestion and provide ample space for displays. Near each other will be the circulation and reserve desks. Having them on the main floor and close to each other will save the user of the Library a lot of steps. Each desk will operate independently of the other.

It has been suggested that an electronic control such as Check-point, installed which would require each person leaving the building to pass a single point where the exchanged books could be automatically detected. Reduction in book losses would more than compensate for the device.

Of special interest to the students is a proposed All Hours Study that will double as a reserve room. It will be attractively furnished with a glass-enclosed smoking area with an adjoining non-smoking area.

Actions begun on bar-lounge

The card catalog as well as the reference room will be expanded in the new building. Periodicals, current and bound will be adjacent to each other on the second level.

Since the volume of microfilm will likely increase over the next few decades the plans call for the establishment of ten microfilm reading stations. The special collection of rare books and manuscripts will be located in a luxurious room equipped with special air conditioning units to ensure constant temperature and humidity.

Vol. 56 No. 9
November 16, 1972

By CAROL BOWMAN

The process of obtaining a Bar and Lounge at Conn is well under way. Administration, the necessary committees, and the student body, all supporting the establishment, have set the necessary gears in motion. Planning the physical aspects of the Lounge on the second floor of the new library has been in the process for some weeks now by the Crozier-Williams Committee.

This committee, which consists of five faculty members, five students and one member of the Administration, serves to decide on the policies and the events in Crozier-Williams.

Together with the Co-Ordinator of Cro, Bart Gallong, a basic plan for the lounge has been formulated.

This plan calls for a L-shaped bar along the South Wall. Booths will overlook the green in front of Cro, while tables and chairs will be placed in the Central Area. Wall to wall carpeting, rheostating the lights, and a stereo system are included in the plan.

A movable partition will go just north of the fireplace. This will enable the bar to be expanded on either side, allowing for a dance area.

The partition can be drawn when fewer people are in the lounge. This will allow meetings and other events to take place outside the 'bar' area.

Costs would include drapes for the entire area and rheostating of lights for the whole area. The additional space would have area carpeting instead of wall to wall carpeting.

The mood of the bar is of prime importance. When students Frank Kafel and Bruce Garnett, 74, circulated the petition, they polled students for suggestions and ideas concerning the bar. These are being incorporated into the committee's plans.

The Crozier-Williams Committee wants and welcomes all suggestions and students' ideas which would aid the Committee in the planning stages.

The petition in which the majority of students advocated a bar was not only the request to see the bar open by the first week of the second semester. This petition is not, however, the first such move for a bar.

Before the school year even started President Shain had all the necessary materials to apply for a liquor license. Several legal problems have arisen.

Primarily, being the first that colleges have qualified to sell alcoholic beverages to 18-year olds, the State Liquor Commission has never had to face such a situation. There are no licenses which can be directly applicable to a college institution. There are, however, two licenses which could apply.

First is the Public License. This is the standard liquor license and would allow anyone to come into the bar to drink. This is not what the college wants, but it still could be acquired.

The College could also apply for a Club License. The question which is raised here is whether a college qualifies as a club, Mr. Knight, Treasurer of the school, is handling all the legal aspects of the bar.

By ROGER SMITH

Jrs. Intern Job Training

By R. HUDSON FISHER

At a meeting on Monday afternoon in the Main Lounge of Cro, Betsy James, Head of Career Counseling and Placement, explained the pilot Junior Internship Program.

This program, which was initiated by Swarthmore College, allows Juniors to be placed as volunteers in a profession where alumni work for the two weeks of Spring Vacation.

The program is geographically divided into five cities, each with a Junior class student coordinator. The Student coordinators for each city are: Fradie Miller for Boston, Shannon Stock for Hartford, Norma Darragh for New York, Len Sulkowski for Philadelphia, and Angie Whitehurst for Washington, D.C.

The purpose of this program is to allow students to test, by involvement, a "career field" as a possible profession after graduation by permitting the student to examine the numerous facets of a particular "career field" and to talk with recent graduates involved in that particular field.

All applicants to this program will be screened since students must be matched with available jobs in corresponding cities, and so that only students with the necessary "personal qualifications" will be selected; the latter being done to ensure that the selected Connecticut College students will make a favorable impression on the employers.

These favorable impressions will hopefully encourage the continuation of the program on the part of the business sponsors.

(Continued On Page 7)

Knight has asked for a conference with the State Liquor Commission and is now awaiting their reply. This conference would be to clarify the full meaning of the laws surrounding the Club License.

We are now facing the wheels of the State," said Knight, when asked how long it would be until the appropriate steps were to be taken by the Liquor Commission.

(Continued On Page 7)
Keep pre-Christmas final examinations

The Editorial Board of PUNDIT is opposed vehemently to a calendar embracing post-Christmas final examinations. Such a plan would not mitigate the pressures currently inherent in a pre-Christmas exam schedule; rather, it would tend to unduly burden the vacationing student and drain him of intellectual energies better applied to the new semester.

Students will spend less time and energy reviewing their course work over their vacations than they will in the assigned pre-Christmas period.

The only noticeable affect of late finals will likely be a dissipation of concentration in the subject matter being studied and in the continuity of thought in the course.

PUNDIT recognizes the merit of a 3-1-4 calendar; however, we tend more towards Proposal 2 with the following modifications: Underclassmen would arrive at Conn the first and second of September, having registered at the conclusion of the previous year and classes would begin on Tuesday, September 4.

Another alternative would allow underclassmen to arrive by Wednesday, September 5 and classes would begin on Thursday, September 6. Wednesday's classes could be held on Saturday, as was the case in the school year 1970-71.

Fall break would end Sunday, October 21, with classes resuming on Monday, October 22. The day saved here should be traditionally set aside for a day off on Election Day.

Second semester could be increased to 14 1/2 weeks by ending classes on Friday, May 10 and having the Review and Exam period run from Saturday, May 11 to Saturday, May 25.

CALENDAR PROPOSALS

To the Editor:

Since the proposals for a new calendar have been distributed, I've been waiting for a reaction from somewhere. No such reaction has appeared. Therefore I have decided to attempt to generate some discussion and support.

First I must applaud the writers of the 3-1-4 proposal. It is one of the most original and innovative suggestions the primary administration on this campus. Of the 4 proposals, I think it is by far the most acceptable. I had hoped that I would hear of more support for it.

It maintains exams before Christmas, brings us back after Labor Day, and let us out in time to really enjoy Christmas for a change. Most of all it allows for unlimited possibilities for new and exciting courses or independent study during the January term.

I am also in favor of the academic committees suggestion for that proposal to equalize the number of class hours.

Many students on this campus do not realize that our present system of having exams before Christmas is endangered. With 40 percent of the students taking incompletes over Christmas vacation, the faculty seriously objects to the present system. They do not comprehend that the reason for the number of incompletes is pressure that arises from taking 4 or 5 courses in a too short semester. The 3-1-4 system would eliminate 1/4 of this pressure and relieve the faculty of the burden of so many incompletes.

Sincerely yours,
Kate Paine '74

To The Editor:
The number of classes per semester, no matter how arranged, cannot remedy this basic flaw.

I accordingly submit for the consideration of the academic community a plan which, by providing for 15 weeks of classes each semester, not only meets the above objections but also more honestly accords with the College's advertisement on the transcript of every graduate that "The semester is approximately 16 weeks in length, including the examination period."

Sincerely,
Bill Clibes

Letters to the Editor

SUMMER STUDY

To the Editor:

There seems to be some confusion between the study of languages and that of literature. In Mr. Halsey's "Analysis of the summer study report." He states: "Is it an anomaly that certain upper level foreign language courses could fulfill distribution requirements but that the introductory courses are not required for distribution?"

I think not.

There are no upper level foreign language courses that could fulfill the distribution requirement in the summer term. Only literature courses can fulfill the distribution requirement.

Sincerely,
Nelly K. Murslon
Associate Prof. of French

more calendar proposals see page four

Proposed 15-Week College Calendar

First Semester

Sept. 4 Freshmen arrive.
Sept. 10 Classes begin.
Oct. 19 Fall recess begins.
Oct. 28 Fall recess ends.
Nov. 14 Thanksgiving vacation begins.
Nov. 25 Thanksgiving vacation ends.
Dec. 31 Winter vacation begins.
Jan. 2 Winter vacation ends.
Jan. 16 First semester classes end.
Jan. 18 Examinations begin.
Jan. 25 Examinations end.
Feb. 8 Registration for second semester.
Feb. 11 Classes begin.
March 29 Spring recess begins.
April 14 Spring recess ends.
June 7 Classes end.
June 12 Examinations begin.
June 26 Examinations end.
June 23 Commencement.
Main Street New London now Eugene O'Neill Drive

By BERNIE ZELITCH

The political drama of Main Street, a five-year work the master himself could not have written:

"The curtain soon will close, and the spirit of Eugene Gladstone O'Neill, dead for 20 years, will no longer be felt in the street."

Five silver-lettered "Eugene O'Neill Drive" signs will rise and take "Main Street" off the local director of highways said this week, "as soon as he gets the word."

A local political observer said that the City Council, with some of its "older members" replaced, recently decided to change Main Street unanimously because arguments against it were "embarrassed out of existence."

Signs change, habits don't. People may still call it "Main Street." Yet, the signs will be the Nobel laureate's first major recognition by the city which honored his family. Five silver-lettered "Eugene O'Neill Drive" signs will rise and take "Main Street" off the local director of highways said this week, "as soon as he gets the word."

"What is a town without its Main Street?"

But the lines that stole the show at a recent public hearing, and proved to be on the winning side, were spoken by 80-year old Art McGlinley. The Hartford Times sports editor emeritus grew up with O'Neill in New London and his family became the model for "Ah, Wilderness!" O'Neill's only comedy.

"What hasn't been told is Eugene O'Neill's brave, upright fight against alcoholism which he won in life except for a few brief lapses," he told the assembly. Then, aside, he said, "Gene and I used to try to drink America dry."

By CHARLES DAVID CHAFFEE

Sunday night, William Sloane Coffin, Jr., Chaplain of the Provencetown Chapel, Rev. Coffin, who has been at Yale for twelve years, has made Conn. an annual event, opened the evening with Dr. Benjamin Spock for a God that he does not understand. He began by stating America's top street name - "Main Street" - has made Conn. an annual event, opened the evening with Dr. Benjamin Spock for a God that he does not understand. He began by stating America's top street name - "Main Street" - and did what he believed to be right.
Proposals for the 73-74 calendar

**RANDOM SURVEY**

The Academic Committee is interested in the opinions of the student body and faculty concerning the question of the academic calendar. Please respond to the following questionnaire by sending the form found below to one of the following people: Vicki Emery '73 (box 1776), Warren Erickson '74 (box 965), Andre Marcous '75 (box 930), Alec Farley '75 (box 561).

The Academic Committee feels that the semester is too short and that there is entirely too much pressure on the students as well as on the faculty. The following proposals have a longer semester or a new division of the semester that would hopefully ease some of the pressures that are now evident.

**Proposal 1**

(1st sem.-13 wks., 2nd sem.-13 wks.)

- Housefellows, house presidents, etc., return
- Freshmen arrive
- Upperclassmen return
- Advising
- Registration
- Classes begin
- Thanksgiving Recess begins
- Thanksgiving Recess ends
- Classes end, Christmas Recess begins
- Christmas Recess ends
- Review and Exam period begins
- Review and Exam period ends

**Proposal 2**

(1st sem.-13 wks., 2nd sem.-13 wks.)

- Housefellows, house presidents, etc., return
- Freshmen arrive
- Upperclassmen return
- Advising
- Registration
- Classes begin
- Thanksgiving Break begins
- Thanksgiving Break ends
- Classes resume
- Review and Exam period begins
- Review and Exam period ends

**Proposal 3**

- Housefellows, house presidents, etc., return
- Freshmen arrive
- Upperclassmen return
- Advising
- Registration
- Classes begin
- Thanksgiving Break begins
- Thanksgiving Break ends
- Classes end
- Review and Exam period begins
- Review and Exam period ends

- Christmas Break begins
- Christmas Break ends

**Proposal 4**

- Housefellows, house presidents, etc., return
- Freshmen arrive
- Upperclassmen return
- Advising
- Registration
- Classes begin
- Thanksgiving Break begins
- Thanksgiving Break ends
- Classes end
- Review and Exam period begins
- Review and Exam period ends

- Christmas Break begins
- Christmas Break ends

**Proposal 5**

- Housefellows, house presidents, etc., return
- Freshmen arrive
- Upperclassmen arrive
- Advising
- Registration
- Term 1 classes begin
- Summer vacation begins
- Classes resume
- Classes continue
- Review and Exam period begins
- Review and Exam period ends
- Break begins
- Break ends

- Christmas Break begins
- Classes end

**Questionnaire**

Circle One:

Student Faculty

1. Do you want exams after Christmas? YES NO
2. Do you feel that first semester should be lengthened? YES NO
3. Do you object to returning to school as early as Aug. 29? YES NO
4. Which proposal do you prefer? 1, 2, 4, 5
5. Which proposal is your second choice? 1, 2, 4, 5
6. Do you feel that either a 3-1-4 or a trimester is feasible for Conn.? YES NO

JUST FACULTY:
Could your department adjust to a 3-1-4 or a trimester?

If not, please comment. What is your department? 

Do you agree that a lengthened first semester does not mean an increased work load? YES NO

EVERYONE feel free to comment.

**New proposal tri-semester**

NOTE: This proposal emphasizes a new idea in the academic calendar. It should be noted that the student can choose a light semester whenever he wishes because the course load will remain at eight (8) courses for the year.
No credit for evening courses

By JIM PERSKIE

Recently there has been some talk around campus about students shortening the usual four-year college education by taking courses during the evening and during the summer. Connecticut College offers both an evening and a summer program of courses. However, these programs, especially the evening session, were not designed to enable Conn College students to speed up their education.

According to Dean Jordan, the evening courses were directed towards the community of New London and other nearby cities. The courses of the evening session are generally taught at a lower level than a similar course offered as a part of the regular college curriculum.

Although Dean Jordan said that there are some evening courses in which both Connecticut College students and members of the outside community are enrolled, the majority of the evening courses are not considered as credit towards a major by Connecticut College's department chairmen.

Dean Jordan suggested three ways by which students might shorten their four-year stay here: Advanced Placement credit, over-posting, taking more than four courses per term, or enrolling in the summer study program. The summer study program offers a possible twelve credits. Dean Jordan said that this is the method of accreditation found in most summer schools.

When asked why the evening session was not expanded to allow Conn. College students a greater chance to earn credit towards their major, Dean Jordan replied that there were two purposes in establishing the evening session. The first purpose was to attract students that would help local residents further their education; the second purpose of the program was to bring in additional revenue to the College.

Dean Jordan felt that it would not be economically feasible for the college to have a program offering the same courses at night that are available during the day. For students wishing to get their degree in less than four years, he said that Advanced Placement, over-Posting, and the summer program provided ample means.

At the present, it seems unlikely that Connecticut College students will be able to take evening courses of the same level and credit as courses offered during the day. Acceleration of the usual four-year course of study will have to be achieved through other means.

Panorama of art here

Ferdinand Roten Galleries of Baltimore, Maryland will sponsor an exhibition and sale of original graphic art by contemporary and old master artists on Monday (Nov. 20) at Connecticut College.

The exhibition will be on display from 11:00 a.m. to 7:00 p.m. in the lobby of Dana Hall, Cummings Arts Center.

Included in the exhibition will be over 1000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz and many others including contemporary American, European, and Japanese print makers. Prices start at $5.00 with the majority priced under $100.

A well-qualified representative of the galleries will be present at the exhibition to answer questions the public may have regarding graphic art and printmaking.

$2.5 million in Conn. gifts

Connecticut College received more than $2.5 million in gifts and pledges during the year ending June 30, 1972, according to President Charles E. Shain. In a thank you letter to alumni and friends, printed in the College's annual Gift Report, issued this week, Dr. Shain noted receipt of $1,713,778 in cash and securities during the last fiscal year and $486,396 in new pledges to Connecticut's Quest program.

According to a statement released two years ago from the college, the college has received more than $12 million in cash and securities since the college has received $2.5 million in gifts and pledges.

Among the many generous donations to the college were: $492,506; $337,252 came from foundations; $139,329 from friends; and $492,506; $337,252 came from alumni; $88,968 from parents; and $38,329 from friends. Faculty and students gave $24,650, a six-fold increase in the amount they gave in 1971-72.

Review of Edward Munch

The final film in the six-part Pioneers of Modern Painting series was shown Sunday (Nov. 12) at 2:00 and 4:00 p.m. in Dana Hall, Cummings Arts Center at Connecticut College.

Most of the series was filmed in France with the exception of Sunday's 45-minute segment which was photographed in Norway. In Edward Munch (1863-1944) the film explores the works of one of the early leaders of a movement known as expressionism.

Munch's life was surrounded by sickness and death. His paintings and drawings reveal the emotions of these personal experiences. He went through periods when he worked in the impressionist style, but from 1892 until his death his work concentrated on the search for visual symbols of ideas or states of mind.

Munch's pictorial achievements in this emotional approach to painting established him as one of the pioneers of modern painting.
**Student org. monies**

The College Council approved the Student Organizations' Budget at their November 9th meeting as listed. These amounts will be added to the present balance of every organization.

Students who have specific questions about individual budgets may meet with these budgets if they contact Josie Curran, '73, Box 246, Vice-President of Student Government.

There have been inquiries about some club activities and locations, we are listing some additional information.

1. For students interested in the Film Production Workshop, please get in touch with Todd Gangler, Box 661 or Mike Hunold, Box 581.
2. Students interested in the darkroom, which is located in Holmen Hall, should get in touch with Paul Tisher, Box 1756.
3. Any student with an interest in the Outing Club equipment and functions should get in touch with Steve Berley, Box 50 or Gary Dennis, Box 351.

**Nostalgia weekend**

The Class of 1974 will sponsor “Nostalgia Weekend” on Friday and Saturday evenings, December 1 and 2.

Activities for Friday will be planned in the 1960’s tradition. The evening will begin at 7:00 p.m. with a basketball game between the Conn Caneys and Averey Point, featuring members of the Conn faculty as cheerleaders.

At 9:30, there will be a 1960’s Revival Sock Hop. Dress will be 1960’s styles and refreshments will be served.

At midnight, African Queen, starring Katherine Hepburn and Humphrey Bogart, and in color, will be shown.

On Saturday afternoon, a Scavenger Hunt will be held. Saturday evening, an Italian dinner, with chianti, will be served in Harris refectory at 5:30 p.m. Jackets and ties are requested.

After the dinner, at 8:00, a dance, with a live band, will be held in the Crozier-Williams gym. Refreshments will be served.

The Class of 1974 is sponsoring the activities in hopes of bringing a successful weekend to the campus. In order to do this, however, much support is needed from the students and faculty. They are urged to participate in the events of the weekend.

Tickets for “Nostalgia Weekend” will be available from Junior class dorm representatives, and in Cro on Monday and Tuesday, November 27 and 28.

New York Times
Editor
William Shannon

**"The Press vs. The Powerful"**

Tuesday, Nov. 28
Dana Hall
8 p.m.

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**Kane On...**

**Downstaging theatre**

A reason to hope that this theatre awakening will be maintained in the new academic status of theatre at the college.

Theatre Studies only officially became a major last year and already there are classes filled with students learning to act, dance, produce, and direct as well as gaining some practical and organic perspective on theatre.

As the theatre program matures at Connecticut College it is natural to believe that the Dance, Music, and Theatre departments should work intimately and equitably with each other for the betterment of performing art. Let us hope that politics, as usual, do not interfere with so fine a vision.

Theatre should be made open, available, and attractive to all students, and this cannot be done if the various departments continue their parochial attitude toward each other.

There is little but financial reasons for allowing so few students the opportunity to take voice lessons. Playing an instrument, singing, dancing, or acting are only alternate methods of communication other than those intellectual and mechanical processes offered in the strictly academic programs of the college.

A reading committee is now hard at work and general auditions are being set up in December in anticipation of another full scale musical; perhaps this can be the first of many tests of strength for the new theatre environment at Connecticut College.

**Nostalgia Weekend December 1 and 2, 1972 sponsored by the Class of 1974**

Friday, December 1, 1972

**Basketball game—Conn. College vs. Avery Point**
7:00 p.m. Cro Faculty Cheerleaders.


Refresments—9:45 p.m. 75 cents-Cro Movie—African Queen Bogart and Katherine Hepburn—12:00 Midnite-Palmer Auditorium 75 cents

Saturday, December 2, 1972

**Scavenger Hunt—Time to be arranged—Possible charge 25 cents**

**Italian Dinner—Italian Cuisine with Wine-Served tables—Harris 5:45 p.m. Jackets and Ties**

Dance—8:00 p.m.—Crozier Williams

Refreshments—Live Band
Cost for Saturday Night $1.75

Total Cost for Weekend Tickets—$3.00 per person

The tickets will be available next week from the Class of 74 Dorm Representatives, and will also be sold in Crozier-Williams from 1-5 in the afternoon until Wednesday, November 29, 1972.

**“Take the Money and Run”**

Twoshow

**Friday**

8:00 and 10:30 p.m.
Toy crusade reaches Conn

New London will soon become one of the first cities in the state to boast a toy lending library for low-income families. The idea for a library was conceived by Mrs. Susan Janice Cro bar, a New London native and a graduate of Connecticut College. She is being assisted in implementing the project by Mrs. Theresa Waterman, director of the Connecticut College Office of Community Affairs, and Mr. Leonard Hamilton, director of the Drop-In Learning Center.

When enough play materials have been assembled to make the Toy Lending Library possible, it will be open each Saturday morning at the Drop-In Learning Center on Federal Street. Children wanting to use the new facility must be accompanied by a parent and will be permitted to "borrow" one toy for a one-week period.

The organizational committee is particularly interested in collecting new and used toys that are educational in nature; however, playthings of all types will be greatly in demand. Cash gifts may also be made on a tax-deductible basis.

Toys for the proposed library may be left at 116 Federal Street. Arrangements to have them telephoned to the Connecticut College Office of Community Affairs.

Happy Thanksgiving!

PUNDIT will return on Nov. 30

Intern jobs

(Continued from Page One)

The process of screening applicants commences with a preliminary questionnaire, which will be used to compile a list of alumni addresses with available jobs in the five cities. Returning from Christmas Vacation, all applicants will be required to attend an interview with their appropriate student coordinator and Susan Lee of the Placement Office. The latter two people will compile an interview "write-up," which will be passed on to the alumni coordinator. He may use this information as "ammunition" to secure the desired job of the student. All selected applicants will be required to write a final evaluation of the program.

This tri-sponsored program, composed of an alumni coordinator for each city, a junior class student coordinator and Mr. James, believes that juniors are the best qualified class for this pilot since seniors have already formed firm decisions. Juniors have definite majors, but are still open to suggestions, and are therefore the most appropriate class to be involved in this program.

The sponsors would prefer students for the two weeks from March 12-23, but will consider single week applications.

Mr. James has written a letter to clarify the fact that sponsors are under no obligation to offer permanent jobs to students. Some of the possible fields include: advertising, science, urban planning, TV, banking, special teaching, law, medicine, and public health, but there are more than fifty sponsors.

Since the original manuscript had no specific stage directions, the way in which the drama is presented is left pretty much to the discretion of the director and the music director. Jim Craft is creating a clever and interesting interpretation of the play, working with limited costumes and props.

Paul Althous has worked very hard putting together the musical aspect of the piece. He feels that "it will be a unique performance, and very different from anything we've ever seen."

During the 1950's, the New York Pro Musica revived the play and revised it for performance. The dramatic presentation depicts the fifth and sixth chapters of the Book of Daniel, complete with songs and instrumental dances. It is an exciting presentation of the feast of Balthazar and the writing on the wall, and of Daniel in the Lion's den.

Since the original manuscript had no specific stage directions, the way in which the drama is presented is left pretty much to the discretion of the director and the music director. Jim Craft is creating a clever and interesting interpretation of the play, working with limited costumes and props.
Addams wins battle of death

By GREG YAHIA

Last Sunday Jane Addams clinched the Flag Football Championship by defeating Burdick 53 in an extremely hard-fought, well played game. Trailing 44-3 at the end of three quarters, J.A. rallied for three touchdowns in the final quarter.

Addams received the opening kickoff and marched downhill to score and then had the courtesy returned by Burdick on the following series of downs. Addams took the lead early in the second quarter but John O'Hare's 7-yard peg to Chris Fox evened the score again.

It was O'Hare again who rambled 56 yards at the start of the second half to put Burdick out ahead. Jim Cawley threw the game tying touchdown to Jon Gold and scored the winning touchdown himself in a surprise bootleg play.

With ninety seconds remaining in the game, Burdick had the ball on their own twenty but Michael Levine came up with a clinching interception to secure the Addams victory.

With but seconds remaining Wilson Jacobs added an insurance touchdown and the contest ended before Burdick could score.

The caliber of play was the best of the season, but the most satisfying element of last Sunday football enthusiasts were the approximately 150 people on hand at the sidelines to cheer one of the fine teams.

Squash team try-outs

Tryouts for the men's and women's squash teams will be held this weekend. This will be the first season of intercollegiate competition for the Conn. College Cucumbers.

The team will be composed of the top players from the winter squash ladders. Students interested in team competition should sign up on the tryouts schedule at the main desk in Croon-Wilkins.

Students wishing to play on the men's or women's ladder should sign the ladder sheet, also at the main desk in Cro. Faculty are welcome to play on the ladder.

Swim meets

Mon. &. Tuesday 7:00 p.m.,
Conn. College vs. Marymount College.

Dec. 1, Monday 7:00 p.m.,
Conn. College vs. Southern Conn.

Swim meets will be
to 1:00 p.m. Daily Meet at U.Conn.

Winter College vs. U.

Con. Surf.

Wanda Brown.

Christmas creations are a hit Black Forest, handmade in Hawaii from original, three dimensional designs to delight the collector. For unusual gifts, choose from over 50 items, each hand-painted in gay Christmas colors.

For ordering and payment: Don Murstien.

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B- ballers begin season bouts

By GREG YAHIA

This Friday the Connecticut College basketball team opens its season against Mitchell College in the Griswol gym at 2:00 p.m.

The Griswol is the first time the basketball team has been in the gym. Last Friday there was a scrimmage against New London High School.

The team is improved since the last game, but still needs work.

The Griswol will play twenty games this year, evenly divided between home and away contests. The team encourages the fans to make all the noise they wish to this year.

CONN COLLEGE 1973-74
BASKETBALL
ROSTER

Player Class Position

Alger, Daryl, g.d. 75
Aldis, Robert, fwd. 76
Baldwin, Bernard, g. 74
Beac, Rugges, g.d. 76
Cahalan, Brian, g.d. 74
Chase, James, g.d. 74
Cotlet, Kevin, fwd. 76
Furey, Tom, g.d. 76
Gitman, James, f.d. 75
Lach, Robert (Skip), f.d. 74
Waller, Kevin, c 74
Wilson, Robert, g.d. 75

HEAD COACH
Bill Lessig

PLAYER COACH
Wayne Gibbons

WCA, Chapman College, Box CC40, Orange, Cal. 92666