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### Pundit Vol. 58 No. 9

Connecticut College

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# CONNECTICUT COLLEGE

# IMPUNDIT

Vol. 58 no. 9  
November 8, 1973

## Rally for impeachment draws Large attendance, support

By Carol Bowman

"I new thought that I as one person could start something like this," stated Nina George following the highly successful rally for the impeachment of the President, Monday night in Crozier-Williams.

An estimated crowd of 400 turned out to hear an informal panel consisting of: George Daughan, Assistant Professor of Government; Lionel Williams and Paul Funt, both of the New London Central Labor Council; Rev. David Robb, College Chaplain; Jason Frank, Student Government Rep; Michael Burlingame, Assistant Professor of History; Wayne Swanson, Associate Professor of Government; Nina George, and Dean Alice Johnson.

After an introduction by Dean Johnson on the origins of the Rally, Nina George, '76 stated that she thought this night was appropriate since it was the eve of local elections. "I have been deeply concerned with the absence of political activism on the Connecticut College campus and felt it was time to take action," commented Nina. She further added that our goal is constructive action because as a college community we are a powerful voting force. Concluding with, "We are all here to

learn and to stand out for what we believe in."

"The campus has been quiet for two and a half years, no longer can we sit by," exclaimed student government rep., Jason Frank. Jason, former head of the Radical Alternative Movement, (RAM) called for the immediate impeachment of the President.

Next to speak was Mr. Burlingame who dealt mainly with the question of "What constitutes high crimes and misdemeanors" as defined as the Constitutional justification for the impeachment of a President. While presenting various definitions of impeachment throughout history he briefly outlined the following three theories on the subject. "The Gerald Ford Theory" constituted an "anything goes" policy whereby Congress can impeach a President on whatever grounds they feel is justified at any point in time. To the other extreme is the theory that the President can be impeached only after committing a crime indictable by law. However, Mr. Burlingame supports a middle of the road theory between these two extremes which consists of six points that are grounds for impeachment used by British Courts:

1. Misappropriation of Funds,
2. Abuse of Power, 3. Neglect of

duty, 4. Encroachment on Administrative powers, 5. Corruption, 6. Betrayal of Trust.

He concluded that in the light of the above categories that there are already grounds for impeachment.

"The public debate about impeachment has and will continue to center largely on two major issues; the questions of Constitutional Law and the political prospects and consequences. But there is another issue that must be addressed — the question of morality," observed Chaplain Robb. Further adding, "I believe we can reclaim the legitimate power of the people without a self-righteous moral crusade, ... He (Nixon) must be told that his resignation is now the only thing that can bring us together."

Paul Funt represented Labor's view on the whole issue stating, "Nixon has to go." Mr. Funt pointed out that traditionally the two forces that represent the moral consciousness are labor and students. When these two are "in phase" they can be a powerful voice he concluded.

Last to speak was Wayne Swanson who favored a resignation of the President rather than impeachment. He urged each and every one to write

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Photo by Mishkit

Impeachment rally speakers

## JA 3 appeal case

By Gary Zeger

The appeal of the Jane Addams Three, Mathew Geller, Daniel Cohen, and James Litwin, was heard again last week by the Judiciary Board following a recommendation from President Shain that the case be reconsidered.

According to Judiciary Board Chairman Michael Lederman, President Shain recommended that the punitive fine of twenty dollars per person be dropped and that each defendant be charged ten dollars to cover the costs incurred in moving of the downed South Campus lampost. The money will be used to pay for Pinkerton Services and the

cost of splicing the severed wires.

Following President Shain's line of reasoning, Judiciary Board decided that a five dollar fine would be sufficient to cover all costs.

According to Matthew Geller, the three will accept the fines gracefully although they are not satisfied with the Judiciary Board's handling of the case. They felt that five dollars was arbitrary and they would like to see a bill for the actual damage.

Michael Lederman said this would be impossible because the five dollar fine as based on an estimate of the strict costs to the college and there are no actual bills.

## Race Relations Ctte. opens Door for communication

By Estella Johnson

The Race Relations Committee was formed to help the college community try to understand and deal with the problems that face any society composed of different types of students with diverse backgrounds. The Committee is made up of 35 students who are genuinely concerned with making everyone's day to day life as pleasant and beneficial as possible. To date, the Committee has had only two meetings but we believe that we have opened the door of communication and a

greater awareness of some of the problems that exist. We can now proceed to act on these problems.

Many of our students, professors and staff encounter difficulties coping with that which is unfamiliar including different types of people with different life styles. While it is not our intent to develop a homogeneous society, we realize that we must build the bridges of communication between all age groups in order to combat prejudice.

We encourage all those who

wish to start to have a better understanding of people and the problems that exist between the races to bring his or her views to an open and honest forum for discussion. Only through communication can we hope to solve the problems which face us. These types of discussions will take place every 1st and 3rd Thursday of each month at 7:00 p.m. in the Student Government Room of Crozier-Williams. We wish to extend an invitation to all members of the college community to join us.

# Course credit For involvement

Apathy is not the only reason why there is a lack of participation in student activities. The rash of resignations Pundit receives at this time of year seems to indicate that the pressure of work also discourages people.

As all those who know, being "involved" takes an inordinate amount of time. At other schools these jobs are rewarded by either course credit or a salary. Knowing the financial situation of Connecticut it is ridiculous to ask to be paid. However, it would seem reasonable to reward the time spent with course credit. Many activities take up easily as much time as a fifth course. Two credits or the equivalent of half an academic course is not a lot to ask for 15 hours a week of work.

The argument will of course immediately be made that if we offered rewards for participation in student organizations then everyone would do it just for the credit. It must be realized that for the credit, work must be done. Those who were not willing to do the work in the first place are not going to suddenly start being active for the sake of two credits.

Obviously credit cannot be offered for every club or organization. Some investigation must be made as to how much actual time is spent on an activity and whether it warrants remuneration. Examples could be taken from other schools who have already instituted a similar program.

## Committee commission

Student Government President Laurie Lesser has announced the formation of a commission to study, evaluate, and publicize the committee system at Connecticut College, to be chaired by Donald Kane.

There is widespread feeling in the Student Government Association that many of the committees have either completely ceased to function, or are moribund. The creation of the commission is an attempt by Student Government to give the student body a more precise understanding of the functions of campus committees.

There is no deadline for the report, but some feeling was expressed that any recommendations of the commission be presented with ample time preceding the spring committee elections so that applicable suggestions may be considered and implemented.

The commission will attempt to determine what committees should be dissolved, consolidated, or left alone.

Kane appointed Jane Von Kaenal as Vice-Chairman of the Committee Commission and asks that any interested student contact him by note to box 822.

To the Editor:  
You need a Connecticut College armchair or Boston rocker to add to your room! The alumnae club of Waterbury is offering these chairs to you for a limited time. The chairs may not be available after December 31, 1973.

All Chairs are black-lacquered with silk-screened Connecticut College seal and trim in gold. There are several chairs in use in the Alumni offices at Crozier-Williams.

Armchair with black arms	\$57.00
Armchair with cherry arms	59.00
Boston rocker	\$47.00

Allow six to eight weeks for delivery. Shipped collect, which is approximately \$15 for three chairs to New London.

Send check or money order payable to Connecticut College Club of Waterbury to:

Mrs. Revere Ferris  
RFD No. 1 Box 113-Y  
Bethlehem, Ct. 06751

To the Editor:  
My first reaction to Deborah Tindall's letter was to laugh and the second was anger. It is typical of the selfish and inconsiderate attitude frequently displayed by some students on this campus.

First off, I have never known

anyone to become ill from eating college food, so her inference that sanity standards are not compliant with state regulations is a ridiculous and rash statement.

Secondly, I suggest she look on page 55 of the Connecticut College Book. "Food and equipment may not be taken from the dining room" If she was really sick with a cold, I am sure the infirmary would accommodate her. There must be quite a few colds going around, as it is not infrequent to see gallons (literally) of orange juice being taken out in the mornings, all by the same people. The milk goes at night.

Another invalid point implicated in her letter was the relationship between being a minority student and being stopped from taking food out of the dining hall. Wrong is wrong whatever the religion, race or creed.

If one works in the dining halls one would realize that the staff, contrary to Deborah's statement, is very concerned about the welfare of the students. The staff feels very badly when service is not efficient, when they run out of food or when people have to wait. They aren't inhuman but they do object to the principle of all for some and none for others, which sometimes happens.

There are many people who have to live off of campus earnings, not usually considered an ample allowance. Lack of money does not justify abuse of facilities. Is 30c a prohibitive price for a can of juice?

The college is not the horn of plenty. There is a limit to what they can offer students. If students did not abuse the PRIVILEGES, as indeed we should consider ourselves lucky to be going to college, which the college provides, they could improve the services.

I think, Deborah Tindall, that in compliance with the honor code you should report yourself to the judiciary board. Or didn't you matriculate?

This reply was not solely intended as a criticism of the poorly based letter which appeared in the last edition of the

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# Pundit

CONNECTICUT COLLEGE

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## What's Left?

### Powerlessness through economic dependence

by Donna Diamond and Nina George

—This is the Second in a Series of Political Commentaries.

Ecological disaster is approaching apace. We have the science, money and technology to correct it — now. Yet, we have barely scratched the surface.

The major causes of pollution today are industrial wastes and automobile exhaust. By comparison, pollution contributed by individual consumers is relatively minor. Although able to control his own waste (through recycling, etc.) the individual is powerless to stop major pollution at its source because his representatives in Congress refuse to curb industrial pollution. Industry is free to follow policies irregardless of consumer welfare because

corporate profits support the United States government — (check the funding sources of political campaigns...)

If you question this, "Do you remember being consulted when General Motors refused to use available technological knowledge and skills to create a non-polluting car? Did the coal companies ask you if they should use strip-mining techniques? Did Standard Oil ask you whether to dig for oil in the Santa Barbara channel? You and I enter the picture only when the time comes to pay the costs."

The average worker cannot even privately try to influence industrial policy through appeals to his employers. Any attempt to undermine rising profits or production quantity in order to protect the environment is met with total opposition and

sometimes loss of job. This enforced silence illustrates the worker's powerlessness through economic dependence. Expression of dissenting political views is also stifled by the executive elite.

For example, as described in an October 21, 1973 Boston Globe article, an elderly woman protesting against Nixon in a Washington demonstration told a reporter when interviewed "I'm a retired school teacher. I just had to come. But don't print my name. I might lose my pension."

The fact that you must earn a living in order to survive is one which makes exploitation by those in a position to offer you a living easy if not inevitable, under capitalism.

Students are equally victimized by the same economic dependence. How many times has this

been heard: "If my parents knew I was doing this they'd stop paying my tuition." Freedom of speech, thought and action are suppressed to appease parents — those who hold the money, and hence, the power. This is a parallel of the general structure of capitalist society.

In this situation the average person is not free to live as he wishes out of fear of economic reprisal. If he has little or no power to direct his own life, how can he claim any power to direct national policy?

The goal of a socialist society is to free individuals from economic dependence, through the abolition of a corporate elite. No longer would there be control of governmental and industrial policies by the wealthy few. Under socialism, "Each factory or office will be democratically

controlled by those who work there..."

Private institutions (country clubs, private colleges, etc.) would be abolished. With the establishment of free education on all levels students would no longer be limited by economic dependence.

Freedom from economic dependence is a basic prerequisite for democracy. "Socialism is radical democracy, democracy extended to every area of our collective lives....Socialism is the ownership and control of the means of production, and, through that, the control of all areas of life by the majority of people who work." + all quotes from The New Socialist Revolution, by Dr. Michael P. Lerner (1973).

**Nixon pursues  
his horizon**

By Kathy McGlynn

"I saw a man pursuing the horizon,

Round and round he sped.  
I was disturbed at this;  
I accosted the man.  
'It is futile,' I said,  
'You can never —'  
'You lie,' he cried,  
And ran on." Stephen Crane

Like the man pursuing the horizon, Richard Nixon continues to seek to find the means to hold on to his dream — the Presidency of the United States. I would be the first to admit that at times perseverance and tenacity in the face of opposition are commendable attributes.

If we all relinquished our dreams simply because someone told us "it's futile" then there would be little progress in this world. Yet there is a time when one should give up and recognize futility. The events of the past few months, and especially those of the past few weeks serve to indicate that the time has come for Richard Nixon to face this reality.

How long will he continue to avoid confronting the serious problems that surround him? How much longer will he continue to delude himself with the belief that the people are behind him 99 per cent? How long will he continue to adhere to the belief that soon the nightmare will be over and Watergate and Executive Privilege matters will all be things of the past?

The clock is running out and night is approaching. The horizon line will soon disappear. Richard Nixon will soon find himself in a position whereby the choice will no longer be his. At this moment, impeachment proceedings are underway in the chambers of Congress.

The fact is that this country is tired of Watergate and Watergates' corrupt officials, and political chicanery. What is clear to all, except perhaps to Richard Nixon, is that this country is gravely shaken. It has lost not only confidence in Richard Nixon - the man as well as Richard Nixon - the President, but furthermore it has lost confidence in the Presidency itself, and in some instances (increasingly more) in the entire American political system. In a recent poll 60 per cent of the people indicated dissatisfaction with the Nixon administration. How many others of us can express complete confidence in the

President of this country?

The country thus wavers at its very foundation. It does so because of an administration that has placed its self-survival (self-perpetuation) over the interests of those it was elected to serve. It is precisely this adherence to a personal goal over the concern of a nation that I think illustrates an instance when tenacity becomes selfishness.

If Richard Nixon truly considers himself a patriot, a defender of the constitution and of the democratic principles for which it stands, then perhaps he should seriously contemplate resigning from the office of the President and follow the lead thereby of his former Vice-President Spiro T. Agnew.

Perhaps Richard Nixon is innocent of all the crimes officially and unofficially attributed to him, but unless he desires to further subject the office of the Presidency to ridicule and deprecation, he should choose to prove his innocence outside of the Presidency.

It is one thing to pursue a dream, when that pursuit does not have an adverse effect on others, and yet quite another matter when individual goals are detrimental to a nation. The latter cannot and hopefully will not be tolerated in the present circumstance.

**Freshman elections  
To be investigated**

By Carla Gordon

A new committee has been formed to "investigate and determine if a need exists for a restructuring of freshman class elections and the make-up of class officers," according to Ken Crerar, '75, chair-person of the new Commission on Freshman Year Governmental Alternatives.

Student Government formed the commission as a result of a letter in Pundit questioning the validity of freshman class elections. Crerar stated, "It is absurd to assume that freshmen, after being here only a month, can elect someone and assume that he is being represented."

The commission will be meeting in different dormitories in an effort to hear as many ideas as

possible from students. All proposals will be examined, though the commission has not ruled out that the present setup may be the best. In the end a plan will be submitted to College Council and the Student Assembly for approval and then as a referendum to the entire student body.

Although the commission is working in conjunction with this year's Freshman Class Council, its final plan will not affect the present freshman class. The commission's work does not end with the freshman class. Its proposal "may be a model for other classes," commented President of Student Government, Laurie Lesser.

Anyone interested should contact Ken Crerar in Harkness House or Box 270.

**Budget procedures explained**

By Norma Darragh  
Senior Class President

The College Council feels that a further explanation of the procedures involved in the allocation of Student Organization Funds is necessary for the benefit of the entire College Community. The Student Organization treasury is composed of approximately \$35,000 derived from \$22.50 per student deducted from the general activities of tuition. This sum must service over 50 clubs presently within the realms of student activities.

The budget allotted to the Student Organization is stagnant. The amount requested this fall by the various clubs surmounted over three times the \$35,000 available. The problem therefore is one of scrutiny in relation to the activities and needs proposed by the various clubs.

The Budget Subcommittee is under the jurisdiction of the Vice-

President of Student Government, Richard Lichenstein, and is comprised of the three Upper-class Presidents (as the President of the Class of 1977 was not as yet elected), a faculty member of College Council, the Student Organization Treasurers and the Dean of Student Activities, thereby incorporating all facets of the College Community in the discussion of the budgets.

The activities of the clubs, both past and present were then reviewed, following which suggestions as to the funding of the clubs were made. The Budget Subcommittee then presented its proposed allocations to both the College Council and the College Community.

As is self-evident, the Student Organization budget as it presently stands cannot possibly accommodate the various and diverse activities requesting funds. Self-sufficiency on the part of clubs is therefore a necessity.

Several clubs have already attained this status such as the Community Fund and the Dance Group, which were both previously dependent on the Student Organization treasury. It is also understood however that some clubs, due to their nature and activities, are incapable of ever becoming self-sufficient. Realizing the value of such organizations, the College Council is presently seeking other means of supplementation in other areas of the College.

Following a discussion of the budgets as presented by the Subcommittee in College Council this week, a decision will be made concerning the recommended allocations. The meeting will be open, as usual, on November 8, 1973, at 5:15 p.m. in the Student Government Room in Cro. Your suggestions and criticisms are vital and welcome! Please attend.

**Campus Column**

**Apathy threatens Connecticut College environment**

By Mark McDonnell

**PLEASE TURN OFF LIGHTS WHEN THROUGH:** There is an Energy Crisis.

**PLEASE RECYCLE PAPER! USE ONLY RETURNABLE BOTTLES!**

**TURN DOWN HEAT TO 70 DEGREES F:** There is a fuel crisis.

**DON'T DRIVE WHEN YOU CAN WALK!**

These are but a few small practices that environmentalists on campus are trying to initiate in order to help alleviate our environmental crisis. How many of these do you practice? If in fact you practice more than a couple than you are an exception to most of the students on campus, in fact the public as a whole. Why don't

people get concerned about these problems? Is it because they are not aware of the environmental situation? Is it due to an increase of apathy caused by the saturation of problems that face us today? Is it because they don't feel it pertains to their person?

In the view of relieving this situation on campus, I would prefer the problem rested in the people not being aware of the present environmental problem. If it were, then it would be easily solved by educating people to the situation and then assume that people would begin to use these conservative practices. I feel this is far from being the truth for it is difficult to conceive that students in today's mass-media society could be completely ignorant to the present environmental crisis.

This is an easy cop-out.

Is this apathy due to a saturation of current world problems aggravated by academic pressures to get good grades and social pursuit of attracting members of the opposite sex? These are all valid excuses of ignoring environmental problems but in light of the fact that without power, without fuel for heat, and even without paper or at least a limited amount of these essentials, Conn. College would in fact be crippled and would have great difficulty maintaining the standard at which the institution is at today. In this light I feel the excuse of apathy appears to be one of ignorance and lack of foresight.

If the problem lies in the fact that people don't feel the current

**BSQE Sounding Board**

Several weeks ago, an article appeared in this column which concerned itself with current practices in the music department, concerning Music 206, History of the music of Black People and other minorities.

The BSQE met with the members of the music department to discuss the points made in the article. The concern of the BSQE was two-fold: First, why did a course which has been offered for three consecutive years suddenly become alternating, and if it is now alternating, what are the definite plans for offering it in 1974-75 as stated in the catalog?

The music department said that the course became alternating basically because of a directive to cut back on faculty. This of course may have been true, yet the cost of hiring a part-time instructor is not really that

great. They also said that they do plan to offer the course again next year if they can find a qualified instructor. The question was raised as to whether this course should be taught by a black instructor or not. The BSQE said that if the music department exhausted all efforts to find a Black instructor, a white instructor would then be suitable. We realize the difficulties involved in finding an instructor for this course, and we have offered our assistance to the music department.

A course in Black Music would indeed be valuable to all members of the college community, and we encourage your support in our endeavor to insure that Music 206 is offered again next year.

If anyone is interested in supporting our efforts please leave a note in box 652 or write to Dean Jordan and Mr. Dale.

**Letters to the Editor**

(Continued from Page 2)

Pundit, but pertains to all students who steal excessively from the dining halls. Perhaps a fact should be clarified. The College does not charge you for very meal you eat but takes into account that you will miss a certain amount for various reasons. Appreciate your advantage. If one needs extra food, try asking. It just might work.

Jeanette Pinard

To the Editors:

We would like to call attention to three major errors that appeared in the November 1st issue of our column, "What's Left?":

1. The "L" in "Left" should have been capitalized.
2. A typographical error

omitted a crucial sentence from paragraph five, which should read: "This is the widespread indoctrination that communism as a workable, philosophical, political and economic system is inherently "evil" and repressive."

3. The headline was not composed by the authors of the column and therefore should not have been printed. The Editorial Board had no right to impose its interpretation of a column by assigning it an unauthorized headline.

We hope better care will be taken of our copy material in the future.

Sincerely,  
Donna Diamond  
Nina George

environmental crisis is directly related to them then maybe they need some personal inconvenience to awaken them. The present gasoline crisis isn't really felt by many people. They still drive where they want to go, maybe it's just a hoax to increase political lobbying. Well the director of physical plant was kind enough to allow me to quote

a memorandum he received from the school's oil supplier on October 26, 1973. This I feel pertains directly to each member of the Conn. College community.

"Recent news reports have informed you of restrictions on crude oil production in various foreign exporting countries and of embargoes on shipments of

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# American Film Theatre A Must!

By Sherry L. Alpert

As the most popular art form in America movies hold the reins on the cultural aspirations and expectations of the Great Majority. After all, movies are cheaper, more accessible, more diversified, and more relaxing than opera, ballet, concerts, museums, or the theatre. While one might easily take issue with this categorical value judgment, it is a fact that Americans patronize the cinema more than any other art form, and attendance (since 1970) has grown at a phenomenal rate.

Being in such a decisive position, the movie industry is currently utilized for a variety of purposes. Kubrick and Truffaut have found it useful as a medium-within-a-medium; the former as a means of conditioning criminal behavior in *A CLOCKWORK ORANGE*, the latter as a catalyst within the overall screenplay of his most recent chef-d'oeuvre *DAY FOR NIGHT*.

We find movies as visual aids in the classroom, aiding the instructor in sex education, medical technology, environmental studies, et al. Not to mention all the hours they fill on the tube because of an apparent vacuum in creative programming. Why not, then, extend the range of this versatile medium to include edification of the viewer in yet other arts, namely the theatre?

Ely Landau has undertaken such an enterprise in founding the American Film Theatre, a series of eight films made from distinguished plays of the American and European stage. In light of all the violence, pornography and commercialism in many recent films, Landau saw the concept of the AFT as a means of appealing to more discriminating audiences (however large they may be).

He also realized that fewer and fewer of the best plays produced in theatrical centers were being taken on tour, and, consequently, interested audiences throughout the country have not been able to see them. Hence, he set up an

organization to select the most interesting and stimulating plays available for this project and to recruit the finest directors and actors for their performances. These renowned artists have committed their talents on terms far below their usual expectations in order to hold production costs within reasonable limits.

The eight films are shown on a monthly basis (Mondays and Tuesdays) in over three hundred communities, the closest being the UA Groton Cinema. Evening performances begin at 8 p.m., matinees at 2 p.m. Eugene O'Neill's *THE ICEMAN COMETH*, directed by John Frankenheimer, began the season last week, as Lee Marvin, Fredric March, Robert Ryan, Jeff Bridges and Bradford Dillman engaged in an intensive battle of wits and sanity for four hours in the haven of Harry Hope's bar.

November 12 and 13 will be the presentation of Harold Pinter's *THE HOMECOMING* with Cyril Cusack, Ian Holm, Michael Jayston, Vivien Merchant, Terence Rigby, and Paul Rogers, directed by Peter Hall.

The Tony Richardson production of Edward Albee's *A DELICATE BALANCE* is scheduled for December 10 and 11. Katharine Hepburn, Paul Scofield, Lee Remick, Kate Reid, Joseph Cotten, and Betsy Blair head the cast.

While the order of presentation has not yet been decided for the others, the scheduled dates are January 21-2, February 4-5, March 11-12, April 8-9, and May 6-7.

The remaining five films include Eugene Ionesco's *RHINOCEROS*, directed by Tom O'Horgan, starring Zero Mostel, Gene Wilder and Karen Black; *LUTHER* by John Osborne, with Stacy Keach, Hugh Griffith and Robert Stephens under the direction of Guy Green; Alan Bates, Jessica Tandy and Richard O'Callaghan in Simon Gray's *BUTLEY* directed by

Harold Pinter; Anton Chekhov's *THE THREE SISTERS* starring Alan Bates, Joan Plowright and Sir Laurence Olivier, also directed by Olivier; and *LOST IN THE STARS* by Kurt Weill and Maxwell Anderson with Brock Peters, Melba Moore and Raymond St. Jacques, directed by Daniel Mann.

Although tickets are sold on a subscription basis (and expensive at that), the UA Groton Cinema has seats available for stand-by tickets. In other words, one need not be deprived of the entire series if he cannot afford the time or the money which it entails.

This raises the question of to whom does the AFT actually appeal, and is it not unwittingly defeating its own purpose. Not to rehash Allen McKee's commentary on the subject in the New York Times two weeks ago, I sense a cultural elitism in this ambitious enterprise.

Many of us highbrows and otherwise, with vested interests in theatre and film must forfeit the subscription offer (\$30.00). The price of admission is steep for those caught in the middle class squeeze—and college students represent a significant contingent of the audience at whom these films are directed. Proximity to the same theatre for eight months also poses to those of us who cannot plan our futures so neatly.

Remaining are the financially secure few whose cultural appetite has not yet ebbed into complacency with Linda Lovelace and/or Clint Eastwood. There might also be a few who can afford the delights of all.

The AFT is a landmark in the cinema, not only as a quality combination of film and theatre, but as a wholehearted appeal to the disenfranchised American devotee of both these forms of entertainment. Accessibility is the problem. Through our patronage (as much as possible) this season Mr. Landau may yet be able to afford more people the price of admission in the future.



## MUSIC NOTES

by Lincoln Baxter

As I set out to review the first faculty recital this year, I find it necessary to make some preliminary remarks.

When I review professional concerts, particularly those of the Artist and the Concert Series, it can be assumed that where I find fault I report it. A professional musician is well practiced. Even if the interpretation is questionable, the performance shouldn't be.

Our faculty should also be evaluated on a professional level, but there is a rub. They have to teach. It is not their job to be well practiced. Hence, a faculty recital should reflect professionalism in approach and taste, but it should be understandable when the performance is technically flawed.

Thursday, November 1, found Dana Hall respectfully filled as the lights dimmed for Margret Wiles faculty violin recital. The program opened with Vivaldi's Concerto in g minor Op. 4, no. 6. The first movement was a flashy Allegro which was well played. It generated excitement and created anticipation.

The Largo Cantabile was somewhat disappointing. The use of the octave harmonics of the e string bothered me. Intonation was also somewhat of a problem, as it was in later slow movements.

The final Allegro was a showy movement which featured the violinist. The cadenza, which was probably the most brilliant on the program, contained passages which reminded me of "showoff licks" of a rock guitarist.

Beethoven's Sonata in G major Op. 30 No. 3 was one of the finer works on the program. The first movement was particularly well played. There was a real sense of clarity in this movement, which

can be attributed to Beethoven and to both Mrs. Wiles, and Mr. Dale, who did a magnificent job throughout the entire program.

I was looking forward to the three works on the second half of the program, because of their essentially contemporary character. I was, however, somewhat disappointed. While there were beautifully handled sections of these works, there were also parts where Mrs. Wiles was just not quite on top of the music.

Among the better sections of the "Premiere Sonata" by Arthur Honneger were the beautifully handled harmonics at the end of the Andante Sostenuto, and the nice pairing of the piano and the violin at the beginning of the Presto.

Two of the "Three Visions of Saint Mesrob", by Alan Hovhaness, did not really impress me. "Celestial Bird," however, was a short, concise, pretty statement.

The final work of the program was a piece of garbage called "Jazzrhythmus" by Bohuslav Martinu. While the performance was relatively accurate, the music was not worth the paper it was written on.

The first encore was better played than anything after the intermission. "Gypsy Serenade" by Valse was played from memory. The second encore seemed unnecessary and was somewhat of a let down musically.

On the whole Mrs. Wiles' recital exhibited the standards of professionalism which should be expected of our faculty. She is a fine violinist. There were some places where I thought there were technical problems, and others where the showmanship was a little excessive, but the recital as a whole was worthwhile.

## Taj Mahal at Yale

On Saturday, November 10, ENTROPY presents Taj Mahal and Maria Muldaur in Woolsey Hall, corner of Grove and College Streets, New Haven, at 8:00 p.m. Tickets will cost \$4.00 in advance and \$4.50 at the door. Ticket information available at (203) 624-7040.

Taj Mahal's solo appearance last February in Woolsey Hall was a tremendous success. This time he'll be accompanied by a back-up to supply some extra drive. Born in New York, raised and educated in New England, his love for the blues has taken him on a search for his own roots within the origins of black music. In his own words, "A great way to discover yourself is to start from the tradition that you came from." The music of Taj Mahal ranges from country to city blues, gospel to folk, Africa to the West Indies to the Mississippi delta. Taj has released five albums: "Taj Mahal", "The Natch'l Blues", "Giant Step", "The Real Thing", and "Happy to Be Just Like I Am." An accomplished multi-

instrumentalist, he has played in several bands, including his own ten piece big band with a four-tuba horn section.

Maria Muldaur, whose singing is described as "mature, sophisticated, sensual and wise," fills out this evening of sensitive music. Equally comfortable in all genres, from country to jazz, dixieland to rock, Ms. Muldaur's crystal clear voice, in the words of one noted critic, "continually suggests more than meets the ear." After the fantastic reception received by her new album, her first date in Woolsey Hall should attract even more people to her quickly growing following.

Entropy is a non-profit, charitable organization built around the idea that musical performers are willing to help contribute to constructive change in this country. Entropy is, therefore, committed to raising funds for distribution to community groups in New Haven by presenting low-cost, quality concerts in the city. All proceeds

## Carmines to appear at Chapel

Guest speaker at Harkness Chapel this coming Sunday, November 11, at the 11 a.m. service is the Rev. Al Carmines, a minister of Judson Memorial Church in New York City's Greenwich Village.

In addition to his pastoral duties, Mr. Carmines is also a well-known composer and playwright of some of Off-Broadway's most well-received productions, and director of the Judson Poet's Theater. He is the composer-author of two current Off-Broadway shows: "The Faggot" and "Religion."

On Sunday he will speak on "The Sin of Naivete" and will also sing original compositions during the service.

A graduate of Swarthmore College and Union Theological Seminary Mr. Carmines went to

from the concerts have gone and will go to encourage community groups engaged in work for social change.

Judson Church in 1961 to be Assistant Minister and Director of the newly formed arts program. He helped to found the famous Judson Poets' Theater that was established by the church to produce plays by unknown playwrights.

An accomplished pianist Carmines began to write music to accompany some of the plays being produced in the Church. Soon he became one of the most prolific composers in the New York Theater, winning "Obie" awards for his musical settings of two Gertrude Stein plays "In Circles" and "What Happened?" and a third play entitled "Promenade."

In 1970 Carmines began writing scripts in addition to music including those for the Off-Broadway hits "Joan" (based on

the history of Joan of Arc) and the musical review "A Look At The Fifties." He is also the author-composer of several oratorios including "The Urban Crisis," "Snow White" and "Christmas Rappings."

Mr. Carmines has frequently appeared on the television talk shows "Today" and "The Tonight Show" and spoken on college campuses all over the country.

Following the Harkness Chapel Service participants will be invited to talk informally with Mr. Carmines and an informal meal of bread, fruit and cheese will be served.

Coffee and doughnuts are available before the service at 10:30 in the vestibule of the chapel, and child care is provided in the children's school behind the chapel.

Social Board Sophomore Class Coffee House Thurs. 11/9 504 60 music/100a

# Beggar's Opera reaches high note

By Maxine Olderman

"The Beggar's Opera" shown last Tuesday night capped the very successful series of films sponsored by the English Department. In the course of the five varied works, the gamut went from the rake Tom Jones to the frolic of a frothy Shakespearian comedy to high tragedy in "Murder in the Cathedral" and then to the conflict of good and evil, justice and the law in Ustinov's "Billy Budd." Finally, we're back in the company of lovable scoundrels like MacHeath, who stole money and hearts away whenever possible.

In the course of the discussion led by Miss Taranow on Wednesday afternoon it became apparent to me that I was perhaps at an advantage because I was unfamiliar with the original Beggar's Opera by John Gay. Supposedly, the film lacked all of Gay's intended social and political satire (Peachum was meant to represent the Prime Minister himself) and many of the best ballads and wittiest lines had been cut. I was able, without any point of comparison, to enjoy the sheer fun of MacHeath's adventures and the sharp Hogarthian robustness and animation in the marvelous crowd scenes. However, Mrs. Jarrell's statement that the film was entertaining, but "the Gay was gayer" led me to believe that what we saw on the screen was

more than an adaptation, but a complete change which rendered the final experience of the play a totally different one than the mood of the film.

The director of the film was Peter Brook (Midsummer Night's Dream) and we are here challenged by the question of authorship, is this film, like much of his work, perhaps more Brook than anything else? This, indeed is a question which arose constantly in the course of the series, where does the original leave off and the stamp of the director's artistry become the true mark of its originality. I would speculate, that although the question is a provocative one, it is inevitably insignificant. In the case of a film like The Beggar's Opera the end product was a thoroughly delightful one, Brook's roving camera, his sense of color and a true feeling for the cinematic gave the film a vitality that eludes many directors. In short, a worthwhile piece of art was produced and this in itself gives Brook's work its justification.

I must admit that I came to the film with certain personal biases. I adore Laurence Olivier and would be content to just watch him stand still on a bare stage for 90 minutes. However, he was incredibly dashing (incidentally, that was his own singing voice, he took lessons for this film) and somehow convincing in rather unconvincing situations. Fickle, vain, conceited, and the world's

best con artist. It was no surprise that two women were in love with Olivier's MacHeath. Hugh Griffith (remember Tom Jones?) as the Beggar was as always ebullient and charged with warmth, he has perhaps the most expressive face the screen has captured. I admit I am unfamiliar with the female leads and I had a great deal of trouble trying to figure out what they were saying when they were singing, the soundtrack left much to be desired.

I am sad to say goodbye to the Film Series. Not intending to sound like a recycled publicity agent for the American Film Theatre, we took part in "Five Enchanted Evenings" at Connecticut College. But sad as the end of the series is, The Coffee Spoon Series closed on a sweet note. Miss Taranow, in fine singing form, became the first discussion leader to chant the original ballads of Gay's play. Therefore, I am left with a feeling of deep satisfaction, to have seen fine films.

Therefore, I shall remember the experience with fond memories. I had always wanted a chance to see a film and then later discuss it casually with other devotees, because the more films I see, the more I realize there is to know. Actually, as noble as it sounds that was only a small part of my gratification, you see I had always wanted to hear Miss Taranow sing . . .

# CAMPUS COLUMN

## Dorm party controversy

By Walter Palmer

Recently, there has been a growing concern among the administration and students over the problem of all-campus dormitory parties. As a result of the destructive acts following the Hamilton Halloween party, the administration considered terminating all-campus dorm parties as a social function.

First, the Hamilton party. The bell desk phone was ripped out, spilled beer caused extensive damage to the tile floor and the mess following the party was described as "incredible."

Harris Refectory also suffered. Saucers were smashed, and napkins and pieces of pumpkin were scattered throughout the corridor. Also, Miss Voorhee's office was broken into and circuit breakers were tampered with, which could have resulted in thousands of dollars loss of food. A special work crew had to be arranged early the next morning to clean up the carnage.

Barry Steinberg, housefellow of Hamilton, feels that his party is being used as a scapegoat for these activities. This may be partly true, as only those involved know who is responsible. Yet, the administration concluded, and I believe it was justified, that there was a direct connection between the recklessness at the Hamilton party and the damage in Harris afterwards.

I feel it is important to point out that Hamilton was an exception, as previous parties have gone over well. Yet, regardless of previous performance, President Shaine and other administration members reacted strongly in considering discontinuing all-campus dorm parties. I am not attempting to minimize the damage done in Hamilton and Harris, as it was extensive and costly. Yet I feel there is a need for the administration to look at the problems of one unfortunate incident.

The issue of all-campus dorm parties is a complex one to which there are no easy solutions. The first problem is one of area. Where can all-campus parties be held? From time to time, social board sponsors all-campus parties in Crozier Williams. But this would be impractical for a dormitory as a security force must be hired. Also, it defeats the purpose of a "dorm" party, where action takes place upstairs as well as in the living rooms.

Another problem is space. The dorm living rooms just aren't suited for the crowds necessary in order to "break even" on a

dorm party. At seventy-five cents per person, you need over four hundred (not counting the original dorm members) to cover the cost of a band and eight beer kegs.

Neither the area nor the furnishings of the living rooms are suitable for these mobs. Yet, few alternatives have been presented. One possible solution suggested was to have two adjacent dorms, such as Park and Wright, combine for one party. I don't think this is the answer, as it would still be two separate parties, and most of the crowd would tend to be in the dorm with the band.

Harris Refectory was mentioned, yet Residence Director Miss Voorhees says this is "out of the question," as Harris is used on weekends for the entire campus, and could not be prepared for breakfast the morning following a party.

Now I would like to relate a broader perspective of all-campus social functions, and this is the new socialization of Conn. College. Before co-education, Conn. was a "suitcase" school, as most girls left on weekends to attend social functions at other schools. With co-education, there was a great increase in the students' desire for social activities on campus. Also, the kinds of activities have changed, as beer bashes have become the mode. This reporter has only the greatest enthusiasm for all-campus social events, and greater student participation and involvement. Also, I believe the student activities director, Dean Watson, is making a conscientious effort, while operating on a limited budget, to provide a desirable social program. Yet, I feel that the other administration members may not have adapted to his new socialization, and may be too rigid in their policies and too strict in their expectations concerning social activities. Dean Watson views social functions in terms of dual responsibility. "There is a need for students to assume some responsibility for their social activities, and there is a need for the administration to be sensitive to the desire of the students for all-campus social functions."

Finally, I appeal to the student body. No, the administration is not going to terminate all-campus dorm parties. The party last week in "Morrison Hotel" proved that these parties can be held in a responsible manner with a minimum of damage. The administration was quite pleased with this event.

Even so, I pose these questions: Must we be threatened before we respond? Was any of the blatant senseless destruction after the Hamilton party necessary? Is the solution to lock up the Complex corridor and hire more security?

One housefellow expresses

(Continued from Page 6)

# Culture to the Cadets

By Kathy McGlynn

Last year, a group of cadets organized themselves into the "Creative Arts Group" with the expressed purpose of "bringing culture to the cadets". With this purpose in mind, the group proceeded to disseminate information to the corps of cadets concerning current theatrical productions — Broadway and Off-Broadway Plays, Long Wharf, and the Yale Rep. in New Haven, among others. If enough interest was generated, the group would then make the necessary arrangements — transportation, group rates, etc., to organize a trip to a particular performance.

The Creative Arts Group also involved themselves in activities such as the "Americana Art Festival," which was a weekend affair run in conjunction with the Cadet Musical Activities Group in which skits were presented, an art show was held, and a concert was performed.

This year, the Creative Arts Group continues to seek ways of filling in the cultural gap at the primarily scientifically-oriented Academy. The latest effort of this group is the "War and Peace in Cinema" series which begins this Thursday night at 7:15 p.m. in Leamy Hall with the film, "The Victors". The intent of the film series, which will consist of three films: "The Victors" (November 8); "All Quiet on the Western Front" (Nov. 29); and "The Gladiators" (Dec. 6), is to "look at the different views of war in the cinema."

The cadet director of the Creative Arts Group and the person most responsible for the series, Scott W. Allen, indicated that three views of war would be depicted: (1) in "The Victors," mildly anti-war sentiments; (2) in "All Quiet on the Western Front," brutally anti-war views; and finally (3) in "The Gladiators," frightening anti-war views.

All three performances will be held at 7:15 p.m. at Leamy Hall on Thursday nights. Thanks to the diligent efforts of the Creative Arts Group, these films will be open to the public. Further, the admission to all three films will be free.

In regards to the format, there will be a short talk before the film, given by Scott Allen, along with what he called "a surprise" which would serve to introduce the film. Following the films there will be informal discussions. The Cadets hope that this will be the beginning of "joint efforts between Connecticut College and the Academy" to bring culture to the area. They envision for the future efforts to co-sponsor concerts, film series, and other cultural activities.

Hopefully, the War and Peace in Cinema series will be well attended by both students from Connecticut College and Cadets so that a healthy exchange of experiences and views can occur.

# Library beats inflation

Just installed in Palmer Library are two copying machines which produce photocopies at the new low rate of 5c each. This represents a 50 per cent saving for students over the

old rate. Having two machines will reduce waiting time and the likelihood that a machine breakdown will leave students copyless.

Remember to bring your own

coins. The machines give change for dimes and quarters, but for reasons of security, the Library will not be able to provide additional change.

# Films playing this week at neighboring colleges

Thursday, Nov. 8

The Victors  
7:15, U.S.C.G.A.

Friday, Nov. 9  
Emperor of the North Pole (PG)

7:30, U.S.C.G.A.

Saturday, Nov. 10

Billy Liar  
7:30, 9:30, Mdnt.

\$.75 Wesleyan

Emperor of the North Pole (PG)  
2:30 U.S.C.G.A.

Master Touch

7:30 U.S.C.G.A.

Sunday, Nov. 11

Hitler, The Last  
Ten Days (PG)

2:30, 7:30 U.S.C.G.A.

Monday, Nov. 12

Day of Wrath  
7:30, 9:30 Wesleyan

# SECURITY LOG

by Bill Levin

There will not be an official security log this week since the source of security information, Mr. O'Grady, has not been present due to an unfortunate illness. It is hoped that he will soon be feeling better and will quickly be able to return to his position as Chief of Campus Security. Any incidents which occurred this week will be reported next week, with the writer's apology for the delay.

It appears that during Mr. O'Grady's absence the students of Conn. College have taken advantage of this opportunity to pull pranks and have (unofficially, of course) gone rampant in their perverse activities. On Halloween night almost every dorm on our campus was responsible for some type of evil deed and each dorm has made claims that they were "wilder than anyone else." However J. A. residents seems to have taken the cake in their claim that they completely bought out A. Gordon & Sons (the liquor store at the bottom of the hill) at 6:30 P.M. Wednesday, October 31. Unfortunately it is not yet possible to ascertain whether this claim has any truth since the J.A. ringleader, Jim Hamill, is still hanging from a ceiling light in the dining room and is still sleeping. Many of the J.A. crowd, when questioned, have no recollection of anything that happened on Halloween night. Dewey "the Decimal" Dematasis is unable to stop burping and his hospitalization seems imminent. One student has reportedly extracted 19 quart bottles and 11 pint bottles of liquor from the remains of the dorm, as well as 207 empty beer cans, of which over half were Michelob.

In other dorms, one student reported seeing the "pinkerton car drive by without anyone in it;" however, this observaton is

open to doubt since the same student also claims to have seen "he man from U.N.C.L.E." running out of a psychedelic poster on a friend's wall. The latter event was reported as being seen last Halloween. Another student, Wiley Kitchell (who, with a first name like that, neither needs nor has a nickname) was awakened at 4 o'clock on Halloween night by an alleged "long-distance" phone call, and was informed that there had been "a death in the family". Wiley was extremely upset when he learned that his pet goldfish had died, but it is hoped that after 2 or 3 days of sitting around the dorm (recovering from the emotional impact of the tragedy and playing a few games of squash and doing his 3-week overdue paper) he will be able to return to classes. Wiley hopes that his Economics professor will commiserate with him and will enable Wiley to catch up in his homework by giving him exemption from taking the final exam. Good luck, Wiley, and a speedy recovery!

Several days before Halloween witnessed a new strategy in dorm warfare: The Worthless-Wheezing-Wretching-Wright-Warriors (in the words of "The Moose" Schwartz) attacked not one, but two other dorms in an attempt to locate a worthy opponent. However, the preliminary attack on Marshall did not proceed according to the Wright battle plan. In a series of attacks, various members of Marshall were drenched with water. The fight ended when Pierce "The Rowdy" McCreary (also known as "The Big A"), after being summoned to the bell desk of Marshall, was greeted with seventeen water balloons and a can of ravioli. Clothed only in a (now wet) bathrobe, he was distinctly heard to say (apparently in a fit of imagination, "That's just vicious." Immediately thereafter, a girl who was reported to be the girlfriend of the Marshall housefellow was accidentally hit with a balloon as she came around the corner, at which point the housefellow grew

angry and informed the Wright people that "my boys are not allowed to fight." Wright, frustrated that Marshall preferred to be drenched with water rather than defend themselves, proceeded to attempt the ultimate suicide: an attack on the all-powerful J.A. gang, particularly Herbie Hamill. It now appears that J.A. has been overrated, since their only response to a water-balloon attack on their dorm was for them to call the security guards and ask to be rescued. Even so, rumor has it that the J.A. bunch are not as weak-kneed as they presently appear, and are preparing an offensive to punish the Wright instigators.

Rumors have been floating through the complex concerning an alleged night of sexual debauchery involving eight people at Marshall; however, it is also rumored that this rumor of an "orgy at Marshall" is only a rumor started by students at Marshall who seek to have their own dorm considered one of the wild nightspots of the North Campus.

A "Battle of the Sexes" wrestling match is scheduled to occur sometime in J.A. this week, according to informal sources. This event is another fund-raising activity sponsored by the same J.A. group that brought us "The Stripper's Special," and tickets will be on sale at the J.A. ("The Box Office") bell desk. Sources have revealed that enough money has been received to build a church, and the Jewish faction of J.A. wishes to build a temple.

Next week, the incidents which occurred this week and were not reported will be included in this column, since the writer is late for dinner. Students who know of any perverse (commie-inspired) are the best) activities which occur within the confines of our beautiful campus are reminded that it is their patriotic duty to inform the proper authorities, which can be done by simply dropping a slip of paper in Pundit Box 1351, c-o Bill Levin or calling 443-1847.

# Volleyball victories

By Brian Feigenbaum

What do seven glamorous girls do on a Monday night, between 7 and 8:15 p.m.? Well, if their names are Leslie Revilock, Nancy McNally, Sharon Collins, Fran Axelrad, Karen Upton, Patti Flynn, and Cathy Longmire, they are probably playing volleyball. These seven girls are the Varsity Volleyball team of Connecticut College.

The season began for Coach Leary and her girls Monday night against Smith College. The team treated the small, but vocal home crowd, to a convincing straight game victory; 15-10, 16-14. The girls displayed good teamwork which is surprising, considering the limited amount of practice time they have. Congrats are in order to Coach Leary and all the girls for a fine effort.

The next game is Monday, away, but the following Monday, Conn returns to the "magic world of Crozier Gardens" for a home game. A little more support would sure be welcome, so come on out!

The Connecticut College Women's Volleyball Team won it's second contest Monday night by a score of 15-8, 6-15, 15-13 over URI. The Conn. team started strongly winning a string of points on the service of Les Revilock. In the third and final game Conn. trailed 13-7, but the steady play of Captain Carrie Burch, and steady serving of Freshman Patti Flynn enabled the Connecticut Six to put across the clincher.

Conn's second team again went down in defeat but played a much improved game over last week's defeat to Smith. The final score with URI was 15-1, 15-10.

The team's next contest is with Mitchell College Nov. 12 in the Conn gym.

# Sports

Notice

The first meeting of the Connecticut College Badminton Club and Team will be held on Tuesday, November 13 at 3:30 in the West Gym, Cro-Williams. Men and women interested in competitive badminton should attend.

Notice

Anyone interested in Paddle Tennis Mixed-Doubles Intramural, should see Miss Yeary, Room 221 Cro.

# Impeachment Rally

(Continued from Page 1)

a letter to their Congressman or Senator stating their views on the issue. "Petitions are ineffective. However, if we all sat down for just 15 minutes and wrote a letter our voice will be heard."

Following a brief question and answer period, paper, envelopes and stamps were available for those who wanted to write a letter.

Nina George, with the encouragement of Dean Johnson and the help and Donna Diamond and Labor Leader, Tony Sheridan was able to organize the rally in a phenomenal two days. This may be the beginning of a new phase of political awareness on the Connecticut College campus that it has never experienced before.

# Campus Column

(Continued from Page 7)

concern over the attitude of the student body. "Unfortunately, I feel that attitude of many students toward the kind of distraction that occurred following the Hamilton party is unfortunately one of condonement, and even encouragement."

It is the feeling of this reporter that if we are to demonstrate the kind of responsibility necessary to gain the confidence of the administration, in order to expand our social programs, then we must not only avoid participation in rash destruction of school property, but also we must actively oppose it

# Mt. Holyoke defeats Conn swimmers

Conn College Women's Swim Team Loses to Mt. Holyoke College, 74-39

Connecticut College in its first meet of the season captured four wins but was not powerful enough to surpass the great depth of the Mt. Holyoke Team.

200 yd. medley relay  
Mt. Holyoke, 2:10; Conn., 2:11.

200 yd. free  
1. Arrie Walker, M.H., 2:17.1;  
2. Cathy Menges, C.C., 2:18.7; 3. Sherry Roberts, M.H., 2:43.3.

50 yd. Free  
1. Ann Douglas, M.H., :28.9; 2. Kathy Dickson, C.C., :29.9; 3. Donna Chobot, C.C. :31.0.

50 yd. Back  
1. Cathy Menges, C.C., :33.9; 2. Joan Craffey, C.C., :34.4; 3. Laurie Morgan, M.H., :35.7.

50 yd. Breaststroke  
1. Kim Boyd, M.H., :36.4; 2. J. Westfall, M.H., :36.5; 3. Kathy Platen, C.C., :38.5.

50 yd. Butterfly  
1. Peg Clement, M.H., :31.5; 2. Ann Reynolds, M.H., :31.5; 3. Mandy Weber, C.C., :31.8.

Diving  
1. Patty Matinelli, 2. Mary Cole, 3. Lyn Cooley.

100 IM  
1. Kathy Dickson, C.C., 1:10.6; 2. Arrie Walker, M.H., 1:11; 3. Peg Clement, M.H., 1:12.9.

100 Free  
1. Joan Craffey, C.C., 1:05; 2. Ann Douglas, M.H., 1:05; 3. Wanda Freemont, M.H., 1:09.

100 Back  
1. Cathy Menges, C.C., 1:11; 2. Cathy Curry, M.H., 1:17; 3. Laurie Morgan, M.H., 1:19.

100 Breaststroke  
1. J. Westfall, M.H., 1:20.4; 2. K. Platen, C.C., 1:22.6; 3. C. Zimmerman, M.H., 1:32.

100 Fly  
1. Ann Reynolds, M.H., 1:13.1; 2. P. Spitznagel, C.C., 1:25.5; 3. Lisa Leiter, M.H., 1:35.

200 Free Relay  
Mt. Holyoke  
The next Varsity Swim Meet for Conn College will be held Nov. 7 at Conn vs. Bridgewater, State of Mass.

Pundit is sponsoring an informal journalism seminar. John Peterson of the Norwich Bulletin will speak on 'Professionalism-its easy' Freeman livingroom Wednesday November 14 7:30

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## ICELANDIC

3056

# Flourish of field hockey

The song says . . . "Try to remember those days in September" and in the case of the Conn. College Field Hockey Team, it's no understatement to realize they were learning way back then. The Conn. campus, though, still has some learning to do about the team and its 3-3-1 record.

A casual observer may notice a game or practice in progress and think a madcap mob of skitzo sweepers had forgotten their brooms and were busy annihilating any apparent appendages about to further the progress of a skinned tennis ball. To be precise; there are eleven lunies out there with what appears to be a thick, elongated, upside down, beat up, and taped cane trying to generate an offense with 5 forwards (right and left inner forward, center forward, right and left wing), 3 half-backs (center halfback, right and left), 2 full backs and one goalie. There are no offsides since everyone is allowed to score but, in reality, the fullbacks and goalie border on extinction when it comes to offense. Two 30-minute halves of running are played with no time-outs and stringent rules — no raising of sticks above the shoulder (dubbed the fallacy of "sticks"), one must blast that ball with the flat part of the stick and not the round portion (no backhands), one mustn't advance the ball with one's feet toward one's goal, one can only score within a 16-foot scoring circle and if there's a penalty in that area, a shot is taken from the corner. The most frequent foul is obstruction, getting between a player and the ball but there's plenty of bruising gently anyway.

The team has practiced 4 or 5 times a week from 3:30-5:30 since

September despite a field roughed up and raped by soccer cleats and soccer home lines. There are usually not enough team members to play at a game but they win anyway.

The season started way back when, with a mauling of Williams School in a scrimmage. It did much for the team's morale since the head of the Williams School Athletic Department (who officiates many games) said this year's team was Conn.'s best in history. The team was beaten by URI but scared off University of Bridgeport who couldn't come up with enough personnel. October offered a 3-2 win over UConn., a 2-3 loss to Central Conn., a 1-1 tie with the nicest of the opponents, Trinity, a smashing 4-0 win over an amusing Mitchell squad whose captain thought she could play most anywhere and wound up playing incompetent, a most gratifying trip to Brown for a 3-2 win, and the best game of the year resulted in a 2-3 loss to Yale. It's easy to see that not only are the best bulbs G.E., but all the games were tense and tight, none were routs, and that the team could very well be undefeated at this point. The last game of the season, to salvage a winning record was last Friday against Wesleyan. It's hot, it's cold, it's wild, it's cool, it's exciting, it's tranquil, and you don't even need a charter flight.

Outstanding members to watch for among Marilyn "Coach" Cocklin's troupe were goalie Pam Sharpe, the cool demanding position of half back manned by center Becky Fraily, leftwing Shirley the best Johnson, and right wing Patty Cake; along with Bonnie Greenwald, Margi Marvelous, Wendy Miller, Emily Wolfe, Adele, Jane, Susie, and the best of the rough and tough defensewomen, Di Di Coyle.



Field hockey ecstasy

## 'Turkey Trot' to be held

The Conn College Cross Country Team announces the First Annual Conn College "Turkey Trot" for coed couples, to be held Thursday, Oct. 15, at 3:30 p.m.

Two turkeys will be awarded, courtesy of the Cross Country Team, to the couple who completes a 1.3-mile campus run the fastest, and to the couple who completes the run in a combined

time closest to its predicted time.

The course follows the perimeter road. It begins in front of Crozier-Williams, continues towards the Security Station, around Cummings, and the South Campus dormitories, underneath the infirmary, around the tennis courts, and finishes at Crozier-Williams.

Teams will be assigned a starting time and they will be

started at a staggered pace. No corners may be cut and no watches used. There will be no minimum time for the "predicted time" category. In both categories, the couple's added time will be the time counted.

Entry blanks should be submitted to Jeff Zimmerman in the Athletic Department by Tuesday. There is no entry fee.

## Campus Column

### Apathy threatens Connecticut College environment

(Continued from Page 3)  
crude oil and finished oil products to the United States.

"(Company) has previously stated that it will supply contract or historical quantities of finished products complying with applicable sulfur requirements barring any interruption of crude oil supplies. The interruption has occurred and is becoming more restrictive each day. Unless there is a change in the international oil situation we anticipate that it will become necessary to allocate available fuel supplies among our customers. The shortages of lower sulfur fuels will be more

severe than the shortages of higher sulfur fuels. We believe it advisable to alert you to this condition and will delay taking allocation action until deemed necessary. As much advance notice as practicable will be given.

"We sincerely regret that this letter must be sent and urge our customers to take all possible measures to conserve fuel supplies and develop contingency plans for conditions of allocations."

The apparent answer to this problem would be to revert to using high sulfur fuels. This does

(Continued on Page 6)

## Many miss the boat

You learn a lot along the sidelines of a field hockey game: Cleveland is the polka capital of the world, the latest word on communicable diseases, who wears the cleanest socks and why, referees don't inform the assembled masses why they blow the whistles, and that there, at least on record, has never been a field hockey riot (there are too many rules). Such was the scene at the last game last Friday where Wesleyan wore and saw red as Conn. emerged a 2-1 victory to cap a winning season.

The enduring quality among field hockey spectators (who knows little or nothing about the game) is puzzlement and a growing urge to hit someone.

Play is stopped over the slightest penalty and change of possession is rampant. The refs definitely and deftly control the game but there remains some sense of excitement for the fans.

Although, it's tough to yell at the ref of request that they get glasses because you don't know what they're calling, it's easy to get caught up in the excitement of the play and outraged at almost any other thing. In short, many missed the boat in not watching field hockey but with a winning record this year and the dominance of youth on the team, there's always next year to catch up. Meanwhile, thanks for a great year field hockey people.



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Must sell — Sony 353 Open Reel Tape Deck, 3 heads, S-N — 55 db. 8 months old. \$160. Also 2 KLH 17's 7 months old, under warrantee, excellent condition — \$100. For both, contact Bill Levin, Box 728 or 443-8147.

10-Speed, Raleigh Record, Hurlt derailleurs, excellent condition, 23" Frame, \$90,000. Box 519. Ron Gassman Freeman 442-5391, ext. 525. Adv.

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# Roundballers rank with the best

By Greg Woodward

One game left to go and the record stands at 8 wins, 2 losses, and 1 tie for the Connecticut College soccer team. Regardless of the outcome of that last game it surely is an impressive and well-earned record for the roundballers.

Considering the fact that a 5-3-1 record was the previous high for a Conn. team, the present success of this year's young team bears even more merit. With only two seniors and one junior, actively playing this year the future looks bright for the upcoming seasons.

This past week a 1-0 victory over the Yale freshmen extended the Conn. winning streak to seven straight victories. With the exception of defensemen Scott Vokey and Dario Coletta, the rather uninspired Conn. team got the only edge they needed on an alert goal by midfielder John Phillips following a scramble in front of the Yale net after a corner kick.

On a better day for the Conn. team, the score could have been much different; but it was enough to send the team into their game against the Trinity jayvees still protecting their incredible streak.

Then the inevitable happened and the Conn. boys learned they were only human after all. A 3-2 setback at the hands of the hustling and skillful Trinity eleven brought the Conn. team back to reality and ended their dreams of ending the season without a loss in the last nine games. The loss was disappointing but an admirable defeat.

Starting the game just like at Yale, the Conn. team fell behind 3-0, until the spirited play of co-captain Dan Tucker brought them charging back. Dan had an unassisted goal and leadership enough to spark the Conn. team. Jeff Chernoff also had an unassisted goal in the first half.

Both goals came with 3 minutes remaining in the first half and

proved the true spirit and determination of the Conn. boys. Without giving in, the Connecticut team outplayed Trinity throughout the second half and came literally within inches many times of tying and winning the hard-fought game.

The most notable of those near misses was a rocket shot from senior co-captain Gully Hand, which appeared to be a goal yet hit the top crossbar and bounced out of the reach of Tucker with only 30 seconds remaining. Quoting Vince Lombardi after the game, Dan said "We didn't lose the game, we just ran out of time."

Time is almost up for this season and the Connecticut College soccer team has proven to numerous opponents, and to themselves, that they can compete and play on a level of competence, class, and especially enjoyment, with the best of teams.



photo by steinberg

# Basketball starts Tuesday

Oh, it as something to behold. Huddled masses, speeches of admonishment, exasperated, excited expressions, misplaced loyalties and brews. J.A. against Freeman for the playoffs. Simple, really. One game to decide one playoff spot. Who's to say anyone cared? There was no national television hook-up. No wandering shutterbug or scribe could be drummed out. Many waived the chance to play or watch. But look at Bernard run — zipping, flitting, a foot there a second ago becomes empty space.

Bradshaw can sure tote that pigskin, but what of J.A. Sure they fell, they swarmed, they ganged, they pursued, and they won — something like 23-14 or 23-7 depending on what ref you ask. It was tough to pinpoint superiorities (other than BB running free), but J.A. got off to a better start and maintained an edge in solid, fundamental stuff. You might say J.A. wanted a little bit more and that, along with more personell, could have made the difference. In the South, it's Harkness Numero Uno and J.A.

Make no mistake, Blunt could have taken the easy way out. They have forfeited about as many games as are on the schedule but now it was to be Hamilton, with their no wins and some losses, and a fight to escape the cellar. Hamilton has shown up to all their games so their courage is unquestioned, although the vaalidity of such a move has been suspect and, sometimes, downright embarrassing.

High Hamilton sleazed by with a 15-14 squeaker on the power of an extra point attempt with 1½ minutes left in the game. You score 7 points on a T.D. but only 6 if you elect to go for 2 points from the 10-yard line and so it was do or die from that line. A different rhythm on the snap count (pretty cagey, heh?) resulted in a 5 yard penalty against Blunt so Hamilton stood 2 strides from

glory. No one tripped or choked or ran the wrong way — exulted and victorious with the conversion pass, Hamilton stopped their losing skein in this, their last game of the year.

Most people admitted that it might have been unfair. Some mentioned that the officials watched much more closely. Others noticed the increase of illegal use of the hands, but, as they say, any means necessary to win is O.K. Park didn't necessarily go overboard in having a girl (Uh hum, pardon me, a woman) play for them, they created history. Let it be known that Sue Shapiro helped her team ably and Park did win over the somewhat flustered Marshall team, and there's no big deal to any of this except more girls should play if they want to.

Last Saturday dawned and many thought is was a great day for an upset. It's just too bad that the many who toasted that dawn and felt that way happened to be Abbeyites. Yes, folks, it was Abbey against Larrabee for some sense of semblance in the North Division. The scene was set — Larrabee arrived en masse, all fired up, and ready to kick A. Emily filtered in one by one, almost denying prior knowledge of each other's initial whereabouts and set about running disciplined patterns after errant footballs.

A spirit of frivolity seemed apparent since Abbey had only a game to lose and everything to win as decided underdogs to a very nice bunch of outstanding players from Larrabee (let's squash the rumor that they're a bunch of animals right now — when I see one walking around on all fours with a lovely set of canines, I'll let you know).

Gale force winds and nail biting temperatures contributed to the many turnovers experienced by both teams, along with stingy defenses, but Larrabee proved to have a slight edge in that they had an offense while Abbey was

frustrated in their offensive maneuvers. First place Larrabee won 21-7 and although Emily Unreal wasn't embarrassed and did make a close game of it, the feeling that the outcome would have been the same even if certain plays could have been rerun was prevalent. About the only potential win there could have been was for Abbey's spirited spectators on one sideline to launch a surprise attack on Larrabee's enthusiastic entourage on the other sideline after the game. It's just too tough to face the depth, speed, and unselfishness of the Larrabee squad and that establishes them as the favorites in the upcoming playoffs.

Harkness maintained their competitive edge by coming out of retirement and routinely beating the Leftovers in a very physical game. Many thought that if you could rough up harkness and throw off their timing, you could beat them, but Harkness proved they're tougher to handle than that with all their true grit and an offensive center.

Well, here we are then, with what was a humongous game of gigantic proportions — Abbey against Lambdin for a playoff berth in the North. It was played yesterday and deadlines being what they are and all, newsprint won't know the outcome till next week. Along with that game, Freeman played Wright, J.A. took on Marshall and Larrabee plays Morrison today.

The playoffs shape up this way — Abbey or Lambdin plays Harkness and J.A. plays Larrabee in the semis and the winners then play for the whole shebang.

And about that title — instead of a picture of some sensual on-fire female, we decided to contribute some truth in journalism while grabbing your attention and so basketball practice and tryouts do start Tuesday. Come to think of it, maybe we should try for the picture

# —Campus column—

## Apathy threatens environment

in fact produce other environmental problems.

In view of this current situation it isn't likely, however, it is foreseeable, that buildings on campus are going to be without heat this winter. At this time physical plant has already done much to keep fuel consumption to minimum. It is now each student's responsibility to minimize the school's use of energy. What desperately needed now is an Administration-Student-Body joint effort to minimize the school's use of energy. It is only through this joint effort that any results can

be produced.

In writing this, I hope to make more members of our community aware of the environmental crisis, and this will stimulate students and faculty to begin thinking about ways in which they can limit the amount of energy used. I hope that this will awaken this community from its present state of apathy into becoming an environmental model-community. It is unfortunate that this situation has arisen without the Administration of other responsible persons taking previous action.

# Crew teams row to victory

By Wiley Kitchell

They went to Williams College and were essentially unimpressed. The Conn College Women took one look at the competition, decided they shouldn't be seen with such an array of trash, and proceeded to swamp one of the most powerful women's crews of '72. In a series of five hundred yard sprints, the Conn women's eight, sans two hard studying regulars, continued their winning ways from last year, and smashed not only Williams, but a surprisingly well-coordinated M.I.T. squad.

In retrospect, both the heavy and lightweight men's boats deserve a passing nod of appreciation for setting precedents which enabled the girls' victory to seem all the more impressive. They lost. The truth of the matter, however, and you don't necessarily have to believe this, but you should, is that under similar circumstances at almost any other time of the year, both teams almost certainly would have won. The heavyweights, and aggregate of freshmen and lightweights, were generously

given crews. It proved to be their downfall. Lacking the finesse to keep the boat "set up," i.e. level, they still managed to keep the sprints close; and on the final race to the dock, now slightly familiar, with the foreign equipment, they finished in a dead heat.

An honest analysis of the lightweights' potential is actually impossible. Whether or not the same group of misfits will join together again this year to race the opposition which they handled so easily last year, is being left to the whim of the coaches. Although the lightweights did in fact lose this past Saturday, it was not to another lightweight squad but to the Williams Heavyweight Varsity. The Williams lights, displaying excellent real to two races in the not-so-distant past, refused to be shamed on their parent's weekend, and went instead as cheerleaders to a football game. For our lights, then it looks as though they'll have to sit restlessly until spring before satiating their masochistic rowing desires.

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