Rally for impeachment draws Large attendance, support

By Carol Bowman

"I new thought that I as one person could start something like this," stated Nina George following the highly successful rally for the impeachment of the President, Monday night in Crozier-Williams.

An estimated crowd of 400 turned out to hear an informal panel consisting of: George Daughan, Assistant Professor of Government; Lionel Williams and Paul Funt, both of the New London Central Labor Council; Rev. David Robb, College Chaplain; Jason Frank, Student Government Rep; Michael Burlingame, Assistant Professor of History; Wayne Swanson, Associate Professor of Government; Nina George, and Dean Alice Johnson.

After an introduction by Dean Johnson on the origins of the Rally, Nina George, '76 stated that she thought this night was appropriate since it was the eve of local elections. "I have been deeply concerned with the absence of political activism on the Connecticut College campus and felt it was time to take action," commented Nina. She further added that our goal is constructive action because as a college community we are a powerful voting force. Concluding with, "We are all here to learn and to stand out for what we believe in."

"The campus has been quiet for two and a half years, no longer can we sit by," exclaimed student government rep, Jason Frank. Jason, former head of the Radical Alternative Movement (RAM) called for the immediate impeachment of the President.

Next to speak was Mr. Burlingame who dealt mainly with the question of "What constitutes high crimes and misdeedoms" as defined as the Constitutional justification for the impeachment of a President. While presenting various definitions of impeachment throughout history he briefly outlined the following three theories on the subject. "The Gerald Ford Theory" constituted an "anything goes" policy whereby Congress can impeach a President on whatever grounds they feel is justified at any point in time. The other extreme is the theory that the President can be impeached only after committing a crime enactable by law. However, Mr. Burlingame supports a middle of the road theory between these two extremes which consists of six points that are grounds for impeachment used by British Courts:
1. Misappropriation of Funds,
2. Abuse of Power,
3. Neglect of duty,
4. Encroachment on Administrative powers,
5. Corruption,

He concluded that in the light of the above categories that there are already grounds for impeachment.

"The public debate about impeachment has and will continue to center largely on the two major issues; the questions of Constitutional Law and the political prospects and consequences. But there is another issue that must be addressed — the question of morality," observed Chaplain Robb. Further noting, "I believe we can reclaim the legitimate power of the people without a self-righteous moral crusade... He must be told that his resignation is now the only thing that can bring us together."

Paul Funt represented Labor's point of view on the whole issue stating, "Nixon has to go." Mr. Funt pointed out that traditionally the two forces that represent the moral consciousness are labor and students. When these two are in phase they can be a powerful voice he concluded.

Last to speak was Wayne Swanson who favored a resignation of the President rather than impeachment. He urged each and every one to write

(Continued on Page 6)

Race Relations Ctte. opens Door for communication

By Estella Johnson

The Race Relations Committee was formed to help the college community try to understand and deal with the problems that face any society composed of different types of students with diverse backgrounds. The Committee is made up of 35 students who are genuinely concerned with making everyone's day to day life as pleasant and beneficial as possible. To date, the Committee has had only two meetings but we believe that we have opened the door of communication and a greater awareness of some of the problems that exist. We can now proceed to act on these problems.

Many of our students, professors and staff encounter difficulties coping with that which is unfamiliar including different types of people with different life styles. While it is not our intent to develop a homogeneous society, we realize that we must build the bridges of communication between all age groups in order to combat prejudice. We encourage all those who wish to start to have a better understanding of people and the problems that exist between the races to bring his or her views to an open and honest forum for discussion. Only through communication can we hope to solve these types of discussions will take place every 1st and 3rd Thursday of each month at 7:00 p.m. in the Student Government Room of Crozier-Williams.

We wish to extend an invitation to all members of the college community to join us.

JA 3 appeal case

By Gary Zeger

The appeal of the Jane Addams Three, Mathew Geller, Daniel Cohen, and James Litwin, was heard again last week by the Judiciary Board following a recommendation from President Shain that the case be reconsidered.

According to Judiciary Board Chairman Michael Lederman, President Shain recommended that the punitive fine of twenty dollars per person be dropped and that each defen- dant be charged ten dollars to cover the costs incurred in moving of the downed South Campus lamppost. The money will be used to pay for Pinkerton Services and the cost of splicing the severed wires. Following President Shain's line of reasoning, Judiciary Board decided that a five dollar fine would be sufficient to cover all costs.

According to Matthew Geller, the three will accept the fines gracefully although they are not satisfied with the Judiciary Board's handling of the case. They felt that five dollars was arbitrary and they would like to see a bill for the actual damage. Michael Lederman said this would be impossible because the five dollar fine is based on an estimate of the strict costs to the college and there are no actual bills.
Course credit
For involvement

Apathy is not the only reason why there is a lack of participation in student activities. The rash of resignations Pun?it receives at this time of year seems to indicate that the pressure of work also discourages people. As all those who know, being "involved" takes an inordinate amount of time. At other schools these jobs are rewarded by either course credit or a salary. Knowing the financial situation of Connecticut it is ridiculous to ask to be paid. However, it would seem reasonable to reward the time spent with course credit. Many activities take up as much time as a fifth course. Two credits or the equivalent of half an academic course is not a lot to ask for 15 hours a week of work.

The argument will of course immediately be made that if we offered rewards for participation in student organizations then everyone would do it just for the credit. It must be realized that for the credit, work must be done. Those who were not willing to do the work in the first place are not going to suddenly start being active for the sake of two credits.

Obvious credit cannot be offered for every club or organization. Some investigation must be made as to how much actual time is spent on an activity and whether it warrants remuneration. Examples could be taken from other schools who have already instituted a similar program.

Committee Commission

Student Government President Laura Lester has announced the formation of a commission to study, evaluate, and publicize the committee system at Connecticut College, to be chaired by Donald Kane. There is widespread feeling in the Student Government Association that many of the committees have either completely ceased to function, or are moribund. The creation of the commission is an attempt by Student Government to give the student body a greater understanding of the functions of campus committees.

There is no deadline for the report, but some feeling was expressed that any recommendations of the commission be presented with ample time preceding the spring committee elections so that applicable suggestions may be considered and implemented.

The commission will attempt to determine what committees should be dissolved, consolidated, or left alone. Kane appointed Jane Van Reaal as Vice-Chairman of the Committee Commission and asks that any interested student contact him by note to box 822.
I saw a man pursuing the horizon, round and round he sped, I was disturbed at this; I accounted for my mistake; it is futile, I said; ‘You can never — ‘ ‘You lie,’ he cried, and ran on.’’’ — Stephen Crane

President of the Student Government, Richard Lichenstein, and the President of this year’s Student Government, Richard Nixon, have become a familiar sight to students as they walk the halls of campus. Nixon pursues his horizon, and it is likely that he will continue to avoid confronting the serious problems that Nixon has inherited. How much longer will he continue to delude himself with the belief that the people of this country behind him 99 percent? How long will he continue to subscribe to the belief that the people of this country believe the nation will be the same, and will the Executive Privilege matter will all be things of the past?

If Richard Nixon truly considers himself a patriot, a defender of the constitution and the American political system for which it stands, then perhaps he should seriously contemplate resigning. In the office of the President and following the footsteps of his former Vice-President Spiro T. Agnew.

Perhaps Richard Nixon is innocent of all the crimes officially and unofficially attributed to him, but unless he decides to take matters into his own hands, the Federal Bureau of Investigation will soon be involved in finding a Black instructor, a white student, or whatever.

The music department said that the current course, and the one that is being offered for three consecutive years, is one thing to pursue a dream, when that pursuit does not have an adverse effect on others. Why don’t the present environmentalists feel it pertains to their person? The answer is self-evident, the Student Organization budgets are not as yet elected.

There are many clubs, such as the Environmentalists, that are incapable of coming to terms with the economic pressures to get good grades. Perhaps a worthwhile philosophical issue will arise that will be not be tolerated in the present circumstances.

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**Budget procedures explained**

**Campus column**

**Apathy threatens Connecticut College environment**

By Mark McDonnell

PLEASE TURN OFF LIGHTS WHEN THROUGH: There is an Energy Crisis!

PLEASE RECYCLE PAPER! USE ONLY RETURNABLE BOTTLES!

TURN DOWN HEAT TO 70 DEGREES F: There is a fuel crisis.

DON’T DRIVE WHEN YOU CAN WALK!

Some students are aware of the environmental problems plaguing our planet. But many are not, and those who are can hardly perceive the reasons why.

We hope better care will be taken of our copy material in the future.

Letters to the editor

(Continued from Page 2)

Pundit, but pertains to all students who steal excessively from the dining halls. Perhaps a fact check will be defined. The College does not charge you for every meal you eat but takes into account that you will miss a certain amount for various reasons.

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American Film Theatre A Must!

By Sherry L. Alpern

As the most popular art form in America, movies boldly set the stage for the 1980s. A movement that was once excessive, but the clancry in this movement, which recital as a whole was worthwhile.

This raises the question of to whom does the AFT actually appeal, and is it not unwittingly defeating its own purpose. Not to rehash McKee's comment on the subject in the New York Times two weeks ago, I sense a cultural climacter in this ambitious enterprise.

Many of us highbrows and outdoor movie fans who have gone in theatre and film must forfeit the subscription offer ($30.00). The price of admission is steep, the program is not inclusive, and the class squeeze—college students represent a significant contingent of the audience at whom these films are directed. Proximity to the same theatre for eight months also poses to the group we planned our futures so neatly.

Remaining are the financially secure few whose cultural ap- proach has not yet ebbed into complacency with Linda Loran and Judd Eastwood. There may be a few who can afford the delights of the cinema, not only as a quality presentation of film and theatre, but as a wholehearted appeal to the disenchanted American audience of both these forms of entertainment, much less to the problem. Through our patronage (as much as possible) this movement may be able to afford more possible price of admission in the future.

On Saturday, November 10, ENTROPY and Maria Muldaur in Wooley Hall, corner of Grove and College Streets, New Haven, Connecticut at 8:30 p.m. Tickets will cost $4.00 in advance and $4.00 at the door. Ticket information available at (203) 634-7049.

Taj Mahal at Yale

Carmines to appear at Chapel

by Lincoln Baxter

As a way to review the first faculty recital this year, I find it necessary to make some preliminary remarks. When I review professional concerts, particularly those of the artist and the Concert Series, it can be assumed that where I report it, a professional musician is well practiced. Even if the interpretation is questionable, the performance shouldn't be.

Our faculty should also be evaluated on a professional level, but there's a rub. They have to teach. It's not their job to be well practiced. Hence, a faculty recital should reflect professionalism in approach and taste, but it should be understandable when the performance is technically flawed.

Thursday, November 1, found Dana Hall respectably filled as the lights dimmed for the second Carmines faculty violin recital. The program opened with Vivaldi's Concerto in C minor Op. 4, no. 8. The first movement was a flashy Allegro which was well played. It generated excitement and created a perfect atmosphere to bring in the second movement.

The Allegro Cantabile was somewhat disappointing. The use of the octave changes the tension of the music and is not the usual approach. The violins played than anything else I've heard. While I'm not a great violinist, I can hear the difference.

The final work of the program was a piece of garbage called "Merry Christmas" by Bob Dylan. While the performance was relatively accurate, the music was not worth the paper it was printed on. The whole piece was played by more than one instrument after the introduction. "Open Fornado" was played with no sound. The second encore seemed unnecessary and was followed by a lot of a let down musically.

On the whole Mrs. Wiles' recital exhibited the standards of a concert which should be expected of our faculty. She is a fine violinist. There were some technical problems, but there were no technical problems, and others where the showmanship was a little less, but the result was a whole lot more.
By Maxine Olderman

"The Beggar's Opera" shown last Thursday afternoon was the very successful series of films sponsored by the English Department. In the course of the five varied works, the gamut went from the rake Tom Jones to the court of King Henry VIII. The rollicking comedy to the tragedy in "Murder in the Cathedral" and then to the court of King John and the law in Ustïnov's "Billy Budd." Finally, we're back in the company of lovable scoundrels like MacHeath, who stole money and hearts away whenever possible.

In the course of the discussion led by Miss Taranow on Wednesday afternoon it became apparent to me that I was perhaps falling short of advantage because I was unfamiliar with the original Beggar's Opera by John Gay. Supposedly, the film lacked all of Gay's intended social and political satire (Peacham was meant to represent the Prime Minister and many of the best ballads and witty lines had been cut. I was able, without any prior comparison, to enjoy the sheer fun of MacHeath's adventures and the sharp Hogarthian robustness and animation in the marvelous crowd scenes. However, Mrs. Jarrell's statement that the film was entertaining but the music was "gay" led me to believe that what we saw on the screen was more than an adaptation, but a complete change which rendered the film a completely different one than the mood of the film.

The director of the film was Peter Brook ("Middlemarch Night's Dream") and we are to expect that this challenging by the question of adaptation is, in this film, like much of his work, as far away from Brook's previous work than anything else? This, indeed is a question which arose con- tinuously in the course of the series, where does the original leave off and the stamp of the director's adherence become the true mark of its originality. I would speculate, that although the question is a provocative one, it is inevitably insignificanit in the case of a film like The Beggar's Opera the end product was a thoroughly delightful film, Brook's varying camera, his sense of color and a true feeling for the cinematic -the film a vitality that eludes many makers. In short, a piece of wit which was produced and this it itself gives it a new justification.

I must admit that I came to the film with certain personal biases. I adore Laurence Olivier and although I had just watched him stand still on a bare stage for 90 minutes, however, he was unmistakably Laurence Olivier (incidentally, that was his own singing voice, he took lessons for this film) and somehow convincing in rather unconvincing situations. Fickle, vain, conceited, and the world's best con artist. It was no surprise that two women were in love with Olivier's MacHeath. Hugh Griffith (no less) as the dodgy old agent as the Beggar was as always ebullient and charged with war, this, he has perhaps the most expressive roles.)

I admit I am unfamiliar with the female leads and this is unfortunate. I was figuring out to try what they were saying when they were singing, the soundtrack left much to be desired.

I am and say goodbye to The Film Series. Not intending to sound like a recycled publicity agent for the American Film Theatre, we took part in "Five Encounters" showhouse; the Cinema Series closed on a sweet note. Miss Taranow, singing form, became the first discussion leader to chant the original lyrics of Gay's play. Therefore, I am left with a feeling of deep satisfaction, to have seen and heard this series.

Therefore, I shall remember the experience with fond memories. I had always wanted to see a film of the film, and the social function that was his own singing voice, he there is to know. Actually, as noble as it sounds that was only a singing form, became the first discussion leader to chant the original lyrics of Gay's play. Therefore, I am left with a feeling of deep satisfaction, to have seen and heard this series.

First, the Expressive Face. The bell desk phone was ripped out, spilled beer caused extensive damage to the tile floor and the mess of the party was described as incredible.

Harris Retarycay also suffered. Saucers were smashed, and napkins and pieces of pumpkin were scattered throughout the room. Harris's office was broken into and circuit breakers were tampered with, which could have cost all thousands of dollars loss of food. A special work crew had to be arranged early the next morning to clean up and replace.

Barry Steinberg, housekeeping of Hamilton, feels that his party was being used as a scapegoat for these activities. This may be partly true, as only those involved knew who was responsible. "Yet, the administration concluded, and I believe it was justified, that there was a direct connection between the recklessness at the Hamilton party and the damage in Harris afterwards."

I feel it important to point out that Hamilton was an exception, as previous parties have gone over well. Yet, regardless of previous performance, President Shain and the administration members reacted strongly in considering discontinuing all-campus dorm parties. I am not attempting to lessen the damage done in Hamilton and Harris, as it was extensive and costly. Yet I feel there is a need for the administration to look at the problems of one unfortunate incident.

The issue of all-campus dorm parties is a complex one to which there are no simple solutions. The first problem is one of area. Where can all-campus parties be held? From time to time, social board sponsors all-campus parties in Crozier Williams. But this would be impractical for a dormitory, as a security force must be hired. Also, it defeats the purpose of a "dorm" party, where action is meant to be companionship as well as in the living rooms.

Another problem is space. The dorm living rooms just aren't big enough for all-campus parties, in order to "break even" on a dorm party. At seventy-five cents per person, you need over four hundred (not counting the organizing and a trip to the cinema) to break even. Over the cost of a band and eight beer kegs.

Another area for the furnishing of the living rooms are suitable for these mobs. Yet, few landlords and parents are interested. One possible solution suggested was to have two adjacent dorms, such as Park and Pitman. "I don't think this is the answer, as it would still be two separate parties, and most of the crowd would tend to be in the dorm with the band."

Harris Retarycay was mentioned, yet Residence Director Miss Voorhees says this is "out of the question," as Harris is used to having his party for the entire campus, and could not be prepared for breakfast the morning after a party.

Now I would like to relate a broader perspective of all-campus social functions, and this is the new socialization of Conn. College. Before co-education, Conn. was a "suitcase" school, as many students came to attend social functions at other schools. With co-education, there was a change in the students' desire for social ac-

Finally, I Appeal to the student body. No, the administration is not trying to terminate all-campus dorm parties. The party last week in "Morrison Hotel" proved that these parties can be held and still be provided with a minimum of damage. The administration was quite pleased with the outcome.

Even so, I pose these questions: Must we be threatened with the end of all-campus social functions? Even so, I pose these questions: Must we be threatened with the end of all-campus social functions? Even so, I pose these questions: Must we be threatened with the end of all-campus social functions?

Library beats inflation

"The library beats inflation with the purchase of new machines which produce photocopies at the new low rate of $1.50 each. This represents a 50 cent saving for students over the old rate. Having two machines will take the waiting time and the likelihood that a machine break- down will leave students empty-handed as necessary to bring your own coins. The machines give change for dimes and quarters, but for reasons of security, the Library will not be able to provide an additional change.

Culture to the Cadets

By Kathy McGlynn

Last year, a group of cadets organized themselves into the "Creative Arts Group" with the express purpose of "bringing culture to the cadets". With this purpose in mind, the group proceeded with their effort to gain formation to the corps of cadets concerning current theatrical productions — Broadway and Off-Broadway — "The Best Little Wharf," and the Yale Rep, in New Haven, among others. If enough interest was generated, the group would then make the necessary arrangements transportation, group rates, etc., to organize a trip to a particular performance. The Creative Arts Group also involved themselves in activities such as the "Americanas Art Festival," which was a weekend affair run in conjunction with the Cadet Musical Activities Group in which we both presented, an art show was held, and a concert was performed.

This year, the Creative Arts Group continues to seek ways of filling the cultural gap at the primarily scientifically-oriented Academy. The latest effort of this group, "Off-Broadway Plays, Long and Short," will be performed tomorrow afternoon in the Master's Dining Room. Last year, the group performed "All Quiet on the Western Front," "Morrison Hotel," and "The Odd Couple." This year, we shall attempt to minimize the width, however, the group will have to be more selective in their expectations, as there is being used as a scapegoat for activities, and there is a need for greater student participation and involvement. Also, I believe the students' desire for social activities on campus. Also, the students' desire for social activities has been met by the administration with the idea of providing a desirable social program. Yet, I feel that the other administration members may not have adapted to his new socialization, and may be too rigid in their policies and too strict in their expectations concerning social activities. Dean Watson views social fun-
cations in terms of dual responsibili-
ty, that is, it is the student's responsibility for students to assume some responsibility for their social activities. In other words, it is the administration to be sensitive to the desire of the students for all-campus social functions."

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Films playing this week at neighboring colleges

Thursday, Nov. 8

The Victors

7:30, U.S.C.G.A.

7:15, U.S.C.G.A.

8:15, U.S.C.G.A.

Sunday, Nov. 10

Bitter, The Last

7:30, U.S.C.G.A.

Master Touch

2:30, 7:30 U.S.C.G.A.

Day of Wrath

2:30, 7:30 U.S.C.G.A.

Sundat, Nov. 11

7:30, 9:30 Wesleyan

By Maxine Olderman

"The Beggar's Opera" shown last Thursday afternoon was the very successful series of films sponsored by the English Department. In the course of the five varied works, the gamut went from the rake Tom Jones to the court of King Henry VIII. The rollicking comedy to the tragedy in "Murder in the Cathedral" and then to the court of King John and the law in Ustïnov's "Billy Budd." Finally, we're back in the company of lovable scoundrels like MacHeath, who stole money and hearts away whenever possible.

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Continued from Page 6
Mt. Holyoke defeats Conn swimmers

Com College Women's Swim Team Lost to Mt. Holyoke College, 74-29

Connecticut College in its first meet of the season captured four wins but was not powerful enough to surpass the great depth of the Mt. Holyoke Team.

200 yd. medley relay Mt. Holyoke, 2:10; Conn., 2:11.

200 yd. free

50 yd. Breaststroke
1. Cathy Mason, C.C., 33.9; 2. Joan Craffey, C.C., 34.4; 3. Laurie Morgan, M.H., 35.7.

50 yd. Butterfly

50 yd. Breaststroke

50 yd. Breaststroke

Diving

100 IM

200 Free Relay Mt. Holyoke
The fast varsity swim meet for Conn swimmers was held at 7 Conn vs. Bridgewater, State of Mass.
The song says ... "Try to September despite a field
remember those days in Sep-
roughed up and raped by soccer
Flourish of field hockey
The team has practiced 4or 5 times a week: Adele, Jane, Sue, and the
September despite a field
roughed up and raped by soccer
The season started way back
in the case of the Conn. College Field Hockey Team, it's no understatement to realize they were learning way
A casual observer may notice a game or practice in progress and think a madcap mob of skitter
swepers had forgotten their brooms and were busy an-
nihilating any apparent ap-
pendages about to further the progress of a skinned tennis ball.
Be precise; there are eleven ladies out there with what ap-
pears to be a thick, elongated, upside down, beat up, and taped
cane trying to generate an of-
fense with 3 forwards (right and left inner forward, center for-
ward, right and left wing); 3 half-
backs (center halfback, right and left), 2 full backs and one goalie.
There are no offside since everyone is allowed to score but, in reality, the fullbacks and goalie border on extinction when it comes to offense. Two 30-
minute halves of running are played with no time-outs and stringent rules — no raising of sticks above the shoulder (dubbed the fallacy of "sticks"), one must blast that ball with the flat part of the stick and not the round portion (no backhands), one musts advance the ball with one's feet toward one's goal, one for long Marilyn "Coach"
ob one's feet toward one's goal, one
one musts the advance the ball with one's feet toward one's goal, one can only score within a 16-foot scoring circle and if there's a penalty in that area a shot is taken from the corner. The most frequent foul is obstruction, getting between a player and the ball but there's plenty of brushing gently anyway.
The team has practiced 4 or 5 times a week from 3:30-5:30 since

Many miss the boat
You learn a lot along the sidelines of a field hockey game: Cleveland is the polka capital of the world, the latest word on communicable diseases, who wears the clearest socks and why, referees don't inform the assembled masses why they blow the whistles, and that there, at least on record, has never been a field hockey riot (there are too many rules). Such was the scene at the last game last Friday where Wesleyan wore and saw red as Conn. emerged a 2-1 victory to cap a winning season.
The Conn College Cross Country Team announces the First Annual Conn College "Turkey Trot" for coed couples, to be held Thursday, Oct. 15, at 3:30 p.m. Two turkeys will be awarded, courtesy of the Cross Country Team, to the couple who completes the 1.3-mile campus run the fastest, and to the couple who completes the run in a combined time closest to its predicted time. The course follows the perimeter road. It begins in front of Crozier-Williams, continues towards the Security Station around Cummings, and the South Campus dormitories, underneath the tennis courts, and finishes at Crozier-Williams.
The team will be assigned a starting time and they will be started at a staggered pace. No corners may be cut and no watches used. There will be no minimum time for the "predicted time" category. In both categories, the couple's added time will be the time counted.
Entry blanks should be submitted to Jeff Zimmerman in the Athletic Department by Tuesday. There is no entry fee.

Field hockey ecstasy
'Turkey Trot' to be held
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Apathy threatens Connecticutt College environment
(Continued from Page 3)

Many miss the boat
You learn a lot along the sidelines of a field hockey game: Cleveland is the polka capital of the world, the latest word on communicable diseases, who wears the clearest socks and why, referees don't inform the assembled masses why they blow the whistles, and that there, at least on record, has never been a field hockey riot (there are too many rules). Such was the scene at the last game last Friday where Wesleyan wore and saw red as Conn. emerged a 2-1 victory to cap a winning season.

The enduring quality among field hockey spectators (who knows little or nothing about the game) is puzzlement and a growing urge to hit someone, severe than the shortages of higher sulfur fuels. We believe it advisable to alert you to this condition and will delay taking allocation action until deemed necessary. As much advance notice as practicable will be given.

"We sincerely regret that this letter must be sent and urge our customers to take all possible measures to conserve fuel supplies and develop contingency plans for conditions of allocations.

The apparent answer to this problem would be to revert to sulfur high fuels. This does (Continued on Page 4)
Roundballers rank with the best

By Greg Wooawara

One game left to go and the record stands at 8 wins, 2 losses. It looks as though they'll have to sit restlessly until spring before satiating their, masochistic rowing desires. The new record was the previous high for a College soccer team. Regardless you elect to go for 2 points from the 1-yard line and so it was do or die on the snap. Cowlt (pretty cagey, huh?) resulted in a 5 yard penalty against Blunt so Hamilton stood 2 strides from glory. No one tripped or choked or ran the wrong way - exulted and victorious with the conventional pass. Hamilton stopped their lead with 3 minutes remaining, their last game of the year.

Most people predicted this game might be a virtual tossup. Some mentioned that the officials watched much more closely. A certain amount of illegal use of the hands, but, as they say, any means necessary to win O.K. Park didn't need anyone to be watching over their shoulder in a having a girl (Uh hum, pardon me, a woman) play for them, or so it seemed. Not to let it be forgotten that Sue Shapiro helped her team aly and Park did win somewhat of a showdown against Marshall team, and there's no big deal to any of this except more girls should play if they want to.

Last Saturday's win in the Ivy league tourney was a great day for an upset. It's just too bad that the many who toasted that dawn and felt that way happened to be Abby's. Yes, folks, it was Abbey against Larrabee for some sense of securing the No. Division. The scene was set — Larrabee arrived on masse, all fired up, and ready to kick A. English. Larrabee came on almost denying prior knowledge of each other's initial maneuvers. They were running disciplined patterns after errant footballs. A spirit of frivolity appeared apparent since Abby had one game to lose and everything to win as decided underdogs to a very nice college girls' team in the North. It was played yesterday and deadlines being what they are, we don't know the outcome till next week. Along with that game, Freeman played Wright, J.A. Larrabee played Freeman and the Larrabee squad that establishes them as the favorites in the upcoming playoffs.

Harkness maintained their competitive edge by coming out of retirement and routinely beating the Leftovers in a very physical game. Many thought that if you could rough up harkness and throw off their timing, you could best them, but Harkness proved they're tougher to handle than with all their true grit and an offensive center.

Well, here we are then, with what was a humongous game of gigantic proportions — Abbey against Larrabee for played birth in the North. It was played yesterday and deadlines being what they are, we don't know the outcome till next week. Along with that game, Freeman played Wright, J.A. Larrabee played Freeman and the Larrabee squad that establishes them as the favorites in the upcoming playoffs.

The playoffs shape up this way: Locke against Larrabee for played birth in the North. It was played yesterday and deadlines being what they are, we don't know the outcome till next week. Along with that game, Freeman played Wright, J.A. Larrabee played Freeman and the Larrabee squad that establishes them as the favorites in the upcoming playoffs.

Basketball starts Tuesday

by Wiley Kitchell

They went to Williams College and were essentially unimpressed. The Conn College coaches, after deciding in the competition, decided they shouldn't be seen with such an array of trash, and proceeded to swamp one of the most powerful women's crews of '72. In a series of five hundred yard sprints, the Conn women's eight, sans two hard studying regulars, continued their winning ways from last year, and swamped not only Williams, but a surprisingly well-coordinated M.I.T. squad.

In retrospect, both the heavy and lightweight men's boats deserve a passing nod of appreciation for setting precedents which enabled the girls' victory to seem all the more impressive. They lost. The truth of the matter is that you don't necessarily have to believe this, but you should, is that under similar circumstances at almost any other time of the year, both teams almost certainly would have won. The heavyweight's, and aggregate of freshmen and lightweight men's boats, were generally...