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### Courier Vol. 61 No. 2

Connecticut College

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Dr. Isaac Asimov, Commencement speaker.

photo by Jay Kay Klein



The Rev. William Sloane Coffin, Jr. Baccalaureate speaker

## Asimov, Coffin chosen as commencement, baccalaureate speakers

by Bill Looney

Isaac Asimov, author, scientist and a leading exponent of the contemporary literary genre known as science fiction, has been selected by the senior class as the featured speaker at its commencement exercises scheduled for May 25. Yale Chaplain William Sloane Coffin has also been tapped by the class to speak at baccalaureate

ceremonies preceding graduation.

According to class President, Ricky Cohn, Mr. Asimov was chosen because of his excellence as a writer and his "distinguished reputation" as a commentator in fields of study ranging from biochemistry to religion. "We felt our position as an institution of liberal arts and sciences required a commencement speaker whose

*continued on page nine*

# The Courier

Connecticut College

Volume 61 Number 2, 6 February 1975

## Jordan named President of Kenyon

Dr. Philip H. Jordan Jr., 43, professor of history at Connecticut College and dean of its faculty from 1969 to 1974, has been named the 16th president of Kenyon College, Gambier, Ohio. Announcement of Prof. Jordan's appointment was made

Tuesday in Ohio by the mid-western liberal arts college which was established in 1824, subsequently earning a reputation as one of the finest men's colleges west of the Hudson. It became fully coeducational in 1972 and this

*continued on page nine*

by Walter (Scoop) Palmer

Larrabee was the scene of another fire late last Friday night. A local alarm was pulled when smoke emitting from a room on the first floor filled the hallway. New London firemen arrived shortly afterwards.

Immediately on the scene, Courier questioned the fire lieutenant concerning the incident. According to him, the fire

was caused "probably by a cigarette left in the room." No one was in the room at the time of the fire. A blanket and a rug were burned, and were smoldering when the firemen arrived. No one was injured, as the building was evacuated soon after the alarm went off.

This is the third fire to occur in Larrabee this year. The owner of the room was unavailable for comment at press time.

## Burnout in Larrabee



(photo by biscuit)

Dr. Philip H. Jordan, New President of Kenyon.



photo by Ted Anderson, Princeton U.

"Scoop" Palmer, on the scene with Chief McCarthy.

# Our View of the Press ...

Any mass medium has a dual responsibility; to the public, in presenting the news, and to the source, in presenting the truth. The role of the press in Watergate is an example of the power of accurate and responsible reporting.

A recent article that appeared in the Hartford Courant and printed opposite is an example of irresponsible journalism and the damage that results. This article, concerning Dean Cobb, is based on erroneous information and unsubstantiated facts. The Courant received all its information from the heavily biased articles which appeared in the Michigan Daily paper. The Courant's reporter made no attempts to contact the News Office at Conn., and certainly insufficient effort to speak with Dean Cobb, apparently only attempting to contract her on the previous night, when she "could not be reached for comment."

The Courant goes on to make the statement that Dean Cobb had been offered the position at Michigan, and had the option of accepting. According to our sources, this is untrue. As explained in The Day article (written by Peggy Ford, '73), Dean Cobb stated that she was only "under consideration" for the position. The Michigan paper did contact the News Office, concerning Dean Cobb, but Mrs. Thompson reported "it was the first she had heard about it." The Courant certainly should have spoken to either the News Office or Dean Cobb before printing a story. The evident errors in spelling Dean Jewel Cobb's name indicate the misinformation that characterized the article.

The potential damage of the Courant article is obvious. The Dean's position here could be seriously jeopardized by this irresponsible publicity. The Courier hopes that this explanation clears up some of the questions raised by the inaccurate Courant article, in addition to presenting insight concerning the use and abuse of the press.

There will be a meeting of College Council today at 4:30 in the Student Government Room to discuss possible suspension of funding for Conn PIRG. If you have any thoughts on the matter for or against, you are urged to attend.

# and when it breaks down

THE HARTFORD COURANT: Tuesday, January 21, 1975

## State Dean Offered A Top School Post

By TONI MARTIN

Dr. Jewell Plummer Copp, dean of Connecticut College in New London has been offered a position in Michigan which could make her possibly the highest-placed black female educator in the country.

Dr. Copp, 51, has been offered the post by University of Michigan regents, the student daily newspaper at that school reported.

She would be dean of the largest school at the university the School of Literature, Science and the Arts. The school has 15,874 students.

Dr. Copp could not be reached for comment Monday night. But Connecticut College president Oakes Ames said he "had heard nothing about it."

Dr. Copp is a biologist specializing in research on melanoma, a cancer which

produces abnormal skin pigmentation.

She has been dean at Connecticut College since 1969. In that year she was also elected to the University of Hartford Board of Regents.

She is a fellow of the National Cancer Research Institute.

The formal announcement on the appointment in Michigan reportedly has been scheduled for Sunday. The decision was made from among applicants around the country at a Board of Regent's meeting last week.

If Dr. Copp accepts the position, she will immediately be caught up in administrative turmoil caused by 4 per cent across-the-board budget cuts ordered at the university.

She would be the first black dean at the university.

## Dean Cobb finalist for Michigan job

NEW LONDON — Dr. Jewel Plummer Cobb, dean of Connecticut College, acknowledged today she is among finalists under consideration for the post of dean of the School of Literature, Science and the Arts at the University of Michigan.

Dr. Cobb became the first black dean of Connecticut College in 1969. She is also professor of zoology and a prominent cancer researcher.

(from the Day

Jan 22, 1975)

## Student Government Election Information

O.K. folks we'll try and get it right this time: Self-nominations for the offices of President, vice-President, and Judiciary Board Chairman will take place tomorrow, February 7 through Monday, February 10, with filings closing at 5:00 p.m. Filings are recorded in the Student Government Room Cro 210. A 2.00 cumulative G.P.A. is the minimum required to run for office.

There will be a candidates' meeting Monday, February 10, at 5:00 p.m. in the Student Government Room. At that time pictures for publication in Courier will be taken, as will statements (1½ to 2 typed pages) also to be published in Courier.

The speech AMALGO will be Tuesday, February 18 at 7:00 p.m. in Hale 122.

The election will be held Wednesday, February 19.

## letters to the editor

Oh really?

Dear Sirs,

I have resided on the Connecticut College campus for over two semesters, involving myself in the many facets of the college's life. The majority of my time has been devoted to academic pursuits. This has required my spending many hours in the structure fondly referred to as Palmer Library. I write this letter with the express purpose of setting down in print what I feel is worthy and legitimate suggestion for the improvement of the

college's scholastic environment. It is my sincere belief that this college needs a new library. This may seem a rash suggestion to many. Not so. Everyone I have had occasion to discuss this idea with has impressed upon me the fact that they dislike working in the library. If a new structure is built perhaps attendance would increase at prolific rates due to curiosity alone. Lest anyone think this college has no available space for such a structure, I propose this simple solution: destroy the water basins behind

the present library and construct the new structure there. If started immediately, I am certain it could be completed by the end of 1976 if not sooner. The cost would be roughly six million dollars.

I believe my idea a very reasonable one, worthy of serious consideration by everyone on campus. I can only hope that if the decision is made to build, it is effected with all due speed.

Respectfully,  
R.L. FYFE  
T. H. W. Pinter

## The Courier

Connecticut College

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# WEEKLY SPECIAL

## Ford and the Auto Men

by Jack Anderson  
with Joe Spear

WASHINGTON — President Ford's new economic package could well be stamped "Made in Detroit."

The auto industry was exempted from meeting the new clean-air standards and it will profit the most from the President's tax rebate plan.

The car makers' good fortune is no surprise to those who know Gerald Ford. A native of Michigan, the home of the auto industry, he was weaned in the cradle of America's car culture. Auto executives number among his best friends.

Rodney W. Markley, for example, is the chief Washington lobbyist for the Ford Motor Co. and is a frequent golfing companion of the President. Markley was on his way to the French Riviera when he learned that his friend was to be sworn in as the 38th President. He rushed back in time for a gathering that evening in the Ford home.

As House minority leader, Gerald Ford religiously supported the policies of President

Richard Nixon. But there was one exception. Ford made a rare break with Nixon to marshal the votes against opening the highway trust fund for mass transit aid - a move also opposed by the auto industry.

There is nothing sinister in all this. But it is clear that President Ford is sympathetic to the views of the auto makers.

His loyalty will soon be tested again. The Big Three, it seems, want the government to reduce bumper standards. The car kings say that bumpers which will absorb a five-mile-an-hour impact are too heavy. They want bumpers that will take no more than a three-mile-an-hour crash.

The motor moguls say they want to save gas. But many critics believe the automakers want to get what they can while they have a friend in the White House.

**Hounding Henry:** Secretary of State Henry Kissinger will have Congress watching over his shoulder for the next two years.

Idaho's Sen. Frank Church, chairman of the new committee

to investigate intelligence agencies and the number two man on the Senate Foreign Relations Committee, has told friends privately he's going to start doing some muckraking in the State Department. Other congressional leaders are also preparing to keep a sharper eye on foreign policy.

Under Church's prodding, for example, the Senate Foreign Relations Committee will demand to know why they weren't told about U.S. reconnaissance flights over Vietnam. They also intend to review whether this is a violation of the restrictions which Congress placed last year on U.S. military activity in Vietnam.

On the House side, Foreign Affairs chairman Thomas Morgan is planning a comprehensive review of military aid. Both the Senate and House committees will closely examine the Vladivostok agreement between President Ford and Soviet party leader Leonid Brezhnev. And a full review of U.S. policy in the Middle East is almost certain.

In the months to come, it looks as if Kissinger's most excruciating diplomacy will take place on Capitol Hill.

**Closest Hawk:** In private conversations, President Ford often talks like a hawk. He doesn't think the United States should knuckle under to the oil potentates. It wasn't Secretary of State Kissinger, it was the President himself, who raised the

possibility of military intervention to prevent the economic strangulation of the West by oil powers.

The President is also determined to support South Vietnam and South Korea against the Communist threat. He has complained about a congressional limit on military aid to Saigon. This, he protested, would deprive Kissinger of his bargaining power to get the Russians and Chinese to hold down their arms shipments to North Vietnam.

But Ford has made clear in his private conversations that he will never send American troops back to Vietnam. The whispers of U.S. military action against North Vietnam are completely false, the President has told friends. He may favor increased military aid for Saigon, he said, but on the question of U.S. military involvement there, he is a dove.

**Prep School:** Association with the Rockefeller family, it appears, is good training for secretaries of state. Everyone knows, of course, that Henry Kissinger was once an adviser to now Vice President Nelson Rockefeller. Less well remembered is the fact that John Foster Dulles was once chairman of the board of the Rockefeller Foundation and Dean Rusk was actually the foundation's president.

**Devious Spooks:** A reporter who was invited to lunch at the CIA a couple of years ago agreed to having his picture taken with the agency's press officer. Now, it

turns out, the reporter was under CIA surveillance at the time and he suspects the photographs were taken to help the agency's gumshoes identify him.

**Loser's Haven:** For five years, American Samoa has been governed by a man of dubious talent named John Haydon. He is now leaving, but the Interior Department has named another loser, defeated Republican Rep. Earl Ruth, to replace him. Ruth has never been to American Samoa and has never, to our knowledge, shown any interest in the colony. His only qualification seems to be a World War II friendship with President Ford.

**Washington Whirl:** South Korea, say our sources, will be the next nation to extend full diplomatic recognition to the Palestinian Liberation Organization...Book publishers are speculating that twin "bombs" of the coming months will be former Vice President Spiro Agnew's novel and former President Nixon's memoirs. The cynics are saying the two manuscripts ought to be published under one cover and called "Together Again"...An Internal Revenue Service employe in the Detroit field office, John Moffat, tried to stop the agency from blowing half a million dollars on new furniture. His effort to help the taxpayers cost him his job.

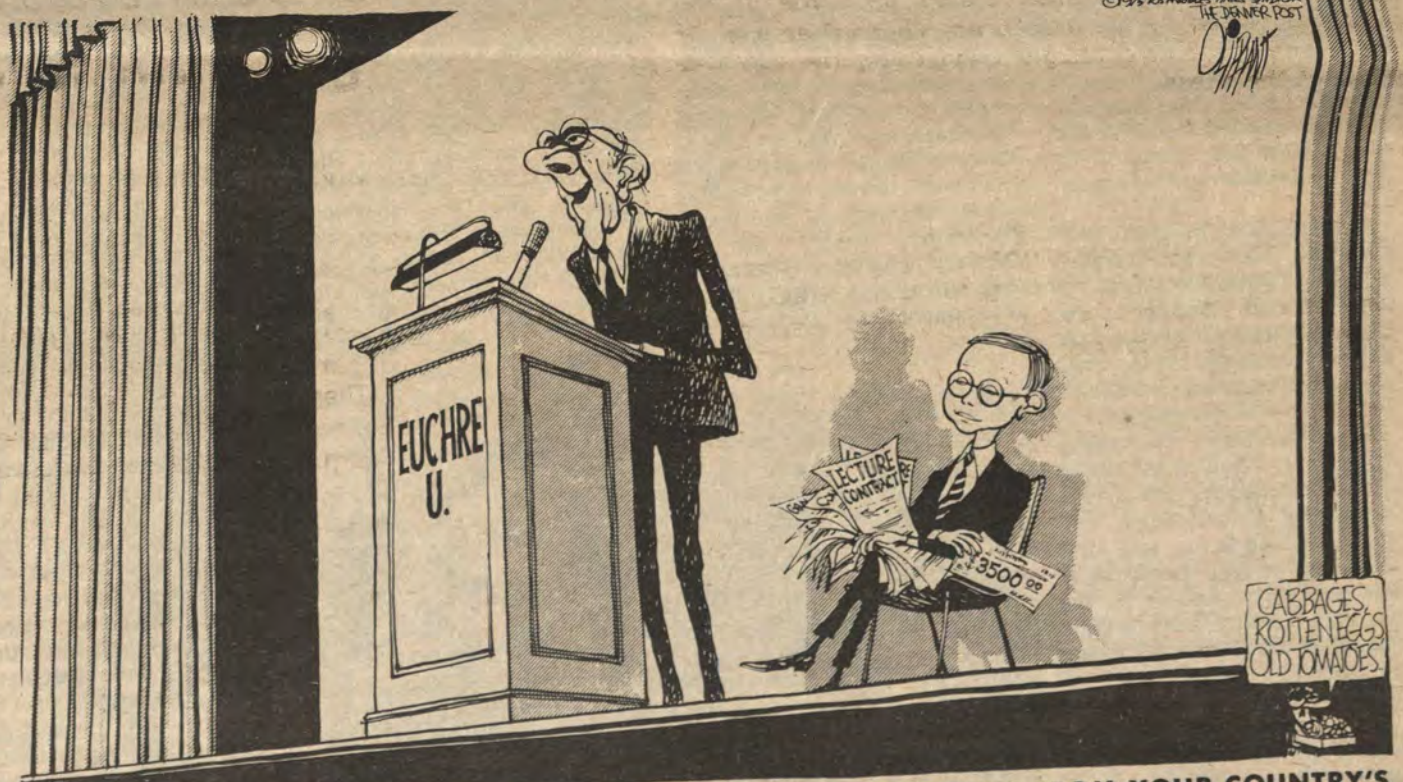
United Feature Syndicate

## Style Engine Charlie was right

By James McNeill Whistler  
Engine Charlie Wilson. You remember him, he was Secretary of Defense under Mr. Dynamism, Dwight Eisenhower. Former Chairman of General Motors, Engine Charlie gained a footnote in history by uttering: "What's good for General Motors is good for America." A good corollary of Calvin Coolidge's "The business of America is Business." It was permissible in the twenties, not so in the fifties.

Undoubtedly you got these little gems in the various American History courses taught in elementary and high schools throughout these United States. Every textbook I had always managed, in the liberal tradition, to pooh — pooh these statements as not being really "where it was at." Engine Charlie at the time was dragged over the coals by press and intelligentsia. After all, was it not Dwight himself who said "Beware the military-industrial complex?" (As opposed to say the Psychiatric-mental health complex which is such a small part of our lives).

Well folks, all is not well at General Motors, and for anyone who has not been totally out of touch with the progress of Western Civilization, America and its allies are not in such hot shape either. Ask Al Ullman. One-third to one-half of the work force employed by the Big Four (more accurately the Big Three-plus-One) are laid off.



... WITH HIS LECTURE THIS EVENING, "HOW TO MAKE A FORTUNE FROM YOUR COUNTRY'S MISFORTUNE," MAY I PRESENT, MR. JOHN DEAN.

**All Your Fault**  
Of course all this is undoubtedly the fault of the rapacious Big Multi-national Corporations. The Clean Air Act of 1970 has had nothing to do with the raising of the prices of automobiles, nor has the National Highway Traffic Safety Administration and its regulations. Oh, by the way, N.H.T.S.A. has come to the conclusion that 5 mph bumpers (at ca. \$160 per car) are not cost-effective, and that 2.5 mph bumpers are the answer. Now, aren't you glad N.H.T.S.A. listened when the auto-makers told them that three years ago?

Former Representative Louis Wyman (R-N.H.) (yes, he is the one who did or did not lose his race for the senate by two votes) was the man who did indeed listen to the people and had seat-belt  
Buckley, C-N.Y., was our man in the Senate). Now the way is clear for two air-bags per car (front seat) in 1977. That is at about \$500 a crack. For all of you who have faith in the American engineering know how that brought you opera windows, and now brings you pressed steel roof which looks just like vinyl, and for those of you having driven in a

seven to twelve-year old automobile, running on faith more than anything else, how well do you think your airbags will work when they are ten years old?  
**Rebates Non-Taxable**  
Right. Recently auto-makers have been offering rebates on their wares (which the I.R.S. has graciously ruled is not taxable income) in order to boost sales and reduce their titanic inventories. Actually the manufacturers can offer rebates without losing any more money than they would by hanging onto their inventory. They just pay the

purchaser the interest on the loan necessary to carry the inventory, rather than to the banks. Once inventories are reduced to acceptable levels and production (most likely at a reduced rate) resumes, rebates will end, for there will be no more compensating reduction in expenses, and the automobiles need beaucoup d'argent to reduce emissions and increase mileage at the same time.  
President Ford has, by Executive Order, imposed a \$1 a barrel tax on imported oil. Should the full program go through, the  
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## Reflections on the cosmos

by Lauren Kingsley

I was traipsing along the campus road early last week when I was stopped by a friend who wanted to know if I was still writing for the paper. When I replied in the affirmative, he then inquired of me, "What sucks this week?" I thought for a moment and gave him the answer, "God."

That was before last week's issue erupted into our stable, orderly lives, which included the remarks by Chaplain Robb, confirming my suspicions. I had decided to do a piece about God at Connecticut College long before. Now it seemed the time was ripe.

I was advised by a friend to approach the topic rather anthropomorphically, categorizing the cults, sub-cults etc. And this appealed to me, my mind being sadly unsystematic; but then again, he was an anthropology major, and that figures. Upon considering it again, I decided to assume a more unmethodical approach, characteristic of not only my natural intellectual disarrangement, but of the "theological" makeup of the school. Note, I didn't say 'structure,' for the point is precisely that there is none. The religious groups in which certain types may set or find themselves are random and varying, for the most part. In fact, one might be more tempted to divide them into

what could be called Worship groups.

### The Biggies

There's a large group which worships numbers, the type of which can run as high as 4.0, this figure designating the supreme embodiment. Then, a second large group which, via certain individuals, has been known to overlap into the first, might be called the Self-Worship group. The members in this group are more apparent in their affiliation.

Another biggie which may or may not coincide with either or both of the above is the Play-worship sect.

I would suspect that these divisions include in one way or another most of the creatures who abide here, though there are those few Into-Life types whose worship inversely includes all those mentioned and more — the Worship-worshippers. One of the main characteristics in spotting such a culprit is his simultaneous adoration of society. It is doubtful here, however, whether this might be categorized under Self-worship (in a sense), Play-worship, or in a category of its own, Fellow-Man-Worship. This may be confused, often rightly, with a sub-group under the Play heading, that sector which pursues, loves and ingests the drink of beer, the act of which is

often supplemented with complex ritual. Unlike the vestments used in this ceremony, which are as varying as the celebrants themselves, another Play-worship group can be found in garb more or less similar within its ranks, the La Cosse shirt being an example. But the foot is, perhaps, the principle body part among the symbols of worship and is expensively shielded within Nikes, Pumas, Adidas, Converse, or Pro Keds, all of which are this group's adaptation of the ordinary shoe, designed for enhancement, adoration, and general prestige, making sure to outfunk the everyday pedestrian. The wearers of these and such like garments perform very flamboyant rites, and ones of a very active nature, as you might guess. So spectacular are these occasions of worship and adoration in their peculiar ceremony that often great throngs of non-participants, be they believers or not, are on hand to spectate, aid in the chanting and general prayer and evocations of the said spirits. The local temple is built in the convenient and ingenious location of Cro, second floor. This class may also sometimes coincide with either or both of the Fellow-Man-Worship or Self-Worship groups.

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## Morrisson interns chosen

The Connecticut League of Women Voters (LWV) has awarded competitive Mary Foulke Morrisson Internships to two Connecticut College juniors who will work this summer in the LWV headquarters, Washington, D.C.

Pamela Joan Aliapoulos of Wellesley, Mass., and Bernard McMullan of Norwich, Conn., will serve as staff affiliates of the national volunteer organization which is dedicated to informed citizen participation in national, state, and local government.

The Morrisson Internship Program at Connecticut College was established in 1966 by the Connecticut League as a continuing tribute to the late Mrs. Morrisson of New London who was an early leader in the woman's suffrage movement, a founder of the national LWV, and a Connecticut College trustee for 34 years.

Morrisson Interns receive no salary, but the League provides each with a \$1,200 stipend to cover travel, living, and incidental expenses during their eight weeks stay in the nation's capitol.

Miss Aliapoulos, a government major, assisted in the 1974 campaign of George Kanabis for State Senator and worked for two summers as a cancer statistics researcher at the Cambridge Hospital, Mass.

The daughter of Dr. and Mrs. M. Aliapoulos is the Features Editor of the Connecticut College newspaper, the Courier, a student member of the Government Department Advisory Board, a student advisor for Marshall House, and an assistant and a travel representative for

the Admissions Office at Connecticut College.

Mr. McMullan, a 1974 youth delegate to the N.E. Bishop's Conference, is a sociology and a European history double major who worked two summers for the City of Norwich in the Voter Registrar's Office. He is currently employed as an administrative aide to the religion department at Connecticut College.

The son of Mr. and Mrs. Joseph C. McMullan is a student member of the Sociology Department Advisory Board, a member of the Chapel Board and Harkness Chapel Choir, House President and social chairman for his residence, Harkness, the secretary and treasurer of Student Government and an announcer for the student radio station, WCNI, at Connecticut College.



Pam Aliapoulos and Bernie McMullan, this year's Morrisson Interns.

## 'Children and the law'

Yale Law School Professor Joseph Goldstein, author of the 1973 publication "Around the Best Interests of the Child," which he wrote with Anna Freud and Dr. Albert Solnit, director of Yale University Child Study Center, will give a public talk about parents, children, and the law on Wednesday (Feb. 5) at 7:30 p.m. in Oliva Hall of Cummings Arts Center at Connecticut College.

A member of the Virginia bar, long-time student and observer of law, families, criminal justice, and prison, Dr. Goldstein is eminently qualified to speak on the topic "Law Has No Magic for

Families in Trouble."

He is a board member for Vera Institute of Justice and for the Sigmund Freud Archives. He has served on the Commission to revise the criminal statutes of the state of Connecticut and on the Commission for the mentally disabled. A Fulbright Visiting Lecturer two years ago, he spent two months at Hitotsubashi University, Japan, where he was involved in the research and training for family court probation officers.

The public is invited to attend the lecture which is free of charge.

## Former faculty member dies

Marc Chadourne, who died Thursday (Jan. 30) at Hauts-de-Cagnes, France, near Nice where he had retired several years ago, was professor emeritus of French and a former chairman of the French and Italian department at Connecticut College, where he taught from 1950 to 1963.

A well-known writer in France before and after the Second World War, Prof. Chadourne was

the recipient of the prestigious Great Prize of Literature of the French Academy (1950) for his book "Anahuac, a Tale of a Mexican Journey." That same year he was awarded the rank of officer in the French Legion of Honor, one of the highest awards France makes of her citizens.

He was born in Brive, in the center of France, and received degrees from the Sorbonne and

## Leadership!

by Craig Chapman

I have been waiting a year to say this. I hope you will read this; and, please keep what I say in mind when you elect your next "student leaders."

I am not sitting in Student Assembly. All year I have witnessed boring speeches by its head and an even less exciting agenda. Minutes pass like hours. Babble, babble...

"How nice to sit in a place where you can help students and put your own head on the line in the name of student issues." This was my initial excitement when I first entered the (so-called) esteemed assembly of student representatives. That was two years ago. Since then I have failed to see, especially in the past student year, anything comparable to my hopes of action and student representation.

The people who head up the Student Government Association are puppets who act 'like' Presidents and Vice-Presidents, and not like representatives of students and student feelings. What are they doing? These leading 'students' are chit-chatting with administrators and making like big-wigs. Much of the leaders' affinity with the students is therefore lost in the wake of wooing administrators in a search for personal recognition. Our current assembly heads are no different.

In student meetings such as the one I am presently in, the President criticizes that the administration cuts us here and burns us there. Yet, he is reluctant to lead us against the administration. Why does he feel so insecure about student support and student power? The answer is two-fold. First, student leaders are so close — and getting ever closer to the administration that they have lost sight of students' rights.

There is a more fundamental reason for the leader's inability to organize and utilize student support. It goes like this.

"Well," I have heard the current head of Student Assembly say, "no one does anything in this assembly, what can I — one person alone — do?" His statement is correct, I agree. He can do nothing and the present assembly is, at best, a mushy and ineffective body where there is no chance for student desires to be more adequately served.

My answer to our current President's question, and any such question, raised by an aspiring Presidential candidate for this year, is this: You are supposed to solidify and instill life into the assembly. Dry monologues to an uninformed Student Assembly keep representatives from being more active. And even more so, it only takes a leader who is unwilling to distribute his power (in deed, if not in word) and fails to demand student participation, to provide the atmosphere of apathy and nonchalance that now exists.

In student assembly tonight, the current Vice-President is sitting where the President normally sits. Elections are coming up. It seems our Vice-President is trying to get a head start on the election for President. In any event, if students decide to elect this Vice-President or any other representative of the administration, students will remain an uncongealed and ineffective body at Connecticut College. What the students now need is a student leader.

A student leader must activate the students by involving them and not expect students with an apathetic heritage to instill activity amongst themselves.

# Obituaries



Larry Fine, at left, in a 1935 picture. The only surviving Stooge is Moe Howard, upper right; Jerome (Curly) Howard—bottom right—died in 1952.

## Larry Fine of Three Stooges

### Fuzzy-haired comic is dead

Larry Fine, member of the original Three Stooges comedy team, died January 24 at the Motion Picture Country House and Hospital after suffering a stroke. He was 73.

Fine, Moe Howard, and his late brother Curly Howard, formed the original slapstick trio which made 218 reels in the 1930's and

40's. These shorts, which had a comeback on television in the early 60's, are still popular today and are still seen on broadcasts throughout the country.

For all of the College's Moe, Larry and Curly fans, there will be the second annual Three Stooges Cultural Film Festival. Watch for notices.

## Paul Newman turns fifty

Yes folks, it's the end of an era. Last week Paul Newman turned fifty. Mr. Newman, sometime actor and poor road-course sports-car driver lives in western Connecticut and drives his LeMans Ford GT 40. Cry your hearts out, America.



# Adult education center

A new Regional Counseling Center for continuing adult education will hold its first office hours on Monday, February 3, at 105 Huntington Street, New London, to provide without charge the information, counseling, and referral services needed by area adults who want to resume study beyond the high school level.

The innovative service, first of its kind in New England, is one of the nation's pioneering programs geared specifically to helping adults of all ages who are returning to college classrooms in growing numbers for personal enrichment or job-related reasons.

Office space for the new educational service facility is being provided without rental charge by the Chamber of Commerce of Southeastern Connecticut at its Huntington Street headquarters. Expense of operating the Counseling Center during its first year is covered by an \$18,000 grant awarded under Public Act 140 by the Connecticut Commission for High Education.

Announcement of the Center's Monday opening was made Thursday by Dr. Robert N. Rue, president of Mohegan Community College and chairman of Region D, one of six educational planning regions established by the Connecticut Commission for Higher Education.

Serving with Dr. Rue on the Center's governing board are the presidents of the consortium of seven public and private institutions of higher education which are jointly sponsoring the new project: Connecticut College, Eastern Connecticut State College, Mitchell College, Mohegan Community College, United States Coast Guard Academy, University of Connecticut-Southeastern Branch, and Thames Valley State Technical College.

The sponsoring colleges are also contributing staff time and services, valued in excess of \$5,600.

"I am sure I speak for all of the colleges in the region in expressing our excitement for and support of this undertaking," Dr. Rue said Thursday in his announcement.

"We are optimistic that this new venture will make it possible for more citizens of the area to be aware of the various colleges' offerings and services. Hopefully, this is only the first of

a series of cooperative activities co-sponsored by the colleges of southeastern Connecticut," the Mohegan Community College president predicted.

Dr. Rue also announced Thursday that Mrs. Margaret Snow Atherton of New London has been appointed director of the Regional Counseling Center. Mrs. Atherton helped to organize and for two years directed the Connecticut College Office of Community Affairs.

At its new Huntington Street headquarters the Center is equipped to render all of the services necessary to help area residents match interests, abilities, and earlier academic experience with the extensive post-secondary educational resources that exist within southeastern Connecticut.

Although all of the seven sponsoring colleges report marked increases in part-time student enrollments since 1971, none of them has the resources or personnel to undertake single-handedly the thorough and sustained counseling program the center will offer without any cost to the student client.

Mrs. Atherton encourages any interested adult to visit the Center to learn more about the varied vocational and educational programs that are locally available and to begin now the process that must precede the development of a beneficial study program.

The Regional Counseling Center will be open Mondays through Fridays from 9:00 a.m. to 1:00 p.m., or at other hours by special appointment which may be arranged by telephoning 442-4556.

## A Call for Action

A Call For Action  
By Keith Ritter

Every weekend hundreds of Conn College students are left with the same routine to follow. The average student will go to Yellow Front, go to the movie, go to a small party, and go to bed. Forgive the pun, but this routine has got to go.

It is time for Connecticut College to establish a concert committee. This committee should not be a sub-body of the Social Board, but a separate entity which devotes itself entirely to the task of providing decent entertainment in the way of concerts for the student body and community. Many schools as large as Conn, Hobart and William Smith, Wesleyan, and Hartford to name only a few, have this type of committee and these committees are doing very well financially. They are also providing their schools with fine entertainment and establishing a good relationship with their surrounding communities, a task which has proven to be too great for Conn thus far.

Last year's Poco concert was a fiasco run by inexperienced tyros who went in way over their heads. There is no need for a concert to lose money, as a glance into Bill Graham's wallet will reveal. The problems encountered with Poco could have been avoided by anyone with a bit of experience and foresight.

The financial aspects of the C.C.C.C. would require the one-time assistance of the Board of Trustees. For the initial concert the Board would have to assure backing for the committee. This is not to say that any money would have to be laid out; simply that a firm credit source is necessary for the committee in order for them to bargain with groups. Bands do not get paid until after the job, when the committee would have ticket receipts to provide a financial source.

I believe that it is time for the apathetic attitudes of the Conn student body to change. The student government must be made aware of the students' desires for such a committee and then must be charged to act accordingly. Our "representative" body must stop concerning itself with distant issues and devote its time and efforts to a cause which is vital to the campus life, and perhaps even the sanity, of all Conn students.

# Report on Oxfam-America's Fast for a World Harvest

Contributions to the nationwide Fast for a World Harvest on November 21, sponsored by Oxfam-America and Project Relief now total \$146,322.10 with money and responses continuing to come in to Oxfam's Boston headquarters. An estimated 200,000 Americans were involved in the day's events — fasting, skipping meals, studying the world food problem and/or sending money for support of food-for-work and agricultural programs in the famine areas of the poor world. The day served not only to reduce U.S. food consumption, but heightened

public awareness of the excessive use of meat in the American diet.

Coming on the heels of the World Food Conference in Rome, Fast for a World Harvest received wide publicity and editorial support for providing a means for Americans to demonstrate their personal convictions and dissatisfaction with U.S. government actions. Both the overwhelming public response and continuing requests from individuals and groups eager to DO something have been recognized as indications of substantial grass-root support for the idea of long term efforts to relieve human suffering.

The typical faster estimated the day's food expenditure at about \$3.00. Many people gave more. A few gave less. One person sent in a \$2.00 government food coupon.

The fast was originally publicized through college chaplains and colleges led in responding, with events ranging from a continuing "hunger awareness" campaign by Duke University, Durham, N.C., to a torchlight parade by the "Coalition for the Right to Eat" at Cornell, Ithaca, N.Y. The steps of Harvard's Memorial Church were the scene for a mime performance. "The Evolution Of

Man." Nutrition expert, Dr. Nevin Scrimshaw, was among the speakers at MIT's "teach in" which concluded with a "hunger banquet." Throughout the country students missed meals at college dining halls and contributed the money, which was frequently matched by college food services.

The fast engaged wide support among churches of all denominations, with many committing themselves to ongoing programs of fasting and education on dwindling food resources.

Individual comments ranged from a Burlington, Vt., high

school boy who wrote on a bulletin board, "I'M HUNGRY!" to a New York woman who wrote, "Although I'm 74 years old, I did it. The next question is how to save all the fertilizer spread on big estates, golf courses and particularly CEMETERIES!"

Eamon Brennan, a senior vice president of Hill and Knowlton, Inc., New York, issued a memo to staff and associates:

"Would you join me for no-lunch on Thursday, November 21?" From Circle in the Square Theatre, New York, the company of "Where's Charlie?" sent their lunch money. Many people wrote,

continued on page nine

# Fine Arts

## A new approach to mugging

By SETH GREENLAND

Have you ever been mugged? Accosted? Physically abused by a stranger? If so, friend, take heart because you can now go to see "Death Wish" in your neighborhood theatre and experience vicarious fulfillment watching Charles Bronson deal it to mugger after mugger with his pearl-handled .32 in one man's effort to ameliorate the street crime indigenous to most urban areas; New York, in this case.

Charles Bronson gives a powerful performance as Paul Kersay a New York architect whose wife has been killed by muggers and his daughter rendered catatonic by witnessing the carnage. Sent out to Tuscon, Arizona, by his firm to get away from New York, he meets a fellow who introduces him to the wonders of firearms. Kersay had been a conscientious objector during the Korean War and harbored a strong dislike for guns. Upon hearing this, his new acquaintance remarks, in one of the films more memorable lines, "I suppose you're one of those knee-jerk liberals who think our guns are extensions of our penises." Hearing that many of Tuscon's citizens are armed and that their crime rate is unusually low, Kersay decides that, when he returns to New York, he will try to bring some of that frontier justice back East. With a .32 calibre revolver safely tucked in his coat pocket, he begins to roam the parks, subways, alleys and other places one would not be wise to go after 5:00 p.m., awaiting, what was, in this film at least, imminent attack. Once confronted, he would shoot his attackers and make a rapid exit.

Fueled by the repeated success of the man the media termed "The Vigilante" people began to defend themselves when accosted and consequently,

muggings in New York were halved. When New York's finest (portrayed in a style similar to that of the Keystone Cops) finally caught up with Kersay they were faced with a rather sticky situation. On the one hand, the vigilantism that his exploits had inspired had been effective in vastly reducing the crime rate, but on the other hand, they saw New York degenerating into a chaotic shoot 'em up. Preferring that only the muggers be armed and not the populace, the police told Kersay to leave town, a request to which he replied by rather wittily asking "By sundown?"

### Redeeming Social Value"

Though "Death Wish" fairly bursts with violence and gore reminiscent of Sam Peckinpah at his best, one should not lump it together with the plethora of recent films that use violence in a purely sensationalist sense. "Death Wish" attempts to deal with a vexing social problem, which, I suppose, provides the film with what a court of law would refer to as "redeeming social value."

There is no question that urban crime has reached disasterously high levels, but is an armed populace the most feasible solution to the problem? The police have proven themselves incapable of dealing with street crime in city after city and "Death Wish" seems to assert that if the police can't protect the citizenry, the citizenry had better protect themselves. Some say that this sort of thinking was adequate back in the days of Jesse James and Butch Cassidy but it seems somewhat incongruous in modern America. Indeed, it is a simple solution to a complex problem. However, nothing quite matches the feeling of helplessness one experiences while being mugged or vic-

timized in some sort of violent crime when no means of defense are available.

Muggings and such, a sociologist might say, are the product of class stratification inherent in American urban industrial society and the only means of reducing this sort of crime would be to change the basic social structure. While this might certainly be true, the continued on page nine

## New London's Met

by Pam Aliapoulis

One of the most frequently overlooked but most appealing cultural centers in New London is situated right on our campus. The Lyman Allen Museum, which is run, but not owned, by the college, specializes in drawings, decorative arts, American furniture and nineteenth century American painting.

It currently operates as a result of Harriet Allyn, who in 1926, left \$1.5 million in memory of her father. Unfortunately, the remaining funds only cover half of the museum's operating costs, as the initial building costs came from the original bequest.

Since that time, the Palmer sister, in 1938, left a large amount, namely \$250,000, which was used to add on the back wing. In 1958, revenue from an endowment left by Alice Bishop was responsible for the addition of studios on the second floor.

Presently, the other half of the museum's operating funds are a result of memberships, grants, lecture profits, flea markets, and the gift shop. The current building consists of nine galleries specializing in Classical, Renaissance, Oriental, and Primitive Art. A large collection of dollhouses, donated by Mrs. Baratz, is an important and

## Keith's column Some early releases

by Keith Ritter

I suppose that you're wondering where this column has been for the past two issues. Well, there is a very good explanation which has to do with some very large record companies and a plot to kidnap a certain reviewer who has been bombing certain products of said companies. To make a long story short, I went underground.

Now that I've quelled your fears and put myself back into the good graces of my editors, I'd like to present my list of the ten best albums of 1974. This list is in no particular order and probably

could be expanded by five or so albums. Anyway, Court and Spark, J. Mitchell; Tales, Yes; The Wild, The Innocent and the E Street Shuffle, B. Springsteen; Maria Muldaur, AWB, The Average White Band; Fulfillingness' First Finale, S. Wonder; Bad Company, Caribou, E. John; Ringo, and Brain Salad Surgery, E.L.P.

Having said my piece about last year, let me move on to this year's early releases. Perhaps the most awaited album of the year is Physical Graffiti, the new Led Zeppelin album. It is a two record set which covers every musical style that the band has ventured into over its musical career. A sure favorite of radio stations and listeners will be the long track, "In The Light," which will undoubtedly be compared to the classic "Stairway." Jimmy Page's guitar work on the blues classic "In My Time Of Dying" is a standout, as is the rocker "Custard Pie." There is also a song left over from the Led Zep III days entitled "Bron-Y-Aur."

The Who's John Entwistle and his band Ox have released a fine album called Mad Dog. It contains some of the finest rock I've heard in awhile. Every song has that particular Whoian touch of humor to it and most are very funny. This is one album Who fans will definitely want and one every rock fan should have.

## Film Society 1975 series

On February 9, the Connecticut College Film Society will present the first of two series of films, each series consisting of six shows, which are available for purchase through subscription. Each series is \$4.50 individually, and \$9.00 buys both series. Color coded posters will alert the reader as to which series the film(s) being shown belong.

Subscriptions may be obtained by filling out the slip that was passed around with the Campus Communicator, they can be gotten from the information office, or you can send a check, payable to the Connecticut College Film Society, designating the series you prefer (or both), and mailing it to box 688. The season's ticket can then be picked up at the box office.

The Connecticut College Film Society is a recently organized group of students interested in being quality genre films to the community. Those interested in joining the society are invited to attend any meetings, which will be announced in the Communicator.

### Series A

Feb. 9 Adam's Rib  
Feb. 23 Spellbound  
Mar. 23 Duck Soup and The Hunchback of Notre Dame  
Apr. 6 Smiles of a Summer Night  
Apr. 20 Portrait of Jenny  
May 4 Meet Me in St. Louis

### Series B

Feb. 16 Showboat  
Mar. 2 Jules and Jim  
Mar. 30 It Happened One Night  
Apr. 13 She Done Him Wrong  
Apr. 27 A Touch of Evil  
May 11 Zere Du Conduite and If



some of Minnie Negoro's "mushrooms" from her exhibit in Cummings.

photo by Banca

## Poet at Vinal

The minority Cultural Center of Conn. College will feature Jaki Shelton, Poet, February 7, 1975 at 8:00 p.m. in the MCC (Vinal Cottage). Mrs. Shelton is presently working through the auspices of the Connecticut Commission on the Arts as Poet-in-Residence at Clark Street Elementary School in Hartford.

Her work appears in "Out of Sight," and the upcoming edition of the "Hyperion Poetry Journal."

Jaki Shelton's reading will be open to the college and surrounding community.

# Rhode Island dancers give amateur concert

by Emily Odza

The Rhode Island Dance Repertory Company gave the first concert in the series of dance performances being offered to Connecticut College audiences this winter and spring. It was not an auspicious beginning; the company, (under the direction of Julie Strandberg of Brown U.) contained no outstanding dancers and showed not much artistic judgment in its choice of choreographers. Although technically most of the dancers were acceptable, too much personality showed through their styles of movement. The moments in the dances that were the most engrossing or truthful were the times when the dancers had allowed what choreography there was to work in its own right. In general, the dances do not deserve the energy of a scathing comment because they did not show enough spirit to make a response or reaction worthwhile.

"Sweet Patchwork" was the opening dance (choreographed by Caroly Adams in 1973); a senseless, monotonous, muddled piece, to music of the same qualities—electrified popular Bach that hadn't retained any vigour or feeling from the original. If it was a play-acting of a bar room scene, or a cowgirl revue, the humour (why were they grinning?) did not exist. The cowboy hats were not even used satirically and the sloppy attempts at gymnastics did not enliven the work. This piece of Americana did not go anywhere.

"Trinity Square" was interminable and indeterminate. Norma Dalby, who took credit for composing and directing it (1974), allowed the company much freedom to improvise with sound and movement of their own. The dancers had an unfortunate propensity for organizing into lines (perhaps more so in the other pieces); that's how you could tell what had been composed. The ominous serious quality at the beginning quickly gave way to a more playful mood. Spoken words—"We will make Sound, Fire and Silence"—gave way to more abstract sound effects. Cymbals, drums and bells stood near the wings inviting experimentation, and a wooden platform arrangement had been erected upstage; plastic lit by blue lights had been hung from the rafters. The company was dressed alike in spotty yellow leotards—as neutral as the costumes were to get.

### Played Catch

The main coup here was in invasion of the audience by the dancers, who strategically placed themselves in various spots in the orchestra and played "catch" with their energy and animal-call sounds. The use of the auditorium as theatre-space and the craning of audience necks, (rhythmically rather interesting), all-in-all made it at least experimental—but, it was still an invasion. They collected back on stage only to scatter to the audience again. This time it was more acceptable. There was less craning of necks because they weren't so obviously playing catch. The interest (or rather creation of a mood) came from the randomness of sound and movement, not unimproved by coughs and whispers of a polite

audience and the accidental crackling effects of cooling light gels. The section to the accompaniment of harmonicas was a good idea, but somehow too self-consciously spontaneous.

The frenzy of seven harmonicas erupted too predictably after the melancholy thin sounds and correspondingly restrained movement. The informality of this group interaction was different, but whether it belonged on stage is dubious. The idea of dancers accompanying themselves is very basic—the sound and movement qualities following naturally from each other—but only in a couple of the sections did the piece ever reach a pitch of excitement or at least a climax in their own enjoyment of the game. The idea was to keep up a continuous rhythmical beat which involved the whole group, using the movable wooden platforms as percussion instruments and props for movement. Some of the dancers used the beat as accompaniment while others integrated their movement with actually producing the sounds. Even beginning composition students would be encouraged to vary the rhythmical patterns a bit more, with syncopation and the juxtaposition of different meters. Perhaps the visual climax was reached when the dancers approached unison in the rise and fall of their arms, still holding onto the beat. The movement did depart rhythmically from the sound accompaniment to some extent, which broke the general monotony of the program. If this sounds as if I am hunting for a good point to make, I am. But it must be emphasized, this game-playing doesn't necessarily belong on stage and seemed, in fact, disjointed from the other sections of the "ensemble piece."

### A Pleasing Moment

"Magical Oppositions" also contained some pleasing moments and juxtapositions. It was in three relatively short sections the first being "Walking and Running," the second "Search for a Level Voice" and the third entitled "America, Build Insane Cars," a line from fragments of poetry by James Schevill.

The last section drew on funny props remindful of American trash-culture, going as far as having a Conn College female simper on and off stage in a Miss America costume, except the sign across her bathing suit read "Miss Used." The duet using two car headlights was humorous—there were other dance-skits implying the status and sex symbols associated with cars. The insanity of our automobile culture did come across, but unfortunately through the use of many clichés and the playing on our appreciation of easily continued on page eight

# Asimov's latest literary exercise

## ASIMOV ON CHEMISTRY

by Isaac Asimov

Doubleday & Co. 267 pp.

by Karl K. Christoffers

Isaac Asimov is prolific. He has over 150 books in print in hard and paperback editions. In addition, each month he writes a science fact article for the Magazine of Fantasy and Science-Fiction (F&SF). Dr. Asimov writes of science, science-history, science-fiction, literature, and humor (The Sensuous Dirty-Old-Man by "Dr. A").

In this, his latest book, published 22 November, the good doctor really did not have to do a lot of writing. All the chapters (17) appeared from 1959 to 1966 in F&SF. In his introduction, Dr. A explains these are articles which have been out of print for quite some time, but which are still valuable, and not out of date. The most work he had was in bringing an analysis of Nobel-Prize winners up to date, the original article being written in 1965. For the other articles one is left with the choice of either Dr. Asimov is very bright and perceptive, or nothing has happened in the world of chemistry in the last fifteen years.

### Chemistry x six

The articles are divided into six sections: Inorganic, Nuclear, Organic, Bio-, and Geo-Chemistry, and General (in which the Nobel winners article is placed, along with his choices for the ten best scientists in history, for whom Isaac creates the Isaac award, for Newton, who else?)

Dr. Asimov's style in his science fact articles is maddening. He makes everything crystal clear, by telling you more than you ever wanted to know. At every point he digresses to begin at the beginning, laying a perfect foundation for his argument. By progressing so methodically, he leaves the reader unable to forget the point of the piece, and in addition gives as much trivia as a John Knowlton Art-History lecture. In a word, Isaac Asimov spoils you for the greater number of textbook writers in the market today.

Dr. Asimov's science-fact and science-history books are designed for the interested layman, so that he may gain somewhat of an understanding of what is going on in laboratories around the globe. There is also the propaganda value in seeing that discoveries of pure science do indeed pay back innumerable benefits in relation to the original costs of basic research. The uninformed layman also learns the myth of the mad genius maintained on the silver screen (though some early chemists and physicists were a little dotty).

### "Not as we know it

As a science-fiction fan, my favorite article is Dr. Asimov's

discussion of life "not as we know it." He begins (at the beginning, of course) with us, life as we do know it, and determines that we are long molecules ("nucleic acid-protein (oxygen base) ) floating around in water. Next he reduces the temperature by degrees (no pun intended) and determines what suitable liquids would exist for the support of life. Slightly colder he finds liquid ammonia, and postulates nucleic-acid-proteins (nitrogen base) as the long molecules. Colder yet, he sees a non-polar chemistry of life based on lipids in liquid methane, and lipids in liquid hydrogen (now that's cold!). For warm life Dr. A sees liquid sulfur as the

medium and fluorocarbons as the message. Real hot stuff has fluorosilicones in liquid fluorosilicones. Conclusion: each solar system could have a race on each planet not needing or being able to use any of the other planets. "How easy it would be to observe the Tenth Commandment then."

Dr. Asimov's books would make excellent reading for all our hard-science courses here. After working in an afternoon lab on the discrete analysis of trees, to dip into an Asimov book on the forest, the way of Science, would bring the day to day grind into perspective. Do not expect to continued on page nine

# WEEKLY PLAYBILL

## Thursday

HISTORY LECTURE SERIES: "The Diffusion of Religion in New England Life in the 1820's."

Richard Birdsall, Charles MacCurdy Professor.

7:30 pm Bill Hall 106.

FILM: Boccaccio's "Decameron" (in English) \$1.00

9 pm Oliva Hall

## Friday

FILM: "Bad Lands" (PG) 7:30 pm McCallister Hall USCGA

THEATRE PRODUCTION: "Where's Charley" 8:00 pm

Leamy Hall USCGA

FRIDAY FLICK: "The Way We Were" with Robert

Redford + Barbara Streisand. \$1.00 8 pm Palmer

## Saturday

CHILDREN'S THEATER PROGRAM: "Connecticut

Yankee in King Arthur's Court" performed by

National Theatre Co. AAUW Scholarship Benefit.

\$1.25 11:00 am + 2:00 pm Palmer

USCGA FILM SERIES: "Angels with Dirty Faces"

with James Cagney + Humphrey Bogart \$ .50

2:30 pm Leamy Hall

FILM: "99 4/100 Dead" (PG) 7:30 pm McCallister Hall

THEATRE PRODUCTION: "Where's Charley" 8:00 pm

Leamy Hall USCGA

## Sunday

SLIDES ON RECENT TRAVELS: on a bike trip

through Nova Scotia with Outward Bound.

Robert Powell '78 3:00 pm Oliva Hall

SENIOR RECITAL: Marjorie Rosenbaum '75, viola. 4:00

pm. Dana Hall.

FILM: "Mad Adventures of Rabbi Jacob" 2:30 + 7:30 pm

Leamy Hall USCGA

FILM: "Adam's Rib" with Katherine Hepburn, Spencer

Tracy, Judy Holiday, Tom Ewell. \$1.00 8 pm Dana

NATIONAL THEATRE OF THE DEAF: "The Dybbuk +

Priscilla, Princess of Power" Benefit O'Neill

Theatre Center \$2.50 8:30 pm Palmer

## EXHIBITS

PENNSYLVANIA QUILTS: International Exhibitions

Foundation. Lyman Allen Museum. Feb 9 - March 1.

WOMEN LOOK AT WOMEN: Photographic Exhibition.

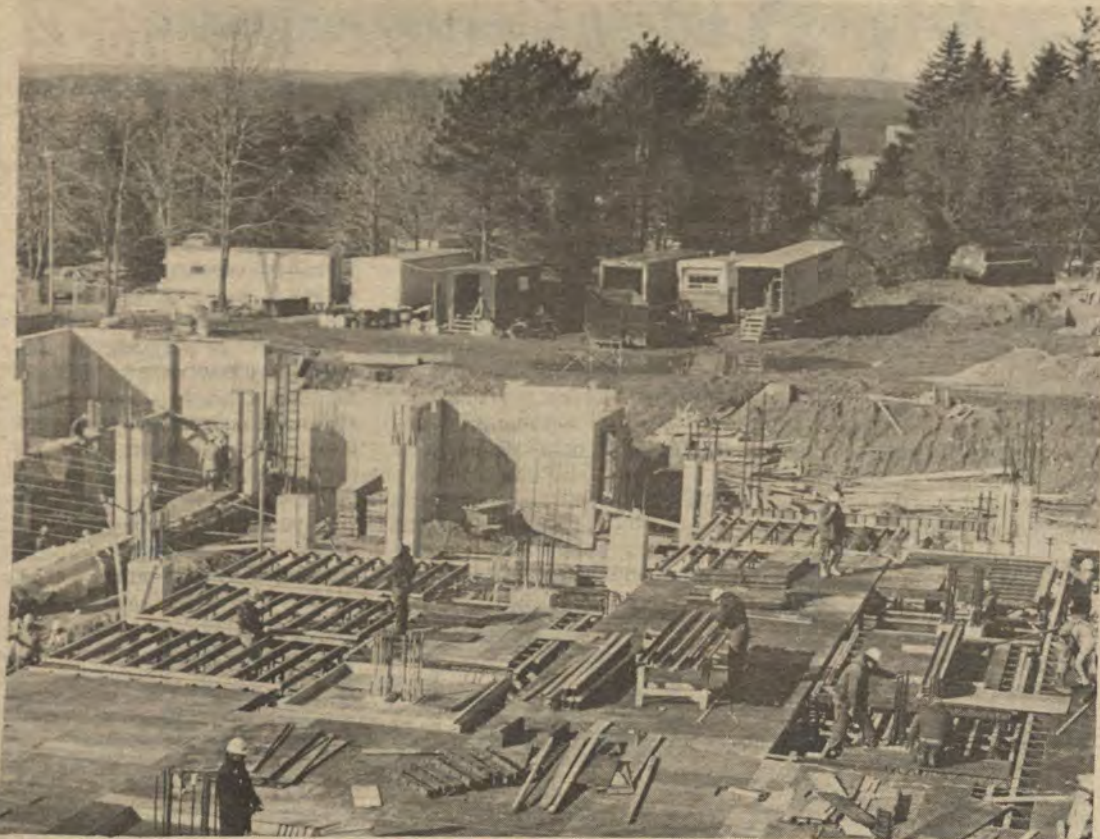
Lyman Allen Museum. Feb 9 - March 1.

## Dance Festival Weekend in March

The Department of Dance has invited the Modern Dance Club of Prospect Heights High School, New York City, to a Dance Festival Weekend at Connecticut College on March 1 & 2. The overnight is made possible through the generosity of Connecticut College students giving their rooms to the girls for the

night. Any female student who could give her room to the dancers Saturday, March 1, can list her name and room number with the Department of Dance. Priscilla Colville (M.F.A. '75) will contact you for details. UNLESS ENOUGH ROOMS ARE AVAILABLE THE GIRLS CANNOT COME.





The Library as of 30 January. Floor joists are being installed. photo by Bancala  
Super-cold weather prevents concrete from setting properly, so any long cold snap will slow progress. Stay tuned.

# Spring Release

By Pam Aliapoulos

Right around the middle of March when good old midterm depression has set in, isn't it easy to envision yourself on some balmy Caribbean beach? All these fantasies can become a reality if you make your reservations now for eight luxurious days on Paradise Island in the Bahamas.

Just think of it, for \$275 you can relax in a hotel that offers everything from a bar in the fresh-water pool to casinos. Other options are lit tennis courts, a nearby golf course, a private beach, and all water sports including water skiing, sailing, and snorkeling.

The flight is also included in this low price which will leave

from New York. It will be a scheduled (not chartered) jet on Delta Airlines, including all transportation between the airport and hotel.

Even though meals are not included in the overall price, there are the options of a meal plan as well as a variety of inexpensive places on the island. The fee does include, however, baggage handling, hotel taxes, departure taxes, gratuities for chambermaids and bellhops, and a cocktail party.

One of the best features of this trip offered by the Connecticut College Travel Board is that it is not limited to Conn students only. Call Maria Muzio at 443-3838 for information and reservations before February 17th.

## Style from page three

tax will increase \$1 a month for three months. The argument is heard, "If we cannot afford \$11 a barrel oil, how can we afford \$14 a barrel oil?" Well folks, OPEC is collecting the \$11 while the extra \$3 stays on these fair shores.

Needless to say, this will raise energy prices. It will raise heating, electricity, and gasoline costs directly, and other costs by raising raw material costs, and transportation costs. This will raise prices, but will it be inflationary? What is inflation? Sidestepping the question I will merely assert the way to a citizen's consciousness is through his wallet. Energy must be conserved. We must show our allies, our enemies and those who sell the oil that we are not hamstrung, that we can take decisive action.

### Rationing Isn't It

Rationing is not the answer. Rationing is inherently unequal. Besides we will either pay the extra money in fuel and prices or in direct taxes to support the rationing apparatus. When the cost of fuel is raised to such a point, then other forms of energy production, tar sands, coal gassification and other projects become feasible. Rationing never increases the supply of the rationed article, rather it is a typical move by ur good friends on Capitol Hill to not increase the size of the pie, but rather to make a regular pie into our smaller pieces.

Our good friends on Capitol Hill are also legislating their way into the board rooms of the car-

makers specifying precise mileage requirements. If rationing did not go into effect that would not be necessary. If rationing does go into effect then Congress might as well pass an act specifying that any M.D. who cannot cure cancer within a five year period, will lose his license.

President Ford's action is the first leadership the country had since the Cuban Missile Crisis. Johnson and Nixon followed wherever Messrs. Harris and Gallup lead. Our "leaders did not teach, they did not inform, they did not make (too many) tough decisions, they drifted with the times.

### Prices Rising, Temperature Falling

Energy is expensive, and the sooner Americans realize the fact, the better it will be. Cheap energy will not come until solar energy is efficiently harnessed or the power of a fusion reaction is controlled.

New England will be hurt by the oil tax. That is the idea. If New England will not build a refinery, if New England will not permit offshore drilling, the rest of the country who will have to bail New England out should there be another embargo may well say tough.

If Ford can tough it out and still remain popular, more power to him. These are tough times, we need a guy willing to lay it on the line.

These are the items in between economic equilibria which tend to be glossed over in economics courses, but a lot of play in the press. Thank you.

## R.I. Dance from page 7

recognized symbols and stereotypes.

The favorite dance "Fantasies Lying in a Hammock" was the purest dance, though still not exactly creative. It was accompanied again by J.S. Back, this time not adulterated, choreographed by Kathy Eberstadt who danced throughout the program and in her own piece with too much assurance. The sections were fancifully entitled "The Intrusion," "Have You Seen Laura?" and "The Hunt." There was nice use of phrasing and breath, though predictable, and an attempt to harness momentum and centrifugal force to increase the excitement of the

elevation. If only the half-hearted style of "Sweet Patchwork" had benefited from this use of energy ... The even phrases of Bach dominated the piece throughout but at least lent some form to the dance.

Most of the dancers are promising enough, but few of them had the detachment which is usually necessary for the performance of dance. Ingratiating dancers grate on the nerves. It's amateur; somehow they have no right to call themselves the Rhode Island Dance Repertory Company, even if they are the only modern dance troupe in their state with an endowment.

## more of the cosmos from p.4

as revealed in individual case investigation.

### The Smallest

Other smaller and less significant groups posit more specialized godheads, such as their MGBC or BMW. This case is interesting because, depending on the symbol's given status, the vehicles could either be the gods themselves, or the chariots of the gods, as one friend suggested. There are those, too, who hold the Three Stooges as their holy trinity, and, in like vain, others who esteem the Marx Bros.

But so far, I have yet to explore the possibilities through interview. True, if we were to liberally interpret the term "God" in a general sense, it might mean a certain being toward which we aspire, or whom we adore, pray to, ingest (metaphormically, if you will), and hold as the highest value; and if we were to apply this description based on objective observation to the apparent supreme values around campus, all of the above would hold true. But this is not the case. Many of the natives interviewed replied to the question of whether or not they believed in God, "No," "Maybe," or "I don't know." But some said yes. Here are a couple of quotes: "Sure, there's a God. Y'know every bubble in your Coke! That's a little bit of God. The real thing." "Yes. He is the supreme bean whi made all things and keeps them in

existence. What's YOUR favorite definition of God?"

### Evidence of Presence?

Contrary to popular opinion, however, God is not Jim Crabtree, nor is he Melvin Woody, as I once suspected he might be. We have evidence of this. Nothing indicates any transcendental or cosmic vibrations ever having occurred in the fourth floor of Fanning or in Palmer, though reports show that God once lectured in Fanning 302, and that he still can be heard on windy days in the top of Cummings. We know he has friends in anonymous rooms in Branford and frequents the aboretum at the culmination of every semester. But apart from his local hang-outs, we might actually inquire, Where does he live? I mean, where does he hang his hat?

There are some who say he lives in Blackstone, everybody knows that; others say it's the pinky-shack. But I'd much prefer to think of him as dwelling in one of the obscure back rooms in the labyrinth of Burdick basement. I know, however, that if this be the case, that he must also be an insomniac, or at least nocturnal in design. Surely anyone who lives in or has even stalked the complex in the evening hours has witnessed the noisy blowing about of strong air whose sources seems quite undetermined. This occurs in off-beat passageways and stairwells, a great and forceful windy sound circulating furiously in the angles and halls

which blows your hairm makes it extremely difficult to either pull or push open the doors and generally freaks you out altogether. There are no windows open around any of these spots, ergo the currents, as revealed by their strange sound and occultlike patterns, must be God on his lat-night haunts...

Whatever the case, it is evident that we can never be sure either of his nature, his mission, his dwelling-place, his nick-name, or his favorite drink, so we must be content with the ambiguous scraps of folklore and current tell-tale signs that he is in our midst, even if only during the off-season. He doesn't leave breadcrumb crumbs or pebbles to indicate his passage, and he doesn't break twigs on trees, but neither does he leave dewy-eyed Jesus freaks agape in his wake, or anything of that sort. He is, if indeed he is at all, a master of subtily and consistently refuses to take part in incarnation in the form of numbers, beer, cars, and, yes, I tend to think, people. This being the case, it would be worthless to wear special optical glasses to try to locate him, his 'ntent so strong. His incognito provides that he also be non-radiocative and odorless, too. If this is understood, it would probably be best to either ignore the guy altogether, or forget about looking for him in your salad, for he will only make an appearance when you're least expecting it, and only then on the barrier of your perception.

## History Lecture

February 6: "The Diffusion of Religion in New England Life in the 1820's." Richard D. Birdsall, Charles J. MacCurdy, Professor of History.

All lectures are Thursdays, 7:30 p.m., 106 Bill Hall, Connecticut College, next lecture: February 27.

## W S I Course

Water Safety Instructors Course of the American Red Cross will be offered this semester Thursday 6-9 p.m. in the pool (instead of Friday mornings). Contact Toni Wagner in the P.E. Office.

## Chadourne con't from page 4

the School of Political Science. He was a pilot in the French Air Force during World War I and later entered the Civil Service to administer territories then controlled by France in the Pacific. That tour resulted in the novel "Vasco." After two years in the Cameroons, where he met Andre Gide, he returned to France where he achieved great success with the first of a long series of novels: "Vasco" (1927) which won the Prize of the Novel and "Cecile de la Folie" winner of the Femina Prize in 1930.

In 1934 as a reporter for Paris Soir, he went around the world through the U.S. Japan and

China, and two books "Extreme Occident" and "Extreme Orient" appeared in 1935 and 1936.

The French government in 1938 sent him to Indochina where he stayed until the Japanese invasion, and unwilling to return to occupied France under the Vichy government, he arrived in California in 1940.

In the U.S. he started a new career as a professor of French and critic, first at Scripps College, and then at the University of Utah, where he wrote his book about Mormons "Quand Dieu se fit Americain" before joining the faculty in 1950 at Connecticut College.

In addition to books of literary

criticism and books on travel, other titles include "Restif de la Bretonne," an 18th century French author; "Isabelle," a 17th century novel; and "Eblis" about William Beckford, 18th century English writer. He also translated books into French, one by Joseph Conrad, and another by Henry James. He delivered lectures all over Europe, Canada and the U.S.

He is survived by his widow Jacqueline Chadourne, associate professor of French at Connecticut College, and by a daughter and son, both married with children, living in France.

## Asimov and Coffin con't from page 1

background was as diverse as the interests of students on his campus," Cohn said.

When asked by what procedure Asimov had been selected, Cohn stated that an original list of 52 candidates culled from results of a senior class poll was reduced to fifteen by class officers and a small commencement committee. "These fifteen were ranked according to votes received and Asimov came out on top," he continued.

Asimov has been referred to by various critics and commentators as the "sex kitten of science-fiction," "a natural wonder and a national resource," and "a human writing machine." There are 100 books which carry the Asimov byline and at his current rate he will have written

200 by 1980. Typing 90 words a minute he produces as many as 35 pages of manuscript a day and has been known to complete a children's book in a weekend and an adult book in less than two weeks.

While Asimov is best known for his science fiction (Fantastic Voyage is perhaps his best known), he is equally adept at non-fiction, and has several mysteries to his credit. Asimov is 50-years-old and lives in New York City.

Coffin Baccalaureate Speaker William Sloan Coffin, designated as baccalaureate speaker, is probably best known for his work in the civil rights and peace movements. Currently, he is spearheading the Yale Hunger Action Project, a group of

students, faculty and staff which is attempting to find remedies to the current world food crisis. Mr. Coffin was one of the founders of Clergy and Laity Concerned for Vietnam.

In September 1972, he and several other members of the committee of Laity went to Hanoi to accompany three released prisoners of war returning to the U.S. He was one of the first to accept the draft cards of those men protesting U.S. military involvement in Southeast Asia. Mr. Coffin and Mr. Benjamin Spock were subsequently arrested and convicted in 1968, for aiding and abetting draft resisters. The charges were later dropped. He is currently at work on his autobiography.

## Conn PIRG funding in trouble

By Walter Palmer

Conn. PIRG is in danger of losing its funds for next year. According to polls conducted by the freshman, sophomore and senior classes, almost no one supported the continued funding of the Connecticut Public Interest Research Group here at Conn.

According to budget subcommittee chairman Rick Allen 10 per cent (\$3,200) of the entire student org. budget was given to Conn PIRG. The agreement made with Conn PIRG was that "we would pay one dollar per student per semester." This is different than the contract other schools, such as UConn, have with PIRG. There, the agency is funded by the students. However,

50 per cent of the student body must support PIRG by paying two dollars annual fee in order for PIRG to be on campus. If less than 50 per cent approve, then the money is rebated.

Last spring, petitions showed more than 50 per cent of the students supported PIRG. However, a recession and restricted budget have no doubt caused the student body to reevaluate the budget priorities. The new student org. budget for next year will be decided on this April.

Campus representative Ted Hathaway will address College Council Thursday to speak on the value of Conn PIRG here at Conn. Anyone interested is urged to attend.

## Jordan con't from page 1

year has an undergraduate enrollment of 898 men and 552 women.

Prof. Jordan expects to continue his teaching assignments at Connecticut College through the present academic year before assuming his new administrative post at Kenyon this summer.

During his 16 years on the Connecticut College faculty, Jordan has won the respect and affection of his students and colleagues alike. As Dean of the Faculty he was directly responsible for the major academic areas of college activity and coordinate all academic ventures which the college undertook cooperatively with other educational institutions, both in the U.S. and abroad.

For three years he was a director of the Connecticut College Summer Program in the Humanities-Upward Bound Project, an intensive on-campus program for high school students from innercity areas.

Beyond the campus Mr. Jordan has been equally active in educational affairs. He is a trustee of The Williams School, New London, and The Pine Point School at Stonington and serves on the regional advisory council of Mohegan Community College at Norwich. Last year he was appointed to the Faculty of Consulting Examiners of the State of Connecticut Board for State Academic Awards.

In 1974 Dean Jordan resigned his administrative post at Connecticut College in order to return full time to his teaching and research in American colonial history of the 17th and 18th centuries, the diplomatic history of the United States, and British history from 1868 to the present.

The valedictorian of his class at The Lawrenceville School was graduated summa cum laude from Princeton University. His M.A. and Ph.D. degrees were awarded by Yale University.

# HOW DO YOU THINK MOST PEOPLE YOUR AGE DIE?

It's not drugs.  
It's not suicide.  
And it's not cancer.

It's automobile crashes.  
More American people between the ages of 15 and 25 die in automobile crashes than in any other way.

At least half of those deaths are alcohol related. And the drunk drivers who cause most of them are under 25. Sometimes, many times, they kill themselves.

One of the most dangerous things you can do is get drunk and drive home.

You can change it. You have to.

You march against the war.

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So then, why is this happening?

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I don't want to get killed and I don't want to kill anyone. Tell me how I can help. \*Youths Highway Safety Advisory Committee.

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**STOP DRIVING DRUNK.  
STOP KILLING EACH OTHER.**



## Asimov review

con't from page 7

attract students to science with killer courses, but rather with what those courses prepare you for. To make Will Rogers roll over in his grave: I've never read an Asimov book I didn't like.

## 'Death Wish' con't from page 6

social structure seems in no immediate danger of being changed (if the populace were armed perhaps that would be different) and crime is continually rising. Though I certainly cannot condone the brutal manner in which "Death Wish" glorifies violence, the film nonetheless provides a compelling, albeit somewhat Neanderthal, solution to a problem that affects all of us and, in the process, provides a rather entertaining film.

## Fast report con't from page 5

"It's a great idea. Let's do it again."

The November 21 fast was the second nationwide fast co-sponsored by Oxfam-America, 302, Columbus Ave., Boston, Mass. 02116, and Project Relief, Providence, R.I.

## Lyman Allen con't from page 6

Imogene Cunningham and Barbara Morgan are amongst 72 artists that will be exhibiting. It is expected that the exhibit will have some social as well as artistic impact, providing a visual "consciousness-raising" experience for the audience it reaches.

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Deliberate overbooking is a deceptive practice used to insure a completely booked flight. If an airline does it to you ask for immediate compensation. If they refuse ask for a written explanation. And send it to the Civil Aeronautics Board in Washington, D.C.

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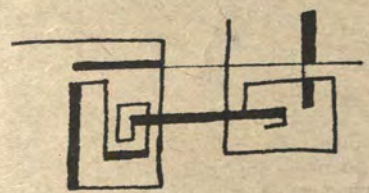
Prepared by The Stern Concern

# Lecture on Dating Fossils

LECTURE on "Methods and Techniques of Physical Science Applied to the Search for Man's Origins" by Professor Paul Abell, professor of Chemistry, University of Rhode Island. The talk will include the use of radioactive dating, paleomagnetism, geochemistry, biochemistry, and chemical analyses in elucidating the evolution of early man and his environment, as applied to current investigation at Lake Rudolf in Kenya. Time: 4:30 p.m., Wed., February 12, 1975 in Hale 122. Open to all interested persons.

# Survival now collecting glass

SURVIVAL IS NOW COLLECTING GLASS! There are barrels located outside of the recycle center which is the red garage between College House and Smith-Burdick. Whole bottles of any size, shape, and form will be accepted BUT THEY MUST NOT BE BROKEN. Please separate them into colors — clear, brown, and green when you put them in the barrels; if possible please remove any metal rings. Dorm representatives will soon be putting suitable containers in the halls for the bottles. A successful glass recycling program will need the cooperation of all the members of the College Community. Let us all strive to make Connecticut College a more ecologically sound community.



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# Silberstein on bridge

♠ AJ108  
 ♥ K8762  
 ♦ AKQ5  
 ♣ void

♠ KQ7  
 ♥ A1094  
 ♦ 942  
 ♣ 1073

♠ 63  
 ♥ QJ53  
 ♦ J106  
 ♣ AK94

Bidding:  
 West North East South  
 pass 2♦ pass 2♠  
 pass 4♣ all pass

♠ 9542  
 ♥ void  
 ♦ 873  
 ♣ QJ8652

**Dave Silberstein**  
 The Bridge World Championships are being played in Bermuda at the present time. The Round-Robin phase of the tournament eliminated all but two teams, Italy and U.S.A., who are playing each other in the finals. At halfway point in the final match, U.S.A. leads Italy by 72 international matchpoints. (This margin is approximately equivalent to a three touchdown lead at football.) However, I am hesitant to predict victory; Italy's wizardry has overcome similar deficits in the past. Representing U.S.A. are the partnerships: John Swanson-Paul Soloway, Edwin Kantar-William Eisenberg and Robert Hamman-Robert Wolff. This is probably the strongest team we could field; all members have had previous experience in international competition. Italy has won 14 World

Championships in the last 17 years. Their play has been so good that, in the early years of their reign, they were often accused of cheating. No charges were ever proven; in fact, the Signore have demonstrated repeatedly that they are unsurpassed in sportsmanship as well as play. Their success has been derelatedly to the accuracy of their artificial bidding systems. The diagrammed deal was played in the 1959 World Championship. When U.S.A. held the North-South cards, North opened 1 hearts, and played there, down one. When Italy held the North-South cards, Giorgio Belladonna opened the North hand 2 diamonds. This was an artificial call showing a three-suited hand of 17 or more high card points. Looking at his own length in clubs, Walter Avarelli, in the South seat, guessed clubs was his partner's short suit. So he tried 2

spades and Belladonna raised to 4. The contract was made with an overtrick, resulting in a 500 point gain for Italy. The team representing Italy this year contains a new young team, Gianfranco Facchini and Sergio Zuchelli. Early in the competition, American newsmen noticed, and collected witnesses to confirm the fact, that this pair moved their feet unnaturally under the table. From time to time, Facchini was observed to tap his partner's toes. The Italians argued that if, in fact, this toe-tapping had occurred, it was not a method of illegal signalling, only a nervous mannerism. The World Bridge Federation voted to reprimand the pair but to permit them to continue play. This punishment is obviously unfair if they are innocent and insufficient if they are guilty. Next week: Who will be the new World Champions?

# Housefellow Applications

HOUSEFELLOWS 1975-1976  
 Applications for students in the Class of 1976 who wish to apply for a Housefellow position are available in Dean Watson's office beginning Monday, February 10th through noon, Wednesday, February 19th. All students interested in applying for this program are invited to an open meeting on Wednesday, February 12th, at 4:30 p.m. in Oliva Hall. Margaret Watson  
 Dean of Student Activities

## classified ads

Attention: Studio artists, models, dancers, beautiful people. I can do slides and prints for your portfolios at reasonable prices. Contact: Peter Misisco, Box 965, tel: 447-9959.

Graduate student desires single occupancy, sunny apartment in New London area. Lease acceptable. Contact: Dennis P. O'Brien, Box 1345, Tel: 443-5875.

## Mostly Soul

every tuesday from 12 noon to 2 p.m.  
 with, on WCNI  
 Henry Gitenstein 91.5 FM

## Friday Feature Flick

## The Way We Were

7 February 8:00 p.m.  
 Admission: \$1.00

Palmer Auditorium



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# Sports



Interdorm B-Ball: Lambdin vs. Wright, The former emerging triumphant.

photo by Bancala

Dickson performs well

## Swimmers lose to Ridgewater

The swim team traveled to Bridgewater State College on February 3. They brought only six swimmers to participate in the meet. Even though they lost by a tremendous margin there were some good individual performances. Conn picked up three first and three third place finishes. Mandy Weber placed first in the 50 yard butterfly with a time of :34 seconds. Kathy Dickson scored two first place finishes: in the 50 yard breast-

stroke at 37.2 seconds and in the 100 yard breaststroke in 1:21.5 minutes.

Kathy Dickson also got a third place finish in the two hundred yard freestyle coming in at 2:40.3 minutes. Mandy Weber added a third place finish in the 100 yard individual medley with a time of 1:17.2 minutes. Lynn Goetze took third in the 50 yard backstroke with a time of 43.4 seconds.

The last home swim meet is on Thursday February 13 against the University of Connecticut.

## Women's B-Ball

The women's basketball team started off the season last semester with a slump and continued in like manner this semester. Their record stands at 1-6, their lone victory coming in their first game over Mohegan Community College 69-16.

Their first game this semester was a 75-45 loss to Eastern Conn. State College. High scorer for Conn was Georgette Dionne with 16. Becky Froiley chipped in with 11. They played Trinity College on Feb. 3 losing by a score of 50-

31. Becky Froiley was Conn's high scorer with 12.

Georgette Dionne is currently the teams high scorer with an average of 10.1 points per game. Becky Froiley is averaging 9.3 per game. Coach Conklin feels that a lack of height is their major disadvantage but that the team should still be playing at a much better pace. She hopes that the return of a player who dropped for academic reasons will give the needed impetus to the team.

## B-Ball drops 2 of 3

by Anne Robillard

The men's basketball team, starting the semester with a record of 3-2, lost two out of their first three games to even their record at 4-4.

Conn lost in a rematch with the Coast Guard JV after winning their first contest 69-60. Conn fell behind by 10 at the halfway point when the score stood at 34-24. Coast Guard proceeded to widen that gap by an additional twenty points in the second half winning by a total of 30 points, 81-51. Bart Kolb, of Coast Guard, was the games high scorer with 22 points. He had a balanced scoring night with five field goals in each half and an additional two free throws in the second half. Peter DiNicola was the only other Cadet to reach double figures netting twelve points. Mike Franklin, appearing in his first game, was the only Conn player in double figures with 15.

Conn lost its next game by a much more respectable margin of 7, losing to Cathedral College 89-82. Conn combined in a balanced scoring attack with four players in double figures. Don Mills was high scorer with 22 followed by Jeff Simpson with 18, Peter Belotti with 12, and Mike Franklin had 10. The Cathedral team also had a balanced scoring attack with five players in double figures to give them the scoring edge and the victory. Bill Maloney was high for them with 20.

In a game played February 3, Conn got back on the winning track by squeezing an 83-82 victory past Old Westbury State College. It was a come from behind victory as they were losing by a margin of 12 at halftime, 44-32. Jeff Simpson was Conn's high scorer with 19, Don Mills scored 16, Jon Perry hit 14, and Peter Bellotti scored 11. High

scorers for Old Westbury were Clarence Lorick and Harry Mathis getting 17 apiece.

Don Mills continues as the team's high scorer with his average slipping slightly to 17.25. Kevin Copeland lost two points of his average but remains in double figures with an average of 10.75. Jeff Simpson brought his average up by two points per game and is now scoring at 10.88. Mike Franklin is also in double figures scoring 11.33 after appearing in three games. Peter Bellotti is the fifth place scorer for Conn with his average slipping just below the 10 point mark at 9.57. Conn's total offense has increased to 70.5 but it has dropped below their defensive effort as they are now allowing 73.6 points to the opposition. The next home game for Conn is a Saturday afternoon game, Dec. 8 at 2 p.m. when they will host Cathedral College.

by Anne Robillard

The women's gymnastic team combined in a strong team effort to defeat both Keene State and Westfield State Colleges on February 1. The entire team performed well, displaying a depth that enabled them to lead throughout the entire meet.

Vaulting was the first event and Conn's Anne Drouhliet won the event for the third time in three competitions with a score of 7.5. Denise McClam tied for second place with a 7.4 to become the first Conn gymnast to qualify for the regionals in two events, having already qualified in the floor exercise. Gail Whorisky took fourth place for Conn with a score of 6.95. Conn led after the vaulting with a score of 21.85 to Westfield's 20.55 and Keene's 19.75.

Conn expanded their lead to 3.35 points in the next event, the uneven bars, bringing their total score of 53.45, Westfield stood at 50.10 and Keene at 47.0. Kathy Bradley, competing for the first time this season after a pre-season injury, won the event with a score of 6.5. Anne Drouhliet placed third overall at 5.45 and Ellen Barbas took sixth with a 3.75.

## Gymnasts defeat Keene and Westfield

Conn's lead slipped to two and a half points in the balance beam competition which was Conn's shakiest event and the only event that Conn lost. Westfield won with a 17.3, Keene placed second with 16.65 and Conn totalled 15.95. Denise McClam has Conn's highest finisher, placing third overall, with a score of 6.20. In second position for Conn was Kathy Bradley with 5.0 and Anne Drouhliet placed third for Conn with a 4.75.

Conn used its depth to take three out of the top five places in the floor exercise and to win it by a slim margin with 19.25. Keene placed second with 18.95 points and Westfield had 18.95. A Westfield gymnast won the event with a score of 7.05. Denise McClam placed second with a 6.5, Marty Gaetz took fourth with a 6.4 and Marcy Conolly placed fifth with a 6.35.

Conn won the meet with a total of 72.40 to pick up two victories. Westfield placed second with 69.05 and Keene finished with 66. Conn's record now stands at 3-1. Conn will host the University of Connecticut tonight at 7 p.m.

