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PUNDIT

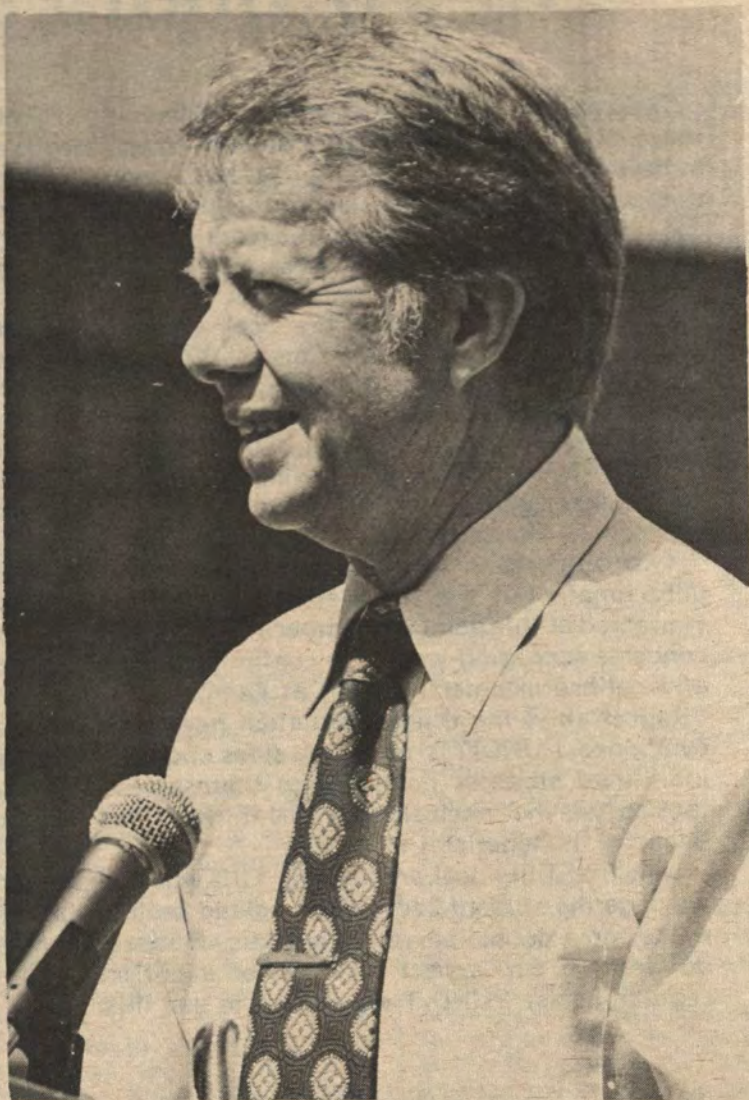
Connecticut College

VOLUME 64, NUMBER 9, 4 NOVEMBER 1976

Carter Wins!

*Georgian Captures Presidency
With 293 Electoral Votes*

First From Deep South To
Occupy White House
Since Taylor In 1848



President-Elect Jimmy Carter



President Gerald Ford



First Incumbent Unseated Since
Hoover Beat By FDR In 1932

*Stunning Comeback
Drive Falls Short*

Ford Loses!

Connecticut College

PUNDIT

The names Billy Joel and Jimmy Cliff have been given much play in recent issues of PUNDIT. When a group of individual students (backed by WCNI) announced that they were presenting Mr. Joel in concert the reaction of the student body ran the gamut from elation to disappointment. For better or worse, Billy is coming on December 4.

About two weeks after the Joel concert was announced, the Social Board Concert Committee, after taking a poll, informed the student body that they intended to present Jimmy Cliff at Connecticut, two weeks before the Billy Joel concert. The Joel people cried "Foul!" Tempers flared and fingers were pointed by both sides. Again, for better or worse, Jimmy Cliff will be here on November 21.

Two concerts in two weeks. Not bad. The timing is unfortunate but that is a situation which cannot be remedied at this point. It is imperative that both of these concerts succeed if we are to continue to have this type and calibre of entertainment at Conn.

Regrettably, the concert situation has taken political overtones. PUNDIT is not taking sides and we encourage individual students not to align themselves with one faction at the exclusion of the other. This sort of behavior is beneficial to no one.

Now that Billy Joel and Jimmy Cliff will both be here we urge the student body to get behind both of them to make for a double-barrelled success. If these concerts do well we can expect this sort of event on a more regular basis. PUNDIT would like to see this.

Clean Up Your Act

Most of you have undoubtedly noticed the plethora of President Ford stickers and other Republican campaign paraphernalia dotting the campus. Throughout both classroom buildings and dorms, these things are apparent wherever one turns.

Whoever is responsible for this overkill should wise up. As we all saw this past Tuesday, millions of stickers doth not a victory make.

Now that Jerry is packing his bags for Grand Rapids, PUNDIT would like to offer the renegade Republicans responsible for this local pollution a suggestion. CLEAN UP THE MESS!

Pundit Endeavors To End Unemployment At Conn

PUNDIT needs drivers to take copy up to Norwich on Monday nights. The drive is about forty minutes round-trip and the pay is \$3.00 per trip. Not bad at all.

Remember folks, no copy — no PUNDIT.

All those interested come to a meeting in Cro 212 tonight at 6:30.

An all campus party will be held in Cro Main Lounge on Saturday, November 6th. Sponsored by the Sophomore class, the party will feature Pizza and Refreshments. Admission is \$1.50.

CORRECTION

PUNDIT regrets that, in the October 28 issue, the picture of Janice Mayer was mistakenly placed above the platform of Karen Frankian, and vice versa. We apologize for any inconvenience this may have caused.

To The Editors:

People on this campus are very concerned with ecology on campus. This has been evidenced by the refuse collection with the attendant marked cans. However, this campus has one form of enduring litter which I must speak out against!!!!

The continuing and increasing number of Ford-Dole and Carter-Mondale stickers around stuck to just about everything!!! I have noticed them, particularly on dorm windows and doors. I have also noticed that they, for lack of a better place, have now appeared on various auto windows. I also found one on my car. I did not put it there!

I propose that the Carter-Mondale and Ford-Dole people remove and clean up their stickers. If they don't we should have a more modern day version of tarring and feathering-pasting and sticking their own stickers to the respective heads of the College Republicans and the Young Democrats.

Sincerely,
DAVID KEEP
Harkness 205
Class of '78

To College Community:

Sorry for inconvenience that has been caused those who swim during Recreational hours. The pool has been closed twice within the past two weeks because of Lifeguards not showing up. Lifeguards are to supply their own substitutes if they are not able to Lifeguard. It will not happen again.

Sincerely,
Antionette V. Wagner
Aquatic Director

To the College Community:

Maybe I'm naive. Maybe the gains of science have been lost upon me in a fury of humanitarian spirit. Granted the leaps in scientific knowledge come only with some measure of sacrifice, but hasn't something in the scientific process gone awry when young adults can casually dissect other living beings in the name of progress. And I guess you must admit that the progress has far exceeded the sacrifice involved. But when I discovered last week that Connecticut College science students (as well as, I suppose, most universities) actually dissect what were once innocent cats, which were bred for that very purpose, I realized that age of sentiment and compassion was on its way out. Unfortunately, I am a product of this new age and I have allowed myself to be convinced that these mass murders of fellow living beings can somehow be justified by the knowledge gained from cutting, tearing and processing the remainders of the poor things. But why cats? Why experiment with and mutilate perhaps the proudest and staliest species of the entire animal kingdom? Cats (and dogs) have attained a special status with man, almost fraternal in a way. I love cats. And it kills me to see so many thousands of kittens sacrificed each year in the name of science. Couldn't a less offensive choice be made, squirrels or hamsters perhaps. Does no one care about our little friends anymore, or has compassion come to be spelled w-h-o-c-a-r-e-s. Think about it.

Respectfully yours,
Jerry Tisser '78

PUNDIT

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Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

Collective Suicide?

By Jan Herder

I would like to suggest something quite absurd: we are committing suicide. "We" are an institution for higher education; it is this that is being strangled, and by its very own self. Essentially my point is that, since higher education is not a "thing" to be grasped but rather a process to be realized, the human beings who actualize this process are turning it into a "thing." It is as if a great eagle had been captured and forced to bear eaglets while being deprived of flight: will its off-spring learn to fly?

Well, what exactly is an institution for higher education, like Connecticut College? Is it the courses being offered, or the collection of buildings on this hill? No, the answer is far simpler: it is people — us. Who or what, then, are we? And how are we committing suicide?

Now it would seem to me that we must consider ourselves as human beings qualified by the purpose that unites us — higher education. And this is the key. We don't "have" higher education, or else we would be somewhere else, but rather we are trying to attain it. It must somehow be in this institution. Surely by taking as many courses as possible, getting good grades, listening and reacting to our professors, and doing all the other things one does here we should finally grasp our elusive goal.

Yet speaking to graduates and reflecting upon on own experience it has become quite clear that I am, alas, no closer than three years ago. This suggests the obvious: education is not an end — it is a means. What you "get" is knowledge about a process or way by which you can pursue your education endlessly. They why don't they offer a course in it? Why go to graduate school, which is what

everyone seems to want to do (even at the freshman year!), when the point of all this is merely to learn a way? It must be said: graduate school is entirely different from under-graduate education for the former concerns itself with professionalism whereas the latter should be a place for the pursuit of a genuine humanistic education.

If higher education is not something that we can either get or be given in what way is the process of pursuing an education communicated? Again, there are many things that appear to answer this question: taking the right courses, getting A's, writing papers, reading the classics, dissecting pigs, or some such thing. But these are all "things" and we said earlier that no such "thing" as education is grasped. The answer is, again, people communicate, the essential process. But the responsibility is always mutual.

Unfortunately, given my talents and the space I have, I must content myself with pointing out the ice-berg only. Hopefully these questions will do this.

To what degree are our professors paradigms? To what degree should they be? Do they believe themselves and the ideals they are supposed to stand for? Do we believe them? Do we believe ourselves? Or is all this a matter of economics? And, finally, is the process of pursuing an education being communicated? If not, we are dead. And I think there will be no funeral for a death no one knows has occurred; although the obituaries are obvious enough: big houses and a proliferation of academic journals. We are committing suicide, then, to the degree that the process of education is not being communicated or realized.

By Kevin Thompson

A commonly encountered motif these days is that of the Discomfited Senior. Everybody knows that seniors quake at the thought of graduating and having to Make It Out There. Like however many million Frenchmen, everybody, can't be wrong; so seniors shuffle around like terminal cancer patients, quaking as expected. Underclassmen, secure in knowing that their numbers aren't up,

smirk at the hapless senior and make him the butt of careless jokes:

"Hey Oscar, is there really life after College?"

Seniors can only retaliate by pretending that they're glad to be graduating, so they put up a bold front:

"Well, I dunno. My dad is giving me two million dollars to live in Crete for two years, y'see."

Nobody falls for it, though. All

All Eyes On Carter

By Michael J. Ganley

We got the word a little after 3 in the morning. While one of Larrabee's political observers loudly demanded more beer, another expert jumped up and down and made a gallant effort not to slur his words as he shouted "Mississippi! Mississippi!"

Sure enough, Mississippi had just pushed Carter over the top giving him a total of 272 electoral votes. Jimmy Carter smiled in Plains, Gerald Ford went to sleep in the White House, and the voice continued to demand more beer at election headquarters in Larrabee.

So he pulled it off. The born again peanut farmer from Georgia had succeeded in making himself America's 200th birthday present to itself and the world. Now we can all turn off the TV sets and go back to worrying about Law Boards, complaining about the food, and wondering if the Jimmy Cliff concert is actually going to take place. Or can we?

Jimmy Carter seems to think so. He has massaged our egos and has tempted us with the prospect of feeling comfortable with ourselves, both as a nation and as individuals. During the long campaign he preached the politics of absolution. He went around the country absolving us of complicity with the national sins of Watergate, Vietnam, etc. These things weren't our fault,

Carter tells us, the government was responsible for them. Evil is spawned in Washington, not in our own thoughts and deeds.

Furthermore, our President-elect contends that we deserve a government that is as full of honesty, love and compassion as we are. Carter fails to grasp the irony of these words in that Americans have always deserved the governments they have elected. Whether we care to admit it or not, Watergate, Vietnam etc. served us right. We allowed these tragedies to happen. Richard Nixon was in fact a reflection of America's sensibilities, or lack thereof.

Hence we must remain vigilant and cast a wary eye at the coaxing of Jimmy Carter. We must never cease to acknowledge our responsibility for the actions of our government. All of us share the guilt for the misdeeds and shortcomings of our leaders. We put them in their positions of power and they supposedly act only with the consent of the governed.

Yet as Arthur Schlesinger has said of Carter, "His is the morality of reassurance. Its effect is to induce not contrition but contentment, not humility but complacency."

We must not, however, resign ourselves to false feelings of security. On the contrary, we must watch our leaders carefully, and remind them of this country's potential to yet stand as a monument to the best instincts of humanity.

your life, you're told by your parents that "college will be the best time of your life, Buster," so the whole time you're there, you're miserable, wondering when the fun is going to start. As a senior, not wanting to admit that you're polishing off the last bits of "the best time of your life," you naively begin to imagine that the fun starts AFTER college. Visions of nifty lofts in the Big Apple start to fill your head. You imagine tons of money and how you're going to spend each cent. Of course, all your friends in New York work like dogs for shady Eurasian ethnics, or else wait tables at places like Jocko's on the Bowery, and regularly get harshed out by every sort of sagging pervert and near-moron all over that Whore of Cities. The truth doesn't bug you, though, 'cause you KNOW that you're gonna make it. Probably.

Whatever your prospects in the future, you can't help feeling glum at leaving The Little Pond Where You Have Grown To Be Such A Big, Fine, Knowledgeable Toad. Seniors know all the ropes; they register in five minutes each semester without waiting in a single line, they blithely float into dining rooms with nary a flash of an I.D. They sneer at the pitiful freshman and envy him his four more years.

A college is a microscopic cosmos, in which seniors are the possessors of potent and efficient talismans. The senior fully understands the cause and effect of his world, he moves through the campus serenely, knowing that every site is familiar, auspicious. Graduation means the loss, not of the knowledge so much as of the plane upon which it equals power and privilege. As a cosmos, college is fraught with myths and rituals, the most awesome of these being certain Rites of Passage which mark the waxing and waning stages of each individual's potency within the college cosmos. One of these is the ritual calling upon the senior to musingly speak of What It Means To Go To College, as I have been called upon to do here.

Actually, apart from the role induced dread which I've discussed, I am glad to be

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Nuclear Symposium To Be Held In Dana

New London Shorts

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David Dinsmore Comey

by RoseEllen Sanfilippo

Four experts in the field of nucleonics will take part in a symposium to discuss the pros and cons of nuclear energy on Nov. 8 at 8 p.m. in Dana Hall.

The program, entitled "Spotlight on Nuclear Energy", will be sponsored by the Chapel Board and Survival, a student environmental group.

Moderating the discussion will be Dr. Richard H. Goodwin, a retired Connecticut College professor of Botany and a member of the Connecticut Temporary Nuclear Power Evaluation Council.

Speaking out against nuclear

Flu Vaccine Program A Success

by Beth Pollard

Shifting his/her weight from one foot to the other, Sandy Student waited amidst government majors, department chairmen, vegetarians, custodians, and yes, even some McCarthy supporters.

Peering around this line, Student examined the faces emerging from The Room for any telltale signs of pain. A voice from behind a table abruptly diverted Student's attention.

"Do you have an allergy to eggs or any chronic illness?", this voice questioned. After giving two negative nods and his/her John Hancock, Student was allowed admittance into The Room.

Awaiting Student's entrance were two women dressed in crisp white uniforms. One of the women raised a silver object which resembled a Star Trek phaser gun.

With trembling fingers, Student fumbled for his/her sleeve. Suddenly, a slight sting shot through Student's arm. The result of this shot: Sandy Student is immune to swine flu.

610 students, faculty, and employes and their spouses underwent similar experiences on Friday, Oct. 22. On that day the Infirmary began it's participation in the \$135 million nation-wide swine flu inoculation program.

Since that Friday, approximately 50 more people have received the vaccine. Out of the 660 total recipients to date, about 500 students.

energy will be David Dinsmore Comey executive director of Citizen's for a Better Environment, which is a non-profit organization specializing in environment research and litigation in the Midwest.

Mr. Comey was given the U.S. Environmental Protection Agency's First Annual Environmental Quality award in 1974 "for services that have immeasurably improved the design and safety review of nuclear reactors."

He serves on several government advisory panels including the U.S. Nuclear Proliferation and Safeguards Panel, and the U.S. Environmental Protection Agency's Cooling Water Studies Panel.

In addition Comey is the author-co-author of numerous reports on water pollution, environmental health effects of toxic substances, and nuclear power plant safety.

Also siding against nuclear power will be Dr. Don G. Scroggin a chemistry professor at Williams College and Harvard University who has a Ph. D. in physical chemistry from Harvard.

Dr. Scroggin, who has testified before the U.S. Congress on the safety, economics and long-range implications of nuclear power, also served as a research associate to Sen. Edward M. Kennedy.

As a full-time staff member of

There are two types of swine flu vaccines offered. Most people should have the monovalent, a purely swine flu vaccine.

Bivalent vaccines, taken by about 100 people so far, are available for diabetics or anyone with a lung or heart disease. This contains immunity from both the swine and Victorian strains of flu.

The Infirmary reports no serious inoculation reactions. A few colds have appeared amongst recipients, but they cannot necessarily be attributed to the swine flu shot since it contains only a non-living virus.

The most common reaction has been a redness and soreness in the arm which lasts for a few days. Any other reaction would occur within 48 hours after inoculation.

Dr. Frederick R. McKeehan, Student Health Service Director, extends his appreciation to all the student volunteers who helped in the program.

"I anticipate these will be effective," he remarked about the vaccines.

In support of the modern vaccine's capability, Dr. McKeehan pointed out last year's epidemic. Conn had 500 reported cases of flu while the Coast Guard had two. Coasties had undergone required vaccinations.

Dr. McKeehan compared the vaccination to taking out an insurance policy, "it's there if and when you need it. Tomorrow is the last day to take out this year's Infirmary 'policy,' a swine flu vaccine.



Dr. Don G. Scroggin

Kennedy's Energy Subcommittee of the Joint Economic Committee of Congress, Scroggin's work involved alternatives to nuclear energy-particularly conservation of existing fuel resources.

Scroggin has participated in many panel discussions, debated, and television appearances regarding the safety and economics of nuclear power and alternative energy sources.

He would like to suspend development of nuclear energy technology and get started on such alternatives as solar energy, geothermal energy, and coal.

Speaking out in favor of nuclear energy will be Dr. William E. Burchill, a past president of the Connecticut chapter of the American Nuclear Society.

Dr. Burchill, who has a Ph.D. in nuclear engineering, is presently serving on two of the Society's national committees which deal with reactor safety. He is now employed by Com-

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Electric Boat Launches program to increase workforce by 4,000

On Friday, Oct. 29, General Dynamics Electric Boat began a hiring campaign to fill 2,000 new jobs. This expansion program, costing EB and the federal government \$140 million, intends to augment its skilled production workforce by 4,000 by the end of 1977.

In a cooperative effort, EB officials and Ella Grasso hope to train some of the state's 140,000 unemployed. The training program is being financed through the federal Comprehensive Employment and Training Act. (EETA.)

EB General Manager Gordon E. MacDonald guarantees employment until 1982 because of "a very firm backlog" of submarine contracts. He also has said that he hopes to gain contracts to three 688 class subs and the Trident sub financed in the 1977 budget.

Hundreds of applicants, coming from as far as Va. and Penna... descended on EB Saturday and Monday to fill out applications in hopes for one of the many positions. Out of the 200 applicants processed on Saturday, 50 were hired, the majority of these previously skilled. "We are separating out the skilled applicants and trying to get them down to the shipyard as quickly as possible for their interviews," said Al Everett, supervisor of shipyard placement.

Redevelopment Agency moving toward renewal of Bank Street

The Redevelopment Agency is considering hiring an additional supervisor to administer with Bank Street Rehabilitation. F. Jerome Silverstein, agency chairman, informed Halcyon Committee, a private development corporation, on Friday, Oct. 29, that the agency was discussing this prospect.

The new administrator would

be in charge of \$350,000 public facade improvements within the Bank Street Urban Revitalization, which will start in less than three weeks. The agency, its attorney, and Halcyon are trying to complete the arrangements for administering the funds.

The committee voted in favor, on Oct. 15, of a starting date for facade improvements and want, by that time, to have a contract drafted that can be used to disburse funds.

Other issues brought to their attention were the agency's plan to hire an architect to design work for the facade improvement and the plan in which the city would pay outright one third of the loan to property owners.

Theodore M. Armenta, project director for Halcyon, presented proposals for the repainting and decorating of one side of the Mohican Hotel and the replacing of the existing sign on the building.

Halloween quiet excepting Montville incident.

On a generally sedate Halloween in Montville, one incident marred the evening for Jeffrey Dorantes, 13. The boy, from Oakdale was about to eat an apple he had received in the Montville Manor area when his mother, Mrs. Marguerite Swanson, decided to inspect the fruit. After finding two holes in the surface, she cut the apple apart to find two sewing needles lodged in the apple.

Resident State Trooper Michael Stergios said that the boy was unable to remember where he got the fruit, but area officials are warning parents to examine all wrapped and unwrapped food.

Other vandalism reported was the occurrence of broken windows, egg throwing, smashed windshields and open fire hydrants.

Still No Decision On Use Of Palmer Library

by Jessie Dorin

An issue sparking the curiosity and imagination of many of Connecticut's students, faculty, and staff is what will become of Palmer Library now that it is unused and empty.

Until recently Palmer was to be adopted for central dining. This idea, however, was rescinded because it was necessary. The trustees have decided that Palmer will be designated for academic purposes. The question now, however, is which academic purpose.

This search for the proper use of Palmer's 45,000 square feet of space is a topic requiring intensive research. Presently this research is in its initial stages.

President Ames is urging all departments and interested parties to state their needs and possible recommendations. In addition, this week, Mr. William L. Churchill, Assistant to the President, is sending out a

memorandum to all department chairmen asking them to review and update their space needs.

A student-faculty committee on Long-Range Planning and Development will also make suggestions as to what should be situated in Palmer.

Possibilities of what will be housed in the former library are endless, but space is not and obviously not everyone can be satisfied.

The gamut runs from a complex containing the bookshop and post office to a center for faculty, students, audio-visual equipment, dance, or language lab.

When asked about adopting Palmer for instructional purposes Mr. Churchill dismissed the idea. He stated that our use of space and method of class scheduling is inefficient with many courses being held. Have you ever tried going out to the post office at 10:20 a.m. and 2:20 p.m.?

He further commented that if

classroom space was found lacking, Winthrop and Thames, both outmoded and inadequate structures, would probably be torn down and their departments moved to Palmer.

No decisions or commitments have been made as yet and none are expected until at least the beginning of next semester.

Moreover, even more binding than spacial limitations are financial burdens. Because of its awkward spacial layout and totally outmoded heating system, the library's interior will require a complete renovation. John H. Detmold, Director of Development, estimates the cost of this project at 1.6 million dollars.

Taking into account the decision of what will be placed in Palmer, the search for an architect, contractor, and a foundation to pay for the bulk of the project's cost, Mr. Detmold predicts it will be at least two years before Palmer can be used again.

Tickets For Piano Man Available Monday

by Rifter and the Boys

On Sunday, December 5, WCNI will present Billy Joel in concert in Palmer Auditorium.

The concert will take place at 8 p.m. and tickets will go on sale to Conn College students this Sunday at 1 p.m. in Crozier Williams. Ticket prices will be \$6.50 and \$7.50 to the general public, but through the generosity of approximately 30 Conn College students, who donated their money to WCNI after College Council denied funds for the concert, there will be a discount of \$1.50 offered on all seats, bringing the cost of seats for Conn College students down to \$5 and \$6 dollars.

Tickets for the general public will go on sale on Monday, November 15 in Palmer Box Office. After that time, the student discount will no longer be available.

Organizers Ted Rifkin and Keith Ritter express confidence in the ability of Joel to draw a sell-out crowd. In addition to their feeling about Joel is the fact that the concert will be videotaped by a New York firm for later use.

Jimmy Cliff To Play On Nov. 21

by RoseEllen Sanfilippo

A Jimmy Cliff concert sponsored by the Concert Committee, a subcommittee of the Social Board, is scheduled to be held on Nov. 21 at 8 p.m. in Palmer Auditorium.

The Concert Committee, chaired by Jane Kappell, decided to have a Jimmy Cliff concert based on the results of a campus-wide poll they conducted.

Out of the poll's 1,150 respondents Bonnie Raitt, who is unavailable this semester because she is recording, received the most votes with 654.

Jimmy Cliff was runner-up in the survey with 618.

Tickets for the concert, which will go on sale in Crozier-Williams next week, will be \$5 and \$5.50 for students, and \$6 and \$6.50 for outsiders.

The concert, which will cost about \$6,000, will be completely funded by the Social Board because a Special Events Fund request by Ms. Kappell for a \$2,000 loan and a \$2,000 gift was

As usual, there will be no smoking or drinking of any kind in Palmer auditorium the night of the show. Ritter comments that "smoking and drinking have not been a problem in the past and Conn. College audiences have always been extremely well behaved." When asked to explain this Ritter said that "a lot has to do with the choice of performers."

Conn. College students are reminded that they must show their ID's when purchasing tickets at a discount and that they may only purchase one ticket on discount per ID. They may, however, buy as many tickets as they wish at the regular cost. They are also reminded that the discount will only be offered the first week of ticket sales and once sales have moved to Palmer Box Office, no discounts of any kind will be offered.

Billy Joel, also referred to as the "Piano Man," came from Oyster Bay, Long Island. He has four albums to his credit, his latest being Turnstiles. His most well known release is Piano Man which earned Joel a Gold Record

denied earlier by College Council.

According to the College council minutes from the Oct. 21 meeting, Council rejected the financial request and passed a motion "expressing Council's sentiment against a second concert this semester due to the time element."

The second concert Council was referring to is the previously arranged privately-funded Bill Joel concert scheduled for Dec. 5.

The bid for the Jimmy Cliff concert was accepted by Cliff's agent and returned to the Concert Committee on Tuesday. Although the concert is in only three weeks the Committee feels certain there will be enough time to successfully publicize it and arrange the last minute details.

Jimmy Cliff will receive \$3,500 of the concert's total cost. \$1,500 will be spent on lighting and sound, and the backup band will receive \$500 fee. The balance of the concert's cost will pay for ticket publication, publicity, security, and piano tuning.

in 1974. Joel is most widely known for the songs Piano Man, Captain Jack, The Entertainer, and most recently, New York State of Mind and the Angry Young Man. Many

of Joel's works are recorded by other artists. He is currently backed by a five piece band including drums, bass, horns and Leslie, and two guitarists.

Joel has appeared on the Midnight Special and the Mike Douglas Show numerous times. His appearance at Connecticut College will be preceded by engagements at the Westchester Premier Theatre in New York and Symphony Hall in Boston.



The Piano Man

Food Activist Workshop At Conn College

by Carrie Howe

A Food Activist Workshop was held at Conn during 3 of the 4 days of the October break. Students attending represented various New England schools including Holyoke, Amherst, Middlebury, Tufts, Smith, Wellesly, University of Rhode Island, Yale, Wesleyan, Columbia, and Conn. The group averaged 20. This Workshop was organized jointly by Sustenance and the Food Action Center of Washington, D.C. (the FAC is the national base for university action on food and hunger issues). The participants gathered to discuss food issues on a local, national and global basis and to learn about how awareness of these issues can be linked with personal action. Acting on food issues is merely one way of working for social change within the system. Through learning about food issues, one becomes aware of the present critical world food situation and simultaneously develops an understanding of the need for personal commitment to affect social change. Formation of a simple lifestyle and persistent action on social issues are two examples of personal commitment.

The Workshop was extremely successful as it brought together students of the Northeast who are involved in hunger action groups on their campuses. Through

discussion and sharing of ideas and past campus projects, the participants gained a clearer understanding of what is happening at other schools in the way of food action projects. This contributed to the establishment of a sense of community and direction.

In order to learn about local programs working to combat hunger and malnutrition, field trips were taken to the Norwich Food Stamp Office; the Women, Infants, and Children (WIC) program office in Jewett City; and to 3 day-care centers in New London.

Speakers invited to the Workshop included Steve Coats of Bread for the World; Mary Roodkowsky of the Boston Industrial Mission; Nathan Grey of Oxfam America; Steve Hayes of the YMCA; Ed Lazar of the American Friends Service Committee; Richard Sorza of Vocations for Social Change; and Paul Harowitz, a representative of the AFL-CIO.

Sustenance, the food-hunger action group at Conn. will be organizing various activities during the year. A long-range project planned for this year is to work for increased meat alternatives in the meal plan and simultaneously to create improved nutritional awareness

among students. One immediate opportunity to demonstrate personal concern for the world food crisis is to participate in the Oxfam Fast for a World Harvest on Nov. 18. This will be the third year the Fast has been held and the third year that Conn students have participated. The cost of the uneaten meals will be sent to Oxfam which supports self-help projects in developing countries.

Sometime during the next few days you will be asked whether you wish to fast and if so, whether you wish to miss dinner, lunch, or both. If you wish to fast and are not asked by anyone, drop a note in the Sustenance mail box by Nov. 7. Sustenance, c-o Harkness Chapel, Box 1556, giving your name, dorm, and meals you wish to skip. The school will send the total cost of all meals missed to Oxfam. If you are not on the meal plan, you may leave your donation with Sustenance at a table in Cro on the day of the Fast, or send your donation directly to Oxfam America, 302 Columbus Ave., Boston, MA 02116.

The evening following the Fast, Friday Nov. 19; from 5:30 to 7:30, an experimental vegetarian dinner will be held in Harris. We are planning to serve 100 people only, so be sure to come early!

Professor Meredith To Embark On Poetry Reading Tour

NEW LONDON, Oct. 29 —

Professor William Meredith of Connecticut College will give three major readings of his own poetry at leading eastern arts centers during the coming weeks.

Sunday afternoon at the Katonah, New York library the New London writer will be featured on one of the poetry reading programs sponsored by the Katonah Improvement Society and the Katonah Village Library.

Manhattan's 92nd Street Y-M-WHA has invited Prof. Meredith to read there on

November 8 as part of a continuing program offered on the thirty-eighth season of the Y's Poetry Center. Joining him will be poet Muriel Rukeyser who will also read from her own works.

The Connecticut College professor of English has accepted an invitation from the Folger Shakespeare Library at Washington, D.C. to read his poetry there on Monday, December 6, on the 1977 Folger Poetry Series. He will be introduced by Robert Hayden of the University of Michigan, consultant in poetry to the Library of Congress and a visiting lecturer

at Connecticut College in the 1974 spring semester.

On November 9 Mr. Meredith will introduce Mr. Hayden when the latter reads for a gathering of the Academy of American Poets at New York City's Guggenheim Museum. Meredith is one of the Academy's 12 chancellors and is also secretary of the National Institute of Arts and Letters.

He is the author of six nationally recognized volumes of poetry plus a translation from the French of Apollinaire's Alcools. His most recent book is Hazard, the Painter, published by Knopf in 1975.

Infirmary Gets New Shrink

A New London psychiatrist has been appointed clinical consultant to the Student Health Service for the 1976-1977 academic year.

Dr. Michael O'Brien will be available for consultation with individual patients referred by the Infirmary and will also serve as a liaison psychiatrist to the Infirmary staff to help complement their work in meeting the psychiatric needs of the Connecticut College community.

Dr. O'Brien is an attending physician at the Lawrence and Memorial Hospitals and conducts his private practice in New London. He is also a clinical instructor in psychiatry at Yale University School of Medicine.

A graduate of St. Bonaventure University, he received his M.D. degree from Georgetown University and interned at Albany Medical Center. From 1968 to 1971 he was a medical officer in the U.S. Navy.

He was a postdoctoral fellow in the Department of Psychiatry at Yale University School of Medicine from 1971 to 1974 and was a chief resident in psychiatry at the West Haven Veterans Administration Hospital and the Psychiatric Consultation-Liaison Service of Yale-New Haven Hospital.



Students rehearse for *The Mandrake*

Clapton Obscured By His Backup

by Buffalo

Bob Dylan, Jessie Ed Davis, Rick Danko, Levon Helm, Garth Hudson, Richard Manuel, Robbie Robertson, Billy Preston, Chris Jagger, Ronnie Wood ... What more can be said with a line-up like that! In case you haven't noticed, Eric Clapton isn't mentioned. Well, that's for a very good reason. Eric is not the dominant factor on this album. However, that doesn't take the quality away from this fine, tightly knit set of tunes. If the screeching sound of Clapton's past is what you're looking for, then this album is not for you.

No Reason to Cry is an album in which Clapton is accompanied by some of the best damned musicians on the American music scene. Actually, it seems as though he is accompanying them. The album, obviously due to the personnel involved, carries with it a heavy band influence. The first cut on side one, Beautiful Thing, was written by Richard Manuel and Levon Helm. At first hearing it, I checked out the turntable to make sure I DID have Clapton spinning. The organ of Garth Hudson is dominant throughout, along with the lead vocals of Levon Helm. Clapton appears in excellent form with a slow, drowning guitar solo, but it is in no way typical of his past hard driving riffs. The major deviation from the Band sound is the addition of female back-up vocals tastefully supplied by Yvonne Elliman. Elliman has been with Clapton since his Ocean Blvd. album.

Bob Dylan makes a very pleasant appearance on the album in a tune he wrote called sign language. The two greats of contemporary music, Dylan and Clapton, mix their vocal surprisingly well together with fine guitar work by Clapton and Robbie Robertson of the Band. Without a doubt, it is one of the strongest, although shortest tunes, on the L.P.

I must admit the diversity of this album is quite extraordinary. Clapton dives into some country-rock for one of the few times in his illustrious career. The country excursion is found on the tune, Innocent Time. Clapton plays fine pedal steel guitar and Yvonne Elleman takes complete control of the vocals, sounding much like Lindu Ronstadt. On the swift moving rocker, Carnival, Clapton displays some of his finest rhythmic guitar. It's an excellent tune musically, although lyrically weak. And if old Clapton is what you want, there is one tune reminiscent of the Derek and Dominoes days "Hungry." It includes the stronglead guitar of Clapton throughout with amazing drums by Levon Helm that easily could have passed as Jim Gordon's hammering from the "Layla" album.

All things considered, this is a very fine album. Nevertheless, as mentioned earlier, Clapton is not the dominant factor. He must be given much credit for its excellence, though. He helped with the production, which is of top quality, and also wrote the majority of tunes. Buy it! You can't go wrong with Clapton, Dylan, the Band, etc...

FINE ARTS

Machiavellian Satire To Be Staged In Palmer

The Connecticut College production of Nicolo Machiavelli's comedy *The Mandrake*, which is scheduled to run Nov. 12, 13, 14, and 15 at the Palmer Auditorium, will take its audiences back to the raucous and bawdy spirit of the theatrical presentations of the early Renaissance.

The comedy revolves around a young romantic's plan to seduce the not-so-virtuous young wife of a wealthy, but very foolish, vain and ignorant old man. With the help of several crooked cohorts, the shenanigans center on the use

of a potion made from the Mandrake root, a plant well known by Machiavelli's contemporaries for its powers as an aphrodisiac.

One of the Florentine political writer's sole forays into writing for the stage, *The Mandrake* is a classic of early Sixteenth Century satirical comedy, according to Linda Herr, the director and an assistant professor of theatre at the college.

Machiavelli spares no aspect of his society in the five-act play. Sacred institutions such as marriage, the church, and at-

titudes on wealth, lifestyles scholarship, and women all come under the attack of the Florentine master's clever pen.

Ms. Herr says she has tried to recreate the highly spontaneous theatrical spirit the play must have had when it was first acted by itinerant troupes of mimes, acrobats, and musicians who very often had to vie with the confusion of the Renaissance market place for the attention of their audience.

Using a special thrust stage which projects out into the audience, the Connecticut College players will occasionally speak directly to their viewers to draw the audience into the secretive manipulations of the plot.

An acrobatics troupe will keep up the tempo of the zany plot of outrageous disguises and deception between the scenes and in a specially added scene of stunts and pratt falls.

Nicky Checker, the coach of the Mystic Community Center "Storm" gymnastics team, has coached the actors in the acrobatic stunts. Checker, a former drama student at UConn, is an assistant to the gymnastics coach at Connecticut College.

The technical advisor for the show is C. Fred Grimsey, director of theatre services and dance lecturer, who has also been associated with the Eugene O'Neill Memorial Theatre since its inception.

Costumes for the production have been designed for several shows at Connecticut College. Original music improvised on Renaissance themes has also been included in the performance.

Tickets for *The Mandrake* are \$1 and \$2.50 and are available at the Palmer Auditorium Box Office.

Curtain time is 8 p.m., except for the Sunday matinee, which will begin at 2 p.m. For further information, please call the Palmer Auditorium Box Office at 442-9131.

Locomotion Circus

Billed as "an exhilarating multi-faceted display of human performance in the style of the comedy vaudeville era," the Loco-Motion Circus will perform in Cro Gym at 8:00 p.m. on Friday, November 19.

The two principal performers, Bounce the Clown and Cyrus P. Koski III (Cy), combine the universal dexterity of juggling and the equilibristic arts with the imagination of the mime, the humor of the buffoon, and the grace and strength of acrobatic gymnastics and adagio hand-body balancing.

Admission charge is 50 cents.

Reflections on a Halloween Happening by Meg Propst

Oh Lord, are we ever Hallow? — weened
on beer

The Field Hockey Camelettes looked — well, "out of
shape."

Neon Greek gods shined (tho batteries wore out
like some kinds of used rubber)
illuminating cosmic space cadettes, foiled
(in one way or another)

A kiss from a camel!:
turn the head, slowly...Smack! Burlap lips. Yech.
Well then how about
A kiss from Her--shey is sweet.

Trashcan, Tinman, Bearman, Caveman
and two anonymous ghastly ghouls--some ran!

The table was really set
but who could tell the difference between
their "dressing," and the food we get

And what a fleshy October: for
a Honolulu Honey, sloshing suds
yet in AMERICA!, Home of the Brave,--Banks St Buds
And the possible Go-Go Girl (what
was she supposed to be, anyway)

Ancient Art students weren't allowed
to forget their failures: An Egyptian Mummy
talking to a Blue Book?
Or as one study-sedated student exclaimed: "look at
the Sumerian Twins!" Freud, come in.

A pearly peacock and pink PJs
Betty Big———,black and beastly ugly
Candy cane stripes, multi-colored head-to-toe stripes,
Our Country's stripes and stars!: the
variations of pumpkins and Pooh and two pals
Smokey the Bear: a fine hair to wear to the affair
The Drag Queen! --a wicked way for
a woman to wander (woman? some wondered)

End: the clock pushed the
true day of spooks around
the evening wound down
Get-ups got up soon, all gone
Off with the make-up
Got to make-it-up
to bed...

Say good night
but --Hell!--oh, to distorted dreams
of that haunting Harris-Hamilton
Hell oh ween.

Student Recital Provides Enlightening Entertainment

by Benita Garfinkel

As previously stated in a preceding article pertaining to the classical concert on the Connecticut College campus, there was a student recital on October 26th in Dana Hall. To all those who attended it was no doubt found to be a timely interruption from all the fanfare of the ordinary day. Although the concert did not linger past nine o'clock, it encompassed a wide scope of composers as well as a multitude of melodious harmonies emanating from instruments of both music and voice.

In a rather brief summation and review, I shall comment on certain aspects of an enlightening evening. The first piece was composed by Johann Sebastian Bach, and was entitled Prelude and Fugue in B flat minor. This appealing, baroque piece was performed on the piano by Laurie Conover, who managed to instill a pervasive air of the renaissance about Dana. Benedetto Marcello's Sonata in E minor was heard immediately after Bach. Then a piece of abstract quality by Claude Debussy, entitled La Cathedrale engloutie or The Sunken Cathedral was presented to a rather unsuspecting audience, who surely could not have been exposed to the Ravelesque mode of music of Debussy.

We were then carried back to the seventeenth century as Laurie Conover commenced to play Gia il sole dal Gange by Alessandro Scarlatti. Susan Fuller sang the lyrics to this romantic piece, echoing the melodramatic phrase to her love; "Don't hurt me just let me die." It was both evocative and amusing to see the recurrence of that old love theme of unrequited love. A piece entitled Aria by Eugene Bozza was played next, by John Brolley on the alto saxophone and Mary Clifford on the piano. There was a definite reminiscent sound of the 1930's Jazz age immersed in a multitude of classical notes. It reminded me of an excellent recording composed by Claude Bolling, in which he engages the support of Jean Pierre Rampal on the flute, to create this sort of twist of the upright classical tradition. The title of this highly recommended album is Suite for flute and jazz piano (on Columbia records).

The music of the next piece was composed by Robert Schumann. Henrik Heiner wrote the words to this favorite Austrian tale of a lovesick youth who finds happiness in the eyes of his beloved. In a very effective performance of singing in German, I'm sure that Tom Howland was able to

convince the audience that the enormous and arduous task of love fulfillment is possible in our modern society.

The two final pieces of the evening were performed by Lawrence Walters on alto saxophone and Laurie Conover on piano. The first played was composed by A. Gretchaninoff, entitled Deux Miniatures, Op. 145. The sound of a nostalgic, jazzy pattern was reiterated by the similarity to the opening bars from the music to Summer of '42. Lastly, Gavotte des Damoiselles by Eugene Bozza was performed. Despite the French origins of this seventeenth century minuet-like dance, I detected a twist towards

a buoyant and frolicking theme often found in Yiddish music.

This concert was just one in a series of many entertaining recitals. On Tuesday, Nov. 9th, there will be a faculty recital of Chamber music in Dana at 8:30 p.m. Then on Nov. 16th, Itzhak Perlman, the famed Israeli violinist will be performing in Palmer at 8:30. There will be an admission charge for this concert. The highly praised Guarneri String Quartet, reputed to be the best of this era, is slated for a performance in Dana at 8:30 on Tuesday, Nov. 30th (admission charge). So do take advantage of cultural events on the campus, as it is a most integral part of the true liberal arts education.

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Film Notes

by John Azarow

Absent for the past few weeks from Palmer, the Film Agency returns Friday evening with Martin Scorsese's "Alice Doesn't Live Here Anymore." The brilliant young director, with such films as "Mean Streets" and the more recent "Taxi Driver" to his credit, manipulates the audience with beautiful photography and camera work, edited to graphically illustrate the struggle of a recently separated woman embarking on a new life. Ellen Burstyn, in the title role, takes full advantage of Scorsese's direction to give a powerful performance, one whose occasional rough edges are overshadowed by her intensity. Along with a strong supporting cast (including a fine performance by singer Kris Kristoferson), "Alice..." intrigues as it illustrates, coercing the viewer to see her world as Alice does.

I think it is very hard, if not impossible, for an actor or actress to be asked to portray a legend. Even more difficult than just playing the character, the ability to make them believable, to make them real and still retain a feeling of mystery is a rare one, indeed. Such is the case in "Lady Sings the Blues," the story of Billie Holiday.

Leonard Fealher, in his liner notes to a Holiday re-release, notes: "In retrospect, it is impossible for the young listener today to hear Lady Day (Holiday) without relating to the legend, the cult, the mystique that have become inextricably intertwined with her memory."

I had the same difficulty while watching the performance of Diana Ross in "Lady Sings the Blues." Miss Ross is magnificent in the starring role. Aside from her obvious musical qualifications, Ross captures the pain of the endless series of tragedies that destroyed a talented performer at the age of forty-four.

As the blues belonged to Billie Holiday alone after Bessie Smith, "Lady Sings the Blues" is Miss Ross' alone. It is a triumph that brought her a nomination for the Academy Award as best actress.

Saturday in Palmer at 8 p.m., a film not to be missed.

Sunday, the 7th, the Film Society will present an MGM classic, "Red Dust." Clark Gable and Jean Harlow set the jungles steaming in this 1932 adaptation of Wilson Collison's story, full of as much sexual suggestion as censors would allow. Re-made several times over the past forty years, director Victor Fleming's original is clearly the best. The sparks start flying in Dana at 8 p.m.

Local Arts Calendar

Music

Nov. 8—New York Brass Quintet, University of Hartford, West Hartford, Millard Auditorium, 8 p.m. (243-4421)
Nov. 8—Vladimir Spivakov, violinist, Jorgensen Auditorium, University of Connecticut, Storrs (486-4226)
Nov. 4, 11, 17—Claude Frank, pianist, Yale University School of Music, New Haven, Sprague Hall, 8:30 p.m. (436-1917)
Nov. 9—Chicago Symphony Orchestra, Yale University School of Music, New Haven, Woolsey Hall, 8 p.m. (436-1917)

Dance

Nov. 13—Hartford Ballet. An-nhurst College, Woodstock (774-4423)

Theatre

Nov. 5, 6, 12, 13—Tri-Town Players "Cactus Flower" by Abe Burrows. Vernon Center Middle School. Rte. 30, Vernon (872-0966)
Nov. 11-13—Community Theatre Players "When You Comin Back Red Ryder?" by Mark Medoff. O'Neill Theatre Center, Waterford. 8:30 p.m. (886-1515)
Nov. 12-Dec. 10—"The Autumn Garden" by Lillian Hellman, Yale Repertory Theatre, New Haven (436-1600)
Nov. 5—"Mandragola," Theatre Arts Production, Goodwin Theatre, Austin Arts Center, Trinity College, Hartford. (527-3151 ext. 275)

Film

"The Front" with Woody Allen. UA Groton, Cinemas 1 & 2, Rte. 1, Groton Shopping Mart. (445-4432)
"Marathon Man" with Dustin Hoffman. Garde Theater, New London (443-7000)



Stone Collection On Display In Cummings

by Red Turf Murphy

A footstep into Manwaring Gallery in Cummings is a stride into the past, with assorted objects from the Allan Stone Collection on display. The exhibit, (Oct. 24 - Nov. 12) largely composed of folk art and colorful, interviewing tapestries, is a change from the recent, futuristic sculpture of Douglas Abdell in that the objects are antique, with no pretensions about the approaching ages. The objects seem content to be members of a distant, near-forgotten world; they are objects that could be imagined sitting behind the counter under a dusty shelf in a country store in the middle of Nowhere, U.S.A.

Perhaps the most captivating of all the objects is the "Morro Castle," a wooden ship model. The ship was constructed carefully, meticulously, and with a yearning for open sea navigation. Model ship builders will appreciate its rugged look and intricate simplicity. Not to be forgotten are the magnificent tapestries and quilts that hang methodically on the walls, each markedly dissimilar from the others by design, color patterns, and texture. Credit is due mainly to Maureen McCabe of the Art Department not just for the adequate hanging, but for the insight of introducing a show that discovers the future by entertaining the past.

Area Concert Schedule

Compiled by Steven Certilman

Nov. 5, Lou Reed	Palace Theater in Waterbury
Nov. 10, Manhattan Transfer	Bushnell in Hartford
Nov. 11 Al Stewart and Aztec-Two-Step	Bushnell
Nov. 12, Aerosmith	New Haven Coliseum
Nov. 13, John Denver	New Haven Coliseum
Nov. 14, Kenny Rankin	Shakespeare Theatre
Nov. 15, Seals and Crofts	Hartford Civic Center
Nov. 19, Chicago	Madison Sq. Garden
Nov. 20, Melissa Manchester	Shakespeare Theatre
Nov. 21, Chicago	New Haven Coliseum
Nov. 22, Chicago	Nassau Coliseum (L.I.)
Dec. 5, Billy Joel	Conn. College



Thanks For The Memories

by Susan Gorvine

This past weekend I had a long and enlightening discussion with a Conn. alumna of the class of '54 who by request shall remain nameless. It started out as an innocent dinner table discussion and turned into a grueling interview interspersed with comments such as "You can't be serious!", "No Shit?!", "Please go get your scrapbook!" and hysterical laughter.

Obviously there have been many changes on campus since the '50's but it seems that many of Conn's greatest traditions have gone to pot. Thank God some of the rules have! Can you imagine: having to sign in and out every time you left campus stating where you were going? And for a weekend, of course, you had to say where you were, who your chaperone was, and how you could be reached. The curfew for the students was: For groups of three off campus, 11 p.m., for a girl alone off campus, it was at the dangerously permissive hour of 7:30. There was always a sweet matronly woman sitting at the bell desk to make sure each girl got in safely. Naturally no men, liquor, etc. were allowed in the rooms. Skirts were required for dinner attendance, grace was said, and dinner was served (that would be nice). The served part, I mean. For a time there was a compulsory chapel at least a few times a week but even in those days they (the students) couldn't take that and it was voted out. Even when it was in existence quite a few people would crowd into the post office and hide — reading their mail.

Now for the penalties if one was so unfortunate as to get caught. If you forgot to sign out or came back late you would be turned over to the J.B. and receive your sentence in the mail, usually you were grounded for a day or two. I was fortunate enough to see one of these historic documents. I was unable to find out what happened to you if you committed an unforgivable offense such as having a MAN or booze in your room because no one dared commit such a crime. But I did hear of an enterprising young woman who was caught aiding and abetting. This is titled: Old Woman find Yalie Sached Out in Bushes; Secreas, Calls Honour Court! It was found that a girl threw blankets and some Conn. College property (sheets) out the window to a despairing boyfriend with no place to sleep and received a punishment of a few weeks grounded and decided to leave the school. Blame her?

There were many interesting (to say the least) traditions here at Conn. at that time. One of the

first a student encountered was reception for freshmen and Coasties. Each girl would put a piece of her jewelry into a box and a cadet would pick one and start the night off with the lucky girl. The boys were marched up to the party "like little soldiers" and it was imperative for them "to get a girl, any girl," because they had to bring a date to the formal next week. They called it the "pig push." This all happened before girls could obtain the sage advice given in Conn. College Soph News. It goes as follows:

DATING A COAST GUARDSMAN

by

One Who Knows From Experience

Necessary Reference Material: Kinsey Report "Ju'jitsu and Defence" The Basic Writings of Sigmund Freud

Tide Rips, or Tired Drips Procedure:

1) If he phones, ask him first if he's engaged. If he hesitates hang up. If not, get his phylum (probably annelida), class (4,3,2,1), order (or disorder), family (Martin or McCoy), genus (dog, wolf, or fox), and speccies (green or clinking). Also ask him his sex. Then run and look his picture up in Tide Rips before you say yes. Save shocks later.

2) If he comes in person, slink down the back stairs and peek in the living room. Make all necessary observations. He'll be the one in the blue suit.

3) Creep back upstairs and wait half an hour. If your buzzer rings ignore it and go on sampling all your lipstick shades. If he's a fourth classman, wear it dark to get his attention. If he's a firstie, just forget the lipstick. HE won't give a darn what shade. Second and third classmen. They're not too young, but it's just that they haven't developed fully yet.

4) After three quarters of an hour, stroll downstairs, look sweetly into the living room and say, "Oh, you are here." Then add, "I had to finish a letter to my Yalie."

I was also fortunate enough to see this historic document.

Aside from trying to avoid dates with coasties, a favorite pastime was singing at the moon (only when it was full). The "Lunatics" would stand in the middle of the soccer field and sing "Good Evening Mr. Moon." Is that really better than a date with a coastie? Seriously, my

nameless source said they could be fun, "When there aren't any men around it's great!" David Bowie's wife didn't think so.

Although there were more specific course requirements, the faculty-student relationship was close as it tends to be today. One big difference was that gym was required for three years. The gym was in the post office building. I can't figure out where. A little side requirement of gym was a phenomenon called Posture Pictures. The students stripped and had photographs taken to determine whether their posture was correct. If not the girls had to go to practice it.

These are just a few highlights of Co Co for Wo in the good old days. Next week ... a "Dear John" form letter from the front page of "Sophology," the soph. paper. The May 15, 1952 issue. Some "Spokes of the Wheel" from the same paper and some other suspenseful stories.

Peace Center Explained

by Kim Lawrence

"A Peace Center? Isn't that sort of passe?" "Non-violent action? God, didn't that go out with the 'sixties'?"

As a member and co-founder of what some view as the latest exercise in nostalgia, I feel a need to explain some of the reasons the Peace Center was established.

By the time you read this we will know who our new national president is. Some of us believe, however, that neither candidate has dealt forthrightly with the most important issue: national defense.

We are told our latest weapons advancements are going to keep us safe from our enemies. There is a vocal minority which believes that this is false, and moreover a cruel delusion to the American people. To them the concept of "defense" is an outmoded one in the nuclear age.

When two states have the ability to wipe out the entire world many times over, does it matter who can do it more times? Some others argue that we should improve our weaponry to the point where we could launch a preemptive first strike, which would make it impossible for the enemy to retaliate.

Dissenters argue that the resulting fallout would make the earth inhabitable anyway.

Many of us here at Conn. believe that this question and others concerning the violence men and women do to one another, should not remain unexplored. I hope this and other articles will stir up a good old-fashioned uproar on this campus.



Come down to Hodges Square and find those painting, carpeting, and hardware goods that will enhance your room's decor. We're ready to help you throughout the college year with any supplies you may need for any do-it-yourself projects.

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Student Union To Organize At Conn

By Nancy Singer

Every student on the Connecticut College campus belongs to the recently talked about Student Union.

Student Union means student body, and exists to provide students with a sense of camaraderie in airing their views on various issues relating to the campus or the community.

Jeff Hamilton, an active participant in the Union's proceedings, believes that the Union is a necessary institution on campus because "students are hesitant to go to the student government with their beliefs or desires for action. The students need to be able to talk to someone who they feel will help them accomplish their mission."

An instance when the Student Union would be useful to a student would be in the case of a protest. In reference to the Trident situation, if a student wanted to protest the launching, he could go to the Union and ask their help in organizing other students with the same views.

By "uniting" these concurring students, the protest would not only be more effective, but the student who approached the Union originally would realize that he is not alone in his beliefs.

Another reason for the organization of the Student Union, according to Hamilton, is that "the college lacks a sense of community." By uniting students by means of various beliefs, positive or negative, students will find their common grounds and hopefully strengthen the college

community.

Presently there are two petitions being circulated by active members of the Union, each petition requiring fifty signatures.

The first petition states the need for a "Union of students." The basic principle is the Union as "a vehicle through which ideas and information can be channelled. In this way, representative opinions and needs of individuals, groups and the entire community can be accurately identified and acted upon."

Inclusive in this petition is a reference to Union organized cooperatives which would deal with books, food, and supplies for the students.

The second petition states the Student Union's request for an explanation concerning the rise in the cost of parking decals on campus. The Union requires either an explanation or a withdrawal of the increase, and reimbursement to "those students who have already paid."

The idea of a Student Union may appear unique to the American college student, yet they are common in Europe. A European student, who came to Conn. College last year had remarked, "Where is your Student Union?" That was the cue for a group of students to begin Union proceedings.

Students are urged to attend any formal Union meeting they should hear about or read about, as well as approach the Union with any beliefs and desires for action.

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A representative from Adelphi University's Lawyer's Assistant Program will be on campus on November 17 from 10:00 a.m. - 4:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or the Lawyer's Assistant Program, Adelphi University, Garden City, N.Y. 11530 (516) 294-8700 Ext. 7604.

Name _____ Phone _____ CP64
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City _____ State _____ Zip _____

DAY PROGRAM
 Spring 1977 February 14-May 13 Summer 1977 June 6-August 26
 Fall 1977—September 26-December 16

EVENING PROGRAM
 Spring-Summer—March 8-September 1, 1977
 Fall-Winter—September 15, 1977-March 18, 1978

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V-Ball Looking Awesome

by Tammis McMillan

Miss Yearly's nightmares should be abating, for the volleyball team has definitely made considerable im-

provements after two months of practice. The team is more than ready to meet their first real opponents. Unfortunately for those of you eager fans, the first

game is away at Bridgeport, November 4. Friday, November 5 the gals are at Smith for a double match against Smith and Williams Colleges. The first home game is scheduled for Monday, November 9 at 7 p.m. when the team meets UConn.

The matches should prove to be quite stimulating, as Carol, Cheryl and Roshi have mastered their front line attack. The only problem will be to keep Carol checked from achieving too great a height as she goes up for those spikes. Laura and Tammis have been mastering their serves, although it seems that some of their serving practice takes place in the bar. Lee's consistency combined with Isa's unmatched-enthusiasm keep the team together when things don't look so good. The key defensive players, Holly, Barb and Arian keep the game going from the back line, coming up to spike as well. Lisa has taken to a more aggressive mode of self expression and has turned to spiking. All in all this looks to be a very promising, as well as exciting year for your Conn College Volleyball team.



Men's Tennis cont.

continued from page twelve

Campus for the season's finale last Friday. Coach Bohannon took a look at his team before the match and cried, "Boy do we need help." Help came from his inspired players who did not wish to end the season on a losing note. Bohannon, in a fit of coaching genius awarded Dicker the first singles spot against Fairfield on the basis of his outstanding play against the Coast Guard, but it was Bug Wolfe got the Camels off to a good start with a quick 6-4, 6-0 triumph. Next, Pinkie Craft came through with a 7-6, 6-2 win over his obviously outclassed and unwitting foe. With the team score standing at 2-all, the match swung towards Conn on the racquet of Larry Yahia. Although admitting he can't play as well as he would like to, "Wynne, I can't serve today," Yahia played gritty tennis and pulled out a 6-4, 7-5 win. Yahia has proved to be a clutch player this season, dispelling the notion of his knack for choking in pressure situations ... Well, almost.

While a rooting section of at least 3 looked on, the Camels needed only 1 (of 2) doubles matches to secure the team victory. Bug Wolfe and Tinkerbelle Kosa supplied the winning point with a rousing three set victory and the match was Conn's 4-3. Once again, dinner was in Cro and Assistant Coach Greg Yahia cried, "Pinky, I don't want a double roll!" For a rare moment, Bohannon became serious and can be quoted as saying, "With the defeat of Fairfield, Conn College's fall tennis team at least emerged from the "non-competitive" stage. Fairfield was a team that soundly beat the only team we lost to (Coast Guard). I was especially proud of Peter Craft,

Larry Yahia and Ethan Wolfe. It bodes well for the spring team."

Returning to normal (?) ways, the team headed for the pool to watch Conn's co-ed swim team. No observers have been able to decide which part of the co-ed team was being eyed closely by the tennis players. The team reappeared for a final fall get-together at the halloween Party. Dicker did a fine imitation of Dr. Renee Richards and Greg Yahia followed with an almost believable impersonation of a man. The rest of the team came as they are: Wolfe as a bug, Kosa as an open window, Craft as a non-personality, Larry Yahia as a missing person and, stealing the show, Bohannon as a homosexual.

Announcements

The Crozier-Williams Committee would like to remind faculty and staff that use of the Crozier-Williams facilities is limited to the immediate families of faculty and staff. Due to the overcrowding and already limited space, immediate family members may not have guests. The Committee would also like to remind faculty and staff that children under 12 years of age must be accompanied by an adult in order to use the facilities, including the swimming pool.

Thank you.



Nuke Forum

continued from page four

bustion Engineering and he is coming here at the invitation of Northeast Utilities.

Richard L. Church, a nuclear engineer who is in the speaker bureau at the Energy Research Group at Framingham, Mass., will also be speaking in favor of nuclear energy.

Mr. Church has worked in the natural gas industry, and he is employed as a nuclear physicist at Combustion Engineering in Hartford.

The Nuclear Regulatory Commission, which replaced the Atomic Energy Commission, was also invited to send a speaker, but never responded. After repeated phone calls from the symposium's sponsors the NRC declined the offer.

The Swim Team needs timers for their meets. To have an official meet we must have three (3) timers for each lane. The home meets for the remainder of this semester are Nov. 8, Wheaton, arrive 6:45 p.m., same time Dec. 6 against Wesleyan. Dec. 8, Holy Cross timers should arrive at 6:15 p.m.

The Women's Intercollegiate Swim Team has existed at Connecticut College for over 8 years and has done well in the field of competition. We have in the past qualified for the Eastern and the Nationals. Cathy Menges (a member of the four-man crew at the Olympics) was the captain of the Swim Team and won many awards. There were others also: Cathy Platen, Nancy Close, Joan Craffey, just to mention a few. Kathy Dickson, a member of the team now, has had for 4 years a firm commitment to the team.

Toni Wagner
Aquatic Director

EVENTS	SWIMMER	PLACE AND TIME
400 yard medley relay	David Stern Kathy Dickson Walker White Cindy Yanok	1st; 4:41.0
200 yard freestyle	Livingston Johnson Cathy Wrigley	2nd; 2:19.0 3rd; 2:39.4
200 yard I.M.	David Stern	3rd; 2:39.4
50 yard backstroke	Livingston Johnson Alison Holland	3rd; 31.9 4th; 38.8
50 yard breaststroke	Kathy Dickson Nancy Masison Lynn Cooper	1st; 37.0 3rd; 46.0 4th; 48.6
50 yard freestyle	Jack Batchelder Lesley Campbell	1st; 27.1 4th; 33.0
50 yard butterfly	David Stern Maira Griffin	2nd; 30.8 4th; 38.4
100 yard butterfly	Walker White	1st; 1:02.6
100 yard freestyle	Jack Batchelder Lesley Campbell	2nd; 1:09.3 4th; 1:12.7
200 yard backstroke	Livingston Johnson Debbie Stasiowski	2nd; 2:35.7 4th; 3:12.8
500 yard freestyle	Walker White Cathy Wrigley	2nd; 5:51.1 3rd;
200 yard breaststroke	Kathy Dickson Alison Holland Nancy Masison	1st; 2:58.5 4th; 3:25.5 5th; 3:45.5
400 yard freestyle relay	David Stern Maira Griffin Cindy Yanok Walker White	2nd; 4:23.0

Swim Team

In a home meet against Babson College, the women's team scored its first victory of the season and its first in several years. The final score was Conn 51, Babson 37. Cindy Yanok and Cathy Wrigley swept the 100 yard freestyle, placing first and second in personal best times of 1:08.5 and 1:09.0, respectively. Cindy also won the 50 freestyle in an excellent time. First places were also scored by Kathy Dickson in the 50 and 100 yard breaststroke events. Other scorings are as follows: second place-Cathy Wrigley, 200 freestyle, 2:33.2; Kathy Dickson, 100 individual medley, 1:12.5;

Nadine Moll, 50 backstroke, 40.0; Maira Griffin, 50 fly, 36.6; Alison Holland, 100 backstroke, 1:23.4; third place-Lesley Campbell, 200 freestyle, 2:42.1; Maira Griffin, 100 individual medley, 1:27.4; Debbie Stasiowski, 50 backstroke, 41.1, and 50 fly, 37.0; Nadine Moll, 50 freestyle, 35.4, and 100 breaststroke, 1:35.3. The most exciting event of the meet was the last one because without a first place we would not have won the meet. The four-woman team of Cindy Yanok, Maira Griffin, Cathy Wrigley, and Kathy Dickson combined to give up the victory, leading Babson all the way.

Life After cont.

continued from page three

leaving. The reason is that as a senior, one is ever conscious of how much things have changed. This becomes a common topic for seniors:

"Christ, I can't get over these freshmen this year."

"Yeah, not much like we were, huh?"

"God, remember all the distortion we got into?"

"Yeah, these guys're pretty tame this year,"

"Pitiful."

By itself, this sense of change is nothing; inevitably, however, it comes coupled with a sense of being passe. Nothing rattles a senior like feeling passe, but as the senior year progresses, this feeling becomes overwhelming. This explains why it is so easy for freshmen to take the role of les enfants terrible. Seniors are the Establishment, to use a concept which we seniors can still remember as being somewhat in vogue when we first got here; underclassmen are the innocents without taint.

Graduation represents a birth into a new world, where the ropes will have to be learned all over

again, where we'll have to endure being "freshmen" again, where we may even have to support ourselves, God forbid. But is that really so bad? That's the second most important theme for seniors. What's It Going To Be Like Out There. The question is easily answered: it's going to be boring, difficult and thick with unwelcome responsibilities; it will lead you to tell your kids that "college will be the best time of your life, Buster," at least, that's the myth.

In the end you realize that talking about What It Means To Go To College is fruitless and anal and that you would really, much rather be eating something tasty right now like a fish stick and thinking about how neat you look in your Frye Boots or else meeting someone famous. Writing about seniors is even less gratifying, since it is a lot like talking to your mother's friends that she unexpectedly introduces you to when you've come into the kitchen to nab a beer. It's not as bad as talking about politics or Tridents or Honor Codes, though, so I guess this article can't help but be a real ray of sunshine.

Bear On Soccer-Toasted, As Usual

by Bear

Last week the camels won two games extending their already awesome winning streak to a numerical four. They were happy.

26. First, they beat Roger Williams College 5 to 1. Billy Clark scored two goals, John Perry had one, Steven Litwin had one, and David Bohonon had his very first goal of the season. He was tickled pink about it.

27. Carter Sullivan was polled as hero of the game having played aggressive defense and assisting on two goals from a fullback spot.

28. Other stars included Parsons, My "c"rantz, Smith and Mckee.

29. Howie smiled as he entered the game. Henry Howser was very serious.

30. The camels then traveled to Rhode Island College participating in an exciting match.

31. Conn. opened the scoring on a Cissel blast which the goaly, fearing Charles toughness, let slip by. Bob Parsons then broke his nose. The defense, spurred on by this, held them scoreless until late in the game when No. 8 scored.

32. The game ended in a tie 1 to 1 in regulation.

32. Overtime — Amazing. Pressure offense by Perry, Williams and Shasha forced a Rhode Island defensive error and suddenly Steve Litwin manifests taking the ball from the goaly and carrying it into the net.

34. Litwin is hero. Euphoric happiness as Conn. holds on to win.

35. Bus ride home. Biz-buzz: Parsons uzzed, Rosenthal bizzed.

36. Litwin tells us for the ninth time how he scored.

37. Tommy Roosevelt had a cold but is o.k. now.

38. Charles Cissel no longer

wishes to be called "Chuck" but "egghead," or a more intimate "eggy."

39. After Farrel's ghost publically announced revenge, Clyde Mckee mysteriously disappeared.

40. Clyde was found, having taken refuge from the threat with a certain young co-ed.

41. Trae Anderson denies fact No. 6. Don Goldberg replaces David Rosenthal as fact No. 21.

42. John Perry still denies drug rap, denies divorce proceedings, denies cheating scandal, and has been known to refer to his loyal teammates as "dogs."

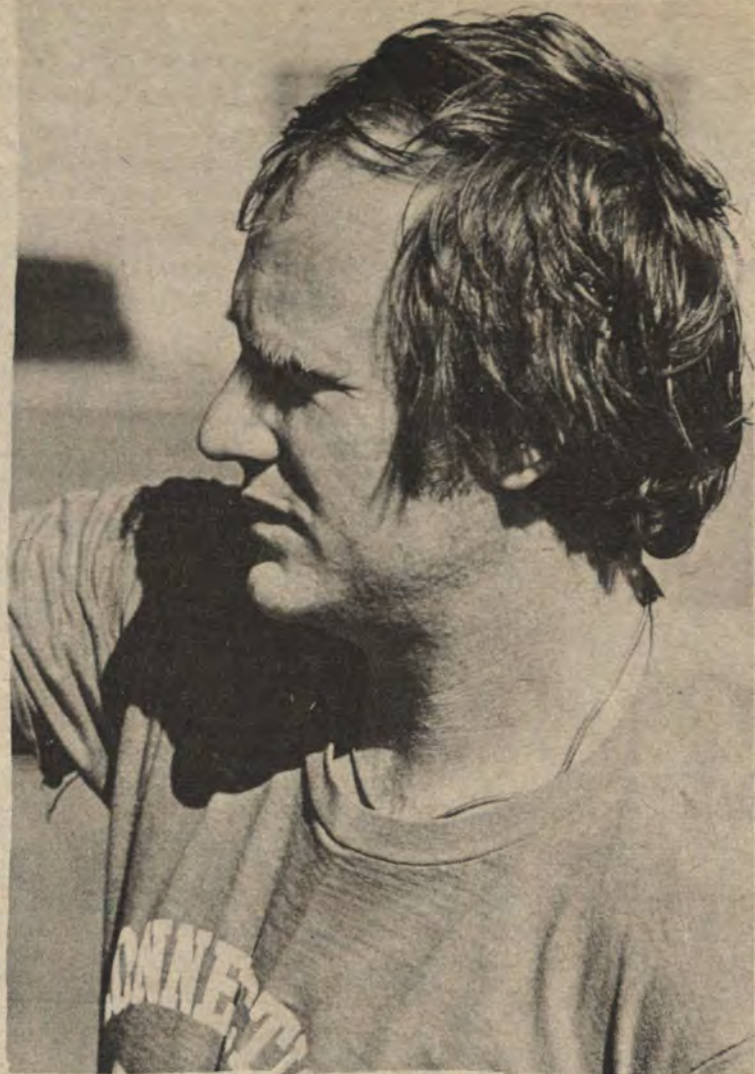
43. It has been revealed that Bill Clark's earring is composed of a substance unknown to science endowing him with secret powers. This has led to rumors that Bill Clark is not of this planet.

44. Coach Lessig asked Bill if he could borrow the earring for just a night and was unhesitatingly refused.

45. Andy Williams publically denounces both facts 43 and 44, yet has a ring made of the same mysterious substance and has been seen speaking a weird language with Clark in the bar.

46. John Perry doesn't have an earring or a ring but is being observed. His incomprehension of life here on earth leads one to believe he must be from some advanced solar system.

47. Next week soccer awards of the year.



Soccer Coach Bill Lessig

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Chairman Luce

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The paper contains not only recommendations for expansion but for constraints which we think will prevent us from making some of the mistakes other schools have made. Most important, it is not designed to duplicate the programs at Trinity, Wesleyan, Smith and Brown but to meet what we believe are the needs of this campus. It contains recommendations that we feel must be answered immediately in order to help comply with Title IX and give our students a quality program. It contains recommendations that must be addressed in the future but must be included in any master plan.

It was our intention to address

a problem and recommend solutions that we think are practical and beneficial to Connecticut College and the quality education we offer.

All the members of the Student Advisory Committee, Physical Education staff and myself think what we propose makes sense. I am certain that anyone who will take the time to look into it and discuss it, will agree. I am also certain that anyone from the above mentioned groups would be pleased to meet with individuals or groups to discuss what we have proposed. Only with this kind of information can any rational opinion be formed.

Mr. Luce is charman of the Department of Physical Education.



Fiskio Throws Over Gross

WOMEN'S VARSITY BASKETBALL PRACTICE begins Monday, November 8 in Cro gymnasium from 7-9 p.m. All interested women are urged to attend regardless of previous experience.

Anyone interested in judging or timing for the swim team should come to the pool one-half hour before meets.

Week of the Mismatch

By BIFF AND HAPPY

The teams were mismatched, the weather was cold, fans were absent and so were Biff and Happy in yet another week of flag football. All the top teams in the league took turns beating up cellar dwellers in scrimmages that were lacking in both excitement and fans. Hamilton started the fun off by routing the once proud JA-Windham team 21-0. Mirrison rolled over Burdick 42-14, but Biff and Happy, always squeamish, avoided the carnage.

Harkness was to go against K.B. in the week's only exciting game, but this was postponed to a more mellow date. Instead, Marshall was sacrificed to the Harkness monsters. Harkness easily routed the men from Mars 42-14 as Duggan scored twice and Green three times. Andy Krevolin was a standout defensively with an interception followed by a hook shot lateral to Duggan who scored.

Hamilton met Quad on Friday and won for the second time in a week, 42-7. Fred Hadley West figures to be a key factor in Hamilton's dogfight with K.B. for the only contested playoff berth left. Meanwhile, on Saturday morning Larrabee was to have gone against Marshall in the league's toilet bowl. Appropriately enough, both temas decided to sleep through the game and add another loss to their records. Lambdin did show for the later game, but once it got underway they must have had second thoughts as they went down to defeat 49-14 at the hands of JA-Windham.

Digression was the better part of vain as Larrabee decided not

to deal with the harsh reality of Morrisson. We could not agree with them more. Watching the games this week was not unlike early Christian-Lions games with the Lions favored by 14. Trivia question — did any spectators other than relatives stay for the duration of any of the weeks matches? Answer — Biff and Happy do not know because they

could not handle the harshness of it.

Harkness leads the league in offense with a forty points-per-game average. K.B. leads the league in defense, allowing only six points-per game. Next week will showcase sneak previews of playoff teams and their respective supermen, so be mellow and stay tuned.

PLAYER OF THE WEEK

FRED HADLEY WEST — The unsung hero of Hamilton, is the keystone of the stubborn Hamilton defense. Fred is now a double threat, playing runningback on a reinvigorated offense which swamped two opponents last week.

STANDINGS (Monday's Games Included)

NORTH				SOUTH			
	W-L-T	PF	PA		W-L-T	PF	PA
Morrisson	7-1-0	217	105	Harkness	5-1-0	240	98
Hamilton	5-1-2	157	56	Freeman	5-1-1	203	42
KB	4-1-1	177	37	Quad	3-3-0	72	171
Lambdin	2-5-0	115	212	JA-Windham	3-4-0	107	146
Park	1-5-0	63	161	Burdick	0-5-1	28	170
Marshall	1-6-0	72	161	Larrabee	0-5-1	62	130

Games This Week

Thursday: Freeman vs. Lambdin
Friday: Park vs. Quad
Saturday: KB vs. Burdick
Harkness vs. Burdick has not been scheduled yet.

THIS WEEK IN SPORTS

Field Hockey: Friday, at Bridgeport, 3:00
Volleyball:
Thursday, at Bridgeport
Friday, at Smith with Williams
Monday vs. Eastern Conn.
Tuesday, at UConn
Monday vs. Wheaton, 7:00 p.m.



Chairman Luce

SPORTS

Sports View:

Quotations From Chairman Luce

by Charles Luce

In the past weeks, several articles, by students and faculty, have been written to PUNDIT concerning the Physical Education Departmental Paper presented to President Ames in August. The tone of these articles indicates to me that there is some misunderstanding about its content.

This paper contains immediate and long-range actions that we feel need to be taken in order to give our department the opportunity to meet the responsibilities assigned to it.

First, it is important to understand why the paper was written. It is the objective of our department to give every single person at the college the opportunity to participate in some kind of physical activity. We recognize that not all people have the same commitment, desire or ability to participate on the same level. So we are doing this by trying to keep an equal balance between Physical Education courses, intramurals, intercollegiate sports and recreational use of all Physical Education facilities in cooperation with the Director of Crozier-Williams. A fifth area of participation is Physical Education-related clubs which we help to function in cooperation with the Student Government.

Participation in all these areas has grown rapidly in the past two years. This increase is due to a realization by many people that a strenuous physical workout can be good for you emotionally as well as physically. We have also been attracting more students who consider this important to them. This is especially true in the classes of 1979 and 1980.

Last Spring I discovered, in a meeting with our Student Advisory Committee and staff, that although participation had indeed increased, we were fostering frustration in our program. This frustration centers around the quality of our present offerings and the limitations in certain sports seasons.

Our students come from good to excellent high school and prep school programs. They compare our programs with the ones they have known. Ours does not compare favorably in their eyes. They also compare with schools Connecticut College competes with for students like Trinity,

Wesleyan, Brown and Smith. Here again, we do not compare favorably in terms of similar opportunity in quality participation.

The Admissions Office informs me the 2nd or 3rd most frequently given reason, by males, and the 3rd or 4th most frequently given reason, by females, for not attending our College is the quality of our physical education program as compared to other schools. These are from students who are academically qualified and were admitted to our schools but declined us.

The Physical Education staff and myself decided to meet this summer to: 1.) Redefine our departmental philosophy, 2.) Address the problems in our programs and 3.) Evaluate and draft recommendations which, in light of our departmental philosophy and position as a small college, we felt were necessary to bring our department up to a new standard.

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Tennis Finishes With Split

by Jim Dicker

The Men's Tennis Team finished their season with a split of the week's matches to bring their final record to 4-2. The final week saw both the good and the bad (and ugly) sides of the team.

Last Tuesday, the Camels traveled to the Coast Guard Academy in hope of revenging an earlier loss to the Cadets. Unfortunately for our brave lads, the match was held indoors on courts made of flypaper. With the home advantage, the Coast Guard took five of the six singles matches to put the match out of reach early in the afternoon.

The only singles victor for Conn was Jim Dicker, who, after dropping the first five games, rallied to take sixteen of the next twenty for a 4-6, 6-2, 6-1 triumph. On a changeover, Dicker asked Ishii how he said Ying-Yang in Chinese. Ishii answered, "ahhhhh, Dik." The doubles team of Larry Yahia and Theo Greenberg took a pro set victory to make the final tally 6-2 in favor of the Coast Guard. The Camels, and Coach Wynne Bohannon in particular, were very bitter after the match. Once again, they had allowed an inferior Cadet squad to muscle a match away. Bohannon was overheard yelling to Ethan Wolfe, "You can walk back to school!" John Kosa, who teamed with Wolfe to drop their doubles match 9-8 after leading 7-1, tried to kill himself by quickly downing a Cro Grinder. Pinkie Craft was thankful that the team had missed a Harris dinner and Dicker could be heard mumbling, "We pay for their courts, at least they could remove the dead flies."

After that dismal defeat, prospects did not look good for

victory when powerful Fairfield University invaded the Conn
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Night Cross-Country?

By Saul Rubin

The increased popularity of running directly reflects the widespread movement back to the basic and more personal elements of life. The runner does not concern himself with such complex worries as dribbling, pass blocking, or serve and volley. Running only requires the rapid placement of one leg in front of the other, easily accomplished even by the beginner. There are no equipment problems to speak of: no balls, no sticks, no fifty dollar racquets.

The runner need only bring his legs, and God gave them to everybody as a birthday present. In fact, the fanatical runner says that if He had meant us to play any other sport, He would have given us racquets for hands, pads of shoulders, or skates for feet. It comes as no surprise then that more and more people are withdrawing from the complicated commitments of other sports, and life in general, and are seeking refuge in the quiet and individual experience called running. Enter the Conn College Indoor track team.

Starting September 1, a group of runners have gathered daily in front of the chapel (to be close to the Commissioner) and trained for the cross country season. The team entered over ten meets, and emerged with a record close to .500.

Since cross country is not a great spectator sport (ranking behind chess and domestic quarrels) this fact may have escaped most of the student body. You don't find many students sitting in Harris discussing how consistently well Jeff Simpson ran all season, or how Don "Bones" Jones came within two minutes of qualifying for the Boston Marathon. Not many people have a pitcher of beer at Cro-Bar and talk about the vast improvement of John "Jon" Katz, or throw around the names of the other members of the team: Mike DiPace, Sam Gibson, Drew Rodwin, or even myself. How many people knew that a woman, Pam Hartman, ran almost as well as the men throughout the whole season? Did anyone suggest having "Night Cross-Country?" Conn College, get with it!

There is still time to save yourselves. Informal practices have begun for the Indoor season, which begins around Thanksgiving. If you are interested in getting away from the confusing, hectic pace of daily life, come to the Chapel any week day at 3:30 p.m., or leave your name with Coach Luce. Discover the quiet and the personal satisfaction of running. It's the only sane thing left to do.

Kravitz's Korner

Shape Up USCGA!

by Andy Krevolin

Contrary to popular belief, those guys you see dressed in blue and white every Friday night are neither car parkers nor Tennessee Tuxedo imitators. Those people are students at the United States Coast Guard Academy, who, just like your common Conn student spend a good part of their weekend in Palmer or Cro. And like the normal student here they pay the same \$1.00 for the movie or party of the evening. All this is fine and good.

Conn and the Guard have students taking classes at the institution at which they are not enrolled. Another fair exchange. The Coast Guard students will pay the same prices at the Whaler City Invitational as the students of the host school. The charge here will be the miniscule and reasonable 50 cents a day in advance or \$1.00 at the door. For this slight fee the ticket bearer is entitled to the two games being played that day. The charge will not be raised for the semis or the finals. Again all is fine.

The problem arises when a Conn student wants to go to a Coast Guard sporting event. Across the street the Cadets are admitted to events free of charge, while for a football game the Conn student is charged the exorbitant rate of \$4.00 for a reserved seat or \$2.50 to watch a flag football contest or a Camel hoop contest!

Were these funds needed to support the athletic program the charge would be warranted. The Coast Guard Athletic Department however, like all departments there, is funded entirely by the Federal Government. With the outrageous size of the Defense Budget you cannot tell me the proceeds from the gate at these games is needed to buy a new kicking tee.

It is time that an agreement between the two schools is ironed out which will be advantageous to both the students of the schools and the institutions themselves. We here at Conn should not have to accept the short end of the stick any longer.