Boston's Faneuil Hall looked as if it had been transplanted from the Bahamas. Cab drivers screeched to a halt and drivers hummed, and television crews scurried like nervous interns. A crowd of about one thousand stood quietly beneath the steel gray sky, as if waiting for the doctor's report on the ailing building's condition. The revolutionary war era hall seemed even older as it contrasted sharply with the new steel and glass skyscrapers surrounding it.

Faneuil Hall was not sick, it was waiting. Waiting for the arrival of Edward Moore Kennedy, everyone's favorite unannounced candidate for president.

Kennedy had chosen Boston to officially announce his candidacy for the democratic nomination because, as he later explained in his speech, it has been the home of his family, friends, and neighbors ever since they immigrated to this country. Many of those friends and neighbors were waiting in the drizzle outside the hall since 7:30 in the morning.

By 8:30 the crowd had swelled to about two thousand, enough to fill the plaza between Faneuil Hall and the rest of Quincy Market. Boston's showcase of urban redevelopment. It was a diverse crowd, primarily young and professional. Many of the onlookers were business people or lawyers on their way downtown.

Many others were college students.

The Kennedy campaign "machine", out in the open for the first time in more than a decade, had shaken off the dust, re-lettered old Kennedy placards, changed the name on the Kennedy campaign buttons, and started to hum smoothly.

Boston police barricades, the same white on blue of the campaign buttons, had been set up to keep the crowd back from the doors of the hall and to allow the invited guests to move quickly from car to building. A huge sound system had been erected on either side of the building to broadcast his speech to the surrounding crowd.

The size of the speakers left little doubt that all of downtown Boston would hear it as well.

A small cheering section made up of beautifully average looking Greater Boston families was ushered into the hall. Tightly clutching their Kennedy signs and hats the group quietly trooped by the waiting crowd. "The machine" was making sure that no lapses in crowd noise during the speech would be filled by this hand-picked cheering section.

To the right of the main entrance a small blue-grass quartet waited away in the best campaign tradition. Their hats and vests were as blue and white as the Boston Police barricades.

The Secret Service was in complete control. They were everywhere. Identical all-American clones in grey raincoats and identical all-American clones in grey raincoats and American clones in grey raincoats, with a single gold star on the left lapel, they all looked as if they had used the same blowdryer. They were as alert as attack dogs.

Guarding the door, sweeping the crowd with their eyes, heads constantly moving, hearing aids clamped into ears that they were constantly moving, their complete presence was unnerving. Each time they looked around a shot seemed to be expected.

From a vantage point atop the trailer of a large truck about 200 feet to the left of the main doors I watched and waited. Various dignitaries had been filing in for the last half hour and at 16:15 the first of the Kennedy family members walked calmly into the building.

During the next fifteen minutes as Kennedy's arrival time came closer, a pattern developed among the crowd. As a limousine pulled up, necks would crane, feet rise to tip-toes, and a guttural cheer would begin to rise from the back of the crush. Just as the cheering reached its crescendo I moved on page 8. In a moment they would all rush out of the hall to the plaza to hear the candidate speak.

Ted Kennedy arrives at Boston's Faneuil Hall to announce his candidacy.

By DAVID IVES

Teddy's Plunge

The start of Hunger Awareness Week was marked by a joint worship service Sunday between the United Methodist Church and Harkness Chapel. Reverend Eric Swansfield, pastor of the Methodist Church of Uncasville, addressed himself to the question of "World Hunger: Struggle for Justice," convincingly disclaiming two popular myths which are often considered the causes of hunger, namely, scarcity of food and land, and overpopulation. The actual culprit, he submitted, is oppression of social injustice in the world.

Rev. Swansfield statistically demonstrated that there is no such phenomenon as scarcity of food and land, but rather an overabundance of the two and an unequal distribution among people. The amount of grain produced in the world in one year, Swansfield, claims, is enough to provide each person 3000 calories per day. This figure does not take into account root crops such as fruits and vegetables. One third of the world's grain, however, is used as feed for livestock.

The "scarcity" of land, Swansfield continues, is non-existent. Per cultivable acre, Mexico has less land than Cuba, and China twice that of Japan. In the U.S., overpopulation is the problem. "The government puts limits on production, juggling the land and prices, and making land look scarce."

3 percent of the world's population owns roughly 85 percent of the world's farmland acreage. The "misuse" of land simply for profit results in the poor working many crops at a time, so that the land is overgrown by weeds.

It is in the U.S. where the "scarcity" of food and land are most evident. The whole country is filled with people waiting in the cornfields to sell their crops and make ends meet. The "scarcity" of land is used to cultivate, not foodstuffs, continued on page 2.

Social Board's Biggie: Night Hawks

On November 16 at 6:00 p.m. in Palmer Auditorium, Social Board will present the rock-blues bands: The Night Hawks, and The B. Willie Smith Band.

The Night Hawks bring with them two of the finest blues soloists in the nation: guitarist Jim Thackery, and harpist Mark Wenner. Their rhythm section consists of Jan Zukowski and drummer Pete Ruggus. Already legendary in blues circles, the Night Hawks are ready to make a splash into the rock mainstream. They play a brand of music that combines the instrumental subtlety of blues, with the energy and dynamic performing level of blues-rock. They have played behind Muddy Waters, B.B. King, James Cotton, and Otis Rush to name a few. Their albums are rapidly becoming nationally recognized as classic blues discs. If you would like to get acquainted with their music prior to the concert, WCNI will be playing cuts intermittently off four albums that are now in the studio throughout the next two weeks.

The B. Willie Smith Band has already established themselves as a smoking rhythm and blues group. They have already performed here three times and can now be considered a Connecticut College favorite.

The concert promises to be one of the finest presented by Social Board to date. Don't miss it. All seats are reserved. The better seats will cost six dollars (seven dollars without I.D.) All other seats will cost five dollars (six without I.D.) Advanced sales will start Monday, November 26 and go through Thursday, November 29. Tickets are on sale from one to four in Crop Student center and from twelve to eight at Palmer Box office on the night of the performance.
By SETH STONE

HOSTAGES HELD IN IRAN

As the week began, the U.S. began taking defensive action to try and gain the freedom of the hostages being held in Iran. The doctor says that flu activity in the Northern Hemisphere can be equalled to flu activity in the Southern Hemisphere.

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AROUND THE CORNER
AND AROUND THE WORLD

By SETH STONE

HOSTAGES HELD IN IRAN

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Sales * Service * Rentals

In 1960, the death rate for 15-24 years olds was 106 per 100,000. In 1978, the figure increased to 120 per 100,000.

JOIN OAKES AND DJ FOR BREAKFAST

There are still spaces open for breakfast batters with college President Oaks Ames and Dean of the College Alice Johnson. Friday Nov. 16 is booked solid, but interested students can still sign up at DJ’s office (second floor, Tomlinson Hall) for Thursday Nov. 29, and Wednesday Dec. 5 breakfasts.

Chow chow time is 7:30 a.m., in the morning. So shake the sleep from your eyes and the dust from your brain, and join us in Harris for lively morning debate.

THE TED AND JERRY SHOW

To nobody’s surprise, both Ed- ward Kennedy and Jerry Brown declared their intention to run for the presidency in 1980 last week. Both are known as liberal democrats, and they both have the same criticism of President Carter.

“Presidential leadership often seems more the exception than the rule,” said Brown at his announcement Thursday. At his announcement on Wednesday, Kennedy said the country wants “leadership that inspires the people, not leadership that ab- dicts its responsibility.”

According to the Associated Press, both “campaigns have another similarity—a sense that the candidates are probing, looking for the right issue . . . to give their challenges momentum.” Brown says his priorities are to “protect the earth, serve the people and explore the universe.” His major campaign issue has been his op- position to nuclear power.

Kennedy was in the state last Saturday, visiting his son at Wesleyan and his daughter at Trinity. With him was his wife Joan. Mrs. Kennedy, who lives alone in Boston, says she will campaign for her husband.

The Kennedy campaign has already raised enough money to qualify for federal matching funds. The qualifications are $5,000 from 20 states, with no contribution more than $250. Brown is still trying to raise this amount.

Most experts feel that Brown is really looking toward 1984. But others feel that if Carter does badly early, and Chappaquiddick becomes an issue, Brown could emerge important, especially for the California primary.

But Kennedy remains the most serious Democratic challenge to Carter. It is expected that he and the President will debate sometime in the future.

SHUTTLE SCUTTLE

Engine problems have once again delayed the launching of the space shuttle Columbia. The launch, originally planned for April, has been pushed back to July. And UPI says this launch is only “a 50 percent chance.”

Any further delays “would cost NASA millions of dollars.”

The Columbia failed in a ground test two weeks ago. The engines were strengthened after this failure, but it was decided that more strengthening is needed. The Columbia failed only 9 seconds into its 95 minute test.

The first mission for the shuttle had been scheduled for September 1, 1981, but has now been pushed back until November.

ONLY A FEW FOR FLU

If we can handle some good news, it appears that the flu season will not be bad. This is based on the fact that a light flu season in the Southern Hemisphere is already over.

According to Dr. Walter Dowdle of the National Center for Disease Control, the flu virus was inactive south of the equator this year. The Southern Hemisphere is already over.

The Northern Hemisphere can be expected to have a light season.

Join Oakes and DJ for Breakfast. There are still spaces open for breakfast batters with college President Oaks Ames and Dean of the College Alice Johnson. Friday Nov. 16 is booked solid, but interested students can still sign up at DJ’s office (second floor, Tomlinson Hall) for Thursday Nov. 29, and Wednesday Dec. 5 breakfasts. Chow chow time is 7:30 a.m., in the morning. So shake the sleep from your eyes and the dust from your brain, and join us in Harris for lively morning debate.
**NEW COMPUTER WILL CONSERVE TIME, SPACE, FRUSTRATION**

BY KATHRYN BONNER

The reign of the ancient IBM 1130 computer, which once controlled in New London, may soon be history. Bill Hall will soon come to a close. During its nine year term it served the city well, but over the last few years it began to appear that the machine was no longer up to date. Indeed, there were complaints about the antiquity of Connecticut College's computing facilities. A PRIME 500 on-line system has been purchased and is already up and running.

It is difficult to compare the two machines because of the advancements that have been made since the production of the IBM 1130. Some of the new PRIME's functions, like terminal and computing speed, can probably be cited as primary advancements.

The PRIME 500 is an interactive system that will allow a person to sit at a typewriter-like terminal and communicate directly with the computer. The time-sharing system will facilitate the sharing of data amongst the different computer terminals in the computer center. A common interface will be used to allow twenty-four hour use of the computer.

**Hunger continued...**

...but carnations which are exported to the United States. Of the children in Mexico are suffering in poverty, 80 percent of the children in Mexico are suffering from undernourishment. Their nation is exporting almost their entire tomato crop to the United States. And while 80 percent of the soup market in the United States. The New London municipal administration to get a real handle on the information pertaining to their particular office, says Todd Cody, administrative head of the computer center. A common sharing of data amongst the different offices, the basis of a time-sharing on-line system, will provide for less duplication of effort in record keeping. Also, placement of computer terminals in offices will allow commodity pricing, the storage of accounting records will bring improvement to the administration to have direct contact with data.

Previously, all material was done within the registrar. The computerization of student records will bring improvement to the enrollment of students in computer science courses currently offered.

One student will have access to the new computer. BASIC and FORTRAN tutorials as well as system guides will be easily accessible for the novices. Those who already have programming experience will be able to build up their own library of programs which they are currentlyωing at any time. As an example, programs that could be run at anytime on many term papers.

The retention of various files over an extended period of time. For instance, if the administration wanted to look at budgeting over a five to ten year period, the new computer could be programmed to find trends in spending or enrollment which would allow valid predictions to be made.

John Baumert, acting director of academic computing, hopes that enough interest will be generated among students to increase enrollment in computer science courses currently offered.

Any student will have access to the new computer. And a Democrat

**NEW LONDON DEMOCRATS DOMINATE ELECTIONS**

One of the new PRIME 500's on-line terminals

BY JOHN S. WARD

The New London municipal elections left the Democratic party in power with some new faces, and proved the Democratic party to be a significant power in local politics. Wayne T. Vendetto and David M. Fabricant are the new Democrats on the city council, and Terrance Brennan, Dr. Carl Stoner, and Leo Jackson were reelected. On the Republican side, Stephen L. Massad and William Nahas were reelected. On the Board of Education, Sherry L. White, a Republican, was the only non-Democrat to be elected. A total of 4,438 people voted in New London.

The fiscally conservative Alternatives, only two years old as a party, totaled almost 19,000 votes for their seven candidates for city council. Brennan and Massad were both endorsed by the Alternatives, as well as their regular party. On the Democratic side Brennan finished seventh, but over 13,000 Alternative votes made him the highest vote-getter in the city.

"The Democrats were lucky," commented Democrat Bill Gibbs. "The government followed them from house to house, and from one another's, thereby increasing the awareness of the issues." Gibbs also criticized the Republican endorsements, as it was in the cases of Massad and White, the Democrats might have won the City Council. Of the total votes for all candidates, the methods Dems got less than half. They will have to reevaluate their methods of governing or their techniques of campaigning, or both, if they wish to maintain their control of the city.

Voter turnout at Connecticut College was very low, with only 194 of 378 students registered in New London voting. Many of those who didn't vote said that they were unfamiliar with the issues, or that they were just not interested in political affairs. Of the three members of the College community running for office, only Orsiel Benitez Hodge, secretary in the office of Community Affairs was successful. She was reelected to her seat on the Board of Ed. by only eleven votes. Professor Emeritus Joseph Turner Morris, a Democrat and a former mayor, got only 39 votes in the new five term on the council. Henry Hauser '80 Republican Board of Ed. candidate, also ran as an independent, was defeated by a fifth of the unendorsed unsuccessful Republicans.

The New London Democratic Party is now facing a split over the issue of procedure. Senator Brennan, now Deputy Mayor is due to succeed Dr. Stoner as mayor. Students have been demanding that he be re-elected because of his conservatism and acceptance of Alternative endorsement, and they would rather see Jackson or Vendetto as mayor. Whether the council comes to when it votes in December is likely to alienate many Democrats.
LETTERS

VALUES: A STATE OF MORAL DECAY

To The Editor:

The pleasure of a distinguished professor on campus was "trashed" recently by the campus police. No irreparable damage was done.

That such an action was extremely misguided and self-evidently unjustifiable, the long harangues we read periodically in the newspaper castigating the vandalism with paragraph after paragraph of criticism are a waste of energy. Angry articles don't fix broken windows, and maybe the office wasn't trashed by a student.

Still, the incident is important in a symbolic way. That educational values of the students are in a state of decay is an apprehension often whispered among the faculty. And if I think anyone seriously considers our values and priorities, he or she may well realize that this concern is a valid one. It is difficult to deny that we students are developing new hedonistic values and jettisoning the eternal intellectual ones of a college.

People pointing the finger at us, the students, seems only to add to the problem. I think the only wise to consider this problem is to get some angry condemnations of trashed offices, Thursday speechifying and the faculty's inability to write or think articulately

by the period of economic crisis approaching. These are problems we students have answered about and more, to do something about, but unfortunately I have no solutions to propose.

Andrew Rodwin

nO VARIETY?

To the Editor:

Many economics students have complained about the lack of musical variety at Conn. Which of the following have you missed?

Sept. 8 - Kinship, Sculpture Court, Jazz-Rock
Sept. 15 - B. Willie Smith, Harris, Blues
Sept. 28 - Limmerick Rd., Croc, Rock
Sept. 29 and 30 - Classier
Sept. 30 - Vassar Clements, Palmer, Bluegrass-Southern Rock
Oct. 7 - Stovall Brown, Harris, blues
Nov. 2 - Orrin Star and Gary Mehalick, Dana, Acoustic Blues
Nov. 3 - Route 66, Croc, 60's Rock
Nov. 10 - Ellis Hall, Harris, Funk

Don't see these:

Nov. 16 - Dana, Dana Jazz
Nov. 30 - Nighthawks, B. Willie Palmer, "Rockin' Blues"
Dec. 8 - 7, Harris, Rock

Signed,
The Social Board

WCNi CLARIFICATION

To the Editor:

During the past three months that WCNi 89.5 FM radio has been on the air many questions have arisen that should be answered regarding the operation of Connecticut College's radio station. At the time the Board of Directors would like to describe its operation and indication itself any uncertainties. As a non-commercial educational radio station WCNi is licensed by the Federal Communications Commission "to serve the needs of the community." In

WCIi's case we are responsible for both the College community and the New London community. In order to be responsive to the needs of both communities, the Board of Directors has always appointed active members from each community. While the Connecticut College Broadcast Association (C.C.B.A.) has always been a significant percent of its membership composed of students, that year percent is periodically lobbied as there are only four members of 12 that come from the New London community. The constitution of the C.C.B.A. states that no more than 10 percent of the membership of the C.C.B.A. may be from outside the college community. Therefore it is a safeguard against the students losing control of the station.

WCIi is owned and operated by the student members of the C.C.B.A. Board of Directors which consists of ten students elected by the general membership of the C.C.B.A., two appointed members of the administration or faculty, and two appointed members of the New London community. Neither the two members of the administration or faculty nor the two members of the community are involved in a voting position on the Board of Directors. They are appointed by the Student Board Members who were elected by the general membership of the C.C.B.A. Membership in the C.C.B.A. is open to all matriculated Connecticut College students.

WCIi's budget comes from three sources. The greatest amount of money which WCNi receives each year comes from the Student Organization Fund. WCNi's budget was Student Org's second largest allocation for 1979-80. WCNi received $8000. Despite the large amount of money which WCNi receives we are hardpressed for funds. We are always looking for ways to improve our quality. This year's budget's sizable portion was set aside to pay the legal costs incurred from WCNi's appeal to go up in power. WCNi receives financial help from the community through sponsorships. This semester WCNi has raised $1300 from this source. The third source of funds for吴CNI is the contributions and sponsorships by WCNi's generous patrons. Money raised by contributions are used for the operation of the radio station and the money in this account will be used to buy equipment the station needs.

As we enter into a new phase of the radio station at Connecticut College student involvement remains critical. By writing this letter to the editor, the Board of Directors of the C.C.B.A. hopes to have reminded the students how the radio station operates and how someone can become a member of the C.C.B.A. If anyone has any further questions please contact Henry Hahser, the President of the C.C.B.A.

Sincerely,
The Board of Directors of the C.C.B.A.
Oakes Ames President of the College since 1974

By MARK W. HALL

It was a brisk day in March of 1974 when President Charles Shain introduced his freshly-picked successor to a Palmer Auditorium overflowing with a rabble of curious faculty and students. According to The Pundit report of the time, the future president gave what would be the first of many speeches in his new capacity, lauding the virtues of liberal arts at Connecticut College while depicting his own feelings as "excited". In this way, many among the Connecticut College community got their first glimpse of an individual hailed by Mr. Shain as a "seasoned teacher" who had been selected from over 100 candidates. Perhaps more important than any changes one such figure might bring however, was the evolving nature of the job itself, requiring from its occupant a certain flexibility of purpose that would properly deal with the world of the 1970's.

Although his audience may not have appreciated this essentially ambiguous aspect of a college president's position, Mr. Shain was intimately familiar with it, himself having had to adapt to the changing moods of the era he presided over. He referred humorously to this situation in his opening remarks by quoting from the Carnegie Commission of Higher Education, "The contributions of a college president may often be measured by his capability for sustaining creative interaction of foolishness and rationality.

Whether his successor has lived up to this measure in the five or so years following that opening assembly depends on how much credibility can be given to that last declaration. Regardless, President Oakes Ames still showed signs of retaining that initial ardor as he released one raw November afternoon in his spacious chambers. He had just risen from correspondence duties; thanking his predecessor's style is a marked decentralization of the decision-making process. Since Mr. Ames had the impression that "too many matters were resolved in this room," he sought to allocate more discretionary power to individual staff, the senior members of which he meets for consultation weekly or every fortnight.

This is not to say that Mr. Ames' duties don't include looking to the long-range future of the College. Quite the contrary, one such care of the office demands the planning of certain institutional priorities that might take years to realize their goals. Mr. Ames cited two examples that confronted him upon assuming office: the evaluation of courses that lead to Palmer Library, and the retirement of Mr. Shain in 1974. Mr. Ames assumed the presidency of our humble establishment whose administration he has found "very rewarding."

One policy shift the current president has made from his predecessor's style is a marked decentralization of the decision-making process. Since Mr. Ames had the impression that "too many matters were resolved in this room," he sought to allocate more discretionary power to individual staff, the senior members of which he meets for consultation weekly or every fortnight.

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continued on page 1
Kennedy continued...

The whole crowd turned. As the person exiting the limousine was not Kennedy, but some other member of the Cabinet or another VIP. As aching eyes collapsed and eyes ceased straining people would turn and ask their neighbors, "Was it Jackie? Rose? Eunice?" It occurred to me that another family in the country is known as solely by their first names as are the Kennedy's. I wondered how many members of this crowd knew the full names of any of the people they so eagerly awaited. I myself felt the need for a list of the cast of characters.

Finally at 10:15, shortly after the driver had turned off the street, the cheering from the crowd did not die down. The President of the U.S., looks sternly over Ted during Kennedy's speech.

Photos courtesy of the NEW LONDON DAY

BEATING DOW JONES

Three leading American economists and investigative authorities, will discuss "How to identify undervalued securities with the potential to outperform the Dow Jones Industrial Average" on November 6 at 1:30 p.m. in Dana Hall.

Frank Cobleigh is also the author of "On, Honeymoon!" the little book that launched a thousand marriages, and a rich source of words to make one slightly cynical but happy. Cobleigh is also the author of "On, Honeymoon!" the little book that launched a thousand marriages, and a rich source of words to make one slightly cynical but happy.

Mr. DeAngelis is President of PDA Associates, Inc., a registered investment advisor. He is a former senior Vice President Investment Research Director at Horwich and Weeks, and is a Past President of the New York Society of Security Analysts.

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Mr. Cobleigh is a financial consultant to corporations, and was for ten years the economist for the Provident Fund for Income. For 28 years he was Features Editor of the Commercial and Financial Chronicle, the oldest financial journal in America. He is director of nine corporations and on the faculty of the New School for Social Research.

Cobbleigh is also the author of several investment and financial publications including the national best seller, Happiness Is a Stock That Doubles in a Year. He and Frank Cobleigh are former frequent guests on network television shows including "Wall Street Week."

The crowd swelled considerably during the fifteen minutes between Kennedy's arrival and his speech. The cheering spread most of the way through Quincy Market. The crowd was not completely supportive. Right-to-life and anti-busing protesters moved around in a tight clench, their placards proclaiming in hastily scrawled letters, "Kennedy is a coward," "Forced Busing Is A Washout," and "Pro-Life Anti-Kennedy." A couple of grey raincoats pressed toward the building. Buried in the center of the gray mass was the man the crowd had been waiting for.

By the time the realization spread that this was really he, it was 10:13. A split second glance of tanned face and grey sideburns following the crowd on the steps and over the backs of the secret service agents as they went in the door, was the only test. No matter, the crowd roared and old Faneuil Hall seemed much more healthy.

Kennedy "presses flesh" as he leaves Faneuil Hall after his announcement.

The biggest burst of spontaneous applause was triggered by the "beggars at the table." He struck a nerve in the fuel oil starved Northeast. When the 15 minute speech ended, many of the crowd started to leave. Had they stayed they would have heard a very different Kennedy from the forthright man who delivered the speech. As he fielded questions from the media inside the hall, Kennedy displayed his strong ability to make even easy answers sound complicated. Faced with a totally predictable question about the situation in Iran he appeared unprepared as he 'uhm'ed' and 'ahed' through his answer. He did slightly better on a question about the economy. There were a touchy few moments when one bold reporter asked about Kennedy's separation from his wife. The resounding boos generated by the sound system, echoed off the downtown skyscrapers. After two minutes of unmitigated devotion the crowd, inside and out, finally quieted and Kennedy began to speak.

His voice was loud and firm. His al's were more like "jo's" other Bostonian's. He had rehearsed well. The speech did not move, it flowed. He did not have to fight with the words, they were his by command.

The speech was vintage Kennedy. From the looks on the faces of the older members of the crowd it had transported them to the exciting years when they were younger and John F. Kennedy was president - when Camelot ruled the land. The younger people seemed to be tagged at by dim early recollections of parent's tears as they sat transfixed in front of the television. No one seemed to mind that it had all been said before. The crowd filled each carefully orchestrated pause with enthusiastic applause.

The speech was a good one. It drew the crowd along with it. It centered on leadership and the lack of it shown by the present administration.

Kennedy tipped his hat to equal opportunity, national health care, coherent foreign policy, the problems of the economy and to energy crisis. He covered all bases.

His finest verbal turn came as he plugged solar energy and warned against too much reliance on nuclear power.

"We need a policy (on energy) that has not yet been put in place, one imaginative enough to bring our citizens to conserve old sources of energy, including power from the sun. We need to be permanent beggars at the onion table of the OPEC rulers. Nor should we rush to embrace a nuclear future until we are certain this will not threaten the future itself."

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CRISIS IN IRAN:
ALTERNATIVES BUT NO ANSWERS

By BILL BUTTNER

The Iranian takeover of the U.S. Embassy has placed U.S. Officials in a quandary as to what action should be taken to insure the return of the hostages and put an end to the detestation that the major world wide crises of the decade.

The central Iranian demand in return for the release of the hostages they are holding, is the departure of the Shah, now in New York hospital being treated for cancer, win ergaers that return of his body.

While returning the Shah would seem to be the obviously easy answer to the release of the hostages. It is not a viable alternative that American officials can consider for several reasons.

First, it is doubtful that the Shah would survive the trip back to Iran. Second, the Shah's destination, as a country founded on justice and the right of a fair trial, the U.S. would be remiss in submitting the Shah of any other human being to the type of justice that now prevails in Iran.

The Islamic Revolutionary Courts, which would try the Shah, operate without fixed standard of law, jury trial, nor right of habeous corpus, and do not deliver punishment arbitrarily, which would most certainly be the fate of the Shah.

Third, to submit to the students' demands would pave the way for similar reprisals and extortions that would endanger U.S. government personnel throughout the Middle East.

Action should be taken in order to secure the release of the hostages.

First, in regard to the international community, a takeover of another country's embassy such as has occurred in Iran, is one of the highest crimes that can be committed by any nation. Embassy personnel are there to prevent hostilities from cropping up and not to reverse these hostilities. Therefore, the U.S. should request of all nations, possibly through the U.S.S.R., to condemn the actions of the Ayatollah's dictatorship. To some extent this has already been tried as the UN Security Council, Anwar Sadat of Egypt has condemned Khomeini's actions.

Secondly, other diplomatic means should be used, such as negotiating with Khomeini or other Iranian leaders through direct or third party means, to negotiate the release of the hostages. However, this has been tried and has failed to date.

The failure of the first two alternatives forces the U.S. into a third alternative which is to bring direct pressure to bear on Iran through various methods. First, the U.S. should cut off all U.S. shipments of any kind, either military or those for private consumption. Second, the U.S. should revoke its diplomatic recognition of the Iranian government. Third, the U.S. should freeze all Iranian assets in the U.S. and embargo all Iranian students now in the U.S., except on a case by case political asylum, which have not been known to be involved in any previous anti-U.S. activities.

If this third alternative fails, the U.S. should bring immediate pressure to bear on Iran by occupying all Iranian ports of entry. This fourth step will be the closest step that can safely be done without endangering the lives of the personnel and forcing direct military action.

If this is the U.S. only course of action left, the question in most minds is whether military action is justified. The course of action the Khomeini regime has chosen more than justifies our military intervention once the other channels have been exhausted. It may well be that the hostages will be killed through this action. The over-throwing of Teheran prohibits an Entente style raid. However, the deaths of these personnel and servivism will not be in vain as it will prevent this type of blackmail and arbitrary cruelty from occurring many times over in other regions. history has already and will continue to exonerate our action as one must remember that even Hitler respected the sovereignty of a foreign embassy. The U.S. will establish a precedent, not only for itself, but for all the nations of the world, to help insure that the peace of the world will not be interrupted by provocative actions such as those of Iran.

Further, such action on our part will most likely bring an end to the Khomeini regime which will be a great gift to the world. Khomeini's record of human rights atrocities goes dailly. In addition, he is a strong supporter of such as Hafidh of Libya, a dictator of similar stature, who has no respect for the political asylum to his best buddy, the mass mur- derer Idr Ali M. It is little doubt that Pol Pot and Heng Samrin of Cambodia are spiritual if not in- dicted on the same list of crimes as Khomeini.

Heal the hostages, will be released swiftly and that Khomeini and his henchmen will be brought to justice for their crimes against humanity, and if American blood were shed, then in Iran, history will have it that 'It lies on the head of Khomeini'.

By UZ LORO

How do you think the U.S. government should deal with the situation in Iran? Or, do you think the U.S. government should not respond?

Tom Speers, CT '90

I think the United States government is reacting pretty well. To get the PLO might be able to help matters then all but don't recognize them, or to come to com- mitments not to do so.

Paul Spiteri, CT '90

I think it's very difficult because at the start there are going to be problems. But, I think the thing of utmost importance is to avoid a war even if that involves using violence that somebody particularly cares for, such as the PLO.

Edward Cesare, CT '90

I think right now President Carter has gone on to things we don't know about on the diplomatic level. If the action prolongs though, some paramilitary action will be inevitable. It's an interesting commentary on the time the U.S. and Iran have been at each other for years such an act would have been one of war.

I do feel that the possibility of military action in the future should be the lives of the people in the em- passage.

Mark Segal, MA '83

I think the best way to deal with it is by economic pressure. We should boycott Iranian exports, and as a result of this, bomb Iranian oil fields. The situation is intolerable.

Eric Seckel, MA '83

The United States government should give some ultimatum and they've got to obey, go and take Iran by force.

Michele Glaser, NY, '93

I don't think there's much we can do right now except wait and use diplomatic means to per- suade the Iranians to free the hostages. But if the situation persists, we should go in with some troops.

David Evans, NY '80

I think the best way to deal with it is by economic pressure. We should boycott Iranian exports, and as a result of this, bomb Iranian oil fields. The situation is intolerable.

David Upin, MA '83

I think we should deport all the Iranians in the United States, and have a new government that they don't want.

Doris W. Hunter, MA '80

I don't think there's much we can do right now except wait and use diplomatic means to per- suade the Iranians to free the hostages. But if the situation persists, we should go in with some troops.
Randy Armstrong and Ken LaRocche, the two New Hampshire musicians who comprise Do'a, specialize in jazz, the classics and a global and eclectic variety of folk music. LaRocche plays the guitar, and mandolin harp while LaRocche handles concert, alter- nating and bamboo flutes. The concert will feature more than two dozen instruments from India, Asia, Africa and South America. Do'a has toured extensively, performing their music to a wide variety of audiences throughout N.C., Kentucky, radio and T.V. programs, multimedia dance presentations, microsounds and film-scores. Their first album, "Light Upon Light," is described as "earily mysterious and ethereal with celestial melody." A reviewer for the Arkansas Gazette had this to say, "What the music of the two artists is composed of, is essentially tonal, with brief escapes into dissonance that render the return to the center almost satisfying. Rhythms are infinitely complex, like the sophisticated musics of India and Africa from which they are derived. It is fascinating, completely new to listen to every genre of music." The Burlington Free Press also praised the record. According to the reviewer, "Laroche's ceramic flute traces a path across the mystic skies."

This versatile and unusual pair of musicians sound highly promising. They will appear on concert on Friday, November 18th at 8:00 P.M. in Dana Hall. Funds for the concert were provided by The New England Foundation and For the Arts, The Connecticut Commission on the Arts, and National Endowment For The Arts. Tickets may be purchased at the Dana beginning at 7:00 P.M. the day of the concert. Each ticket is two dollars with J.D. Don't miss it.

Do: For A Change
By Ann C. Allan
At almost any hour of day or night, if you live in any dormitory one can hear a wide variety of musical taste, usually blaring in direct competition with one another and resulting in a garbled pandemonium that may or may not wear you down. How often have you heard a song in the hallway before? It's not unusual. Why?
A: Put on The Cars. B: Disco? No way, pal. This is Larabee, not Boogie Wonderland.
C: Mon, I'm bored - put on something we can dance to.
D: Disco? No way, pal. This is Larabee, not Boogie Wonderland.
E: I'm bored my appreciation of the Dead is pretty torpid, let me tell you.

record review

by SETH STONE
Most southern rock bands have two things in common. First, they all feature three guitarists. Secondly, they all sound alike. Now we are presented with the south's Molly Hatchet - they feature three guitarists, and there is nothing to distinguish them from any other southern rock band.

Their second album is entitled Flirtin With Disaster, and it is sad. On the other hand, it is not all that bad. At least, the cover is nice.
Inevitably, we form an unfriendly group to all bands from south of the Mason-Dixon line together, but Molly Hatchet sent themselves up for the comparison. As a typical southern rock band (s.r.b.) the photo shows them as a bunch of tough, "don't mess with us" good-ole-boys. As an s.r.b. they do their song about drinking (Whiskey Man), their token cover song (It's All Over Now), the token boogie song ("Boogie No More"), and their blues styled number.

The tunes on the album are the typical blue-eyed blondes-boogie we have come to expect from s.r.b.'s. A couple of the songs are above average however. "Boogie No More" has some good interplay between guitarists, Carey Bell and Duane Stanford. "Boogie No More" has some good interplay between guitarists, Carey Bell and Duane Stanford. The title song is a nasty piece of rock and roll, but attains to nothing. The token cover song is a token cover song. The blues styled number is the blues styled number.

The title song of this album is too obviously a throwback to the days of the Byrds. The song is in a minor key, with the guitar parts in a minor key. It is a long, drawn out song that is not very catchy.

Another song on the album is "What It Down." This song is a typical southern rock song. It is about a girl who is mad at her boyfriend and wants to end their relationship. The guitar parts are very similar to the guitar parts on "What It Down." The lyrics are not very good.

Overall, this album is not very good. It is not as bad as some other southern rock albums, but it is not very good. If you are a fan of southern rock, you may want to give this album a chance. If you are not a fan of southern rock, you should probably avoid this album.

Randy Armstrong and Ken LaRocche

"Signatures"

Of Danace's Dynamic Art

Dance is not just a form of entertainment. It is a form of expression. Dance can be used to convey a message, to make a statement, or just to provide entertainment. Dance has been around for thousands of years and has evolved over time. It has been a part of culture and society for centuries.

In the past, dance was often used in religious ceremonies and rituals. It was a way to express devotion and connection to the divine. In ancient Greece, dance was used in athletic competitions. The Greeks believed that dance was a way to build strength and agility.

In the Middle Ages, dance was often associated with the devil. It was seen as a way for Satan to tempt the faithful. However, dance was not completely prohibited. It was still performed at some events.

Dance continued to evolve over time. In the 19th century, dance became more popular in society. It was performed at balls and dances. Dance was also used in the circus and vaudeville shows.

In the 20th century, dance became even more popular. It was used in films and television shows. Dance was also used in advertising and marketing. Dance became a way to promote products and ideas.

Today, dance is still popular. It is used in many different ways. Dance can be used to express emotions, to tell a story, or to provide entertainment. Dance is an important part of our culture and society.

In conclusion, dance is a dynamic art form. It has been around for thousands of years and has evolved over time. Dance is a way to express emotions, to tell a story, or to provide entertainment. Dance is an important part of our culture and society.

The Senior Dance Majors will present a concert this Friday and Saturday, November 18th and 19th, at 8:00 P.M. in the Music Hall. This will be the final concert of the semester. The performance will include a variety of dance styles, including ballet, tap, jazz, and modern.

CUMMINGS CRAFTS SALE

**SPORTS**

**SUPERBOWL IS COMING**

By ANN C. ALLAN

In a grueling afternoon battle that commenced in a cold drizzle and ended at dusk on a field that had turned to mud, the four playoff teams of the CCFFL stood off for super-bowl berths. Saturday will see the clash of winners Smith-Morrison and Park-Wright, and the loser from the game that followed, Sayre and Smith-Morrison.

The first playoff game was the Smith-Morrison-Park-Wright clash of super-powers Smith-Morrison and Hamilton. It was a fierce struggle, requiring a ten-minute overtime for resolution. In the end, Smith-Morrison vanquished the plexies 35-28. The game unfortunately resulted in the injury to Hamilton great Bob Landau. Once again veteran Bob Ruggiero shone on both offense and defense, and Brian Kelly was also outstanding. In the end, however, their efforts proves too little. The o & M coalition, led by those rugged and savage war-horses Colbert & Shrier.

Smith-Morrison dominated the game, and the point system for hard-hitting physical contact. The gladiator spirit is the bedrock of the game. It is a tradition. Scott Heffer, Jim Robinson and Dan Alford demonstrated aggressiveness and muscular determination on the defensive line. On offense, Shrier, leading the running backs, was the key player. Winning players and members of former Superbowl champion teams. According to Shrier, "It was a really close, tough game. Both teams should be commended. Northwest's starlars on both sides braved the weather to cheer loyally for their teams."

The second contest of the day was the clash of the two teams for the ECAC championships. The score ended at 28-26. Despite valiant efforts by this year's southernmost站立 team to stop the mighty Northwesters, the leading team used a last-minute field goal to triumph over the efforts of at least two touchdown in the game. The score was 28-18.

The excitement of the play-offs, however, is but a drop in the bucket player, gets a lot of flags, however, is but a drop in the bucket. The two teams are, of course, firmly convinced that they will win. Smith-Morrison, however, is radiating a quietly menacing intensity. By the close of the long game, the field was literally all offense. A plucky and courageous competitor, consistent and redoubt, if somewhat Inebriated, hard-hitting blocker. Chip Maguire - Defensive end, also plays some offense. A plucky and courageous competitor, Maguire has talent and guts. Eric Mann - Wide receiver. Quick, clever and sneaky, consistent scorer with speed and good hands. Tim Dampney - Tight end, plays both offense and defense, an all-around great talent. Very determined and enthusiastic he wants this title. Paul Kiesel - Nose guard. Fine defensive nose guard. Plays both offense and defense. An all-around great talent. Very determined and enthusiastic he wants this title. Paul Kiesel - Nose guard. Fine defensive nose guard. Plays both offense and defense.

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**WOMEN'S SWIM TEAM STILL UNDEFEATED**

By JENNY BURNS

The Connecticut College Women's Swimming Team was victorious last Monday night in a grueling match with Holy Cross by a score of 84-72. Their score was 84. The meet was held at the CCC Pool.

The scores were as follows:

**WIN**

Smith-Morrison 2 Larrabed 2 Hamilton 2 Park-Wright 2 Hackett 2 Freeman 2 Blunt 2

**TIES**

Sayre 1

**LOSES**

5 3 3 5 5 2 0

The S-M boys mix it up during recent action in the dorm flag football league.

**SCORING**

**WOMEN'S SWIMMING**

**For ECAC**

The Men's Soccer Season is over. Their record of 11 wins and 4 losses was a complete contrast to the team to the ECAC tournament games. Anticipated tough teams West Point and Trinity upset their reputations, beating the Camels on September 29 and October 7 respectively. Victories over these two teams would have given the S-M boys the chance to go to the Championship. But the win over the University of New Haven was the only one of their 11 wins in ECAC games? Maybe next year.

It is possible that the Camels did not play well in the S-M games. However, the 1980 record without senior veterans Jim Luce, Andy Schrier, and Tom Beurchar would. We'll see...
OFF THE TRACK

TOSCA CAFE

It was a mean night
the kind that reminds black eyes
raw
the sidewalks oozed
brown slime
shining like exposed muscle
torn from the skin

Inside the cafe
the hiss of the steam machine

sitting high in command
of the bar
harking, spewing

Hiding in the crevasses of
a booth made for eight
dwarfed,
in the red vinyl

Like old varnish
yellowed light brushed over us
cracked as it hardened
into sharp shadows
You were lacking an eye
Wordless sounds made sentences

the Italian operas drifting
from the jukebox

as if it mattered
that we should taste them.
Wendell Brown

STEP TIDES

She watches him go from inside the room
with glass doors that zipper open
to reveal the pale bosom of the beach, plunging cleavage
to the breakwater

Tiny in an oversized nightshirt she rocks, knees like armor
clamp d to her chest
on a bed that fills and empties
like a tidepool
left stranded, high above the sea

Like a buoy; a white neon marker
starched and rounded, she is dry
attached by seamless threads
to wet dreams

Through steel-grey fog he runs
as telephoto eyes memorize the curve
of his back, the space between his steps
that leave no marks
on the body of the woman's beach

There is no ending horizon, no feet or rounded toes
that signify that the sky begins where
land slips
it is all the same grayness
haze, sail foam

Running with the sliding sand, blown by the wind
wild grass grows
like his hair
she longs to outrun the tide
beside him

swell nature to echo the texture of his skin
blend into the sand
with the waves to constantly reassure him
of the continuation of things.
Wendell Brown

HARVESTING POETRY

Listen,
in the orchard
the apples drop,
a ripening pulse
returns to the earth.
We will hurry now and gather
the fruit.

There,
in the forest, woodsmen
chop - counting the rings
of age in the bark, considering
leafspan. We know the tree only
by the fullness of each blossom.

The farmer
down the brook has weeded
out the seed that bore
the lesser harvest of seasons
gone. He fertilizes the new breed
well, though he
does not know the meat is now
sour.

We reach now,
each to take our first bite,
we strain to bare the core,
to hold the seeds and know
the mystery of what we do not
know - the potential trees
in our hands. Here one is not
riper, no older, no sweeter,
no older, no greater
than another.
Carolyn Abbess

ONLY A CHILD

Dreams, like the autumn mist.
Are lost to the hands reaching out.
Naked he stands, crying out to the warmth of the sun.
His love lost - drowned in tears.
The tears of yesterday.
The flowers of today,
Grown from seeds of days long past,
Wilt with dwindling hope.
Reasons and riddles, shaded like a pond's deep waters,
Simply reflect.
Reflecting the questions.
All the questions.
Maxim Langstaff

Illustration by TOM PROULX
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