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THE CONNECTICUT COLLEGE VOICE

VOL. VI NO. 9

DECEMBER 7, 1982

Sloan Grant Awarded, But Only \$25,000 of \$250,000



"CCF was not based on the hope of receiving the Sloan money."
-President Ames.

by Meg McClellan

The Sloan Foundation, established by the former chairman of General Motors, recently invited Conn and 29 other small liberal arts colleges to apply for grants of 1/4 million dollars. Conn received \$25,000.

An eight member committee, led by Mr. Frank Johnson, composed a proposal outlining what Conn would do with the funds, if they were awarded. The grant was designed specifically for use in the areas of science and technology. Conn's proposal involved close correspondence with Worcester Polytechnical Institute, and concentrated on computer studies.

When the committee announced the submission of their proposal they expressed a great deal of confidence. Many faculty members believed there was an undue amount of confidence. One faculty member who arrived late to the announcement thought the school had already received the \$250,000.

"There seemed to be no question that we were getting the grant. They were very over confident. I really don't

know why they had such a feeling of euphoria," said Peter Leibert, Art Professor.

Prof. Steven Loomis, a member of the committee that designed the proposal, was "Optimistic. It was a very strong proposal." David Fenton, another committee member, said "I had no doubt about the strength of the proposal. I don't know why we didn't get it." (the full grant).

Dean Frank Johnson could not offer a complete explanation of why the school was denied the full grant; but he did indicate that the lack of an engineering department at Conn. may have affected the Sloan Foundation's decision.

President Ames believes that "geographic distribution may have hurt us in that we are from an area with a lot of other applicants." Ames plans to contact the foundation and request a critique of the proposal.

Ames claimed the committee's consideration of, and plans for the future of the sciences has been beneficial to the college community as a whole. The departments now have a clearer idea of their own strengths and weaknesses.

When asked if the denial of

the full \$250,000 would effect the future's committee's proposals, as detailed in previous issues of *The Voice*, Ames said "CCF was not based on the hope of receiving the Sloan money." Yet "this is sure to have an impact."

Dean Johnson claims the college is seeking another foundation to support their proposal.

There seems to be no active pursuit of a grant that would benefit the arts and humanities at Conn. Previous donations to these departments include the 1976 Mellon Grant and the Cummings' gift to build an art center some 13 years ago.

"It's sheer folly to think you can really boast up one department and the others will stay just fine," Leibert said.

Of the thirty schools that applied for the grant, ten received the full quarter million dollars: Wellesley, Mt. Holyoke, Williams, Vassar, Union, Davidson, Oberlin, Carleton, Grinnell and Lafayette. Five received partial grants of \$25,000: Amherst, Smith, Dartmouth, Trinity and Conn.

SGA Holds Forum

by Sally Jones

On the 18th November S.G.A. held an all-campus meeting in Dana Hall to inform students of their proposals to raise the student activities funds and to publish a course evaluation booklet. Along with house council and student government representatives many students gathered to discuss these two controversial issues.

The meeting began with a look at the student activities funds. At the moment, \$70 of each student's tuition goes towards the funding of clubs, organizations and other activities on campus. Such a fee has been deemed inadequate and S.G.A. proposed that a \$30 surcharge be added to the tuition cost so that these activities could run on a more acceptable level.

The meeting then proceeded to the proposal for a course evaluation booklet. This was presented as two objectives. The first was to see that all departments at Connecticut College have an evaluation system in operation. The second was to publish a handbook that would list the merits of the courses offered here. Along with this information a general consensus of student, objective opinions of the classes would also be made available to the student body. With this "service" students would be more knowledgeable and well-informed about the course selection at Connecticut College.

During the meeting Herb Holtz, President of S.G.A., read some actual reviews both positive and negative, from a booklet known as *Scrutiny*. *Scrutiny* is a course evaluation book that Amherst

has at their college. From the examples presented a certain amount of insight was provided for the student on the particular course evaluated.

Finally, the meeting opened up for questions. Some students questioned the proposal for the surcharge feeling that the money would be wasted or lost on social functions, such as the David Bromberg concert. However, the extra money is intended to better fund the activities here on campus and to maintain the high competitive standards that now exist. The allocation of these funds is a job done by the Finance Committee.

Although there were more questions directed towards the proposal to publish student course evaluations there was a major unrest among the students as to why the two objectives were not presented as separate proposals. The idea of "an all or nothing" referendum to strengthen the evaluation system did not appeal to the student body.

Because of this S.G.A., in their meeting of December 1st, motioned to reword the referendum and make the objectives two separate parts. The motion was passed and in addition to this the referendum dates were changed to the 7th and 8th of December.

Overall, the all-campus meeting of the 18th was a success. S.G.A. accomplished what they had set out to do and that was to bring the student body together and inform them of what was going on in student government.

Library Gets New Computer

by Rachel Youree

The Reference Department in the College Library has a special source of bibliographic information called the Dialog Information Service. Dialog is a company in Palo Alto, California that acts as a vendor of 150 indexes called Databases. They range from agriculture to world textiles and each Database is owned and compiled by its own company. Dialog has the rights to these indexes, which cite articles in journals, newspapers, books and abstracts, and Dialog stores them in a main computer in Palo Alto.

The College Library has access to the main computer through a terminal connected by telephone line. When requests are typed in, the terminal immediately answers, thus the name Dialog.

Many of the Databases, or bibliographies, correlate to printed indexes found in the College Library. With these indexes and abstracts, such as Reader's Guide to Periodicals, one can browse through and possibly look for other topics that interest you. However, with the Dialog system, one must have as detailed and specific a subject as possible.



Dialog provides greater access to resource information.

The Dialog is an expensive system. The company charges from \$20 to over \$80 per hour depending on the Database and some also charge additional for each citation printed. Connecticut College's Dialog was purchased and is subsidized by

an anonymous grant. The Library charges a flat rate for its use: for Databases costing \$20-\$35 per hour, the charge is \$3.00; \$35-\$79 per hour, the charge is \$5.00; \$80 and up, the charge is \$10.00. This fee includes up to 10 citations.

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Campus Safety: 'We're Here to Protect People'



Campus safety does much more than write tickets. Safety is their top priority.

Explore Man's Relationship with the Sea

by Kenneth G. Hughes

Whether you are a veteran sailor with salt-stained topsiders and a weather-beaten sou'wester rainhat or a closet admiral commanding the sixth fleet in the privacy of your own tub, there is a study away program you should check out.

No, it's not Sea Semester, that program is for hard-core marine biology majors. It's not Semester at Sea either — you never have to leave the hemisphere to do it. It's the Williams College-Mystic Seaport Program in American Maritime Studies.

The Williams-Mystic Program was founded in 1977 by its present director, Dr. Benjamin W. Labaree. It offers students of all majors from the twelve college exchange (and beyond) the opportunity to explore man's relationship with the sea.

Students gain a historical, literary, scientific and contemporary political perspective of American maritime activity through courses taught at Mystic Seaport as well as sea experience aboard the R-V *Westward*, a 100' staysail schooner engaged in oceanographic research.

Dr. Labaree, who has taught at many New England colleges and universities including Conn, teaches the American Maritime History course. His infectious zeal pervades this multi-faceted course which forms the matrix around which the Program is built.

In a marine policy seminar, guest lecturers and field trips provide students with insights

into contemporary political and legal problems concerning the use of the sea. Topics in the course include offshore oil drilling, fisheries, admiralty law, and marine pollution.

Students read works by Melville, Conrad, Poe, Dana, and Hemingway in the Maritime Literature course.

The twenty-one students in the program also take either Oceanography or the more advanced Marine Biology course depending on their background in science.

But the opportunities available from a semester at Mystic don't stop at the classroom.

Each student spends time acquiring a maritime skill, from small boat handling to celestial navigation to boatbuilding. These skills are taught by the Museum's staff of experts.

And if that's not enough, students in the Program have unrestricted access to the exhibits and collections of the nation's leading maritime museum. Mystic Seaport Museum sports the largest collection of smallcraft in the United States along with its fleet of larger vessels: the L.A. Dunton, a Gloucester fishing schooner; the Charles W. Morgan, the only surviving wooden whaling ship in the world; and the Joseph Conrad, a full-rigged, Danish training ship.

Each semester the students spend two weeks aboard the schooner *Westward* gaining practical experience in sailing a tall ship and carrying out ongoing oceanographic research.

by Garry Bliss

"We try to adhere to student's requests to keep this an open campus." This is one of the guiding principles of security.

During the time that I spent with security (10:00 p.m. to 2:00 a.m.), there were calls for lock-outs, escort service, transporting a person to the infirmary, a bomb threat in Cro during a party, and a false alarm.

"No-one should be scared to walk on this campus. We're here to protect people and that's the main thing. If a guy or a girl feels safe then I've done my job." That is how one security guard expressed his responsibilities. He added that he feels the escort service is the most important thing that security does.

The security guards think highly of Conn. students. "Face it, if we had 1600 trouble makers, we could never handle everything. The few, and I want to emphasize

'few,' trouble makers we have are a small minority."

However, some security guards wish that they were kept informed of what action is taken on students turned over to the administration. "It's nice to know that your job is showing results, that you aren't out there beating your head against the wall." Another guard said, "Yes, I'd like to know, but it's not that important." This desire for being informed is not held by all the guards, however. "Why do I need to know? I'm going to go out each time and do my job the best that I can. Knowing won't affect what I do," said one security officer. Another guard did express the thought that, in some instances, "the administration and SGA are too soft, but nobody's going to bite the hand that feeds them. Sure, money affects their decisions."

The guards did express some frustration with

securing dorms; "they're a lost cause," said one guard, because students don't keep doors locked. "If students and others locked doors, we'd be better off, and that wouldn't cost anything." One guard believes that housefellow should say more to students about securing their own dorms." Another guard asked, "Would you leave your house unlocked at night? Well, your dorm is your house."

I came away from the four hours that I spent riding with security very impressed. The guards were hard-working, conscientious workers. The work was tiring and non-stop. Little time separated each call; in fact the bomb threat came out at the same time that the person was being taken to the infirmary. Most importantly the night gave me the opportunity to see what it is that security does, and how well they do it.

The vessel sails in the North Atlantic in the fall semester; a recent trip sailed from Gloucester to Nova Scotia and around George's Bank. The spring trips have operated in the Gulf of Mexico.

While on board *Westward*, the students break up into three watches and perform all the duties of crew — setting sails, steering, navigating — as she sails round the clock.

Westward's lab facilities and science officers provide students with the offshore experience that only a sea voyage can give.

While taking courses at Mystic, the Program students live in cooperative houses near the Seaport where they do their own cooking cleaning, and shopping. The close living environment creates a strong social comraderie as well as an enthusiastic academic climate.

If you think Mystic might be the place for you, then apply now. Dean Ray has all the appropriate forms and the deadline for both the Fall '83 and Spring '84 semesters is February 4, 1983.

If you have any questions about any aspect of the program, please contact the recent alumni on campus: Ken Hughes '83, Laurie Reynolds '83, or Randy Rode '83.



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'Good Morning Tressie'

by Paul A Cyr

In 1968, the year that Mrs. Tressie Garrison started working here as secretary to the Chaplain; this was a women's school, the war in Vietnam was causing tensions on campuses across America, including Conn. And Barry Shepherd was the College Chaplain. Today, on the other hand, Conn students protest at anti-nuclear rallies, there are now men on campus (for those of you who haven't noticed), David Robb is the Chaplain and Mrs. Garrison is still with us.

Mrs. Garrison, who is more commonly called Tressie or Mrs. G, arrived here one year before Conn went coed. She became friends with many of the women and she waited, sometimes impatiently, for the arrival of the men in the fall of 1969. "I often wondered if the men would stop by and visit me like the women had." Mrs. G soon found out that the men were just as caring, and as loving as the women.

"When I first arrived here in 1968, I saw students who felt guilty about not getting involved in the anti-war movement. My role wasn't to become involved in political activities, and surprisingly, many of the students felt the same way. I was involved in Naval intelligence during World War II, and at the time was younger than most of the students here today. I got to see another world, an area that civilians were not involved in. I suppose that this is the reason why I have no desire to get involved in political activities."

During the late 60's, students were focusing on political issues, religion was pushed aside, according to Mrs. Garrison. Students came to visit her and they had a hunger for something that was lacking in their life. A hard time was had by all because of the generation gap. "Love and family are the most important things there are. There were some things that people thought ought to be said, but weren't, because each generation thought the other wouldn't understand. But when they did talk, differences and arguments surfaced."

During the 60's, the cadets were not welcome here because they are a part of the military. Today, Mrs. Garrison is happy to see the Coast Guard cadets are welcomed by the college community.

What about changes that have occurred

over the past 14 years? Mrs. G sees religion coming back to this community. Students come to the chapel more often now because they see it as being a warm, friendly place to meditate or relax. Students are getting more involved at Conn. Groups such as Christian fellowship, Yves, and other religious organizations on campus have helped to show people that college students do not spend all their time studying. "I don't think students here are apathetic, they have deep feelings about issues." Student involvement at rallies, in sports, and in community service help to justify her argument.

Mrs. Garrison's job does not only entail being secretary to Chaplain Robb, but she also forms a liaison between the students and the religious community here at Connecticut College. "I try to show each student who crosses my path that I really care for them. Everyone is an individual. You are a human being before you are the class of 1983, etc." She wants to make students happy: she loves to make them laugh. Her sense of humor is keen but she directs it toward everyday life and people in general, not any specific group or interest. "I like to wake up every morning and say, Good morning Tressie, have a nice day. The most important part for me is to stay happy."

You are a human being before
you are the class of 1983 ...

Outside of work, Mrs. Garrison likes to be with her friends. "There are many people outside of Conn who don't understand the college community, but it is much, much better than the 60's and 70's." She defends Conn students and sees more people from New London getting involved in activities here. She enjoys dancing, especially the polka. "I enjoy all kinds of music from classical to non-classical. At one point my daughter even had interested me in the Beatles."

I think if one paragraph could sum up the essence of Mrs. Garrison, it would have to be a short poem written by the Russian poet Fyodor Dostoevski. It is printed on a poster in her office:

Love every leaf, every ray of light.
Love the animals, love the plants, love each separate thing.
Loving all, you will perceive the mystery of God in all.

To The College Community:

WCNI is off the air for the rest of the semester due to transmitter failure. Sorry, we'll be back next semester.
Paul Wisotzky



Tressie Garrison: "The most important part for me is to stay happy."

Conn Goes Coconuts

by Tracy Auer

If people walked into the Conn cave on Saturday, November 13th, they were probably greeted with the question "hey-- you want to get laid?" This question brought mixed reactions: hysteria, disgust, and indifference. Regardless of the question, there was no doubt in anyone's mind that the Conn cave definitely went tropical.

Harkness and Lambdin joined forces to throw what they hoped to be a "remembered" all-campus party. "We did it with Lambdin because we had the Conn cave reserved for that night, but they had the idea" said Maria Wyckoff, President of Harkness. "It was really interesting working with another dorm," she continued, "because it involved a lot of cooperation and organization, and many times it was difficult to organize such a large group of people. But, I think the party was such a success due to the hard work of our Social

Chairmen -- Anne Feeney and Amy Muskin."

"I think both dorms did an equal amount of work," said Anne St. John, President of Lambdin. "The hardest part about the party was getting people to sell raffle tickets. I just don't think people wanted to go out and go door-to-door. But once dorm members realized that financially this was a sink-or-swim party, they pulled together and sold the tickets."

There were many attractions at the Harkness-Lambdin Kammana-Wanna Lei-Ya party. There were make-shift palm trees and murals of hula girls, sunsets, and gorillas covering the Conn cave walls. Everyone received a lei at the door, and most were served their tropical beverages in coconut shells. "That was really key," Karyn Barsa, Housefellow of Larrabee, commented. "Not only was it tropical, but, if you got hungry, you could eat your cup."

The highlight feature of the party, however, was not the murals, leis, or coconuts, but the raffling off of two round trip tickets to the Bahamas. The winner would receive round trip transportation to Kennedy airport in New York, round trip airfare to Nassau, accommodations for three nights and four days, plus \$100 spending money. The drawing was held at midnight and Margaret Watson, Dean of Student Affairs was asked to do the honors. Watson chose the winning ticket number 681, which belonged to Lucia Carpinteri, '83.

At 5:00 am on Friday, November 19th, Carpinteri and a friend from home departed from Conn College for the Bahamas. When they arrived in Nassau, they were welcomed with balmy 85 degree weather. During their stay, they sailed in glass-bottom boats, gambled in nearby casinos, toured a neighboring island, and suntanned on the beaches. In summing up her trip, Carpinteri said, "I was very sorry to leave."



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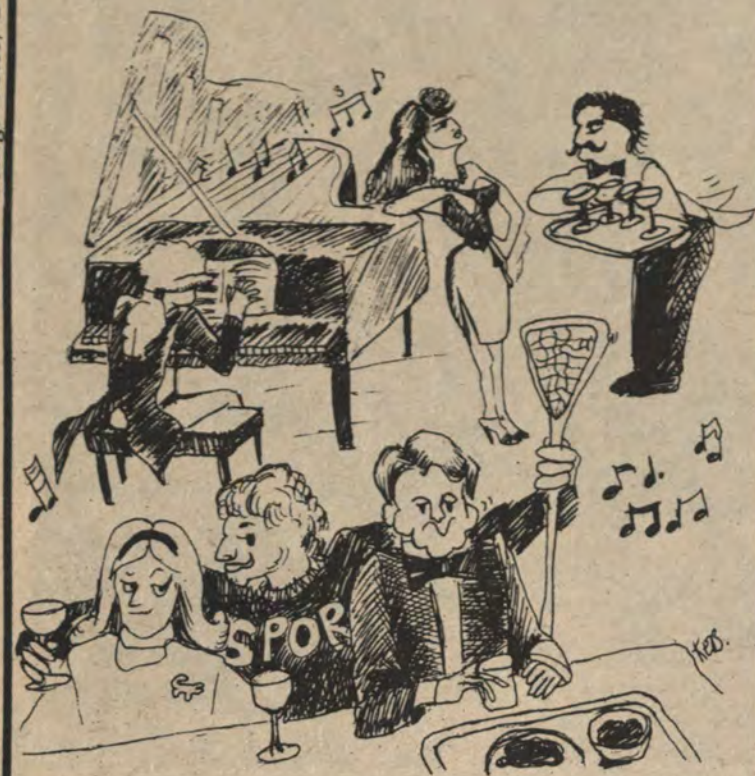
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Viewpoints



Meatloaf With Mozart

To the College Community:
Did you ever notice there's a Steinway grand piano in Harris? I did, especially since it resembled the piano I had grown attached to last year in Wright.

Having the high honor and privilege of living in Wright again this year, I joyously looked forward to pounding those keys in the living room once more. Instead, I found the piano had been moved to Harris and in its stead was a ping-pong table.

I asked Marijane Geiger, head of the Residence Department, about this situation. She replied the piano was deliberately moved from Wright living room to Harris in the hope that groups of musicians would play music during dinner or at special dinners. Earlier in the year Mrs. Geiger talked to the "coffee

house people," residence chairmen, and others about having "dinner music" but nothing much has come about.

With this bit of historical information in mind, I should like to argue two points: (1) the absurdity of having a piano in Harris and (2) the injustice of not having a piano in Wright.

First of all, I should like to compliment Mrs. Geiger for her concern about the atmosphere of Harris Refectory and more importantly, in her recognition of the aesthetic value of music. It is especially heartening during these times when music programs are losing much of their funding and support. But I digress.

The piano in Harris is virtually unused. And if it were to be used as intended, I think there is already far too much noise in Harris without some joker plunking away at the keyboard. Even if we had the best student pianists playing, or even a virtuoso such as our own Mr. Birdsall, what would dinner be like?

The first possibility is that people would stop eating and conversing and would listen to the music instead. Have you ever noticed how the bantor of the crowd diminished in Harris whenever someone sings Happy Birthday?

The second possibility is that people would continue conversing while ignoring the music. Or at least while trying to ignore the music. Besides being rude to the musician, this means having to yell at each other even more loudly than before and raising the

overall decibel level in the dining room to something slightly less than that caused by diesel train.

Another problem with music at mealtime is that the type of music can be terribly incongruous with the food. Now there is a certain romantic element in being serenaded while you eat. But can you imagine trying to eat stuffed shells to the thundering chords of Grieg's piano concerto in A minor? Or munching on chick peas to a Scott Joplin rag? How about meatloaf with Mozart? Somehow they just don't go together.

Meanwhile Wright is without a piano, the only dorm suffering such a dearth. Granted, we have a ping-pong table, but it is no substitute for the piano.

A piano is very often the centerpiece for dorm ensembles. However there has been scant, if any, music written for ping-pong table accompaniment. Perhaps there should be.

During my freshman year I came almost every evening from the far reaches of Harkness to play the piano in Wright. (I was also madly in love with a girl on the second floor, but that's beside the point). That piano was and is by far the best of all the dorm pianos at Conn.

In past years the Steinway grand piano in Wright attracted music lovers from all over campus. It now sits idly in Harris. Till the piano is restored to its rightful home, ping-pong anyone?

Kenneth M. Lankin

If You're Registered, You Should

To the Editor:

As president of the College Democrats, I feel it is my duty to respond to M.A.J.'s letter to the Editor "Voter Harassment," in the November 30th issue of The Voice.

When one registers to vote, it is not a secret. Localities, districts, and yes, even college organizations have a list of registered voters within their jurisdictions. During the months of a campaign, and especially on election day, political organizations and/or "good citizens" collaborate their efforts to remind those who are registered to vote to exercise their right.

M.A.J. asks why anyone cares whether he or she should vote or not. Obviously M.A.J. does not care; however, this apathy is not as widespread as M.A.J. assumes. A number of college students, Democrats, Republicans, and Unaffiliates alike feel a particular responsibility to their age group. It is a fact that 18-21 year olds vote less often than any other age cohort in the country. Then we complain about cuts in student loans, teenage unemployment levels, nuclear arms, and other such issues directly affecting us.

Furthermore, the College Democrats and Republicans ran two voter registration drives in late September and early October. When 200 students register to vote prior to an election but only 50 turn out on election day, it can be extremely puzzling. Why register if you are not planning to vote? The matter is not "quite simple." If people are not permanent residents of this "fair" state, but are registered to vote here, they should. What M.A.J. and others fail to realize is that Senator Weicker and Congressman Gejdenson, the two incumbents who ran for reelection from this area and who were victorious, are members of the United States

Congress — where influential decisions are made and the governing of this fair country is performed. If anyone believes that the President is the only politician worth voting for I suggest that he or she take an elementary course in government.

I admit however, that excessive reminders on election day made by myself or my peers have the potential of being counterproductive. Yet I resent the fact that M.A.J. complained about three notices reminding him/her of his/her "un-American irresponsibility." I doubt very much that those were the words used. I realize that the reminders could make one feel as if his or her privacy had been invaded and they obviously did not accomplish what they had set out to do in the case of M.A.J.

M.A.J., if you had voted in the three states where your family owns property, you would have cancelled out your vote entirely. Whether or not people vote or register to vote is irrelevant here; one does not have to exercise his or her right. However, if students wish to remind their peers on election day, that is also a **Right** — the First Amendment; apparently the reminders on the whole worked, as 50 percent of Conn College's registered voters voted in the election. We are on the right track!

Sarah Davison '83
President of College Democrats

Asst. Editor's Note:

I would like to thank you very much for your response to my letter that was published in the November 30 issue of the College Voice.

I agree with all that you are saying in your letter this week, and I congratulate your organization in doing such a

fine job in running those voter registration campaigns.

Though I am registered myself, as you are aware, from a past election, I chose not to vote this time around due to my own matters of a personal, conscious nature. It wasn't for the lack of knowledge about political science or government, just merely a choice on my part not to do so. My right, as I believe it to be.

My complaint in my letter was meant only to be taken on the personal level as it happened to me. I commend you in following through on your duty to set me right in those areas I may be wrong in. I did not mind in the slightest the helpful hint to go and vote, what I do believe is that there was a little too much pressure applied: again, as I only could relate it to my own situation, and not as a mass plot on our campus.

One more thing, to be specific, those three reminders were written on my memo board attached to my door, and in very bold letters, the correct words used were (and I quote): "If I don't go and vote, then I am not an American and thus totally irresponsible." Not a threat of any type, just a friendly reminder.

I am very glad that the turnout from Conn was as high as it was. Yes, you are on the right track and I take my hat off to you. If the reminders worked, fine. I believe that my very own set of reminders were to the excessive side, and that is why I published my grievance. I am sorry if it has caused you any real trouble, but I still stand firm on the grounds that it was worth pointing out. Thank you for your response: I'm glad that you are reading the Voice in the serious light that you have.

Mark A. Jordan
Asst. Editor,
The College Voice

THE CONNECTICUT COLLEGE VOICE

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Forum

Holtz Responds

To the Editor:

I am not writing this rebuttal to show that the Editor's recent article entitled "14 Points Against the Course Evaluation Booklet" was unfounded, unresearched and written in pure "purple prose." It was. On this point there does not seem to be much disagreement. However, while I honor the personal opinion of the **College Voice** Editor, I feel it is necessary to put a few facts in their proper light.

On Thursday, November 18, an SGA meeting of all house councils was held in Dana. A substantially greater number of people than house council members attended so that they could hear about and discuss the course evaluations, the course review booklet, and the Student Activity Fund proposals. Regardless of the outcome of these issues (in the upcoming referendum), a significant goal was accomplished in the school meeting; more students than ever before came together to discuss issues that concerned them.

My point is this: Mr. Editor, had your newspaper bothered to cover this unique meeting, or had you even bothered to look at the memorandum outlining the course evaluation proposal, you would not have had to go to the trouble of making those enlightening 14 points. In fact, you could have eliminated **nine** of your points, unless after discovering the facts behind your questions you still disagreed.

I won't go into the details of the proposal (i.e. — policy procedure, etc.) because I think by now everyone is well aware of what steps are involved. I would, however, like to address some of the points made in your article which I found particularly disturbing.

First and foremost, it escapes me how anyone can say that publication of a course review booklet "would be degrading, detrimental, unethical, and ludicrous to the students" ... and that it ... "would undermine the students' ability to obtain information for themselves..." This notion is absolutely absurd. Such a booklet would provide for a **more** objective means of review, as opposed to the subjective grape-vine in which Mr. Lankin has such great faith. Publication of such a service booklet would not eliminate the grapevine; it would put it in a more objective context as a representation of the consensus of students in various courses. By taking the aggregate of student attitudes, the booklet becomes more objective and accurate, while still allowing for important qualifications to reviews (such as noting that there are dissenters from the general opinion of a class).

This booklet is intended as an SGA service to provide for a more well-informed student

body concerning the academics and our education here at Connecticut College.

Point II Mr. Lankin: this proposal is **not** intended "to make certain faculty members shape up or be 'shipped out'." Our faculty is extremely well qualified; the purpose of the booklet would be to highlight their achievements in their courses, not point out those rare negatives. However, if a course is not meeting up to standard, IT IS our right to be aware of such courses.

Point III Mr. Lankin: Such a booklet would only threaten faculty-student relations at a low-calibre, weak institution where there would be a need to cover up problems. Connecticut College is far from this; it is a superior institution with a superior faculty. What is there to worry about? The example of peer colleges having such a booklet was not used to show a need for "keeping up with the Joneses." It was used to show that the system exists everywhere else (examples: Amherst, Wellesley, Trinity, Wesleyan, Hamilton), and hence there **must** be some merits to the program. Furthermore, it seems those institutions are "surviving" quite well and have not suffered any on-campus revolutions or social breakdowns.

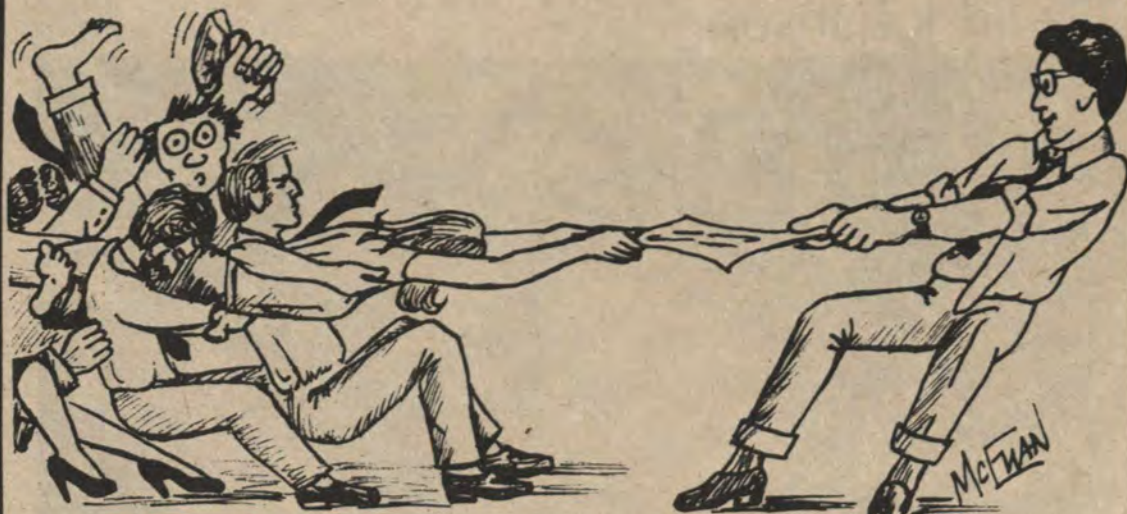
The final point is this: our proposal is intended as a student service that would provide a more accurate, objective view of a course's merits and whether or not a course was meeting its own standards. We approach it from the positive, not the negative perspective. Finally, Mr. Lankin, at such a fine college as Connecticut, what are we so afraid of revealing? The article entitled "14 Points..." was an example of shot-gun journalism which served no other purpose except to cloud this important issue.

Herbert L. Holtz
President, SGA

Editor's Note: If I am guilty of "purple prose" and "shot-gun journalism" then it is only overshadowed by your own misconceptions and hypersensitivity to any sort of opposition.

You accuse the Voice of not bothering to cover the SGA meeting on November 18th when in fact a reporter (Sally Jones) was specifically assigned to write an article on the event and did so. (see page 1). The story was not in last week's paper because the meeting occurred the same day our copy had been sent to the printer. The Voice has made many technical improvements this year, but teletype and satellite transmission are still a long way off.

It is true the SGA meeting on Nov. 18th was a significant event. It is **not** true that I didn't even "bother" to read the course evaluation proposal as you claim. On the contrary



"But Other Schools have it!"

Booklet is for the Birds

To the Editor:

As concerned students, we believe it is our obligation to speak out against the proposal to publish a course evaluation booklet. It is our opinion that this booklet is unnecessary, and could be detrimental to faculty-student relations at Connecticut College. We are in favor of requiring all advisory boards to carry out course evaluations (Part A of the proposal), but we are opposed to making them public.

Student advisory boards are part of student government, but this does not mean that they are subordinate to, or under the direct control of the SGA Executive Board. No where is it explicitly stated, nor even clearly implied, that the advisory boards are under the direct supervision of the executive board. The only authority that the executive board has over the advisory boards is to supervise their elections. (article 5, c of the Student Const.) The advisory boards are autonomous bodies.

Furthermore, the faculty clearly states that: (quotation) "The committee shall forward all reports and questionnaires to the chairman of the department or the director of the program. The results of the questionnaires and the written reports are to be held in strict confidence by the members of the committee. The report shall become a permanent part of the personal file of the instructor, and the

questionnaires shall become his or her personal property." (rec's are confidential). Does the proposal intend to use the same evaluations that the advisory boards use to evaluate faculty? If so, there is a clear contradiction of faculty rules, which can only be changed by the faculty rules, which can only be changed by the faculty, not by the students. If the proposal is to institute a completely separate evaluation system, this should be stated in no uncertain terms. And it remains unclear as to whether or not the advisory boards would be able to participate in any publication of evaluations without a change in faculty rules.

Students who are concerned and responsible have many avenues open to them in which to find out about courses: Student advisors, faculty advisors, and other students are all reliable ways to find out about the quality and content of any course. Our student body is small and close-knit. It is very easy to find someone who has taken the course in which you are interested.

It has been argued that because other colleges publish a course evaluation booklet, there must be some merit to the idea. This is a fallacious argument, based upon a "herd mentality" and an appeal to popularity. Whether or not the publication of such a booklet

is appropriate at other schools has no bearing on what should or should not be done at Connecticut College.

The purpose of conducting confidential evaluations through the advisory boards is to offer constructive criticism to faculty in order to help them to improve their teaching styles. A course booklet would publicly label a professor before he had a chance to react to students' comments. We agree that students have a right to protect their interests and insure the quality of their education. This, however, is the proper function of the student advisory boards as the elected representatives of students in each particular department. Evaluations aid them in serving the student body. Publication of these evaluations can serve only to undermine the close rapport students here enjoy with their professors. It very well might cause a rift between the faculty and the student body. It is critical to the process of education that friction between the two groups be minimal.

At best, publication of this booklet is unnecessary. At worst, it will be damaging to the college as a community.

Alan Sternstein, J.G. Riviere, Mark Jordan, Howard Gefen, Lisa D. Rice, Charles O'Leary, Robert Mahoney.

(in case you hadn't noticed) the issue was explained in a front page article that I had personally written in the Nov. 16th Voice. Also, a great deal of the publicity for your "unique" meeting came by means of that article.

Still Mr. Holtz, you have not addressed many of the important questions such as how often is the booklet to be published. Neither have you admitted that the SGA President will assume the ultimate editorial power. In short, you are usurping the power of the advisory boards and concentrating power in very few hands.

Furthermore Mr. Holtz, it is **you** who is flying the banner of an inferiority complex over

this school by constantly reiterating that whatever other schools have that we don't must be good.

Yet I do agree with you on one point (and whenever there is an area of agreement it should be exploited): the quality of teaching at Connecticut College. For this reason and the fact Conn is a small institution, a course evaluation booklet distributed publicly is **unnecessary**, if not detrimental. It would also be a tremendous amount of work for those individuals who are charged with coalating the booklet and it is unclear in your proposal who precisely these people would be.

However Mr. Holtz, I do wish to compliment you on

your vigor and enthusiasm in pursuing this issue. Unquestionably SGA and the student body as a whole have become more aware of the matters that effect them as students since you have taken office. To this I say "Bravo." If you could direct this energy toward some of the more pressing needs (examples on request) then you would be doing a real service to the students.

Until that time I feel "in-house" evaluations by student advisory boards to be a true form of constructive criticism. A printed course evaluation booklet would be mere criticism and a great waste of SGA's talent and effort.

ARTS AND ENTERTAINMENT

David Johansen



David Johansen appeared at the ConnCave with a fine performance.

'Midnight Love': Good All the Way Through

by Put Goodwin

With this album, Marvin Gaye is following a new tradition in current soul music. Following the wash out of pure disco forms, older musicians who had established themselves in the 60's are re-emerging to fuse the innovations of the funk and disco of the seventies with all the best features of soul of the sixties. Marvin Gaye, Aretha Franklin, Smokey Robinson, and a host of others seemed to flounder through the seventies simply copying others. Now they all seem confident of their abilities again, and confident that the music they create still has value.

It's not hard to see the homage that every form of popular music is giving to soul and R&B. How many singles released recently have claimed to have that Motown sound? From the Jam to Elvis Costello to Hall & Oates, the list could go on forever. Every album Luther Vandross has produced with the exception of his debut album has included a motown tune. Perhaps this new spirit has finally brought back the confidence of some of the older stars, who had seemed to come up with so many misses during the seventies.

Marvin Gaye has changed labels, away from Motown-

Tamla, he is now with Columbia. On "Midnight Lover" he re-established himself as an innovative song-writer, strong musician but most of all as a wonderful singer. I'm not saying that you'll hear completely new sounds. "Midnight Lover" is closely aligned with synthesizer funk-disco that is popular right now, but there is a feeling of Gaye's individuality. The harmonies in the background vocal lines, the way the songs are constructed, and Gaye's tremendous phrasing are where you will find innovation.

Thematically the album is contemporary, and closely aligned with Gaye's "Let's Get It On" album (an album that was ahead of its time).

Marvin takes the hardcore party line. snort, coke, dance, and make love with top priority going to making love. The single released from the album is the tune "Sexual Healing," which, for its heavy handed title, and even more heavy handed lyrics is a very quiet, pleasant tune. Gaye winds synthesizers and gentle percussion around his pleading voice, making the whole thing sound like an upbeat version of "Let's Get It On." On either side of "Sexual Healing" are two straight ahead disco-funk tunes. "Midnight Lady" is a tribute to "Super Freak" with a clone of a bass line, and an occasional "super freakin'" thrown into the lyrics. The vocal textures provided by Gaye as the lead,

and background vocalist save this cut from being just an imitation of Rick James's hit.

It is great to see Marvin Gaye come out with an album that is good all the way through. This isn't a nostalgic return to older Motown sounds either, the only people who aren't returning to the old sounds are the original artists. The album is a happy escape filled with a solid song lineup, and Gaye's incredibly

distinctive voice. For those of you who forgot about the versatility of this artist remember he sang "Heard It Through The Grapevine," "Mercy, Mercy, Me," "My Mistake" (with Diana Ross), and "Let's Get It On." If you haven't heard these tunes it's time you start doing some research on Marvin. If you know these numbers and love them, you'll appreciate the new album.

Coming in December



Dec. 11 8 p.m.
VIOLA RECITAL

Susan Lee Pounders, viola, will present music by Hindemith, Brahms, Ung etc. in Dana Hall.

Dec. 15 8 p.m.
THE VIENNA CHOIR BOYS

The final item of the Concert Series for this semester is a special Christmas Concert with this world renowned singing group. For ticket information call 447-7610. Palmer Auditorium.

Dec. 11 7 p.m.
Dec. 12 4 & 7 p.m.
MAKE WE JOY

Members of the theater, music and dance departments collaborate to present a Christmas Masque. The ensemble also includes outside performing groups from the area. Harkness Chapel.

Dec. 16 7 p.m.
ANNUAL CHRISTMAS VESPER SERVICE

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Sheehan on the Middle East

by Michael Schoenwald

"I do not believe there was intentional distorting by the media during the war in Lebanon," assessed Pat Sheehan, news anchorman on WTNH, Channel 8 in New Haven, Connecticut - "rather I think that the media was manipulated by parties on both sides of the conflict."

Mr. Sheehan returned recently from a "study mission" to the Middle East with Senator Christopher J. Dodd of Connecticut, and, on Monday, November 15, provided a large audience in Dana Hall of Connecticut College with some of his insights on reporting a seemingly endless war that has taken on international consequences. The program was co-sponsored by the Connecticut College Chavurah, Congregation Ahaveth Chesed, Congregation Beth El, Temple Emanu-El, and the Jewish Federation of Eastern Connecticut.

"I was amazed," commented Mr. Sheehan, "at the amount of restriction the Israelis put on our movement - where we could go, what we could do, who we could talk to and the reports we had access to." Clear reporting,

Mr. Sheehan said, "is difficult, because Lebanon is a nation in chaos and there are many different factions."

"Both sides," Mr. Sheehan explained, "want to put the best foot forward to the world." He alluded to the Israeli display of captured Palestinian arms and ammunition that was prominently broadcast by the major news networks as "not a manipulation but a way of putting the Israeli position in context for reporters." However, "when a reporter is spoon-fed information like this he will bend over backward to go the other way because he doesn't want to be spoon-fed which I think is a real problem."

"It was a remarkable experience to see a nation at war," Mr. Sheehan remarked, "we went because of people complaining so much about bias in the coverage of the war in Lebanon. I spent a good deal of time speaking with reporters about why there was bias, and the bias I found was not in reporters themselves but because of the fact that they lived in Israel or Lebanon with their families, felt comfortable there and dealt with questions concerning these countries

daily." Mr. Sheehan does think, however, that any information must be balanced to present an honest picture and that "lack of historical perspective is the greatest sin we have in the mass-media today."

Where will a peaceful solution come from? Not from the United Nations, thought Mr. Sheehan, because "the U.N. has turned its back on Israel." Not from the United States - "but I think the Reagan Administration is trying to assure a peaceful solution to the problem. The solution may have to come from an international leader or nation who has not been involved in the conflict." Israel, he remarked, "has been weakened in the eyes of the world but is still fighting for its survival - and I think that survival means that ultimately Mr. Begin will have to resign his position to someone who is more willing to talk with the Palestinians."

But if peace can't be found in any place in the Middle East, where can we find it anywhere in the world? We must put our moral weight towards peace."

<p>*****</p> <p>Voice Staff List, including Editors and Contributors:</p> <p>Marc Agnifilo, Angie, Ann Babcock, Karen Bachelder, Marc Baylin, Gina Bellafante, Ned Bishop, Garry Bliss, Chris Boyd, Jane Bredeson, Susan Joy Brown, Sue Brown, Lee Ann Christiano, Mary Beth Christie, Ann Clark, Steve Crawford, Kira Cunningham, Gina DeJesus, Jennifer Doyle, Meredith Drake, Peter DiScuillo, Nina Eligo, Howard Geffen, Steve Gillis, Putnam Goodwin, Claudia Gould, Tracy Hall, Erik Haslun, Jeff, Idelson, Eric Jacobson, Sally Jones, Mark Jordan, Michael Julian, Shana Kaplow, Perry Karrington, Patrick Kennedy, Sara Lamb, Leslie Lamkin, Thom Lamond, Heather Lane, Ken Lankin, Steve</p>	<p>Lau, Karen Lavenbach, Clare Letellier, Andrea Lowen, Debby Lowry, Barbara Lupucy, Robert Mahoney, Meg McClellan, Tim McDonough, John McEwan, Cliff Meirowitz, Karen Mosman, Masako Nakamuro, Mark Pereira, Sally Peters, Lynne Pogmore, C.C. Post Office, Jennifer Price, Raccoon Man, Jed Rardin, Mike Reder, Chris Rempfer, Ross the Plumber, Kati Roessner, Michael Schoenwald, Matt Scudder, Tracy Shipmen, Forrest Sklar, Daisy Smith, Kathryn Smith, Mari Smultea, Joanne Spillard, Pete Strand, Oren Tasini, Charles Taylor, Sara Townsend, Caroline Twomey, Marlous Vanlier, Jenny Watts, Steve Wilson, Maria Wyckoff, Charles Wurts, Anne Young, Rachel Youree.</p> <p>*****</p>
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SGA News

S.G.A. Meeting December 1st.

1. The referendum to have an evaluation system for all departments at Connecticut College and a course evaluation booklet was reviewed. The motion to separate these objectives into two parts was proposed and passed.
2. The motion to change the referendum dates to the 7th and 8th December was discussed as well. This motion was also passed.
3. Herb Holtz officially announced the resignation of Nicola Threet, Vice President of S.G.A.
4. Nicola Threet announced that the Finance Committee had agreed to pay one fourth (about \$450) of In Politics debt from last year.
5. A proposal was made to include evaluations of Deans in the booklet. This motion was not passed. The course evaluation booklet is just that, a course evaluation booklet.

Sally Jones

Oxfam Fast Raises \$4,000 ; Record Number Participate

by Christopher Boyd

Nearly 1200 students participated in the Oxfam Fast on November 17, raising close to \$4,000 for Oxfam America.

Chaplain David Robb said that he was very pleased with the high number of students that fasted. "In terms of the number of people, the fast was a success," he said. Last year, less than 900 students fasted.

According to Robb, the money raised from the fast will go to Oxfam America and their development fund. "They have a

dozen projects in Third World countries," he said. "These projects are co-operative ventures for self-sufficiency."

Robb explained that Oxfam America does not generally give direct relief unless there is an emergency situation. Instead, he said, Oxfam works on long term technical

Bishop explained that most students were enthusiastic, especially those who had participated before.

David Robb said that the fast was a success throughout the country. "There are about 200 colleges that participate in the

fast and a lot of high schools, too," he said. Last year, Robb said, Oxfam raised more than \$5 million.

and social programs to better help these countries produce food.

Holly Bishop, one of the coordinators for the fast, said that she was happy with the student interest in the fast. Not all students, however, were so enthusiastic. "I signed up students for the fast," she said. "There were some that wouldn't even let me explain...They said they didn't believe in charity."

JED RARDIN



-Holly Bishop

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SPORTS

Superbowl

by Peter Strand

The versatile junior quarterback Jeff Hilford provided Smith with enough nightmares to last until next Thanksgiving, as he ran for three touchdowns and threw for two others leading Morrison to an upset 35-28 Super Bowl victory over the Smith "Tunafish Express." Hilford even found time to intercept a desperation Smith pass in the final seconds to insure the win.

This was the matchup everyone had dreamed of from day one, and Smith and Morrison had fulfilled these expectations perfectly, breezing through the regular season 9-0 and 8-1 respectively, with Smith blasting Hamilton in the playoffs and Morrison derailing Park.

Morrison was out to revenge its regular season loss to Smith, and the opening stanza was a defensive struggle with both teams feeling each other out.

Morrison was the first to score. Lining up from their own 31 yard line to begin the second quarter, Hilford took the snap from center John Miller, and swept his right end on an option play, seeing an opening, Hilford turned on the jets and was seemingly swallowed up by a pack of Smith defenders as he turned the corner and sailed down the sidelines: 7-0, Morrison.

The Morrison defense, sparked by big plays from Tom Barker, Chris Wanat, and Can McCarthy had held the potent Smith attack in check. But Joyce connected with Joe Hardcastle who had sneaked into the endzone from his position off the of-

fensive line for the equalizer.

Morrison regained the lead after a long kickoff return, then on the next play Hilford found senior Pete Mousseau alone in the endzone, making it 14-7.

The margin grew to 28-14 early in the third period as Hilford ran it in from 13 yards out.

Looking at its largest deficit of the season, Smith manufactured a controversial touchdown slicing the lead in half. Morrison protested the play but the score stood and Smith trailed by only seven, 28-21.

The Morrison lead increased back to 14 points, 35-21, as Hilford galloped yards early in the fourth quarter, apparently putting the champagne on ice, especially after Smith lost possession on downs at their own 19.

The pressure now shifted to the Smith defense to hold Morrison and get the ball back. They did just that, although Morrison did register one first down. Still, Smith took over at midfield, with 14 seconds left. But as it turned out, time for more heroism from Hilford as he intercepted a pass from Joyce to end the game.



Steve Wilson

Soccer Closes Season with 4-9-2

by Ted Shapiro

The Connecticut College men's soccer team finished its season with a 4-9-2 record.

"I thought our win-loss record would be better. I'm sure the players anticipated a better season," Coach Lessig said. "It was a little disappointing. You practice hours and hours you like to see those W's."

The Camels had a good fast start, but as the season went on the youth of the team began to show. The team had 11 freshmen with seven starting.

"They (the freshmen) were capable, but they began to have problems with levels of concentration and inconsistencies," Lessig said. "The first three weeks here are kind of honeymoonish, but after that college life and academics catch-up with them."

"The nicest thing about freshmen is that they become sophomores," Lessig said. "They are going to have to look for more guidance and budget their time. They'll get settled."

The Camels will not have leading scorer and most valuable player Jim Santiniello next year. They will also lose Bob Gibb who was voted the most improved player and the second leading scorer.

"Freshmen will have to replace some key players like Jim Santiniello," Lessig said. "I think they can't wait until next year. They were pleased with the coaching and facilities, but they worried about the away schedule."

Because nine of the 20 goals scored by the Camels came from Jim Santiniello and Bob Gibb there is a lot of pressure on the underclassmen to emerge as goal scorers.

"Gibb and Santiniello carried our offense this season," Lessig said. "If we pick up where we left off defensively, we will be good next season because the whole defense will be back."

One of the highlights of the season was the 3-1 win over Coast Guard. Jim Santiniello was the most valuable player of that game.

Other highlights were the wins over Trinity 2-0 and over Nichols, which was the Camels first home game of the season.

"We dominated Trinity, the game was ours from the beginning," Lessig said. "We showed how well we could play as a team."

"We have to increase intensity and consistency and our speed," Lessig said. The Camels established a short passing game designed to keep ball possession and pull defenses apart.

"Our future looks bright with a whole bunch of talented freshmen coming back more oriented toward college life, Lessig said. The freshmen were Tom Liptack, Mike Rosenberg, Jim Crowley, Gary Andrews, Dave Fenimore, Dan Selchow, Chris Tierney, Reiner Dejong, Carter Gillies and Dave Shore.

"To move from above average status to excellent we need faster players on attack. Our whole defense is back," Lessig said. "Coach looking for fast attackers."

Women Hoopsters Win Openers

by Kathryn Smith

What started off as a close match against Barrington (R.I.) College ended up being a big win for the lady hoopsters last Thursday night, November 30. The Camels, who were down by four points midway through the game, bounced back in the second half to upset Barrington 70-56. Coach Bill Lessig revealed that in the first half the Camel team did not play to its full potential. He cited general first-game nervousness as a factor affecting the team's play at the start of the game. However, this did not last long. With a 35-31 halftime score the Camels then came back strong with an especially good attacking offense combined with a quick-recovering defensive

threat, forcing Barrington to eventually fold in the close of the game. Conn was up 53-51 with seven minutes left to play. This was not enough for satisfaction, though, and the Camels overpowered their opponents 17-5 in the home stretch. According to Lessig, the last seven minutes of the game showed what the women can really do.

Becky Carver had an outstanding game all around playing strong, consistent ball. The 5'10" junior threw in thirteen points and had eleven rebounds on offense while defending with two blocked shots and two steals. 6'2" center Laura Brunner led the team in scoring with a twenty-one point total and

sixteen rebounds. The freshman threat was also a defensive threat blocking five shots and stealing three. Also hitting in double figures was freshman Stephanie Ray who proved to be a key factor in the Camels' seven minute splurge.

Junior captain Mary-Jean Kanabis was cited as a tough leader on defense while contributing six points on offense. Lessig praised freshman Judy Martin who did a nice job coming off the bench to score eight points. Other players who contributed points were Heather Turnbull with four and Margie Bennet with two. The Camels opened their home season on December 2 with the Connecticut College-Coast Guard Invitational Tournament

Women's Ice Hockey - 'Watch 'Em Puck Around'

by Marl Smultea

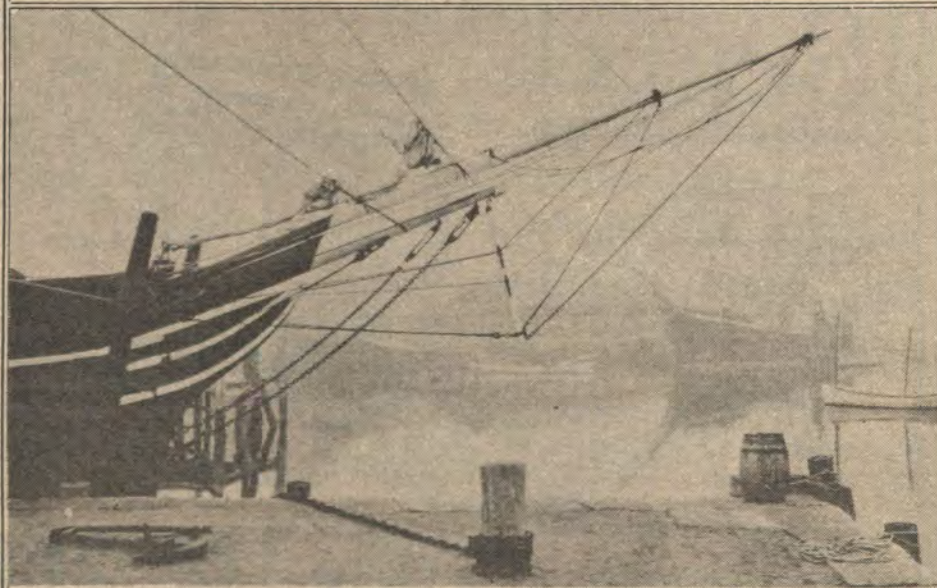
"Now listen girls, when you stop, I want you to act like you're pissed-off! I want to see that ice fly and cover the walls! D'you hear me? OK, go for it!" Coach Byron White yells as about 20 Conn College women of the ice hockey club cheer and proceed to skate diagonals across the ice, some wiping out against the walls in their attempts to stop, some kicking up a small puff of ice.

Practicing two nights a week, this is the first official year in organized play for the

women's ice hockey club. Byron says, "The team is composed of young, energetic, and enthusiastic players, all of whom have the potential to become fine hockey players." In the meanwhile, some of the women have never skated before, about half have never been on ice hockey skates, and even more have never held a hockey stick let alone know any of the rules. Actually, there are a few veteran senior skaters who founded the club such as Julia Greenway.

Coach Byron White ('84) who played for the men's varsity team last year, is trying to get the club organized and to share his enthusiasm for the sport by playing "coach." "It's about time Conn College had a women's hockey team. No school should deprive women of the fun we have on the ice," Byron says. "The women's ice hockey team is destined to become a part of the sports legend at Conn College."

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The Program offers qualified undergraduates the opportunity to focus one semester of their studies on man's relationship to the sea. While living in cooperative houses at America's leading maritime museum, students take four Williams-accredited courses in history, literature, oceanog-

raphy or marine ecology, and marine policy. The Program includes practical instruction in boathandling, celestial navigation, boatbuilding, and shipyard restoration, along with a twelve-day offshore research trip on board the schooner R/V *Westward*.

DEADLINE FOR APPLICATIONS: 4 FEBRUARY 1983

For information see: Dean Philip Ray

Or Write: Director, Williams-Mystic Program, Mystic Seaport Museum, Inc., Mystic, Connecticut 06355