Sloan Grant Awarded, But Only $25,000 of 250,000
by Meg McClellan
The Sloan Foundation, established by the former chairman of General Motors, recently invited Conn and 38 other small liberal arts colleges to apply for grants of $50,000 each. Conn was one of the colleges selected, and the Sloan money received was $25,000.

An eight member committee, led by Mr. Frank Johnson, composed a proposal entitled "Computers at Conn," would do with the funds, if they were awarded. The grant was designed specifically for use in the areas of science and technology. Conn's proposal involved an "in-house" computer con-

The committee announced the submission of their proposal, they expressed a "great deal of confidence" on the part of the proposals to raise the student fees. This fee includes up to 10 citations.

Bromberg concert. However, with the Dialog system did not appeal to the committee, because of Jean Johnson could not offer a complete explanation of why the school was denied the full grant, but did indicate that the lack of an engineering department at Conn may have affected the Sloan Foundation's decision.

President Ames believes that "geographic distribution may have hurt us in that we are from an area with a lot of other applicants." Ames plans to contact the foundation to learn the reason for the denial of the proposal.

Ames claimed the committee's consideration of, and plans for the future of the sciences has been beneficial to the college community as a whole. The departments now have a clearer idea of their own strengths and weaknesses.

When asked if the denial of the full $250,000 would effect the future's committee's proposals, as detailed in previous issues of The Voice, Ames said "CCF was not based on the hope of receiving the Sloan money." Yet "this is sure to have an impact.

Dean Johnson claims the college is seeking another foundation to support their proposal. There seems to be no active pursuit of a grant that would benefit the arts and humanities at Conn. Previous donations to these depart-

VOL. VI NO. 9 DECEMBER 7, 1982

SGA Holds Forum
by Sally Jones
On the 18th November S.G.A. held an all-campus meeting in Dana Hall to in-

The meeting began with a look at the student activities funds. At the moment, $70 of each student's tuition goes towards the funding of clubs, organizations and other activities on campus. Such a fee has been deemed inadequate and S.G.A. proposed that a $30 surcharge be added to the tuition cost so that these activities could run on a more acceptable level.

The meeting then proceeded to the proposal for a course evaluation booklet. This was presented as two objectives. The first was to see that all departments at Connecticut College have an evaluation system in operation. The second was to publish a handbook that would list the merits of the courses offered here. Along with this information a general consensus of student objective opinions of the classes would also be made available to the student body.

With this "service" students would be more knowledgeable and well-informed about the course selection at Connecticut College.

During the meeting Herb Holtz, President of S.G.A., read some actual reviews both positive and negative, from a booklet known as Berkeley Review. Berkeley is a course evaluation book that Amherst College student body together and inform them of what was happening in student govern-

know why they had such a feeling. Prof. Peter Leibert, Art Professor. Prof. Steven Loomis, a member of the committee that designed the proposal, was "Optimistic. It was a very strong proposal." David Fenton, another committee member, said "I had no doubt about the strength of the proposal. I don't know why we didn’t get it." (the full grant).

Dean Frank Johnson could not offer a complete explanation of why the school was denied the full grant; but he did indicate that the lack of an engineering department at Conn may have affected the Sloan Foundation's decision.

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SGA Holds Forum

Library Gets New Computer

by Rachel Youree
The Reference Department in the College Library has a special section of bibliographic information called the Dialog Information Service. Dialog is a company in Palo Alto, California that acts as a vendor of users of databases. Each database is owned and compiled by its own company. They range from agriculture to world textiles. Each database is accessed by the College Library. With these databases, the College Library has access to the main computer through a terminal connection. When requests are typed in, the terminal immediately answers, thus the name Dialog.

Many of the databases, or bibliographies, correlate to printed indexes found in the College Library. With the Dialog database, instead of searching through and possibly look for other topics that interest you. However, with the Dialog system, one must have an account and specific a sub-

The Dialog provides greater access to resources.
Campus Safety: ‘We’re Here to Protect People’

Campus safety does much more than write tickets. Safety is their top priority.

by Kenneth G. Hughes

Whether you are a veteran sailor with salt-stained tobens and a weather-beaten sou’wester rammhat or a closet admiral commanding the sixth fleet in the privacy of your own tub, there is a study away program you should check out.

No, it’s not Sea Semester, that program is for hard-core marine biology majors. It’s not Semester at Sea either — you never have to leave the homesphere to do it. It’s the Williams College-Mystic Seaport Program in American Maritime Studies.

The Williams-Mystic Program was founded in 1977 by its present director, Dr. Benjamin A. Labaree. It offers students of all majors from the twelve college exchange (and beyond) the opportunity to explore man’s relationship with the sea.

Students gain a historical, literary, scientifc, and contemporary political perspective of American maritime activity through courses taught at Mystic Seaport as well as sea experience aboard the R.V. Westward, a 100’ staysail training ship.

The twenty-one students in the program also take either Oceanography or the more advanced Marine Biology course, depending on their background in science.

But the opportunities available from a semester at Mystic don’t stop at the classroom or in the classroom.

Each student spends time acquiring a maritime skill, from small boat handling to celestial navigation to boating. These skills are taught by the Museum’s staff of experts.

And if that’s not enough, students in the Program have unprecedented access to the exhibits and collections of the nation’s leading maritime museum. Mystic Seaport Museum sports the largest collection of small craft in the United States along with its fleet of larger vessels: the L.A. Dunton, a Gloucester fishing schooner; the Charles W. Morgan, the only surviving wooden whaling ship in the world; and the Joseph Conrad, a full-rigged, Danish training ship.

Each semester the students spend two weeks aboard the schooner Westward gaining practical experience in sailing a tall ship and carrying out ongoing oceanographic research.

The vessel sails in the North Atlantic in the fall semester; a recent trip sailed from Gloucester to Nova Scotia and around George’s Bank. The spring trips have operated in the Gulf of Mexico.

While on board Westward, the students break up into three watches and perform all the duties of crew — setting sails, steering, navigating — as she sails round the clock.

Westward’s job facilities and science officers provide students with the offshore experience that only a sea voyage can give.

While taking courses at Mystic, the Program students live in cooperative houses near the Seaport where they do their own cooking cleaning and socializing. The close living environment creates a strong social camaraderie as well as an enthusiastic academic climate.

If you think Mystic might be the place for you, then apply now. Dean Ray has all the appropriate forms and the program is not just for Fall ‘83; Spring ‘84 semesters is February 6, 1983.

If you have any questions about any aspect of the program, please contact the recent alumni on campus: Ken Hughes ’83, Laurie Reynolds ’83, or Randy Rode ’83.

by Garry Blais

“We try to adhere to student’s requests to keep this an open campus. This is one of the guiding principles of security. The one time that I spent with security (10:00 p.m. to 2:00 a.m.), there were false lock-outs, escort service, transporting a person away to the infirmary, some threat in Cro during a party, and a false alarm.

“No-one should be scared to walk on this campus. We’re here to protect people and that’s the main thing. If a guy or a girl feels safe then I’ve done my job.” That is how one security guard emphasizes his responsibilities. He added that he feels the escort service is the most important thing that security does.

The security guards think highly of the students.

“Face it, we had 1000 trouble makers, we could never handle everything. The few, and I want to emphasize few, trouble makers we have are a small minority.” However, some security guards wish that they were kept informed of what action is taken on students turned over to the administration.

“It’s nice to know that your job is showing results, that you aren’t out there beating your head against the wall.” Another guard said, “Yes, I’d like to know, but it’s not that important.” This desire for being informed is not held by all the guards, however.

“Why do I need to know? I’m going to go out each time and do my job the best that I can. Knowing won’t affect what I do,” said one security officer.

Another guard did express the thought that, in some instances, “the administration and SGA are too soft, but nobody’s going to bite the hand that feeds them. Sure, money affects their decisions.”

The guards did express some frustration with security dorms; “they’re a lost cause,” said one guard, because students don’t keep doors locked. “If students and others locked doors, we’d be better off, and that wouldn’t cost anything.” One guard believes that housefellowships should say more to students about securing their own dorms. Another guard asked, “Would you leave your house unlocked at night? Well, your dorm is your house.”

I came away from the four hours that I spent riding with security very impressed. The guards were hard-working, conscientious workers. The work was tiring and non-stop. Little time separated each call; in fact the bomb threat came out at the same time that the person was being taken to the infirmary. Most importantly the night gave me the opportunity to see what it is that security does, and how well they do it.

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Good Morning Tressie

by Paul ACyr

In 1968, the year that Mrs. Tressie Garrison started working here as secretary to the Chaplain; this was a women's school, the war in Vietnam was causing tensions on campus. Mrs. Garrison was very involved in anti-nuclear rallies, there are now men on campus (for those of you who haven't noticed), David Robb is the Chaplain and Mrs. Garrison is still with us.

Mrs. Garrison, who is more commonly called Tressie or Mrs. G, arrived here one year before Conn went coed. She became friends with many of the women and she waited, sometimes impatiently, for the arrival of the men in the fall of 1969. "I often wondered if the men would stop by and visit me like the women had." Mrs. G soon found out that the men were just as caring, and as loving as the women.

"When I first arrived here in 1968, I saw students who felt guilty about not getting involved in the anti-war movement. My role wasn't to become involved in political activities, and surprisingly, many of the students felt the same way. I was involved in Naval intelligence during World War II, and at the time was younger than most of the students here today. I got to see another generation than I, and understand. But when they did talk, differences and arguments surfaced."

During the 60's, students were focusing on political issues, religion was pushed aside, according to Mrs. Garrison. Students came to visit her and they had a hunger for something that was lacking in their life. A hard time was had by all because of the generation gap. "Love and family are important things there are. There are some things that people thought ought to be, but weren't, because each generation thought the other wouldn't understand. But when they did talk, differences and arguments surfaced."

During the 60's, the cadets were not welcome here because they are a part of the military. Today, Conn students and sees more people from New London getting involved in activities here. She enjoys dancing, especially the polka. "I enjoy all kinds of music from classical to modern, as well as Russian daughter even had interested me in the Beatles."

I think if one paragraph could sum up the essence of Mrs. Garrison, it would have to be a short poem written by the Russian poet Yvdon Dostoevski: It is printed on a poster in her office:

Love every leaf, every ray of light.
Love the animals, love the plants, love each separate thing.
Loving all, you will perceive the mystery
of God in all.

Tomorrow's Sports

To The College Community:

WGEN is off the air for the rest of the semester due to transmitter failure. Sorry, we'll be back next semester.

Paul Wisotzky

Conn Goes Coconuts

by Tracy Auer

If people walked into the Convocae on Saturday, November 13th, they were probably greeted with the question "hey- you want to get lei'd?" This question brought mixed reactions: hysteria, disgust, and indifference. Regardless of the question, there was no doubt one person would think the Convocae definitely went tropical. Harkness and Lambdin joined forces to throw what they hoped to be a "remembered" all-campus party. "We did it with Lambdin because we had the Convocae reserved for that night, but they had the idea" said Maria Wyckoff, president of Harkness. "It was really interesting working with another dorm, and a large group of people" added Lambdin. "But I think the party was such a success due to the hard work of our Social Chairmen - Anne Feeney and Amy Mart," said Maria Wyckoff.

"I think both dorms did an equal amount of work," said Anne S. John, President of Lambdin. "The hardest part about the party was getting people to sell raffle tickets. I just don't think people wanted to group and go door-to-door. But once dorm members realized the money was for a good cause, they pulled together and sold the tickets."

There were many attractions at the Harkness-Lambdin Kamama-Wanna Lei-Ya party. There were make-shift palm trees and murals of hula girls, sunsets, and gorillas covering the Convocae walls. Everyone received a lei at the door, and cost was $1. Give your chance at tropical beverages in coconut shells. "That was really key," Karen Berg, Housefellow of Larrabee, remembered. "We did coconuts with a tropical feel, but, if you hungry, you could eat your cup."

The highlight feature of the party however, was not the murals, leis, or coconuts, but the rafting off of two round trip tickets to the Bahamas. The winner would receive round trip transportation to Kennedy airport in New York, round trip airfare to Nassau, accommodations for three nights and four days, plus $100 spending money. The drawings was held at midnight and Margaret Watson, Dean of Student Affairs was asked to do the honors. Watson chose the winning ticket number 681, which belonged to Lucia Carpinteri.

At 5:00 am on Friday, November 19th, Carpinteri and a friend from home departed from Conn College for the Bahamas. When they arrived in Nassau, they were welcomed with balmy 85 degree weather. During the day, they sailed in glass-bottom boats, gambled in nearby casinos, toured a neighboring island, and swam in the ocean. In summing up her trip, Carpinteri said, "I was very sorry to leave."
If You're Registered, You Should

To the Editor:

As president of the College Democrats, I feel it is my duty to respond to M.A.J.'s letter to the Editor "Voter Harassment," in the November 30th issue of The Voice.

When one registers to vote, it is not a secret. Localities, districts, and yet, even college organizations have a list of registered voters within their jurisdictions. During the months of a campaign, and especially on election day, political organizations and/or "good citizens" collaborate their efforts to remind those who are registered to vote to exercise their right.

M.A.J. asks why anyone cares whether he or she should vote or not. Obviously M.A.J. does not care; however, this apathy is not as widespread as M.A.J. assumes. A number of college students, Democrats, Republicans, and Unaffiliates alike feel a particular responsibility to their age group. It is a fact that 16-21 year olds vote less often than any other age cohort in the country. Then one can certainly blame institutions for being too often unused. And if it were to everybody's advantage to spread the word, I'm sure it would be an effort worth making.

Furthermore, the College Democrats and Republicans ran two voter registration drives in late September and early October. When both registered to vote prior to an election but only 50 turn out on election day, it can be somewhat puzzling. Why register if you are not planning to vote? The matter is not "quite simple." If people are not permanent residents of this "fair" state, but are registered to vote here, they should. What M.A.J. and others fail to realize is that Senator Weicker and Congressman Geytenbein, the two incumbents who ran for reelection from this area and who were victorious, are members of the United States Congress — where influential decisions are made and the governing of this fair country is performed. If anyone believes that the President is the only politician worth voting for, then I am sure that he or she can take an elementary course in government.

I admit, however, that excessive reminders on election day, made by myself or my peers have the potential of being counterproductive. Yet I resent the fact that M.A.J. complained about three notices reminding him/her of his/her "un-American irresponsibility." I doubt very much that those were the words used. I realize that the reminders could make one feel as if his or her privacy had been invaded and they obviously did not accomplish what they had set out to do in the case of M.A.J.

M.A.J. and I both had voted in the three states where your family owns property, you would have cancelled out your vote entirely. Whether or not people vote or register to vote is irrelevant here; one vote does not have to exercise his or her right. However, if students wish to remind their peers on election day, that is also a Right — the First Amendment, apparently the reminders on the whole worked, as 50 percent of Conn College's registered voters voted in the election. We are on the right track.

Sarah Davison '83 President of College Democrats

Asst. Editor's Note:

I would like to thank you very much for your response to my letter that was published in the November 30th issue of The College Voice.

I agree with all that you are saying in your letter this week, and I congratulate your organization in doing such a fine job in running those voter registration campaigns.

Though I am registered myself, as you are, from a past election, I chose not to vote this time around due to the excessive side, and that is why I published my grievance. I am not afraid of it, nor do I have any real trouble, but I still stand firm on the grounds that I believe in their choices. Thank you for your response: I'm glad that you are reading their letters that I have. Not having a piano in Wright

First of all, I should like to congratulate Mr. Geiger for his concern about the atmosphere of Harris Refectory and more importantly, in her recognition of the aesthetic value of music. It is especially heartening during these times when music programs are losing much of their funding and support. But I digress.

The piano in Harris is virtually unused. And if it were to be used as intended, there is already far too much noise in Harris without some token plucking away at the keyboard. Even if we had the best student pianists playing, a virtuoso such as our own Mr. Birdsall, what would dinner be like?

The first possibility is that people would stop eating and conversing and would listen to the music. Instead, have you ever noticed how the banter of the crowd diminished in Harris whenever someone sings Happy Birthday?

The second possibility is that the piano would continue conversing while ignoring the music. Or at least trying to ignore the music. Besides being rude to the musician, this means having to yell at each other even more loudly. Thankfully, living with a piano in Harris is not an irksome task, as if his or her privacy had been invaded and they obviously did not accomplish what they had set out to do in the case of M.A.J.

M.A.J. and I both had voted in the three states where your family owns property, you would have cancelled out your vote entirely. Whether or not people vote or register to vote is irrelevant here; one vote does not have to exercise his or her right. However, if students wish to remind their peers on election day, that is also a Right — the First Amendment, apparently the reminders on the whole worked, as 50 percent of Conn College's registered voters voted in the election. We are on the right track.

Mark A. Jordan

Asst. Editor

The College Voice
To the Editor:

I am not writing this rebuttal to show that the Editor's recent article, "14 Points Against the Course Evaluation Booklet," is unfounded and unresearched, but written in pure "purple prose." It was, on this point, without a doubt, much more than an unfounded disagreement. However, while I honor the principles of the College Voice Editor, I feel it is necessary to put a few facts in the record.

On Thursday, November 18, an SCA meeting of all house councils was held in Dana. A substantially greater number of people than house council members attended so that they could hear about and discuss the course evaluations, the course review booklet, and the Student Activity Fund proposal. Regardless of the outcomes of these issues (upcoming referendum), a significant goal was accomplished: more students than ever before came together to discuss issues that concerned them.

My point is this: Mr. Holtz, having used any method available to cover this unique meeting, had you even bothered to look at the minutes of that meeting, you would have been more aware of the trouble of making those enlightening 14 points. In fact, you would have been more likely to recognize at least nine of your points, unless after discovering the facts behind your questions you still dissented.

I won't go into the details of this controversy, this student procedure, etc., because I think now everyone is well aware of the salient issues involved. I would, however, like to address some of the points made by Mr. Holtz; in particular, I would like to comment on how the points made by him seem to be found particularly disturbing.

First and foremost, it escapes me how anyone can say that publication of a course review booklet would be detrimental, unethical, and unwise to the students' ability to obtain information about the school...Would anyone determine this information as you claim? This notion is absolutely absurd. Such a booklet would only threaten faculty-student relations at a low-caliber, weak institution where there would be a need to cover up problems. Connecticut College is far from this. It is a superior institution with a superior faculty. What is there to worry about? The idea that, for example, peer colleges having such a booklet was not used to show a need for improvements is absurd. It was used to show that the system exists everywhere else (e.g., Amherst, Wellesley, Trinity, Wesleyan, Hamilton), and hence there is no reason why it would not be done here.

The final point is this: our proposal is intended as a "part of the 'shot-gun' journalism which seems those institutions are using to show a need for reforms that quite well and have not suffered any on-campus revolutions or social break-throughs."

Furthermore, the faculty clearly states that publication of such a booklet would be to highlight the "rare negatives. However, if a booklet would be to highlight the student's ability to obtain information without the "operations of the publication 9f such a booklet would be mere representation of the school's interests and concerns." I believe that the student's ability to obtain information without the constraints of a closed report is a necessary and ethical right. The students have every right to know what they are paying for and how they are using their money.

Herbert L. Holtz

President, SCA

Editor's Note: If I am guilty of "purple prose" and "shot-gun journalism" then it is only because I am trying to disabuse you of your misconceptions and hypersensitivity, to any sort of opposition.

You accuse the Voice of not bothering to cover this SCA meeting. This is not true. On November 18, when in fact a reporter (Sally Jones) was specifically invited to cover the meeting, the Voice did not come to the meeting or did so (see page 1). The story was not in last week's Voice because it was an integral part of the publicity for your "unique" meeting. The story was not in last week's Voice because it was an integral part of the publicity for your "unique" meeting.

Still Mr. Holtz, you have not addressed many of the implicit issues. Such as how often is the booklet to be published. Neither have you addressed that the School President will assume the ultimate editorial power. Furthermore, Mr. Holtz, it is you who is flying the banner of an inferiority complex over this school by constantly voicing the idea that whatever other schools have that we don't must be good. Yet I do agree with you on one point (and whenever there is an area of agreement it should be exploited) the quality of teaching at Connecticut College. For this reason and the fact Coon is a small institution, a course evaluation booklet distributed publicly is unnecessary, if not detrimental. It would also be a tremendous amount of work for those individuals who are charged with coediting the booklet and it is unclear in your proposal who precisely these people would be.

However Mr. Holtz, I do wish to compliment you on your vigor and enthusiasm in pursuing this issue. Unquestionably SCA and the student body as a whole have become more aware of the matters that affect them as students since you have taken office. To this I say "Bravo!" If you could direct this energy toward some of the more pressing needs (examples or request) then you would be doing a real service to the students.

Until that time I feel "in-house" evaluations by student advisory boards to be a true form of constructive criticism. A printed course evaluation booklet would be mere criticism and a great waste of SCA's talent and effort.
by Put Goodwin

With this album, Marvin Gaye is following a new tradition in current soul music. Following the wash out of pure disco forms, older musicians who had examined themselves in the 60's are re-emerging to fuse the innovations of the funk and disco of the seventies with all the best features of soul of the sixties. Marvin Gaye, Aretha Franklin, Smokey Robinson, and a host of others seemed to flounder through the seventies simply copying others. Now they all seem confident of their abilities again, and confident that the music they create still has value. It's not hard to see the homage that every form of popular music is giving to soul and R&B. How many singles released recently have claimed to have that Motown sound? From the Jam to Elvis Costello to Hall and Oates, the list could go on forever. Every album Luther Vandross has produced with all the best features of funk and disco of the seventies and the exception of his debut album has included a motown sound. Perhaps this new spirit was ahead of its time). Marvin takes the hardcore party line, snort, coke, dance, and make love with top priority going to making love. The single released from the album is the tune "Sexual Healing," which, for its heavy handed title, and even more heavily handed lyrics is a very quiet, pleasant tune. Gaye winds synthesizers and gentle percussion around his pleading voice, making the whole thing sound like an upbeat version of "Let's Get It On." On either side of this song, "Sexual Healing" are two straight ahead disco-funk tunes. "Midnight Lady" is a tribute to "Super Freak" with a clone of a bass line, and an occasional "super freakin'" thrown into the lyrics. The vocal textures provided by Gaye as the lead, and background vocalist save this cut from being just an imitation of Rick James's hit. It is great to see Marvin Gaye come out with an album that is good all the way through. This isn't a nostalgic return to older Motown sounds either, the only people who aren't returning to the old sounds are the original artists. The album is a happy escape filled with a solid song lineup, and Gaye's incredibly distinctive voice. For those of you who forgot about the versatility of this artist remember he sang "Heard It Through The Grapevine," "Mercy, Mercy, Mercy," "My Mistake" (with Diana Ross), and "Let's Get It On." If you haven't heard these tunes it's time you start doing some research on Marvin. If you know these numbers and love them, you'll appreciate the new album.

David Johansen appeared at the ConnCave with a fine performance.

**Midnight Love**: Good All the Way Through

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443-6371
Sheehan on the Middle East

by Michael Schoenwald

"I do not believe there was intentional distorting by the media ..."

Sunday 11-5

"Christmas A-GO-GO•••

We've got the beat!"

and the reports we had...
**Women Hoopsters Win Openers**

by Kathryn Smith

What started off as a close match against Barrington 16-15, College ended up being a big win for the lady hoopsters, last Thursday night, November 30. The Camels, who were down by four points midway through the game, bounced back in the second half to upset Barrington 70-56.

Coach Bill Lessig revealed that the first half of the Camel team did not play to its full potential. He cited general first-game nervousness as a factor affecting the team’s play at the start of the game. However, this did not last long. With a 23-21 halftime score, the Camels then came back strong with an especially good attacking offense combined with a quick-recovering defensive strategy, forcing Barrington to eventually fold in the close of the first and second halves with seven minutes left to play. This was not enough for satisfaction, though, and the Camels overpowered their opponents 15-5 in the home stretch. According to Lessig, the last seven minutes of the game showed what the women can really do.

Becky Carver had an outstanding game all around playing strong, consistent basketball. The ‘16’ junior threw in thirteen points and had eleven rebounds on offense while defending with two blocked shots and two steals.

Steve Wilson

**Soccer Closes Season with 4-9-2**

by Ted Shapiro

The Connecticut College men’s soccer team finished its fall season with a 4-9-2 record.

“I thought our win-loss record would be better. I’m sure the players anticipated a better season,” said Coach Byron White.

“I don’t feel we played our best against Middlebury, but I don’t think they scored on us by accident,” said Lt. Col. Dennis Hamilton.

The Camels had a good start, but the season went off the rails after a few weeks. The team had 11 freshmen with seven starting. The freshmen (the freshmen) were capable, but they began to have problems with problems of concentration and inconsistencies,” Lessig said.

“The first three weeks here are kind of hard for new freshmen, but after the college life and academics catch-up with the veterans, things begin to improve,” Lessig said.

“Most of the freshmen are trying to learn their roles and familiarize themselves with the game,” Lessig said.

The Camels will not have leading scorer and most valuable player Jim Santiniello next year. They will also lose leading scorer and Bob Gibb there is a lot of consistency and our speed,” Lessig said.

“With Santiniello and Bob Gibb there is a lot of consistency and our speed,” Lessig said.

“The first three weeks here are kind of hard for new freshmen, but after the college life and academics catch-up with the veterans, things begin to improve,” Lessig said.

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