New Hope for Liberal Arts Students

by Brian Abas

AMES, IA. (CPS) — When Iowa State University senior Jeannette Fielder recently walked into a job interview with some conservative bank- ers, she figured she didn’t have a chance. She was, after all, an English major.

“I said ‘Do you realize that I haven’t had any finance classes?’ And they said ‘No problem. We’ll train you,’” Fielder recalls. “They all said they wished they had been a liberal arts student.”

They felt their perspective was so narrow, I was ticked,” Fielder, who will go to work for the bank after graduation this spring, was, in fact, interviewed by about 10 corpora-
tions.

Though her case may not be typical, college placement of-
icials across the country report that the number of firms looking to hire liberal arts grads is up substantially over last year.

“Even major corporations are now giving an increasingly sincere look at liberal arts graduates,” reports Victor Lindquist, who directs Nort-
western University’s career placement center and is the author of an annual report on liberal arts careers.

“I’d like to believe that employers have come around to the advantages of liberal arts graduates,” says Gary McGrath, the career develop-
ment director for liberal arts majors at the University of Minnesota. “But that’s not the case.”

Griffith says an improved economy is the reason more employers are interested in liberal arts grads.

“When the economy improves, employers are willing to look at a more diverse group of applicants,” he says.

The College Placement Council’s annual survey of major corporations indicates business execs plan to hire eight percent more graduates than to grads with technical or specialized degrees, who may demand higher salaries.

“It’s hard for a liberal arts graduate to convince a major corporation that he or she has valuable skills,” Judith Kayser of the College Placement Council says.

“But with a mom and pop operation, it’s easier to get the time to sell yourself.”

If the trend in favor of liberal arts grads is reaching new highs, it could mean the end of what some adminis-
trators have dubbed the “taxi-driver syndrome:” the specter of bright, overqualified humanities graduates who drive taxis while waiting for ‘meaningful’ jobs that never materialize.

But others say the increase in job offers for liberal arts grad-
s is no longer than for graduates in other disciplines.

“We’d like to believe that employers have come around to the advantages of liberal arts graduates,” says Mary McGrath, the career develop-
ment director for liberal arts majors at the University of Minnesota. “But that’s not the case.”

Lindquist says the increas-
ing interest in liberal arts graduates is part of a trend that began in about 1980.

Liberal arts grads “tend to have marketable communica-
tions skills, both written and oral, analytical tools, and tend to be more trainable,” he ex-
plains.

Small businesses are also hiring more this year, and are

"Lesbians don’t need men, lesbians don’t need men, lesbians don’t need men," S. Jean Day is insecure about part of me."

Homophobia, the fear of homosexuals, is limited to Conn, according to Paul (not his real name), who is gay. "I think if they can’t deal with us, they can’t deal with themselves. If my friends can’t deal with it, then fuck them because it’s such a large part of me."

Two students speculated that gay women are not ac-
cepted, both at Conn and on a larger, then I’ll remember oh yeah, I haven’t talked to you about that,” Dunn said. “Some-
times I feel like it’s such a waste of energy.”

Paul thought homosexuality as an issue received too much attention at Conn. “The people I know are OK, and the people who don’t know me I’m gay—who cares? I think it’s like any other personal sub-
ject. You learn what to talk

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Prof. Tom Haven with Japanese print
Photo: Julie Todd

Havens Revisits Japan
by Elizabeth Curran

Professor Thomas R.H. Havens of the History Department spent last semester in Tokyo, Japan researching his forthcoming book, which will explore the impact of the Vietnamese War on the Japanese. Mr. Havens also had many opportunities to indulge in the various sights which Japan has to offer.

Mr. Havens attended various exhibitions and performances of which the majority were in areas of contemporary photography and sculpture. He frequented a few print galleries and brought back a few samples of the new graphic art presently popular in Japan, and was able to expand his private collection of art.

Mr. Havens occasionally played host to members of his family and quite a few past and present Conn. College students, by giving a 2-hour tour of the Shinjuku district in Tokyo. During the summer he also met up with several members of the faculty, including Ed Brodkin, Tim Bradstock and Martha Myers.

He was able to visit certain students in the Associated Kyoto Program (AKP) this year, some being Elisa Hoffman, Avna Smith, Anne Denny.

Participants of the program go for their junior year and live with families in and around Kyoto, Japan's ancient capital. When Mr. Haven met with this year's students, they were getting adjusted to the November cold. Kyoto winters are milder than New England winters, but most Japanese houses are poorly insulated and do not have central heating. Despite this, the students are all doing wonderfully, says Havens.

It is evident that Mr. Havens considers his relaxing moments as important as the time spent on research. Not only did he return with beautiful new prints, he also has a few interesting stories, as well as, a new addition to his fake food collection. Mr. Havens explains that in Japan, most restaurants display exact replicas of their specialties in their windows. Havens' new addition to his food art collection is a mouth-watering chocolate sundae, which he brought at restaurant supply house.

Past and present Conn students confirm Havens when he says that once you get involved and attached to Japan, you will find yourself drawn back again and again. Mr. Havens, is already looking forward to returning once again to Japan.

Thrillseekers: Drinkers Who Drive

MADISON, Wl. (CP)—Students who drink and drive are stimulation-seekers who are not likely to be deterred by laws raising the minimum legal drinking age, recent research by a University of Wisconsin team suggests.

Instead of trying to curb students' adventurism habits, counselors should help students find new ways to satisfy their need for thrills, the researchers say.

Their conclusions are based on a study comparing student drinking and driving habits with characteristics of extreme stimulation-seekers, they can help channel their energy into the creative potential."

To date, Farley and McNeely have surveyed only a small sample of students. They acknowledge their results may not reflect all students.

But their thesis that the need for stimulation is the key to understanding and controlling drunk driving—the largest of those 16 to 24 is supported by accident statistics.

Farley says those in their late teens and early 20's have the greatest need for stimulation. The pattern of traffic accidents follows the same pattern.

Further, since alcohol is a depressant, young drinkers are likely to seek even riskier means of getting the stimulation they crave.

The theory, Farley says, explains why many accidents caused by drunk drivers involve night driving, the presence of passengers and speeding.

"Nighttime driving provides little external stimulation, making passengers more likely to divert the driver's attention," Farley explains.

"All of those factors maximize the likelihood of a mistake."

Students Evaluate SGA

The evaluations are in and the numbers have been tabulated. The SGA Review Committee received polls from 17.5% of all full-time students. Some polls arrived after the deadline and were thus unable to be counted in the results. The comments and data are being used in the formulation of the committee's final recommendation.

The SGA Review Committee

Total Number of Responses: 285, 17.5% of full-time students

Class and Sex Response Ratio: 

<table>
<thead>
<tr>
<th>Class</th>
<th>Men</th>
<th>Women</th>
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<tr>
<td>A</td>
<td>30</td>
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1. Do you feel you know what SGA does?
   Yes, 61.4% (175) No, 38.6% (110)

2. Do you care?
   Yes, 87.7% (250) No, 12.3% (35)

3. How effective is SGA in meeting your needs?
   No change, 6.0% (17) Very much so, 22.1% (64)

4. How many times did you approach, or were you approached regarding SGA, by your House President in the past semester?
   No 3, 29.5% 11.9% 12.5% 15.4% 12.3% 11.2%

5. How effective are your elected representatives in serving your needs? Rate on a scale of O = "not very" to 5 = "very effective."
   House Presidents, Average = 3.00
   Dorm SGA Reps, Average = 2.78
   Dorm Class Reps, Average = 2.36
   Class President, Average = 2.59
   Class Reps, Average = 2.23
   Class Reps, Average = 2.17

6. How effective do you think Judiciary Board is?
   Average = 2.97

7. Are you satisfied with the Student Activities Council?
   Average = 2.97

8. Do you know what the Student Assembly (the legislative body composed of the SGA Executive Board, Class Presidents, House Presidents, etc.) does?
   Yes, 52.6% (150) No, 47.4% (135)

If so, how do you view it's effectiveness?
   Average = 1.61
   Dorm SGA Reps, Average = 1.73
   Dorm Class Reps, Average = 1.63
   Class President, Average = 1.95
   Class Reps, Average = 1.65

9. Is class unity important to you?
   Yes, 84.9% (250) No, 15.1%

Does Class Council meet this need?
   Average = 2.01
   Dorm SGA Reps, Average = 2.24
   Dorm Class Reps, Average = 2.02
   Class President, Average = 1.94
   Class Reps, Average = 1.82

10. Where do your primary interests lie and does SGA play an articulate role? Please circle one area and then rate it.
   Dorm, 18.2% Chub, 6.0% Other, 12.3%

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Artinian Honored for Scholarship

by Sally Jones

Do you want to be a banker, an insurance underwriter or a CIA agent? If the answer is yes you are in luck. There are many recruiters from these organizations on campus searching for willing and able students. But what about those of us with a liberal arts background who are not interested in these particular jobs?

While the selection of organizations may not accommodate everyone, as Meg Macri, a senior said, "It is better than nothing." Many students, the interview is experimental, described by Bonnie Stern, Director of Career Services, as the first step to discovering what they (the students) are interested in.

The Career Counseling Office itself is "trying to do much," said Stern, "to get everyone interested. While students are not interested in the applicants knowing that students are using the interviewing process only for experimental purposes. The interviews then become a waste of time for both. Eric Kaplan, a senior said, "It's trying to be fair to everyone else who may genuinely want the banking, insurance or CIA job are blocked out by others who are using the interview as a practice session. Companies are cutting back on the interview process as many organizations do not need to advertise because they have more applicants than they have available spots. Andrea Lowen, a senior said, "the frustration for us is that the jobs we want (the students) are interested in." Not only are these organizations not recruiting, but many students are not aware of the opportunity. However, it is the task of the staff to let students know of these resources and provide them with the necessary information.

The Bibliography of the New York Public Library provides information on career counseling and lists organizations which many students are not aware of. However, it is the task of the staff to let students know of these resources and provide them with the necessary information.

Faculty may now reward outstanding coursework with commendations, an innovation Dean Atherton introduced to Connecticut College this year. The new policy went into effect as of last semester when it was approved by the Academic and Administrative Procedures Committee, with feedback from SGA and faculty. If a student demonstrates excellent work in a course, a professor has the prerogative to give him a commendation which will be placed in the student's permanent file.

Dean Atherton views the new policy enthusiastically and he thinks it will prove beneficial to students. Student commendations of this type are common practices at many other colleges.

Pre-Major Advising

How good is pre-major advising at Connecticut College? According to a student advisory task force formed last year, Conn's advising system is not fulfilling student needs.

Former Acting Dean John King created this committee to address the problem of Conn's advising system with a special emphasis on pre-major advising.

The task force, which reviewed the advising system, studied student opinions, other schools' advising systems, and pre-major literature. This semester a lengthy questionnaire about Conn's advising system was taken by a random sample of students during classes.

The questionnaire developed by a professional research firm, was criticized by some students because it was too long and several of the questions were not pertinent to the revision process.

The task force wants to revamp pre-major advising so that faculty advisors will do more than merely sign course registration slips.

The task force hopes to increase the scope of the adviser's role and improve the flow of information to pre-major students.

Atherton admitted, "It's a major project," but he hopes for a different philosophy towards advising which will address all aspects of a student's career, including curriculum, personal, and social objectives. The student advisory task force's report is due out this spring.

Robert A. Artinian, an Associate Professor of French, has been successful in his many endeavors outside the classroom. Mr. Artinian is exceptionally prolific. His specialty being 19th century French subjects, Professor Artinian has recently been recognized by the Society of 19th Century French Studies for his achievements in this area.

In the fall, Prof. Artinian presented a lecture entitled "Perspectives on the 19th Century French Short Story" to the Midwest Modern Language Association. At the lecture held in November at Indiana University, Prof. Artinian elucidated that the methods by which we analyze short stories today are determined by what took place in the literature of 19th century France.

A more recent honour bestowed upon Associate Professor Artinian is an invitation from the Society of 19th Century French Studies which meets annually to share the latest research on 19th Century French Literature. For the centennial of Guy de Maupassant's celebrated Bel-Ami, Prof. Artinian has been asked to chair a symposium at Vanderbilt University in fall 1985. The symposium aims to serve, according to Prof. Artinian, "as a critical reappraisal of Bel-Ami" and to determine what is good, what is interesting, and what is new about the novel. How exactly was Prof. Artinian elected symposium chair? Prof. Artinian replied by enumerating his ample qualifications: He has "written 2 books and nearly 1/2 dozen articles" concerning Guy de Maupassant; one of the 2 encompasses a century of de Maupassant literary criticism. This particular work includes "what the scholars thought were the best criticisms." In addition, "the organizers believed that I knew he would "most likely be in contact" with other scholars specializing in this area, and they, American or foreign. Furthermore, Mr. Artinian is "probably the most published at least in this country", on this topic.

Still another project Prof. Artinian is involved in preparing the annual 2-volume Bibliography of the Modern Language Association. In December he attended the annual conference in Washington. The Bibliography catalogs, organizes, and classifies all bodies of foreign language literature recently written. Prof. Artinian works with French literature—"analyzing" the "very best scholarship." All of which keeps him abreast of the relevant issues in his field, a tool most definitely helpful in his teaching career.

It's quite important, then, for teachers to be "active beyond the classroom," as French, and Professor Artinian most clearly is. Other professors, as well, are invited to participate in the most published which many students are not aware of. However, it is this outside involvement which enriches a professor's teaching experience.
When Elinor Desplatovic was a freshman at Oberlin College, she wrote her first term paper on the Russian peasant commune. Her interest in the peasant has not subsided; as a professor of history at Connecticut College she will begin a sabbatical leave in the fall of 1985 in order to complete research for and write her second book. The Peasants of Croatia and Bosnia 1880-1914.

Desplatovic, her husband Marjan (who will also be on sabbatical), and their two daughters will spend the next year in Zagreb, Yugoslavia. Zagreb is the capital of the Croatian Federated Socialist Republic. Most of the courses she teaches at Oberlin Desplatovic's needs are located in Zagreb.

Her present study has developed out of the previous work done on the rise of nationalism in Western Europe and the Croatian Peasant Party. Desplatovic is interested in tracing the spread of nationalism to the peasants as part of a study of the impact of modernization on the Croatian village before World War I. Among other topics which will be examined are the effects of the division of the extended family, public education, health care, military service, and immigration from Croatia.

Desplatovic illustrated the problems which historians face when their sources are located abroad; they must use the sabbatical year in order to gather information. "In 1984 we went to Zagreb electrolyte. We will do research in published and un-

about and what to let people know and what not to let people know. I think this is too much information is given to the sub-
ject. I think the people who are going to do research are a few obvious, disgusting bigots who have chosen to participate.

"If you want to make sex your life, then it's important, but I have to feel comfortable with each other, and I'll suddenly

Fenton has changed his feel-

ings about revealing his homosexuality since he first came to Conn. "I used to feel intimidated and through everyone knew I was gay, but now I don't care," Lowell asked.

"What are you going to do if you make it gay?"

Despite the apparently large number of gay students at Con
gay students who have tried to in-
crease awareness of homosex-

Professor Desplatovic has discovered her most interesting information through village studies conducted by peasants within their own W.W.1. These studies, using a questionnaire developed by an ethnographer, show the peasant world "from the inside".

Desplatovic recalls one village study in which a peasant, explaining marriage patterns in his village, noted that he had heard people were free to choose their own brides in cities. In the margin of the survey, the villager added that he wished that he could have had such choice.

In addition to spending time in archives and libraries, Professor Desplatovic will spend time talking with peasants and the children of peasants about peasant life before World War I.

Desplatovic realizes that many consider the peasant to be an anachronism in the modern world, but she contends that it is essential to understand the world of the peasant, because the peasant formed the ma-

The history of the peasant in both growing and developing Europe is Desplatovic, and historians of Eastern Europe can follow the process of modernization of the peasantry in detail, for peasants have left written records, states have kept good documentary records, and those who have experienced the end of nationalism in Croatia are still living.

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dinator must be mature, responsible, well-organized per-
son, interested in older people. Coordinator is on duty in Hamilton from 8 pm to 8 am, at meals, Sunday afternoons and Saturday mornings as well,

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high school grads dropped six percent, the National Association of College Registrars and Admissions Officers says, to some 2.5 million students.

Even if nationwide numbers approach last year's, the downward trend is expected to accelerate. "We think the enrollment trend is just beginning, and will last into the mid-1990's," says Vance Grant of the NCES in Washington, D.C.
President Reagan's

Second American Revolution

by Seth Singer

In his State of the Union Address, President Reagan touched briefly on the past four years and what to look for in his hopes and expectations for the future. The President urged Americans to participate in a "Second American revolution," and to challenge themselves to better their accomplishments of the last four years. "The time has come to proceed towards a great new challenge, a second American revolution of hope and opportunity," he said.

The President has outlined a broad program to revise the federal budget. His chief five points consist of 1) a freeze on the buildup of the military, 2) a reduction in domestic programs, 3) a space-based defense system against missiles, 4) a new tax bill (instituting simplification and fairness), 5) and support for convet aid. However, the central theme of contention on Capitol hill is safety and well-being. As well as to continue our tradition of patriotism and humanism, as the President repeated his conservative agenda. But as is so often the case. His solution for defensive program is therefore essential to sustain our national safety and well-being, as well as to continue our tradition of influence at the international level.

Closely related to the defense program is the space program and the star-wars missile defense system. The star-wars system should be an important military preemptive in order to stay on par with the Russians who are already actively investigating this area. In addition, I feel President Reagan is not looking at the immediate applications of a sophisticated star-wars system, but he is looking down the road. His ultimate goal, I believe, is to stimulate technology in this area to prepare for our eventual exodus from this planet which will one day become uninhabitable. We may find that it is wise to tamper with the heavens, but since our alternatives are limited, we must proceed and look for time's verdict.

I am proud to stand with you in the long march to protect life.

Senator Dodd Speaks

WASHINGTON—I congratulate President Reagan for his State of the Union message tonight. With his call for a "Second American revolution," he has movingly and eloquently expressed many of the values we as Americans share—patriotism, a belief in equal opportunity, optimism about the future, a desire for freedom and peace. It is an irresistible package. But when one tears off the prettily rhetorical wrapping on tonight's speech, one finds the same old ideas inside. Rather than give us a new program for this country, President Reagan has told us to expand on the old one.

The balanced budget amendment to Star Wars, the President repeated his conservative agenda. As but as is so often the case, his solution for programs that don't work as well as they should is to eliminate them. His solution for problems that are difficult to solve is to deny their existence. I am a strong supporter of deficit reduction. But instead of nearly eliminating the government spending middle class Americans rely on—student loans, housing, revenue sharing, the Small Business Administration and so on—we should implement a real budget freeze, one that affects the defense budget as well as domestic programs.

I am a strong believer in standing by our democratic allies and in opposing Communist aggression. But rather than exerting military force to accomplish those objectives, we should explore every diplomatic avenue, including the Contadora process for peace in Central America.

I believe in the goals President Reagan outlined tonight. But I don't believe the American people want to continue to eliminate government's involvement in helping to achieve those goals.

The education programs the President says must be drastically reduced are programs that average Americans rely on to achieve the goal of equal opportunity. The housing programs he says we must replace are programs that benefit vast numbers of young families, as they work to achieve the goal of owning their own home. The Medicare program he wants to replace is a program that helps millions of Americans achieve the goal of affordable health care.

The President is right when he says that as Americans we feel good about ourselves. But rather than engage in a "Second revolution" against the government, Americans can work with government to achieve our goals in the best way possible.
Reactions to 'Unethically Legal'  

To the Editor:  

Your article "Unethically Legal" basically portrayed a correct sequence of events. However, there are certain points which I feel need to be clarified.  

I strongly believe that I was misrepresented in the quote: "Anybody would have thought that they (the Hockey Players from Park) took it." When in actuality, I said "Anyone who had received the information that we had received could have come to the same conclusions." I object to the fact that the four students were repeatedly referred to as "Hockey Players," thus making it appear as if the Crystal Mall is sinking faster than she thinks. She was right, but the Crystal Mall is sinking faster than she thinks.  

Robert Maynard Hutchins  

The College News, February 9, 1986  

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Student-Run Bookshop  

Is The Crystal Mall Sinking?  

by John H. Sharon  

"Psst," whispered the student in the midst of a tedious government class. "Did you hear the big head of the Crystal Mall is sinking?" I was stunned and I wanted to know more. Could it be true? Could one of the biggest development projects in the history of Connecticut College be doomed to failure?  

I spent the next couple of days looking for the mysterious purveyor of bad news. Where was she? Had I been dreaming? Finally, in the darkest corner of the campus bookstore, I found her. She was standing straight up in the air, slowly making its way to the bottom of the earth. "It can't be," I pleaded. "What about Radio Shack and the pizza parlors? And the teenagers who go out on a Saturday night?"  

"Nothing will be left," Deep Throat said, "zilcho. Even the parking lot will be gone. Ever heard of a black hole? The first one on this planet will be in the middle of Waterford."  

"But wait," I said, trying to maintain some degree of control, "how do you know this? Where do you get your information?"  

"I have my sources. Most of them are on the Waterford Town Council," Deep Throat said.  

"Really? What do they think?"  

"Well," continued Deep Throat, looking around to see if anyone was listening in, "they think the mayor of New London wants to sink the Crystal Mall."  

"But," I interjected, "it also means that all those Crystal Mall employees will be out of work. How do they feel about it?"  

The table was totally depress-  

"I have my sources. Most of them are on the Waterford Town Council," Deep Throat said.  

"Really? What do they think?"  

"Well," continued Deep Throat, looking around to see if anyone was listening in, "they think the mayor of New London wants to sink the Crystal Mall."  

"But," I interjected, "it also means that all those Crystal Mall employees will be out of work. How do they feel about it?"  

The very same, I guess, with all this talk of developing New London, he wanted to sink the Crystal Mall. And of course, there's no real proof that there is any black hole. The first one on this planet will be in the middle of Waterford."  

It's true, I asked my informant.  

"Sure do," she said. "It means the continuing battle between the two towns could develop into all-out war. Waterford has already begun to evacuate in case New London teams up with Groton and goes nuclear from ambush."  

"But," I interjected, "it also means that all those Crystal Mall employees will be out of work. How do they feel about it?"  

The table was totally depress-
Arts & Entertainment

The Boston Museum of Fine Arts
Culture in the Big City

LECTURES

What might be of some interest to students in the Art or Art History departments is the series of lectures being given at the MFA in the next few months:

The first one of any interest is entitled THE REVOLUTION IN FRENCH LANDSCAPE PAINTING given by Alexandra R. Murphy on February 21, 28 and March 7. Between 1825 and 1900, in such tiny, unknown villages as Barbizon, Argenteuil and Pont-Aven, French painting underwent a profound redirection. Standards of suitable subject matter and careful finish that had ruled European painting for centuries were successfully challenged by such artists as Corot, Monet and Cezanne, all of whom chose landscape as their favored subject. This lecture will explore the reasons why landscape painting achieved its course of half a century, from a minor genre into the mainstream of artistic change.

Another lecture given by Dorothy Perman is entitled MEANING IN MEDIEVAL ART. The lecture will take place on March 14, 21, April 4 and 11. In the Medieval Ages, St. Bernard denounced sculpture and ornament in monasteries as needless and even distracting. ABBEY ALBRECHT, who insisted that the beauty of jewels and stained glass drew his thoughts upward to higher things. The relationship of the elaborate, exquisite, or expressive form of medieval art to its religious meaning and purpose is a complex and fascinating one. Focusing on great works, from the cathedrals of Moissac and Chartres to Giotto's frescoes in the Arena Chapel, this lecture will discuss four major developments in medieval art as they relate to religious meaning.

IS THERE ANYTHING TO SAY ABOUT MICHAEI LEON'S 'ROUGE PIETÀ'? According to Leo Steinberg (Professor of Art History at the University of Pennsylvania) the answer is Absolutely. Can a work as familiar as a Pietà be seen with fresh eyes? As a new set of questions are posed an enveloping haze of stale attitudes and opinions dissolves and the work reappears in a new context. These lectures will be given on March 14.

Continuity and Change in Late Gothic and Early Renaissance Art and Culture in Nuremberg is the topic of a lecture to be given on April 3 by William D. Wixom (Chairman of the department of Medieval Art and the Cloisters at the Metropolitan Museum of Art in New York). At the close of the middle ages and during the first decades of the Renaissance, Nuremberg was one of the most important German imperial free cities. Artistic production benefited from the stable environment and from the city's strong political and economical position. Mr. Wixom will examine the role of the visual arts in the life of the city, through works in a rich variety of media by such masters as painter and print maker Albrecht Durer, sculptors Deppe and Vesper and the Elder and Veit Stoss, and stained-glass maker Hans Suess von Kulmbach.

(The film will be shown at the Metropalton Museum of Art.)

These lectures will take place either in the Mabel Louise Riley Seminar room or in the Metropolitan Museum of Art's Auditorium. All information is provided by the Museum of Fine Arts in Boston.

Next Week:

FILM

January through April the Museum will be showing films from Japan, Poland and America. Major retrospectives on Japanese director Mikio Naruse, Polish filmmaker Krzysztof Zanussi and American actor Paul Robeson include many films that have never before been shown in Boston.

A contemporary of classic Japanese filmmakers Kenji Mizoguchi and Yasujiro Ozu, Naruse specialized in "shomin-geki," or films of contemporary life in the lower middle classes in Japan. Four of his films will be shown on the following dates:

February 22nd: YEARNING
March 1st: HIT AND RUN
March 7th: SCATTERED CLOUDS

Polish filmmaker Krzysztof Zanussi produces in Poland, Germany, France and America, making philosophical and moral films that question the relationships between the individual and society and between individuals. A selection of his films will be shown in February and once in March.

February 21st: FAMILY LIFE
February 28th: CAMELOTAGE
March 7th: SPIRALE

WAYS IN THE NIGHT
THE CONSTANT FACTOR

Next Week:

Upcoming Films

by Elizabeth Curran

The Film Society will show John Ford's 'The Informer' on Wednesday, February 20 at 8:00 in Oliver Hall. Although 'The Informer' was released in 1935, it is the film version of Liam O'Flaherty's novel about the Sinn Fein Rebellion in 1922 Dublin. It won four Academy awards and catapulted Ford into the top echelon of Hollywood directors.

The film follows the actions of Gypo Nolan. He turns informer and reveals the whereabouts of his rebel friend to get the reward money. The camera observes the consequences of Gypo's betrayal, tracing the 12 hours in Gypo's life.

Ford used mainly Irish-born actors and Vincent Maloney as Gypo is riveting. Drawing on his own Irish heritage, Ford invests in the film poignancy as well as tension. 'The Informer' is a compelling character study, and why 'informer' is the dirtiest word in the film's character.

THE EMPEROR JONES, a 1933 film directed by Zanussi will be shown on March 22nd and on March 29th SONG OF FREEDOM and SHOWBOAT will be shown.

* All films will be shown in the Museum's Remis Auditorium.

All information is provided by the Museum of Fine Arts in Boston.

Next Week:

Have a bash with Barb and distribute, Lighten Leigh's load—write sports. Go out with Alison and Sally and sell ads. Have a fling with Fernando come lay out or just chill with Bill.

JOIN THE COLLEGE VOICE

library-exhibit review
“Resistance to tyrants is obedience to God.” — Thomas Jefferson.

The dark atmosphere within the prison and at the Soffel house serves to link the two places as symbols of confinement. Also giving this impression are the angles at which Keaton is photographed. Often the camera is placed above her shoulder within a cell, so that she herself appears to be dwarfed and behind bars. What this convey is that Mrs. Soffel is as much a prisoner as the criminals she is visiting, and would therefore seek escape just as they would.

While somewhat less effective Mel Gibson as Ed, who also seems to be on the verge of slipping into an Australian accent. The result is a rather flat delivery, but he does look good, which is what this film is all about. Edward Herrman as Kate’s prime husband, and Matthew Modine as Jack are as good as their limited roles will allow. One gets the feeling that these two characters are something of non-entities because the script doesn’t give them so little to do.

“Mrs. Soffel is not a film for anyone interested in riveting dialogue or action. This film is an excellent example of how a director can define a mood and an idea through skillful manipulation of the angles and the light in which we view things. As a convincing drama Mrs. Soffel falls a bit short, but it certainly is a great collection of images.

Film Schedule

FEBRUARY
Sun. 17 Dana- Willy Wonka d. Mel Stuart with Gene Wilder, Jack Albertson
Wed. 27 Oliva- Death By Hanging (Japan-1968) d. Nagisa Oshima

MARCH
Sun. 3 Dana- A Tale of Two Cities (1935) d. Jack Con-way with Ronald Colman, Basil Rathbone, Edna May Oliver.
Wed. 6 Oliva- Bedknobs and Broomsticks d. Robert Stevenson with Angela Lansbury, Roddy McDowall.
Wed. 27 Oliva- Fall Safe d. Sidney Lumet with Henry Fonda, Walter Matthau, Larry Hagman.
Sun. 30 Dana- 8½ (Italy) d. Federico Fellini with Marcello Mastroianni, Claudia Cardinale

APRIL
Sun. 7 Dana- Smiles of a Summer Night (Sweden) d. Ingmar Bergman with Harriet Anderson.
Wed. 21 Dana- H... d. Lindsay Anderson with Malcolm McKeeow.
Wed. 17 Oliva- How Tasty Was My Little Frenchman (Brazil) d. Nelson Pereira dos Santos.
Sun. 21 Dana- Ciao! Ciao! (Italy) d. Franco Fruttant with Charles Azenavour.
Sun. 28 Dana- Breathless (France) d. Jean-Luc Godard with Jean-Paul Belmondo, Jean Seberg.

MAY
Sun. 5 Dana- Notoriotous (1946) d. Alfred Hitchcock with Ingrid Bergman, Cary Grant.
Wed. 8 Oliva- The Red Shoes (1948) d. Michael Powell with Moira Shearer, Anton Walbrook.
Sun. 12 Dana- Viva Maria (Italy/France) d. Franco Truffant with Charles Azenavour.

PERSONALS

T.M.: Short people got no rea-

Hey, Tall Girl, y’wanna dance? — L.S.L. — The sprints of Mystic miss you! — B.C.

“Resistance to tyrants is obedience to God.” — Thomas Jefferson.
Holiday Crime Reports Up and Down

Few campus holiday crime statistics are available but two schools report what could be the top and bottom of the scale. U. West Virginia police reported 15 break-ins, a decrease from last year with nothing taken in two of the burglaries. But at Duke, thieves stole more than $7,000 from 31 rooms in Aycock dorm and from a number of parked cars. Campus police say the crimes put the number of break-ins above last year's.

Notes From All Over

A male theater student exposed 25 Oregon State U. classmembers to chicken pox during a class lesson on stage kissing. The contagious kisser is home recovering... U. Illinois engineering students may be barred from commencement exercises this spring because of the "rowdy" behavior of past engineering grads... The Morgantown, W. Va. City Council blames "transient university students" for a "significant amount" of unpaid garbage bills... American students ignore illness and resist help until their symptoms are life-threatening, says a study comparing American and Third World students... An engineering college in southern India closed when a herd of elephants stamped on campus.

U. Texas Reports Brik Diploma Sales

An Oregon man, accused of selling 2,500 bogus diplomas nationwide, has U. T. registrars searching for fake graduates. The FBI shut down Dennis Gunter's paper mill in June, 1984, and sent the university the names of 50 phony diploma holders. U. T. officials must determine if the students really earned the degrees or bought them. Registrar Albert Menzo says the process will take time because the FBI sent only names, not addresses, of the students.

51 Million Suit Against Bar Owner

U. Tennessee football player Timothy Terrell III died in a car accident last January after drinking alcohol at Gabby's, a popular local tavern. His mother is suing, charging Gabby's employees continued serving her son, a minor, after he was "visibly intoxicated." The complaint cites Tennessee laws prohibiting sale of alcohol to minors or to anyone who is visibly intoxicated.

Nuclear Atlas Pinpoints Power Plants

The one-of-a-kind atlas will "satisfy the curiosities people have about power plants and where they are," says author John Ball, a Georgia State geology professor. The book includes more than three dozen maps and tables showing distribution and details about world nuclear power production. "The atlas avoids controversy because it is neither pro nor anti-nuclear," he notes.

Ask what you can do for Connecticut College...

Some of your friends Already Have!

On February 5th, Eleven of your classmates raised $22,350 in three hours from Connecticut Alumni. They have decided that they can do something for Conn..... So can you! Applications are available from the Telefund Center (located just below wintrop hall) for paid calling and clerical positions. Or, call Ext. 7715 for further information!

Give this semester to Connecticut College... You'll be glad you did
Sports

Men's Hockey
Season Proves Hazardous

During the week which started February 3, the Men's Ice Hockey team endured more hardships, including injuries to four players and a four-game losing streak, and continued to struggle through what has been a tough season. With their victory over M.I.T. on February 9, the Camels brought their record to 5-10.

Defense Corps Victimized
Injuries have plagued the team for most of the season. In the week of February 3, defenseman P.J. O'Sullivan separated his shoulder in a practice between losses to Amherst and Quinnipiac. O'Sullivan, who had been injured for much of the start of the season, probably will not be able to return this year. Another key defenseman, David Morin, broke his thumb in the first period of the Amherst game and is not likely to return until late February.

The loss of these two players is a substantial one for the Camels who are left now with only four regular defensemen.

Rick Olson, a forward who is also a capable defenseman, was also lost to injury in the Amherst game when he injured his knee. Ted Anastos, also a forward, dislocated his shoulder when he checked a Quinnipiac player into the boards; both of these players will miss the balance of the season.

The absence of these four players was immediately felt by the Camels who lost their first game of the week, and third in a row, to the Beards. The Camels had beaten Quinnipiac soundly, 5-1, but in this game they came back from a 3-0 deficit to win, 6-5, in overtime.

In that wild game, Dave ("Scooter") Talanian scored four of the Camels' five goals in a spectacular performance.

Playing in a line with Craig Bower and the fleet right wing Greg Donovan, who scored Conn's only other goal of the game, Talanian had two goals after two periods of play and then twice dramatically scored big third period goals to send the game into overtime. But, in a brutal game marred by dirty checking and the most pathetic officiating of the season, the Camels ran out of gas and were beaten early in the overtime period on a long shot that beat goalie Steve Barriere.

4-Game Skid Ends
The Camels finally ended their four-game slide by squeaking out a narrow 5-4 overtime victory over M.I.T.'s hockey club. Greg Bertschmann scored two, including the game-winner, while Steve LaMarche, Mark Mastro, and Pete Mohr made tallies to give Conn a much-needed road win.

The week was typical of Conn's season: injuries, sloppy play against teams they should beat, strong play against teams that they are expected to be overwhelmed by, and late-game fatigue.

Squash Club Notes
by Tracy Shipman
The Men's Squash Club, captained by Senior Tim Richards, lost to a strong Brown University Club Team 9-0 at Brown. Although on January 30, Conn failed to win a match, freshman John Nichols stretched his opponent to five games before losing.

The nine men representing Connecticut in its pioneer match-up included: Tim Richards (85), Nich Stark (88), Jim Sachs (88), Tod Oliva (86), John Nichols (88), Eric Burack (88), Charlie Kerna (85), Cushing Anderson (85), and Sprague Simonds (86).

Sports News

Athletes Rate Alcohol Number One Drug
More than 80 percent of 2,048 NCAA athletes surveyed last fall had used alcohol in the previous 12 months, two Michigan State researchers found.

But results are the same for non-athletes, they add. Marijuana ranked second with 27 percent of the athletes. Sixteen percent had used anti-inflammatory drugs.

Aggie Band Goes Coed
Texas A and M's marching band must now accept women according to a negotiated settlement to a six-year-old discrimination suit filed by a former female student.

The settlement "upholds our Texas constitution and its equal rights amendment," boasts State Attorney General Jim Mattox.

The Aggies plan to appeal, first bid to overturn the decision.
Brunner Shoots 1000
by Leigh Larson

The Women's Basketball Team has established themselves as a consistent threat in NECSCAC competition posting a 13-1 overall record. This past week the Camels grabbed three landslide victories versus Anna Maria College 81-40, M.I.T. 71-45 and Wesleyan 80-54.

Thursday night’s game versus the Anna Maria was of historical significance as Junior captain Laura Brunner became the first woman in Conn history to hit the 1,000 point mark. This landmark occurred in the second half when Brunner netted a turn around shot following a rebound with 7:06 remaining in the contest.

Brunner became the all-time leading scorer by making a shot near center court at the half time buzzer, netting her 989th shot. The previous record of 988 career points was set by Rita Mcinnis in 1982.

In Saturday’s game against M.I.T., Conn displayed a fine first half performance posting a 40-24 half time lead. After intermission the engineers threatened Conn, who hit a dry spell and were scoreless until 15:37. But things began to click and the Camels began feeding balls inside to Brunner where she scored 16 of her 20 points.

The previous record of 988 career points was set by Rita Mcinnis in 1982.

Junior Captain Laura Brunner posed with Head Coach Bill Lessig after becoming the first woman in Conn’s history to hit the 1,000 point mark.

Camels Win Two of Four
by Carlos A. Garcia

The men’s Varsity Basketball team began this past week with a record of 10 and 2. But with only two wins in the last four games, the team’s record (excluding the road trip to Maine for games against Colby and Bowdoin) has dropped to 12 and 4.

The Camels began the week impressively by defeating Nichols in a lopsided 97-71 victory in which the team ran the fastbreak very effectively. Coach Martin Schoepfer was able to rest the starters frequently by using his substitutes who played a major role in the victory. Sixth man Charlie MacCaghey came off the bench and scored 13 points to add offensive punch to the Camel gameplan.

Nichols’ sharp-shooting off-guard Gino Manzi led all scorers with 29 points.

The next two games were very disappointing for the Camels. First came an 83-68 loss to a tough Wesleyan squad. The loss gives Wesleyan a 2-1 edge in the season series against Conn (the Camels defeated them 61-58 back in January).

Though they were outplayed for most of the game, the Camels did have one ‘bright spot.’ With one second remaining in the first half, senior John Bartolomei catapulted a 40 foot shot which, to the disbelief of the crowd, swished through the net as the buzzer sounded. Bartolomei led Conn with 17 points.

Senior swingman Greg Porydzy led the Cardinals with a 33 point performance.

The second disappointing loss came at the hands of Williams, a team which some expected the Camels would have little trouble defeating. The 81-70 humiliation, coupled with the loss to Wesleyan, represents the first time this season that the Camels have lost consecutive games. Jeff Wiener kept the team in the match some of the way with an outstanding 23 point, 13 rebound game.

By the end of the week the Camels realized the importance of a good game against Rhode Island College before the trip to Maine. In trouncing R.I.C. 75-58 the Camels pleased the crowd, and played their best game of the week. The offensive fire-power was supplied by tri-captains Grazzini, Wiener, and Bartolomei who scored 21, 20, and 18 points respectively. Wiener also led the team in rebounds with 9.

New Cuts on the Ice
by Dan Collin

Winter break means different things to different people. To some it means Florida sunsuns. To others it means an addiction to afternoon T.V. soaps. But for four of the men’s hockey team’s freshmen—and one of its sophomores—the winter break meant a change in the way the rest of the world would perceive them. None of these five individuals won a Nobel Prize. None won any lotteries. None of these in-rider’s — with the image of mental anguish behind his ears and attaching the image of allegiance to his beard. He has recently shaved away the beard and has let only the straight line down middle of his head. The barber/artist for all of the haircuts was Chiesa who enjoyed popular acclaim for his work.

The exception to the above attitude is Fagan. “I like it, I got sick of a ‘F’ after a while, though, so I shaved it down.”

While there are some people (perhaps John Rotty) who would say that the haircuts are an artistic example of what one can do with a razor (when one puts one’s head to it), the freshmen all seemed anxious to regain their status as shaving-inept. “I’ve gotten used to it, but I’ll be glad when it all grows back,” said Ramsay in what appears to be the prevailing attitude among the others.” It’s really easy for people to say ‘you should let the mohawk get really tall and keep your head shaved’ but it’s not so simple when it’s ten degrees outside. I’ll be happy when my hair grows back,” said Torrey, who at six-foot, 200 pounds strikes a rather intimidating pose with his new look.

The four freshmen, forwards Pete Mohr and Jeff Ramsay and defensmen David Torrey and Randy Berner, were all formally initiated to the hockey team with mohawk haircuts. This scaling made it official: these people are Camels (the kind that skate around a rink and shoot pucks at each other).

The best haircut, and by far the most unique look at the college so far this year, can be seen on the head of sophomore Sean Fagan. Last year Fagan was injured and could not play. He therefore did not receive his initiation haircut until this season as he had promised his friends and teammates, Paul Chiara and Steve Barriere—both of whom had suffered through winter hairlessness last season. (Barriere’s hair almost failed to grow back).

Fagan originally had a “Mr. T” haircut (the line down the middle, continuing around the back of his head, then up behind his ears and attaching to his beard). He has recently shaved away the beard and has left only the straight line down middle of his head. The barber/artist for all of the haircuts was Chiesa who enjoyed popular acclaim for his work.

The offensive fire-power was supplied by tri-captains Grazzini, Wiener, and Bartolomei who scored 21, 20, and 18 points respectively. Wiener also led the team in rebounds with 9.