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THE COLLEGE VOICE



VOLUME VIII, NO. 8

CONNECTICUT COLLEGE, NEW LONDON, CT.

FEBRUARY 19, 1985

A Misunderstood Minority

Homosexuality at Connecticut College

by Susan Czepiel

"Being gay at Connecticut College is like being a man from outer space." (Donn)

"No one talks about gays at Conn, so everyone thinks gays don't exist." (Sue Lowell)

"I think there is a stereotype that gays are all sex-starved people who make passes at everyone." (Sue Lowell)

"There are probably hundreds of students at Conn who have not come out to themselves or to their friends." (Chris Fenton)

"I don't know why lesbians are more accepted than gay men." (Ann)

"I think too much importance is given to the issue." (Paul)

"I think it's important for people to accept that there are gays on campus, but I don't think gays should feel like they have to educate the world." (Gina)

About 212 students at Connecticut College are gay, according to averages of homosexuality in the U.S. population. This means that one in nine students is "like a man from outer space... At Conn, there are reminders all the time that this is a straight campus," according to Donn (not his real name), who is gay. "It's like 'You're straight—OK.' 'You're gay—really?' 'You're bi? Oh, c'mon!'"

There is no single reaction to gays. "First, there are the men who say 'get away,' then the men who are still coming out and react with 'I'm not ready,' then the gays who don't want to be labelled with just the gays. Then there are the women who are interested romantically and find out you're gay and immediately lose interest, and then the women who say 'that's cool,' and don't care," Donn explained.

Homophobia, the fear of homosexuals, is limited at Conn, according to Paul (not his real name), who is gay. "I don't see it. I think the people who run around ripping up posters for Gay-Straight Alliance meetings or for Blue Jean Day are insecure about themselves. There is something in themselves that they don't want to say is there."

Sue Lowell, a lesbian, agreed. "I think if they can't deal with us, they can't deal with themselves. If my friends can't deal with it, then fuck them because it's such a large part of me."

Two students speculated that gay women are not accepted, both at Conn and on a larger scale, because they threaten male dominance. "Lesbians don't need men, and that's a threat to the patriarchy," said Gina (not her real name), who is gay. "I think lesbians are a threat to men who identify themselves as men only in a sexual way."

Ann, a lesbian who wished to remain anonymous, commented on the myth that lesbians still need men sexually. "I was at a party once, and this guy kept coming up to me. I kept saying 'Really, I'm not

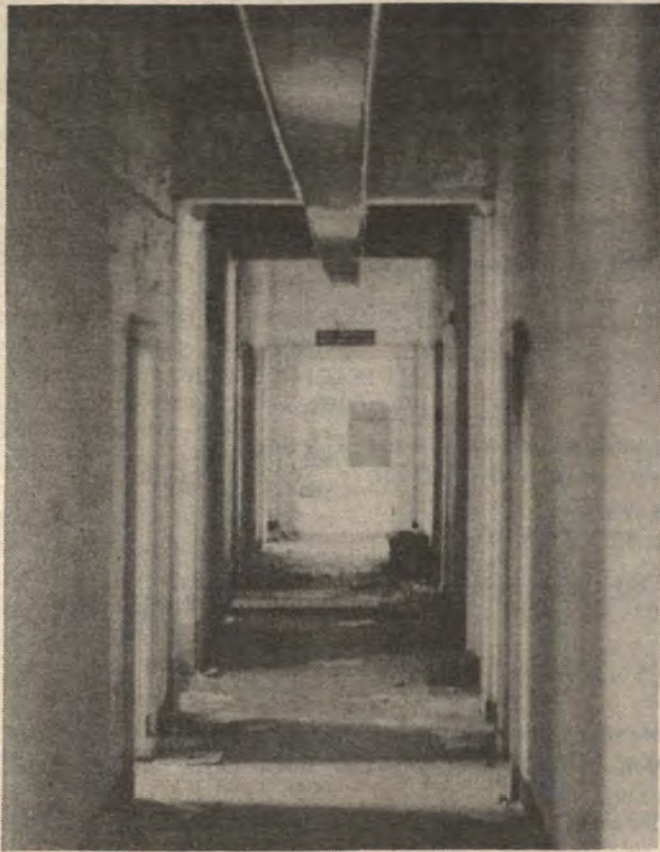
interested in a relationship with a man right now." Finally, he figured out that I was a lesbian, and he started with "All you need is the right man." I think that's a common misconception—that a lesbian is a woman who just hasn't found the right man."

Gay men must confront the stereotype of the male who "swishes around with a limp wrist saying, 'Hi, darling' to everyone. The people I know wouldn't be caught dead with a limp wrist!" Paul said. He compared this to the way "the JAPs give the Jews a bad name, or the WASPs give the Protestants a bad name, or the streetwise junkies give the Blacks a bad name."

Lowell talked about a Fireside Forum last year in which she, Chris Fenton (who is gay), Donn, and Ann "were all there because we are gay, but everyone could see that we're all different." Fenton said, "I made a comment in my dorm once, and a guy said 'I'm surprised to hear you say that; I would think you'd be very liberal.' He assumed that because I'm gay I'm very liberal."

Negative attitudes towards gays at Conn help to make coming out an issue it shouldn't be, according to those to whom I spoke. "Not talking hurts the most. I was up late one night talking to a girl on my hall, and it finally got to be too much, and I had to tell her I am gay," Ann said. Donn explained another difficulty gays coming out at Conn face. "Don't come out—We're at Conn College! is written everywhere," he said and laughed. Donn and Ann both said they test new acquaintances by commenting casually but that the constant testing is tiresome. "I'll say something to someone, and then I'll remember oh yeah, I haven't talked to you about that," Donn said. "Sometimes I feel like it's such a waste of energy."

Paul thought homosexuality as an issue received too much attention at Conn. "The people I know are OK, and the people who don't know I'm gay—who cares? I think it's like any other personal subject. You learn what to talk



Renovations of Blaustein Humanities Center started last week.
Photo by: Haley Altman

New Hope for Liberal Arts Students

by Bryan Abas

AMES, IA. (CPS)—When Iowa State University senior Jeannette Fielder recently walked into a job interview with some conservative bankers, she figured she didn't have a chance. She was, after all, an English major.

"I said 'Do you realize that I haven't had any finance classes?' And they said 'No problem. We'll train you,'" Fielder recalls. "They all said they wished they had been a liberal arts student."

"They felt their perspective was so narrow. I was tickled."

Fielder, who will go to work for the bank after graduation this spring, was, in fact, interviewed by about 10 corporations.

Though her case may not be typical, college placement officials across the country report that the number of firms looking to hire liberal arts grads is up substantially over last year.

"Even major corporations are now giving an increasingly sincere look at liberal arts graduates," reports Victor Lindquist, who directs Northwestern University's career placement center and is the author of an annual report tracking job offers nationwide.

Lindquist says the increasing interest in liberal arts graduates is part of a trend that began in about 1980.

Liberal arts grads "tend to have marketable communication skills, both written and oral, analytical tools, and tend to be more trainable," he explains.

Small businesses are also hiring more this year, and are

more receptive to liberal arts grads than to grads with technical or specialized degrees, who may demand higher salaries.

"It's hard for a liberal arts graduate to convince a major corporation that he or she has valuable skills," Judith Kayser of the College Placement Council says.

"But with a mom and pop operation, it's easier to get the time to sell yourself."

If the trend in favor of liberal arts grads is reaching new highs, it could mean the end of what some administrators have dubbed the "taxi-driver syndrome": the spectre of bright, overqualified humanities graduates who drive taxis while waiting for 'meaningful' jobs that never materialize.

But others say the increase in job offers for liberal arts graduates is no longer than for graduates in other disciplines.

"I'd like to believe that employers have come around to the advantages of liberal arts graduates," says Gary McGrath, the career development director for liberal arts majors at the University of Minnesota. "But that's not the case."

McGrath says an improved economy is the reason more employers are interested in liberal arts grads.

"When the economy improves, employers are willing to look at a more diverse group of applicants," he says.

The College Placement Council's annual survey of major corporations indicates business executives plan to

hire eight percent more grads this year than last.

Other surveys, however, suggest that liberal arts majors will not benefit from that increase.

In fact, both Lindquist's survey and a similar study by Michigan State University placement director Jack Shingleton, show the number of job offers to liberal arts grads will decline slightly this year.

The surveys, however, focus on large firms' recruitment plans and may not reflect interest by small firms in liberal arts majors.

Stanford liberal arts grads began doing better in the job market in 1980 despite surveys showing a general pall in student job prospects at the time.

One hundred sixteen firms interviewed liberal arts majors that year, compared to only 11 four years earlier.

Similar increases were reported at other schools.

The proliferation of practical courses in liberal arts curricula, and an increasing realization that the technical skills required in business can be taught on the job helped liberal arts grads career placement officials say.

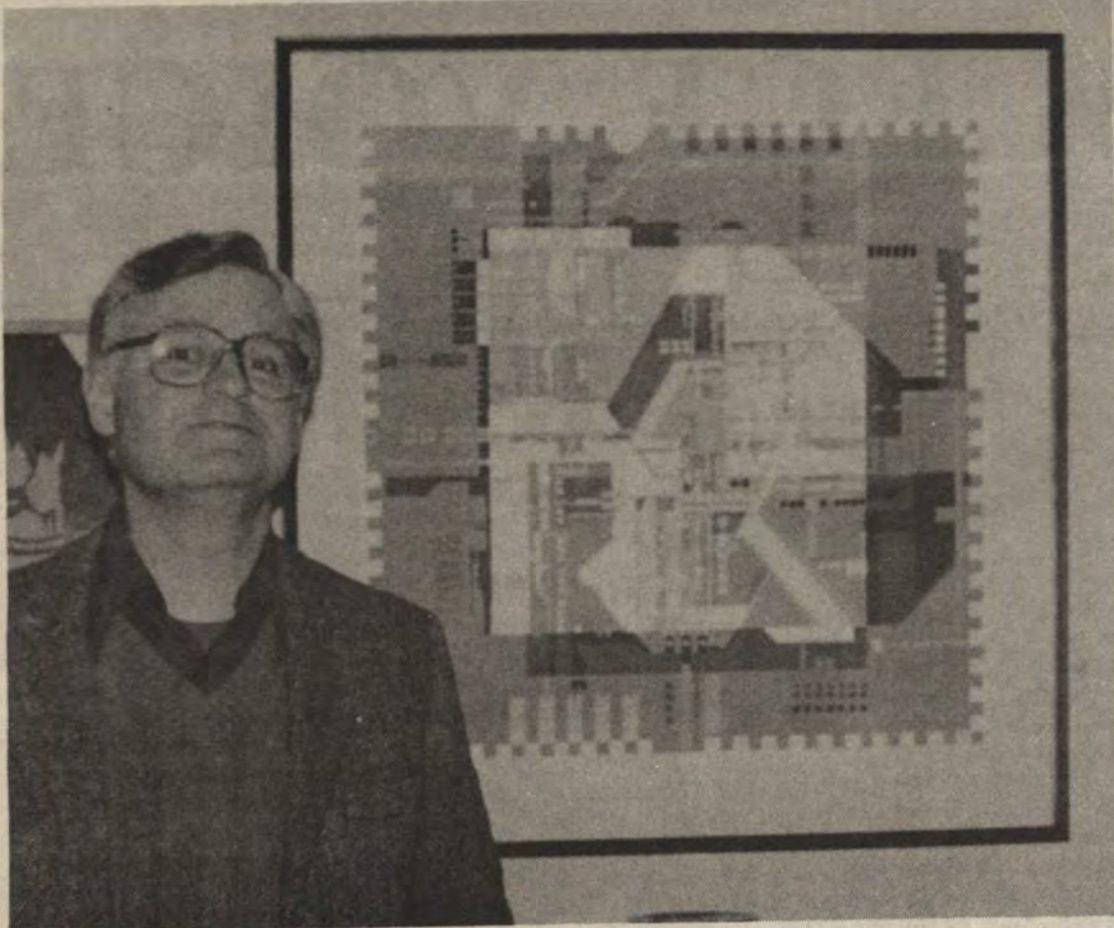
However, many liberal arts majors are still said to suffer in the job market because of a fixation on one subject.

"To deny the existence of business courses and become ostrich-like is to be myopic to the point of being insufferable," Lindquist warns.

"The liberal arts graduate should have experience with almost any activity."

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Prof. Tom Haven with Japanese print

Photo: Julie Todd

Havens Revisits Japan

by Elizabeth Curran

Professor Thomas R.H. Havens of the History Department spent last semester in Tokyo, Japan researching his forthcoming book, which will explore the impact of the Vietnamese War on the Japanese. Mr. Havens also had many opportunities to indulge in the various sights which Japan has to offer.

Mr. Havens attended various exhibitions and performances of which the majority were in areas of contemporary photography and sculpture. He frequented a few print galleries and brought back a few samples of the new graphic art presently popular in Japan, and was able to expand his private collection of art.

Mr. Havens occasionally played host to members of his family and quite a few past and present Conn. College students, by giving a 2-hour tour of the Shinjuku district in Tokyo. During the summer he also met up with several members of the faculty, including Ed Brodtkin, Tim Bradstock and Martha Myers.

He was able to visit certain students in the Associated Kyoto Program (AKP) this year, some being Elisha Hoffman, Aviva Smith, Anne Den-

nehy. Participants of the program go for their junior year and live with families in and around Kyoto, Japan's ancient capital. When Mr. Haven met with this year's students, they were getting adjusted to the November cold. Kyoto winters are milder than New England winters, but most Japanese houses are poorly insulated and do not have central heating. Despite this, the students are all doing wonderfully, says Havens.

It is evident that Mr. Havens considers his relaxing moments as important as the time spent on research. Not only did he return with beautiful new prints, he also has a few interesting stories, as well as, a new addition to his fake food collection. Mr. Havens explains that in Japan, most restaurants display exact replicas of their specialties in their windows. Havens' new addition to his food art collection is a mouth-watering chocolate sundae, which he brought at restaurant supply house.

Past and present Conn students confirm Havens when he says that once you get involved and attached to Japan, you will find yourself drawn back again and again. Mr. Havens, is already looking forward to returning once again to Japan.

Thrillseekers: Drinkers Who Drive

MADISON, WI. (CPS)—Students who drink and drive are stimulation-seekers who are not likely to be deterred by laws raising the minimum legal drinking age, recent research by a University of Wisconsin team suggests.

Instead of trying to curb students' adventuresome habits, counselors should help students find new ways to satisfy their need for thrills, the researchers say.

Their conclusions are based on a study comparing student drinking and driving habits with personality types, says UW psychologist Frank Farley, who along with grad student Sharon McNeely conducted the study.

They found that students most likely to drink excessively and drive tend to be extroverted risk-takers who prefer change and novelty and who are attracted to experimental lifestyles.

"These people tend to reject rules and regulations of any kind," Farley says. "Minimum-age drinking and driving laws are just creating more rules for them to reject."

Although these students are more prone to delinquency, the researchers say, they are just as likely to exhibit positive characteristics, such as creativity.

"These two forces arise from the same group of people," Farley says. "We need to get these people to transfer their interests from one to the

other.

"If counselors are aware of the characteristics of extreme stimulation-seekers, they can help channel their energy into the creative potential."

To date, Farley and McNeely have surveyed only a small sample of students. They acknowledge their results may not reflect all students.

But their thesis that the need for stimulation is the key to understanding and controlling drunk driving—the largest killer of those 16 to 24—is supported by accident statistics.

Farley says those in their late teens and early 20s have the greatest need for stimulation. The plot of traffic accidents follows the same pattern.

Further, since alcohol is a depressant, young drinkers are likely to seek even riskier means of getting the stimulation they crave.

The theory, Farley says, explains why many accidents caused by drunk drivers involve night driving, the presence of passengers and speeding.

"Nighttime driving provides little external stimulation, making passengers more likely to divert the driver's attention," Farley explains. "All of those factors maximize the likelihood of a mistake."

Students Evaluate SGA

The evaluations are in and the numbers have been tabulated. The SGA Review Committee received polls from 17.5% of all full-time students. Some polls arrived after the deadline and were thus unable to be counted in the results. The comments and data are being used in the formulation of the committee's final recommendation.

The SGA Review Committee

Total Number of Responses: 285, 17.5% of full-time students

Class and Sex Response Ratio:

	'85	'86	'87	'88
M	27	21	25	38
F	30	34	55	55
	111 of 621			
	174 of 1002			

1. Do you feel you know what SGA does?
Yes, 61.4% (175) No, 38.6% (110)

2. Do you care?
Yes, 87.7% (250) No, 12.3% (35)

3. How effective is SGA in meeting your needs?
No clue O 1 2 3 4 5 very much so
24.9% 12.6% 21.4% 24.6% 14.7% 1.8%
(71) (36) (61) (70) (42) (5)

4. How many times did you approach, or were you approached regarding SGA, by your House President in the past semester?
0 1 2 3 4 5
29.5% 11.9% 12.6% 15.4% 12.3% 11.2%
6 7 8 9 10
1.1% 1.1% 1.7% 0.7% 2.5%

5. How effective are your elected representatives in serving your needs? Rate on a scale of 0 = "not very" to 5 = "very effective."

House Presidents, Average = 3.00					
0	1	2	3	4	5
12.6%	9.8%	10.5%	21.1%	23.9%	22.1%
Dorm SAC Reps, Average = 2.78					
0	1	2	3	4	5
9.8%	13.3%	17.2%	21.4%	25.6%	12.6%
Dorm Class Reps, Average = 2.36					
0	1	2	3	4	5
15.4%	16.5%	18.6%	25.3%	14.7%	9.5%
Class President, Average = 2.59					
0	1	2	3	4	5
14.4%	15.1%	15.4%	22.1%	18.6%	14.4%

6. How effective do you think Judiciary Board is?
Average = 2.95

7. Are you satisfied with the Student Activities Council?
Average = 2.79
0 1 2 3 4 5
13.3% 7.4% 10.9% 22.8% 30.2% 15.4%

8. Do you know what the Student Assembly (the legislative body composed of the SGA Executive Board, Class Presidents, House Presidents, etc.) does?
Yes, 52.6% (150) No, 47.4% (135)

If so, how do you view it's effectiveness?
Average = 1.61
0 1 2 3 4 5
45.6% 6.0% 9.5% 20.7% 17.2% 1.1%

9. Is class unity important to you?
Yes, 84.9% No, 15.1%

Does Class Council meet this need?
Average = 2.01
0 1 2 3 4 5
22.4% 14.4% 20.7% 28.4% 10.2% 3.9%

10. Where do your primary interests lie and does SGA play an active role? Please circle one area and then rate it.
0 1 2 3 4 5
18.6% 15.1% 21.1% 22.8% 17.9% 4.6%
Dorm, 18.2% Club, 6.0% Other, 12.3%
Average = 2.20

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From the Dean's Office

by Ellen Bailey

Student Recommendations

Faculty may now reward students for outstanding coursework with commendations, an innovation Dean Atherton introduced to Connecticut College this year.

The new policy went into effect as of last semester when it was approved by the Academic and Administrative Procedures Committee, with feedback from SGA and faculty.

If a student demonstrates excellent work in a course, a professor has the prerogative to give him a commendation which will be placed in the student's permanent file.

Dean Atherton views the new policy enthusiastically and he thinks it will prove beneficial to students. Student commendations of this type are common practices at many other colleges.

Pre-Major Advising

How good is pre-major advising at Connecticut College?

According to a student advisory task force formed last year, Conn's advisory system is not fulfilling student needs.

Former Acting Dean John King created this committee to address the problem of Conn's advising system with a special

emphasis on pre-major advising.

The task force, which reviewed the advising system, studied staff and student opinion, other schools' advising systems, and pre-major literature.

This semester a lengthy questionnaire about Conn's advising system was taken by a random sample of students during classes.

The questionnaire developed by a professional research firm, was criticized by some students because it was too long and several of the questions were not pertinent to the revision process.

The task force wants to revamp pre-major advising so that faculty advisors will do more than merely sign course registration slips.

The task force hopes to increase the scope of the advisor's role and improve the flow of information to pre-major students.

Atherton admitted, "It's a major project," but he hopes for a different philosophy towards advising which will address all aspects of a academic students' career, including curriculum, personal, and social objectives. The student advisory task force's report is due out this spring.

Artinian Honored for Scholarship



Photo by: Alison Cornyn

Robert A. Artinian, an Associate Professor of French, has been successful in his many endeavors outside the classroom. Mr. Artinian is exceptionally prolific; His specialty being 19th century French subjects, Professor Artinian has recently been recognized by the Society of 19th Century French Studies for his achievements in this area.

In the fall, Prof. Artinian presented a lecture entitled "Perspectives on the 19th Century French Short Story" to the Midwest Modern Language Association. At the lecture held in November at Indiana University, Prof. Artinian elucidated that the methods by which we analyze short stories today are determined by what took place in the literature of 19th century France.

A more recent honour bestowed upon Associate Professor Artinian is an invitation from the Society of 19th Century French Studies which meets annually to share the latest research on 19th Century French Literature. For the centennial of Guy de Maupassant's celebrated *Bel-Ami*, Prof. Artinian has been asked to chair a symposium at Vanderbilt University in fall 1985. The symposium aims to serve, according to Prof. Artinian, "as a critical reappraisal of *Bel-Ami*—to determine what is good, what is interesting, and what is new" about the novel. How exactly was Prof. Artinian elected symposiarch? Prof. Artinian replied by enumerating his ample qualifications: He has "written 2 books and nearly 1/2 dozen articles" concerning Guy de Maupassant; one of the 2 encompasses a century of

de Maupassant literary criticism. This particular work includes "what the scholars thought were the best criticisms." In addition, "the organizers of the symposium" knew he would "most likely be in contact" with other scholars specialized in this area be they, American or foreign. Furthermore, Mr. Artinian is "probably the most published at least in this country", on this topic.

Still another project Prof. Artinian is involved in preparing the annual 2-volume Bibliography for the Modern Language Association. In December he attended the annual conference in Washington. The Bibliography catalogs, organizes, and classifies all bodies of foreign language literature recently written. Prof. Artinian works with French literature—"analyzing" the "very best scholarship." All of which keeps him abreast of the relevant issues in his field, a tool most definitely helpful in his teaching career.

It's quite important, then, for teachers to be "active beyond the classroom," as French Professor Robert Artinian most clearly is. Other professors, as well, are involved in such outside projects—facts which many students are not aware of. However, it is this outside involvement which enriches a professor's teaching experience.

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Banks, Insurance, or The CIA?

by Sally Jones

Do you want to be a banker, an insurance underwriter or a member of the CIA? If the answer is yes you are in luck. There are many recruiters from these organizations on campus searching for willing and able students. But what about those of us with a liberal arts background who are not interested in these particular jobs?

While the selection of organizations may not accommodate everyone, as Meg Macri, a senior said, "it is better than nothing." For many students, the interview is experimental, described by Bonnie Stern, Director of Career Services, as "a process of discovering what they (the students) are interested in."

The Career Counseling Office itself is "trying as much as we can," said Stern, "to get diversity, but many organizations just do not come to schools. Companies are cutting back because it is expensive to recruit." Other organizations do not need to advertise because they have more applicants than they have available spots. Andrea Lowen, a senior said, "the frustration for us is that the jobs we want are few and far between."

The organizations that do recruit are able to offer employment for a large number of students. The Bank of New York is hiring 30 students—15 MBA and 15 college grads. The chances of finding a job there are greater than with a company that can only offer one or two positions.

Some students feel that the interview selection process should be changed and pre-screening introduced to the system. Students who may genuinely want the banking, insurance or CIA job are blocked out by others using the interview as a practice session. Companies are not so interested in the applicants knowing that students are using the interview only for experimental purposes. The interview then becomes a waste of time for both. Eric Kaplan, a senior said, "in trying to be fair to everyone it is not fair to anyone."

To remedy such problems students can help themselves by exploring the Hidden Job Market. "The way to get into this is to build your own network," said Stern. Career Counseling has an Alumni Network," said Stern. Students can set up informational interviews with alumni now and in careers that interest them.

While certain organizations may not recruit on campus there are ways of finding out about them. On February 22nd a workshop entitled "Strategies For A Successful Job Campaign" will be held in an attempt to help those pursuing their own independent job search. Betsy James, Carl Ochnio and Bonnie Stern will discuss the resources available to those students interested in such careers as museum work, publishing and government etc. For those interested in the Arts Stern said, "faculty are much better sources of information than Career Counseling."

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Desplatovic On Leave

by Debby Carr

When Elinor Desplatovic was a freshman at Oberlin College, she wrote her first term paper on the Russian peasant commune. Her interest in the eastern European peasant has not subsided; as a professor of history at Connecticut College she will begin a sabbatical leave in the fall of 1985 in order to complete research for and write her second book—*The Peasants of Croatia and Slavonia: 1880-1914*.

Professor Desplatovic, her husband Marijan (who will also be on sabbatical), and their two teen-aged daughters will spend the next year in Zagreb, Yugoslavia. Zagreb is the capital of the Croatian Federated Socialist Republic. Most of the sources Professor Desplatovic's needs are located in Zagreb.

Her present study had developed out of the previous work done on the rise of nationalism in Croatia and the Croatian Peasant Party. Desplatovic is interested in tracing the spread of nationalism to the peasants as part of a study of the impact of modernization on the Croatian village before World War I. Among other topics which will be examined are the effects of the division of the extended family, public education, health care, military service, and emigration from Croatia.

Desplatovic illustrated the problems which historians face when their sources are located abroad; they must use the sabbatical year in order to gather information "like squirrels gather nuts for winter," then work from these bits of information until their next trip abroad. She will do research in published and un-

published materials not available in the U.S.

Professor Desplatovic has discovered her most interesting information through village studies conducted by peasants within their own villages before WWI. These studies, using a questionnaire developed by an ethnographer, shows the peasant world "from the inside."

Desplatovic recalls one village study in which a peasant, explaining marriage patterns in his village, noted that he had heard people were free to choose their own brides in cities. In the margin of the survey, the villager added that he wished that he could have had such a choice.

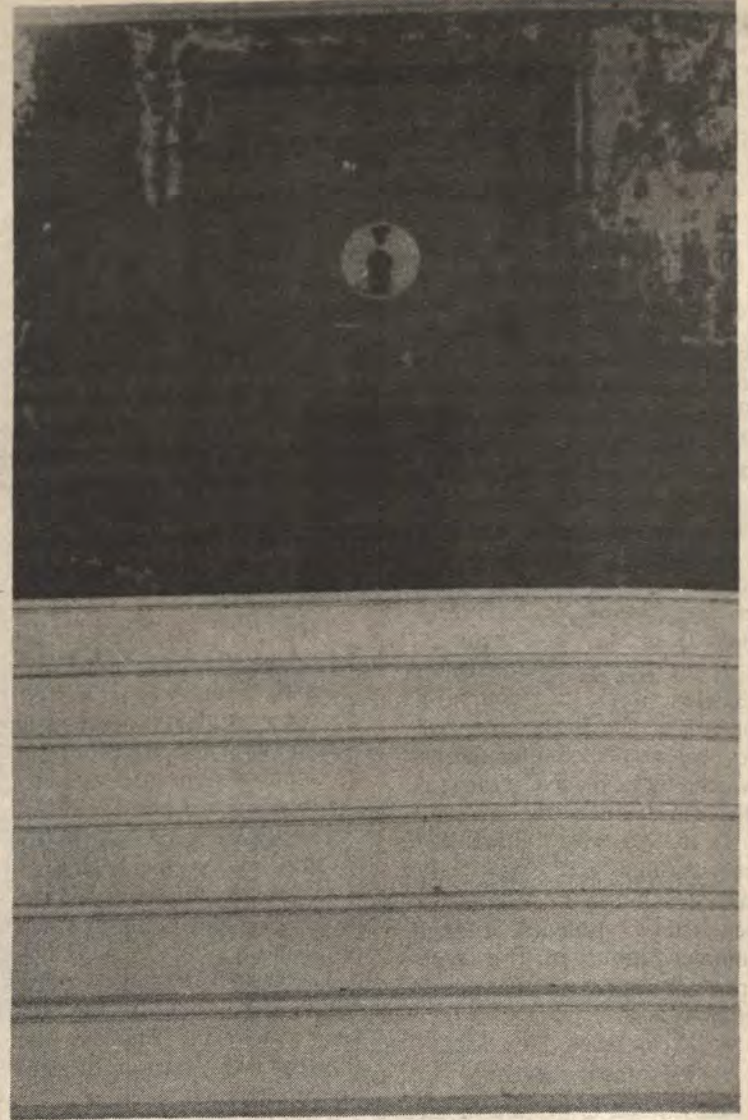
In addition to spending time in archives and libraries, Professor Desplatovic will spend time talking with peasants and the children of peasants about peasant life before World War I.

Desplatovic realizes that many consider the peasant to be an anachronism in the modern world, but she contends that it is essential to understand the world of the peasant, because until quite recently, the peasant formed the majority of the Eastern European population. She incorporates material about the peasants in the courses she teaches, and teaches a colloquium on *Peasants in European History*.

The history of the peasant is a new and growing field, says Desplatovic, and historians of Eastern Europe can follow the process of modernization of the peasantry in detail, for peasants have left written records, states have kept good documentary records, and those who have experienced the rise of nationalism in Croatia are still living.

Renovations of the Blaustein Humanities Center are expected to be completed by Spring of 1986.

Photo by: Hayley Altman



Misunderstood

about and what not to talk about and what to let people know and what not to let people know... I think too much importance is given to the subject. I think the people who are giving it importance are a few obnoxious, disgusting bigots who have chosen to make it an issue.

"If you want to make sex your life, then it's important, but... I can have a close emotional relationship with either sex. If it happens to be with a guy and people call it gay, fine," Paul said. Ann agreed. "I'll be sitting with a bunch of people, and I'll suddenly notice, Hey, I'm with a bunch of gays... It's a good feeling."

Fenton has changed his feelings about revealing his homosexuality since he first came to Conn. "I used to feel intimidated, even though everyone knew I was gay, but now I don't care." Lowell asked, "What difference does it make if I'm gay?"

Despite the apparently large number of gays at Conn—gay students who have tried to in-

crease awareness of homosexuality on campus have been rebuffed by both deans and by other students. Lowell and Fenton made a proposal last year to announce the availability of student advisors who were gay to freshmen. It was accepted by Junior and Sophomore Class Dean Philip Ray but was voted down by other deans. Lowell also said that she did not know if House Councils announced the existence of the Gay-Straight Alliance at dorm meetings at the beginning of the year, but that "there was no meeting with the freshman on the subject, and that's what really needs to be done." Paul pointed out the difficulty Housefellows and House Councils could have if they announced that there were gays on campus to whom freshman could speak. "What if you make the announcement and people say you're gay? Do you want to risk that? It's a big risk."

Gina, who is bisexual and wished to remain anonymous,

questioned the feasibility of trying to educate the Connecticut College community about gay life. "I don't think the gay community should feel like they have to educate the world... There is a theory about minority groups educating the majority which says that the minority groups can spend all of their energy to educate the majority and then have no energy left for themselves."

Lowell saw attitudes on campus which make it difficult for students to accept gays but did see a way to change them. "A lot of kids on this campus need to grow up. When they get out of here, they're going to have to live with all sorts of people... the only way attitudes will change is through constant exposure to things that are different."

Paul thought that pressure from friends was mostly responsible for homophobes' negative attitudes towards gays. "I think it's 80 per cent peer pressure—the macho jocks against the sissy faggots..."

Campus News Notes

Congressmen Seek To Reverse Title IX Decision

Senate and House civil rights advocate hope to knock down a 1984 Supreme Court ruling banning discrimination against women only in academic programs that directly get federal funds, not in all college programs.

Reagan Backs Off Education Department Abolition; Pushes Benefit Confirmation

The president downplayed his effort to dismantle the department to speed secretary

appointee William Bennett through Senate confirmation hearings, says Sen. Lowell Weiker, R-Conn.

At a hearing before the Senator Labor and Human Resource committee, Bennett said his mission was not to dismantle the department, but to study ways to improve and possibly restructure its programs.

The president's assurances could mean an early February confirmation, although some senators still question Bennett's views of the president's proposed budget cuts and student financial aid restrictions.

Black Students Post Lower and Slower College Success Rates Than Whites

Despite higher degree goals, 55.7 percent of the nation's black students drop out, compared to 38.4 percent of the white students, an Educational Research Service report shows.

White students have a B grade average while blacks score averages between B- and C+, and graduate one term later.

Racial and financial barriers hinder most blacks, compounded by inadequate high school preparation, the study says.

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Sprotters meet at alternate locations due to unsprotterly interference.—King Sprot

College Enrollment Drops

(CPS)—Since 1981 "we've scraped and hunted and hoped" for students, says the registrar of a major North Carolina university, "and we kept (enrollment) up. But now, it's catching up to us."

"It" is the long anticipated, much-dreaded drop in the American college student population.

While many small, four-year liberal arts colleges have struggled with declining enrollments in recent years, this fall even two-year colleges, long the fastest-growing campuses in the country, have lost nearly two percent of their students, the National Association of Community and Junior Colleges reports.

And big-name campuses like Delaware, Penn State, St. Bonaventure, Miami, Alabama, Georgia Tech, Kentucky, Arkansas, the entire University of Missouri system, Marquette, New Mexico and Arizona, among many others, also are reporting enrollment declines this autumn.

"I think it may be the start of the decline nationwide," says Deborah Haynes, assistant admissions director at South Carolina, which has four percent fewer students this year than last.

"This is certainly the beginning of the expected drop," asserts Dr. C. Doyle Bickers of West Georgia State.

"I think we're beginning to see the effects of the predicted decline," adds Dr. James Kellerman of Fort Hays State University in Kansas.

No one, of course, is sure. The National Center for Educational Statistics (NCES) won't be able to release firm

numbers for nationwide fall enrollment until next spring, and still predicts the student population will remain near last fall's record 12.3 million for the time being.

There are signs the numbers may be worse than expected, however.

The reason is that there is simply fewer high school-aged people in the pipeline that usually provides students for colleges.

This year, the number of

high school grads dropped six percent, the National Association of College Registrars and Admissions Officers says, to some 2.5 million students.

Even if nationwide numbers approach last year's, the downward trend is expected to accelerate. "We think the enrollment trend is just beginning, and will last into the mid-1990's," says Vance Grant of the NCES in Washington, D.C.

X-Word

ACROSS

- 1 Desert dweller
- 5 Strike
- 9 Timid
- 12 Float in air
- 13 Comfort
- 14 Beverage
- 15 Punctuation mark
- 17 That man
- 18 Male sheep
- 19 Snare
- 21 Retains
- 23 Persevere
- 27 Diphthong
- 28 Old-womanish
- 29 Negative
- 31 Flap
- 34 Kind of type: abbr.
- 35 Abstract being
- 37 Openwork fabric
- 39 Chinese distance-measure
- 40 At present
- 42 Small child
- 44 Measuring device
- 46 Apart from
- 48 Dealt secretly
- 50 Last
- 53 Encounter
- 54 Goal
- 55 Above
- 57 Handles
- 61 Consumed
- 62 Evaluate
- 64 Disturbance

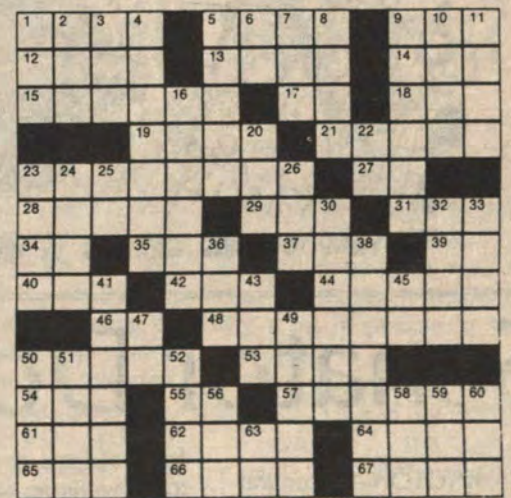
- 65 Rocky hill
- 66 Goddess of discord
- 67 Portico

DOWN

- 1 Viper
- 2 Fish eggs
- 3 Swiss river
- 4 Easily broken
- 5 Style of automobile
- 6 Note of scale
- 7 Hard-wood tree
- 8 Sly look

- 9 Thoroughfare
- 10 Pile
- 11 Sweet potatoes
- 16 The East
- 20 Play on words
- 22 Apiece: abbr.
- 23 Son of Adam
- 24 To and upon
- 25 Symbol for nickel
- 26 Vas' ge
- 30 Mollie
- 32 Toward shelter
- 33 Flying creature
- 36 Drunkard
- 38 Seesaws

- 41 Marvel
- 43 Scottish cap
- 45 Initials of 26th President
- 47 Note of scale
- 49 Apportions
- 50 Exploit
- 51 Toward and within
- 52 Entice
- 56 Equality
- 58 River island
- 59 Also
- 60 Music: as written
- 63 Agave plant



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Viewpoint

President Reagan's 'Second American Revolution'

by Seth Singer

In his State of The Union Address, President Reagan touched briefly on the past four years and dwelt on his hopes and expectations for the future. The President urged Americans to participate in a "second American revolution," and to challenge themselves to better their accomplishments of the last four years. "The time has come to proceed towards a great new challenge, a second American revolution of hope and opportunity." The theme of opportunity was central to the President's address, and he also spoke of the "Golden promise of human freedom in a world at peace."

The President has outlined a broad program to revise the federal budget. His chief five points consists of 1) a sustained buildup of the military, 2) a reduction in domestic programs, 3) A space-based defense system against missiles, 4) A new tax bill (instituting simplification and fairness), 5)

and support for convert aid. However, the central theme of contention on Capitol hill is the federal deficit.

Although only touched upon in his address, one chief objective for the fiscal year is to reduce the deficit, this being justified by pairing domestic programs he deems unnecessary. Reagan feels there is a dire need to rid waste and eliminate costly federal subsidiaries.

Reagan also wants to spur future economic growth by deregulation of industry. His promise of no tax increases, but only a tax bill that would simplify and increase fairness, would further facilitate this "Second American Revolution."

The necessity of the large defense buildup is justifiable according to the President. He, along with other patriotic Americans feel that the U.S. is a beacon of hope to all the oppressed peoples and is a symbol of opportunity. The de-

fense program is therefore essential to sustain our national safety and well-being, as well as to continue our tradition of influence at the international level.

Closely related to the defense program is the space program and the star-wars missile defense system. The star-wars system should be an important military prerogative in order to stay on par with the Russians who are already actively investigating this area. In addition, I feel President Reagan is not looking at the immediate applications of a sophisticated star-wars system, but he is looking down the road. His ultimate goal, I believe, is to stimulate technology in this area to prepare for our eventual exodus from this planet which will one day become uninhabitable. We may find that it is unwise to tamper with the heavens, but since our alternatives are limited, we must proceed and look for time's verdict.



Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter

Thomas Jefferson
Writings VI



Senator Dodd Speaks

WASHINGTON—I congratulate President Reagan for his State of the Union message tonight. With his call for a "second revolution," he has movingly and eloquently expressed many of the values we as Americans share—patriotism, a belief in equal opportunity, optimism about the future, a desire for freedom and peace.

It is an irresistible package. But when one tears off the pretty rhetorical wrapping on tonight's speech, one finds the same old ideas inside. Rather than give us a new program for his second term, President Reagan has told us he plans to expand on the old one.

From the balanced budget amendment to Star Wars, the President repeated his conservative agenda. But as is so often the case, his solution for programs that don't work as well as they should is to eliminate them. His solution

for problems that are difficult to solve is to deny their existence.

I am a strong supporter of deficit reduction. But instead of nearly eliminating the government spending middle-class Americans rely on—student loans, housing, revenue sharing, the Small Business Administration and so on—we should implement a real budget freeze, one that affects the defense budget as well as domestic programs.

I am a strong believer in standing by our democratic allies, and in opposing Communist aggression. But rather than resorting to military force to accomplish those objectives, we should explore every diplomatic avenue, including the Contadora process for peace in Central America.

I believe in the goals President Reagan outlined tonight. But I don't believe the American people want to con-

tinue to eliminate government's involvement in helping to achieve those goals.

The education programs the President says must be drastically reduced are programs that average Americans rely on to achieve the goal of equal opportunity. The housing programs he says we must replace are programs that benefit vast numbers of young families, as they work to achieve the goal of owning their own home. The Medicare program he wants to replace with a voucher system helps millions of Americans achieve the goal of affordable health care.

The President is right when he says that as Americans we feel good about ourselves. But rather than engage in a "second revolution" against the government, Americans can work with government to achieve our goals in the best way possible.

THE COLLEGE VOICE

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Publication Policy: All articles and letters submitted for publication must be typed, double spaced, have a word count, and be signed. Neither solicited nor unsolicited articles and letters can be returned to the author. The deadline for all submissions is 5:00 Monday evenings, Room 212 in Crozier-Williams.

Forum

Reactions to 'Unethically Legal'

To the Editor:

Your article "Unethically Legal" basically portrayed a correct sequence of events. However, there are certain points which I feel need to be clarified.

I strongly believe that I was misrepresented in the quote: "Anybody would have thought that they (the Hockey Players from Park) took it." When in actuality, I said "Anyone who had received the information that we had received, would have come to the same conclusions." I object to the fact that the four students were repeatedly referred to as "Hockey Players," thus making it seem as though our actions were taken for the sole reason that they were members of the Hockey Team. It should be noted that the actions taken were not against "Hockey Players" collectively but rather against four individuals who we had sufficient reason to suspect.

Whether it was an error of judgement or not, it was done with good intentions. This decision was reached as a result of the House Council's responsibility to the dorm to recover a valuable (\$500) piece of equipment. Otherwise, if not found, our dorm members would have had to pay for it. From the information we had, we believed that the above mentioned individuals were in possession of the tap.

Although I was reluctant to conduct the searches, we felt something had to be done. We turned to Campus Safety for clarifications of the procedure(s) to be followed. At this point, Campus Safety made no mention of the fact that there was no official policy for conducting room searches. I feel the issue should not be WHO was responsible for what happened, but rather, the focus should be on Connecticut College's right to search student's rooms and when such action is appropriate.

Linda Cusack
Lambdin Housefellow

After a careful examination of the story and the notes from Ms. Cusack's interview with *The Voice* we support the reporter and reaffirm the story's accuracy.

The Editorial Board

Student-Run

Bookshop

To the Editor:

There's a rumor about that the college might lease the Bookshop to some independent outside enterprise. Perhaps it has not been profitable enough. Perhaps it has been an administrative albatross. It may even be that the college feels that it has been unable to create a successful, useful and convenient answer to the community's needs. But why, why, why give the place away—or even rent it?

We all have our gripes about the bookshop: textbooks cost too much, stock fluctuates, prices in general seem to be at the forefront of inflation. I offer an alternative to resigning propriety completely: give it to the students. Students here know well their needs and desires in a campus bookstore, and would be able to serve themselves in light of that insight. The place could be modified to be of much more utility to the student body, while at the same time some of its trivialities might be eliminated. It could still be aimed at profitability, but its management would take into consideration the needs and even the desires of students.

Most important, a student-run bookshop would be an imaginative and unique tool for learning. Like the *Voice*, like WCNI, like the Children's school and student-teaching, and like house-fellowing, it would provide valuable learning through experience, in this case in the competitive world of the entrepreneur. As to housefellowing, aspiration to positions atop bookshop administration would be competitive, and applicants' credentials and suitability carefully scrutinized. It would make sense for interested students to enter the lower levels of Bookshop administration as freshmen or sophomores, to rise through the echelons over their years as students. At the top level, student administrators should be compensated for their work, as housefellows are. A hired professional would be advisable for guidance.

If properly developed, a student-run bookshop would become a vital educational tool for many business-minded undergraduates. As a college, it is imperative that we take advantage of all of our educational opportunities—and create new ones. A student-run bookshop would be educational, innovative, and at the same time, fun. It would add a new dimension to the college; it would represent a new level of student participation in the "running of things," and a new level of trust between the administration and the student body.

Here is an opportunity to expand the educational potential of Connecticut College—Grab it!!

Sincerely,
Stephen Blackwell

To the Editor,

I am writing in response to the recent article entitled "Unethically Legal" contained in the February 12 issue of *The College Voice*.

The incident in the article disturbs me greatly. It is extremely difficult for me to believe that an "error" of that magnitude could be made.

It would appear that the communication, or lack thereof, amongst the officials of Connecticut College is, at best, abhorrent.

Don't we learn in our history classes how American democracy was founded on certain ideals and truths? Don't we learn in our government classes the meaning of the Constitution and the intent of the framers of that Constitution?

Aren't these some of the things we have been exposed to at Connecticut College?

Why then, do we insist on learning these ideals if they are

not adhered to by the very group of people who instill them in us?

This was not "...an administrative error, done with good intentions..." this was, at worst, a blatant violation of four individual's Constitutional rights, and at best, a lack of respect for four individuals.

Is there room for these kinds of improprieties at Connecticut College?

I answer an unequivocal NO. To allow even one individual's rights to be so obviously infringed upon, based on evidence, which is less than circumstantial, is unforgivable as well as unethical.

When I completed reading the article I could not help but observe that it reeked of George Orwell's 1984. Is this how the student body wishes to leave this issue?

Do we want to have to worry every time we go away for the

weekend, about unauthorized entry into our rooms?

And, what about faculty members who inhabit college owned housing? They cannot feel any more secure than we.

No, this time expedient, concrete steps must be taken to clarify and correct this most unfortunate situation.

It is the responsibility of each and every student, faculty member and administrator to ensure that this type of "error" will never occur again.

The repercussions of apathy in this situation will, indeed, be hazardous.

Robert Maynard Hutchins wrote in 1954 that "the death of democracy is not likely to be an assassination from ambush. It will be a slow extinction from apathy, indifference and undernourishment."

Can we afford to let democracy go the way of the dinosaur?

Steven W. Jacobson '85

Why then, do we insist on learning these ideals if they are not adhered to by the very group of people who instill them in us?

—Steven W. Jacobson

Is The Crystal Mall Sinking?

by John H. Sharon

"Psst," whispered the student in the midst of a tedious government class. "Did you hear the big news? The Crystal Mall is sinking." I was stunned and I wanted to know more. Could it be true? Could one of the biggest development projects in the history of Connecticut be doomed to failure?

Before I could respond to my informant (whom I shall refer to as "Deep Throat"), the boring lecture was over. I packed my books, put on my jacket, and poof! Deep Throat had vanished.

I spent the next couple of days looking for the mysterious purveyor of bad news. Where was she? Had I been dreaming? Finally, in the darkest corner of Cro near the Coke machines, she appeared.

"I hear you've been looking for me," she said in a raspy, secretive tone.

"I'll say," I said. "You're about as easy to find as a Campus Safety officer when you really need one. Can I buy you a soda?" No response.

"So," I continued, "tell me more about the Crystal Mall. Is it really sinking?"

"Yes. At the rate of five inches a year. You see, part of the mall was built on a landfill, and supposedly they didn't reinforce the structure with concrete. By the turn of the

century, half of JC Penny's will be filled with mud."

I was dumbfounded. I conjured up images of the Crystal Mall as one huge Titanic; Sears was sticking straight up in the air, slowly making its way to the bottom of the earth.

"It can't be," I pleaded. "What about Radio Shack and the pizza parlors? And the teenagers who go there to hang out on a Saturday night?"

"Nothing will be left," Deep Throat said, "zilcho. Even the parking lot will be gone. Ever heard of a black hole? The first one on this planet will be smack in the middle of Waterford."

"But wait," I said, trying to maintain some degree of control, "how do you know this? Where do you get your information?"

"I have my sources. Most of them are on the Waterford Town Council."

"Really? What do they think?"

"Well," continued Deep Throat, looking around to see if anyone was listening in, "they think the mayor of New London is behind it all. Apparently, he was responsible for blocking the order of reinforced concrete."

Again I was stunned. "You mean Jay Levine? Connecticut College graduate?"

"The very same. I guess with all this talk of developing New London, he wanted to sink the competition—literally, of course, there's no real proof that the mayor is responsible, but a lot of people in Waterford seem to think so."

"Do you know what this means?" I asked my informant.

"Sure do," she said. "It means the continuing battle between the two towns could develop into all-out war. Waterford has already begun to evacuate in case New London teams up with Groton and goes nuclear."

"But," I interjected, "it also means that all those Crystal Mall employees will be out of work. How do they feel about it?"

"They're all totally depressed," Deep Throat said, "especially because no one working there can tell that there's a problem. I'm a part-time clerk at Sears myself—I don't think anything's wrong."

I thanked my informant and promised not to reveal who she really was. She turned to go, and I noticed she walked with a distinctive limp. Her head was cranked awkwardly to the right, and one shoulder was higher than the other. She was right, but the Crystal Mall is sinking faster than she thinks.

Arts & Entertainment

The Boston Museum of Fine Arts *Culture in the Big City*

LECTURES

What might be of some interest to students in the Art or Art History departments is the series of lectures being given at the MFA in the next few months.

The first one of any interest is entitled **THE REVOLUTION IN FRENCH LANDSCAPE PAINTING** given by Alexandra R. Murphy on February 21, 28 and March 7. Between 1825 and 1900, in such tiny, unknown villages as Barbizon, Argenteuil and Pont-Aven, French painting underwent a profound redirection.

Standards of suitable subject matter and careful finish that had ruled European painting for centuries were successfully challenged by such artists as Corot, Monet and Cezanne, all of whom chose landscape painting as their favored subject. This lecture will explore the reasons why landscape painting developed, in the course of half a century, from a minor genre into the major vehicle of artistic change.

Another lecture given by Dorothy Gillerman is entitled **MEANING IN MEDIEVAL ART**. The lecture will take place on March 14, 21, April 4

and 11. In the Medieval Ages, St. Bernard denounced sculpture and ornament in monasteries as needless and distracting, while Abbot Sugar insisted that the beauty of jewels and stained glass drew his thoughts upward to higher things.

The relationship of the elaborate, exquisite, or expressive form of medieval art to its religious meaning and purpose is a complex and fascinating one. Focusing on great works, from the cathedrals of Moissac and Chartres to Giotto's frescoes in the Arena Chapel, this lecture will discuss four major developments in medieval art and their symbolic meaning.

IS THERE ANYTHING TO SAY ABOUT MICHEL-ANGELO'S "ROMAN PIETA"? According to Leo Steinberg (Professor of Art History at the University of Pennsylvania) the answer is Absolutely. Can a work as familiar as this sculpture still be seen with fresh eyes? As a new set of questions are posed an enveloping haze of stale attitudes and opinions dissolves and the work reappears as if newly made. This lecture will be given on March 14.

Continuity and Change in Late Gothic and Early

Renaissance Art and Culture in Nuremberg is the topic of a lecture to be given on April 3 by William D. Wixom (Chairman of the department of Medieval Art and the Cloisters at the Metropolitan Museum of Art in New York.) At the close of the middle ages and during the first decades of the Renaissance, Nuremberg was one of the most important German imperial free cities.

Artistic production benefited from the stable environment and from the city's strong political and economical position. Mr. Wixom will examine the role of the visual arts in the life of the city, through works in a rich variety of media by such masters as painter and print maker Albrecht Durer, sculptors Peter Vischer and the Elder and Veit Stoss, and stained-glass maker Hans Suess von Kulmbach.

(Mr. Wixom is preparing a major exhibition on the art of this period in Nuremberg for the spring of 1986 at the Metropolitan Museum of Art.)

*These lectures will take place either in the Mabel Louise Riley Seminar room or in the Remis Auditorium.

All information is provided by the Museum of Fine Arts in Boston.

CONCERTS

1985 is International Music Year, in celebration of the tercentenary of the births of J.S. Bach, G.F. Handel, and Domenico Scarlatti. The 1984-85 concert season continues at the MFA featuring the works of these composers and the Museum's resident ensembles, as well as guest artists and ensembles.

On Sunday March 3rd at 3 pm the **ENSEMBLE PROJECTS ARS NOVA (P.A.N.)** will perform *Myths and Magic of the Middle Ages*.

The **BOSTON VILLAGE GAMELAN** will perform on March 6 featuring the traditional court music of Java.

In April, **JOHN GIBBONS** will perform compositions by Bach, Hendel, and Scaratti on the 14th.

All information is provided by the Museum of Fine Arts in Boston.

FILM

January through April the Museum will be showing films from Japan, Poland and America. Major retrospectives of Japanese director Mikio Naruse, Polish filmmaker Krzysztof Zanussi, and American actor Paul Robeson include many films that have never before been shown in Boston.

A contemporary of classic Japanese filmmakers Kenji Mizoguchi and Yasujiro Ozu, Naruse specialized in "shomin-geki," or films of contemporary life in the lower middle classes in Japan. Four of his films will be shown on the following dates:

February 22nd YEARNING
THE OTHER WOMAN
March 1st HIT AND RUN
SCATTERED CLOUDS

Polish filmmaker Krzysztof Zanussi produces in Poland, Germany, France and America, making philosophical and moral films that question the relationships between the individual and society and between individuals. A selection of his films will be shown in February and once in March:

February 21st FAMILY LIFE
ILLUMINATIONS
February 28th CAMOUFLAGE
SPIRALE
March 7th WAYS IN THE NIGHT
THE CONSTANT FACTOR

Lawyer, scholar, athlete and performer, Paul Robeson was a talented man who spent his life struggling to achieve equality and recognition not only for his own accomplishments but for his fellow blacks. This series of films mostly made in England, preserves the immense baritone voice and striking screen presence of the originator of the lead role in Eugene O'Neill's play "THE EMPEROR JONES." This film will be shown on March 22nd and on March 29th *SONG OF FREEDOM* and *SHOWBOAT*.

* All films will be shown in the Museum's Remis Auditorium. All information is provided by the Museum of Fine Arts in Boston.

Upcoming Films

by Elizabeth Curran

The Film Society will show John Ford's 'The Informer' on Wednesday, February 20 at 8:00 in Oliva Hall. Made in 1935, it is the film version of Liam O'Flaherty's novel about the Sinn Fein Rebellion in 1922 Dublin. It won four Academy awards and catapulted Ford into the top echelon of Hollywood directors.

The film follows the actions of Gypo Nolan. He turns informer and reveals the whereabouts of his rebel friend to get the reward money. The camera observes the consequences of Gypo's betrayal, tracing the 12 hours in Gypo's life.

Ford used mainly Irish-born actors and Victor McLaglen as Gypo is riveting. Drawing on his own Irish heritage, Ford, invests in the movie poignancy as well as tension. 'The Informer' is a compelling character study, and through it the viewer comes to better understand why 'informer' is the dirtiest word in Ireland, even today. Admission is \$1.50.

On Sunday, the 24th, the CCFS will present David Lean's "The Bridge On the River Kwai" at 8:00 in Dana Hall. Lean, the director of the recently released "A Passage to India," made this film in 1957 and it was the first of his several 'epic' movies, including "Lawrence of Arabia" and "Doctor Zhivago."

The cinematography of this weeks film is awing and enthralling, this film showcasing all of Lean's unmistakable trademarks.

The movie stars Alec Guinness as Col. Nicholson, the commander of a troop of surrendered British taken to a Japanese POW camp in Burma. There he engages in a battle of wills with Col. Saito, the camp warden. "Bridge" deals with two powerful dramas: the personal clash between the two colonels and the action thriller that comes out of that confrontation, the focus of which is the building and/or destruction of a jungle railway bridge crucial to the Japanese.

At the center of the film is 'Alec Guinness' Col. Nicholson. At first he seems to be admirably bound to his honor, but as the film progresses his 'honor' seems foolish and his loyalty to it narrow-minded and irrational. New York Times film critic Bosley Crowther said of Guinness' performance, "He shows beneath the surface of a hero the aspects of an inhuman fool. He gives one of the most devastating portraits of a militarist that we have seen."

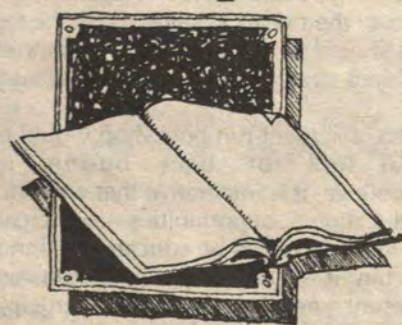
Coupled with "A Passage to India," the two films show Lean at his best, the summation of his glorious past and present success as epic director extraordinaire. Don't miss this one. Admission is \$1.50.

Have a bash with Barb and distribute, Lighten Leigh's load—write sports. Go out with Alison and Sally and sell ads. Have a fling with Fernando—come lay out or just chill with Bill.

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hibit review

Arts & Entertainment

Mrs. Soffel Falls Short

by Megan Santos

After having established themselves in their native countries, many foreign film directors are attracted to the United States, for no where in the world is filmmaking more productive than in Hollywood. Among the latest foreign directors to take the American plunge is Gillian Armstrong from Australia.

Armstrong first made a name for herself in 1979 with "My Brilliant Career," an auspicious film debut which went on to attract worldwide attention. "Starstruck" was her second film which, although well received by critics, did not attract much American notice. Her third film, "Mrs. Soffel," is Armstrong's first attempt at directing an American film.

"Mrs. Soffel," with Diane Keaton playing the lead role, tells the true story of Kate Soffel, the wife of the warden of the Allegheny County Prison in Pittsburgh who helps two prisoners (Jack & Ed Biddle), on death row escape and later accompanies them on their flight to Canada.

The time is 1901, and the idea that a married woman who was also the mother of

four children should fall in love with a convicted murderer and run off with him was nothing short of scandalous.

At first, "Mrs. Soffel" does not seem to be a very compelling film: one is most impressed with its deficiencies, particularly with the screenplay by Ron Nyswander, and the photography by Russell Boyd.

Nyswander does not fully develop the motives as to what ever would propel Kate to desert her family, and Boyd's interior photography is often so dark as to be imperceptible. Contrast the interior shots with those of the bright wintry exteriors, and the result is a highly disjointed and erratic composition resulting in near snow-blindness.

Although improvements in the screenplay would greatly enhance the tone of this film, little could be done to further convey what Armstrong is doing here. Essentially, Armstrong is doing what a film is supposed to do, which is basically to tell a story through images. Consequently, the deficiencies in the screenplay act to reinforce the impact of the photography, and in particular, the camera angles.

The dark atmosphere within the prison and at the Soffel home serve to link the two places as symbols of confinement. Also giving this impression are the angles at which Keaton is photographed. Often the camera is placed above her shoulder within a cell, so that she herself appears to be dwarfed and behind bars. What this convey is that Mrs. Soffel is as much a prisoner as the criminals she is visiting, and would therefore seek escape just as they would.

Diane Keaton as the Bible-toting Kate who gradually transforms into a woman wanting more than security can provide stands well and above the other actors.

Her portrayal of Kate is sympathetic; one can recognize the desperation of her flight from a world to which she can never return.

Somewhat less effective is Mel Gibson as Ed, who always seems on the verge of slipping into an Australian accent. The result is a rather flat delivery, but he does look good, which is what this film is all about. Edward Herrman as Kate's

prime husband, and Matthew Modine as Jack are as good as their limited roles will allow. One gets the feeling that these two characters are something of non-entities because they have so little to do.

"Mrs. Soffel is not a film for anyone interested in riveting dialogue or action.

This film is an excellent example of how a director can define a mood and an idea through skillful manipulation of the angles and the light in which we view things. As a convincing drama "Mrs. Soffel falls a bit short, but it certainly is a great collection of images.

Film Schedule

FEBRUARY

- Sun. 17 Dana- Willy Wonka d. Mel Stuart with Gene Wilder, Jack Albertson
- Wed. 20 Oliva- The Informer (1935) d. John Ford with Victor McLaglen.
- Sun. 24 Dana- The Bridge ON (not over) the River Kwai (1957) d. David Lean with Alec Guinness, William Holden
- Wed. 27 Oliva- Death By Hanging (Japan-1968) d. Nagisa Oshima

MARCH

- Sun. 3 Dana- A Tale of Two Cities (1935) d. Jack Conway with Ronald Colman, Basil Rathbone, Edna May Oliver.
- Wed. 6 Oliva- Bedknobs & Broomsticks d. Robert Stevenson with Angela Lansbury, Roddy McDowall.
- Wed. 27 Oliva- Fail Safe d. Sidney Lumet with Henry Fonda, Walter Matthau, Larry Hagman.
- Sun. 30 Dana- 8 1/2 (Italy) d. Federico Fellini with Marcello Mastroianni, Claudia Cardinale

APRIL

- Wed. 3 Oliva- Auntie Mame (1958) d. Morton da Costa with Rosalind Russell.
- Sun. 7 Dana- Smiles of a Summer Night (Sweden) d. Ingmar Bergman with Harriet Andersson.
- Wed. 10 Oliva- Splendor in the Grass (1961) d. Elia Kazan with Warren Beatty, Natalie Wood.
- Sun. 14 Dana- If... d. Lindsay Anderson with Malcolm MacDowell.
- Wed. 17 Oliva- How Tasty Was My Little Frenchman (Brazil) d. Nelson Pereira dos Santos.
- Sun. 21 Dana- Shoot the Piano Player (France) d. Francois Truffaut with Charles Aznavour.
- Wed. 24 Oliva- An American Paris d. Vincente Minnelli with Gene Kelly, Leslie Caron.
- Sun. 28 Dana- Breathless (France) d. Jean-Luc Godard. with Jean-Paul Belmonds, Jean Seberg.

MAY

- Wed. 1 Oliva- How Green Was My Valley (1941) d. John Ford with Walter Pidgeon, Maureen O'Hara, Roddy McDowall.
- Sun. 5 Dana- Notorious (1946) d. Alfred Hitchcock with Ingrid Bergman, Cary Grant.
- Wed. 8 Oliva- The Red Shoes (1948) d. Michael Powell with Moira Shearer, Anton Walbrook.
- Sun. 12 Dana- Viva Maria (Italy/France) d. Louis Malle with Jeanne Moreau, Brigitte Bardst.
- Wed. 15 Oliva- Mr. Deeds Goes To Town (1936) d. Frank Capra with Gary Cooper, Jean Arthur.

PERSONALS

- T.M.: Short people got no reason—Moe, Larry and Curly.
- Wicked Witch of the South: get back on your broom and fly in the other direction!
- Watch Hill Rabid Dog Society: Don't look Cujo in the eyes! Stay tuned for more ocean antics!—The Stone Thrower.
- Tres, Tres, bien. La prochaine fois j'apporterai ma baise - en-ville, non? And, it helps getting up in the morning—Curly.
- Yo, hands up, and get on with it—Curley's Brother.
- J,D,&L—Cena alla casa di Luciano stasera-susa.
- Weil, mash my potatooes.—P. PICKLE O.P.
- "Maybe it has something to do with Cornish Game Hens."
- Does someone close to you **SPROT TOO MUCH?** Support group on Harkness Green (at the usual time.)
- KEEBLER: Can Billay come out to play?—WILLAY
- HEY TALL GIRL, y'wanna dance?—X
- LSL—The sprots of Mystic miss you!—B
- "Resistance to tyrants is obedience to God."—Thomas Jefferson.

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- March 30 - April 6
- April 6 - April 13

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News From the Outside World

Holiday Crime Reports Up and Down

Few campus holiday crime statistics are available but two schools report what could be the top and bottom of the scale.

U. West Virginia police reported 15 break-ins, a decrease from last year with nothing taken in two of the burglaries.

But at Duke, thieves stole more than \$7,000 from 31 rooms in Aycock dorm and from a number of parked cars.

Campus police say the crimes put the number of break-ins above last year's.

Notes From All Over

A male theater student exposed 25 Oregon State U. classmates to chicken pox during a class lesson on stage kissing. The contagious kisser is home recovering... U. Illinois engineering students may be barred from commencement exercises this spring because of the "rowdy" behavior of past engineering grads... The Morgantown, W. Va. City Council blames "transient university students" for a "significant amount" of unpaid garbage bills... American students ignore illness and resist help until their symptoms are life-threatening, says a study comparing American and Third

World students... An engineering college in southern India closed when a herd of elephants stampeded on campus.

U. Texas Reports Brisk Diploma Sales

An Oregon man, accused of selling 2,500 bogus diplomas nationwide, has U.T. registrars searching for fake grads.

The FBI shut down Dennis Gunter's paper mill in June, 1984, and sent the university the names of 50 phony diploma holders.

U.T. officials must determine if the students really earned the degrees or bought them.

Registrar Albert Meerzo says the process will take time

because the FBI sent only names, not addresses, of the students.

\$1 Million Suit Against Bar Owner

U. Tennessee football player Timothy Terrell III died in a car accident last January after drinking alcohol at Gabby's, a popular local tavern.

His mother is suing, charging Gabby's employees continued serving her son, a minor, after he was "visibly intoxicated."

The complaint cites Tennessee laws prohibiting sale of alcohol to minors or to anyone who is visibly intoxicated.

Nuclear Atlas Pinpoints Power Plants

The one-of-a-kind atlas will "satisfy the curiosities people

have about power plants and where they are," says author John Ball, a Georgia State geology professor.

The book includes more than three dozen maps and

tables showing distribution and details about world nuclear power production.

"The atlas avoids controversy because it is neither pro nor anti-nuclear," he notes.

Puzzle Answer

A	R	A	B	S	L	A	P	S	H	Y
S	O	A	R	E	A	S	E	T	E	A
P	E	R	I	O	D	H	E	R	A	M
T	R	A	P	K	E	E	P	S		
C	O	N	T	I	N	U	E	A	E	
A	N	I	L	E	N	O	T	T	A	B
I	T	E	N	S	N	E	T	L	I	
N	O	W	T	O	T	M	E	T	E	R
O	F	T	A	M	P	E	R	E	D	
F	I	N	A	L	M	E	E	T		
E	N	D	U	P	T	R	E	A	T	S
A	T	E	R	A	T	E	R	I	O	T
T	O	R	E	R	I	S	S	T	O	A



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Men's Hockey

Season Proves Hazardous

During the week which started February 3, the Men's Ice Hockey team endured more hardships, including injuries to four players and a four-game losing streak, and continued to struggle through what has been a tough season. With their victory over M.I.T. on February 9, the Camels brought their record to 5-10.

Defense Corps Victimized

Injuries have plagued the team for most of the season. In the week of February 3, defenseman P.J. O'Sullivan separated his shoulder in a practice between losses to Amherst and Quinnipiac. O'Sullivan, who had been injured for much of the start of the season, probably will not be able to return this year. Another key defenseman, David Torrey, broke his thumb in the first period of the Amherst game and is not likely to return until late February.

The loss of these two players is a substantial one for the Camels who are left now with only four regular defensemen.

Rick Olson, a forward who is also a capable defenseman, was also lost to injury in the Amherst game when he injured his knee. Ted Anastos, also a forward, dislocated his shoulder when he checked a Quinnipiac player into the boards; both of these players will miss the balance of the season.

The absence of these four players was immediately felt by the Camels who lost their first game of the week, and third in a row, to Amherst, 2-1. P.J. O'Sullivan was the lone

Camel goal-scorer in that game, scoring in the third period. In their next game, the Camels played with only four regular defensemen against Quinnipiac. One week earlier, the Camels had beaten Quinnipiac soundly, 5-1, but in this game they came back from a 3-0 deficit to win, 6-5, in overtime.

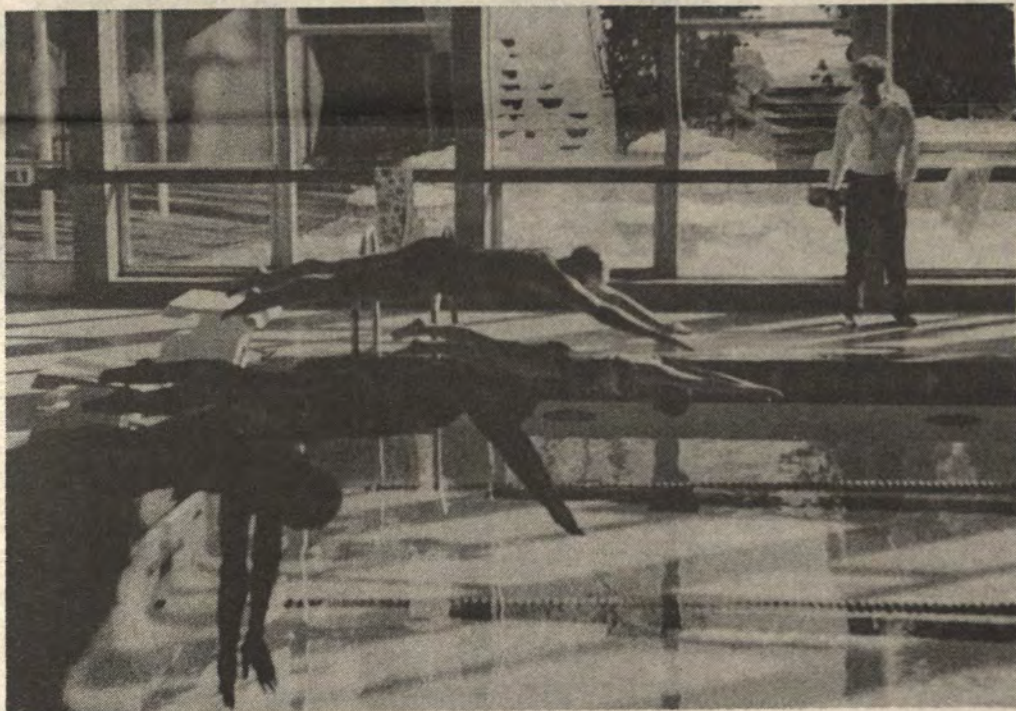
In that wild game, Dave ("Scooter") Talanian scored four of the Camels' five goals in a spectacular performance.

Playing in a line with Craig Bower and the fleet right wing Greg Donovan, who scored Conn's only other goal of the game, Talanian had two goals after two periods of play and then twice dramatically scored big third period goals to send the game into overtime. But, in a brutal game marred by dirty checking and the most pathetic officiating of the season, the Camels ran out of gas and were beaten early in the overtime period on a long screen shot that beat goalie Steve Barriere.

4-Game Skid Ends

The Camels finally ended their four-game slide by squeaking out a narrow 5-4 overtime victory over M.I.T.'s hockey club. Greg Bertschmann scored two, including the game-winner, while Steve LaMarche, Mark Munro, and Pete Mohr made tallies to give Conn a much-needed road win.

The week was typical of Conn's season: injuries, sloppy play against teams they should beat, strong play against teams that they are expected to be overwhelmed by, and late-game fatigue.



The Women's Swim Team dives into competition during last week's meet.

Photo by: Alison Cornyn

Squash Club Notes

by Tracy Shipman

The Men's Squash Club, captained by Senior Tim Richards, lost to a strong Brown University Club Team 9-0 at Brown. Although on January 30, Conn failed to win a match, freshman John Nichols stretched his opponent to five games before losing.

The nine men representing Connecticut in its pioneer match-up included: Tim Richards (85), Nich Stark (88), Jim Sachs (88), Tod Oliva (86), John Nichols (88), Eric Burbank (88), Charlie Kernan (85), Cushing Anderson (85), and Sprague Simonds (86).

Sports News

Athletes Rate Alcohol Number One Drug

More than 80 percent of 2,048 NCAA athletes surveyed last fall had used alcohol in the previous 12 months, two Michigan State researchers found.

But results are the same for non-athletes, they add.

Marijuana ranked second with 27 percent of the athletes. Sixteen percent had used anti-inflammatory drugs.

Aggie Band Goes Coed

Texas A and M's marching band must now accept women according to a negotiated settlement to a six-year-old discrimination suit filed by a former female student.

The settlement "upholds our Texas constitution and its equal rights amendment," boasts State Attorney General Jim Mattox.

The Aggies plan to appeal. The first bid to overturn the decision.

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Sports



Brunner Shoots 1000

by Leigh Larson

The Women's Basketball Team has established themselves as a consistent threat in NESCAC competition posting a 13-1 overall record. This past week the Camels grabbed three landslide victories versus Anna Maria College 81-40, M.I.T. 71-45 and Wesleyan 80-54.

Thursday night's game versus the Anna Maria was of historical significance as Junior captain Laura Brunner became the first woman in Conn history to hit the 1,000 point mark. This landmark occurred in the second half when Brunner netted a turn around shot following a rebound with 7:06 remaining in the contest.

Brunner became the all-time leading scorer by making a shot near center court at the half time buzzer, netting her 989th shot. The previous record of 988 career points was set by Rita McInnis in 1982.

In Saturday's game against M.I.T., Conn displayed a fine first half performance posting a 40-24 half time lead. After intermission the engineers threatened Conn, who hit a dry spell and were scoreless until 15:37. But things began to click and the Camels began feeding balls inside to Brunner where she scored 16 of her 19 game points. Sophomore Jill Zawacki also boarded double figures leading the squad with 20 game points.

Monday night's match versus Wesleyan proved to be no challenge for the Camels as they blew by the Cardinals with an 80-54 victory.

Brunner and Zawacki again led the squad in total points netting 22 and 15 respectively, followed by Lynne Quintal with 14. Sophomore point guard, Tracey Finer shattered her own school record of 13 assists per game, set on Jan. 29 versus C.G.A., posting a new mark of 14.

The Camels traveled to Maine to play matches against Colby and Bowdoin this past weekend and host C.G.A. tonight at 6:00.

Camels Win Two of Four

by Carlos A. Garcia

The men's Varsity Basketball Team began this past week with a record of 10 and 2. But with only two wins in the last four games, the team's record (excluding the road trip to Maine for games against Colby and Bowdoin) has dropped to 12 and 4.

The Camels began the week impressively by defeating Nichols in a lopsided 97-71 victory in which the team ran the fastbreak very effectively. Coach Martin Schoepfer was able to rest the starters frequently by using his substitutes who played a major role in the victory. Sixth man Charlie Maccaghey came off of the bench and scored 15 points to add offensive punch to the Camel gameplan. Nichol's sharp-shooting off-guard Gino Manzi led all scorers with 29 points.

The next two games were very disappointing for the Camels. First came an 83-68 loss to a tough Wesleyan squad. The loss gives Wesleyan a 2-1 edge in the season series against Conn (the Camels defeated them 61-58 back in January).

Though they were outplayed for most of the game, the Camels did have one 'bright spot.' With one second remaining in the first half, senior John Bartolomei catapulted a 40 foot shot which, to the disbelief of the crowd, swished through the net as the buzzer sounded. Bartolomei led Conn with 17 points. Senior swingman Greg Porydzy led the Cardinals with a 33 point performance.

The second disappointing loss came at the hands of Williams, a team which some

expected the Camels would have little trouble defeating. The 81-70 humiliation, coupled with the loss to Wesleyan, represents the first time this season that the Camels have lost consecutive games. Jeff Wiener kept the team in the match some of the way with an outstanding 23 point, 13 rebound game.

By the end of the week the Camels realized the importance of a good game against Rhode Island College before the trip to Maine. In trouncing R.I.C. 75-58 the Camels pleased the crowd, and played their best game of the week. The offensive fire-power was supplied by tri-captains Glasgow, Wiener, and Bartolomei who scored 21, 20, and 18 points respectively. Wiener also led the team in rebounds with 9.



Junior Captain Laura Brunner posed with Head Coach Bill Lessig after becoming the first woman in Conn's history to hit the 1,000 point mark.

New Cuts on the Ice

by Dan Collin

Winter break means different things to different people. To some it means Florida suntans. To others it means an addiction to afternoon T.V. soaps. But for four of the men's hockey team's freshmen—and one of its sophomores—the winter break meant a change in the way the rest of the world would perceive them. None of these individuals won a Nobel Prize. None won any lotteries. None was suddenly discovered to be the heir to the British crown—or any other crown for that matter. Rather these five individuals underwent physical changes.

The four freshmen, forwards Pete Mohr and Jeff Ramsay and defensemen David Torrey and Randy

Berner, were all formally initiated to the hockey team with mohawk haircuts. This scalping made it official: these people are Camels (the kind that skate around a rink and shoot pucks at each other).

The best haircut, and by far the most unique look at the college so far this year, can be seen on the head of sophomore Sean Fagan. Last year Fagan was injured and could not play. He therefore did not receive his initiation haircut until this season as he had promised his friends and teammates, Paul Chiesa and Steve Barriere—both of whom had suffered through winter hairlessness last season. (Barriere's hair almost failed to grow back).

Fagan originally had a "Mr. T" haircut (the line down the

middle, continuing around the back of his head, then up behind his ears and attaching to his beard). He has recently shaved away the beard and has left only the strait line down middle of his head. The barber/artist for all of the haircuts was Chiesa who enjoyed popular acclaim for his work.

While there are some people (perhaps Johnny Rotten) who would say that the haircuts are an artistic example of what one can do with a razor (when one puts one's head to it), the freshmen all seemed anxious to regain their status as shampoo-users. "I've gotten used to it, but I'll be glad when it all grows back," said Ramsay in what appears to be the prevailing attitude among the others. "It's really easy for

people to say 'you should let the mohawk get really tall and keep you head shaved' but it's not so simple when it's ten degrees outside. I'll be happy when my hair grows back" said Torrey, who at six-foot, 200 pounds strikes a rather intimidating pose with his new look.

The exception to the above attitude is Fagan. "I like it, I got sick of a 'T' after a while, though, so I shaved it down." While he had the Mr. T look, Fagan had developed a grunt ("Grrrrn!") that accentuated the image of allegiance to his haircut, which is not to be confused with the image of mental instability. Although none of the freshmen love their haircuts, they all seem to hold the same allegiance that Fagan does.

Since getting their haircuts,

all the players who have seen action have played well. Torrey and Berner continue to improve as they gain experience as does Mohr, whose speed has created a lot of opportunities for both he and his linemates. Fagan's return from injury has been a tremendous stabilizing influence on a team that has cut down its goals against average. For Ramsey, the crowded situation as forward has meant not dressing for any games since the start of the semester.

One might think that hockey players, who are as superstitious as any other athlete, might keep their mohawks in the hope that they would continue to play well—but don't bet on these guys doing it.