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THE COLLEGE VOICE

VOLUME IX, NUMBER 10

CONNECTICUT COLLEGE'S 75TH ANNIVERSARY

DECEMBER 11, 1985

Long Range Plans for Improvement

by Shelley Brown

Major changes may be in store for the Connecticut College campus if the proposed plans of the Long Range Planning Committee are approved by the Board of Trustees. Faculty and students were invited to respond to the Committee's plan of changes for the Campus in a meeting held Monday, November 25 in Dana Hall. Under the consultation of Stecker, LaBau, Arneil, McManus Architects, Inc., an ideal layout of the college was created in order to remedy existing physical problems with the campus.

"An eraser is much cheaper than a jackhammer," said Arneil as he explained the importance of preliminary planning.

"A long range vision is essential in solving the present problems, and problems beyond the year 2000," added President Oakes Ames.

Renovation of the Crozier-Williams Student Center took precedence over the other changes discussed. The advantages of creating a more effec-

tive campus center were noted.

"By moving the post office and bookshop to a more central location (such as Crozier Williams), faculty, students and administrators would rub elbows on a daily basis," said architect Raymond Sevigny.

The Dance department's immediate needs were assessed and the architects said that ideally an additional building should be added below Cummings to house the Dance department. However, the possibility of temporarily placing it in the vacated Thames hall was considered. The dance dept. changes were followed by proposed changes for the administration.

"A clear logistics problem exists with the Development offices, Career Services, and the Alumni offices, all of which are inner-connected, but reside in opposite corners of the campus," said Arneil. To solve this problem the long range plan calls for administration offices, including the Development and Career service offices to be housed in Windham dormitory. Nearby the Alumni offices would be housed in the

infirmary building and the infirmary would then be moved to Lazrus Dormitory

Lazrus students displaced by the move would most likely live in Winthrop Hall, which would once again be used as a dorm. The possibility of a new dorm was also considered. A new location for a larger computer center was discussed, and agreed on as the present post office.

Finally, the much debated parking situation was addressed. "We need to increase the parking capacity by 200 cars," said Sevigny. The firm suggested the construction of a perimeter road, eliminating all cars except delivery and emergency vehicles from the inside of campus giving the priority to pedestrians.

Two parking lots would be added; one across from the gate house on the existing Williams School green (this would be relocated near the tennis courts) and one on the north end of campus beyond the complex.

"The center street (Cro Boulevard) would essentially become a mall." Fountains, benches, and other landscaping ideas have been proposed. The importance of landscaping was stressed to make the parking lots visibly appealing.

The meeting was opened for discussion where particular interests were addressed.

"Before we can devise a scheme to achieve a master plan, we must agree on the needs of the total institution beyond our own interest," said Arneil "So it is important to realize we're not dealing with funding right now, once funding is introduced we must deal with priorities." Yet opposition and personal interests were voiced.

Sharp opposition was voiced regarding the parking as concerns from accessibility to offices, and aesthetics of the campus were argued.

Adam Werblow, class of 1988, inquired about the possibility of a sailing boat house being constructed. His question was addressed by Ann Devlin.

The change that raised much discussion was the relocation of the Administration. Faculty members stated that the loss of everyday interaction in the hallways of Fanning with administrators could prove detrimental.

"The administrative interaction is minimal enough. I don't know about you, but I haven't seen any deans in the post office or bookshop lately," said one faculty member.

This point remained unresolved as did the allocation of all interior space. The proposed plan will go before the Board of Trustees before winter recess.



President Ames' Tour of South Africa

by Heidi Sweeney

Although "eight days does not an expert make", Oakes and Louise Ames feel that they are better equipped to deal with the problems of apartheid, after a twelve day trip to Kenya and South Africa.

The Ames' were two of twelve Connecticut community leaders, who were asked to participate in a World Citizens fact-finding trip sponsored by the Plowshares Institute, November 6-20. The Plowshares Institute is a grant and foundation sponsored Connecticut based organization which attempts to educate people via trips to Third World countries. These trips are "designed for better understanding of international issues of justice for decision-makers in the business, academic, political and religious communities of Connecticut." Robert Evans, the director of the Institute, lead the Ames' delegation.

While in South Africa, the Ames' had planned meetings with 60 people: 4 government ministers, the U.S. Ambassador, Anglo-American Corporation executives, members of the American Chambers Committee, Allan Boesak (one of the founders of the United Democratic Front), Beyers Naude (head of the South African council of churches), members of the black labor unions, and academics.

The Ames also stayed with a black family in Soweto and Coronationville (black and

colored townships); visited Crossroads, Cape Town's squatter town of 100,000 blacks. visited Bophuthatswan a "black independent homeland" and spent 2 days in the conflict-ridden "colored" area of Cape Town

Although the Ames' feared for the safety of the blacks they spoke with, only one black host family was questioned by the police. When the police found out who the visiting American couple were and that they were to see leading officials the next day, the police left the host family and their American guests alone.

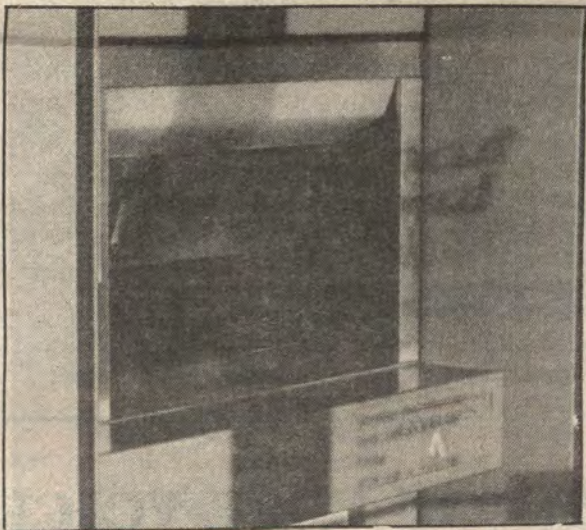
The anger of the South Africans made lasting impression on the Ames'. Mr. Ames met a young black woman who "told of the brutality with soldiers", she told Ames that "you don't want to be a Christian, you only want to hate."

Mr. Ames was amazed at the courage of the South African people he met. The Ames' spoke with people who'd been detained, tortured, and those who had been kept in solitary confinement and who still had the will to go on.

The opinion of the ruling whites alarmed Ames, who said that he "met with whites who don't see clearly, who don't understand what is going on in the minds of the blacks."

The Ames' found that the

continued on page 5



Cash Machine Comes to Cro

by Fernando Espuelas-Asenjo

A "Barney" cash machine is being installed in Cro and will be ready by the beginning of second semester. "Barney" is the trade name of the Connecticut Bank and Trust Company Automatic Teller Machine (ATM).

The new ATM will allow customers to withdraw and deposit money, transfer funds from one account to another, and obtain balance inquiries.

Access to the ATM will coincide with Cro's regular hours. The original S.G.A. proposal called for at least twenty hour access.

Although the ATM is tied to the "Barney" System, it will also accept other bank's cards. "Barney" is part of the "Yankee 24" and "Plus" systems, which many Connecticut banks participate in. However, the ATM will only accept deposits from a "Barney" card holder.

The whole concept for an on-campus ATM arose last year in S.G.A. Brian Crawford ('85) headed a committee which did the preliminary research on the feasibility of installing an ATM. There was, however, little or no progress in actually installing a machine at that time.

At the beginning of this semester, John Shea, S.G.A. President, discussed the proposal with Robert Hutton, the Director of Operations.

Shea stated that the College was already making plans to install the ATM by the time he contacted Hutton.

At press time, Hutton could not be reached for comment.

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Forum

College Beds: The Legend & the Reality

To The Editor:

Connecticut College is infamous for its beds—or rather, what takes place in them. The best and most popular thing that happens in these beds is sex, and supposedly lots of it. Yet college administrators apparently delight in providing super-skinny models with rock-hard mattresses or the worn-out soft type with the infamous trough in the middle. For whatever reasons these "chastity beds" are bought or used, they *don't* work. True, determined students are amazingly creative in their use—three cheers for the liberal arts education, but rarely if ever are they comfortable.

These beds are so small that you can easily fall off by simply rolling over. Some people have bruises from their bed partner's frantic last second grabs to keep them from the chilly plunge. Many students sleep with frozen bottoms, knees, and nipples because single size covers can't adequately cover two (which may add to the rash of colds each year). And as much as many would like to, for relationship bonding, creature comfort, or more sex, couples rarely end up spending the entire night together, even though locked dorm doors and frigid air encourage them to do so.

The richer kids, or those who live near enough to school to lug beds back and forth, get doubles. There are all sorts depending on money and personality; sweet scented fountains, mushy old Salvation Army mattresses, and even water beds with the accompanying fears of sharp, pointed objects and bouncing too hard. But there is one thing that all these beds have in common, Sex Appeal, and in a big way. Anyone who has not had to deal with a lover on a college issue bed cannot fully understand the absolute sensual lure of a double bed.

Bed size is mentioned in the same breath and spirit as physical attractiveness, curves and muscles, scent and skin, and soft, gleaming hair. "What's he like?" we ask a friend about her new conquest, "... and he has a double bed!" Oh envy, oh joy, in a friend's good luck! "I'd go on the Pill for a double bed!" one girl declares. "Honey, I'd marry him!" another replies.

But is sex all that a double bed means to the hedonistic coed? NO, emphatically no, vehemently no; it means more, so much more.

Double beds contain a whole delightful culture of their own to which I and so many other desperately aspire. Oh the sugar plum visions that fill my head when I think of the chance to get my own double bed.

I dream of being able to spread out my limbs wherever they may go, flip and flop, and roll over and over again on a double soft spaciousness.

How I long for the utter hospitality of a double bed; space enough for me and all of my friends to pursue our own purposes, to nap and study and frolic in peace and comfort. There will be room enough for my teddy bears, when tossed aside into the arms of the night, not to land on the cold, unfriendly floor. And what about the reigning position of double beds on Sunday mornings? Oh for a double bed on which to get brunch crumbs all over spread out copies of the Boston Globe and even the New York Times. When I have a double bed I will sleep better, my friends will love me, and I might even subscribe to newspapers.

College regulation beds seem to be all falling off edges and no middle ground. How many tormented seniors have struggled through nightmares trapped within these uncomfortable confines? How many gawky freshmen feet have hung over the ends into the night chilled homesick air? So here is a clarion call for the institution of double beds. I am graduating in December and so will sleep soon on my own terms. But what of the students I leave behind, most of them with chastity beds looming uncomfortably ahead for three or more years? Students I call you to action! Take charge of your dreams, your sex lives, your Sunday mornings, your sleep! Demand bigger beds; stage sit-ins, strikes, and fill up petitions. Rent trucks and collect funds for runs to cheap used bed shops. Seriously demand and the administration must listen; act and your hopes shall take practical shape. Of course if single beds are your scene, you can always move to Lazrus. College beds, may the Legend and the Reality soon be as one!

Respectfully submitted,
Anne Hills Holland

Assisted by,
Anne Margaret Resnik (double bed owner)

Students Need Cheap Transportation

To the Editor:

Two years ago a candidate for SGA president suggested that the buses to Boston, New York, and Washington be provided for students on holidays. The candidate's failure to win election can not be considered a referendum on the validity of this proposal for it was not a decisive campaign issue. However, I think it is time that the student government consider the merits of chartering several motor coaches to major Northeast cities.

Let us first focus on economic considerations. A train ticket to New York or Boston costs between \$40 and \$45.00 round trip. The fare to Washington can be as high as \$120. The cost of cab fare to and from the train station is an additional \$8. The art history bus operates monthly excursions to New York City for only \$13 round trip. The fee covers all costs. Substantial savings to students from school sponsored bus service could be achieved without any additional outlay by the college. Even students who do not live in or near these cities can obtain reduced rates

from these thoroughfares to their final destinations.

Improvements in comfort and convenience would also result. Thanksgiving holiday service on Amtrak was atrocious. Students traveling home were forced to contend with countless delays, overcrowded trains, and traffic slowdowns. I was unable to find a seat on the train returning to college. I sat in the aisle huddled between other unfortunate passengers. The train was so mobbed with people that movement between cars was virtually impossible. At several stations, passengers were not permitted to enter jammed packed trains and were left stranded on the platform. Travel time increases by one or two hours to Boston and New York, and by three or four hours to Washington during holiday periods.

SGA sponsored buses is an idea whose time has come. I urge students leaders to weigh the tremendous advantages that could result from such a bold endeavor.

Richard Kassel
Class of 1986

Names Omitted from Planning Committee Article

To the Editor:

In her article "Future Facilities Plan to be Presented" in the November 12th issue of *The College Voice*, Heidi Sweeney lists the student, faculty, and administrative members of the Long Range Planning and Development Committee. Faculty members Helen Reeve and Ernest Schlesinger should have been included in her list.

Ann Sloan Devlin
Associate Professor
Department of
Psychology
Chair, Long Range
Planning and
Development
Committee

Connecticut's Future

Connecticut College Year 2000 was revealed to the Community by the Long Range Planning and Development Committee just before break (see story on Page 1). In front of a large group of faculty and students, the Committee disclosed the proposed master plan for the future of Conn's physical plant. This plan struck us as being sensible and well thought out. It merits further study and the support of the Community.

A brief description of the lengthy plan goes something like this. The main road, which stretches from New London Hall to the Plex, would be closed and converted into a pedestrian mall. A road would be built which will circle the campus, creating a park-like atmosphere in the center. Cro would be renovated into the new "Campus Center". The post office would be relocated there. Thames would be ripped down. The Administration would move to Windham, leaving Fanning as an exclusively academic building. The Williams St. drive-way would become the new ceremonial entrance of the College. A new dorm would be built, or Winthrop renovated, to replace the rooms lost in Windham. Dance would move from Cro to a new building next to Cummings. The Alumni Office would move to the Infirmary, which would be moved to Lazrus. There were other changes proposed as well.

These proposals, for the most part, make sense. Creating a pedestrian mall, for example, will enhance the beauty of the campus immensely. However, the proposal failed to address the issue of cost. While we understand that the presentation was conceived to gauge the initial popularity of the plan, it is disturbing that no price tag was attached to the package. Taking into consideration the need to expand the faculty and to increase their salaries, we must be wary of a plan which would delay, or even scuttle, this faculty-related improvement. New, sparkling buildings are nice; but, having faculty members who are at the top of their fields and content with working conditions is far better.

This is the reason why we recommend that the whole Community study this proposal closely. The ideas contained in the plan make sense; we must be careful, however, that we do not trade in new buildings for mediocre academic standards.

THE COLLEGE VOICE

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Viewpoint

Judiciary Board-Press Cooperation Viewed as Positive

Dear Editor,

The Judiciary Board would like to thank the *College Voice* for accepting our invitation to participate in a mock trial. J-Board agrees that cooperation between the branches of Student Government and the press assures a well informed student body and plans to work with the press in the future.

By opening the mock trial to the press, the Board hopes to have given the student body a better understanding of our judiciary system. The Board opened itself up to criticism to expose any of the system's flaws; and, to encourage future improvements. Our honor code

exists to protect student rights and it is only through observation that constructive criticism can be formulated to improve our judiciary system. In order to further the student body's understanding of our judiciary system, a mock trial will be held in public next semester. Hopefully, the Board's efforts to increase student's awareness of the honor code, and its recent effort to further student's understanding of our judiciary process, will help J-Board to protect student rights more effectively.

Yaw Gyebi
Judiciary Board Chairman

Seeking Greece's Past in Columbus, Ohio

To The Editor

From the 7th to the 10th of November, the 9th International Symposium of the Modern Greek Studies Association took place at the Ohio State University in Columbus, Ohio. The theme of the symposium was "Western Hellenism in the Context of Eastern Europe and the Eastern Mediterranean."

The two authors were able to attend this conference largely thanks to the generosity of Connecticut College. Thus we are very grateful to Professor Doro for her kind assistance and to Dean Atherton, to Dean Johnson and to the President of the College for their support and encouragement.

The conference during these four days covered most of the aspects of Hellenism in its Eastern context. Some of the most important topics discussed were the following: the Greek communities, scattered all over the Middle East and Eastern Europe, and their relationship with mainland Greece, the influence of the Greek Orthodox Church and the conflict of nationalism with the ecumenical traditions of Christian religion. Due attention was also given

to nationalism per se and to its cataclysmic effects in the region.

Overall it was an intellectually demanding and also exciting conference which added to our conviction that we are witnessing a flowering of Greek historiography. Fifty five years after the end of the civil war, ten after the restoration of democracy in Greece, Greek historians are now able to engage in controversial research without being branded as traitors to the various causes which have shaped our nation's history. The free flow of ideas, the healing of old wounds and relative stability, all these factors now in existence in Greece are conducive to objective scholarly endeavors. In addition one has to mention that for the first time, state archives have been opened allowing for rare insights on extremely important institutions in Greece, such as the army. For a historian or for a student of history, as we perceive ourselves to be it is indeed a very exciting period full of revelations and virgin lands of the past waiting to be conquered.

Sincerely,
Dimitri Zepos '86
Antonis Kamaras '89

'Star Wars' Supporter Responds to Johnston's Letter

To the Editor,

In response to Renner Johnston's flowery and dramatic plea to President Reagan, that indeed he "will never read", I overwhelmingly agree; Mr. Johnston, you "don't understand" the importance of SDI. It is unclear whether you even understand what SDI is.

The purpose of a Strategic Defense Initiative is to neutralize the effects of nuclear weapons, ensuring the safety of U.S. citizens. Mutually Assured Destruction is the incentive for the United States and the Soviet Union to keep their fists to themselves. You must keep in mind, however, that some countries have nothing to

lose by throwing the first punch. Any tiny country run by lunatics can acquire nuclear missiles and have relatively little to lose compared to the United States.

Are we to rely on the good judgement of someone like the Ayatollah Khomeini to insure our safety? I'd like to think we're not that stupid. I would rather rely on the defense of America, thank you. But go ahead Mr. Johnston, rest easy, there are enough people with foresight willing to invest in the security of our future to keep all of us safe.

Peter Bakkala
Class of 1987



Voice Editorial Faulted for 'Obscurantism'

Letter to the Editor

The unsigned editorial "Budget Meddling" which appeared in *The College Voice* on October 30, 1985, is indeed a classic lesson in OBSCURANTISM. All by itself this editorial created "... a serious breach of communication," while pretending to inform the innocent college student. Based as this non-communication is on misinformation, malice, and misunderstanding, many questions are raised, but none are answered:

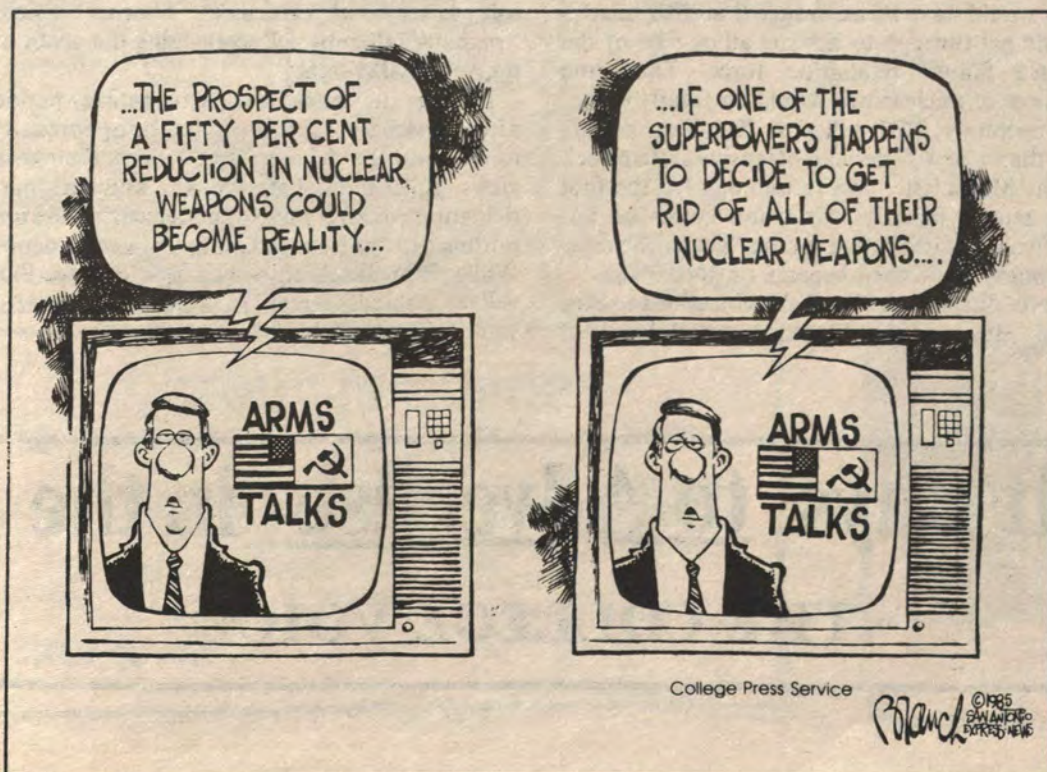
1. "The House Presidents rushed pell mell into their dorm meetings expecting an effortless passing of the budget." Why did the "uninformed" House Presidents assume that their particular dormitory constituencies are mere rubber stamps who automatically accept without question, the budget as presented by the House Presidents? If such automatic agreement is the accepted norm, why does anyone bother to waste the students' time, if, according to this editorial, no one is expected to ask any questions about the proposed budget?
2. Did the editorial writer interview the Assistant Dean for Residential Life before assuming that this individual "lobbed for the demise of the budget."?
3. Did the editorial writer interview the Dean of Student Affairs to whom the House Presidents report?
4. How many, if any, House Presidents or Housefellows did the writer interview?
5. What is "the undue influence ... some Housefellows exerted upon their dorm members (that) borders on the unethical?"

These are but a few of the questions raised by this editorial. Apparently everybody, whoever everybody is, has failed to communicate any rational explanation to clarify the muddle created by "Budget Meddling."

Writing Center anyone?

D.J.
Alice Johnson

(The information utilized in the editorial was obtained in a student assembly meeting. Both house presidents and S.G.A. officers were interviewed for the editorial)



College Press Service

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News

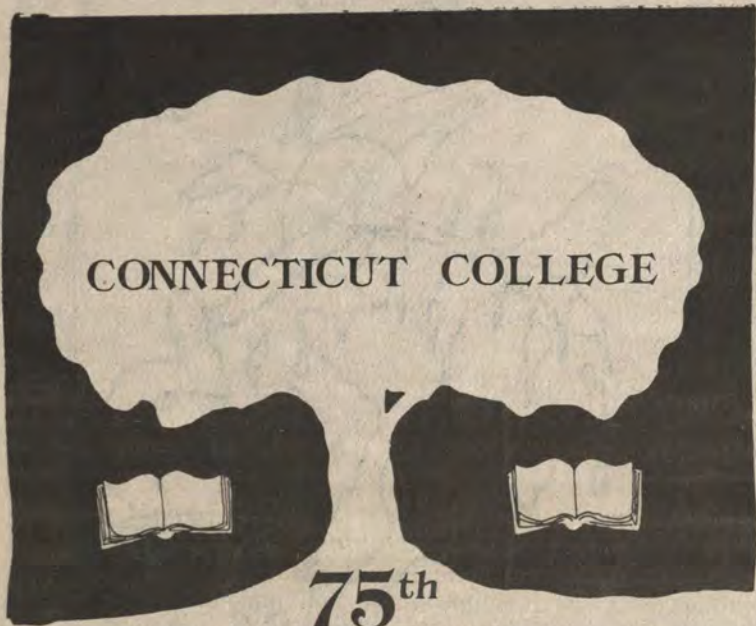
Winthrop Scholars Announced

The Winthrop Scholars of the Class of 1986 were recently announced by Assistant Professor of Mathematics Donna Beers who is Secretary/Treasurer of Delta of Connecticut Phi Beta Kappa.

Election as a Winthrop Scholar includes membership in Phi Beta Kappa and is based on a student's academic performance through the Junior year.

Scholars named and their majors are: Elizabeth Allen Carroll, Classical Civilization; Lauren Marie Crumpton, Government/Sociology; Kirsten DeConti, Child Development; Marilyn Joyce Dunphy, Religious Studies/History; Holly Anne Heline, Government/Hispanic Studies; and Robin Jagel, English.

Also named Winthrop Scholars were: Patricia-Ann Knight, Zoology; Brenda Gail Cramer, Zoology; Mary-Catherine Nowack, Mathematical Sciences; John Michael Peterson, German/Physics; Kathryn Locher Price, Psychology-Based Human Relations; Nancy May Wells, Psychology and Thomas Bartlett Wilinsky, Economics.



Wesleyan's Mistake was Conn's Good Luck

by Heidi Sweeney

The long standing rivalry between Connecticut College and Wesleyan may in part originate from Wesleyan's decision in 1910 to no longer admit women; thus leaving the state of Connecticut with no four year educational system in which women could earn a Bachelor of Arts degree. When Wesleyan spurned the idea of further allowing women to enroll, it in effect was the reason a new college in Connecticut needed to be established.

In 1910 there were only 10,761 college alumnae in the country, with only four colleges for women in the East (all in Massachusetts). When Wesleyan decided to no longer admit women, the need for women's colleges increased. Especially in light of the more than 1,500 promising applicants who were being turned away from the four leading womens colleges due to lack of space.

Alumnae, however, in the country came to the aid of their fellow women. In March of 1910, Elizabeth C. Wright, a Wesleyan alumna and teacher at Hartford Public High School, took the matter to the Hartford College Club (organization of alumnae of various colleges), and the cause was taken up. By 1911 Connecticut College had a charter, and the College opened its doors in 1915 to 101 regular students and fifty special students.

Regardless of the wisdom involved in Wesleyan's decision to stop admitting women, it was the key factor in the birth of Connecticut College. In light of past sporting events, perhaps Wesleyan should have created a sister school and thus saved themselves the embarrassment of losing to the school they inadvertently helped create.

Security Dept. to Relocate

The Campus Safety Department offices will relocate. The department will be moving out of Crozier-Williams and into the newly renovated east end of the Service Building (Physical Plant, South end of Campus). The move will start on December 13, 1985. On Monday, December 16, 1985 all of the department's services will be from their new quarters.

C.L. Richards
Director
Campus Safety

David Broder on Politics and the Summit

by William Lychack

Pulitzer Prize-winning journalist David S. Broder and about forty students last week participated in a discussion of the recent Geneva summit. After watching President Reagan's Congressional Address about the Geneva meeting, most students agreed that the Geneva Conference would probably prove to be a turning point in U.S.-Soviet relations, but they felt that the summit would not change arms production. Student opinion was mixed, however, about the motives of the meeting, some felt that the summit was propaganda.

Broder commented that Gorbachev must feel a "sense of disappointment" by not taking anything from the US "S.D.I. (Strategic Defense Initiative) bargaining chip," while Reagan can sit back and claim the "US wanted only to talk." Broder emphasized Moscow's fear of the 'Star Wars' program. He pointed

out that S.D.I. is still no more than "theory", yet the Soviets are afraid of S.D.I. 'upsetting the balance and forcing a large scale reappraisal' of their military. "Particle beams inherently can be offensive," punned Broder. He saw Gorbachev's press conference as "aimed at Europe and Third World countries" to try to get other factors involved in S.D.I. policies.

Before Reagan's speech, "Where are we now?" was the question Broder put to his listeners in Oliva Hall and the journalist presented two frames for contemporary American politics: realignment and dealignment of the parties. The lecture provided his opinions of trends in the US, but he was also quick to admit that "a political reporter never knows what the hell's gonna happen."

Realignment is the strengthening of the Party, such as that seen by the Republicans under Reagan. The President has been an "in-

fatigable fundraiser for the Party." as Broder says, and "has opened" the Youth, Blue Collar Workers, and the South to the Republicans.

Dealignment is the extinction of the Party. The changing candidates after WWII, and the education of the voters has given rise to an electorate where "ticket splitting is the norm."

"We don't know," said Broder, "if we have realignment or dealignment, but it will be fascinating to find out" in '86 and '88".

If Bush can ride the two Republican factions, the Moralists and the Main Streeters, then he should be very powerful. If he fails an un-united Republican party could be in trouble.

The Democrats are "talking, not of repackaging, but of moving to New ideas" to expand their party base. This "rightward and whiteward shift" as Broder called it, will be "very tricky" for the "post liberals" to pull off.

"Star Wars" Initiative Debated in Haines

by Peter Falconer

A spirited debate on the Strategic Defense Initiative, also called Star Wars or SDI, was held Tuesday night, November 19, in the Haines room of the library. Fernando Espuelas-Asenjo presented the positive aspects of the program while John Sharon took the negative viewpoint. The two participants were judged in the areas of preparation, presentation, and logic. Espuelas-Asenjo won the debate, taking two of the three categories.

Espuelas-Asenjo began by expounding on the technicalities of Star Wars and the benefits the system would provide. Altogether, the system would have three layers of defense. The first layer is a system of space platforms which fire smart rock projectiles destroying Soviet missiles as they boost into the upper atmosphere. These smart rocks are non-nuclear and destroy the nuclear missiles that get through the first layer. The technology for these two phases has already been successfully tested and will afford 90 to 95 percent protection from enemy missiles. The third phase of SDI, particle beams and gaseous lasers, will make the system even more effective.

Espuelas-Asenjo pointed to several benefits SDI would provide. Most importantly, it would eliminate the Soviet first-strike option since they would have no assurance that their missiles would get through to destroy all or part of the United States' retaliation force. Thus, the chances of nuclear war would be greatly reduced. Secondly, SDI will cost 20 billion dollars less than a new American offensive system such as the MX missile. The technology for the first two phases already exists and could be implemented within five or six years. Nuclear weapons would then become obsolete.

John Sharon presented the objections to Star Wars. He noted that SDI may be a violation of

past agreements such as the 1972 anti-ballistic missile treaty. The treaty forbids development and testing of space-based missile defense systems. Sharon pointed out that the Soviets have been violating the treaty for years, but the United States should hold to the terms in order to preserve the integrity of future arms negotiations. If no party will hold to the terms of a treaty, negotiations become a farce. Also, SDI may lead to an arms race as both sides scramble to build more and better offensive and defensive weapons. Sharon continued his argument stating that every defensive system leads to a new offense to penetrate it and SDI will be no exception. It is also possible that by limiting the effects of nuclear war on the American people, we may think we can fight and win a nuclear war. This mentality would destabilize the international environment and bring the world closer to war.

Under cross-examination by Espuelas-Asenjo, Sharon said he favored reliance on offensive nuclear weapons and the policy of Mutual Assured Destruction (MAD) rather than a defensive posture based on SDI. Espuelas-Asenjo pointed out that the purpose of SDI is not to fight a war, but rather to prevent war by making it unfeasible. When asked whether flagrant violations of a treaty by one side destroy the agreement, Sharon replied, "perhaps" thereby acknowledging the death of the 1972 ABM treaty.

During the audience participation period after the debate, spectators had the opportunity to question the debaters and express their own views. Both the debate and the audience participation were very lively, underscoring the importance of the issue to Conn. College students. While Espuelas-Asenjo won this debate, SDI will undoubtedly remain a controversial issue for some time to come.

It Pays to Advertise in the
THE COLLEGE VOICE

SOAR Presents Agenda to Trustees

by Cynthia Fazzari, Assistant News and Mary Haffenberg,

The creation of a Minority Achievement Program was at the top of SOAR's agenda at the Board of Trustees meeting on December 6. Twelve members of the Society Organized Against Racism presented a tangible plan of action to improve the minority situation on campus in an attempt to receive a commitment from the trustees.

An active Minority Achievement Program with proper funding would address the need for more minority counselors and role models, would implement minority studies in the curriculum and would organize workshops and seminars to increase faculty awareness.

"This program would be our means of involving more minorities in the structure of Conn.," said Richard Greenwald, president of SOAR.

As well as making the trustees aware of their future goals, SOAR also described what they had done this year, showing their own commitment to the college. Heading the list were Social Awareness Week '85, increased organizational membership, structure of meetings including awareness programs each month and the invitation of non-students to participate in SOAR.

"We're not just a student organization, but a society organization. We want to make everyone aware of what we are doing," said Greenwald.

Many of the needs presented to the trustees were previously affirmed and discussed during SOAR's November 20 meeting which the administration and faculty were specifically asked to attend.

Five questions guided the discussion: 1) How is racism/discrimination manifested at Conn., considering that predominantly white institutions may unintentionally discriminate?; 2) Is Conn. interested in helping minorities? and Do minority students think Conn. wants to strengthen its commitment?; 3) Is Conn actively recruiting minority faculty? 4) How can the majority students be educated and made more sensitive to issues? and 5) Would Conn. faculty be interested in workshops and seminars?

By involving faculty and administration, SOAR gained new perspective to the problems being addressed and obtained suggestions for research in regard to the past minority situation of the college.

More useful information was gathered by eighteen SOAR members who represented Conn at the SOAR conference at Yale

University on November 8 and 9. Students from 15 Eastern colleges and universities participated in workshops and panel discussions and attended films such as "A Class Divided" which, in a simplistic manner, showed the ridiculousness of racism.

The highlight of the two day conference was the keynote address by Dr. Jacqueline Fleming, professor of psychology at Barnard and author of *Blacks in College*. Dr. Fleming described her study on education, contrasting the experiences that minority students would have at a predominantly black institution as compared to a predominantly white institution.

She stated several principles with which both minority and majority students can promote their intellectual development. Students must test their assumptions, develop interpersonal skills, actively participate and seek to be in control, and be positive about themselves.

Dr. Fleming's words were directed to the individual. SOAR made both the individual and institutional concerns apparent to the Board of Trustees.

"We are not there to reflect on the past or to just compare ourselves to others, but we're here to improve our own campus," said Greenwald.

Blaustein Opening Ceremony

The Blaustein Humanities Center in Palmer Library will officially open Saturday, January 25, 1966. The ribbon cutting ceremony will take place at 11:30 A.M., in the front entrance.

From 1:30 to 4:00 P.M., there will be an open house. People will also be able to take tours of the Center at this time.

Seminars presented by the faculty will take place between 2:00 and 3:00 P.M. Students will present theirs from 3:00 to 4:00 P.M.

Then, from 4:00 to 5:00 P.M., in the Charlotta and Alwin C. Ernst Common Room, the High Tea and Musicals will take place.

William Ayres Arrosmith, the noted writer and educator from Emory University, will speak at the dedication address. This ceremony will take place in Dana, at 8:00 P.M.

President Ames in South Africa

continued from page 1

Church was the organizing and driving force in South Africa. "The power of the Church to bring together all walks of life", means that the Church will play a "major role" in putting South Africa back together, Ames said.

The "present government in South Africa should take the first step" to improve the situation according to Ames. They should "release political prisoners, let the exiles return, remove the security forces from the townships, stop the treason trials and allow the South African to elect their own leaders."

Ames said that "economic sanctions must be used to change the views of the government or bring it to its knees. Disinvestment should be used, close the plants and remove the workers." Disinvestment is the closing of factories and removal of workers versus divestment in which stockholders simply sell their stock. Disinvestment

would hurt more whites than blacks because foreign companies hire more whites than blacks in South Africa, according to Ames. Every black who Ames spoke to realized that disinvestment meant more suffering, "but they suffer already," he said, "a little more would make no difference."

College students can make a difference, Ames said. Ames suggested that students visit South Africa in the summer; that the College organize a symposium; that the College exert pressure on the companies it owns stock in to disinvest; and that the College set up an exchange program with South African universities.

Before the struggle for South Africa is taken up, Ames urged that "we fight racism and poverty at home: so we will strengthen the United States ability to champion human rights," in places such as South Africa.

President of the College, Oaks Ames, will discuss his recent trip to South Africa this Thursday, December 12, in the Haines Room of the Shain Library.

The program will include talks by President and Mrs. Ames. A question and answer period will follow. "We hope many people will be there with questions," said the President.

The Masters of Connecticut College

by Melissa Shlakman

Despite its name, Connecticut College is more than just an undergraduate institution. Every year the college accepts a limited number of students to its Masters Degree Program.

Connecticut offers a Masters Degree of Arts in Botany, English, French, Hispanic Studies, Psychology, Zoology, Music, Fine Arts and Dance. It also offers a Master of Arts in Teaching for both elementary school and high school teaching.

There are approximately 55 masters candidates according to the Office of Continuing Education. About 25 of them are students of psychology. Every year about 12-14 new graduate students are accepted. Financial aid is available and the total cost of study is about \$4200.

The requirements for the Masters Degrees are

eight semester courses (ten for psychology) and an average of 3.0. In some departments a thesis is also required.

Requirements for admission vary depending on the department. "Each department reviews its own candidates," says Lee Kneerim, Director of Continuing Education. Some require the GRE, others only graduation in good standing from an accredited college or university.

Says Angella Corrao, a student of psychology, "It's wonderful." She also reported that the facilities were "terrific" and the teachers good. Corrao, along with about 10% of the graduate students, is a graduate of Connecticut College's undergraduate program.

Many other students learned of the program through friends who had earned their masters degrees here. Said one student, "I think the reputation here is pretty good."

BLOOM COUNTY



by Berke Breathed



THE FAR SIDE

BY GARY LARSON

As Harriet turned the page, a scream escaped her lips—there was Donald—his strange disappearance no longer a mystery.

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Arts & Entertainment



Professor Maureen McCabe with one of her collages.

Photo: McCabe

McCabe's Collages Showcased

by Heidi Sweeney

Associate Professor in Studio Art, Maureen McCabe, was one of two Connecticut artists selected to exhibit her works at the Connecticut Artists Showcase, sponsored by the Connecticut Commission on the Arts. Selected out of approximately 6,000 other Connecticut artists, McCabe was awarded the honor to display 12 of her constructions in Hartford, from November 14-December 27.

By blending the symbolism of archetypal fairy tales and modern humour, McCabe creates constructions that captivate the imagination of her audience. Constructions are five sided plexiglass boxes, in which McCabe creates mini-collage-environments.

The plexiglass boxes are 5 inches deep. Within these nests of plexiglass, McCabe creates thematical scenes. The themes she utilizes vary, but the reoccurring themes she uses are: theatre, animals,

women and animals or animals and camouflage.

To create these enchanting and whimsical boxes, McCabe combines exotic and common materials which she has collected over the years and from all over the globe. For example, some of the paper she uses comes from France, sea shells from California or Florida, and feathers from New York. Flea markets, antique sales, friends traveling and her own travels, are the means through which she collects her collage materials.

An illustration of her imaginative use of mixed materials is "Woman in Green" (which is not showing in Hartford, but is representative of the work there) a construction in which green and brown are the predominant colors and a woman among animals is the theme. McCabe used porcupine quills, feathers, and paper cut outs, to create a woman leading a lizard through a forest of

feathers. The magic of "Woman in Green" stems from McCabe's controlled use of symbolism and sense of humor.

Since 1971 McCabe has been selling her construction-collages (ranging from \$2,000 to \$35,000), and major collectors have been buying her works. The largest single collector of her work is the Kogol collection which has 17 of her pieces.

Although McCabe sells most of her work to subsidize her forth coming art; when she does exhibit, she shows with the best. It is not uncommon to see her work hanging beside Edward Hopper, Joseph Cornell (leader in collage), Marcel DuChamp, Max Ernst or Rene Margritte.

For those who want to see McCabe's exhibit in Hartford; the address is 190 Trumbull St., 4th floor, Hartford (above the Brownstone Restaurant). Museum hours are Monday-Friday, 9 am to 4 pm.

Sally & the Sophisticatz Played Conn.

by Heidi Sweeney

If you missed seeing Sally and the Sophisticatz November 14 in the Cave; the way this band's popularity is increasing, you're sure to hear more about them soon.

An R&B, Motown band from Boston, Sally and the Sophisticatz, are hot. Lead singer Sally Crown, has the song belting ability of Tina Turner and the stage presence of Debra Harry; and the combination is electrifying. Keyboard player Joe Krown, guitarist Peter Lep, bass Tom McMillian, drummer Ed Sheer and the two saxophonists Dennis Taylor and Tony Quintilani; all work well together to create a grooving sound. If this band can't get you to dance, no one will.

Although they play a lot of known R&B songs; the band has started writing their own pieces. The four original tunes played at the cave were; 'Here Comes Trouble', 'Rap It Up', 'Street Heat' and 'Come Quick'. By the way the audience was dancing one could see that they were well received.

Sally and Sophisticatz have been around for a few years, but the band with its present membership is about a year old. But for a young band they have been making waves, particularly in clubs where people

like to dance. In Boston they are regulars at: Great Scotts, Ed Burkes, Cityside, Tom O'Shanter, and Jonathan Swifts; not to mention numerous other clubs up and down New England. Of particular note are two performances; one where they opened for Wilson Pickett (he wrote 'In the Midnight Hour') and other, which was on Nov. 17, when they opened for John Mayal (the man who brought up the likes of Eric Clapton, Jimmy Page and Mic Taylor).

As to the college circuit, they've played at Tufts, Dartmouth, Brandeis, Assumption and Emmanuel; up and coming gigs are at M.I.T. and Trinity. With a loyal following, whose size is hinted at by their mailing list of 600, Sally and the Sophisticatz are on their way up.

But what really makes this band special is their devotion to Sally and the Sophisticatz, as Joe Krown explained, "these people are devoted, they are paying their dues with this band, where they could be side vented to other groups because everyone is so good."

The bands enthusiasm is clearly reflected in their audiences; when Sally Krown sang, "Signed, sealed delivered," it was hard to tell who sang "I'm yours".

★ CONFIDENTIALS ★

Nickey-The hummer is on the kitchen counter.-Teele

Little Albert Darling-you look so cute in antlers! Couldn't you persuade Santa to take us via sleigh to Switzerland so we could go skiing together? You could even give me a lesson or two... L, Chickie

Heinikins-It's bigger than both of us, succumb!
The Big D

Mom, Dad and Laurie-Surprise! You made the paper!
Rob

Hey James Bond-Life is not a hockey game

To three sexy men in boxer shorts-at least we got an offer!! Thanks for D2

Mabes-Don't look lost. One of us has to be a guy!
-The fortunetelling Norms

Man-Congrats, we love you!
-The noisenext door

Green Apple Chaser Companions-Thanks for the support, I owe you guys.
-One of the Trio

TSC - Forgive the intrusions, I wasn't thinking. Good luck with Madrid, the fouton, and all that. Hey, and fully get a Californian tan this Xmas while I'm getting Bostonian Chill! -E

T.M.-"It's all too much." Kerouac got that right.
-Bean Brain

Puka 's Raoul- Get out on Route 32 and stay there.
-Yo' Mamma

Ms. 's Ms. Freud- Lots of puppies and a Scuba knife. What a concept! Ah, the jagged Edge!
-Your Patient

Fellow Sprouters- We actually made it through an entire semester, and just one more to go...Signed I'm tired.

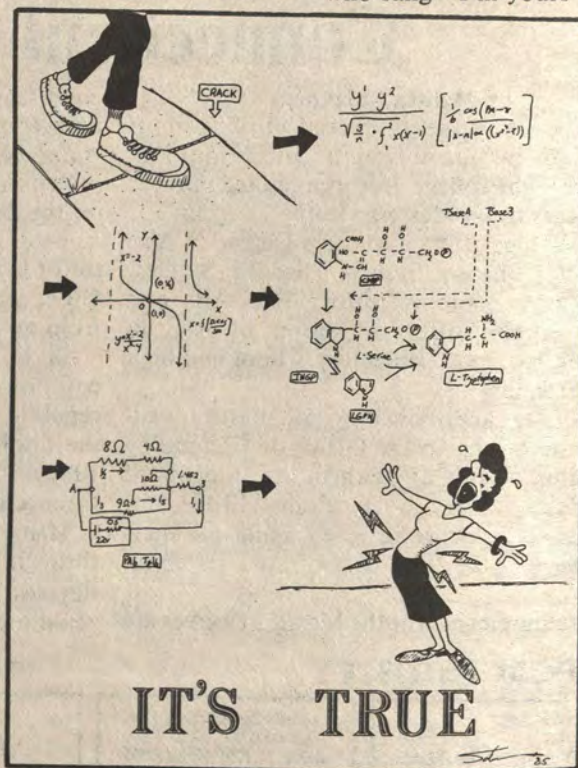
B.C. the Wandering Philosopher's favorite truth- If our hormones were turned off until age 28, we'd get a helluva lot more done.

Mary-Have a jolly old time in old England. I'll mis you and our 3am talks. -Bean

Tk- the master wants an analization of your hand-dabable kcar-honest injun! the clock radio

John-you have now experienced the excitement of your very own "Conn"fidential. Let's discuss it over bong hits.

CJH-don't be envious of the ivory girl-just put on those lace stockings again and I'm all yours.



Ivory girl-you're great-but where are you? Don't get lost in all that work-good luck.
Delilah

OOD-I know you don't go to sleep at 10:00 every night. I have uncovered your secrets-the kid, Sabby and J.M.II-tsk tsks.

Bill-I am keeping things in perspective and I am O.K.! Thanks for always asking-the person with the late ad list every week!

Ferd-never trust a blonde! Sounds like a good title-n'est-ce pas my fellow future writer?

-O Snail, thou art a true blue shmacker! But that's why I love you...The Bitch.

C'MON STINKY!

To the Southern Basement Babes-why don't cha come visit us sometime? We miss you! L, the Northern ex(sniff!)Freeman gang.

Lee-OH MY GOD, 50 pages!! Love, I am the Walrus and Angie

Hey Matzaball-oh... nevermind! L. Chile.



From left: Liz Schroeder and Andrea Neiditz.

Photo: P. Darretta

Schroeder & Neiditz: A Musical Duet

by Heidi Sweeney

What the lyrics may lack in poetry, the music and vocals more than account for, that is the magic of Liz Schroeder, '88 and Andrea Neiditz, '88. With voices that blend with muse-like dexterity, Schroeder and Neiditz have charmed coffee house, benefit and church service alike.

By the sound they create, one would think Schroeder and Neiditz had been working together for years. But they only met last year when they lived on the same floor in K.B. Fourth floor K.B. played a large role in their meeting; it has amazing acoustics, and as such was an ideal practice room. It was here, where they could hear the other practicing, that the two met.

Schroeder is the lyricist and score writer of the two. She has (at the time of this writing) written 102 songs. These songs are "written about personal experiences." Schroeder says that they are "almost always written to some one, i.e. a love song, songs to a friend." Schroeder added that her music is mostly "mellow and very personal."

When writing a song, Schroeder writes the lyrics first, figures out a rhyme pattern on her guitar, then establishes a repeating sound and finally adds the picking. Schroeder adds that she "puts a lot of effort into the music and words; but the words aren't poetry, so the music makes it pretty."

An example of this is displayed by Schroeder's latest song;

"It's times like this when I'm alone sitting by the telephone

Looking at a photograph of you

And all the thoughts I thought reach out to you so far away

THE FAR SIDE

By GARY LARSON



As quickly as it had started, the egg fight was over.

I close my eyes and wonder what to do."** As Schroeder described, the music is the poetic quality that makes the song complete. Although Schroeder has had many people come up to her after a concert to ask for the lyrics, she attributes this to the emotional cord she struck in her audience.

Where Schroeder's special contribution to the twosome is her creation of songs and guitar playing; Neiditz's voice is what adds the umph to their music.

Neiditz has had almost no voice training, except a little coaching from a high school teacher for a school play. But she has had classical guitar lessons for 7 years, and has taken the opportunity to play and sing on any occasion possible, i.e. camp, family, high school.

As to why their talents click, Neiditz reasoned that "Liz has a talent for listening to music and picking it up, she doesn't distort an other artist's music. We don't sing exactly like the artist we're copying, we add our own gist." For those of you who have heard the two sing, an example of this is their rendition of James Taylor's "Shower the People"; it is beautiful and haunting.

Hopefully the two will be around for another two years. In that time they hope to accomplish a few musical goals. Both would like to accompany John Sharon, '86 and Bill Hoffmann, '87 on stage; Neiditz would like to work with Carlos Garcia, '88; Schroeder would like to accompany Vin Forgione '86. But their biggest dream would be to play in Floralia; if and only if they "got positive feed back" because as they add, we "don't want to inflict mellow music on a wild crowd."

*Words and music Copyright Liz Schroeder

THE FAR SIDE

By GARY LARSON



"Whoa! This just looks like regular spaghetti! ... Where's my Earthworms Alfredo?"



The cast of "Curse of the Starving Class." Photo: Courtesy of the Theater Dept.

Play Review:

Cursed Beyond Recognition

A Review by Charlie Persell

The world is filled with beauty and color, yet within the core lies an exiled class, full of pain and emptiness. Despite many attempts to free themselves, the family portrayed in Sam Shepard's bleak "Curse of the Starving Class" will never be free. The setting is a California avocado farm. The family is poor, and the alcoholic father owes money to the local thugs. Shepard updates the fallacy of the American Dream previously exposed by Arthur Miller's "Death of a Salesman". The play was not written to entertain, rather it is an intense, sometimes satiric look at a class forgotten by society, and depicted in the most realistic and poignant way possible. The audience should leave the theatre upset, if not fully outraged. The Connecticut College performance failed to evoke this feeling, instead it entertained some and passed the time for others.

The play failed because of the director, Michael Smith. The performance did not flow. It was in continual fluctuation between each actor. The fault did not lie with the actors, just the director. The actors showed their talents in spite of Mr. Smith's muddled direction.

Although Jaime Arze, as Wesley, had some trouble keeping his character consistent throughout the performance, he played a fairly convincing role as the son. Arze was able to capture most of the intense feelings and confusion that Wesley felt. On occasion, however, he drifted out of character and appeared lost on stage.

Pamela Eliasoph, as Ella, had a very firm grasp of her role and portrayed her character well. The problem with Ella was more visual. Eliasoph did not look or feel like a mother of two kids and this distracted from the cohesion of the play. George Pratt, as Weston, was also plagued by the same problem as Pamela. He did not look like the father of two children or the alcoholic husband of Ella. His character was fairly well portrayed, yet it seemed to lack depth at times. His appearance was that of a

drunken bum, yet he missed the underlying pain and anger that Weston should have been feeling.

Among the finest performances was that of Stephanie Stone. In her role as Emma, she portrayed the daughter with strength and conviction. She had a firm grasp of the character and worked well visually on stage. Her comedic talents blended well with the moments of intense drama. David Fendig, as Taylor, was very convincing in his role. The audience understood what he was as soon as he walked out on stage, an important aspect of his character. Robert Calhoun, as Ellis, was also convincing. Calhoun, however, appeared tense on stage.

A constant problem which plagued all of the actors was that of staging and gestures. The actors seemed to be at a loss as to where to go and what body gestures they should make. They often appeared stiff and misplaced. The director should be aware of the tension that stiff bodies cause and the unnatural way they appear on stage.

Finally, the idea of the colorful world encircling the stark room is appealing. The design by Dianne Drayse looked great on stage but had some serious functional problems. Smith seemed to be striving for realism and yet the set was a mixture of the abstract and the realistic. In many instances these seemed to contradict each other. Without important visuals like the completed door and set entrances, it was hard to follow the action. The image of sunrise in each act worked well, but when the lights came up they seemed too bright on stage. The lights were also plagued by occasional, and distracting, flickers.

Smith had all the elements to make this a successful production. However, through poor development of the actors and the other problems, he failed. The actors did their part but were left in the cold. Sam Shepard did justice to Michael Smith's production. Michael Smith's production did not do justice to Sam Shepard.

Features

The Camel's Eye

A Strange Breed of Losers

by Jennifer C. Schelter

What I will never figure out is how a student can casually stroll into an exam, eating a sandwich, and while removing their sunglasses remark, "What's this exam on today? I haven't even studied. I found out about the exam an hour ago." You think to yourself, what a total idiot. What kind of mind does that person own? LOSER!! Later, that total idiot receives an A on the exam.

It always appears that while you are studying, reading pages, centuries worth of Art History, memorizing, rereading, memorizing repeatedly, sweating from intellectual anguish, a class mate is busy out drinking at the bar, diligently polishing off pitcherfuls, sweating from a strenuous game of quarters, free from library. How come the latter form or method of studying has never worked for me? Why have I been stricken from everything besides the basic "I'm going to the library" studying method?

Likewise, there are the studious who spend careful hours, transferring their notes, making flashcards, color coordinating each subject and idea. Contrast them with Joe College who misplaced his notebook on Harkness green one afternoon while playing rugby and after two and a half weeks finds it, resembling a Greek tablet, crusted mud and smeared, out of focus, illegible lettering, yet still manages a B+ on the exam with "no problem".

These types of folks are not to be trusted. How can they neglect studying, understanding and caring about a subject and still get respectable grades? There are two possible solutions to this question: Either these people are undercover, disguised geniuses, charading as ignorant or else they creep away in secrecy, secluding themselves in the basements, boiler rooms and hidden, dark alleys of Conn. College, escaping our vision, tricking us into believing that their books are never opened. no matter how these people manage the "Yo no estudio" attitude, it must be a facade. Who can just find out about an exam, read a semesters worth of reading in an hour, jesting all the while, "Gosh, I just forgot all about midterm exam"?

Nobody I hope. If not, keep it to yourself because if I hear another person sigh, "Yeah, I studied this morning at breakfast," his exam will be gracefully disposed, dramatically descending down their trachea, crippling them from future "I didn't study" comments.

By GARY LARSON



"Oh, yeah? If you're alone, then whose eye is that?"

Puzzle Answer

PEP	CANAL	ACE
ERR	ANILE	BAA
SNEER	PAGEANT	
	SLED	SAD
DESSERT	LIVES	
IS	ERASE	TINT
ATE	SKATE	ASA
LOVE	ERATO	UN
SPATS	SNAPPED	
	OAR	AMAH
PRINTER	ILIAD	
HEN	ANION	LIE
ITS	NOBLE	ODE

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Features

Opinions on Conn Social Life

by Debby Carr

The Conn social life is the object of both praise and criticism. Several Conn students have expressed their concerns on this matter, and have offered suggestions for change.

"It's mainly SGA's job to see that social life on campus is stimulating. Besides Conn-cave parties as all-campus get together, we should use other places ... maybe the athletic center or the green. We should have things besides just dances. Upperclassmen usually tell us (freshmen) which parties are good ... maybe we should stick to themes that seem the most popular, or plan events for during the day. Dorm parties are fun ... but campus-wide something needs to be done."—Kristin Masturzo '89.

"It's boring ... centered around drinking. There's not enough live music and we need things to do during the week."—Steve Berger '89.

"Renovating Cro is really a

good idea, and is really needed. The social life is now pretty undiversified, but it seems like the administration is making an effort to do different things. Shutting the bar would really hurt things and force social life off campus.—Hayley Mark '88.

"Monotonous. It's the same old thing all the time."—Name withheld by request.

"It's lousy. There's too little to do on campus, and in New London. We should break away from closed college weekends. We need an easier way to meet people ... There are too many rumors and there's no seriousness to relationships. They start out fast and fizzle out."—Name withheld by request.

"They shouldn't close the bar ... that would be really stupid. The parties ... I've only heard bad reports of. I think they should give you credit (for meals not eaten) at Cro ... It all depends upon where you are and what you feel like doing."—Sarah Bork '87.

"It's boring because every weekend its the same exact thing—cave parties. If the bar gets closed there'll be a non-existent social life ... All the students will go into town and drink—that'll be really dangerous ... The bottom line is boredom.—Tom Reiling '87.

"It needs some variation. We need to break up the monotony ... Its neurotic because when people see people together they automatically assume the worst. The rumors ruin relationships because people are too concerned and intimidated by such expectations."—Name withheld by request.

"It's not great. They should make the bar bigger if they're going to keep it open."—Marshall Henderson '88.

"A big improvement would be encouraging interaction between students and faculty outside of the classroom. I think it would be fun because a lot of professors are cool."—Steve Crawford '86.

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Registration Procedures Termed Dangerous

by Jeff Previdi

Connecticut College students were subjected to the bi-annual rite of passage to next semester's classes, namely pre-registration on Friday, November 8. This semester's version, held at the Athletic Center, proved to be annoying, frustrating and even dangerous to many of the students involved.

Pre-registration, which was scheduled to begin at 2 p.m., actually began much earlier. People arrived as much as 1½ hours in advance to secure their spot on the "line" snaking around the rear parking lot. Campus Safety was on hand to make sure the students were orderly.

The College, in an attempt to avoid a repetition of what happened last September at registration, in which one of the front glass doors to the Athletic Center was shattered by a crush of students, allowed only the two iron doors in back to be used for gaining entry. When the hour for entry came near, the line disintegrated, resulting in a chaotic scene by the doors.

"It's ridiculous, a total mob scene," said Constantine Brocoum, a senior, "they should stagger each class by a half an hour, starting with the seniors, to avoid this."

Connecticut College security and administrators were

powerless to regain order, as their pleas and commands went disregarded by students.

"Obviously the system is not well thought out," said Kevin McGann, another senior, "you can't have just one door open and have the entire come at once."

The Organizers of pre-registration were just as disappointed with the result.

"It was a big mess, our plan didn't work out," said Philip Ray, Dean of Sophomores and Juniors, who attributed some of the problems to the location.

"When we stopped using Cro, (Crozier-Williams Student Center) we lost a natural way to admit people. The line would go down the stairs from the gym and continue in the lobby," Dean Ray said, noting "we have had problems with crowd control ever since we left Cro."

"Most of the freshmen get real uptight about it," said Stephanie Hamed, class of '89. She, too, criticized what happened at pre-registration and went on to say, "the school's advice to freshmen about pre-registration is basically useless," thereby causing a major part of the problem.

Finally, at around 2:30 p.m., the doors opened to heightened pushing and shoving as students dashed to the respective departments'

tables. The Athletic Center became full of activity as students made their way to different lines, begged professors to be admitted to that "essential" course and also spent time choosing alternative courses.

"There's got to be a better way," said John Ebin, member of the class of '86. He went on to suggest "a ticket system to allow seniors in first, followed by juniors, sophomores then freshmen. It would not be that much more work for the school."

As students completed the process by checking out at the registrar's table, there was much relief shown. This arduous task had been completed for another semester.

The problem still exists, however, of how to improve the system for the future. Dean Ray is "actively soliciting ideas from the student body," and hopes effective changes can be made.

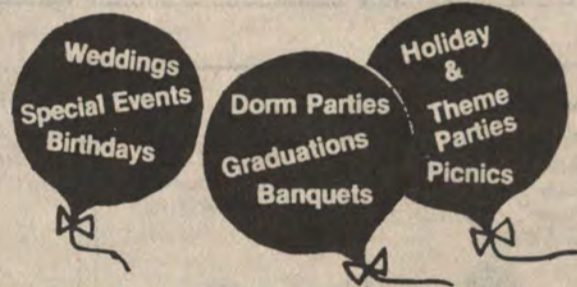
Most students, regardless of year, would agree to that. As evidenced by the many suggestions overheard that day, a majority of students do have an opinion on how to correct the system. For certain people, however, the changes will come too late.

"This has been my worst registration since freshman year," said Senior Kristen Rademacher, "I'm glad I'll never have to register again."

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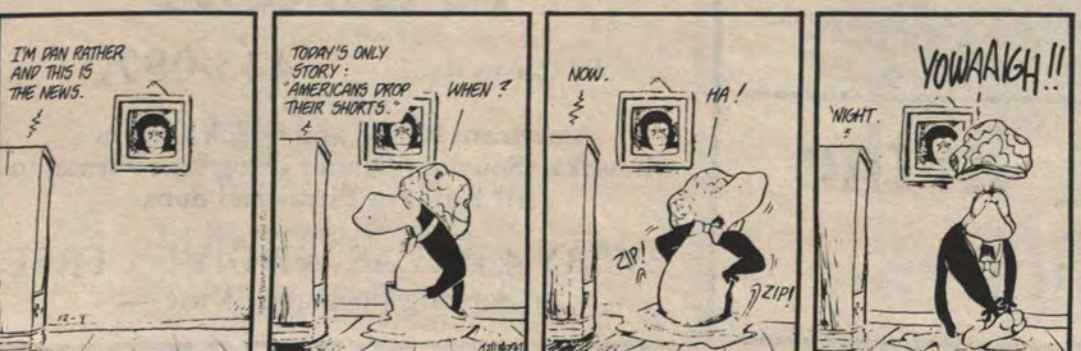
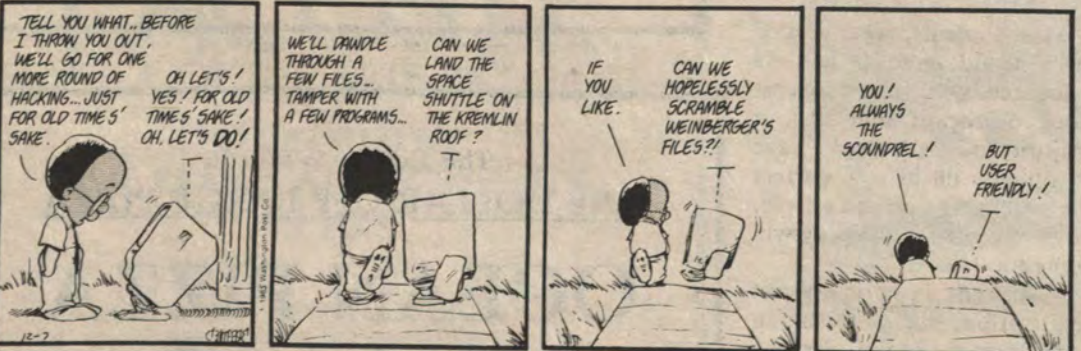
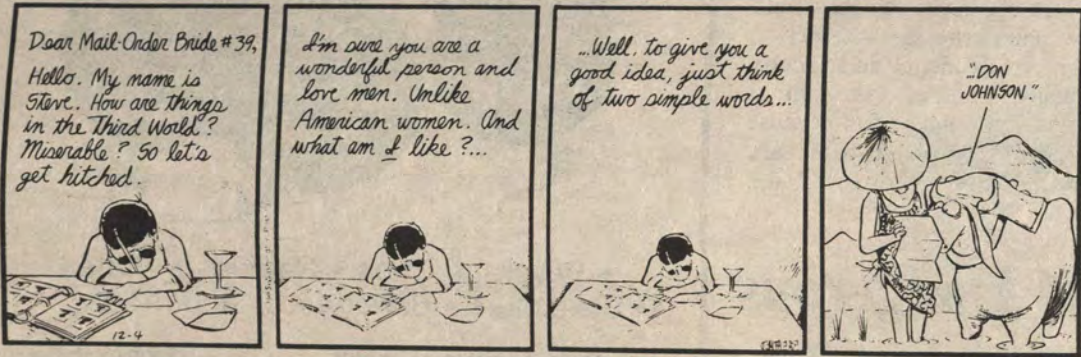
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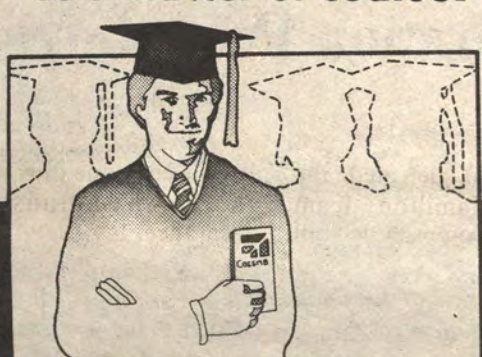
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Conn Intramural Football Season Examined

by Carlos A. Garcia

On Sunday, November 17th, the Conn Intramural Football season came to a close. "Superbowl Sunday" marked the final round of the intramural championship tournament. With the Freeman squad emerging as the King of the Hill in a dramatic 9-7 overtime victory another chapter in Conn intramural sports was closed.

The "road to the Chapel Green", a journey through the playoffs, was a most exciting finish to an already successful season directed by senior league commissioners Doug Bigham and Nicky Dolin. Most of the playoff games were very close and provided exciting finishes.

"For me," says Dolin, "the best way to sum up the season is to point out the competitiveness in the playoffs; we had two overtime games and one other was decided with only one second left. This is testimony to the health of the league."

The playoffs, which went on for 3 rounds, included the eight league teams. A single loss determined elimination and the end of the season.

In the first round the strong Freeman team defeated the Blackstone/Hamilton team 21-2. Steve Compton led all

scorers with an impressive three touchdown performance.

K.B. halfback/receiver Ari Davidian also scored 3 first round touchdowns in sparking K.B. to a 42-7 trouncing of J.A. Senior K.B. quarterback Tom Saidy was sharp and also had a big hand in K.B.'s offensive punch in the first round.

Windham/Off Campus lost to Smith/Burdick in the last seconds 18-14. Nicky Dolin led the losers with 2 touchdowns.

Harkness/Morrisson defeated Branford/Park/Larabee 28-21 in a brilliant overtime finish. Bruce Turner and David Flemister paced the winning attack with 2 touchdowns apiece while Bill Ultan scored two in the losing effort.

The 4 team semi-final round started off with a most dramatic K.B. victory over a tough Harkness/Morrisson squad. With the game in a 7-7 deadlock and only one second left on the clock K.B. threw a "hail Mary" 50 yard pass. that was tipped by two Harkness/Morrisson players and ended up in the hands of speedy receiver Koki Flagg. Flagg caught the ball on the ten and easily scampered on in to the end zone thus securing a K.B. championship appearance.

Also in the semi's, the invincible Freeman team rambled over Smith/Burdick 28-7 for yet another easy victory.

The Championship final, played before close to 100 diehard friends and fans provided another close game. K.B. led through most of the game thanks to quarterback Saidy's 20 yard touchdown scramble from the line of scrimmage. But Ray O'Keefe put Freeman on the scoreboard with a well-executed "sleeze" pass which he took into the end zone. Regulation time ended with a 7-7 tie.

Although the game was extremely exciting, the last play, an overtime Freeman recovery of a K.B. fumble, was anticlimatic in that it ended the game due to a miscue. Unfortunately both teams could not claim victory.

And no team was more deserving of champion recognition than the Freeman squad which actually survived the season with a perfect 9-0 record (the only undefeated team). K.B. wound up at 7-2, second best.

We thank Commissioners Bigham and Dolin, and all who helped for a tremendously successful intramural season.

Men's Crew Season a Success

by Roger Seidenman

Men's crew had a very successful season; one which may be an omen of good things to come. The first regatta, The Textile River Regatta, took place on October 6. The lightweight four finished sixth, with a time of 18:09, while the heavyweight foursome finished ninth, with a time of 18:31. Coach Bob Gillette was pleased with the results primarily because he was looking for his teams to get some race experience. The best line-ups had not yet been discovered by this first race, but the regatta did serve as a learning experience. "We came away from it with some concrete ideas as to what to work on before our next race," said Gillette.

The next race was The Head Of The Connecticut which presented an opportunity for the team to see the competition in the east. By this time, October 13, the best fours had been formulated. The results were favorable. The lightweight crew finished fifth, with a time of 19:05, and was the first college crew across the line. Their work established them as a "true force in the east," according to Gillette. The heavyweight foursome finished fourteenth out of twenty-seven crews, in the open fours competition. Despite the slightly disappointing placement, they showed a great deal of potential in the race.

October 20 brought with it The Head Of The Charles, the largest single day rowing event in the world. The Camels felt fortunate to have entries in both the lightweight fours competition and the youth fours race. Youth, in this case, is anything below nineteen and

a half. The lightweight crew finished seventh out of twenty-eight competitors, with a time of 18:26. Once again they defeated all other colleges in the race.

The youth four also had a tremendous performance in the Charles Regatta. They finished eighth amidst twenty-seven crews, with a time of 19:19. The excellent showings of both squads qualified them for automatic entries in next year's regatta, a goal going in to the race.

The freshmen crews got their first chance to race on November 2, at the Trinity College Halloween Regatta. The plan was to have the two boats set up fairly equally in hopes of a near even finish. The 'A' crew, though, had some trouble with faulty equipment and some steering problems. They, despite this, finished sixth beating half of the crews in the race. The 'B' boat finished third, one second from a tie for first with two heavyweight crews. The freshmen performance was very encouraging to both Gillette and the team as it prepared for the Yale Freshman Race.

For the Yale race, the strategy was altered slightly, so that the best eight were in the 'A' boat while the next best eight were in the 'B' boat. In 15:51, the 'A' crew won the race defeating four Yale crews in the process. The 'B' boat finished third, with a time of 16:14. Gillette was thrilled with the results saying, "Beating Yale is a big deal in crew racing. It was a perfect way to end the season, and if it's any indication of what's to come this Spring, I can't wait!"

THE MEANS TO ACHIEVE ANONYMOUS FAME

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Good Season Expected for Women's Basketball



Zawacki, Beth Mckiernan, Lynne Quintal, Suzanne Muir, and Elizabeth Irwin.

by Kelley Anne Booth
Last year, the Connecticut College Women's Basketball team finished the season with a 21-3 record and won the National Intercollegiate Athletic Conference Championship. This year, the same group of talented ladies will be returning to action for another successful season much anticipated.

Leading the Camel team into action is captain Laura Brunner, a three-time All-American, who led the team last season in points and rebounds. Tracey Finer, point guard who owns the record for the most assists in a single season, will be joined by other veteran players including, Jill

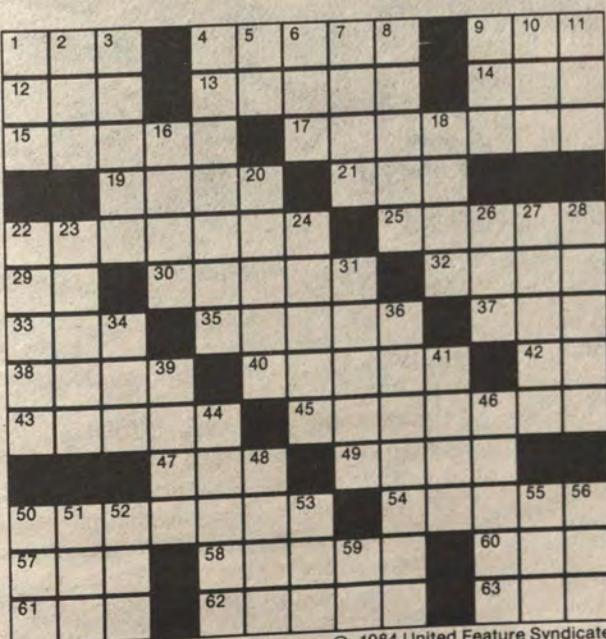
With a number of newcomers to the Camel bench, the freshman players are expected to prove to be an added advantage for the Camel team. Some freshman players to look for are Kelly Johnson, Kathy Matthews, and Wendy Merk.

The Camels will compete against the same teams that they faced last season with the exception of one. Eastern Connecticut State University has been added to the schedule for the first time. The Warriors may or may not prove to be any competition for the Camels, though they only have to face them once.

CROSSWORD

ACROSS

- 1 Vigor: colloq.
- 4 Waterway
- 9 High card
- 12 Transgress
- 13 Old womanish
- 14 Cry of sheep
- 15 Scoff
- 17 Theatrical exhibition
- 19 Winter vehicle
- 21 Mournful
- 22 Dinner course
- 25 Dwells
- 29 Exists
- 30 Expunge
- 32 Shade
- 33 Devoured
- 35 Old decrepit horse: slang
- 37 King of Judah
- 38 Affection
- 40 Muse of poetry
- 42 World organization: abbr.
- 43 Quarrels
- 45 Broke suddenly
- 47 Paddle
- 49 Oriental nurse
- 50 Publisher
- 54 Poem by Homer
- 57 Chicken
- 58 Negative ion
- 60 Falsehood
- 61 Possessive pronoun
- 62 Illustrious
- 63 Poem



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PUZZLE

DOWN

- 1 Footlike part
- 2 Sea eagle
- 3 Newspapers, collectively
- 4 Callings
- 5 Article
- 6 Pinch
- 7 Word of sorrow
- 8 Lawful
- 9 Arabian garment
- 10 Container
- 11 Dine
- 16 Otherwise
- 18 Redact
- 20 Male swan
- 22 Faces of clocks
- 23 Bar legally
- 24 Former Russian rulers
- 26 By way of
- 27 Follow
- 28 Remain erect
- 31 Babylonian hero
- 34 Girl's name
- 36 Light cotton fabric
- 39 Short jacket
- 41 Semi-precious stone
- 44 Mephistopheles
- 46 Comb. form: fond of
- 48 City in Nevada
- 50 Greek letter
- 51 Soak, as flax
- 52 Those holding office
- 53 Bone of body
- 55 Succor
- 56 River in Scotland
- 59 Chemical suffix

Sports

New One Credit Courses Offered

by Kelley Anne Booth

The Athletic Department is offering a variety of physical education courses for the Spring semester. All of the courses are one-credit.

Course offerings for the whole semester range from beginning swimming to special courses, for example riding classes and advanced Equitation. These classes are approved with a special fee charged for instructions. Another course which is being offered is Health, Fitness & Lifestyle. This course will focus on the cause, prevention and control of diseases with emphasis placed on living patterns. Attention will be placed on nutrition, exercise, and stress.

For the first-half of the semester, there are a number of racquet sport classes being offered. Such as Badminton, Racquetball, and Squash.

As for indoor winter activities, skating is one indoor winter sport being offered along with figure skating. Other indoor activity classes include aerobics, Gymnastics, Life Saving, and First Aid & CPR which includes certification from the American Red Cross.

The second-half of the semester offers a few of the same courses as the first-half, with the exception of Weight Training, Golf and coaching of soccer. Also there are four tennis classes being offered.

Besides the activity courses for the second-half of the semester, there is an education class being offered. This course, titled Alcohol and Drug Education, will examine controversial issues related to drug use, historically, psychologically and socially.

Sports Season Overview Future Looks Bright

by Marc LaPlace

After weeks of intense pre-season training and try-outs, the Connecticut College winter sports teams are putting the finishing touches on their preparations for the upcoming seasons.

After an impressive 16-8 record last season, the men's basketball team is hoping for an even better showing this year. Head Coach Martin Schoepfer's squad opened on Nov. 30 at Dartmouth.

The women hoopsters, last year's NIAC champions, should once again be a powerhouse in New England Division III. They finished 21-3 last season and will begin their 1985 schedule on Dec. 3 at home against Nichols. Bill Lessig is beginning his fourth year as head coach of the team.

Last year's Division III New England Champions, the Women's Gymnastics Team is anticipating one of the best seasons in the school's history. The Camel gymnasts, under Head

Coach Jeff Zimmerman, will compete at Bridgeport on Dec. 7.

The Camel Ice Hockey team is coming off an 8-12 record last season, and is working towards a post-season tournament appearance this year. Doug Roberts is beginning his seventh year as head coach.

The women's Swim Team, after a 6-3-1 record last year, is hoping for another winning season. Head Coach Cliff Larrabee and his squad hosted Amherst on Dec. 3.

Several club sports will also be competing this winter. Men's and women's track and field, squash, women's ice hockey, men's gymnastics, badminton, men's swimming and skiing will be in action.

Additionally, intramurals will be very competitive this winter. Intramural sports include basketball, squash, tennis, racquetball, volleyball and inner-tube water polo.

Men's Basketball Good Start

by Jon Dorf

The Men's Varsity Basketball team had its first intercollegiate competition on November 16, against Keene State. Although it was only a scrimmage, Connecticut College was able to keep pace with the division II school. In this game Conn used several player combinations.

"We looked pretty good for the first time out," said senior co-captain Kevin McGann. McGann, point guard for the camels, was able, for the first time this season, to get a feel for his team's offense and defense in a game situation. The scrimmage against Keene State proved that this year's Conn team, which lost four starting players to graduation, has the potential to be a competitive force.

"There is potential in every one of our classes," said varsity coach Martin Schoepfer. Coach Schoepfer feels that the graduating players are going to be missed but that they have passed on a "winning legacy". He hopes that this legacy will spark this year's team.

"I think that we have the talent to replace last years seniors, but the experience they gave us will be missed," said Kevin McGann. That talent will be provided by the whole team. Each player contributes a personal quality that gives the team dimension and depth, a combination which can greatly fluster opponents.

Speedster McGann, with the support of sophomore point

guard Dave Schnier, will give Conn's offense the needed mobility and ball control which will continually put opponents on the defensive. Senior co-captain Dave Benjack and junior center Chris Phillipi will provide inside strength, potent medicine for healthy victories. Also, explosive shooting ability will be provided by junior guards Mike Bennett and Charlie McGahey. Sophomore Scott Sawyer's scoring ability will increase Conn's electricity bill and sophomore forward Sasha Lazor is expected to pull down his share of rebounds.

The first contest of the season is against division I Dartmouth College. This game should be very competitive, matching two well balanced teams.

The Camels had their first two games on the road at Dartmouth and Middlebury. Although they lost both games, there were many positive points that came out of the roadtrip.

The inexperienced team proved to be physical, with Phillipi and Lazor pulling rebounds. The team also proved adept at defense. The fault in these two games was the inability of the team to play out Coach Schoepfer's offensive system.

The Camels played one on one basketball instead of playing a team game. Such team unity should come together as the Camels' season progresses.

Ice Hockey

by Kelley Anne Booth

Not everyone gets excited about ice hockey, but coach Doug Roberts may give the hockey fans at Connecticut College something to cheer about this season.

The Conn. Hockey team finished last season with an 8-12-0 record. This season the Camels may have a lot to offer. Coach Roberts had the pleasure of selecting quite a few newcomers to the Camel bench. Out of 22 freshmen to choose from, 14 made the varsity roster. Returning to action for the Camels also are 8 seniors, 3 juniors, and 4 sophomores. Roberts is very excited about his hockey team this season.

Senior forward, Greg Donovan, who has led the Camel squad in scoring points, with 12 last season could possibly break some records this season. Dan Collins and Gaar Talanian, the co-captains, will be looked to for leadership along with other veteran players, Greg Bertschman, Steve LaMarche and Tom Scala.

Defensively, the Camels have 3 juniors to rely on: Goalie, Steve Barriere, along with Rick Olson, Sean Fagan and senior Ted Wood-Prince.

Riding Club Gallops to the Top

by Heidi Sweeney

"We want to qualify. We will be at U.V.A. in May.", said the determined co-founder and president of the riding club, Kirstie Rice, '86. For a club that started this year, the riding club has made fantastic strides and is now ranked about fourth in their regional division of the International Horse Show Association Inc. (I.H.S.A.).

Started by Kirstie Rice, '86 and Stephanie Nothen, '88, and coached by Sally Hinkle, manager and trainer of Stoneton Farms, Inc., the riding club, consists of about 16 members. Hinkle, a graduate of the Virginia Intermont College (equestrian school), was a successful member of the V.I.C. equestrian team and is determined to see Connecticut College have a thriving and successful team.

The riding club's competition consists of Yale, UConn, UMass, Smith, Mount Holyoke, Brown and 13 other equally esteemed institutions. But they have managed in their first four competitions to establish a name and a rank for themselves. Considered only slightly behind Mount Holyoke, Smith and Yale, Conn. has three riders who are mere points away from qualifying for the regionals and possibly the nationals.

The pointage system in equestrian competitions, is based on placing. There are six possible ribbons; first place is worth 7 points, second is worth 5, third is worth 4, fourth is worth 3, fifth is worth 2 and sixth is worth 1. In the flat class (walk trot and walk trot canter) 28 points are needed to qualify for the regionals. In the fence class 21 points are needed to qualify.

There are 7 divisions in equestrian competitions, beginner-walk, trot; advanced beginner-walk trot; beginner-walk trot canter; and advanced-walk trot canter. The following three divisions are predetermined by the amount of blue ribbons won at American Horse Show Association competitions; novice, 3 blue ribbons; intermediate, 6 blue ribbons and open, anything over 6 blue ribbons.

At the time of this writing, Julie Burt, '89 is 5 points away from qualifying in the open flat and fence class and Jessica Taylor, '86 is 12 points away from qualifying in the novice flat and fences class.

Considering the club has 5 more shows to go, Rice feels that they have a good chance at the regionals. If one of the club



Stephanie Nothen (left) and Kirstie Rice discuss strategy at Mt. Holyoke show.
Photo: Riding Club

members wins their class in the regionals, they they go on to the nationals.

At present the club is an extension of the riding Physical Education class offered each semester. Hinkle teaches the Phys. Ed. course two times a week for nine weeks each semester. When the PE course ends, the riding club pays \$8 for each member to ride one hour and they coach themselves. When Rice wrote up the riding club constitution she wanted to make the riding Phys. Ed. course mandatory. Rice explained that by making the riding Phys. Ed. mandatory "that's where they get the practice in."

March 1, the riding club will host it's own intercollegiate horse show, to be held at Stoneton Farms Inc. Although the bill for the show will be steep, Rice said that they hope to cover the costs of the show in entrance fees. But, more importantly, the extra money would go to "who ever makes the nationals; the team would go to Virginia to support them."

Editors note: Julie Burt has qualified for regional in flat intermediate.