Coors Brought to Referendum

by Fernando Espuelas-Amejo
Editor-in-Chief
The College Voice

Last Thursday SGA voted to send the Coors banning proposal to a binding student body referendum. The vote will take place this Wednesday and Thursday in the Post Office.

Sam Luebke, House President of Abbey, moved to take the banning issue out of the Assembly "as the best way to decide this controversy." Luebke had "succeeded" from the Assembly the previous week because of SGA's unwillingness to vote on the issue at that time.

Banning Coors at the last SGA meeting, Luebke said, would have resulted in making SGA "into a viable political organization".

Pepi Khalatbari, the House President of Harkness, said, "This issue has been blown out of proportion; it's a simple issue which SGA could have voted on last week. I don't think some of the House Presidents understand that this is a representative body."

"The referendum," Khalatbari continued, "will let people [SGA Assembly members] live with their conscience and give SGA the power it lost last week, when the issue became larger than SGA itself."

"I wanted to hear a personal apology to my Assembly, Antigoni [Semellas]," Fred Johnson, Parliamentarian of SGA, at the beginning of the meeting, Luebke said, "and that "there should be referendums on everything" as well as our legitimacy. Aren't we the representatives of the students?"

"The referendum," she said, "will take power away from the House Presidents, as well as SGA."

On Wednesday nights, The College Voice, before, we only had fifteen minutes of news done by the non-SGA observers, Ian Jarlais, said, "The referendum, which passed by a vote of 19 yes, 12 nays, and no abstentions, has three choices on the ballot. The choices are: 1) Ban Coors; 2) Keep Coors; 3) Keep Coors along with an alternative beer."

Yaw Gyebi, Jr., President of SGA, at the beginning of the meeting, said, "I'd like to make a personal apology to my Assembly, Antigoni [Semellas]," and to the students who came last week.

Gyebi had been accused by some students of abusing his powers by abruptly ending the Coors debate the previous week. "The President of SGA is in fact empowered to end debate at his or her discretion."

Gyebi then proceeded to explain parliamentary procedure to the non-SGA observers. Ian Johnson, Parliamentarian of SGA, then announced the taking of a fact-sheet which will be distributed door-to-door in order to explain the rules of debate during Assembly meetings.

The referendum, which passed by a vote of 19 yes, 12 nays, and no abstentions, has three choices on the ballot. The choices are: 1) Ban Coors; 2) Keep Coors; 3) Keep Coors along with an alternative beer.

Rolling Rock Beer, Paul Hyde, SAC Chairman reported, is now available in the Campus Bar as an "alternative" to Coors.

WCNI Adds Late Shift

by Liz Michalski
The College Voice

WCNI, the college radio station, is about to have a 24 hour schedule, filling the three hour slot from three to six a.m. The change should take place within two weeks.

According to Paul Desjarlais, Music Director at WCNI, the station has "something for everyone. We have jazz, classical, blues, gospel on Sundays, new music, everything."

"On Friday mornings, WCNI broadcasts a gay issues program for an hour. The station also offers some news programs this year. "On Wednesday nights, we do an hour of news in conjunction with The College Voice. Before, we only had fifteen minutes of news done by someone on WCNI. This is much more in depth," Desjarlais said.

Desjarlais said he believes it is a lack of awareness concerning the programming which has kept WCNI from acquiring a larger audience. It's unfortunate that we don't reach everyone. Some people are turned off by their image of what the jockeys think it must be all loud and wild music."

WCNI is in operation all year round. Over the summer and on the vacations, shows are broadcast by either students who live near the college or by residents of the town. According to Desjarlais, on a clear day the station can be picked up in Long Island.

WCNI is hoping to pick up more listeners through better publicity, Desjarlais said. A program of its shows has been published in the bookshop, and will be distributed door-to-door soon. "WCNI has the potential to be a major attraction for the college. It's a great station, with a lot of power," Desjarlais said.
Abbey Out of Control

To the Editor:
The would-be rebels in Abbey house finally have something to protest. Coors beer. You would think, however, that they could have found something a little more reasonable to voice their concern about. Luckily, we have a cool-headed President of S.G.A., who kept order in the S.G.A. meeting, and allowed the Dorm Presidents to go back to the students they represent to get feedback, before voting on banning Coors from campus. So Abbey succeeded from S.G.A.

Why is Abbey so excited? Because two of the shareholders, the Coors brothers support right wing societies, and because ten years ago Coors allegedly had discriminatory hiring practices. In response to the first point I would like to say that what the Coors brothers do is their own business, and is not necessarily company policy. In response to the second point, Coors appears to have made a genuine effort to change its hiring practices since 1978, and has donated a lot of money to minority groups. So, I guess Abbey is attacking Coors on their past. What next? Is Abbey going to ban all German products because Germany supported Hitler in W.W.II? Maybe they should ban all tobacco companies because 100 years ago they had slaves working on the plantations? Next, perhaps ban all American products because we have nuclear weapons? Abbey people should heed their own words and live in a commune such as...well, Abbey.

Meanwhile, back in the real world, we do have a choice in the bar since there are now two light beers on tap. If anyone feels strongly about Coors, there is now an alternative. So what's the problem? By the way, since I don't want to take away from Abbey, I would like to mention that I have heard rumours about PepsiCO being racist...maybe you could blow up the Pepsi Machines, or sink them in the Thames. That is if you ever decide to join Connecticut College again.

Respectfully submitted,
Kieran Murphy, '89

Broadcasting Views Risky

Letters to the Editor will be accepted on subjects of interest to the community. Letters should be typed, signed, and have a phone number for verification. Because of the volume of mail, and other considerations, we cannot guarantee publication. For guidelines, please contact Elizabeth Hoffman at x. 7236.

THE COLLEGE VOICE

Fernando Espuelas-Assenjo
Publisher & Editor-in-Chief

Elizabeth Hoffman
Executive Editor

Alexandra Stoddard
News Editor

Peter Falcone
Features Editor

Marc LaPlace
Sports Editor

Margaret Nightingale
World Outlook Editor

Thore Pouen
Contributing Editor

Sarah Schoen
Arts & Entertainment Editor

Geoffrey W. Wagg
Managing Editor

Christine Weaver
Business Editor

Amanda Hathaway &
Austin Wrabel
Production Editors

Melinda Fee
Copy Editor

Doug Shank
Operations Director

James Sachs
Advertising Director

Associate Editors: Fran Ryan (Sports), Vicker DiGravio (Contributing), Mary Haffenberg (World Outlook), Janet Schoenfeld (Advertising), Stuart Einon (Graphics), Carl Cimino (Operations), Rachel Roth (Compugraphic & Copy).
Boycott Coors

To the Editor:

Despite the true merits involved in desiring the banning of the sale of Coors in the campus bar, it is imperative that SGA, as well as supporting members of the student body, do not oversimplify the boundaries that provide for free choice. During a time when the campus is focusing on accurately reflecting society as a whole, the conscientious effort should be made to represent our microcosm as a capitalist democracy, whether one is a proponent of capitalism or not. After all, the beauty of our community at Conn lies in the fact that we have easy access to the powers for change. A truly liberal perspective to take on the issue would involve encouraging patrons of the bar to boycott the sale of Coors, leading the bar’s permittee, the commercial principles of supply and demand, to remove Coors completely or perhaps only in a small way, if that need exists. Following this process cess would allow the students themselves, not SGA, to make the decision, as well as forcing a greater awareness of the issues involved. Letters to the Coors Representative would follow such change, explaining the students’ reason for the boycott. Yet for the Conn: Just Another Camel

Correction

I am afraid Mr. Mayers failed to address my point which is that SOAR’s discriminatory criticism is just another form of racism. Not to criticize someone who has failed to attain the minimum of common decency and humanity – as SOAR has done in the case of African countries – is to consider him incapable and unfit for reaching such a level. Criticism and censure on the basis of commonly accepted forms of behavior negates equality. It is on this basis that the law decrees that the minor in age and the mentally retarded cannot be held responsible when acting inhumanely and criminally; their Immature nature is excused as being to their being unequal, to the fact that they are in a surrounding community attended the concert. “Sweet Honey in the Rock” was applauded by everyone. Also, entertainment was not the only purpose of the concert. Like Billy Joel, who wrote the letter to the editor printed in the same issue, I believe that racism and prejudice are universal; everyone is confronted with them either inwardly or in a certain block.

I haven’t the pleasure of knowing Mr. Mayers personally. I would suggest that if he wants to rid himself of his prejudices he should dissociate himself from SOAR. His acquaintance with SOAR will very likely foster instead of eliminating any racist biases he might conceivably have. As for the rest of us, I am sure we can do without SOAR’s cloud of deceit.

Antonios Kamaras

To the Editor:

The purpose in writing my letter “For SOAR” was not to defend SOAR as your title implies, but rather to criticize the individual who lacked the moral courage to put her name to her writing. My other objection was that my letter was misprinted.

Correction

The letter should have read “although I am not critical of SOAR, I believe the letter read to the Editor: “Hey Camels, say Camels, you think that hurting someone is wrong? Won’t it cause strife in a community? Don’t you think that killing someone is wrong? Won’t it harm a community, even a community of two people? If SOAR asks you that ignoring, avoiding, or using someone or a group of people is wrong, then they are manipulating the community? The point of my questions is this: humans are social animals. We need a community in order to survive. Wrong and right are judgements made to preserve this necessary community. Those things and only those things that destroy an interaction between people, that destroy a community can be found in irrational fear: prejudice and racism are not arguable viewpoints; they are obvious, inauspicious, destructive to a healthy community. It wouldn’t be nice if you could walk to class or work on a Friday night and not worry about what you should think about a certain person, or what to instruct or avoid? On the other hand, wouldn’t it be nice to walk to class or work not afraid of how other people will react to you? At Conn: Just Another Camel

To the Editor:

Two more points and then I'm done. Firstly, I was not attending Connecticut College while the bathing taken over occurred but I did look up "terrorism" as: “use of terror and violence to intimidate, subordinate, etc., especially as a political weapon or policy.” I have never heard of any violence or terror that occurred during the takeover. Terrorism is also defined as the advocating the civil disobedience described by Henry David Thoreau. Terrorism is the goal of an existing community or an effort to control an existing community that is failed apart because the laws that govern it are essentially unjust and cannot hold the community together on their own merit. Terrorism is violent and used wrongfully to destroy or control. Civil disobedience comes from within a community in response to laws that are unjust. It’s intention is to change the community for the better. It does not destroy a community, it promotes change.

Finally, the difference between a Neo-Fascist club and S.O.A.R. is this: Fascism is an irrational political system which idolizes a leader. This person’s viewpoint, this person’s beliefs, this person’s desires become political law. The difference is that terrorism is only as long as the leader can enforce his or her opinion. The idea of a club like S.O.A.R. whose purpose is to further an irredeemable good, that is, the elimination of prejudice.

Sincerely,

Kathryn D. Smith
Sports Information Director

SOAR's Efforts Are Valid

To the Editor:

I am replying to a letter in the November 4 issue of the Voice questioning the validity of S.O.A.R.

First of all, you have stated that "Sweet Honey in the Rock" only entertained S.O.A.R. members. Many non-members of the student body as well as people from the surrounding community attended the concert. "Sweet Honey in the Rock" was applauded by everyone. Also, entertainment was not the only purpose of the concert. Like Billy Joel, who wrote the letter to the editor printed in the same issue, I believe that racism and prejudice are universal; everyone is confronted with them either inwardly or in a certain block.

I haven’t the pleasure of knowing Mr. Mayers personally. I would suggest that if he wants to rid himself of his prejudices he should dissociate himself from SOAR. His acquaintance with SOAR will very likely foster instead of eliminating any racist biases he might conceivably have. As for the rest of us, I am sure we can do without SOAR’s cloud of deceit.

Antonios Kamaras

To the Editor:

The purpose in writing my letter “For SOAR” was not to defend SOAR as your title implies, but rather to criticize the individual who lacked the moral courage to put her name to her writing. My other objection was that my letter was misprinted.
"Give me a hand here, Elfa... I got into a nest of wiener dogs over on Fifth and Maple."

"I tell you, a crib is just plain worthless — what we need around here is a good cardboard box."

"I hear 'em!... Gee, there must be a hundred of the little guys squirmin' around in there!"
Blind Faith?

by Theron Pozen

Where has technology gotten us? I have an answering machine, and last week I got a message from a woman saying she was my mother. "Hi Noel. I hope this is Noel. This is your mother," I shook my head, I don't even know anyone named Noel. It turns out that Noel's mother sold his car for less money than they had hoped for – but that seemed to be all right.

Technology has brought us the answering machine. I found out that a friend of mine's answering machine was called, and last week I got a message from a woman saying she was my friend. I found out that a friend of mine's answering machine was called, and last week I got a message from a woman saying she was my friend. I found out that a friend of mine's answering machine was called, and last week I got a message from a woman saying she was my friend.

I cannot say that technology hasn't saved lives and made things easier for everyone. That can not be denied. But too many people see technology as a kind of magical cure-all, sent down by far-off scientists, in remote labs, to end all world's College.

Elected Women at Conn

by Warren Cohen

Part Two

Reasons for the lack of women in leadership positions on this campus must be regarded with caution. Over the past ten years there has been no statistics kept of the male/female ratio of leaders on this campus. It must be regarded with caution because, as a recent firey death of seven students was not designed to accommodate the increase in the number of students, as they go to a meeting. When the rest of the community is forced to confront that challenge (in large part) seeks to avoid having a political issue that some feel compelled to criticize SOAR, rather than to use their energy to fight against what SOAR IS doing. SOAR is making its imprint. Rather, it is a game of one-time they go to a meeting. When they consider SOAR to be out of order. They may be an un-conscious decision makers who does our culture dictate that presidents and other public figures are men. Women aren't being elected, then it seems to say something about the way we think. Perhaps most of the campus is stuck in traditional modes of thinking.

Electing Women at Conn

by Warren Cohen

The problem arises from the fact that there are only a few women on the campus, so the political 'apathy' about SOAR is only about "important" issues like parking. SOAR has once again imposed a variation on a theme, although a more complex one. In the first instance, it is similar to one-upmanship, except that now the response is, "You claim to be fighting racism, but you're really not accomplishing anything." That, of course, is easily said. But in the struggle to manipulate a different mechanism: SOAR has, in effect, taken the responsibility to fight against racism on this campus. Osten-sibly, this eases the pressure for racism to worry about the self- image of each one of us. Stephen Blackwell is a regular Voice columnist.

SOAR is Doing Alright

by Stephen Blackwell

As SOAR and its accomplices come under increasing scrutiny within the community, one thing is certain: SOAR is making its imprint. SOAR members themselves are becoming more enthusiastic and more vocal. This seems to go on, last week I got a message from a woman saying she was my friend. I found out that a friend of mine's answering machine was called, and last week I got a message from a woman saying she was my friend.

The problem arises from the fact that there are only a few women on the campus, so the political 'apathy' about SOAR is only about "important" issues like parking. SOAR has once again imposed a variation on a theme, although a more complex one. In the first instance, it is similar to one-upmanship, except that now the response is, "You claim to be fighting racism, but you're really not accomplishing anything." That, of course, is easily said. But in the struggle to manipulate a different mechanism: SOAR has, in effect, taken the responsibility to fight against racism on this campus. Osten-sibly, this eases the pressure for racism to worry about the self- image of each one of us.
Animal of the Week: Sloth

by Amanda Hatha
The College Voice

Oviedo y Valdes, one of the first Spanish chroniclers of the sixteenth century, wrote that he had never seen "an uglier or more useless creature than the sloth."

The three-toed sloth is found in Central and tropical South America, where it can be found hanging face upwards, from a branch. In this position it has often been fondly likened to a hanging ants nest.

This ad is sponsored by SOAR of Connecticut College

The three-toed sloth has been affectionately named "ai." Another of the three-toed sloths little eccentricities is that once a year it will make a journey for no apparent reason. This trek can take up to two months to cover a distance of four miles.

There is no need to be concerned that there might ever be a lack of sloths, since they breed so prolifically. Furthermore, no one has yet found a use for the three-toed sloth, so it is likely that, in the foreseeable future, sloths will remain undisturbed by man.

Global Peace Week

by Lisa Broujos
The College Voice

This week students for Global Peace, affiliated with UCAM, United Campuses to Prevent Nuclear War, is sponsoring Ground Zero week. In order to increase the awareness of some major issues in the arms race, the students for Global Peace have scheduled numerous events throughout the week.

"The more people are aware of the dangers of the arms race, the more real it becomes. Then they are impelled to go out and do something about it," stated Joyce Gerber '87, a member of the executive board of the Students for Global Peace.

Gerber added that "a lot of students are concerned but they don't know where to go for information." Gerber said that to educate students there is a file of gathered information at the library reference desk and this week's schedule events.

The week opened up yesterday with a ceremony on Harkness Green in front of Fanning Hall.

Today from 9:00 a.m. to 4:00 p.m., students for Global Peace manned an information booth in the Post Office selling Ground Zero week tee-shirts, and tonight Dr. David McMahon, the chief of psychiatry at Backus Hospital in Norwich, gave a presentation in Blaustein on the psychological effects of nuclear weapons.

On Tuesday, November 18, a video by Helen Caldicott will be shown in Blaustein room 201 at 7:00 p.m. Caldicott is founder of Physicians for Social Responsibility [PSR] and Women's Action for Nuclear Disarmament [WAND].

On Wednesday, November 19, Reverend Stephen Sidorak, Jr., Executive Director of the Peace Center of the Christian Conference of Connecticut, will speak on ethical and moral problems of nuclear weapons at 3:30 p.m. in the Harkness Chapel Library.

On Thursday, November 20, at 8:00 p.m. in Blaustein, room 210, Captain William K.Yates, Ret. will speak on the misuse of militarism and its effects upon the nuclear arms race.

Friday, November 21 at 8:00 p.m. the movie "Treat- ment" will be shown free of charge in the Freeman living room. The movie depicts the effects of fallout from a nuclear explosion upon a small town and stars Jane Alexander and William Devane.

The events for the week will end on Sunday, November 23 at 2:00 p.m. in Oliva Hall when Reverend Sidorak speaks again at Conn.

A LOT OF PEOPLE ON THIS CAMPUS HATE YOUR GUTS.

... because of your race, religion, or sexual preference. And there is nothing you can do about it.

Or is there?

If we educate, we can fight ignorance and beat racism.

This ad is sponsored by SOAR of Connecticut College
On November 4, the residents of the six districts of Roxbury-Mattapan Inman Square Jamaica Plain Fenway and the South End, in a predominantly minority area, voted to secede from Boston and form a new town named Mandela.

The area, which includes Roxbury, Mattapan, Dorchester, Jamaica Plain, Fenway and the South End, is a predominantly minority area. Gaping potholes, deserted businesses, and persistent drug trafficking are major problems. "Vandalism is such a common thing that all stores have metal grates on the windows," said Mayor Flynn.

By seceding, minority leaders hoped to gain better schools, roads and police protection. Dr. Michael E. Hyne, a senior minister at the 12th Baptist Church in Boston and three term minister at the First Church in Boston and three term minister at the 12th Baptist Church, said "We have been repeatedly defeated by both black and white neighborhoods."

In its attempt to divide the city's future capital gains, prove school systems and including increased housing, improved streets, abandoned cars and persistent drug trafficking, are major problems. "Vandalism is such a common thing that all stores have metal grates on the windows," said Mayor Flynn.

According to Boston Election Statistics, B.A.s in business have more than doubled, while B.A.s in English have decreased to half since 1971. Government statistics, B.A.s in 

"The situation has been "slowly improving," continued Meyer. "An upheaval in the early 1960's caused the students to come from all walks of life for themselves here now and now."

Mayor Flynn said that the referendum's purpose would "blight Boston's national image, endanger the city's S.3. 5 billion dollar boom, and make him appear unable to provide services to minority communities."

"The separatists have programs of improvement including increased housing, improved streets, abandoned cars,Cash and persistent drug trafficking," said Mayor Flynn.

Hyne, however, said "In spite of the separatists' significance, the blacks have made recently in the city of Boston, blacks still have a long way to go to become truly mainstream in every facet of Boston's life."

The key factors in the election were a high minority turnout and a focused racial backlash to a form of a strong white vote in favor of secession, especially since 65 percent of the eligible voters were white.

According to Boston Election Commissioner chairman Benjamin Thompson the minority turnout was higher than usual. However, the proposal was defeated by both black and white neighborhoods.

On November 4 at 8:30 pm Flynn, Reverend Charles Smith, and Bruce C. Bolling released a joint statement which said that "the people of Boston had "rejected the divisiveness of the past and have embraced unity." The secession proposal was counterproductive and polarizing in its attempt to divide Boston. As of tonight, a secession and division are issues of the past." 

On November 4 at 8:30 pm Flynn, Reverend Charles Smith, and Bruce C. Bolling released a joint statement which said that "the people of Boston had "rejected the divisiveness of the past and have embraced unity." The secession proposal was counterproductive and polarizing in its attempt to divide Boston. As of tonight, a secession and division are issues of the past."

Freshman Chuck Meyer said the secession would "beneficially" benefit Roxbury and Dorchester do need a lot of attention, and if they were a separate city they would get the attention they need. Right now, however, the secession would have a lot of hassle and who's to say the problems will be solved anyway. The situation has been "slowly improving," continued Meyer. "An upheaval right now might not put things back to where we are now."

An anonymous student from Roxbury said, "If Roxbury is a city, how would it support itself? There are not [enough] minority business merchants to support a city, it is the majority who has the most power and the division on power will happen if the minority takes control? If this happens, Boston will not think twice about what the minority needs."

Senior, Scott Kaplan, who lives in Brookline, MA, near the secession area, said "Mandela, DAA, I believe, was the wrong approach to a serious economic dilemma. Although it was a good idea, with the inflation the power will happen if the minority takes control? If this happens, Boston will not think twice about what the minority needs."

DAA, I believe, was the wrong approach to a serious economic dilemma. Although it was a good idea, with the inflation the power will happen if the minority takes control? If this happens, Boston will not think twice about what the minority needs."

"The brokerage industry is a people business with ninety percent of its business conducted on the telephone," Stryker said. "Strong communication skills are "in the neighborhood of $23,000" but, with commisson, earnings often increase. "Out of the 15 people in my office several earn annual incomes in the six figures," Stryker said. "Other advantages are that there are no limits on what you can learn as well as the prestige in the job and the companies we work with."

Applying for positions in large and reputable financial and business corporations, such as Kidder Peabody, Paine Webber and Merrill Lynch, a liberal arts major represents a competitive force as evidenced in the consortium programs in which Conn is participating.

"Liberal arts majors are developing skills and abilities, including analyzing, writing, and communicating, which they can carry into any career," Assistant Director of Career Services Cathy Leuken said. "These skills are invaluable because they are transferable."

On Tuesday, November 11, Senior Financial Consultant David Stryker of Merrill Lynch conducted a seminar in Manseion on careers as a stock broker. It was the first of a series of lecures sponsored by the Entrepreneurial-Business Club, which was established by junior Jim Sachs in hopes of educating Conn students about the financial community.

"Mandela, DAA, I believe, was the wrong approach to a serious economic dilemma. Although it was a good idea, with the inflation the power will happen if the minority takes control? If this happens, Boston will not think twice about what the minority needs."

"The brokerage industry is a people business with ninety percent of its business conducted on the telephone," Stryker said. "Strong communication skills are invaluable to choosing a career, "in the neighborhood of $23,000" but, with commisson, earnings often increase. "Out of the 15 people in my office several earn annual incomes in the six figures," Stryker said. "Other advantages are that there are no limits on what you can learn as well as the prestige in the job and the companies we work with."

Applying for positions in large and reputable financial and business corporations, such as Kidder Peabody, Paine Webber and Merrill Lynch, a liberal arts major represents a competitive force as evidenced in the consortium programs in which Conn is participating.

A liberal arts education provides a solid structural base from which to develop a career in a variety of fields, so the student has a broad selection of careers from which to choose. "Liberal arts majors are developing skills and abilities, including analyzing, writing, and communicating, which they can carry into any career," Assistant Director of Career Services Cathy Leuken said. "These skills are invaluable because they are transferable."

"The brokerage industry is a people business with ninety percent of its business conducted on the telephone," Stryker said. "Strong communication skills are "in the neighborhood of $23,000" but, with commisson, earnings often increase. "Out of the 15 people in my office several earn annual incomes in the six figures," Stryker said. "Other advantages are that there are no limits on what you can learn as well as the prestige in the job and the companies we work with."

Applying for positions in large and reputable financial and business corporations, such as Kidder Peabody, Paine Webber and Merrill Lynch, a liberal arts major represents a competitive force as evidenced in the consortium programs in which Conn is participating.
In December, actually... one time an IBA breaks out in a textbook. The Allan Kings and the Children left temporarily in single file, and went touDing from the balcony with the clay colored...
Burlingame's Banquet

by Jackie Whiling
The College Voice

Burlingame developed an attraction to the theater. His brother is now following his true interests as an artist, and although Burlingame does not possess the artistic abilities of his brother he said, "I have been endowed by the Almighty with the ability to appreciate art." Burlingame began by reviewing classical concerts and then the Day asked him if he would try musical theater, then regular theater, and finally art. For Burlingame this was a wonderful opportunity. He said, "If I had been an academic I would have been a journalist." In the back of my mind I always regretted not venturing the part of me that wanted to be a journalist.

The Day provided him with the opportunity to exercise both his academic and journalistic talents. In his spare time, Burlingame does not possess the artistic abilities of his brother, and when plays dealing with such serious Broadway companies got the economic axe, Social Security, has been surviving fairly well. Deftly directed by Mike Nichols, the comedy is about thought provoking as a Grade "B" Rodney Dangerfield flick and only from time to time, as funny.

Since early summer, while its more serious Broadway companions got the opportunity to share his artistic appreciation and opinion. He began by reviewing classical concerts and then the Day asked him if he would try musical theater, then regular theater, and finally art. For Burlingame this was a wonderful opportunity. He said, "If I had been an academic I would have been a journalist." In the back of my mind I always regretted not venturing the part of me that wanted to be a journalist.

The Day provided him with the opportunity to exercise both his academic and journalistic talents. In his spare time, Burlingame does not possess the artistic abilities of his brother; he has been able to become involved in his interest in history. As a freshman he became especially close to one in particular, a Civil War historian. As "a sophomore I was his research assistant and when he was running for House of Representatives I followed him there for my PhD," said Burlingame. Living in Washington has helped inspire his interest in history.

Connecticut College has been nice to me. Most colleges expect you to keep your nose to the grindstone," he said. Here he has been able to become involved in many other things. In addition to his history courses he teaches humanities, as well as opera courses. Though opera is his particular passion, Burlingame said, "I love all kinds of classical music."

His artistic interests do not stop here. His brother was a Broadway set designer in the 60's and 70's and through him, Burlingame has developed an attraction to the theater. His brother is now following his true interests as an artist, and although Burlingame does not possess the artistic abilities of his brother, he said, "I have been endowed by the Almighty with the ability to appreciate art." Burlingame began by reviewing classical concerts and then the Day asked him if he would try musical theater, then regular theater, and finally art. For Burlingame this was a wonderful opportunity. He said, "If I had been an academic I would have been a journalist." In the back of my mind I always regretted not venturing the part of me that wanted to be a journalist.

The Day provided him with the opportunity to exercise both his academic and journalistic talents. In his spare time, Burlingame does not possess the artistic abilities of his brother; he has been able to become involved in his interest in history. As a freshman he became especially close to one in particular, a Civil War historian. As "a sophomore I was his research assistant and when he was running for House of Representatives I followed him there for my PhD," said Burlingame. Living in Washington has helped inspire his interest in history.

Connecticut College has been nice to me. Most colleges expect you to keep your nose to the grindstone," he said. Here he has been able to become involved in many other things. In addition to his history courses he teaches humanities, as well as opera courses. Though opera is his particular passion, Burlingame said, "I love all kinds of classical music."

His artistic interests do not stop here. His brother was a Broadway set designer in the 60's and 70's and through him, Burlingame has developed an attraction to the theater. His brother is now following his true interests as an artist, and although Burlingame does not possess the artistic abilities of his brother, he said, "I have been endowed by the Almighty with the ability to appreciate art." Burlingame began by reviewing classical concerts and then the Day asked him if he would try musical theater, then regular theater, and finally art. For Burlingame this was a wonderful opportunity. He said, "If I had been an academic I would have been a journalist." In the back of my mind I always regretted not venturing the part of me that wanted to be a journalist.

The Day provided him with the opportunity to exercise both his academic and journalistic talents. In his spare time, Burlingame does not possess the artistic abilities of his brother; he has been able to become involved in his interest in history. As a freshman he became especially close to one in particular, a Civil War historian. As "a sophomore I was his research assistant and when he was running for House of Representatives I followed him there for my PhD," said Burlingame. Living in Washington has helped inspire his interest in history.

Connecticut College has been nice to me. Most colleges expect you to keep your nose to the grindstone," he said. Here he has been able to become involved in many other things. In addition to his history courses he teaches humanities, as well as opera courses. Though opera is his particular passion, Burlingame said, "I love all kinds of classical music."

His artistic interests do not stop here. His brother was a Broadway set designer in the 60's and 70's and through him, Burlingame has developed an attraction to the theater. His brother is now following his true interests as an artist, and although Burlingame does not possess the artistic abilities of his brother, he said, "I have been endowed by the Almighty with the ability to appreciate art." Burlingame began by reviewing classical concerts and then the Day asked him if he would try musical theater, then regular theater, and finally art. For Burlingame this was a wonderful opportunity. He said, "If I had been an academic I would have been a journalist." In the back of my mind I always regretted not venturing the part of me that wanted to be a journalist.

The Day provided him with the opportunity to exercise both his academic and journalistic talents. In his spare time, Burlingame does not possess the artistic abilities of his brother; he has been able to become involved in his interest in history. As a freshman he became especially close to one in particular, a Civil War historian. As "a sophomore I was his research assistant and when he was running for House of Representatives I followed him there for my PhD," said Burlingame. Living in Washington has helped inspire his interest in history.

Connecticut College has been nice to me. Most colleges expect you to keep your nose to the grindstone," he said. Here he has been able to become involved in many other things. In addition to his history courses he teaches humanities, as well as opera courses. Though opera is his particular passion, Burlingame said, "I love all kinds of classical music."

His artistic interests do not stop here. His brother was a Broadway set designer in the 60's and 70's and through him, Burlingame has developed an attraction to the theater. His brother is now following his true interests as an artist, and although Burlingame does not possess the artistic abilities of his brother, he said, "I have been endowed by the Almighty with the ability to appreciate art." Burlingame began by reviewing classical concerts and then the Day asked him if he would try musical theater, then regular theater, and finally art. For Burlingame this was a wonderful opportunity. He said, "If I had been an academic I would have been a journalist." In the back of my mind I always regretted not venturing the part of me that wanted to be a journalist.

The Day provided him with the opportunity to exercise both his academic and journalistic talents. In his spare time, Burlingame does not possess the artistic abilities of his brother; he has been able to become involved in his interest in history. As a freshman he became especially close to one in particular, a Civil War historian. As "a sophomore I was his research assistant and when he was running for House of Representatives I followed him there for my PhD," said Burlingame. Living in Washington has helped inspire his interest in history.

Connecticut College has been nice to me. Most colleges expect you to keep your nose to the grindstone," he said. Here he has been able to become involved in many other things. In addition to his history courses he teaches humanities, as well as opera courses. Though opera is his particular passion, Burlingame said, "I love all kinds of classical music."

His artistic interests do not stop here. His brother was a Broadway set designer in the 60's and 70's and through him, Burlingame has developed an attraction to the theater. His brother is now following his true interests as an artist, and although Burlingame does not possess the artistic abilities of his brother, he said, "I have been endowed by the Almighty with the ability to appreciate art." Burlingame began by reviewing classical concerts and then the Day asked him if he would try musical theater, then regular theater, and finally art. For Burlingame this was a wonderful opportunity. He said, "If I had been an academic I would have been a journalist." In the back of my mind I always regretted not venturing the part of me that wanted to be a journalist.

The Day provided him with the opportunity to exercise both his academic and journalistic talents. In his spare time, Burlingame does not possess the artistic abilities of his brother; he has been able to become involved in his interest in history. As a freshman he became especially close to one in particular, a Civil War historian. As "a sophomore I was his research assistant and when he was running for House of Representatives I followed him there for my PhD," said Burlingame. Living in Washington has helped inspire his interest in history.

Connecticut College has been nice to me. Most colleges expect you to keep your nose to the grindstone," he said. Here he has been able to become involved in many other things. In addition to his history courses he teaches humanities, as well as opera courses. Though opera is his particular passion, Burlingame said, "I love all kinds of classical music."

His artistic interests do not stop here. His brother was a Broadway set designer in the 60's and 70's and through him, Burlingame has developed an attraction to the theater. His brother is now following his true interests as an artist, and although Burlingame does not possess the artistic abilities of his brother, he said, "I have been endowed by the Almighty with the ability to appreciate art." Burlingame began by reviewing classical concerts and then the Day asked him if he would try musical theater, then regular theater, and finally art. For Burlingame this was a wonderful opportunity. He said, "If I had been an academic I would have been a journalist." In the back of my mind I always regretted not venturing the part of me that wanted to be a journalist.
The Connecticut College Department of Theatre has announced its Fall Mainstage Production, "Hayfever," by Noel Coward.

The production is directed by Brian Carter, guest director at the National Theater Institute at the O'Neill Theater Center in Waterford, Connecticut. "Hayfever" will open Thursday, November 20, and will run through Saturday, November 22. The production will take place in Palmer Auditorium. All performances will be at 8 p.m.

Carter is a British director who is known for his directing in both England and the United States. His credits include several other Coward comedies, including a revival he directed for the Queen of England, Elizabeth II. He has taught at the British American Acting Academy, the British Theater Association, and Trinity College of Music. Said the director of his work, "The problem for the actor is to find the unique truth in the predictable style that the play itself overturns."

Christian Wittwer has designed the set for "Hayfever." Wittwer is This Wittwer's second visit to Connecticut College, having designed the set for the production of "Life" last spring. Wittwer was educated at the University of Georgia and at Carnegie-Mellon University. His credits include design for "The Importance of Being Earnest" and "Two Gentlemen of Verona."

The play is a fast-paced English comedy which centers around a decidedly unusual family whose peculiarities are contrasted with a quartet of continuously uncomprehending visitors.

Music, dance, art and computers—not too frequently are these four subjects thought of collectively. "Computer Applications in the Performing Arts," offered this past semester, is a newly conceived program created to enable students to realize how many ways computers can be used in conjunction with the fine arts. The course will be taught by Cynthia Rubin (art), Diana Schnit (dance) and Noel Zahler (music).

In an effort to educate students in how a computer interacts and relates information, a number of in-class activities have been continued.

Student Typing

Reports
Term Papers
Resumes
Student Cover Letters
Rates
Photocopying

The Office Co-op
445-6663

The play is a fast-paced English comedy which centers around a decidedly unusual family whose peculiarities are contrasted with a quartet of continuously uncomprehending visitors.
Budget Passed

by Liz Michalski
The College Voice

SGA passed the new budget for '86-'87 a few weeks ago at their weekly meeting. Two dorms, Abbey and Jane Addams, did not vote to pass the new budget. Abbey voting no and J.A. abstaining.

Due to a lack of time, the by-laws, in particular article 9, were suspended.

According to Poppi Khalatbari, Harkess House President, article 9 regulates the timing of when the budget can go before the dorms and SGA for a vote. Because of a mixup, the voting on the budget would have taken place a week late if done in accordance to the by-laws.

By suspending the article 9, SGA could vote immediately, instead of waiting the extra week. Nan Robertson of SOAR said that she believes “the new way of doing this is better.”

Before, the money for social awareness week was distributed in one lump sum but there was too much bureaucracy involved.

This way, it’s divided among the various groups, and they all have their own budget and such.

The only question is how fairly the money is divided. Robertson, “SOAR is lucky,” it happens to be a very popular, or at least well known organization, which has done a lot in the past.

I think that the distribution was fair. Khalatbari also believes the distribution was fair. “I think that the budget is reasonable. I’m just concerned about how the distribution among the organizations affected. I explained Khalatbari, “Because the money is divered, there is concern as to what is a focus on social awareness week. It tends to be much more disparate.”

Even Andrew Cohen, Editor-in-Chief of In Politics, was in favor of the new budget despite only receiving money for one issue, only 50 percent of their original request. “The board [SGA Finance Committee] looked at the management from previous years, before any of the present staff was here,” explained Cohen.

“The last few years only had one issue come out as opposed to the two that were planned this year. The board gave us money enough for one issue as a sort of test. It’s tough, but I’m happy.”

Carry Over From Page 1

S. African Fund

Cont. from p. 3

批评

WCNI, Hyde said that the Series in a good opportunity for the whole college to get involved in the scholarship fund drive. She also stressed the importance of the student participation of all members of the college community, including students, faculty and staff, as funds raised from the Series will substantially aid the scholarship effort.

African Fund-raising money raised through the Series, the Committee expects to raise a “substantial” portion of the $8,000 directly from cash donations. Information and donations, which are tax-deductible, should be sent to the South African Scholarship Fund Committee at Box 1351. Checks should be made payable to the C.C. South African Scholarship Fund.

League of Women Voters Internship

by Lisa Bronzino
The College Voice

On Thursday, November 20, the application for the Mary Fouke Morrison Internship is due in the Assistant to the President’s office, RM 214 of Fanning Hall, Sponsored by the League of Women Voters and Connecticut College, the internship is open to female or male junior who are interested in working in Washington for the League.

“It’s a wonderful opportunity to work with Washington with a prestigious volunteer organization,” said Jane Breeden, Assistant to the President. “We are interested in a student who shows initiative, curiosity and an interest in government and volunteer organizations,” Breeden explained.

Breeden also added that the magical evening unfolds the famous Christmas tale. Tickets for the “Nutcracker” are at affordable prices ranging from $6 - $15. The Sugarplum Party is $2. For ticket reservations, group rates, and senior citizen discounts call Valerie Verkade at 443-7614 or 442-7230 or write “Nutcracker Ballet” P.O. Box 337, New London, CT 06320.

Ballet

Cont. from p. 19

Chants and corporations are in vogue supporting this professional, non-profit dance company.

Albano, a New London native, has been pioneering dance for the past 20 years. His spring ballet program slated for May 2 & 3 at Scannlon Auditorium will feature two world premieres.

This year’s “Nutcracker” is at a guest performances from Christmas England, France and Spain. The company rehearsed in Washington with master and national ballerina, Julia Frederick, from the Roland Petit Ballet of Paris. She is known for male or female junior who are interested in working in Washington for the League.

“It’s a wonderful opportunity to work with Washington with a prestigious volunteer organization,” said Jane Breeden, Assistant to the President. “We are interested in a student who shows initiative, curiosity and an interest in government and volunteer organizations,” Breeden explained.

Breeden also added that the magical evening unfolds the famous Christmas tale. Tickets for the “Nutcracker” are at affordable prices ranging from $6 - $15. The Sugarplum Party is $2. For ticket reservations, group rates, and senior citizen discounts call Valerie Verkade at 443-7614 or 442-7230 or write “Nutcracker Ballet” P.O. Box 337, New London, CT 06320.

“Nutcracker” ballet consists of a series of scenes which estimate over $60,000 in brochures, jewelry and costumes. The opening scene is single out as an authentic period costume.

Lori Meyers designed fully painted backdrops in the classical ballet tradition, after having seen original sets. She worked with Broadways professional theater designs and scenery.

Albano’s “Nutcracker” boasts a variety of choreographies and which estimate over $60,000 in brochures, jewelry and costumes. The opening scene is single out as an authentic period costume.

Lori Meyers designed fully painted backdrops in the classical ballet tradition, after having seen original sets. She worked with Broadways professional theater designs and scenery.

Albano’s “Nutcracker” boasts a variety of choreographies and which estimate over $60,000 in brochures, jewelry and costumes. The opening scene is single out as an authentic period costume.

Lori Meyers designed fully painted backdrops in the classical ballet tradition, after having seen original sets. She worked with Broadways professional theater designs and scenery.

Albano’s “Nutcracker” boasts a variety of choreographies and which estimate over $60,000 in brochures, jewelry and costumes. The opening scene is single out as an authentic period costume.

Lori Meyers designed fully painted backdrops in the classical ballet tradition, after having seen original sets. She worked with Broadways professional theater designs and scenery.
Ruggers Ready for the Spring
by Jimmy Cudahy
The College Voice

A disappointing season came to a close for the Connecticut College Rugby Team. The ruggers finished 0-3-1.

"But those figures are misleading," Sophomore John Natale, president of the team said.

The ruggers played three very good games, tying Wesleyan, and losing to the Coast Guard and Dartmouth.

It was, in some ways, a season that never really fulfilled expectations. It started out impressively with a 9-9 tie with Wesleyan and a first-half Thrashing of Coast Guard.

But due to injuries and scheduling problems, the team couldn't get back on track.

However, things do look bright. If the starting 15 players can stay healthy and play together in the spring, they could go far in the "All New England Championships." They proved that they can play to that level of rugby by losing only 20-12 to Dartmouth, last year's finalists.

The mood is already positive with the spring season that defied four months away. At the "State of the Rugby Team" meeting on November 5, issues were addressed and voting for new officers took place. Natale, Sophomore John Cudahy (Captain) and Jeff Davis (Match Secretary) will embark on their second season as executive board members.

Sophomore Mike Hartman was voted as the team's new treasurer. A new addition to the board was Senior David Flemister. Flemister will be the other captain. His presence and positive attitude should help get the team off on the right foot, and provide good leadership.

This new executive board has already gotten things off to a good start. The team is currently looking into the purchase of a scrum-machine and will be involved in three Spring Tournaments.

The team would also like to see more newcomers on the "pitch" next season. The ruggers thank the fans and look forward to continued support next season.

Equestrian Team Rides to Victory
by Stephanie Nothem
The College Voice

The Connecticut College Equestrian Team, now beginning its second season has once again proven to be successful, especially transferred to you and your kind words and appreciative applause served to heal and uplift us. This was the relationship between fan and athlete was clear in its meaning - in its significance. It was a beautiful feeling of warmth, between us a sharing, a love, pure and true.

Allow me to thank YOU, the students, alumni, parents, friends, and staff, FANS! Who witnessed six overtime periods of soccer in a downpour and shared with the soccer team one of the most memorable "moments" in this sport at Connecticut College.

Something magical happened Sunday - the pain the team experienced transferred to you and your kind words and appreciative applause served to heal and uplift us. We are proud to have represented our College - our Fans. Thanks for sharing that Pride and making our efforts worthwhile. You made us Winners.

Dear Fans,

In our four years here at Connecticut College, we have never seen the kind of school spirit that was displayed at the last soccer game. We are proud to be student athletes at this school, and you all are the reason for it. Losing that last game was very emotionally draining, but you lifted our spirits up as if we were champions.

So on behalf of the coaches, the players, and the managers, we thank you with our deepest appreciation. You are the greatest fans in the world.

Luv ya,
Sean and Greg

The following is a poem written by one of the CONN players on the night the team lost the championship game to Middletown.

Here's the thing about our season:
It was, unexpectedly, very successful. Twelve-and-two, what more can you do?
We worked hard every day.
We got injured, we struggled, we achieved.

We tried our best and took our lumps
All in the name of the Camel Hump.
And some games no one thought we would
We did everything our bodies could.
Life is great when you're winning.
Boy, it's a drag when you lose.
We know now what it feels like to be the best.
We met every challenge, passed every test.
Our fans were the greatest.
Our coaches worked hard to make us
The best goddamn team in the East.
They pushed us, they kicked us, we became beasts.
Beasts we were on the pitch.
Killers we were, but what a bitch.

It's such a drag when you lose that final game in the end.
But now we can relax and our wounds can all mend.
And when we come back, and when we go on.
We'll know how it feels to be winners.
Conn.
It was an amazing season, boys, men, winners.
Hold your heads high, take pride.
For all those fans who stand by our side
Still love us, they were so loud!

But hey, what the hell, we'll all super--be proud!
An amazing season--don't forget it!!

The College Voice
November 18 and December 2.
Anyone interested in joining the Intramural informal league is welcome to drop in and participate.

Another exciting sport is Floor Hockey. Regular player playing with plastic sticks in elementary and Junior High? Well, it's back.

Floor Hockey is an entirely new sport on the campus. Sticks and puck are managed by the Intramural Department. Each team consists of six players, including the goalie. The game will consist of two 15-minute halves and if necessary a sudden death overtime.

Games will be played in the basement on Tuesday and Thursday nights from 9:00 to 10:00. Play promises to be fast and lively.

The Round-Robin tournament should be a competitive event. There will be playoffs which will finish the season.

With the addition of these new sports, and over 200 people who have already signed up, the second half of the fall Intramural season promises to be exciting and competitive. Both the spectators and the participants should be able to find their niche in the Intramural Department.

If you have not already become involved there is still time.
Caroline Twomey, Box 1305, or call x7694.
Join the excitement and fun either to cheer people on or to play.

Complete Winter Sports Coverage Begins in Next Issue