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THE COLLEGE VOICE

VOLUME X, NUMBER 10

AD FONTES

NOVEMBER 18, 1986

Geoff Wagg/The College Voice



Sam Luebke (seated in the center with glasses) and Warren Cohen (to Luebke's right), proponents of the referendum, during last week's SGA meeting.

Coors Brought to Referendum

by Fernando Espuelas-Asenjo
Editor-in-Chief
The College Voice

Last Thursday SGA voted to send the Coors banning proposal to a binding student body referendum. The vote will take place this Wednesday and Thursday in the Post Office.

Sam Luebke, House President of Abbey, moved to take the banning issue out of the Assembly "as the best way to decide this controversy". Luebke had "seceded" from the Assembly the previous week because of SGA's unwillingness to vote on the issue at that time.

Banning Coors at the last SGA meeting, Luebke said, would have resulted in making SGA "into a viable political organization".

Popli Khalatbari, the House President of Harkness, said, "This issue has been blown out of proportion; it's a simple issue which SGA could have voted on last week. I don't think some of the House Presidents understand that this is a representative body."

"The referendum," Khalatbari continued, "will let people [SGA Assembly members] live

with their conscience and give SGA the power it lost last week, when the issue became larger than SGA itself."

Pam Kane, the House President of Lambdin, disagreed. "The referendum," she said, "will take power away from the House Presidents, as well as our legitimacy. Aren't we the representatives of the students?"

Eric Wagner, J-Board Representative and an observer at the meeting, said that "SGA has the right and power to vote on this issue."

Tim Evans, an observer at the meeting, said that the referendum on Coors was a good idea and that "there should be referendums on everything" as this will increase student involvement in campus affairs.

On the same line of reasoning, another student at large, Ed Kania, responded to Kane saying that SGA should not be concerned with its own power. A referendum, he said, "is the right thing to do".

In a direct contrast to the previous week's meeting, this week the crowd of some 100 students and the Assembly carried on debate in an orderly fashion.

Yaw Gyebi Jr., President of SGA, at the beginning of the meeting said, "I'd like to make a personal apology to my Assembly, Antigoni [Semellas], and to the students who came last week."

Gyebi had been accused by some students of abusing his powers by abruptly ending the Coors debate the previous week. The President of SGA is in fact empowered to end debate at his or her discretion.

Gyebi then proceeded to explain parliamentary procedure to the non-SGA observers. Ian Johnson, Parliamentarian of SGA, then announced the creation of a fact-sheet which will be distributed to future observers in order to explain the rules of debate during Assembly meetings.

The referendum, which passed by a vote of 19 ayes, 12 nays, and no abstentions, has three choices on the ballot. The choices are: 1) Ban Coors; 2) Keep Coors; 3) Keep Coors along with an alternative beer. Rolling Rock Beer, Paul Hyde, SAC Chairman reported, is now available in the Campus Bar as an "alternative" to Coors.

WCNI Adds Late Shift

by Liz Michalzik
The College Voice

WCNI, the college radio station, is about to have a 24 hour schedule, filling the three hour slot from three to six a.m. The change should take place within two weeks.

According to Paul Desjarlais, Music Director at WCNI, the station has "something for everyone. We have jazz, classical, blues, gospel on Sundays, new music...everything."

On Friday mornings, WCNI broadcasts a gay issues program for an hour. The station also offers some news programs this

year. "On Wednesday nights, we do an hour of news in conjunction with **The College Voice**. Before, we only had fifteen minutes of news done by someone on WCNI. This is much more in depth," Desjarlais said.

Desjarlais said he believes it is a lack of awareness concerning the programming which has kept WCNI from acquiring a larger audience. "It's unfortunate that many students don't listen to us. Some people are turned off by their image of what the jockeys play, thinking it must be all loud and wild music."

WCNI is in operation all year round. Over the summer and on the vacations, shows are broadcast by either students who live near the college or by residents of the town. According to Desjarlais, on a clear day the station can be picked up in Long Island.

WCNI is hoping to pick up more listeners through better publicity, Desjarlais said. A program of it's shows has been available in the bookshop, and will be distributed door-to-door soon. "WCNI has the potential to be a major attraction for the college. It's a great station, with a lot of power," Desjarlais said.

SGA S. African Scholarship Fund

by Fernando Espuelas-Asenjo
Editor-in-Chief
The College Voice

With a goal of \$8000, the SGA South African Scholarship Fund has begun an intensive effort to promote awareness and participation within the whole college community.

The money raised will be used to fund two scholarships given by the Open Society Scholars Fund working through the New England Board of Education and its member institutions, including Conn College.

The scholarships will be given to non-white South Africans wishing to attend integrated universities in their country.

The South African universities involved in this project will absorb the cost for tuition. The money from the scholarships will be used for room and board, books, and other living expenses.

The project, which was begun by SGA on the behest of President Oaks Ames, was initiated

by last year's SGA President, John Shea.

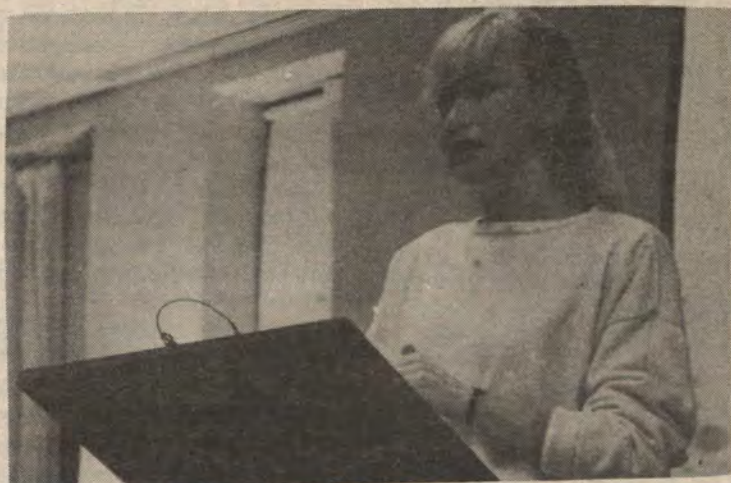
This year, the Scholarship Committee's report to SGA states, "the new SGA President, Yaw Gyebi, Jr.,...made sure [that] this cause was not left by the wayside."

Gyebi formed the SGA South African Scholarship Fund Committee to coordinate the fund raising effort.

Elected from the Assembly to serve were: Sam Bottum (later elected Chair of the Committee by its members), Tasha Grant, and Sam Seder. Stephney Springer and Leslie Williams were elected as at-large students to the Committee.

Working with Paul Hyde, Chairman of SAC, the Committee's fund raising efforts rest primarily on the success of the SGA Jazz Series. Hyde is credited by the report as having done "much of the planning for this series".

Speaking on *The College Voice/WCNI News Show* on continued on p. 11



Poet Gertrud Schnackenberg reads her works.

Jennifer Caulfield/The College Voice

Poetry Reading

by Eric Carter
The College Voice

On Thursday, November 6, Gertrud Schnackenberg, a member of the Connecticut Poetry Circuit, read to a crowd of 70 students at Conn. It was the only poetry reading that Connecticut College will sponsor this semester.

"I wanted to hear a professional poet read," said Ross Dackow. Members of the Poetry writing class and the Short story writing class were urged by their professors to attend the reading, but like Dackow, most came out of personal interest.

Schnackenberg read five poems during the 45 minute per-

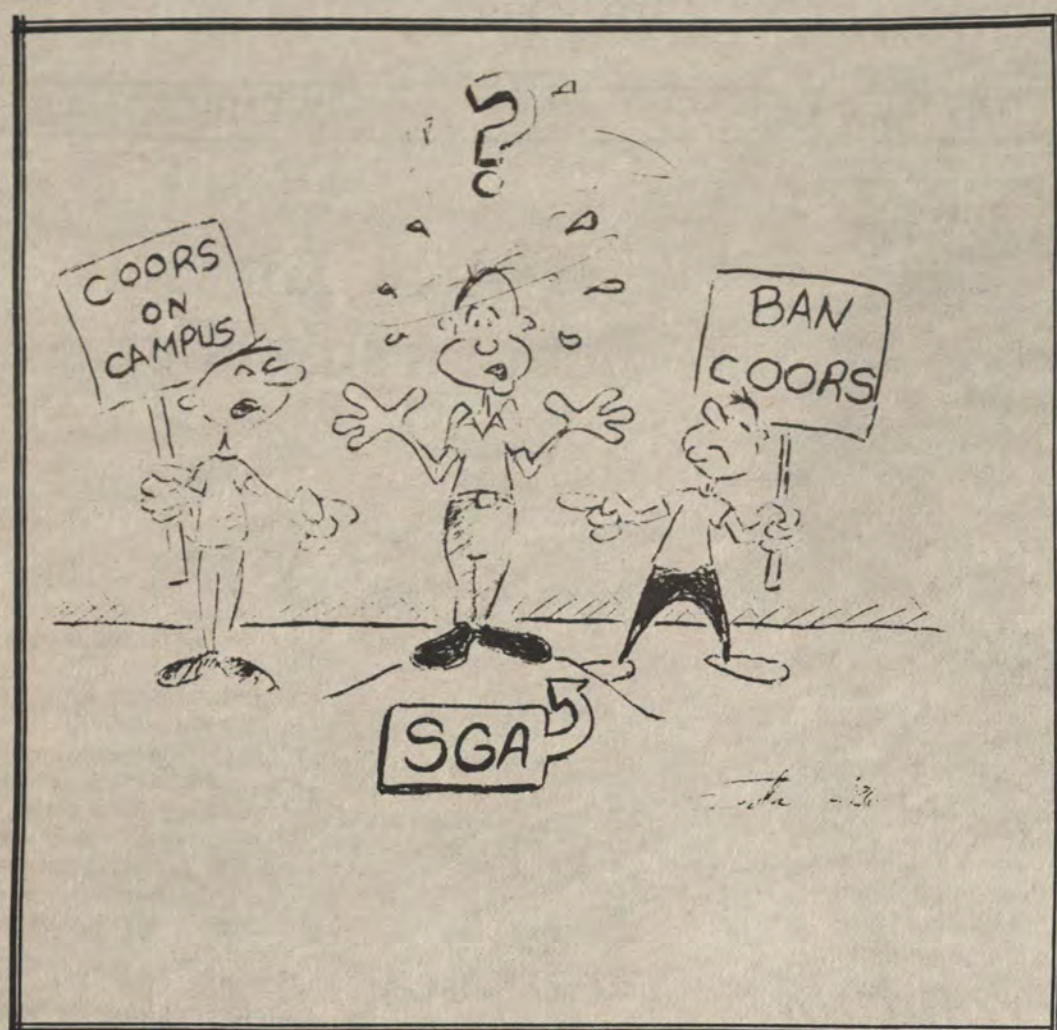
formance. All of the poems came from either "Portraits and Eligies", her first collection which was recently reissued, or her most recent book, "The Lamplit Answer".

Each of Schnackenberg's poems was preceded by an historical introduction. The first poem, "Supernatural Love" was written in triplets. "Most of my inspiration comes from my imagination, not real life experiences", Schnackenberg said. The triplets were used "to pay tribute to the three stages of Christian meditation" that were described by Edward Dawson in 1614. The groupings also referred to The Father, Son and Holy

continued on p. 11

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Viewpoint



Abbey Out of Control

To the Editor:

The would-be rebels in Abbey house finally have something to protest. Coors beer. You would think, however, that they could have found something a little more reasonable to voice their concern about. Luckily, we have a cool-headed President of S.G.A., who kept order in the S.G.A. meeting, and allowed the Dorm Presidents to go back to the students they represent to get feedback, before voting on banning Coors from campus. So Abbey succeeded from S.G.A.

Why is Abbey so excited? Because two of the shareholders, the Coors brothers support right wing societies, and because ten years ago Coors allegedly had discriminatory hiring practices. In response to the first point I would like to say that what the

Coors brothers do is their own business, and is not necessarily company policy. In response to the second point, Coors appears to have made a genuine effort to change its hiring practices since 1978, and has donated a lot of money to minority groups. So I guess Abbey is attacking Coors on their past. What next? Is Abbey going to ban all German products because Germany supported Hitler in W.W.II? Maybe they should ban all tobacco companies because 100 years ago they had slaves working on the plantations? Next, perhaps ban all American products because we have nuclear weapons? Abbey people should secede from life altogether, and live in a commune such as...well, Abbey.

Meanwhile, back in the real world, we do have a choice in the bar since there are now two light beers on tap. If anyone feels strongly about Coors, there is now an alternative. So what's the problem?

By the way, since I don't want to take away from Abbey, I would like to mention that I have heard rumours about PepsiCO being racist...maybe you could blow up the Pepsi Machines, or sink them in the Thames...That is if you ever decide to join Connecticut College again.

Respectfully submitted,

Kieran Murphy, '89

Broadcasting Views Risky

To the Editor:

I am writing in response to the "Letter from the Publisher", October 28. I understand and share the Publisher's frustration regarding anonymous letters submitted to the newspaper. One would like to believe college students would be more willing to share their opinions openly in order to exchange ideas with peers. However, I believe the Publisher's use of the phrase "intellectual hypocrisy" is completely uncalled for. It seems that the Publisher has chosen to label all anonymous letter-writers intellectual

hypocrites if their reasons for remaining anonymous do not measure up to his criteria. It seems to me there could exist a multitude of reasons for submitting an anonymous letter, not the least of which is intellectual insecurity. It is a risk to broadcast your view across campus, and while some people may feel that an issue is important enough to be addressed, they may feel insecure about signing their names to a letter espousing their views. Whether this is right or wrong, insecurity is not hypocrisy and must not be harshly judged.

This is only one of a host of

possible explanations for submitting an anonymous letter. One would hope that a Publisher would refrain from making uneducated judgement calls. "Standing up for one's beliefs" is not "an essential part of an education". Learning to stand up for those beliefs is. And if submitting an anonymous letter to the newspaper is a step in that learning process, then I applaud it.

Respectfully submitted,

Lisa Prezioso

Letters to the Editor will be accepted on subjects of interest to the community. Letters should be typed, signed, and have a phone number for verification. Because of the volume of mail, and other considerations, we cannot guarantee publication. For guidelines, please contact Elizabeth Huffman at x. 7236.

SGA Abdicated

At a time when Connecticut College's reputation as a high-quality, prestigious institution is on the rise, the one organization which claims to represent the student body does not measure up.

Although SGA has attracted many fine minds to its ranks, it has not been able to translate this talent into an effective legislative body. It has become, unfortunately, the forum for often meaningless issues. Token symbolism has replaced real governance.

Last Thursday night, at the regular SGA meeting, in front of some one-hundred people, this body effectively emasculated itself. By sending the Coors banning proposal to a referendum, it proclaimed its inability and unwillingness to govern, to make political and moral decisions. A majority of this Assembly voted to not vote, to shift their decision-making duties back to the students who elected them to office.

SGA abdicated.

Whether Coors should be banned or not is an issue of little relative importance; this is a case of a small issue that has been blown completely out of proportion by enraged "anti's" and "pro's", clouding the reality of the situation with a veil of slogans.

The important issue here is SGA itself. When will this body recognize its importance to the student body? SGA was elected to represent the students and to lead them, not to act as the mere voice boxes of their constituents. The Assembly has the right and duty to act on the behalf of the students, making political decisions which effect them -- because *that's* what government is about.

Only when our student government gains confidence in its own legitimacy to lead will it be effective. A referendum on a minor issue is not, as some of its proponents claim, "the democratic thing to do"; it is, however, an abdication of responsibility in the face of an emotional issue.

THE COLLEGE VOICE

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William F. Walter
Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

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Boycott Coors

To the Editor:

Despite the true merit involved in desiring the banning of the sale of Coors in the campus bar, it is imperative that SGA, as well as supporting members of the student body, do not overstep the boundaries that provide for free choice. During a time when the campus is focusing concern on accurately reflecting society as a whole, the conscious effort should be made to represent our microcosm as a capitalist democracy, whether one is a proponent of capitalism or not. After all, the beauty of our community at Conn lies in the fact that we have easy access to the powers for change. A truly liberal perspective to take on the issue would involve encouraging patrons of the bar to boycott the sale of Coors, leading the bar's permittee, through fundamental principles of supply and demand, to remove Coors completely or provide an alternate beer if the need exists. Following this pro-

cess would allow the students themselves, not SGA, to make the decision, as well as forcing a greater awareness of the issues involved. Letters to the Coors distributor could follow such change, explaining the students' reason for the boycott. Yet for SGA to vote on such an issue implies that our system is stretching the bounds of democratic operations. If student support of the boycott is strong enough, as it hopefully would be, changes would ensue themselves through the structure of the system. Why not take advantage of the choices that we, as students and as members of a democracy, are afforded with? After all, voices expressing the need for change are much stronger when they are heard fairly and democratically, rather than when they are told what to say.

Sincerely,

Christine Synodi
Mark Rusitzky

Kamaras Replies

[Editor's note: The debate generated by our CONN-THOUGHT columnist, Antonis Kamaras, continues with no sign of abating. Here is the latest installment of this ongoing discussion. Mr. Kamaras is responding to last week's Letter to the Editor from Mr. Bill Mayers.]

I am afraid Mr. Mayers failed to address my point which is that SOAR's discriminatory criticism is just another form of racism. Not to criticize someone who has failed to attain a minimum of common decency and humanity -- as SOAR has done in the case of African countries -- is to consider him incapable and unfit for reaching such a level. Criticism and censure on the basis of commonly accepted forms of behavior negates equality. It is on this basis that the law decrees that the minor in age and the

mentally retarded cannot be held responsible when acting inhumanely and criminally; their immunity from censure is due to their being unequal, to the fact that their mental development is incomplete. SOAR by refraining from criticism has reduced black Africans and many others to the status of the minor and the retarded.

I haven't had the pleasure of knowing Mr. Mayers personally. I would suggest that if he wants to rid himself of his prejudices he should disassociate himself from SOAR. His acquaintance with SOAR will very likely foster instead of eliminating any racist biases he might conceivably have. As for the rest of us, I am sure we can do without SOAR's cloud of deceit.

Antonis Kamaras

Correction

To the Editor:

The purpose in writing my letter ["For SOAR"] was not to defend SOAR as your title implies, but rather to criticize the individual who lacked the moral courage to [put her] name to her writing. My other objection was that my letter was misprinted.

The letter should have read "although I am not uncritical of SOAR." Instead the letter read "although I am not critical of SOAR." Would you be so kind as to print a correction. Thank you.

Neal Brandes

Freshman "Disgusted" with SGA

To the Editor:

Having just completed half of my first semester at Connecticut College, I am ashamed to admit that I am a bit disgusted with what I have seen. It is not the institution of Conn that I am dismayed with, rather it is the SGA. Conn is unique in its whole theory of a student government actually governed by the students. I chose Conn because of its emphasis on student government, however after matriculation I was exposed to

the harsh reality of certain SGA officials' pettiness. The actual idea that a person placed into his/her position in SGA by the student body, and then using their influence in an attempt to trash, deface and berate a freshman's name and reputation is: a) unbecomingly of someone of that stature, b) harassment, a J-Board offense, and c) suitable grounds for impeachment.

We are at Conn to learn, not just academics, but also the different qualities and values that

the other students bring from their differing social, geographic, and economic backgrounds. If we, the student body, are to prosper from this educational experience, then we must all take a step back and evaluate our individual train of thought and our sense of values, so we may have a profitable experience at Conn.

Name Withheld by Request

Conn: Just Another Camel

To the Editor:

"Hey Camels, say Camels, we're Camels too!" says David Snipes, Sports Information Director at North Carolina's Campbell University.

CONN's notion of its one-humped mascot being the only one of its kind is really a mirage as the desert has room for more than one dromedary on its sands.

After some research, I learned that we are not the only institution sporting this beast of burden

as mascot. In fact, compared to Campbell U (Buies Creek, NC), we're the new camel on the block.

In a recent phone conversation I learned that the Campbell Camels have been around since 1933. Legend has it that a professor in charge of table decorations for one of Campbell's athletic banquets had his daughter help make table cards, some of which came out in the shape of a camel. A few athletes in the school's Monogram Club

picked up on it and changed the school's nickname, previously the Hornets, to the Fighting Camels.

So, as the Camel Fight Song goes, "We're just one big Camelly family. Fight on, Camels, fight on!"

Sincerely,

Kathryn D. Smith
Sports Information Director

SOAR's Efforts Are Valid

To the Editor:

I am writing in reply to a letter in the November 4 issue of the Voice questioning the validity of S.O.A.R.

First of all, you have stated that "Sweet Honey in the Rock" only entertained S.O.A.R. members. Many non-members of the student body as well as people from the surrounding community attended the concert. "Sweet Honey in the Rock" was applauded by everyone. Also, entertainment was not the only purpose of the concert. Like Bill Mayers, who wrote the letter to the editor printed in the same issue, I believe that racism and prejudice are universal; everyone is confronted with them either inwardly or in a social context. Prejudice is an irrational fear stemming from unfamiliarity and misconception. If it is manifested strongly enough in someone, that person may react maliciously, violently, even fatally. As prejudice specifically directed towards people who are strangers in their own community, because of the color of their skin, their political or religious beliefs, their sexual orientation, their ethnicity, etc., becomes an acceptable and established irrational belief, the malicious, violent, even fatal results of prejudice also become acceptable and established. I don't believe the community can thrive happily under those conditions. Therefore, it is in the best interest of everyone in the community to try to eradicate the causes of prejudice, that is, to try to become familiar with and truly understand each part and person in the community.

Any attempt to introduce this campus to people with unfamiliar backgrounds, cultures, ideas will further this effort to eliminate prejudice, even if only

a little. I don't think 3,500 printed, paper dollar bills is too much to pay for such an effort.

Secondly, I don't think S.O.A.R.'s goal of eliminating racism is a purely "philosophical viewpoint". Don't you think that there are such things as wrong and right? Don't you think that killing someone is wrong? Won't it cause strife in a community? Don't you think that hurting someone is wrong? Won't it harm a community, even a community of two people? Don't you think that ignoring, avoiding, or using someone or a group of people is wrong? Won't it fragment a community? The point of my questions is this: humans are social animals. We need a community in order to survive. Wrong and right are judgements made to preserve this necessary community. Those things and only those things that destroy an interaction between people, that destroy a community can be found in irrational fear: prejudice. Prejudice and racism are not arguable viewpoints; they are obvious, insidious, destructive maladies that infect communities and destroy them.

Wouldn't it be nice if you could walk to class or to work and not worry about what you should think about a certain person, or who to mistrust or avoid? On the other hand, wouldn't it be nice to walk to class or work and not be afraid of how other people will react to you? At Connecticut College, we have a ready-made, small community of students and employees. The more people this community truly encompasses, the happier everyone on the campus will be. I cannot see how S.O.A.R. and S.A.W., in attempting to eliminate prejudice, further segregate this

small community.

Two more points and then I'm done. Firstly, I was not attending Connecticut College while the Fanning takeover occurred but I did look up "terrorism" as: "use of terror and violence to intimidate, subjugate, etc. especially as a political weapon or policy." I have never heard of any violence or terror that occurred during the takeover. Terrorism is vastly different from the civil disobedience described by Henry David Thoreau. Terrorism is an effort to destroy an existing community or an effort to control an existing community that is falling apart because the laws that govern it are essentially unjust and cannot hold the community together on their own merit. Terrorism is violent and used wrongly to destroy or control. Civil disobedience comes from within a community in response to laws that are unjust. Its intention is to change the community for the better. It does not destroy a community, it preserves it.

Finally, the difference between a Neo-Fascist club and S.O.A.R. is this: Fascism is an irrational political system which idolizes a leader. This person's viewpoint, this person's beliefs, this person's desires become political law. The community is held together only as long as the leader can enforce his or her opinions on the ruled. There is no possible comparison of the worth of such a club with the worth of a club like S.O.A.R. whose purpose is to further an inarguable good, that is, the elimination of prejudice.

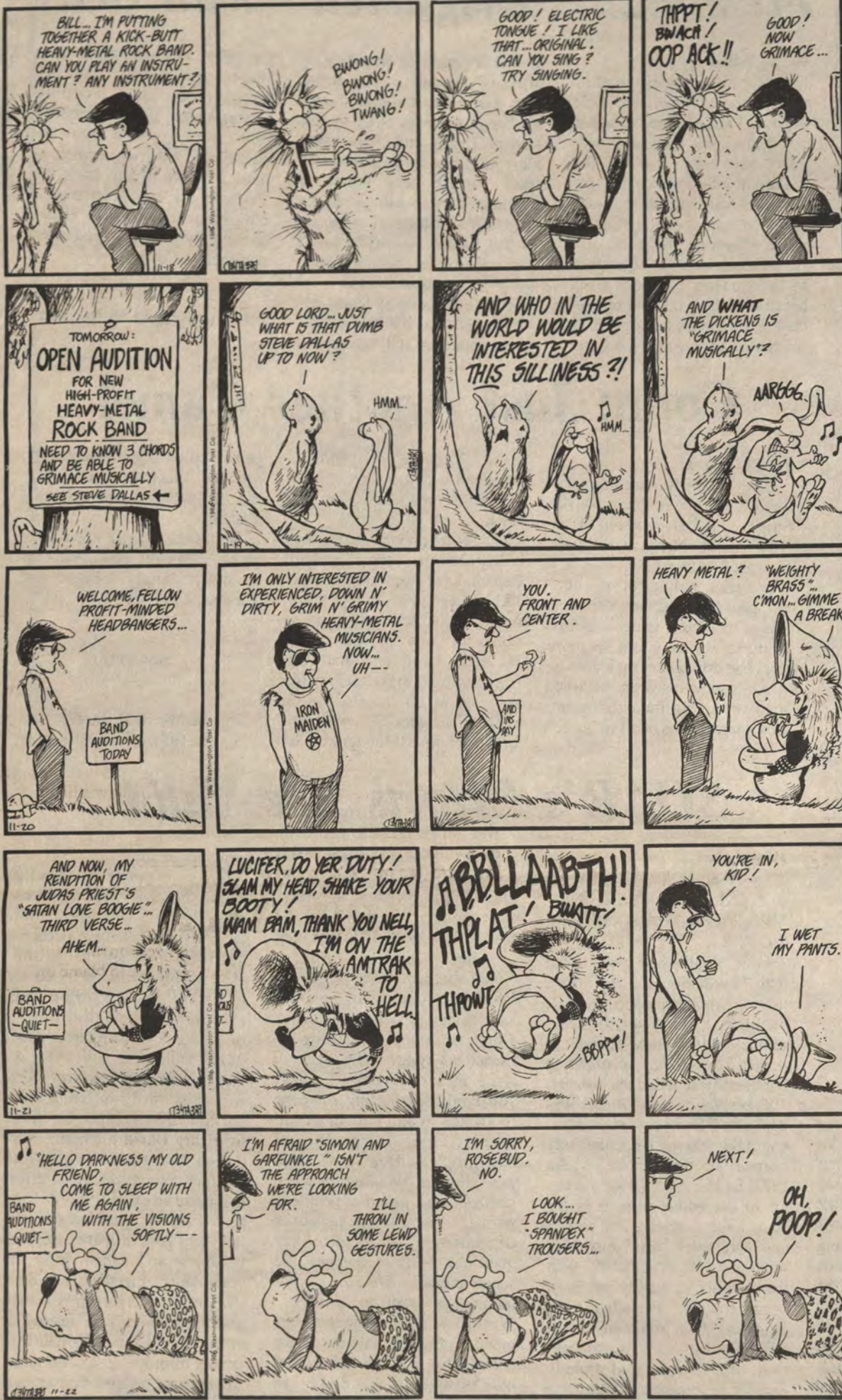
Sincerely,

Cynthia W. Sheppard, '89

Comics

BLOOM COUNTY

by Berke Breathed



THE FAR SIDE

By GARY LARSON

THE FAR SIDE

By GARY LARSON

THE FAR SIDE

By GARY LARSON



"Give me a hand here, Etta ... I got into a nest of wiener dogs over on Fifth and Maple."

THE FAR SIDE

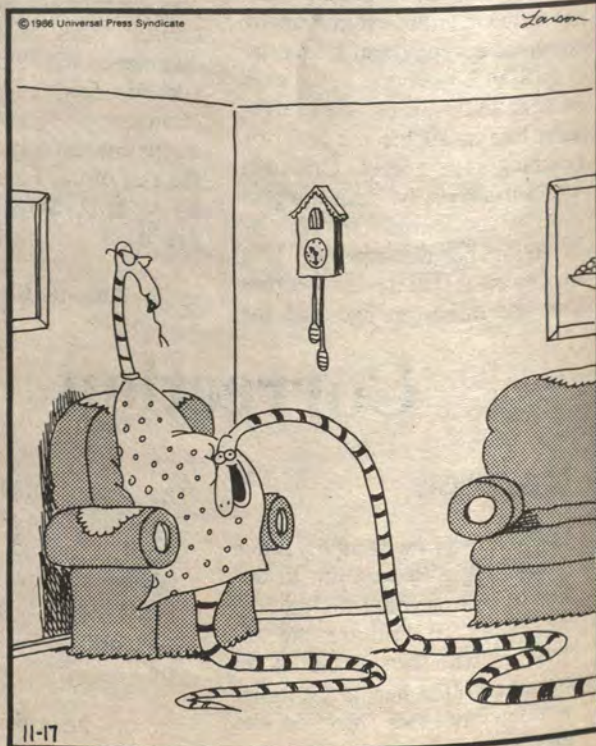
By GARY LARSON



"I tell you, a crib is just plain worthless — what we need around here is a good cardboard box."

THE FAR SIDE

By GARY LARSON



"I hear 'em! ... Gee, there must be a hundred of the little guys squirming around in there!"



Tantor burns up on I-90



"It's 'Them,' gentlemen."

Connthrought



SGA MEMBERS
PHILADELPHIA ONLY NEWS
COLLEGE PRESS SERVICE

Blind Faith?

by Thorn Pozen

Where has technology gotten us? I have an answering machine, and last week I got a message from a woman saying she was my mother. "Hi Noel. I hope this is Noel. This is your mother." I shook my head, I don't even know anyone named Noel. It turns out that Noel's mother sold his car for less money than they had hoped for -- but that seemed to be all right.

Technology has brought us the answering machine. I found out that a friend of mine's answering machine, attached to his phone, will call him up at a preprogrammed forwarding number, and

tell him he has received a message at home. I couldn't believe that. But Noel still misses his messages.

In sailing, technology has perfected the twelve meter boat into a supreme thoroughbred racer. That technology in the hands of the Australians however, led to a shady new keel design, and the loss of the most precious prize in international sailing competitions. In the space race, the technology that brought us Velcro, Tang, pens that write upside-down and the Space Shuttle, resulted in the recent fiery death of seven astronauts.

It cannot be said though, that technology hasn't saved lives

and made things easier for everyone. That can not be denied. But too many people see technology as a kind of magical cure-all, sent down by far-off scientists, in remote labs, to end all world suffering.

Technologically advanced machines are only as perfect as the people who build and run them. Just as Noel shouldn't put his faith in a machine which won't get all his messages, we should be equally wary of infinitely more complex machines to end the arms race, or even to win back the America's Cup.

Thorn Pozen is the Contributing Editor of *The College Voice*.

Electing Women at Conn

by Warren Cohen

Part Two

Reasons for the lack of women in leadership positions on this campus must be regarded with some trepidation. Over the last ten years there has been no statistics kept of the male/female ratio of leadership roles. Therefore, I must speculate and make some generalizations about the reasons. The problem is definitely evident. The causes remain ambiguous.

The first reason women are not receiving leadership roles on campus can be inferred from the large amount of female secretaries and treasurers. Not only are the positions filled by mostly women (as seen two weeks ago) but it seems as though there are only women running for those positions.

Instead of running for SGA executive board or judiciary board, a lot of women settle for the "traditional gender-type role". These women who sit on class executive boards must be considered as leaders because they get elected by a popular vote from their class. One wonders why more of the female secretaries and treasurers do not attempt to run for other positions after they have learned the system. It seems as though the women on campus are not the dominant leadership types the school used to foster when it was single sex.

The second reason has to be attributed to voters who select our school leaders. The recent freshman elections, in which

five out of the eight candidates for the presidency were women and a man won, is proof of this.

Presumably people deliberately do not vote for women, but this seems to be a continuation of the first reason. Not only are women settling for lower status gender-expected positions but the whole campus seems to think in these terms.

When voting, it may be an unconscious decision to vote for men. Just as secretaries seem stereo-typically for women so does our culture dictate that presidents and other public figures are men. If women aren't being elected, then it seems to say something about the way we think. Perhaps most of the campus is stuck in traditional modes of thinking.

Women at Conn can win elections: Janet Christifano ('86), president of her class, is proof of this. It's just that there aren't enough women running and not enough women winning. Insuring that women are equally represented should be an important goal of the campus because the school is still predominantly female. The fact that there have been only three female J-board representatives in the past three years is abhorrent.

One wonders if the school went about becoming co-educational in the correct way. If this trend persists, women at Conn will continue to get left out of important educational experiences.

Warren Cohen is a regular *Voice* columnist.

Parking

by Renner Johnston

It has gotten tiring listening to people complain about the new parking fines issued on campus. Admittedly, \$30 for a misparked car is somewhat "draconian", but the perpetrators of the parking violations are always aware of the consequences.

Pardon my harshness, but the complaints that I have heard are typical pre-yuppie, brat talk. The unhappy voices about the "south lot treatment" are from the same people that are just plain lazy.

Why did the parking fines go up? The answer is simple, Conn students were not motivated by the "petty" five dollar fines last year to park "down south." Here, like everywhere else, "money talks," and thirty dollars will be heard more than five.

Why do the parking laws need to be enforced? It is quite obvious that Conn would be a parking lot itself, with anyone's cars parked anywhere. Seriously, try to imagine what this place would look like without someone ticketing cars; it would be a zoo.

It is not essential that students park their car next to their dorms. The campus, thankfully, was not designed to accommodate each student with ideal parking; if it were, we would have gravel

and pavement instead of grass.

To avoid restricting underclassmen from parking on campus, the administration is spending over \$50,000 to destroy part of the campus forest to build a new north lot. There are definitely many better things that those tens of thousands of dollars could be spent on, not to mention those acres of forest that are being destroyed.

We are young, strong, and probably in need of the exercise of walking to South lot anyway. If you're willing to get caught with thirty dollar fines, one of two things is true: either, "Daddy" pays for the fine, or your money could be used by the school in a much better way. If you would prefer to have a "free-for-all" parking situation, maybe N.Y.U. would better suit your taste.

So please stop griping to SGA about your parking problems, they have more important things to think about. And we who don't even have cars are very tired of listening to the whines. We can't afford a car in the first place, but we have survived.

One last note: it is amusing that the political "apathy" at Conn only disappears when "important" issues like parking become the issue.

Renner Johnston is a regular *Voice* columnist

SOAR is Doing Alright

by Stephen Blackwell

As SOAR and its accomplishments come under increasing scrutiny within the community, one thing is certain: SOAR is making its imprint. SOAR members themselves are becoming more enthusiastic about their activities; at the same time, many who are separate from SOAR are beginning to question its validity, its accomplishments and very purpose. Opinions have appeared in two recent issues of the *Voice* which express impatience and discontent with SOAR. Members will argue that these opinions merely demonstrate their writers' distance from the organization. The fact remains that these writers represent others who are silent. That some people are annoyed with SOAR, annoyed with its huge budget, annoyed with its moral preaching, annoyed that it cannot demonstrate concretely how it has helped to alleviate racism at Connecticut College, or anywhere. Why should this be?

The problem arises from the nature of racism itself: it is subtle; in it self it is almost invisible. To say, "I am not a racist" is naive, foolish. Yet it is the safest defence against the challenges SOAR has been making. Each of us maintains our own form of racism; that racism is our responsibility. To deny racism also renounces the responsibility to improve that goes along with it.

The argument that SOAR is too selective in its focus wilts upon analysis. The reasons for such an argument are obscure. Because SOAR attempts to ac-

complish what it can, critics will accuse it of not accomplishing everything. This stems not from anger that SOAR is doing a poor, unenthusiastic job. Rather, it is a game of one-upmanship: "Let me show you what you don't know about racism," followed by, "Let me show you that you do not fulfill the goals implied by your stance," and so on.

The paucity of SOAR's accomplishments has also been noted. Again, this is merely a variation on a theme, although a more complex one. In the first instance, it is similar to one-upmanship, except that now the response is, "You claim to be fighting racism, but you're really not accomplishing anything." That, of course, is easily said. But this attitude also represents a different defence mechanism: SOAR has, in effect, taken the responsibility of addressing racism on this campus. Ostensibly, this eases the pressure for other people to worry about racism, because someone is dealing with it. But in fact it amplifies what a slow and difficult process the fight against racism is, and people are left with two choices: to take some

of the responsibility upon themselves, or to blame the lack of progress on those who are working for it.

Racism is a challenge; SOAR members are challenged each time they go to a meeting. When the rest of the community is forced to confront that challenge it (in large part) seeks to avoid it. It is disturbing that some feel compelled to criticize SOAR, rather than to use their energy to fight against racism. But SOAR is a sturdy group; it will not buckle under pressure. Perhaps as it continues to challenge students, even intensifies that challenge, people will realize that the problem is real. It just may be that those feelings of annoyance and defensiveness are the first steps toward realizing that part of the problem lies in the self-- in each one of us. SOAR's efforts are not in vain, and the future depends on those who share its spirit.

Stephen Blackwell is a regular *Voice* columnist.

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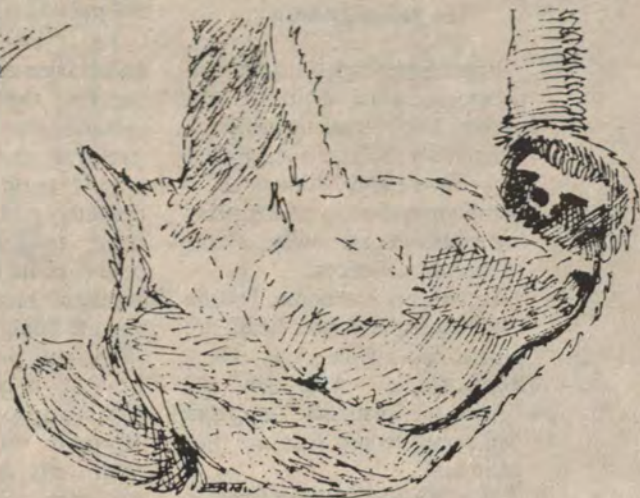
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Features

Animal of the Week: Sloth



by Amanda Hathaway
The College Voice

Oviedo y Valdes, one of the first Spanish chroniclers of the sixteenth century, wrote that he had never seen "an uglier or more useless creature than the sloth."

The three-toed sloth is found in Central and tropical South America, where it can be found hanging face upwards, from a branch. In this position it has often been fondly likened to a hanging ants nest.

Its invaluable three toes help to anchor it, making it nearly impossible to dislodge. In fact, if the three-toed sloth was shot dead while in this position it would remain there and rot.

The three-toed sloth can be recognized by the subtle greenish pallor of its fur. Algae grow in the grooves of its fur

producing the green color. These algae will turn yellow in drought and green when damp.

The facial characteristics of this enchanting animal include its shortsighted eyes which lack mobility; a ring of dark eyelashes give the sloth a bespectacled look. The sloth has a small mouth with thick horny lips, a rough tongue and 18 teeth.

The sloth is renowned for its sluggishness and seemingly congenital lethargy. This has been reinforced by studies done by New York scientist, W. Beebe who observed one sloth for 24 hours. It slept for 19 hours and was active for five; when active, it moved at approximately one and a quarter miles per hour.

The personality of the three-toed sloths can be quite deceptive and almost unnerving, since they seem to have no feelings

whatsoever. Even in coupling, sloths show no eagerness. Only when attacked or when the young are separated from their mother, will the sloth emit a low plaintive wail. It is from this that the sloth has been more affectionately named "ai".

Another of the three-toed sloths little eccentricities is that once a year it will make a journey for no apparent reason. This trek can take up to two months to cover a distance of four miles.

There is no need to be concerned that there might ever be a lack of sloths, since they breed throughout the year and are very successful in their habitat, eating leaves. Furthermore, no one has yet found a use for the three-toed sloth, so it is likely that, in the foreseeable future, sloths will remain undisturbed by man.

Global Peace Week

by Lisa Broujos
The College Voice

This week students for Global Peace, affiliated with UCAM, United Campuses to Prevent Nuclear War, is sponsoring Ground Zero week. In order to increase the awareness of some major issues in the arms race, the students for Global Peace have scheduled numerous events throughout the week.

"The more people are aware of the dangers of the arms race, the more real it becomes. Then they are impelled to go out and do something about it," stated Joyce Gerber '87, a member of the executive board of the Students for Global Peace.

Gerber added that "A lot of students are concerned but they don't know where to go for information." Gerber said that to educate students there is a file of gathered information at the library reference desk and this week's schedule events.

The week opened up yesterday with a ceremony on Harkness Green in front of Fanning Hall.

Today from 9:00 a.m. to 4:00 p.m., students for Global Peace manned an information booth in the Post Office selling Ground Zero week tee-shirts, and tonight Dr. David McMahon, the chief of psychiatry at Backus Hospital in Norwich, gave a presentation in Blaustein on the psychological effects of nuclear weapons.

On Tuesday, November 18, a video by Helen Caldicott will be shown in Blaustein room 201 at 9:00p.m. Caldicott is founder of Physicians for Social Responsibility [PSR] and Women's Action for Nuclear Disarmament [WAND].

On Wednesday, November 19, Reverend Stephen Sidorak, Jr., Executive Director

of the Peace Center of the Christian Conference of Connecticut, will speak on ethical and moral problems of nuclear weapons at 3:30p.m. in the Harkness Chapel Library.

On Thursday, November 20, at 8:00p.m. in Blaustein, room 210, Captain William K. Yates, Ret. will speak on the misuse of militarism and its effects upon the nuclear arms race.

Friday, November 21 at 8:00p.m. the movie "Testament" will be shown free of charge in the Freeman living room. The movie depicts the effects of fallout from a nuclear explosion upon a small town and stars Jane Alexander and William Devane.

The events for the week will end on Sunday, November 23 at 2:00p.m. in Oliva Hall when Reverend Sidorak speaks again at Conn.

Mach Arom, '89, Treasurer of Students for Global Peace assures that "the lectures will all be very different and interesting on topics that should be contemplated." He also said that he loved the movie and called it "very emotional".

"There are so many other organizations working towards the same issue," Gerber said, "because basically everyone in the world wants peace." But Arom stated that a view that annoys him is that "a lot of people want to divorce themselves from the issue by pretending or believing absolutely nothing can be done about it. If people had this attribute throughout history, we as a country would not be where we are today."

Gerber makes known that "we do not profess to know everything about the Nuclear Arms Race. We are learning while everyone else is, and working together makes a difference."

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THE FAR SIDE

By GARY LARSON



"Oh, wonderful — you're early."

Features

Mandela Ma.

by Wendy Lee Hine
The College Voice

On November 4, the residents of ten legislative districts in the Roxbury-Mattapan area, in the middle of Boston, were asked to respond to a non-binding referendum which would allow a 12.5 mile section of the city to secede from Boston and form a new town named Madela.

The area, which includes Roxbury, Mattapan, Dorchester, Jamaica Plain, Fenway and the South End, is a predominantly minority area. Gaping potholes, vacant lots, abandoned cars, and persistent drug trafficking, are major problems. Vandalism and theft are so common that all stores have metal grates on the windows.

By seceding, minority leaders hoped to gain better schools, roads and police protection. Dr. Michael E. Haynes, a senior minister at the 12th Baptist Church in Boston and three term state representative, said, "Blacks have every justification in demanding a right to govern their destiny, to establish relevant institutions, and to create a wholesome quality of life for themselves here and now."

Mayor Flynn said that the referendum proposal would blemish Boston's national image, endanger the city's \$3.5 billion development boom, and make him appear unable to provide services to minority communities. Flynn stressed his programs of improvement including increased housing, improved school systems, and future capital gains.

Haynes, however, said, "In spite of significant gains that blacks have made recently in the city of Boston, blacks still have a long way to go to become truly mainstream in every facet of Boston's life."

The key factors in the election were a high minority turnout and a feared racial backlash in the form of a strong white vote in favor of secession, especially since 65 percent of the eligible voters were white.

According to Boston Election Commission chairman Benjamin Thompson the minority turnout was higher than usual. However, the proposal was defeated by both black and white neighborhoods.

On November 4 at 8:30 pm Flynn, Reverend Charles Smith, and Bruce C. Bolling released a

joint statement which said that the people of Boston had "rejected the divisiveness of the past and have embraced unity. The secession proposal was counterproductive and polarizing in its attempt to divide Boston. As of tonight, a secession and division are issues of the past."

Andrew Jones, the co-founder of the Greater Roxbury Incorporation Project, said "We have gained the attention of the whole country and it is not just important for us, but for other communities as well."

Freshman Chuck Meyer said the secession "could be [beneficial]. Roxbury and Dorchester do need a lot of attention, and if they were a separate city they would get the attention they need. Right now, however, the secession would cause a lot of hassle and who's to say the problems will be solved anyway." The situation has been "slowly improving," continued Meyer. "An upheaval right now might put things back to square one."

An anonymous student from Roxbury said, "If Roxbury becomes a city, how would it support itself? There are not [enough] minority business owners or merchants to support a city; it is the majority who has the control. With the majority in power what will happen if the minority takes control? [If this happens, Boston] will not think twice about what the minority needs."

Senior Scott Kaplan, who lives in Brookline, MA, near the secession area, said "Mandela, MA, I believe, was the wrong approach to a serious economic dilemma. Although it was a futile attempt in trying to reverse economic discrimination, it shows the continuing problem of the lack of racial tolerance in America."

Flynn hoped to change the apparent streak of racism which has divided Boston by saying in a November 4th joint statement, "We will continue to work to extend hope and opportunity to every resident in every neighborhood. This has been our agenda in the past, as it is tonight and for the future."

Quotes from Michael E. Haynes, Mayor Flynn and Company, Andrew Jones and Mayor Flynn alone were taken from the Boston Globe.



Financial Consultant Speaks

by Melinda Fee
Copy Editor
The College Voice

On Tuesday, November 11, Senior Financial Consultant David Stryker of Merrill Lynch conducted a seminar in Blaustein on careers as a stock broker. It was the first of a series of lectures sponsored by the Entrepreneurial-Business Club, which was established by junior Jim Sachs in hopes of educating Conn students about the financial community.

Does Conn College prepare its students for the business world or is it falling behind the present trend towards money-making careers? According to U.S. Government statistics, B.A.s in business have more than doubled, while B.A.s in English have decreased to half since 1971.

But according to Stryker, "Liberal arts majors ultimately end up running the country. They start off with more difficult entry-level positions because of what they learned in college."

"The brokerage industry is a people business with ninety percent of its business conducted on the telephone," Stryker said. Strong communication skills are essential because a stock broker is literally a salesperson who practices the "art of selling intangibles" in persuading clients to make a particular investment.

"You are learning how to learn here [at Conn], to synthesize [information] and communicate it," Stryker said. "A lot of people get hired by Merrill

Lynch with no knowledge of the field."

In its hiring process Merrill Lynch considers verbal skills and the ability to learn among the highest attributes. Stryker said that Conn educates students in those marketable skills.

Motivation, mathematical skills, and an interest in investments are also important qualities. "These are what they're looking for and what make people successful," said Stryker.

Merrill Lynch, like many brokerage houses, provides a six-month intensive training program to pass the six-hour broker's licensing exam. With self-study guides, on the job training, and computer aid the candidate learns selling skills and product knowledge.

A stock broker, Stryker said, is exposed to a great deal of competition in a fast-changing industry. He expressed confidence in Merrill Lynch's selection process simulation, in which the candidate with little preparation pretends to be a broker for three hours. "This is determined to be the highest correlation indicator whether or not the candidate will be good in the business."

Merrill Lynch offers a starting salary "in the neighborhood of \$23,000" but, with commission, earnings often increase above this fixed income. "Out of the 15 people in my office several earn annual incomes in the six figures," Stryker said. "Other advantages are that there

are no limits on what you can learn as well as the prestige in the job and the companies we work with."

Applying for positions in large and reputable financial and business corporations, such as Kidder Peabody, Paine Webber and Merrill Lynch, a liberal arts major represents a competitive force as evidenced in the consortium programs in which Conn is participating.

A liberal arts education provides a solid structural base from which to develop a career in a variety of fields, so the student has a broad selection of careers from which to choose.

"Liberal arts majors are developing skills and abilities, including analyzing, writing, and communicating, which they can carry into any career," Assistant Director of Career Services Cathy Leuiken said. "These skills are invaluable because they are transferable."

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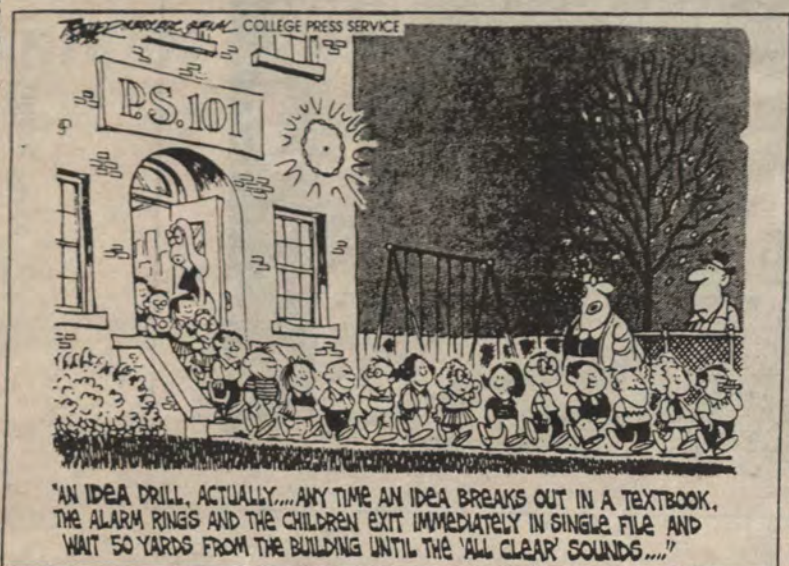


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Worldoutlook



Rhine Chemical Spill

by Elizabeth Huffman
Executive Editor
The College Voice

On November 1st in Schweizerhalle near Basel, Switzerland, water used to put out a fire at the Sandoz AG chemical storage warehouse washed tons of toxic herbicides, pesticides, and mercury into the Rhine River.

"The Sandoz fire and spill is the worst accident of its kind in Western Europe since a plant in Seveso, Italy spewed dioxin over the countryside in 1976," according to *The Wall Street Journal*.

The Rhine flows through Switzerland, France, West Germany, and the Netherlands. On November 10th 135 miles north of Basel, the toxic waste reached the North Sea.

Representatives of the Rhine nations met in Zurich on November twelfth to discuss emergency measures and to reevaluate safety standards and enforcement procedures for preventing future ecology-industry related disasters.

"The Rhine is in danger of becoming a 'dead' river as the

chemicals kill off fish and destroy the ecological system of this vital waterway," said an official in *The New York Times*.

The four countries have banned fishing, closed water plants next to the river, and shut off locks to prevent leakage into estuaries, streams, and underground water sources.

The Rheinwater Foundation in Amsterdam said seven to fifteen minor chemical spills occur yearly along the Rhine. Only one day before the Sandoz disaster 100 gallons of herbicides leaked from another Basel plant.

Dr. William Niering, head of the Botany Department at Connecticut, said, "We keep learning. Take the Alaskan Pipeline, we could have done a bad job, but we did a good one. The public is becoming more and more willing to pay the cost of having a good environment. We just have to focus on this idea of getting safeguards plugged in."

In the case of plants located near the water, "There should almost be a moat, so that any waters used during a chemical fire could be picked up," Niering said.

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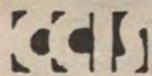
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Noble Titles for Sale

by Mary Haffenberg
Asst. World Outlook Editor
The College Voice

Aristocratic titles covering centuries of English history were auctioned-off to mere commoners who had \$15,000 or more to spare in London last Tuesday, November 11.

The first 10 titles alone were auctioned-off at Painters Hall, an auction house, within two minutes. In previous times these lordships were once given as gifts by the royal family for honorable deeds, courageous acts, and other extraordinary performances.

More than \$1 million was

spent in two days for approximately 140 titles which, incidentally, only included the right to use the name of lord or lady of a certain manor.

The estate, or any holdings there might be, were not part of the purchase. In addition, there was only a theoretical but not a physical possession of historical documents which outlined the relationship between the lord and the sovereign who granted the lordship.

Tim Crane, a British citizen and an exchange student at Conn for the semester said, "I personally would be embarrassed to purchase a lordship because I

have great respect for the royal family and the real lords. The buying of titles belittles their status."

Many Americans, it would seem from interviews with the *Voice*, would agree with Crane's statement. Sophomore Tappan Heher added, "I think it is ridiculous that someone would want to buy someone else's family title and heritage."

Another student pointed out that the entire system has gone into disuse or the titles would not be put up for sale. But the student added it would be fun making dinner reservations under the name of Earl or Lady Jones.



Children Kidnapped in Argentina

by Brett Troyan
The College Voice

For Argentina, 1983 signaled a new era of freedom for its citizens. It was the year democracy replaced a right-wing military dictatorship. For many grandmothers and mothers, democracy signified the possibility of a return of their abducted children and grandchildren.

The "missing" children were taken away from their mothers by government army officials. They were, at first, imprisoned with their mothers. While their mothers were being tortured and then murdered, the children were given away to other families.

The surviving grandmothers of the "missing" children suffered from not knowing if their grandchildren were alive or not. In some cases, the army officers went as far as staging a false funeral. Many coffins were found empty.

What is happening now? Are the families finally getting their children back? According to Marie Claire, a French magazine, only thirty-nine of these 200 "missing children" have been retrieved from their

"adopted families".

The search for the missing children is difficult because the administration and justice system are still largely influenced by pro-fascists.

The return of children is only possible because of the grandmothers' courage and patience. These were the women who blatantly defied the army's dictatorship by walking around the "Plaza de Mayo" with banners claiming their "missing children".

The families have formed an organization, called "Abuelas de La Plaza de Mayo" to help find their "Missing" children. The grandmothers together, distribute photographs of the children and gather all the information they can get.

The procedures are long and complicated to retrieve the missing children. The grandmothers must prove the child's identity. When this is done, the judge usually grants visitation rights to the grandmother until the child expresses a desire to return to their original family.

Juan Pablo's story related in Marie Claire portrays a grandmother's perseverance and the trials many "missing children" endured. Juan Pablo was one

year old when he and his mother were kidnapped by the authorization. His mother was tortured then murdered.

In 1983, his grandmother contacted the organization "Abuelas de La Plaza de Mayo". She was able to locate him with the help of an anonymous phone call. Pretending to be a teacher, his grandmother went to see him at his "adoptive" home where Juan Pablo was found undernourished and dirty.

The next step was proving his identity. The grandmother found his right foot's imprint taken at his birth and was able to convince the judge of his true identity.

Juan Pablo was permitted to return home with his grandmother. He is now first in his class, whereas in his adoptive home he was used as a slave and was not allowed to go to school regularly. Juan Pablo is presently undergoing therapy.

This is just one of the thirty-nine children fortunate enough to be set free. All of them share memories of traumatic experiences. But, for those remaining in captivity, those memories are still a reality.

Arts & Entertainment

November 18, 1986, The College Voice

On Broadway: Social Security

by Michael Scheman
The College Voice

Commercial success on Broadway is an extremely elusive commodity. It is discouraging when important plays such as Sam Shepard's *A Lie of the Mind*, despite praise from all of the major New York critics, lasted only seven months off Broadway. The London play, *Benefactors* folded after months of moderate to good business when it failed to win the Best Play Tony. These and other serious dramas are having more and more difficulty finding a market on Broadway today.

Certain plays are lasting, yet their value in terms of significant playwrighting is questionable. *Social Security*, a new comedy at the Barrymore, by Andrew Bergman, is a prime example.

Since early summer, while its more serious Broadway companions got the economic axe, *Social Security*, has been surviving fairly well. Deftly directed by Mike Nichols, the comedy is about as thought provoking as a Grade "B" Rodney Dangerfield flick and only from time to time, as funny.

The story revolves around two Manhattan art dealers played by Marlo Thomas and Ron Silver. A young married couple, they soon get a friendly visit from her mother (Olympia Dukakis) who

proceeds to get her daughter into such a frazzled frenzy, that she starts to chew on the drapes. He gets so frustrated with her he picks her up, (quite a feat for Silver, since Dukakis is not what one would call "petite") bundles her off to the bedroom and locks her in.

Eventually, the mother falls in love, takes herself off her daughter's hands, and everyone goes to bed happy. The originality is astounding.

Something is very wrong when plays dealing with such important issues as apartheid (*Blood Knot*), and the destructive elements of faith and friendship (*Benefactors*) fail, whereas a piece reminiscent of Carol Burnett's famous "Mama Eunice" sketch lives on instead.

Comedy in its own right is an important aspect of theater, but this is not theatrical comedy in the sense of a Neil Simon or a Beth Henly (*Crimes of the Heart*). The premise is tired, the jokes are predictable, and the plot contrivances are laughable for the wrong reasons.

Mike Nichols, adding his usual professional touch, does what he can. He actually brings some coherency to the endless parade of one-liners.

Thomas is somewhat miscast in the role of the frenetic wife. She seems to be forever commenting on her woeful predicament instead of working toward

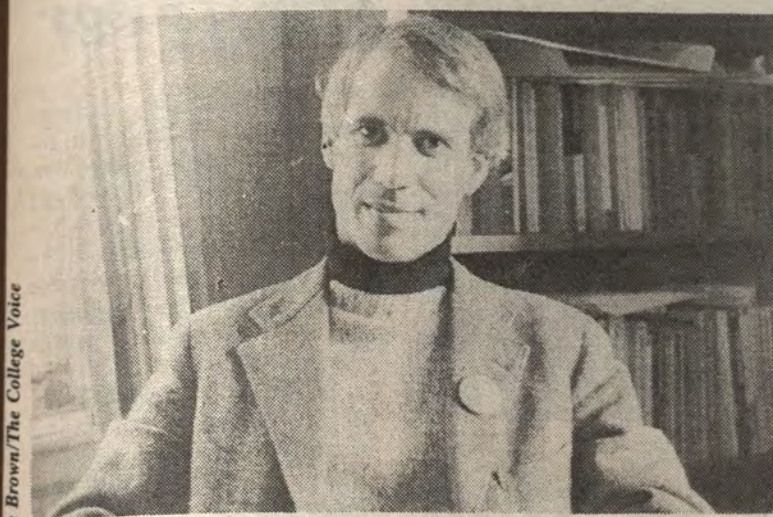
solving it. Silver fares better, but his character is so underwritten that there is little sense of what he is about once it's all over.

The primary problem is in the text. Besides being old as the hills, *Social Security* is well constructed and at times funny; it is just horribly out of place on a Broadway stage. Unfortunately, today's television audiences are used to this sort of material being thrown at them each night.

If this sort of fluff begins to find a widespread acceptance on Broadway, it could become a fatalistic situation for the Broadway play. It might make an O.K. sitcom, but at the Barrymore Theater, *Social Security* is way out of its league.



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Sue Brown/The College Voice
Professor of History, Michael Burlingame.

Burlingame's Banquet

by Jackie Whiting
The College Voice

A desk decorated with a myriad of books and papers, a can of Dunlop tennis balls, a cassette player with headphones, and the framed portraits of historical figures such as Abraham Lincoln is adjacent to a wall which proudly displays the photographs of his two daughters.

Michael Burlingame's talents and interests are as diverse and spread out as the array of objects filling his office. He welcomes a visitor with a warm handshake and a friendly, enthusiastic smile into this disorganized but inviting atmosphere.

Burlingame's role at Connecticut College is, itself, multi-dimensional. He is known best as a history professor. He developed this interest in college. "When I was an undergraduate at Princeton, in the early middle ages, [he said with a chuckle], I was very close to many professors."

As a freshman he became especially close to one in particular, a Civil War historian. "As a sophomore I was his research assistant and when he went to John Hopkins I followed him there for my PhD," said Burlingame. Living in Washington also helped inspire his interest in history.

"Connecticut College has been nice to me. Most colleges expect you to keep your nose to the grindstone," he said. Here he has been able to become involved with many other things. In addition to his history courses he teaches humanities, as well as opera courses. Though Opera is his particular passion, Burlingame said, "I love all kinds of classical music."

His artistic interests do not stop here. His brother was a Broadway set designer in the 60's and 70's and through him,

Burlingame developed an attraction to the theater. His brother is now following his true interests as an artist, and although Burlingame does not possess the artistic abilities of his brother he said, "I have been endowed by the Almighty with the ability to appreciate art."

The *New London Day* asked Burlingame to be their music critic and he was given the opportunity to share his artistic appreciation and opinion. He began by reviewing classical concerts and then *The Day* asked him if he would try musical theater, then regular theater, and finally art. For Burlingame this was a wonderful opportunity. He said, "If I hadn't been an academic I would have been a journalist. In the back of my mind I always regretted not venting the part [of me] that wanted to be a journalist."

The Day provided him with the opportunity to exercise both his academic and journalistic talents. In his spare time, Burlingame is "...grinding out a book on Abraham Lincoln," of which he produces "...a chapter or two a semester."

His interest in journalism stems from his love of words and word play which he shares with his youngest daughter. "She's very much like me," he said. "She loves all the things I love."

Smiling as he thought of her, he remembered something she had said about some kittens. "When she was little she said, 'Daddy, these cats are too big to be called kittens and too small to be cats. We should call them catoleseents.' That's what I love!" he exclaimed enthusiastically.

According to a favorite philosopher of Burlingame: Life is a banquet and most are starving. Burlingame said, "I just want to introduce people to the banquet so that they won't starve."

Art Auction

NEW LONDON -- The Connecticut College Art Department's annual Art Auction will take place on Thursday, December 4, at 7:30 p.m.. The auction will be in Dana Hall, Cummings Arts Center. A reception will precede the auction in Cummings Atrium.

Auction items will include both faculty and student work. Media represented will include watercolors, oils, sculpture, printmaking, and mixed-media. Final bids will vary widely.

All proceeds will benefit the college Art Department. For more information, call 447-7496.

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Arts & Entertainment

Speaking w/o Words

by Nicholas Holahan
The College Voice

Children of a Lesser God is not a movie for the weak of mind or frail of heart. William Hurt and Marlee Martin explode on the screen with such fire and passion it is hard to imagine that two such intense people could actually exist.

Yet, these two work so well together that from the moment the film starts, they are their roles. It is easy to understand why the two actors are now living with each other.

William Hurt portrays James Leeds, a dedicated teacher at a school for the deaf. His vivacity quickly wins over his students as he tries to teach them the near impossible: how to speak.

Marlee Martin plays the role of Sarah Norman, a promising graduate of the school, who is now employed as the school's janitor. Leeds meets her and is immediately attracted to her strength and sense of individuality, as well as her beauty.

The film precedes to take a fairly predictable path: boy meets girl, a little romance, problem, resolution. However, the actual dialogue is far from boring or predictable. The air crackles and sizzles with outrageous insults and dialogues which constantly challenge the viewer's perspectives.

The biography of Marlee Martin could be a movie itself. Losing her hearing at the age of five, she was undaunted. Always near the top of her class, Marlee started to take an interest in acting when she was fourteen. She played the part of one of Leeds' students in the play production, and was selected to play the part of Sarah when she was only nineteen.

Her ability to convey her emotions, not just her words, through her signing is simply incredible. The audience does not need to know one word of sign language to know when she is upset or angry, she shows us. Besides a slight slowing of tempo in the middle of the movie, *Children of a Lesser God* is a captivating and unique film. Director Ronda Haines has achieved near perfection with her debut film. She masterfully manipulates a delicate subject matter by exposing sign language in all its complexity and beauty. In the context of the electric relationship of Hurt and Martin it is amazing to behold.

The Nutcracker

NEW LONDON -- By popular request, Hartford's Albano Ballet Company of America returns to eastern Connecticut with its holiday extravaganza, the "Nutcracker" ballet.

Albano's "Nutcracker" begins its Connecticut tour with performances on Saturday and Sunday, November 29 & 30, 3 p.m. at Scanlon Auditorium, New London High School. Each performance is followed by a Sugarplum Party on stage. The audience is invited to meet the cast and receive their very own miniature Albano Nutcracker doll.

This is the third season

Albano presents eastern Connecticut with the "Nutcracker". Audiences from Westerly and Watch Hill, Rhode Island, even as far as New Haven have sold-out performances for the past two years. Informed critics cite Albano's production as the best "Nutcracker" ballet in the state.

Dolores Schargus of New London, heads the eastern Connecticut branch of the support auxiliary for the company, the parents and friends of the Albano Ballet. As eastern Connecticut's resident ballet company, donors, sponsors, mer-

continued on p. 11



The Preservation Hall Jazz Concert.

Preservation Hall

by Tim Ziegler
The College Voice

On Thursday, November 6, the Preservation Hall Jazz Band gave a concert in Palmer Auditorium. The concert was organized by the SGA South African Scholarship Fund Committee. Proceeds went to a fund providing scholarships to "black and other non-white South African students attending integrated universities in their homeland."

The band played for almost two hours to a fairly large audience who, said Kitchi Coler, the trumpet player and leader of the band, seemed "lively and happy." He added, "Keep the good work up, we love them!"

The music of the Preservation Hall Jazz Band is called New Orleans Jazz. Sharing the same roots as Dixieland and Ragtime, it was developed in New Orleans around the turn of the century from marching band music, incorporating simultaneous and individual improvisation of the horn players over the comping [accompaniment] of the rhythm section.

Typical of a New Orleans band, the Preservation Hall Band consists of trumpet, trombone, clarinet, piano, banjo, bass, and drums. All of the music they played, even the slower ballads, were upbeat and lively, moving the audience to clap and stamp its feet.

Most of the songs played had a

light, humorous feeling, especially the vocal songs sung by the trumpet player, pianist and drummer.

One drawback of the concert was that this type of music relies on communication between the audience and the band that occurs more easily in a dance hall or a small club, where the audience can dance with the band and move around, than Palmer, where the stage separated the band from the audience.

At the close of the show, however, the band remedied this problem by marching through the audience and inviting people to dance onstage for an extended version of the most popular song of the New Orleans Jazz style, "Oh When The Saints Come Marching In".

Paul Hyde, SAC chairman and one of the chief organizers of the event, said he was "pleased by the turnout from the community, but not as pleased by the turnout by students." He thinks the reason why more adults from the area were present than students is that this type of music is more popular with the older age group, and because the concert had not been highly publicized.

Hyde was confident however, that the two future South African Scholarship Fund concerts, B.B. King and Lionel Hampton, will draw a larger student showing as more students become aware of the concert series.

Hayfever

The Connecticut College Department of Theatre has announced its Fall Mainstage Production, "Hayfever", by Noel Coward.

The production is directed by Brian Carter, guest director at The National Theater Institute at the O'Neill Theater Center in Waterford, Connecticut.

"Hayfever" will open Thursday, November 20, and will run through Saturday November 22. The production will take place in Palmer Auditorium. All performances will be at 8:00 p.m.

Carter is a British director who is known for his directing in both England and the United States. His credits include several other Coward comedies, including a musical revue he directed for the Queen of England, Elizabeth II. He has taught at the British American Acting Academy, the British Theater Association, and Trinity College of Music. Said the director of his work, "The problem for the actor is to find the truth in playing a period style that the play itself overblows."

Christian Wittwer has designed the set for "Hayfever". This is Wittwer's second visit to Connecticut College, having designed the set for "Time of Your Life" last spring. Wittwer was educated at the University of Georgia and at Carnegie-Mellon University. His credits include design for "The Importance of Being Earnest" and "Two Gentlemen of Verona."

The play is a fast-paced English comedy which centers around a decidedly unusual family whose peculiarities are contrasted with a quartet of continually uncomprehending visitors.

Computer Art

by Brian Field
The College Voice

Music, dance, art and computers -- not too frequently are these four subjects thought of collectively. "Computer Applications in the Performing Arts," offered this upcoming semester, is a newly conceived program created to enable students to realize the many ways computers can be used in conjunction with the fine arts. The course will be taught by Cynthia Rubin (art), Diana Schnitt (dance) and Noel Zahler (music).

In an effort to educate students in how a computer accepts and relates information, a number of in-class activities have been

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Budget Passed

by Liz Michalski
The College Voice

SGA passed the new budget for '86-'87 a few weeks ago at their weekly meeting. Two dorms, Abbey and Jane Addams did not vote to pass the new budget, Abbey voting no and J.A. abstaining.

Due to a lack of time, the by-laws, in particular article 9, were suspended.

According to Popli Khalatbari, Harkness House President, article 9 regulates the timing of when the budget can go before the dorms and SGA for a vote. Because of a mixup, the voting on the budget would have taken place a week late if done in accordance to the by-laws.

By suspending the article 9, SGA could vote immediately, instead of waiting the extra week.

Nan Robertson of SOAR said that she believes "the new way of distribution will work better. Before, the money for social awareness week was distributed in one lump sum, and there was too much bureaucracy involved. This way, it's divided among the various groups, and they all have their own budget and such."

"The only question is how fairly it was divided," continued Robertson. "SOAR is lucky; it happens to be a very popular, or strong organization this year, which has done a lot in the past. I think that the distribution was fair."

Khalatbari also believes the distribution was fair. "I think that the budget is reasonable. I'm just concerned about how the distribution among the groups will affect them." Explained Khalatbari, "Because the money is divested, there is not necessarily as much as a focus on social awareness week. It tends to be much more disparate."

Even Andrew Cohen, Editor-in-Chief of *In Politics*, was in favor of the new budget despite only receiving money for one issue, only 50 percent of their budget request. "The board [SGA Finance Committee] looked at the management from previous years, before any of the present staff was here," explained Cohen.

"The last few years only had one issue come out as opposed to the two that were planned. The board gave us money enough for one issue as a sort of a test. It's tough, but I'm happy."



The new Campus Safety Jeep.

Jennifer Pettit/The College Voice

Campus Safety Buys Jeep

by Liz Michalski
The College Voice

Campus Safety has recently purchased a new vehicle to replace last year's Plymouth.

Chuck Richards, Director of Campus Safety, said, "The Plymouth was so badly crusted

that repair and maintenance was too expensive. Usually, we replace one vehicle every two years, but the Plymouth just couldn't stand up to our use."

"The driving is all turns, stop and go, which is very hard on a car," continued Richards. The new vehicle, a Jeep Cherokee, will be used for patrolling and

transportation, especially in emergency situations, to the infirmary and athletic center."

The other vehicle maintained by security is a 1983 Chevrolet, primarily used by the student patrol. Students patrol the campus in it, and also provide rides for students to and from the parking lots at night.

S. African Fund

cont. from p.1

WCNI, Hyde said that the Series is a good opportunity for the whole community to get involved in the scholarship fund drive.

He also stressed the importance of complete participation from all members of the college community, including students, faculty and staff, as funds raised from the Series will substantially aid the scholarship effort.

Apart from money raised through the Series, the Committee expects to raise a "substantial" portion of the \$8,000 directly from cash donations.

Information and donations, which are tax-deductible, should be sent to the South African Scholarship Fund Committee to box 1361. Checks should be made payable to the C.C. South African Scholarship Fund.

Poet

cont. from p.1

Ghost.

Schnackenberg has just completed a two week tour, funded by the C.P.C., at assorted colleges. She called the tour "very hard work" but said that the tours were "a great opportunity for interested organizations."

In addition to the funding from the C.P.C., each college must pay the poets on tour. The English Department sponsored Schnackenberg's visit and made housing available for her stay at Conn.

Schnackenberg was born in Takoma, Washington. She now lives in Boston, Massachusetts.

Ballet

cont. from p.10

chants and corporations are involved in supporting this professional, non-profit dance company.

Albano, a New London native, has been pioneering dance for the past 26 years. His spring ballet program slated for May 2 & 3 at Scanlon Auditorium, will feature two new world premiers.

This year's "Nutcracker" cast has guest dancers from China, England, France and Spain. The company rehearses in New York and Hartford. International ballerina, Julia Frederick, from the Roland Petit Ballet de Marseille, as well as national dancers, Cynthia Bulaong and Dean Dufford are featured in the leading roles. Albano, who has designed the costumes, will appear in the dramatic role of Dr. Drosselmeyer.

Albano's "Nutcracker" boasts of ornate costumes which estimate over \$60,000 in brocades, jewels and elaborate ornamentation. The opening scene is singled out as an authentic period costume fantasy.

Leo Meyer designed fully painted backdrops in the classical ballet tradition, after the original Benois production. Meyer, has the unique reputation of producing more than 40 percent of Broadway's professional theater designs and scenery.

Albano's "Nutcracker" has dazzling theatrical effects: life-sized mice with blinking eyes, a moving walnut boat, an exploding cannon and a full-sized replica of a horse-drawn carriage which delivers Dr. Drosselmeyer to the Von Stahlbaum household as the

by Lisa Broujos
The College Voice

On Thursday, November 20, the application for the Mary Foulke Morrison Internship is due in the Assistant to the President's office, RM. 214 of Fanning Hall. Sponsored by the League of Women Voters and Connecticut College, the internship is for male or female juniors who are interested in working in Washington for the League.

"It's a wonderful opportunity to work in Washington with a highly respected volunteer organization," said Jane Bredeson, Assistant to the President. "We are interested in a student who shows initiative, curiosity, and an interest in government affairs and volunteer organizations," Bredeson explained.

Bredeson also added that the

magical evening unfolds the famed Christmas tale.

Tickets for the "Nutcracker" are at affordable prices ranging from \$6 - \$15. The Sugarplum Party is \$2. For ticket reservations, group rates, and senior citizen discounts call Valerie Verkade at 443-7614 or 442-7320 or write "Nutcracker Ballet" P.O. Box 337, New London, CT 06320.

Computer Art

cont. from p.10

planned to help show how computer logic functions, and how one can adapt to this type of analytical thinking in the arts.

"Computer Applications in the Performing Arts" has basically three course objectives: (1) To demonstrate how

student doesn't have to be a government major. "In fact," she pointed out that "one year a student intern was a Zoology major."

The internship consists of working for the League while staying in Washington for eight weeks during the summer. The student receives a stipend of \$1,500 to cover such costs as travel and living expenses.

Last summer Tracy Hassan, '87, was the intern chosen from Conn. Commenting on the rewards of the internship, she said, "As a double major in Government and American Studies, I found that my internship provided me with lessons in government that could not be obtained through a text book or classroom lecture."

A few of the organizations that Hassan was able to get involved in were the Agriculture study of the League, a coalition to fight

thought processes in the arts are objectified by the computer; (2) To show the intersections of music, dance, and art by finding cross-relations between the artistic terminologies (i.e. space, contour, scales) in order to provide a greater understanding of all three artistic disciplines; (3) to show how the computer acts as a creative catalyst, opening new artistic options by adding previously unseen possibilities.

The potential applications of the computer in each of the three areas seem virtually limitless. In music, for example, there is the potential to create almost an infinite number of pitches and sounds.

In dance, students will work with a motion analysis machine, which will display a dancer's center of gravity, and will

air pollution, and a Grassroots Lobbying Division.

Hassan also pointed out that her internship in Washington was not all work and said that she especially enjoyed pitching for the League's softball team.

An important idea that Hassan said she learned from her experience was that "Even amidst the materialistic self-interests of this so-called 'Yuppie' generation, the League proves that the volunteer spirit in America is alive and well."

Hassan said that she experienced how "every individual makes a difference. It's important for people to express their opinions and get involved."

Applications can be picked up in Room 214 of Fanning Hall. It must include a current transcript and two confidential letters of recommendation from Conn faculty members.

visibly reconstruct the dancer's movements on the computer screen. By then studying what each individual's body can do, new dance motions not yet conceived can be literally shown and put to use.

In the field of art there is also a large number of possibilities. Students can "paint by computer" utilizing a palette of some 5 million colors. Not limited by a single canvas, students can literally lift images from one painting and place them, in any position, upon another. The computer can also add a third dimension to two dimensional figures.

Concluded Zahler, "This class will interpret the wide range of philosophical and technical issues computers raise in their application to the fine arts."

Sports

Women Runners: 10th at ECAC

by Larry Friedman
The College Voice

The Connecticut College Women's Cross Country Team finished tenth out of a field of 25 at the ECAC meet at Stonybrook on November 8.

Senior Ripley Greppin ran twenty-fourth with a time of 20:08, Sophomore Maria Gluch was fifty-first with a time of 21:33, and Sophomore Sarah Young finished fifty-second with a time of 21:35. Juniors

Betsy Cottrell and Jean Whalen finished eighty-fourth and fifth, with times of 22:42 and 22:43, respectively.

"I was really, really pleased with how we ran," said Coach Ned Bishop, "especially considering two of our top runners, Betsy Long and Kelly Bernier couldn't run. Sarah and Betsy ran their best races of the season, which is a good thing to see happening at the end of the season."

Running conditions were poor at Stonybrook, with the course muddy due to rain, but Bishop said that this didn't hurt the team.

"It's good for a change to run in different conditions. It was good to run someplace we haven't before in a big race. We'd be overwhelmed at the New England Regionals next week, a more important race, without having run this past race."



by Marc LaPlace
Sports Editor
The College Voice



SOCCER TEAM THANKS FANS

The following letters were sent to me by Coach Bill Lessig and captains Sean Fagan and Gregor Ewing of the CONN soccer team. I was told to pass their message on to the college community.

Allow me to thank YOU, the students, alumni, parents, friends, and staff - FANS! Who withstood six overtime periods of soccer in a downpour and shared with the soccer team one of the most memorable "moments" in this sport at Connecticut College.

Something magical happened Sunday - the pain the team experienced transferred to you and your kind words and appreciative applause served to heal and uplift us.

This was a day when the relationship between fan and athlete was clear in its meaning - in its significance. It was a beautiful feeling of warmth, between us a sharing, a love, pure and true.

Sports are just games...are they? Only those who shared the moment can comment with any certainty. Sport at Connecticut has a rightful place. Our college community is involved in a pursuit of excellence - Sunday was excellent in its pursuit.

We are proud to have represented our College - our Fans. Thanks for sharing that Pride and making our efforts worthwhile. You made us Winners.

Bill Lessig

Dear Fans,

In our four years here at Connecticut College, we have never seen the kind of school spirit that was displayed at the last soccer game. We are proud to be student athletes at this school, and you all are the reason for it. Losing that last game was very emotionally draining, but you lifted our spirits up as if we were champions.

So on behalf of the coaches, the players, and the managers, we thank you with our deepest appreciation. You are the greatest fans in the world.

Luv ya,
Sean and Gregor

The following is a poem written by one of the CONN players on the night the team lost the championship game to Middlebury.

TEAM

Here's the thing about our season:
It was a fall of soccer that defied all reason.
Twelve-and-two, what more can you do?

We worked hard every day.
We studied, slept, and always played.
We tried our best and took our lumps
All in the name of the Camel Hump.

We won games no one thought we would.
We did everything our bodies could.

Life is great when you're winning.

Boy, it's a drag when you lose.

We know now what it feels like to be the best.

We met every challenge, passed every test.

Our fans were the greatest.

Our coaches worked hard to make us

The best goddamn team in the East.

They pushed us, they kicked us, we became beasts.

Beasts we were on the pitch.

Killers we were, but what a bitch.

It's such a drag when you lose that final game in the end.

But now we can relax and our wounds can all mend.

And when we come back, and when we go on

We'll know how it feels to be winners, Conn.

It was an amazing season, boys, men, winners.

Hold your heads high, take pride.

For all those fans who stand by our side

Still love us, they were so loud!

And hey, what the hell, we're all super--be proud!

An amazing season--don't forget it!!

Ruggers Ready for the Spring

by Jimmy Cuddihy
The College Voice

A disappointing season came to a close for the Connecticut College Men's Rugby Team. The ruggers finished 0-3-1.

"But those figures are misleading," Sophomore John Natale, president of the team said.

The ruggers played three very good games, tying Wesleyan, and losing to the Coast Guard and Dartmouth.

It was, in some ways, a season that never really fulfilled expectations. It started out impressively with a 9-9 tie with Wesleyan and a first-half thrashing of Coast Guard. But due to injuries and scheduling

problems, the team couldn't get back on track.

However, things do look bright. If the starting 15 players can stay healthy and play together in the spring, they could go far in the "All New England Championships".

They proved that they can play to that level of rugby by losing only 20-12 to Dartmouth, last year's finalists.

The mood is already positive with the spring season some four months away. At the "State of the Rugby Team" meeting on November 5, issues were addressed and voting for new officers took place. Natale, Sophomores Jimmy Cuddihy (Captain) and Jeff Davis (Match Secretary) will embark on their second season as executive

board members.

Sophomore Mike Hartman was voted as the team's new treasurer. A new addition to the board was Senior David Flemister. Flemister will be the other captain. His presence and positive attitude should help get the team off on the right foot, and provide good leadership.

This new executive board has already gotten things off to a good start. The team is currently looking into the purchase of a scrum-machine and will be involved in three Spring Tournaments.

The team would also like to see more newcomers on the "pitch" next season. The ruggers thank the fans and look forward to continued support next season.

Equestrian Team Rides to Victory

by Stephanie Nothem
The College Voice

The Connecticut College Equestrian Team, now beginning its second year has once again proven to be successful varsity competition for 18 other New England schools. CONN's team, composed of only six riders last year, was consistently in the top five schools against the considerably larger varsity teams of such schools as Mt. Holyoke, Smith, Yale, and University of Connecticut.

The first horseshow this season was held at Mount Holyoke College on October

11th. CONN had only four riding representatives, as many of the new freshman members felt more comfortable sitting at the first show. Nonetheless, the individual performances were outstanding. Junior Amy Crutchfield won the first place ribbon in her class and Freshman Kris Enriquez won a second place ribbon.

The last horseshow took place on October 18th at University of Connecticut and was one of CONN's most successful outings. Co-captains Junior Stephanie Nothem and Sophomore Julie Burt both won first place ribbons in their over-

fence classes, and took high ribbons on the flat. Sophomore Sarah Henry, in her first show, took a second place on the flat, while the four other team members, Crutchfield, Enriquez, and Freshmen Debbie McKeard and Laura Masterson contributed high ribbons to the team's overall standing of fourth place.

CONN's riding club will hold its own horseshow at Stonington Farms in late March. The team encourages students and faculty to come learn what inter-collegiate riding entails and to cheer the riders on.

New Intramural Events Begin

by Caroline Twomey
Intramural Intern

More fun-filled, exciting Intramural events are scheduled for the upcoming months of November and December. Due to the large response during sign-ups the upcoming events show much promise. In addition to badminton and co-ed volleyball, intramurals will offer Women's Basketball and Floor Hockey.

Women's Basketball will be played on Tuesday evenings from 7 to 8 o'clock in the athletic center. Play will be on an informal basis: there will be pick-up games. The dates for women's basketball are

November 18 and December 2. Anyone interested in joining the informal league is welcome to drop in and participate.

Another exciting sport is Floor Hockey. Remember playing with plastic sticks in elementary and Junior High? Well, it is back on a bigger level.

Floor Hockey is an entirely new sport on the campus. Sticks and pucks are provided by the Intramural Department. Each team consists of six players, including the goalie. A game will consist of 12 minute periods and if necessary a sudden death overtime.

Games will be played in Cro gym on Tuesday and Thursday nights from 9:00 to 10:00. Play

promises to be fast and lively.

The Round-Robin tournament should be a competitive one. There will be playoffs which will finish the season.

With the addition of these new sports, and over 200 people who have already signed up, the second half of the fall intramural season promises to be exciting and competitive. Both the spectator and the participants should be able to find their niche in the Intramural Department.

If you have not already become involved there is still time, contact Caroline Twomey, Box 1305, or call x7694. Join the excitement and fun either to cheer people on or to play.

Complete Winter Sports Coverage Begins in Next Issue