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THE COLLEGE VOICE



Connecticut College, New London, CT 06320

Volume XI, Number 9

AD FONTES

November 10, 1987

Hampton announces 1988-1989 academic schedule

by Shannon Stelly
The College Voice

With only one objection last Wednesday, the faculty approved the final 1988-89 school calendar. Contrary to the proposed schedule with only a one-week spring break, this schedule includes the traditional two-week spring break along with many other changes.

Before the calendar was presented to the faculty, the Faculty Steering and Conference Committee and the Executive Board of S.G.A. were consulted. "I thought it was a good discussion all the way around," said Robert Hampton, dean of the college. "We all have different perspectives," he said.

Next year's freshmen will arrive on Saturday, August 27th, to allow for two additional days of orientation and advising before classes begin on September 1. Agreeing with the change, Marjorie Erwin, '91, said, "There's more time for [the freshmen] to get to know each other and get used to everything before [they're] just thrown into classes."

Students will attend class on Labor Day in 1988. According to Dean Hampton, having the day off this year was "too disruptive" because it altered the class schedule for the entire week. He further feels that it is "not practical" to have a

See '88-'89 schedule passed page 6



Randy Suffolk, '90

Police not aware of jogging ban

by Liz Michalski
The College Voice

According to a bulletin published in the *Communicator* the week of October 17th, running and jogging on certain roads outside Connecticut College's campus is prohibited by the New London Police. The notice stated that Bloomingdale Road, Williams Street, and Gallows Lane are all off-limits to runners. The notice also said that "The Police Department has stated they would prosecute any violators."

Yet according to Sergeant Dominic Bernardo of the New London Police Department, "That's not true. We can't stop people from running. We can warn them, but that's all." He also said that he had never heard of any such notice being given to Conn.,

and it would have "come under my jurisdiction," he said.

Director of Athletics Charles Luce said that he received no notice from the New London Police. "Almost annually about this time of year the Waterford Police warn us to make sure kids are careful running. Most of the roads the kids run on are in Waterford, and they're pretty well-travelled," he said. He added, "Maybe because [the police] warnings were not heeded before, they've gotten tougher."

According to Luce, the cross country team used to run on some of the roads mentioned by the Waterford Police, but because of the safety factor, these roads have been taken off the team's route.

For alternative running routes, Luce pointed out that there are trails down by the Athletic Center that are safe.

See Waterford page 7

Tveskov leaves Conn. for another F.R.M. post

by Thorn Pozen
Editor-in-Chief

Effective Tuesday, November 3rd, Peter Tveskov stepped down as the College's director of Facilities Operations to, in the words of Richard Eaton, treasurer of the College, "accept an opportunity to work with the strategic planning group of the Facilities Resources Management Company (F.R.M.)..." elsewhere. Al Popoli, regional vice president of operations for F.R.M. has replaced Tveskov at Conn.

Tveskov's departure comes amidst continuing unrest among the College's non-academic staff who made their bid to form a union public last Tuesday.

When asked to comment on Tveskov's sudden departure, Eaton pointed to the attractive position Tveskov was being offered at F.R.M. in Sarasota, Florida (with the Sarasota Public School System) and Washington, D.C. (at Howard University) as incentive. He said that "it was not exactly a bed of roses here either" Peter Tveskov for Tveskov, referring to his connection to the volatile unionization issue. Eaton said that Tveskov's withdrawal "may help the College get over the [present]-hurdle" of worker dissent.

See Tveskov page 4



The College Voice/ File Photo

Canadian basketball coach speaks on motivation

by Marc LaPlace
Sports Editor

"Everybody in this room knows everything that they have to know. It's just a matter of reminding them. If I can do that, then this will be successful."

Those were the words of Jack Donohue, coach of the Canadian National Basketball Team, who addressed a group of Connecticut College coaches, athletes, and other members of the College community this past Friday in Harris Refectory. The topic of his presentation was motivation and communication in athletics.

Donohue's talk was part of the Athletic Department's "Food for Thought" series, a program set up by members of the



Jack Donohue

Athletic Department to allow department members and Connecticut College students to look at various issues involving athletics.

Donohue has a wealth of coaching experience. He coached Lew Alcindor, now Kareem Abdul-Jabbar of the Los Angeles Lakers, at Power Memorial in New York City in the early 1960's. From 1965-72, Donohue was head coach at Holy Cross in Worcester, Mass., before taking over his duties in Canadian basketball in 1972.

Donohue expanded the topic of his talk to deal with everyday life, not just life on the playing

See Coach page 15

S. African Scholarship student grateful for opportunity to attend college

by Elizabeth Grenier
The College Voice

"Words cannot express my deep appreciation for your institution having sponsored my university education through the Open Society Scholars Fund," wrote Lisa Ramese, the recipient of last year's S.G.A. South African Scholarship Fund (S.A.S.F.).

Blair Taylor, '90, chairman of the South African Scholarship Fund committee, now the S.G.A. Scholarship Committee

[see "Committee of the Week", p. 4], explained that the New England Board of Higher Education works with the University of Cape Town in order to increase access to a better education for non-white students at any of five integrated universities in South Africa. According to Taylor, the university which is chosen pays the tuition costs for the sponsored student. The role of funds such as the one in existence at Conn. is to meet the \$2,800 cost of room and board, as well as books, and other incidental costs of college life.

Sam Seder, '88, President of S.G.A., said

that many other New England schools give out scholarships to a South African Scholarship Foundation, but participants in this program use money directly from their institution's budget. Seder said, "Conn. is unique in its sponsorship." At Conn., student involvement and enthusiasm for the project allow us to raise the money for our sponsorship and simultaneously, the awareness of our student body on the racial issues confronting the South African nation.

Ramese wrote in a letter to the S.A.S.F. that she is "among the privileged few who have been given the opportunity to further her studies. For me this financial assistance has helped shape my attitudes toward my university education, which I see as an investment for the future."

Taylor said that intense effort and dedication are the elements necessary in furthering the committee and the education of South African students. "It is a tremendous feeling to read this letter and know that our work has really made a significant impact on others' lives," she said.

See S. African fund page 13



The College Voice



Focus:

Voter Apathy at Conn...How does it compare to national trends?

Page 4



New London:

Problems plague education in New London.

Page 6



The Arts:

Showman and Scientist visit New Haven.

Page 8

VIEWPOINT



LR THE COLLEGE VOICE

To the Editor:

The letter of October 30th from the College Treasurer to the College Community contains a number of statements which raise more questions than they answer for me, e.g., "the College does not want to have a union on campus."

I wonder: When and how did "the College" decide it did not want a union? Who was party to the decision-making process? Were any faculty, students or members of the staff involved other than the Treasurer and perhaps members of the Senior

Staff? Moreover, where does such a statement leave those in the College Community who want a union? Are they somehow not part of the "College"? Is all the talk about forming a union the work of outside agitators? Or is it that the views of those who want a union are of so little substance or significance they do not need to be acknowledged when the Treasurer reports what the College wants?

The Treasurer concludes his letter by stating an interest in hearing "other concerns from faculty, students and staff".

However, if the College has already decided what it wants with respect to a union, just what concerns is it truly open to hearing. The Treasurer speaks of discussion and dialogue as the "key" to keeping each other informed and involved. However, if a decision has already been made, just what is the point of the dialogue, in what are we to be involved? Or is it just to inform us of what the Senior Staff has already decided?

Sincerely,

J. Alan Winter
Professor of Sociology

Administration must communicate with all

The fallout from the decision by some employees to seek unionization has been dramatic.

Peter Tveskov, the ex-director of facilities operations "has accepted the opportunity" to leave the college for another job. Although no one seems to want to say it in public, Tveskov has been sacrificed. After all, this move would seem to make sense, from the administration's point of view: remove the focus of discontent, and perhaps the unrest will go with it. Wrong.

The unionization drive did not materialize because of Tveskov. Rather, it is testimony to the administration's policy of non-representative governance in respect to the staff. Richard Eaton's letter to the Community, dated October 30th, sought to dispell "misconceptions" and "set the record straight" by offering explanations. However, a close reading of the text will reveal that in all instances of misconception, these misunderstandings arose from the administration's unilateral actions.

For example, when explaining the changes in the system of paying custodians, he writes "The College decided to equalize the rates of pay." But that was the problem. The "College decided," and the employees were left out of the decision.

Another example. The change in staffing levels is explained in perfectly Orwellian terms. "What changes have been made in the level of staffing of the College's custodial work force?" Eaton asks. He answers: "The total number of working hours...has remained the same as in the past." The concern of the employees, however, was the number of *people* on the staff, not the "working hours." Furthermore, this decision was also taken without consultation with the employees.

And the decision to hire the Facilities Resource Management Company, which began this whole ordeal in the first place, was also taken without consulting the people most affected-- the workers.

Are these actions what Eaton means in his letter when he writes about caring for "the well being of all members of the community and are interested in hearing the concerns of the employees first hand"?

It would seem that Eaton's desire to "open...channels" of communication will not succeed; if the employees complain of having no voice in the way they work, it can't be much of an assurance to have all the cases of administrative fiat enumerated. Open dialogue can only happen when both parties are willing to acknowledge that there is some value to each other's opinions. Perhaps a union will give some weight to the employees' arguments.

THE COLLEGE VOICE

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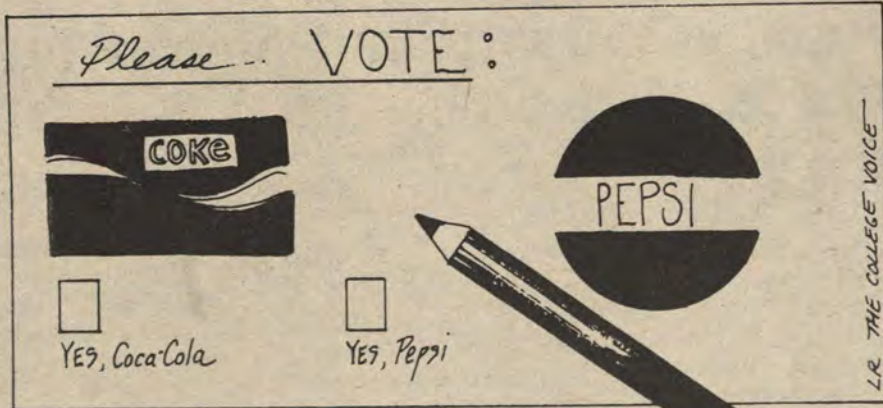
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To the Editor,

As a loyal Coca-Cola drinker, stockholder and Cokeologist I feel it necessary to respond to the recent attempt of S.G.A. to switch from Coke to Pepsi in our dining halls. Last year students balked when S.G.A. tried to ban Coors in our bar, when they stopped alcohol deliveries on campus and once again this year the student government is attempting to regulate what we can drink. This time we are being told that "it is only ethical that we switch over" because of Pepsi's ties with the College. In fact we are only falling into Pepsi's trap by letting them bribe us to change soft drinks.

Are we suppose to drop Coke in favor of Pepsi just because Pepsi has sponsored some events here and has given Connecticut College a few grants? If we are so concerned with kissing Pepsi's can we might as well let Pepsi choose their number one

spokesperson, Michael Jackson, as our next college president. Is Connecticut College being auctioned off to the highest bidder? If Anheuser-Busch donated enough money would we change our mascot from a camel to Spuds MacKenzie? Would the school fire all of its Democratic professors and replace them with Republicans if we received a large donation from the Republican National Committee? While some people say they cannot tell the difference between Coke and Pepsi and don't care, there is more at stake here than a soft drink. We must not let ourselves be bought out by big business and keep our integrity as a liberal arts college.

Unfortunately we have already switched to Pepsi machines in the dorms. Most people will agree that the machines either eat your money or, even worse, give you a Pepsi. These machines are not only

old and constantly out of order, the Pepsi machines cost ten cents more than the one lonely Coca-Cola machine in the Athletic Center. This is just one example of Pepsi's high prices and poor service to our school.

The final question of the Conn. Cola Wars is taste. Pepsi has always been number two to Coca-Cola which is the best selling soft drink in the world. If the Pepsi people are so confident in their product they should let the students decide in a referendum. Pepsi is the self proclaimed "choice of a new generation" but it seems that they must resort to paying people to drink their product. We must reject this attempt to change from Coke to Pepsi and keep the real thing where it belongs in order to prevent us from being left with a bad taste in our mouths.

Sincerely,

David Steele Ewing, '89

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. Advertising schedules are available upon request. Publishing Group multi-insertion discount information is available from the business department. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission, and reserve the right to edit for length. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper. For further information, or to contact any newspaper department call (203)447-1911 ext.7236.

CONNTHOUGHT

Our political significance and the struggle against apathy

by John B. Maggiore

Does anyone care anymore? Does anyone care about what our leaders are doing with their authority, and our tax money? Does anyone care about issues that should be controversial enough to prompt large numbers of young people to protest, or at least voice their opinions? Does anyone care how local, state, and national politics affect each and every one of us?

The answer to these questions is a qualified "yes". Yes, some people do care, but not enough. At a recent meeting in Park Dorm, called in order to elect a new treasurer, the 33 people who showed up were asked if they were registered to vote. Of them, 16 said they were.

Sixteen of thirty-three. Nearly half. Well, that's a little low, but not too bad, is it? I, for one, say it is, and that informal survey was only conducted amongst the people concerned enough to show up for the election of their own treasurer.

Let us say, however, that about 50 percent is a fairly representative figure. Let us also forget the fact that compared to most other age groups, 50 percent is a laughably small percent-

age. We are still left with half a campus of civic zombies -- people who walk around every day being affected by policies and laws that they could have a say in shaping.

A few years ago, politicians thought considerably less of the black vote. In recent years, however, more blacks are going to the polls, in part, due to the efforts of Jesse Jackson. The black vote is becoming so important that senators consider it before approving Supreme Court nominees, like the reactionary Robert Bork. If more young people went to the polls, their voices would also be heard.

There is another reason politicians don't pay too much respect to the young person's vote. They know that many young people who do vote act merely as extensions of their parents' opinions. This disgusting practice must stop. There is, of course, nothing wrong with agreeing with one's parents, but if the individual never asserts him or herself, he or she may be lumped into the wrong group.

Besides all that, people who don't vote are simply not living up to their civic responsibility as citizens. Wars were fought for

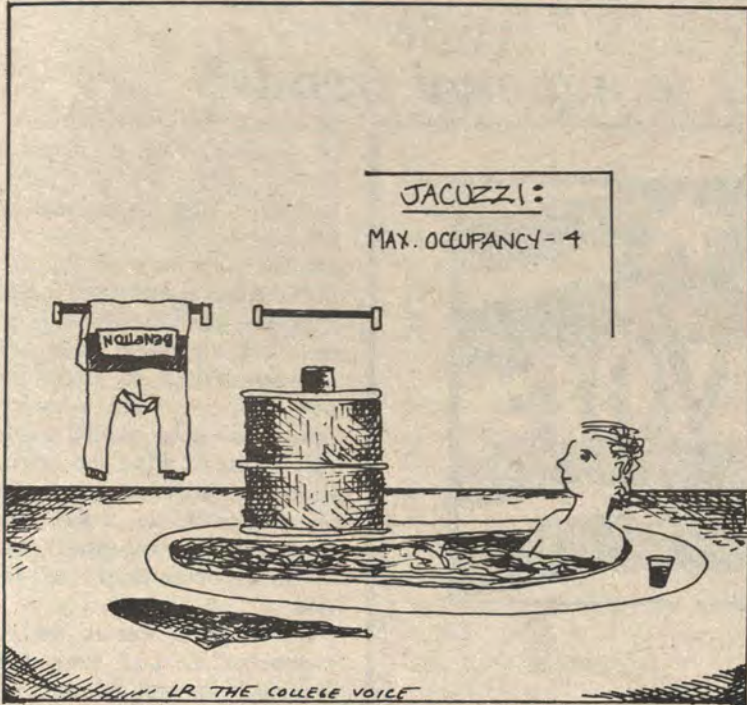
the sake of our freedom. Millions have died so that we can partake in a reasonably free political system. Not voting is like spitting on the graves of all those who have died in the name of freedom.

One almost wonders if those who don't vote deserve the same representation as those who do. In actuality, however, they are not represented the same way. Those who don't vote are considered second class citizens to politicians who rely on those who do vote.

Some may say that there is no point in voting, that the establishment is always elected. These people should seek mental help. If politicians notice a certain trend, they will act on it, if they don't, they won't.

Too many people at Conn. do not realize their own political significance. While they are not alone, as far as others in their age group are concerned, there is no excuse for this. All people who are remotely concerned about their society, or themselves, should cast aside their petty apathy, and vote.

John Maggiore is a regular Voice columnist.



CONNtry club dreams: A plan to upgrade Conn.

by Chris Fallows

On one of the library corkboards there used to be a map that illustrated physical and architectural changes planned for Connecticut College. I would like to put forth several proposals that would upgrade this campus.

1. Put a Jacuzzi in every dorm. What better way is there to work out the tension accumulated from five hours of study in the library?

2. A Benetton clothing store on campus. Clothes from this store seem to be an indispensable article of student attire and we must have the basic essentials in order to apply ourselves to the task of pursuing an education. Add to this the fact that students wouldn't have to go to the Crystal Mall and waste valuable study time, and this proposition makes perfect sense.

3. In-dorm kegs. Each dorm would have three kegs ready for consumption at any time of the day or night. That way we could remove the pretense of all-campus "theme" parties of which Thursday night kegs are the eminent highlight. No one is fooled by the thin veneer of events such as the "come as your favorite movie star" party or the time-worn classic "Bop 'til you drop" party. In-dorm kegs will cut down on drunk-walking casualties, save needless time and expense on gaudy decorations, and center student cultural life in the dorm, where it should be.

4. On the subject of dorm parties, let's examine the after-effects of these environmental disturbances. Specifically, let's look at *who cleans up the mess*. Having been a resigned observer to several shocking morning-after living room scenes, I would shudder at the thought of the cleaning people (or janitors or custodians or whatever euphemistic term is currently popular) diligently scrubbing the yucky mess that has been deposited on the floor. I pro-

pose, therefore, that at the conclusion of said parties a security force be employed to rope off the sites and that cleaning people be paid overtime for the purpose of instructing students on the finer techniques of removing gook from a level surface, a skill that apparently few have mastered.

5. Finally, I would propose that all cigarette smoking be banned on this campus except for a small partitioned section of Harris dining room. This sixteen by sixteen foot section would be airtight and smoking would be allowed only during meals. Large fans would blow the smoke-filled air directly in the

"Put a jacuzzi in every dorm. What better way is there to work out tension accumulated from five hours of study in the library."

faces of these individuals and they would not be permitted to leave the area until they had finished their entire meal.

These are just a few suggestions that would serve to address some of the most pressing needs on this campus. Some are, of course, more pressing than others. Obviously, we can't all run around naked, so Benetton fashions would be necessary to clothe us. A Jacuzzi would provide relaxation that is vital in relation to the student's educational needs. Beer has been proven to be an absolute must for any student worthy of that honorable title, so in-dorm kegs have to be included. As for the enforced party clean up and the designated smoking area, these are obviously frivolous concerns for clean air and tidy surroundings.

Chris Fallows writes regularly for the College Voice.



Apathy: A result of disinterest?

by Matthew Sisson

It was indeed surprising to read not one but two articles in the September 22nd issue of *The College Voice* which dealt with a lack of involvement among Conn. students. The first of these was written by Chris Fallows regarding the "minimal attendance at the Opening Convocation" and how there is "something wrong when a campus...cannot rouse itself to attend...an important event." The other was written by Kieran N. Xanthos with the blaring headline: "Why don't fans support women's athletic teams at Conn.?" It is only one month into the school year, and there are already concerns about a lack of student participation. Is this an indication that school spirit is waning at Conn.?

Recent events have led me to believe otherwise. Harvest Fest,

which was originally planned as an outdoor event, was forced to move into the Crozier-Williams Student Center due to unfavorable weather. Brinton Brosius, '88, Special Events Chairman and coordinator of Harvest Fest, anticipated that this change in plans would have a negative effect on the attendance. Brosius said, "We expected that if we had it indoors, the turnout would be minimal, being that nothing of this size had been done indoors before." However, this was not the case at all. "We had a great turnout," Brosius said, "much better than expected. People shoved their faces in pies and dunked their friends...they seemed to have a great time."

If there were a problem with school spirit, I doubt whether an activity such as Harvest Fest could have flourished under such adverse conditions. For

there to be a lack of school spirit, there has to be a pervasive unhappiness or dissatisfaction throughout the student body. Such discontent has not been obvious here at Conn. A distinction must be made between a lack of spirit and a lack of interest. Although it would have been nice had more students attended the Opening Convocation, and although I hope more students plan to support the women's sporting events in the future, the limited audiences may result from students who are simply not interested in these events. Perhaps we should take steps toward making unpopular activities more exciting, rather than condemning students for "Demonstrating Apathy."

Matthew Sisson is a Voice columnist.

CONNTHOUGHT Editor
Applications due Tuesday, Nov. 24

FEATURES

Focus:

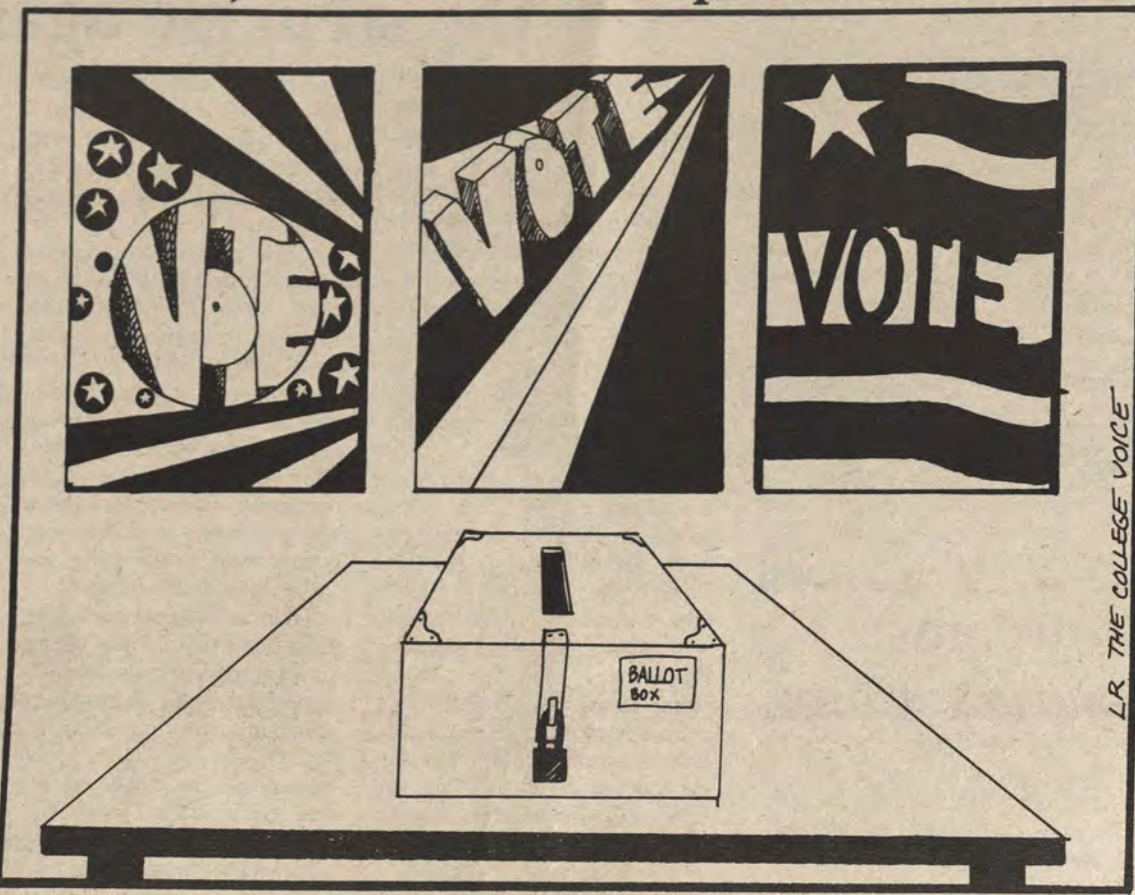
Voter apathy at Conn; How does it compare to national trends?

by William Nelson
Features Associate Editor

With last week's election day acting as a warm up, the presidential election looming around the corner poses a growing concern over voter apathy. Since 1960, the number of people who are eligible to vote has increased to over 17 million, rising four million alone since 1980, according to the U.S. Department of Commerce, Bureau of the Census. Despite this increase, however, the number of people who actually vote in presidential elections has dropped from 63 per cent in 1960 to 52 per cent in 1984, according to *Congressional Quarterly*. Is the reality of voter apathy on the national scale present at Connecticut College?

According to statistics, voter apathy is slightly better on campus, following the trend that New England has one of the highest voter turn-out rates in the country, and the state of Connecticut is distinguished as one of seven states in the country with the highest voter turn-out, according to the Census Bureau. For example, last spring, 56 per cent of the student population voted in the S.G.A. elections, according to Sam Seder, president of S.G.A. for 1987-88.

By comparison, according to John Mills, a member of the Young Democrats organization at Trinity College in Hartford, "Voter turnout at Trinity in the last student elections was quite



high -- I believe nearly 90 per cent of the campus voted."

Said Seder, "The most apathy that exists on campus is in areas that are not directly influential on a student's life. The votes that are cast are mostly well thought-out votes. The student body won't be actively informed, however, unless it involves an issue that directly affects them."

"The number of students ac-

tually involved with student government is very impressive, however. We have about 400 people involved -- about a quarter of the campus population -- which probably compares well with other schools," he added.

Professor Cibes, of the Government Department, explained that apathy arises "when things are not interesting enough for people -- when the candidates are not as exciting as the

soap operas on TV."

"The media has established the idea that a successful candidate has to be like John F. Kennedy, and people are disappointed when they see a candidate who isn't. The media is also responsible for making the parties appear corrupt," he said.

"Parties were at one time much stronger in what they stood for. Now, people don't know what a candidate stands

for even if they know what party he belongs to. Also, the material rewards of the job as a party faithful is now non-existent," Cibes added.

Cibes traces the root of apathy to the democratic system itself. "People are basically capable and feel they can make intelligent choices. But voters are now forced to make a choice other than one based on the candidate's party. Plus, the voters do not know the issues enough and thus don't vote, or they vote for a candidate because of his TV image or his charisma," he said.

According to Patrick Burke, member of the Paul Simon for President organization on campus, "Paul Simon is not necessarily as good-looking as Gary Hart, for example. But we are trying to emphasize Simon's integrity. Some people just look at the physical image, but we try to look deeper at what he stands for. I'm confident that most people will do the same because they are ready for someone new and different," he said.

What will happen if apathy continues on its present course? According to Cibes, "There would be two potential outcomes: the people voting becomes so skewed toward the white-collar upper class that they will have control over all public policy. Second, those alienated and those who do not participate will become frustrated and rebel in some violent way."

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Advertising Ambassador to come

by Amanda Hathaway
Features Editor

On November 10th and 11th, Connecticut College is being visited by Caroline Jones, President of Caroline Jones Advertising, Inc., as part of the Advertising Education Foundation Ambassador Program. Jones will present a talk on "Advertising Today" and will participate in some classes, meeting both faculty and students.

Caroline Jones' prestigious career began over 20 years ago. Before founding her own agency, Jones was the Vice President and Creative Director of Mingo-Jones Advertising, Inc., and prior to that she was the Vice President and the Creative Group Head at Batten, Barton, Dustine and Osborne, Inc., where she became the first black

woman ever elected vice president of a major advertising agency.

Jones' experience in this field has been extensive, taking her from long established to brand new agencies. She has also served on many boards of directors for both advertising agencies and black organizations. Jones has also received a number of professional and personal awards.

Martha Sullivan, Assistant Vice President of the Advertising Education Foundation, sponsoring Jones' trip, explained the Ambassador Program--of which this is a part--"The objective of the program is to make a better understanding of advertising, from both social and economic aspects. We send our ambassadors to open up dialogue between faculty and students and

our business about advertising."

Conn. is one of only a few schools nationwide which participate in this program, and Sullivan explained that Conn. was chosen simply because "it is a very good school."

Cathy Leuiken, of the Office of Career Services, explained that Jones' visit will include a general presentation on Tuesday, November 10th, at 7:30 P.M. in Blaustein 210 about "Advertising Today" followed on Wednesday, November 11th, with two small discussion groups in the morning. Caroline Jones will then participate in two classes, the Professional and Business Ethics class and the senior Graphics class. The presentation and the small discussion groups are both open to all students.

Tveskov offered position in Fl. and D.C.

continued from page 1

Tveskov made himself unavailable for comment.

The President of the unionization committee, who spoke on the condition of anonymity for job security reasons, said that Popoli's appointment was "just to pacify people" connected with the union organization.

In a letter to the college community, dated October 30th, Eaton spoke of the administration's disfavor of a union at Conn. He stated that "a union would place a third party between individuals and their supervisors, and could make it

more difficult to communicate."

To better facilitate communication Eaton has seen to the formation of a committee within the Facilities Operations Department chaired by carpenter, Roger Pussinen. The committee will consist of members chosen by Pussinen from all divisions of the department.

Pussinen said that a decision will be made today whether or not to allow the Facilities Operations' workers to choose their own representatives to the committee, and the committee's chairman. Pussinen said that he sees the goal of the committee as

achieving a unity between the workers and the administration, where he currently sees a rift. He said that he "is very concerned with what's going on."

The union organization president said, "If anything, the appointment of Pussinen has made the union effort stronger." The organizing president said that "everyone knows that Pussinen is pro-management." The union effort "is still going strong," support estimated at approximately 75-80 per cent of the College's blue collar workers, according to the union organiza-

FEATURES

Committee of the Week

The Scholarship and Internship Fund

by Amanda Hathaway
Features Editor

The South African Scholarship Fund Committee was formed in 1985. Since then it has raised \$28,000 to put a non-white South African through a South African university. This year the committee has changed to become the S.G.A. Scholarship and Internship Fund Committee to include the Phil Goldberg Internship Fund. The committee's goal is to raise \$9,000 through donations and fund raisers and thus have an influence on problems both in South Africa and here in the New London community.

Blair Taylor, '90, the chairman of the committee, and Anita Nadelson, '88, also a member of the committee, are both very dedicated to the cause of the committee. "Last year, what was recommended and what were big goals under Sam Seder ('88) was that there would be more community involvements to improve relations between the student body of the College and the New London community," said Taylor. "We did a bunch of research and found out that there actually is a scholarship for Connecticut College for any New London student who wants to go here, so what we decided, that was actually suggested to us by

Jay Levin (State Senator, former Mayor of New London and former S.G.A. president), was to raise the money to provide stipends for students who would serve as an intern in the community."

"Levin came up with this because of Phil Goldberg, the psychology professor who died last summer," explained Nadelson. "Levin was very close to him." Professor Goldberg was very involved in the New London community. This scholarship for a New Londoner is going to be called the Phil Goldberg Internship.

Taylor said, "We decided that we were going to work with the Office of Volunteers and Jay Levin. We decided that we really wanted to have an effect somehow on education, so what we may do is make one of these internships in maybe a New London high school." Nadelson added, "We're going to do a fairly rigorous application, in order to make sure it's not just an easy thing."

The committee has a large number of plans to raise money for this cause. There will be a bake sale on November 18th where faculty and staff donate baked goods. "We are working with S.O.A.R. They're doing a special program on South Africa. There's going to be a

sort of festival with a couple of speakers and a band. It'll be an awareness festival," said Taylor.

Nadelson added, "That's another point of this committee; it's not just fundraising through parties and things that are absolutely unrelated, it's also education about South Africa."

"Our next big fundraiser," Taylor said, "is the ball. It's going to be on February 15. It will be a 'theme' ball and it'll be in Cummings."

The committee is also going to organize one or two more concerts featuring "people who you've heard of," said Nadelson. They also plan to organize an auction in the spring.

Both Nadelson and Taylor feel very strongly about their involvement regarding the community and South Africa. "In terms of the South African aspect it is a way to help a huge problem...the community involvement is really important and we need to quit being viewed as the school-up-on-the-hill," said Nadelson.

Finally, Nadelson said, "I can only hope that this year we're taking care of the community and hopefully next year we can start taking care of other countries or other communities within our own country."

S.G.A. Brief:

Dorm fines questioned

THURSDAY, NOVEMBER 5th

OFFICER REPORTS: Sam Seder explained to the assembly that due to Peter Tveskov's decision to leave Conn. and work with F.R.M. in Florida, the temporary supervisor will be the present vice-president of F.R.M. However, as a result, this week's plan to have a union spokesman speak before the assembly was not possible.

COMMITTEE REPORTS: Each committee gave an update on proceedings within the committee.

OLD BUSINESS: Motion to have a union person speak before the assembly next week to discuss the unionization process. Passed.

Junior Year Abroad Committee nominations were:

Pam Little, '90
Kate Grant, '89
Paul Sharaf, '88
Karen Muir, '88
Lydia Morris, '88
Jen Meyers, '88

Dean Ray will be asked if four seniors can be accepted for this position instead of three.

NEW BUSINESS: Motion to ratify the constitution of the Connecticut College Composer's Guild. Passed.

Katty Jones, H.P. of J.A., discussed the fact that her dorm is being fined for the theft of some couch sections which were at the time under renovation. Jones wanted to know to what extent can the dorm be held responsible for something which they regard as beyond their control.

Subsequent Motion: to ask the office of residential life what the exact dorm living room jurisdiction is, and to review the fining process for vandalism in a dorm. Passed.

Motion: To have Campus Safety begin to check cars at their own discretion from the hours of dusk to 9:00 P.M. Not Passed.

Motion: To commit to the Campus Safety the question about people coming on campus after dark. Passed.

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University of North Carolina	7.7
Sweet Briar College	7.4
UCLA	7.4
Indiana University	7.3
Arizona State University	7.3
Georgetown University	7.3
University of Oklahoma	7.0
University of Colorado	7.0
Georgia State University	6.8
University of Texas	6.8
Princeton University	6.6
University of Wisconsin-Madison	6.5
DePaul University	6.4
Marquette University	6.3
University of Michigan	6.2
University of Pittsburgh	6.1
University of Missouri-Columbia	6.1
University of California-Berkeley	5.9
Columbia University	5.8
Harvard University	5.5
University of Oregon	5.3
MIT	4.9
Rice University	4.3

*Based on interviews with 40 students on each campus.

SOURCE: The Roper Organization

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N.L. Election results

by Hilary Silver-Carreras
The College Voice

The results of last Tuesday's elections in New London are as follows:

CITY COUNCIL

Kanzier (D)
Waller (D)
Massad (R)
Basilica (D)
Smith (D)
Olsen (R)

BOARD OF EDUCATION

Strafaci (D)
Krug (D)
Pescatello (D)
Butler (D)
Satti (D)
Haworth (D)
DeSalvo-Dittman (D)

SELECTMEN

Hyslop (D)
Gravell (D)
Hennegan (R)

Following the elections there were calls for a recount by both

Democrats and Republicans due to a discrepancy of numbers counted by different groups within the local Board of Elections. As late as Friday night, there was still confusion surrounding the numbers counted.

This was the first year that the "Party Lever" system of voting, whereby one lever could be pulled for the whole party slate, was not used. Jeanne Lavoie, a New London clerk employee, connected to the vote counting, said in a telephone interview that a severe lack of clarity with the new non-lever system is at the root of the counting confusion.

With continued discontent over the results, the count was made official, and the winners were announced. Lavoie said that the matter is now in the hands of the Connecticut Secretary of State, and that there is a possibility of a new election being held. But, barring a new election, the winners will be sworn in on December 7th.



New London High School

Status Report:

Problems Plague Education in N.L.

by Nancy Gruskin
The College Voice

The biggest problem facing public education in New London today is money; or more specifically, the lack of it, according to Dr. Rene Racette, superintendent of New London schools.

"We're spending money on education in New London, but I'd like to see us spend more," said Racette.

"Everything else is dwarfed by the problem of inadequate resources," said Board of Education President Dr. Stephen Smith.

What would these leaders in public education do within the school system if resources were available? Most agreed that reducing class size would be first priority. If these schools had more financial resources, they could pay for more teachers, which would, in turn, allow for smaller classes and higher teacher-student ratios.

The class size, at present, at

the elementary level has been limited by the Board of Education to 20-24 from kindergarten through second grade, and to 24-28 from third to sixth grade. Most agree that this needs to be reduced even more.

"If we want to give that individual attention to the kids, that is essential for development later on, we have to reduce the class sizes now," said Joel Novitch, principal of Nathan Hale Elementary School.

Another major project needing considerable financial backing is the proposal to transform the New London Junior High School into a middle school. This means that the sixth grade would be added to the seventh and eighth grades already there. The cost is approximately \$5.7 million.

This proposal would alleviate the enrollment and class size problem at the elementary school level. Local and national experts also feel that the quality of education would improve upon implementing a middle school concept to New London.

"Kids are biologically growing up faster than they did 20 years ago and so I think that the kids in sixth grade are really ready to be in a middle school environment," said John R. Bassett, the New London Junior High principal.

"The research seems to indicate that once you switch to a Middle School concept, test scores increase and behavioral problems and dropout rates decrease," said Racette.

Another problem plaguing public education in New London is the below average S.A.T. scores for the class of 1987. The average verbal score for the 66 students in last June's graduating class of New London High School was 379, a 21 point decrease from the average score in 1986. In the math category, the average score was 416, down by 14 points from the 430

average the year before.

The average Connecticut student's verbal score of 439 was 60 points higher than the average New London student's. The national average was 476.

"There's absolutely no control over who takes the test from one year to the next," said Smith. "Obviously, the average is going to fall if all the students taking the S.A.T.'s aren't college-bound."

Other persons involved with education feel that New London's poor showing on the S.A.T. has socio-economic roots. "If you took New London's S.A.T. scores and you matched them to the poverty or wealth level of the parents, they would correlate with New London's per capita income," said Racette. "This doesn't mean that the poor can't learn. It simply means that when they walk into the situation, they're not at the same starting gate. This does not, however, mean that poor necessarily means minorities."

New London High School principal, James R. Giordano, doesn't really know why there has been a recent drop in S.A.T. scores at New London. "I know, however, that it has not affected our college acceptances," said Giordano. "Quite the contrary, our college acceptances are increasing."

Giordano, and numerous others, question the validity of the S.A.T. in gauging how a student will perform in college. "[S.A.T.'s] are certainly not to be used as an evaluation of school programs or teachers. That's been stated many times by the College Board itself," said Giordano.

Giordano concluded by saying that the students at New London High School who take the courses recommended by the College Board score as well, or better, than the other students across the nation.

'88-'89 schedule passed

continued from page 1

After spring break, classes will resume on Tuesday, March 28th instead of Monday, so that students will not have to travel on Easter Sunday. Francis Johnson, dean of the faculty, describes this as "reflecting the same pattern" as a calendar a few years ago which was adjusted to prevent travel on Passover.

Hampton said that most of Conn.'s peer schools have a one-week spring break. He said that a shorter break would make the summer longer, therefore giving working students an opportunity "to earn more money" and other students more time to travel.

However, taking into consideration S.G.A.'s unanimous opinion that a one-week break is unfeasible, the faculty voted for the schedule with the two-week break.

John Green, '88, House President of Blackstone, said, "It is more important for students to have extra time [during break] to apply for jobs, rather than to be there actually working."

Students registering late for second semester classes will no longer have an open day on which to do so, since classes will begin on Monday, January 23rd, rather than on Tuesday as they have in the past. The calendar will list the Jewish High Holy Days as well as Easter, though neither are given days off.

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NEWS

House President's removal brings vote of confidence system into question

by Lisa Broujos
News Editor

Last month the House President of Marshall received a negative vote of confidence in her dormitory. This event, in turn, has aroused discussion and discontent with the current relationship between the duties of both House Presidents and Housefellows. The method in which the vote was carried out has also been in question.

Samantha Capen, '88, was voted out of the House Presidency by a margin of less than five votes. The dorm later held another election and Shelley Brown, '88, was voted in as the new House President.

Although Capen was allegedly voted out of office due to discrepancies in her role as House President of Marshall dorm, problems arose with the way in which this particular vote of confidence was carried out. Although most of these votes proceed with a simultaneous show of hands and then a count of them by the J-Board representative who must be present at the dorm, this vote was proceeded with a limited discussion consisting of statements by the Housefellow of Marshall, David Talanian, '88, and Capen.

Talanian outlined the problems he had with Capen's performance as House President and Capen refuted his remarks. "It was a clash of power, and I prefer that not to happen," said Dean of Student Life, Joseph Tolliver. "As a direct result of the incident, I had two good leaders and now I have lost

one," Tolliver said referring to the loss of Capen as a House President.

Tolliver said that in the future he wants to improve the relationship between the Housefellows and the House Presidents by increasing communication between the two and holding specific workshops on that subject.

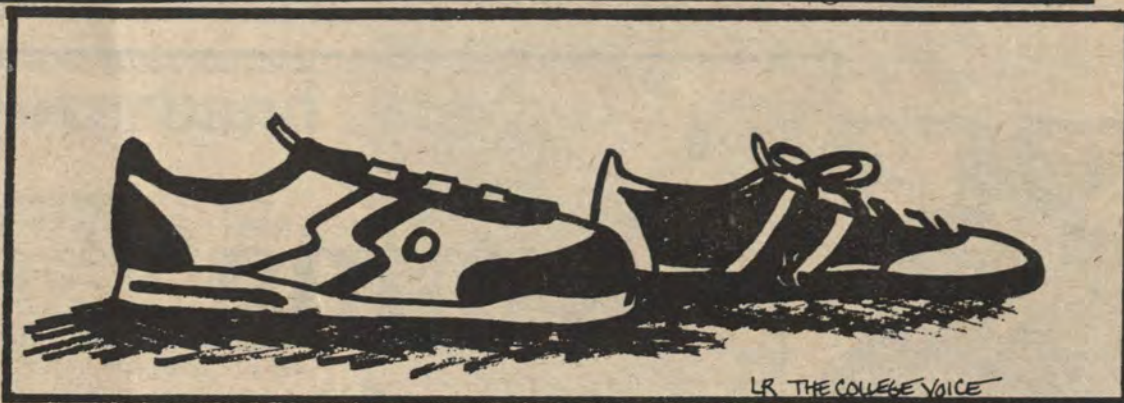
Talanian believes that discussion before the vote of confidence concerning the House President should occur because "it is a way for the dorm to be more informed on what the House President is doing." He said, "Especially since now the job of the House President takes more responsibility, discussion is important to the selection process."

Talanian added that the voting of House Presidents "used to be a popularity contest" but now because of the 100 signatures that are required for their petitions, he said the job is becoming more serious.

Yet, according to S.G.A. President Sam Seder, '88, "Discussion [before the vote] is not particularly appropriate." He said that a vote of confidence is a way that the dorm can vote out an official if they do not have confidence in that person for some reason. "But it is not something that they have to be convinced of," Seder said.

Paul Hyde, '88, J-Board Chairman, who was the J-Board representative at Marshall the night of the vote of confidence agreed saying, "If you want to be informed, talk to the House

See House Presidents page 11



Waterford police caution off-campus runners

continued from page 1

Ned Bishop, coach of the cross country team at Conn., has heard about the supposed restrictions but said that no one has stopped him.

"We've continued to run some of those routes out of necessity. Although we've tried not to run there as much as usual," Bishop said, "I think Gallows Lane in particular has the potential to be a dangerous run if people aren't careful."

Bishop said that by wearing reflective tape and running single file runners can safeguard against accidents. "There are an awful lot of people who aren't taking the proper restrictions," Bishop said.

Bishop said he remembered the Waterford Police asking the athletic department to pass along the word to be careful, but he can't recall ever seeing a warning in print.

Captain James Foles, director of the Coast Guard Academy

athletic department, said that he had not been warned by the New London Police but had received messages from the Waterford Police asking that the cross country team be more careful. In addition, the Coast Guard athletic department received a letter from Waterford selectman Laurence J. Bettencourt saying that it would be "deeply appreciated" if the runners followed stricter safety precautions. Foles claims that the Coast Guard runners wear reflective vests as a matter of course.

Ellen Boucher, '89, a student who runs regularly, didn't see the running restrictions published in the *Communicator* and said that she doesn't think most people have seen them. "I see a lot of people running when I am. I think the idea [of not running on Gallows Lane and Williams Street] is silly, because there are so many grassy expanses [along the roads] to run on. I think [running on roads] is a lot safer

than the paths behind the Athletic Center because those are so secluded," Boucher said.

Julie Quinn, director of college relations who oversees the publishing of the *Communicator*, stated that the notice restricting running had come from the athletic department through Marilyn Conklin, coordinator of campus recreation.

Conklin said, "I received a letter from the Waterford Police Department last April, stating that if certain precautions were not taken by students while running, the Waterford Police Department would be forced to summon people on charges of illegal use of highway by pedestrians." The letter was signed by Chief W. McGuire.

Conklin said, "I ran the letter last year, and again this fall. I also posted copies in Cro and the Athletic Center. I think it's important for students to be careful."

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Arts & Entertainment



Paul Fleming

The College Voice/Sarah Casey

Fleming sets stage for his subjects

by Isabel Thompson
The College Voice

Paul Fleming, Cummings Art Center, Connecticut College.

At first glance the bright, colorful paintings of Scottish artist Paul Fleming may seem cartoonlike and crude. However, on further inspection the paintings, which are being shown in Cummings Art Center from October 25th until November 18th, possess depth, richness, and sophistication.

In *Sweet Melancholy*, which shows a woman in a red bikini floating in the ocean, Fleming has created an impressive contrast of sensations. The ocean is painted in vivid blues and greens which have been painted with big, layered brushstrokes. The viewer is aware of the liquidness of the ocean as it swirls over the relaxing woman, but the layering of color also gives a sense of great depth and volume. In contrast to the large amount of swelling water, the sky stretches wide across the top of the painting. Fleming has placed clouds far into the background, so the space directly above the woman appears clear. The painting is a sensual juxtaposition of weight and expansiveness with the woman stretched in between.

In *Dangerous Crossing*, Fleming has made the intersection appear equally dangerous for the pedestrian about to step into the street as for the cars driving past. The pedestrian is a dark, hulking figure who appears massive next to the small, brightly colored cars. But the man is stepping from the curb into a dark shadow which opens like a hole beneath his foot. He suspiciously watches a car which, due to its position very near the front of the picture frame, feels threateningly close. A blustery, abstract sky and large arrow sign posts move the viewer's eye quickly around the painting. Fleming says that he likes to create "a stage for the figures to work in," and by moving the viewer's eye quickly over the work he forces the surrounding environment into a backdrop.

Fleming recently moved from Scotland to Newcastle, a large industrial city in Northern England. Many of the paintings in the show deal with Fleming's feelings about his new home.

Leaving Home expresses the wrench of having to leave a place he loved. A man stands in a boat drifting on a river which flows between rolling hills into the sunset. But the man faces backward, toward his home; his arms hang weakly by his sides. The man's features are barely distinguishable, but the desolation and loneliness he feels are distinct. The piece is set at dusk, a time Fleming likes painting because "things aren't what they appear." Fleming has a strong belief in the land as a living entity and in this piece the soft velvety hills look like sleeping animals as they meet the dark, oily water.

Fleming spent four years at what he calls "a traditional college" getting practical experience. He says, however, "I spend most of my time trying to break away from my education. But it's good to have something to knock up against." Fleming feels that it is important to paint subjects that have personal significance for the artist. "You have to build something up between you and your painting otherwise it's just an exercise and it doesn't mean anything."

Fleming paints things that he sees every day. An example of this is *One Man's View* which is, in Fleming's words, "a guy blabbing in the bar." The guy's eyes are cut off at the top of the painting because "It isn't his personality that's important, he's just talking." The same, slightly unusual perspective can be seen in *Street Incident*, where we can see legs but no torsos. Fleming eliminates what he feels is not essential so that focus is directed to the proper element in the work. In *Street Incident* the key element is a dog licking the hand of a baby who is riding in a stroller. This action reminds Fleming of God and Adam reaching toward each other on the Sistine Chapel ceiling.

Fleming says that he likes "to play with shapes." In each painting he makes one large shape out of various pieces in the work. In *Street Incident* it is a triangle, in *Sweet Melancholy* a star formed by the woman's outstretched limbs. Fleming's paintings are large and involve a fair amount of detail and a complexity of color. The larger shapes serve as crucial unifying elements.



Photo courtesy of W.M. K. SACCO

Egyptian Relief Sculpture from Late Period, Early Dynasty c. 660-650 B.C.

Showman and Scientist Visit New Haven

by Kevin O'Brien
The College Voice

The Showman and the Scientist: P.T. Barnum and O.C. Marsh as Collectors, at the Peabody Museum of Natural History, New Haven, CT.

Beginning November 7th and running through February 8th, the Peabody Museum of Natural History will be presenting "The Showman and the Scientist: P.T. Barnum and O.C. Marsh as Collectors." The temporary exhibit at the museum, located at 170 Whitney Avenue, New Haven, CT, will focus on the significant contributions made by the two prominent Connecticut residents, Barnum of Bridgeport, and Marsh of New Haven, to the early history of museums in America.

The exhibit combines collections from the Peabody Museum itself with key material from the P.T. Barnum Museum as well as contributions from other institutions in order to fully examine the early development of American museums and the contrasting museum and collecting philosophies of Barnum and Marsh.

The exhibit reveals information about how Barnum was influenced to change his own philosophy of museums being a profit-making entertainment

business to the philosophy held by Marsh, of museums being a nonprofit organization devoted to education and research.

"The Showman and the Scientist" utilizes over 100 objects and graphics to create a sense of progression that museums in America have undergone in the last century due to the efforts and philosophies of P.T. Barnum and O.C. Marsh.

Featured at the exhibition will be artifacts from the early civilizations of Egypt, Greece, Mexico and Rome. Some of these are prints and posters depicting unusual attractions once viewed in Barnum's museum and circus, and photographs from the Yale expeditions to the western Badlands during the 1870's led by Marsh.

Some of the actual contents will be a relief sculpture of Egyptian official Menut-en-hat, original Currier & Ives prints of attractions of Barnum's American Museum, a two-headed calf, the skeleton of a Gargantua, and a mummy of Pa-ib.

During the time that the exhibit will be shown, the Peabody Museum, in addition, will host several special educational programs and family events and ac-

see Showman, p. 9

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"I spend most of my time trying to break away from my education. But it's good to have something to knock up against."

Crosstalk: More than a coverband

by Jackie Whiting
A & E Editor

After much contention they decided to call themselves Crosstalk, but even this name was chosen by the flip of a coin. Despite this chronic controversy, Roger Placer, '89, Andy Karp, '89, Henrik Takkenberg, '90, and Joe Shepley, '91, have collaborated their talents and diverse musical influences into one of Conn.'s newest rock bands.

To label them as a rock band is not completely accurate, however. "I tend to write in sort of a jazzy kind of way," said Placer, while Karp described himself as "more influenced by a lot of progressive music, particularly Genesis." Regardless of their differing backgrounds, each member has equal input into the writing of songs. One band member will derive an idea "and the rest is collaborative.... It's basically a sum of our influences," said Placer. He continued, saying, "A friend of mine [at home] heard a tape and said that we sound like nobody and everybody at the same time, and that was meant as a compliment. He said we have a unique sort of sound."

Their sound is derived from Placer's guitar, Karp's bass, Takkenberg's vocals, and Shepley's drums. "If there's problems with the bass part that doesn't turn everybody on, then they'll tell me and we'll change it around. The same thing with drum patterns and vocal lines or guitar parts," said Karp of the band's collaborative efforts. Takkenberg, who composes most of the lyrics, said that the writing process differs for each song. "For one ['I Will Interfere'] we actually sat together and discussed a theme that we're all interested in, and I

wrote lyrics to that theme." In this song, Takkenberg conveyed the band's aversion to oppression as well as in the United States through lyrics such as: "Many candles preaching brilliance / Lit to darken other's light." When writing his own songs, he concentrates on imagery. "I like a lot of imagery that I see. I see a lot of symbolism and I try to put it down in lyrics." The meaning which Takkenberg invests in his songs is vague, but he said that if he were able to explain it to people it would be quite clear. According to Placer, the lyrics are "vague enough that people can listen to them and derive their own personal meaning."

They have not yet written enough songs to fill an entire set of originals, but "we're working on it!" said Placer. Their originals are supplemented by cover songs from artists such as The Police, Genesis, The Smithereens, Simple Minds, and David Bowie. "We're sort of a rock and roll cover band," laughed Shepley.

A tape of the Bob Mintzer Big Band on which Shepley's father played trumpet was the soundtrack for the interview. As a result of his father's influence, Shepley's musical career began on the trumpet at age 6. "My dad eventually let me play drums when I got braces and couldn't play the trumpet anymore...I could have still played, but I lied. I said it hurt to play." Shepley admitted that he was not as deceptive as he had hoped. "He [his father] knew. Dad always knew, not best, but he just always knew!"

Like Shepley, Placer began playing his instrument at an early age but when "adolescence took its toll," he abandoned the guitar for a while before serious-

ly beginning to play again. "I put it away and then I picked it up again when I was a little more ready for it." Shepley offered his own analysis of the progression: "Sort of a boy meets guitar, boy loses guitar, boy gets guitar story."

The first instrument Karp learned to play was the piano which he began studying at age 7, but it was not until seven years later that he began taking it seriously. At this same time he remembered that "I liked the sound of the bass and started taking lessons and that's that!"

Takkenberg's first musical endeavor was the "tiple," a 12-string Colombian guitar "until at a party someone sat on it." After this experience he developed an interest in the guitar. This interest lasted only one month but is responsible for beginning his career as a writer/vocalist. "I started making songs the minute I learned a chord. I learned G and C and I started making songs in G and C; I probably still do!" he joked. "And those are the songs we're doing now, Ladies and Gentlemen!" Karp laughed. Becoming more serious, Placer added his aspirations for the band. "Hopefully there's always going to be a certain degree of intelligence to the music...I write for myself above everything else and if I do that I don't want it to sound like everything else on the radio."

Whether or not the four will continue with music after school has yet to be decided because they all admit that they would like to eat. In addition to their hopes to play at a Cro Party or some off-campus places, their plans for the more immediate future include playing at Smith College. According to Shepley, "We need gigs!"

photo courtesy of the Yale University Art Gallery



Luca Giordano, Bacchus and Ariadne

Yale Gallery exhibits Neapolitan Painters

by Todd Weyman
The College Voice

Review: Artists of the Neapolitan School. Yale Art Gallery, New Haven.

Artists from the Naples School of the seventeenth and eighteenth centuries are currently on special exhibition at the Yale University Art Gallery in New Haven. The exhibition consists of works by many well renowned Neapolitan painters including: Mattia Preti, Luca Giordano, and Giaquinto. The lofty artistic achievements of these painters constitute what is today viewed as the golden age in painting.

During this period, commonly referred to as the Baroque, painters adorned their canvases with hefty nudes, loose and flowing drapery, plump cupids and cherubs, curvilinear actions, mythological and religious scenes, using many varying colors. Thus, the finished product is viewed as very allegorical, colorful, and elaborately

decorated.

Techniques practiced by renaissance artists, such as idealizing the human body, glorifying a moment in time, and creating stunning illusions of depth on flat planes were picked up and perfected by the Neapolitan artists in the Baroque period.

The forty-eight paintings on exhibition at Yale embody the character of Baroque painting to its greatest extent. The mythological and religious moments depicted by the Neapolitan painters are awesome. In addition to the breathtaking scenes is the size of the canvases, many of which are massive. The exhibition is, as well, the first major showing of Neapolitan paintings made possible by loans from large North American collections.

The exhibition will be on view in New Haven, at the Yale University Art Gallery on Chapel Street, through November 29th.

Showman and Scientist

continued from p. 8

tivities related to "The Showman and the Scientist." These include films, workshops, a concert, and group tours offered by appointment (call 1-432-3775 for information).

Programming will also include a series of six free, public lectures where the different

aspects of the early history of museums, 19th century attitudes toward science and education, and the careers of Barnum and Marsh will be discussed. The lectures will be held on consecutive Tuesdays from 12:15-1:00 P.M. beginning November 10th.

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SUN SEEKERS

Arts & Entertainment

Pink Floyd comes back Momentary Lapse of Reason

by Jim Gellert
The College Voice

Review: Pink Floyd, *A Momentary Lapse of Reason*.

In an era when "safe sex" and a Lt. Col.'s covert operations have been dominating the media spotlight, it seems almost ironic that the late 1980's would be dominated by the question "who's Pink?" This is a question that David Gilmour, lead singer/guitarist of Pink Floyd, one of psychedelic rock's most popular groups, has been following very closely. Three of the four members of Pink Floyd, Gilmour, drummer Nick Mason and keyboardist Rick Wright, have reunited and produced a quality album titled *A Momentary Lapse of Reason*. In a bitter legal battle against their former lead singer Roger Waters, the trio won the rights to use their old name and once again became "Pink." The new collection of songs recaptures and expands upon certain elements of the old Floyd magic, but falls short of rivaling the lyrical genius of the evanescent former lead singer Roger Waters.

In the analysis of many groups, it would not be appropriate to compare their present and past works. With the new Floyd, however, the com-

parison has been self-imposed. Although *A Momentary Lapse* is not a "theme" album such as *Animals*, *The Wall* and *The Final Cut*, Gilmour and co. resuscitate many old Floyd icons: flying, war, and the Machine. "Learning to Fly", "The Dogs of War," and "A New Machine," parts one and two, compose two-fifths of the new album.

A Momentary Lapse of Reason is a potpourri of instrumental genius. Gilmour, Mason and Wright have assembled sixteen musicians who combine to play more than twenty different instruments. The result is a new, fuller sound. Three of the additional performers are saxophone players who are capable of making the instrument that accompanied Waters and Gilmour in *The Final Cut* an even more exciting component in many of the new instrumental sequences. "Thermal Frost" and "The Dogs of War" are perhaps the best of these. This addition complements the former Floyd style which is characterized by strong guitar and keyboard solos and connecting songs.

A Momentary Lapse of Reason's largest fault is its inconsistency. The quality of the music and lyrics is not maintain-

See Floyd page 13

U.S. craft artists displayed

by Jackie Whiting
A & E Editor

Celebration of American Crafts, The Creative Arts Workshop, New Haven, CT.

The 19th annual Celebration of American Crafts opened at the Creative Arts Workshop in New Haven, CT, on November 9th and will run through December 23, 1987. The exhibition features the work of 200 craft artists from the United States.

The pieces, in mediums such as clay, glass, wood, metal, leather, paper, and fiber, provide an opportunity for holiday shoppers and collectors alike to purchase crafts. The celebration is a major support for the Creative Arts Workshop, a 26 year old regional art school.

Each year a volunteer and trained jury select the talent to be presented after examining the quality of the works submitted. Roz Schwartz, full-time volunteer chairperson and a founder of the exhibition, said that the rigorous examination is

necessary because "we want to continue the tradition of presenting new and inventive work that will eventually secure a place in the mainstream of twentieth century decorative arts."

Many of the craft artists displayed, later receive national and international acclaim. Linda Carr, official designer of the Miss Piggy wardrobe, began her career as a rag-doll maker displayed in a "Craft Celebration."

The crafts which are appearing range in price from \$1.00 tops to \$3.50 handbound paper works to \$6.00 jewelry. In addition there will be sweaters, ceramics, glassware and furniture among other items. The display is supplemented daily to maintain stock, quality, and appeal. Admission is free and the Workshop's gallery is open Monday through Saturday 11:00 A.M. to 5:00 P.M. and Sundays from 2 to 5 P.M. For more information or directions, call the Creative Arts Workshop at 1-562-4927.



WCNI Board of Directors

The College Voice/Michael Sandner

WCNI Ground Zero Radio: Enter the World of Alternative Music

by Julie Smith
The College Voice

What really goes on behind the scenes at WCNI? Who are the people that bring strange sounds to your room? Observing a day in this world of alternative radio, where almost everything is played once, and where the classics never die, can answer all these questions.

Dennis Slade, '91, is the spanking new bottom-of-the-barrel trainee; but do not be misled --trainees do not fetch coffee. By the end of their training period they are ready for their own show. David Nielsen, '88, "the soul man", teaches Slade everything from working the soundboard to the F.C.C. rules. "He tells me if I do anything wrong," said Slade. Nielsen may leave Slade on his own at times to give him experience. Slade would like to play an R & B show next semester, because he loves "playing music that I like...and spreading that joy to others."

Since WCNI is alternative radio, New Music deejays have a responsibility to expose their audience to a variety of hot, off-the-press releases. "We play three very recent music releases in an hour that haven't been out longer than two months," said Todd Weyman, '90, who does a New Music show with Adam Ferrari, '91, Tuesdays from 3 to 6 A.M.

The board of directors' meetings are a mixture of productivity and a good time. Cameron MacKenzie, '89, the station manager, keeps the meetings focused on the order of business. These meetings prove that they try hard to keep in touch with both the campus and community needs. Amy Sinclair, '88, the news director, stated that she would like it "if people from the student body knew that they could come up and do editorials." She said, "I want the news to be for the whole campus," and the news program can be used "as a

medium for expressing issues that are happening on campus."

MacKenzie keeps communication running about the station in the manner that Tim Binzen, '88, music director, does with the playlist. Bill Winstead, '88, and MacKenzie pick the programs after reviewing the deejay's proposals for a show, and then the board votes on it. Deejays must go through a training period and have a "wide knowledge of music." Unusual shows often make it "because we're alternative," Sinclair stated. This does not always mean music your mother would hate. Tim Heap, '90, Public Affairs Director (who also has a hardcore show), stated, "It's gotten a lot less raunchy in the past few years."

One order of business has been the College Music Journal (C.M.J.) in New York City that the board plans to go to for a weekend of workshops and buying albums or to just "buy some

see Ground Zero, p. 11

Manon is depressing and embarrassing

by Austin Wrubel
Assoc. A & E Editor

Review: "Manon" by Jules Massenet at the Metropolitan Opera, New York City.

Jules Massenet's "Manon" returned to the repertory this season at the Metropolitan Opera in New York City in a production that was new last year. Unfortunately, age has not obliterated some of the glaring directorial and set errors that existed at the production's premier.

The chief culprit was Jean-Pierre Ponnelle, the production's director and set designer. Ponnelle must either

have hated the opera or completely misunderstood it as exemplified in this production, where the macabre element was too much in evidence. The director also opted for creating sets to fill the huge caverns of the Met. stage, and in doing so lost much of the intimacy that the Massenet score so magically evokes. The Cours-la-Reine was a phantasmagoria a la Zeffirelli, so cramped that the ballet sequence had to be cut for lack of dance space. Instead, this scene boasted a Manon dressed in a deadringer red costume, making an entrance highly reminiscent of "Hello, Dolly!" As if to out-

do himself, Ponnelle set the following gambling scene in a two story set that looked something like the lobby of a Hyatt Hotel. The set did little for the opera, except question the current artistic policies of the Metropolitan Opera administration.

If that wasn't enough, Ponnelle then decided to set the final scene of the opera in a garbage dump. What symbolic representation the director desired through this set was surely lost on this bewildered audience. Instead of feeling pity for the opera's two protagonists, one

see Manon, p. 11

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NEWS

House President's vote of confidence causes questioning of voting procedure

continued from page 7

President. Instead of hearing a couple of people's opinions at the dorm meeting, find out beforehand what is going on." He added that a person's individual opinion "shouldn't be swayed."

Capen said that discussion might be a useful instrument to keep in touch with the jobs of the House President, but that it should not occur immediately before the meeting. "The reason they don't allow people to campaign by the ballot boxes during elections is because of the influence that can be exerted," she said.

It is not stated in the Connecticut College handbook ("C" book) whether or not discussion before the vote is permissible.

Because Capen is noted by members of the administration and fellow S.G.A. members as an efficient assembly person and because a negative vote of confidence occurs so rarely, the duties of the House President in both the dorm and the S.G.A. assembly need to be defined, according to Dean of Student Life Joseph Tolliver.

"I recognize from everything that I see, that Samantha is a hardworking person. I think that she is a victim of circumstances," Tolliver said. He explained that one cause of the incident could be the new

formation of his office (a combination of last year's Residential Life and Student Affairs Offices) which includes the House Presidents and the Housefellows under the supervision of the same office.

"I don't think there is a villain in this piece. If there is, it is the changeover [of offices], a lack of communication, or the system not totally understanding itself," said Tolliver.

The other problem that arose with this situation concerned the specific duties of the House President in both S.G.A. and the dorm.

"There is definitely a gray area in the House Presidents' jobs and how much responsibility they should take," Talanian said. He said that the gray area exists mainly with their duties of holding house council meetings and participating in S.A.C. events.

Capen said that "the most important duty of the House President is with S.G.A. and representing the dorm." She also said, "Personally, I think it is good if the House Presidents help out and try to be visible and available [in the dorm] as much as possible. But as a House President you have other responsibilities as well."

She added that the separate duties are "loosely defined and need clarification down to the

detail."

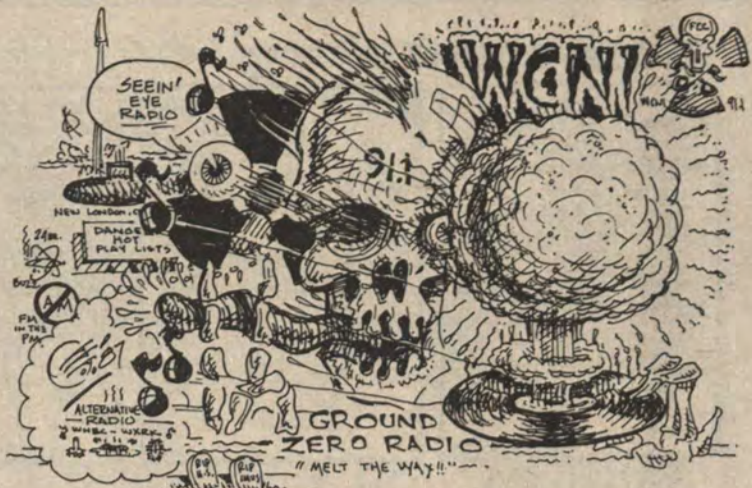
Referring to the statements that Talanian made at the meeting before the vote, Capen said, "The Housefellow has too much influence and is in too powerful of a position [to sway the vote] when it comes down to an opinion." Talanian abstained from voting at the meeting.

She said that "two years ago, the budget was not passed through the dorms because the Housefellows were capable of swaying the vote." She recommended that if there were discussion before the vote, the Housefellows should act as mediators.

Tolliver said that to define the roles of both Housefellows and the House Presidents and to increase communication between them, a workshop will take place on November 15th. He said that the unity of the two positions under one office is "all so new," and that he is making efforts to improve the system.

In addition, he reassured that the vote of confidence is an effective method of "keeping [students] in tune to the wishes of the people in the dorm."

Since Capen had been elected to a number of S.G.A. committees, she is permitted to remain on them. Seder said that she is "a very good assembly person and has already done the ground work on the committees."



Ground Zero Radio

continued from p. 10

cheap sunglasses," as Jen Leimgruber, '90, Promotions and Publicity Director, hopes. "It's the biggest thing as far as college radio goes," said Winstead.

The spring fundraiser, led by Blake Ward, '88, the treasurer, is how WCNI makes most of its money. Concerts may be fun, but they are not moneymakers. However, concerts can be a major way to bridge the gap between campus and the community, and WCNI plans to possibly have an all campus party and another concert next semester. "We're the only way the off campus learns about the

campus," MacKenzie said. Already one concert, King Sunny Ade, was very successful. Dave Axtel, '88, Productions/Technical Director spends much of his efforts on such events.

One-third of the deejays and most of the listening audience are from off-campus. This may be because "they live here, they know what is available," MacKenzie commented. Some goals toward which the board strives are to "bring music to the area" and to have others "be aware of who we are," said MacKenzie. Or, as Leimgruber quipped, "Get the campus aware!"

Manon disappoints audiences

continued from p. 10

only hoped the opera would end soon, so that this scene could be forgotten.

Fortunately, not easily forgotten was the singing of tenor Alfredo Kraus, the evening's des Grieux. Kraus is the leading lyric tenor of today, and this performance served to reinforce that title. It is a voice that has an unrestrained ring in it, all the way up to the high B flats. To add to this, Kraus has a complete understanding of the French style of singing and used it to masterly effect. The arias *Le reve* and *Ah! fuyez douce image* were testaments to the wonders of the human voice when it is used to its most impressive advantage. In both arias the tenor spun out unforgettable pianissimos of such length that the audience held its breath to hear every second of the note. Kraus played this Chevalier with a hint of melancholy and restrained passion. When he was onstage, the viewer was able to forget the horrid surroundings,

something few tenors could ever hope of doing.

Unfortunately, few of the other principals in the cast were able to match Kraus's standard of excellence. The Manon of the evening, Carol Vaness, attempted to, but fell short in the process. Vaness did have moments of thrilling singing with unstrained top notes and firm understanding of French style singing. What was lacking was any sense of spontaneity in the voice, particularly when the voice was supposed to go into the stratosphere. One could see that this soprano was working very hard for those top notes, and simply not spinning them out effortlessly (as some of the greater Manons were able to do). Dramatically, Vaness seemed no less comfortable, wandering around the stage with no real dramatic conviction. She was unable to radiate any charm or warmth that is so embodied in the character of Manon. Perhaps if Vaness had worked with a director who didn't dislike the

opera as much as Ponnelle, she would have been more convincing.

Gino Quilico, debuting in the role of Lescaut, was an unquestionable vocal find. The baritone's voice had a sweet, unstrained resonance and Quilico's meticulous phrasing only added to his performance. Richard Van Allan's Count des Grieux was a vocally adequate if dramatically bland performance. The same could also be said of Anthony Laciura's lecherous Guillot and James Courtney's De Bretigny.

Manuel Rosenthal's conducting was highly perfunctory, never really satisfactorily capturing the sentiment of the score. The Ponnelle production was the type that will no doubt be in the Met. repertory for many seasons to come. One can only hope that another director will be brought in to breathe some genuine fire into what is now a highly depressing and embarrassing production.

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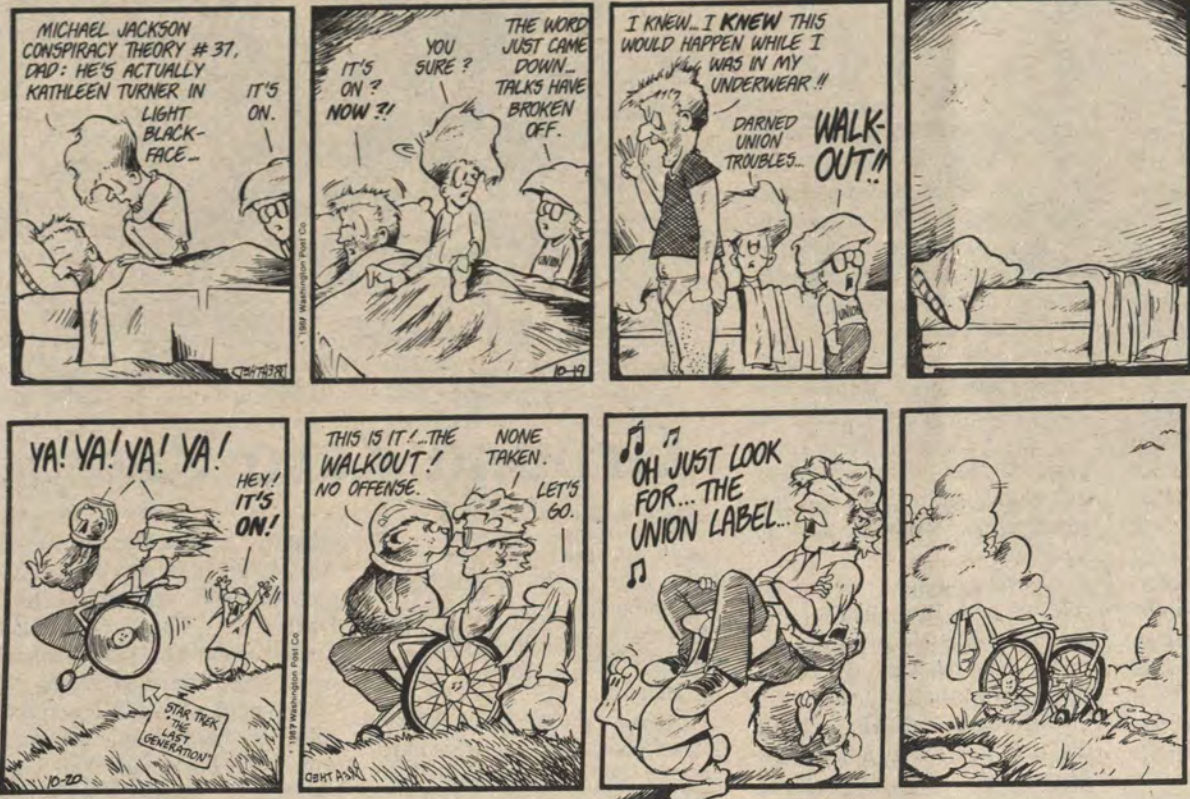
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COMICS

BLOOM COUNTY

by Berke Breathed



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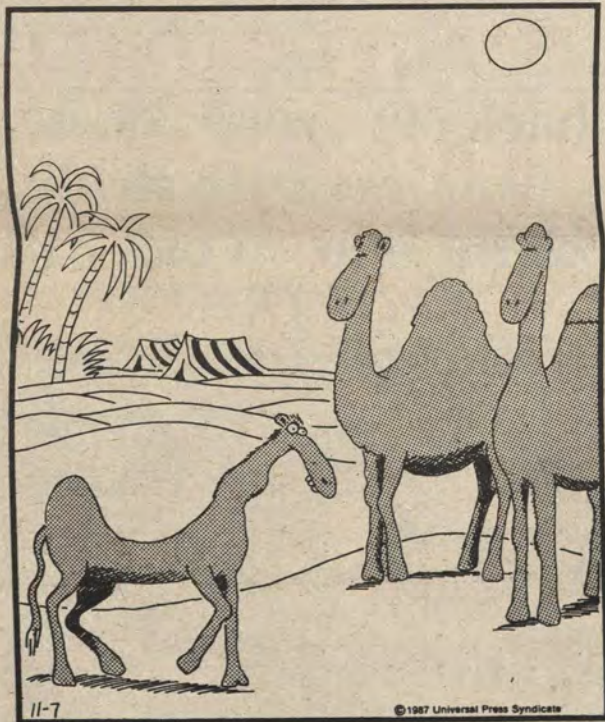
By GARY LARSON



The big-lipped dogs of the equatorial rain forest.

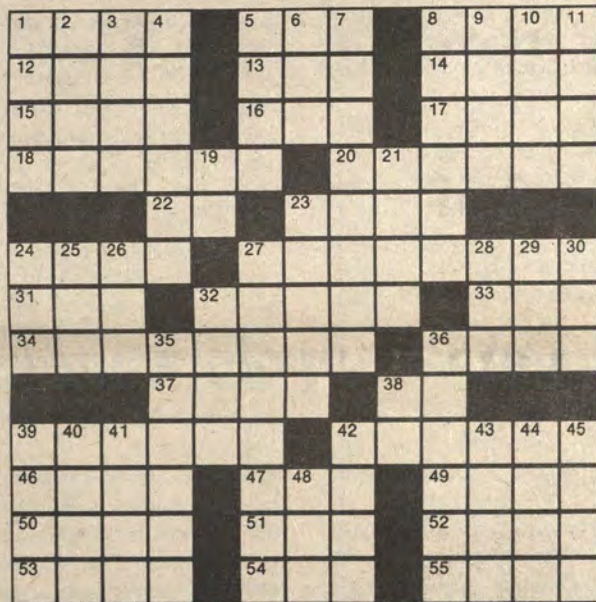
THE FAR SIDE

By GARY LARSON



A camel named Igor

The Weekly Crossword Puzzle



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ACROSS

- 1 Mast
- 5 Plunge
- 8 Frog
- 12 Weary
- 13 Transgress
- 14 Unemployed
- 15 Dillseed
- 16 Sign of zodiac
- 17 Gaseous element
- 18 Dwell
- 20 Hunting dog
- 22 Artificial language
- 23 Wise person
- 24 Pain
- 27 Form into a synopsis
- 31 That woman
- 32 Article of furniture
- 33 Court
- 34 Summit
- 36 Mexican laborer
- 37 Great Lake
- 38 As far as
- 39 Contrivance: sl.
- 42 Tell
- 46 Name for Athena
- 47 Employ
- 49 Object of devotion
- 50 Whip
- 51 Legal matters
- 52 Speech
- 53 Withered
- 54 Snare
- 55 Pitching stats.

DOWN

- 1 Heavenly body
- 2 Evergreen tree
- 3 War god
- 4 Retreat
- 5 Erase: printing
- 6 Anger
- 7 Likely
- 8 False show
- 9 Poems
- 10 Century plant
- 11 Depression
- 19 Fulfill
- 21 Chills and fever
- 23 Valuable fur
- 24 Snake
- 25 Greek letter
- 26 Chicken
- 27 Habitually silent
- 28 Veneration
- 29 Also
- 30 Vast age
- 32 Biblical weed
- 35 Nullify
- 36 Courteous
- 38 Symbol for tellurium
- 39 Chatters: colloq.
- 40 Toward shelter
- 41 Loved one
- 42 Remainder
- 43 Hebrew month
- 44 Weight of India
- 45 Antlered animals
- 48 Diocese

See puzzle solution on page 15



"Well, Mr. Rosenberg, your lab results look pretty good — although I might suggest your testosterone level is a tad high."



Edgar Allan Poe in a moment of writer's block.



Rusty makes his move.

The Latest from Floyd

Continued from page 10

ed throughout. "Learning to Fly," "Yet Another Movie" and "Sorrow" all sound similar. While Gilmour sings all of them well, his voice does not vary to any great degree. These three songs sound like selections from his solo album, *About Face*. Gilmour's lyrics also falter slightly. The group's previous songs often had violently depressing words, but this was a function of Roger Waters' troubled mind. In *A Momentary Lapse*, Gilmour's apparent attempt to emulate the group's previous writing is unsuccessful. Although there should be no questions as to his musical abili-

ty, Gilmour appears to have been reaching to create something not entirely his own.

A Momentary Lapse of Reason, despite its inconsistencies, is a truly enjoyable album. Although functioning without Roger Waters, the band has successfully captured and retained many old Pink Floyd attributes while adding a unique style of its own. The new variety of instruments and the band's continuing love for music should contribute to yet more Floyd albums and adventures. However, it may always be unethical to ask, and impossible to guess, who Pink really is.



Peter Tveskov

Tveskov leaves Conn. for a new position

Continued from page 4

tion president. The College's secretaries have decided to withhold their support for the union effort until that effort is more advanced. "They're all just scared that they'll be fired if they support the union now," said the organizing president.

Popoli refused to comment on the situation that he is inheriting from Tveskov at the Facilities Operation Department.

However, Eaton was optimistic that lines of communication recently opened between the staff and the administration will alleviate the current tension. "We are committed to improving the situation," said Eaton.

The vice president of the union organization, who also asked to remain anonymous until the union effort is farther along, said that in a meeting last Wednesday, Popoli would not answer any of the workers' questions, and that Popoli's ap-

pointment represented no improvement in administration-worker relations. The vice president said, "F.R.M. has brought hate and discontent to the College," and that nothing in the last week has worked to change that fact.

The union organizing committee will be coming out with its second newsletter this week, detailing the purpose of a union, and continues to see a union vote as imminent in the near future.

S. African fund

continued from page 1

Ramese wrote in the letter, "My academic life has not only been one of learning facts from textbooks but also of molding a critical mind which is relevant to South Africa's needs." She added that her education is "a

means of providing the channels of communication necessary for the effective breaking down of barriers that have infiltrated all spheres of South African society."

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SPORTS

Men's Cross Country: All that a Coach Could Ask For

by Jean Whalen
The College Voice

The Connecticut College Men's Cross Country Team may not be winning every meet, but according to Coach Jim Butler, they are a team to be proud of.

"All season long, every one has put it all on the line and run as hard as possible," Butler said. "Each runner has reason to be proud of every race he has run. This team is all that a coach could ask for."

The Camels proved just that last Saturday at Clark University. CONN finished third out of five teams, behind Coast Guard and Trinity, two of the strongest teams in New England.

The Camels topped Babson and Clark by a large margin.

Geoff Perkins ('88) was the first CONN runner to cross the finish line. He placed sixth overall in 30:04 for the 5.5 mile course, which is a half mile longer than is usually run.

Freshman Martin Buchanan (31:19), senior Jeff Ramsay (31:26) and freshman Andrew Builder (31:28) finished within nine seconds of each other, placing 16th, 18th, and 19th respectively.

"The distance from our number one runner to our number four runner wasn't as close as it was at Quinnipiac, but the top four really worked together and pushed each other," Butler said.

Sophomore Andrew Donaldson (33:24) completed CONN's top five, finishing 30th overall.

"We lost Todd Barringer ('91), one of our top runners earlier this season," co-captain Perkins said. "Andrew has done a great job filling in as the



Men's Cross Country

number five runner."

Freshmen Dave Heivly (34:04, still coming back from an injury, and Frank Poletti (34:36) were CONN's sixth and seventh runners, placing 32nd and 36th respectively.

"Frank ran a very fine race," Butler said. "It was his first time running in the top seven and he did a great job."

Senior Lee Adourian (35:17) finished 40th overall despite a serious injury that occurred about five miles into the race, at which point he was CONN's fifth runner.

"Lee injured his sciatica nerve, which runs down the length of the leg," Butler said. "I don't know how he finished the race because he was in a lot of pain. I have a great deal of respect for Lee. He has been a good leader for the team, and for all intents and purposes he has been a third captain."

Freshman Michael Kaufer (38:04) was the Camels final finisher, taking 48th place overall.

CONN runs its final meet of the season this Saturday at the New England Division III Championships.

The College Voice/Al Salvato

Intramural Update Armageddon Wins Super Bowl

by Kieran N. Xanthos
The College Voice

Flag Football

Semifinals: Larry's 21-Smith/Burdick 14 (2 OT)
Armageddon 37-Barking Tree Spiders 0
Super Bowl: Armageddon 55-Larry's 13

Six-a-Side Soccer

Quarterfinals: Larrabee 4-JA 2
Knowlton 3-Plant 0
KB 3-Morrisson 0
Windham 2-Abbey 0

Semifinals: Knowlton 3-Larrabee 2 (penalty kicks)
KB 1-Windham 0

Finals: Monday, November 9 Knowlton vs. KB

Frank Tuitt ('87) has issued a challenge to this year's flag football all-star team.

Tuitt, who now works at New England College, will bring the flag football all-star team from New England College to CONN, with the hopes of beating his alma mater. Game time is 3:00 on Friday at Chapel Field.

This Tuesday night at 9:00, old Cro bar will be the sight for the showing of the flag football championship game on video tape. Championship tee-shirts will be presented, and the most valuable player and all-star team will be announced.

On Wednesday night, the six-a-side soccer championship will be shown in the old Cro bar at 9:00 p.m. Championship tee-shirts and various awards will be distributed.

All teams and fans are invited to attend.

PUZZLE

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S	P	A	R	D	I	P	T	O	A	D	
T	I	R	E	E	R	R	I	D	L	E	
A	N	E	T	L	E	O	L	E	O	N	
R	E	S	I	D	E	B	A	S	S	E	T
			R	O	S	A	G	E			
A	C	H	E	T	A	B	U	L	A	T	E
S	H	E	T	A	B	L	E	W	O		
P	I	N	N	A	C	L	E	P	E	O	N
			E	R	I	E	T	O			
G	A	D	G	E	T	R	E	L	A	T	E
A	L	E	A	U	S	E	I	D	O	L	
B	E	A	T	R	E	S	T	A	L	K	
S	E	R	E	N	E	T	E	R	A	S	

Canadian National Basketball Coach Speaks at Conn.

continued from page 1

court or field.

"Because I woke up this morning and have the opportunity to exist makes today a great day," Donohue said. "The day I wake up and read my name on the obituary page, then I'll know that it won't be a great day."

Donohue shared entertaining stories and advice, all of which he related in some way to motivation and communication.

"Motivation is not what most people think," Donohue said. "The idea that most people have of motivation is that of a football team yelling and screaming in the locker room, with the coach screaming 'bite, fight, kill.'"

"You know that this is not what is meant by motivation as soon as the team storms out of the locker room and runs into the pool instead of out to the football field. Motivation without some kind of direction is frustration."

Donohue advised coaches and athletes to write down their goals at the beginning of each season, and by writing the goals down, both the coach and the player will be more committed to them.

"You must be committed to your goals, not just involved in



Jack Donohue, Canadian National Basketball Coach

them," Donohue said. "If you look down at a plate of bacon and eggs, you'll understand commitment. The chicken is involved in this plate of bacon and eggs; the pig is committed to it."

Donohue also reminded the audience that 85 percent of the day is spent in communication, specifically in speaking and listening.

"It's very important for

coaches and teachers to be good listeners," Donohue said. "People want to know that you care before they care what you know."

Donohue ended his presentation by telling his audience that "I live everything that we just talked about," and then he answered questions from the audience.

Those in attendance were impressed with Donohue's talk.

"I liked it a lot," Marty Joyce ('88), a member of CONN's basketball team, said. "What he said can apply to more than just sports."

Ed Martindale ('88), a member of the Athletic Advisory Board, agreed.

"I came here to hear him talk about motivation and communication and he covered them thoroughly," Martindale said. "His humour made the speech

spectacular."

Aside from his basketball duties, Donohue runs two businesses in Canada, and addresses various business groups about motivation and communication in the work place.

Donohue felt that the opportunity to talk at Connecticut College "is more important than 90 percent of the things that I do. Giving young people some 'food for thought' is very important to me."

Martin Schoepfer, coach of CONN's men's basketball team, felt that Donohue's talk was very successful.

"I thought it was great," Schoepfer said. "He dealt with everyday issues in athletics. Communication and motivation are two of the most important building blocks of any team."

Donohue and the Canadian National Team are presently on a tour of the United States, which will include games against each team in the Big East, except for Syracuse; and games with Maryland, Virginia, Louisville, and Illinois.

To qualify for the 1988 Olympics, Donohue's squad will compete in the qualifying tournament in April 1988.

The College Voice/Geoff Wages

SPORTS



The Connecticut College Women's Soccer Team finished its season with a 1-0 loss to Williams College in the first round of the NIAC Tournament this past Saturday. See next week's Voice for season wrap-ups on both the women's and men's soccer teams.

CONN Sailing Team Qualifies for Three Post-Season Regattas

by Jonathon S. Pudney
The College Voice

After winning its biggest dinghy trophy ever at the Schell Trophy/New England Championship on October 24th-25th, the Connecticut College Sailing Team took a fifth place overall last weekend at the War Memorial held at the Naval Academy in Annapolis.

At this event, which was a qualifier for the Atlantic Coast Championships which CONN had previously qualified for, CONN got off to a shaky start, finding the light winds and choppy seas troublesome.

Jonathon Pudney ('88) and Pam Vanderkloot ('88) took fourth in "A" division, while Adam Werblow ('88), Melissa Burns ('89), Tony Rey ('89) and Alix Davis ('89) switched off to take sixth.

"We all made stupid mistakes

and we lacked some of our drive," Vanderkloot said. "We didn't have our usual starting lineup, and because of our results over the last few weeks, the team may look down on fifth place, but this is the highest dinghy result achieved at Navy in the last four years."

While one varsity squad battled at Navy, another group of CONN sailors saw some of their first varsity action at the co-ed Horn Trophy at Harvard.

"Our goal was to give as many people as possible the chance to experience a varsity regatta," Coach Tom Merola said.

The CONN team finished fifth of 11 teams, with Pam Pennell ('90) and Leslie Goodwin ('90) sailing in "A" Division; and Peter Quinn ('90), Lissette Suarez ('90), Charles Pendleton ('90), Wendy Osgood ('90) sail-

ing in "B" Division.

Ward Blodgett ('89), Ginny Rossborough ('91), Keith Kraemer ('91) sailed in "C" Division, while Jen Collidge ('90) and Lisa Herren ('90) competed in "D" division.

The freshman team also sailed last weekend, finishing second just behind Harvard at Boston University. Andy Victor, Shannon Gregory, Alex Smith, and Satcy Smeltzer competed for CONN in this eight-team event.

The rest of the season will be action-packed for the CONN sailors. They have qualified for all three post-season championship regattas, including the Atlantic Coast Dinghy Championships, the Sloop National Championships, and the Single-Handed Nationals.

By Thanksgiving, CONN will know where it stands going into the all important spring season.

Volleyball Team Beats Coasties Good Way to End Season

by Harlan Rust
The College Voice

The Connecticut College Women's Volleyball Team wrapped up its season on October 29th with a win over the Coast Guard Academy, following a loss to Western Connecticut University earlier the same night.

The loss against Western Connecticut was a surprise to anyone who watched the first game, which the Camels won handily 15-1.

In the second game, Western Connecticut began to keep the ball in play much better, while the Camels grew tentative on offense.

Western Connecticut walked away with a 1-15, 15-6, 15-8 victory, leaving the CONN squad disappointed and angry with itself.

"We got overconfident," Jill Gruenberg ('91) said. "We weren't ready for them to come back and we stopped fighting."

The Camels took their anger out on the Coast Guard team, winning in two straight games. It was the second time the Camels beat the Coasties this season.

"We really wanted to win," Stephanie Reinert ('88) said. "It was one of our best games. It was a good end to the season."

Because the team failed to qualify for the post-season NIAC tournament, the Coast Guard match was the Camels last. Although their 11-14 record was less than they had hoped for in September, the team still feels good about its accomplishments.

"Our skill level increased, we got used to playing with each

other more, and we gained confidence in each other," co-captain Joelle Patton ('89) said.

Coach Fran Vandermeer feels that the team's problem was inconsistency caused by inexperience.

"It (the season) was too up and down," Vandermeer said. "Our problem was inexperience. The younger players weren't intense enough at times, but there was a lot of improvement."

The non-senior members of the team and Vandermeer are looking forward to next season, when the experience they gained this year will begin to show.

"We have a lot to look forward to (next year)," Gruenberg said. "We have more experience."

Vandermeer agrees. "The next three years should be very productive."



by Marc LaPlace
Sports Editor

The emergency room of Lawrence and Memorial Hospital in New London became the personal trainers of the Barking Tree Spiders flag football team this past Friday, as three of the team's seven players paid the doctor a visit during the Barking Tree Spiders 37-0 semifinal loss to Armageddon.

Sophomore DAVE MURPHY (fractured nose), and seniors GREG LONG (knee injury) and KIERAN XANTHOS (dislocated thumb) were all rushed to the hospital to get patched up. The three players all sported Barking Tree Spider jerseys and were still wearing their flags around the waist.

The game was called midway through the third quarter, when the Barking Tree Spiders ran out of healthy players. However, rumor has it that the fourth quarter was played in the hospital lobby.

* * *

ATHLETE OF THE WEEK: Freshman SARAH HURST of the women's tennis season completed her outstanding rookie season last weekend by reaching the semifinals of the Eastern Regional Inter-collegiate Championships at Trenton State College.

Hurst played to the final four in a field of 52 singles players representing 18 schools.



Women's Cross Country

Women's X-Country Takes Third Place

by Karen E. Grey
The College Voice

The Connecticut College Women's Cross Country Team finished third last Saturday at Clark University, placing behind Coast Guard and Trinity, and ahead of Clark and Babson.

"The meet went very well and we did better than we expected," Coach Ned Bishop said. "I knew that we were going to finish in third place, but I was surprised at how close we came to Coast Guard and Trinity."

The 3.5 mile course was longer than the normal 3.1, and the times were adjusted to their 3.1 mile equivalent.

Sophomore Betsy Long led

the way for the Camels with an unofficial record-breaking time of 18:27, and second place overall. Her official time for the course was 20:32.

"Betsy ran a great race," Bishop said.

Junior Sarah Young (21:09) and senior captain Jean Whalen (21:17) finished second and third for the Camels, sixth and eighth overall.

Rounding out CONN's top five were sophomore Melissa Marquis (23:19) and Martha Witt (23:21) in 16th and 17th places overall.

The Camels record stands at 39-13-1 going into the NCAA Division III Regional Meet next weekend.

Complete winter team coverage next week.
College Voice Sports.....Where the Action is