**Hampton announces 1988-1989 academic schedule**

By Shannon Stelly

The College Voice

With only one objection last Wednesday, the faculty approved the final 1988-89 schedule. Contrary to the proposed schedule with only a one-week spring break, this schedule includes the traditional two-week spring break along with many other changes.

Before the calendar was presented to the faculty, the Faculty Steering and Conference Committee and the Executive Board of S.G.A. were consulted. "I thought it was a good discussion of the way around," said Robert Hampton, dean of the college. "We all have different perspectives," he added.

Next year’s freshmen will arrive on Saturday, August 27th, to allow for an additional day of orientation and advising before classes begin on September 1. Agreeing with the change, Marjorie Erwin, '91, said, "There’s more time for [the freshmen] to get to know each other and get used to everything before [they’re] just thrown into classes." Students will attend classes on Labor Day in 1988. According to Dean Hampton, having the day off this year was "too disruptive" because it altered the class schedule for the entire week. He further feels that it is "not practical" to have a

**Focus:**

**Voter Apathy at Conn...How does it compare to national trends?**

**New London:**

**Problems plague education in New London.**

**The Arts:**

Showman and Scientist visit New Haven.
To the Editor:
The letter of October 30th from the College Treasurer to the College Community contains a number of statements which, perhaps members of the Senior Staff, other than the Treasurer and some members of the Senior Staff, are not comfortable with. Moreover, where does such a statement leave those in the College Community who want a union? Are they somehow not part of the "College Community" or is the all talk about forming a union the work of outside agitators? Or is it the views of those who want a union are of so little substance or significance they do not need to be acknowledged when the Treasurer reports what the College wants?

The Treasurer concludes his letter by stating an interest in "other concerns from faculty, students and staff." However, if the College has already decided what it wants with respect to a union, just what concerns is it truly open to hearing? The Treasurer speaks of discussion and dialogue as the "key" to keeping each other informed and involved. However, if a decision has already been made, just what is the point of the dialogue, in what are we to be involved? Or is it just to inform us of what the Senior Staff has already decided?

Sincerely,
J. Alan Winter
Professor of Sociology

To the Editor:

As a loyal Coca-Cola drinker, stockholder and Cokesologist, I feel it necessary to respond to the recent attempt of S.G.A. to switch from Coke to Pepsi in our dining halls. Last year students balked when S.G.A. tried to ban Coca-Cola. "I like it with my burgers," they argued, "it's my school, it's my right to drink whatever I want!"

However, if we switch over to Pepsi, when it belongs in order to preserve the good taste we have come to associate with Coca-Cola, the most accepted soft drink in the world. The President of our college should be asked to change his policy of selling Pepsi in the dining halls. This is just one example of the College Community's very serious, but not very real problem of whether to stick with Coke or Pepsi.

Sincerely,
David Steele Ewing
'S9
A plan to upgrade Conn.

by Chris Fallows

On one of the library corners there used to be a map that illustrated physical and architectural changes planned for Connecticut College. I would like to put forth several proposals that would upgrade this campus.

1. A Jacuzzi in every dorm. We’d like to put forth several proposals that would upgrade this campus.

2. A Benetton clothing store on campus. Clothes from this store seem to be an indispen-
sable article of student attire and we must have the basic essentials in order to apply ourselves to the task of pursuing an education.

3. In-dorm kegs. Each dorm would have three kegs ready for consumption at any time of the day or night. That way we could remove the pretense of an off-campus “theme” party of which Thursday night kegs are the eminent highlight. No one is fooled by the thin veneer of events such as the “come as your favorite movie star” party or the time-worn classic “Bop till you drop” party. In-dorm kegs will cut down on drunk-walking casualties, save needless time and expense on gaudy decorations, and center student cultural life in the dorm, where it should be.

4. On the subject of dorm parties, let’s examine the after-effects of these environmental disturbances. Specifically, let’s look at who cleans up the mess. Having been a resident advisor for several shocking mornings—at least living in such scenes, I would shudder at the thought of the cleaning people (or janitors or custodians or whatever euphemistic term is currently popular) diligently scrubbing the yucky mess that has been deposited on the floor. I propose, therefore, that at the conclusion of said parties a security force be employed to rope off the sites and that cleaning people be paid extra for the purpose of instructing students on the finer techniques of removing gook from a level surface, a skill that apparently few have mastered.

5. Finally, I would propose that we have a Jacuzzi in every dorm. What better way is there to work out tension accumulated from five hours of study in the library.

ConnTHOUGHT Editor

Applications due Tuesday, Nov. 24

Our political significance and the struggle against apathy

by John B. Maggiore

Does anyone care anymore? Does anyone care about what our leaders are doing with their authority, and our tax money? Does anyone care about issues that should be controversial enough to prompt large numbers of young people to protest, or at least voice their opinions? Does anyone care how local, state, and national politics affect each and every one of us?

Do you agree? If so, you have to be a part of the struggle against apathy. The struggle against apathy is a laughably small percentage of the population.

The struggle against apathy is a laughably small percentage of the population.

John Maggiore is a regular College Voice columnist.

Apathy: A result of disinterest?

by Matthew Sismon

It is not surprising to read not one but two articles in the September 22nd issue of The College Voice which dealt with a lack of involvement among Conn. students. The first of these was written by Chris Fallows regarding the "minimal attendance at the Opening Convocation" and how there was "something wrong when a campus cannot reuse itself to attend...an important event."

The other was written by Kieran N. Xanthakos regarding "a lack of spirit in the Crozier-Williams dining hall. This discontent has not

been noticed by the young people who are remotely concerned about their society, or themselves, should cast aside their petty apathy, and vote.

Matthew Sismon is a Voice columnist.
Focus: Voter apathy at Conn; How does it compare to national trends?

by William Nelson
Features Associate Editor

With last week's election day acting as a warm up, the presidential election looming around the corner poses a worrying concern over voter apathy. Since 1960, the number of people who are eligible to vote has increased to over 17 million, rising four million alone since 1980, according to the U.S. Department of Commerce, Bureau of the Census. Despite this increase, however, the number of people who actually vote in presidential elections has dropped from 63 per cent in 1960 to 52 per cent in 1984, according to Congressional Quarterly. Is the reality of voter apathy on the national scale present at Connecticut College?

According to statistics, voter apathy is slightly better on campus, following the trend that New England has one of the highest voter turnout rates in the country, and the state of Connecticut is distinguished in one of seven states in the country with the highest voter turn-out, according to the Census Bureau. For example, last spring, 56 per cent of the student population voted in the S.G.A. elections, according to Sam Seder, president of S.O.A. for 1987-88.

By comparison, according to John Mills, a member of the Young Democrats organization at Trinity College in Hartford, "Voter turnout at Trinity in the last student elections was quite high -- I believe nearly 90 per cent of the campus voted." Said Seder, "The most apathy that exists on campus is in areas that are not directly influential on a student's life. The votes that are cast are mostly thought-out votes. The student body won't be actively informing, however, unless it involves an issue that directly affects them."

"The number of students actively involved with student government is very impressive. However, we have about 400 registered voters, roughly a quarter of the campus population -- which probably compares well with other schools," he added. Professor Cibes, of the Government Department, explained that apathy arises "when things are not interesting enough for people to participate when the candidates are not as exciting as the soap opera on TV."

Cibes explained that the idea that a successful candidate has to be like John F. Kennedy, and people are disappointed when they see a candidate with said Cibes. The media is also responsible for making the parties appear corrupt," he said. "Parties are seen as much stronger in what they stand for. Now, people don't know what a candidate stands for."

The media is trying to emphasize Simon's integrity. Some people just look at the physical image, but we try to look deeper at what he stands for. I'm confident that most people will do the same because they are ready for some new and different," he said.

What will happen if apathy continues to increase? According to Cibes, "There would be two potential outcomes: the people voting becomes skewed toward the upper class, that they will have control of all public policy. Second, those people who don't participate will become frustrated and rebel in some violent way."


d by Amanda Hathaway
Features Editor

On November 10th and 11th, Connecticut College is being visited by Caroline Jones, President of Caroline Jones Advertising, Inc., as part of the Advertising Education Foundation Ambassador Program. Jones will present a talk on "ADVERTISING TODAY" and will participate in some classes, meeting both faculty and students.

Caroline Jones' prestigious career began over 20 years ago. Before founding her own agency, Jones was the Vice President and Creative Director of Margo Jones Advertising, Inc, and prior to that she was the Vice President and the Creative Group Head at Bates, Barton, Dusine and Osborne, Inc., where she became the first black woman ever elected vice president of a major advertising agency.

Jones' experience in this field has been extensive, taking her from long established to brand new agencies. She has also served on many boards of directors for both advertising agencies and black organizations. Jones has also received a number of professional and personal awards.

Martha Sullivan, Assistant Vice President of the Advertising Education Foundation, sponsoring Jones' trip, explained the Ambassador Program as "It is a way for shareholders to make understanding of advertising, from both social and economic aspects. We send our ambassadors to open up dialogue between faculty and students and our business about advertising."

Conn. is one of only a few schools nationwide which participate in this program. Sullivan explained that Jones' visit will include a general presentation the first day, November 10th, at 7:30 M.M., in Bizzentrin 210 about Advertising Today. Jones will participate in the second day, November 11th, with two small discussion groups in the morning. Caroline Jones will then participate in two classes, the Professional and Business Ethics class and the senior Graphics class. The presentations and small discussion groups are both open to all students.

Tveskov offered position in Fl. and D.C.

continued from page 1

Tveskov made himself unavailable for comment.

The President of the unionization committee, who spoke on the condition of anonymity for job security reasons, said that Popol's appointment was "just to pacify people" connected with the union organization.

In a letter to the college community, dated October 30th, Eaton spoke of the administration's disfavor of a union at Conn. He stated that "a union would place a third party between individuals and their supervisors, and could make it more difficult to communicate."

To better facilitate communication Eaton has seen to the formation of a committee within the Facilities Operations Department chaired by carpenter, Roger Pussenin. The committee will consist of members chosen by Pussenin from all divisions of the department.

Pussenin said that a decision will be made today whether or not to allow the Facilities Operations workers to choose their own representatives to the committee, and the committee's chairman, Pussenin said that he sees the goal of the committee as achieving a unity between the workers and the administration.

"I'm not saying that the workers are not right, He said that he is "very concerned with what's going on."

The union's organizing president, said, "If anything, the appointment of Pussenin has made the union's efforts more effective." The organizing president said that everyone knows that Pussenin is pro-management and his effort is "still going strong,"

Support will be given to the union at an impotently 75-80 per cent of the College's blue collar workers, according to the union's organizers.

See Tveskov page 13

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continued from page 1

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for even if they know what party he belongs to. Also, the material rewards of the job as a party faithful is now non-existent," Cibes added.

Cibes traces the root of apathy to the democratization system itself. "People are basically capable and feel that they have some intelligent choices. But voters are now forced to make a choice other than one based on the candidate's party. Plus, the voters do not know the issues enough and thus don't vote, or they vote for a candidate because of his TV image or his charisma," he said.

According to Patrick Burke, member of the Paul Simon for President organization on campus, "Paul Simon is not necessarily a good-looking as Gary Hart, for example. But we are trying to emphasize Simon's integrity. Some people just look at the physical image, but we try to look deeper at what he stands for. I'm confident that most people will do the same because they are ready for some new and different," he said.

What will happen if apathy continues to increase? According to Cibes, "There would be two potential outcomes: the people voting becomes skewed toward the upper class, that they will have control of all public policy. Second, those people who don't participate will become frustrated and rebel in some violent way."

advertising ambassador to come

by Amanda Hathaway
Features Editor

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Committee of the Week
The Scholarship and Internship Fund

by Amanda Hathaway
Features Editor

The South African Scholarship Fund Committee was formed in 1985. Since then it has raised $28,000 to put a non-white South African student through a South African university. This year the committee has changed to become the Phil Goldberg Internship Fund Committee to include the Phil Goldberg Internship Fund. The committee's goal is to raise $9,000 through donations and fund raisers and thus have an influence on problems both in South Africa and here in the New London community.

Blair Taylor, '90, the chairman of the committee, and Anita Nadelson, '88, also a member of the committee, are both very dedicated to the cause of the committee. "Last year, what was recommended and what was big goals under Sam Soder (88) was that there would be more community involvements to improve relations between the student body of the College and the New London community," said Taylor. "We did a bunch of research and found out that there should be a scholarship for Connecticut College for any New London student who wants to go here. Last year we decided, that was actually suggested to us by Jay Levin (State Senator, former Mayor of New London and former S.G.A. president), was to raise the money to provide stipends for students who would serve as an intern in the community." "Levin came up with this because of Phil Goldberg, the psychology professor who died last summer," explained Nadelson. "Levin was very close to him." Professor Goldberg was very involved in the New London community.

A scholarship for a New Londoner is going to be called the Phil Goldberg Internship.

Taylor said, "We decided that we were going to work with the Office of Volunteers and Jay Levin. We decided that we really wanted to have an effect somehow on education, so what we may do is make one of these internships in maybe a New London high school." Nadelson added, "We're going to do a fairly rigorous application, in order to make sure it's not just an easy thing."

The committee has a large number of plans to raise money for this cause. There will be a bake sale on November 18th, where faculty and staff donate baked goods. "We are working with S.O.A.R. They're doing a bake sale on November 18th. And the proceeds from S.O.A.R. Will go towards the committee to include the Phil Goldberg Internship."

Taylor said, "is the ball. It's going to be on February 15. It will be a 'theme' ball and it'll be in Cummings." The committee is also going to organize one or two more concerts featuring "people who you've heard of," said Nadelson. They also plan to organize an auction in the spring.

Both Nadelson and Taylor feel very strongly about their involvement regarding the community and South Africa. "In terms of the South African aspect it is to help keep a huge problem...the community involvement is really important and we need to quit being viewed as the school-up-on-the-hill," said Nadelson. Finally, Nadelson said, "I can only hope that this year we're taking care of the Committee and hopefully next year we can start taking care of other countries or other communities within our own country."
Democrats and Republicans due to a discrepancy of numbers counted by different groups within the local Board of Elec
tions. As late as Friday night, there was still confusion sur-
rounding the numbers counted. This was the first year that the
"Party Lever" system of voting, whereby one lever could be
pulled for the whole party slate, was not used. Jeanne
Lavoie, a New London clerk employee, connected to the vote
counting, said in a telephone in-
terview that a severe lack of
clarity with the new non-lever
system is at the root of the coun-
ting difficulties.

With continued discontent over
the results, the count was made
officially, and the winners were
announced. Lavoie said that the
matter is now in the hands of the
Connecticut Secretary of State, and that there
is a possibility of a new election
being held. But, barring a new
election, the winners will be
announced in December 7th.

However, taking into con-
sideration S.G.A.'s unanimous
opinion that a one-week break is
unfeasible, the faculty voted for
the schedule with the two-week
break.

John Green, '88, House Presi-
dent of Blackstone, said, "It is
more important for students to
have extra time [during break]
to apply for jobs, rather than to be
on campus without work." Students registering late for
second semester classes will no
longer have an open day on
which to do so, since classes will
begin on Monday, January 23rd,
rather than on Tuesday as they
have in the past. The calendar
will list the Jewish High Holy
days as well as Easter, though
neither are given days off.

The faculty voted to prevent travel on
Easter Sunday. Francis
Johnson, dean of the faculty,
describes this as "reflecting the
same pattern" as a calendar a
few years ago which
adjusted to prevent travel on
Passover. Hampton said that most of
Conn.'s peer schools have a
one-week spring break. He said
that a shorter break would make the
summer longer, therefore giving working students an op-
portunity "to earn more
money" and other students more
time to travel.

The biggest problem facing
public education in New London
today is money, or more
specifically, the lack of it, ac-
cording to Dr. Rene Racette,
supertintendent of New London
schools.

"We're spending money on
education in New London, but
I'd like to see us spend more,"
said Racette.

"Everything else is dwarfed
by the problem of inadequate
resources," said Board of
Education President Dr. Stephen
Smith.

What would these leaders in
public education do within the
school system if resources were
available? Most agreed that re-
ducing class size would be first
priority. If these schools had
more financial resources, they
could pay for more teachers,
which would, in turn, allow for
smaller classes and higher
student-teacher ratios.

The class size, at present, at
the elementary level has been
limited by the Board of Educa-
tion to 20-24 from kindergarten
to second grade, and to 24-28
from third to sixth grade.

"If we want to give that in-
dividual attention to the kids,
that is essential for development
later on, we have to reduce the
class sizes now," said Joel
Novich, principal of Nathan
Hale Elementary School.

Another major project being
considered is the proposal to
S.A.T. all students taking the
S.A.T.'s aren't
average the year before.

The average Connecticut stu-
dent's verbal score of 439 was
60 points higher than the
average New London student.
The national average was 476.

"There's absolutely no con-
trol over who takes the test
from one year to the next," said
Smith. "Obviously, the average
is going to fall if all the students
taking the S.A.T.'s aren't
school-bound.

Other persons involved with
education feel that New London's
poor showing on the S.A.T.
has socio-economic roots. "If you
took New Len-
don's S.A.T. scores and you
matched them to the poverty or wealth level of the parents, they
would correlate with New Lon-
don's per capita income," said
Racette. "This doesn't mean
that the poor can't learn. It sim-
ply means that when they walk in-
to the situation, they're not at the
same starting point. This does
not, however, mean that poor
necessarily means minorities." 

New London High School
principal James R. Giordano,
doesn't really know why there
has been a recent drop in S.A.T.
scores at New London. "I
know, however, that it has not
affected our college accep-
tance rates," said Giordano. "Quite
the contrary, our college accep-
tances are increasing." 

Giordano, and numerous
others, question the validity of
the S.A.T. in gauging how a stu-
dent will perform in college.
"The S.A.T.'s are certainly not
to be used as an evaluation of
school programs or teachers.
That's been stated many times
by the College Board itself," said
Giordano.

Giordano concluded by saying
that the students at New London
High School who take the
courses recommended by the
College Board score as well, or
better, than the other students
across the nation.

New London High School
Status Report:
Problems Plague Education in N.L.

by Nancy Grunski
The College Voice

The College Voice
House President's removal brings vote of confidence system into question

by Lisa Broujos
News Editor

Last month the House President of Marshall received a negative vote of confidence in her dormitory. This event, in turn, has sparked discussion and discontent with the current relationship between the duties of both House Presidents and Housefellows. The method in which the vote was carried out has also been in question.

Samantha Capen, '88, was voted out of the House Presidentcy by a margin of less than five votes. The dorm later held another election and Shelley Brown, '88, was voted in as the new House President.

Although Capen was allegedly voted out of office due to discrepancies in her role as House President of Marshall dorm, problems arose with the way in which this particular vote of confidence was carried out. Although most of these votes proceed with a simultaneous show of hands and then a count of them by the J-Board representative who must be present at the dorm, this vote was proceeded with a limited discussion consisting of statements by the Housefellows of Marshall, David Talanian, '88, and Capen.

Talanian believes that discussion before the vote of confidence concerning the House President should occur because "it is a way for the dorm to be more informed on what the House President is doing." He said, "Especially since now the job of the House President takes more responsibility, discussion is important to the selection process."

Talanian added that the voting of House Presidents "used to be a popularity contest" but now because of the 100 signatures that are required for their petitions, he said the job is becoming more serious.

Yet, according to S.G.A. President Sam Seder, '88, "conversations before the vote" is not particularly appropriate. He said that a vote of confidence is a way that the dorm can vote out an official if they do not have confidence in that person for some reason. "But it is not something that they have to be convinced of," Seder said.

Paul Hyde, '88, J-Board Chairman, who was the J-Board representative at Marshall the night of the vote of confidence agreed saying, "If you want to be informed, talk to the House instead of_prime auditor."

One, Tolliver said referring to the loss of Capen as a House President.

Tolliver said that in the future he wants to improve the relationship between the Housefellows and the House Presidents by increasing communication between the two and holding specific workshops on that subject.

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waterford police caution off-campus runners

Ned Bishop, coach of the cross country team at Conn., has heard about the supposed restrictions but said that no one has stopped him.

"We've continued to run some of those routes out of necessity. Although we've tried not to run there as much as usual," Bishop said, "I think Gallow Lane in particular has the potential to be a dangerous run if people aren't careful."

Bishop said that by wearing reflective tape and running single file runners can safeguard against accidents. "There are an awful lot of people who aren't taking the proper restrictions," Bishop said.

Bishop said he remembered the Waterford Police asking the athletic department to pass along the word to be careful, but he can't recall ever seeing a warning in print.

Captain James Foles, director of the Coast Guard Academy athletic department, said that he had not been warned by the New London Police but had received messages from the Waterford Police asking that the cross country team be more careful. In addition, the Coast Guard athletic department received a letter from Waterford selector Lawrence J. Bettencourt saying that it would be "deeply appreciated" if the runners followed strict safety precautions.

Foles claims that the Coast Guard runners wear reflective vests as a matter of course. Bishop said, "If a student who runs regularly, didn't see the running restrictions published in the Communicator and said that she doesn't think most people have seen them. "I see a lot of people running when I am. I think the idea [of not running on Gallow Lane and Williams Street] is silly, because there are so many grassy expanses [along the roads] to run on. I think [running on roads] is a lot safer than the paths behind the Athletic Center because those are so secluded," Bouchee said.

Julie Quinn, director of college relations who oversees the publishing of the Communicator, stated that the notice restricting running had come from the athletic department through Marilyn Cooklin, coordinator of campus recreation.

Cooklin said, "I received a letter from the Waterford Police Department last April, stating that if certain precautions were not taken by students while running, the Waterford Police Department would be forced to summon people on charges of illegal use of highways by pedestrians." The letter was signed by Chief W. McGuire.

Cooklin said, "I ran the letter last year, and again this fall. I also posted copies in the Athletic Center. I think it's important for students to be careful."
Fleming sets stage for his subjects

By Isabel Thompson
The College Voice
Paul Fleming, Cummings Art Center, Connecticut College.

At first glance the bright, colorful paintings of Scottish artist Paul Fleming may seem cartoonish and crude. However, on further inspection the paintings, which are being shown in Cummings Art Center from October 25th until November 18th, possess depth, richness, and sophistication.

In Sweet Melancholy, which shows a woman in a red bikini floating in the ocean, Fleming has created an impressive contrast of sensations. The ocean is painted in bright blues and greens which have been painted with big, layered brushstrokes. The viewer is aware of the lightness of the ocean as it swells over the reclining woman, but the layered color also gives a sense of great depth and volume. In contrast to the large amount of swelling water, the sky stretches wide across the top of the painting. Fleming has placed clouds far into the background, so the space directly above the woman appears clear. The painting is a sensual juxtaposition of weight and expansiveness with the woman stretched in between.

In Dangerous Crossing, Fleming has placed the pedestrians appearing equally dangerous for the pedestrian about to step into the street as for the cars driving past. The pedestrian is a dark, halting figure who appears massive next to the small, brightly colored cars. But the man is stepping from the curb into a dark shadow which opens like a hole beneath his foot. He suspiciously watches a car which, due to its position very near the front of the picture frame, looks threateningly close. A blustering, abstract sky with large arrow signs posts move the viewer's eye quickly around the painting. Fleming says that he likes to create "a stage for the figures to work in," and by moving the viewer's eye quickly over the work he forces the surroundings to environment into a backdrop.

Fleming recently moved from Scotland to Newcastle, a large industrial city in Northern England. Many of the paintings in the show deal with Fleming's feelings about his new home. Leaving Home expresses the wrench of having to leave a place he loved. A man stands in a boat drifting on a river which flows between rolling hills into the sunset. But the man faces backward, toward his home, his arms hang weakly by his sides. The man's features are barely distinguishable, but the desolation and loneliness he feels are distinct. The piece is set at dusk, a time Fleming likes painting because "things aren't what they appear." Fleming has a strong belief in the land as a living entity and in this piece the soft violet hills look like sleeping animals as they meet the dark, oily water.

Fleming spent four years at what he calls "a traditional college" getting practical experience. He says, however, "I spend most of my time trying to break away from my education. But it's good to have something to knock up against!" Fleming feels that it is important to paint subjects that have personal significance for the artist. "You have to build something up between you and your painting otherwise it's just an exercise and it doesn't mean anything. The painting things that he sees every day. An example of this is One Man's How which is, in Fleming's words, "a guy bloating in the bar." The guy's eyes are cut off at the top of the painting because "It isn't his personality that's important, he's just talking." The same, slightly unusual perspective can be seen in Street Incident, where we can see legs but no torsos. Fleming eliminates what he feels is not essential so that focus is directed to the proper element in the work. In Street Incident the key element is a dog licking the hand of a baby who is riding in a stroller. This action reminds Fleming of God and Adam reaching toward each other on the Sistie Chapel ceiling.

Fleming says that he likes "to play with shapes." In each painting he makes one large shape out of various pieces in the work. In Street Incident it is a triangle, in Sweet Melancholy a star formed by the woman's outstretched limbs. Fleming's paintings are large and involve a fair amount of detail and a complexity of color. The larger shapes serve as crucial unifying elements.

Business to the philosophy held by Marsh, of museums being a nonprofit organization devoted to education and research. "The Showman and the Scientist" utilizes over 100 objects and graphics to create a sense of progression that museums in America have undergone in the last century due to the efforts and philosophies of P.T. Barnum and O.C. Marsh.

Featured at the exhibition will be artifacts from the early civilizations of Egypt, Greece, Mexico and Rome. Some of these are prints and posters depicting unusual attractions once viewed in Barnum's museum and circus, and photographs from the Yale expeditions to the western badlands during the 1870's led by Marsh.

Some of the actual contents will be a relief sculpture of Egyptian official Ment-en-hat, original Currier & Ives prints of attractions of Barnum's American Museum, a two-headed calf, the skeleton of a Gargantua, and a mammy of P.T.

During the time that the exhibit will be shown, the Peabody Museum, in addition, will host a series of special educational programs and family events and ac-

Showman and Scientist Visit New Haven
by Kevin O'Brien
The College Voice

The Showman and the Scientist: P.T. Barnum and O.C. Marsh as Collectors, at the Peabody Museum of Natural History, New Haven, CT.

Beginning November 7th and running through February 8th, the Peabody Museum of Natural History will be presenting "The Showman and the Scientist: P.T. Barnum and O.C. Marsh as Collectors." The temporary exhibit at the museum, located at 170 Whitney Avenue, New Haven, CT, will focus on the significant contributions made by the two prominent Connecticut residents, Barnum of Bridgeport, and Marsh of New Haven, to the early history of museums in America.

The exhibit combines collections from the Peabody Museum itself with key material from the Peabody Barnum Museum as well as contributions from other institutions in order to fully examine the early development of American museums and the contrasting museum and collecting philosophies of Barnum and Marsh.

The exhibit reveals information about how Barnum was influenced to change his own philosophy of museums being a profit-making entertainment business to the philosophy held by Marsh, of museums being a nonprofit organization devoted to education and research. "The Showman and the Scientist" utilizes over 100 objects and graphics to create a sense of progression that museums in America have undergone in the last century due to the efforts and philosophies of P.T. Barnum and O.C. Marsh.

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Crosstalk: More than a coverband

by Jackie Whiting

A & E Editor

After much discussion they decided to call themselves Crosstalk, but even this name was chosen by the flip of a coin. Despite this chronic controversy, Roger Placer, '89, Andy Karp, '89, Henrik Takkenberg, '90, and Joe Shepley, '91, have collaborated their talents and diverse musical influences into one of Conn's newest rock bands.

To label them as a rock band is not completely accurate, however. "I tend to write in sort of a jittery kind of way," said Placer, while Karp described himself as "more influenced by a lot of progressive music, particularly Genesis." Regardless of their differing backgrounds, each member has equal input into the writing of songs. One band member will derive an idea and the rest is collaborative...

It's basically a sum of our influences," said Placer. He continued, saying, "A friend of mine [at home] heard a tape and said that we sound like nobody at the time, and that was incest as a compliment. He said we have a unique sort of sound.

Their sound is derived from Placer's guitar, Karp's bass, Takkenberg's vocals, and Shepley's drums. "Of there's problems with the bass part that don't turn everybody on, then they'll tell me and we'll change it around. The same thing with drum patterns and vocal lines or guitar parts," said Karp of the band's collaborative efforts. Takkenberg, who composes drum patterns and vocal lines or guitar parts, added his aspirations for the band:

"I'm always going to try to be a certain degree of intelligence to the music. I try to make everything else on the radio."

Whether or not the four will continue to make music after school has yet to be decided because they all admit that they would like to eat. In addition to their four gigs a week, the band "will also include a series of six free public lectures where the different aspects of the early history of museums, 19th century attitudes toward science and education, and the careers of Barnum and Showman will be discussed. The exhibition consists of works by many well- known Neapolitan painters including: Maria Parn, Lucia Giordana, and Giacinto. The topic is "The Baroque and the Scientist." The exhibition is currently being held at the Yale University Art Gallery in New Haven. The exhibition consists of works by many well-known Neapolitan painters including: Maria Parn, Lucia Giordana, and Giacinto. The topic is "The Baroque and the Scientist." The exhibition is currently being held at the Yale University Art Gallery in New Haven.

Showman and Scientist continued on p. 8

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Pink Floyd comes back

**Momentary Lapse of Reason**

by Jim Cellet

**The College Voice**

Review: Pink Floyd, A Momentary Lapse of Reason

In an era when "safe sex" and AIDS-preventative campaigns have been dominating the media spotlight, it seems almost ironic that the late 1980s would be dominated by the question "who's Pink?" This is a question that David Gilmour, lead singer/guitarist of Pink Floyd, one of psychedelic rock's most popular groups, has been following very closely. Three of the four members of Pink Floyd, Gilmour, drummer Nick Mason and keyboardist Rick Wright, have reunited and produced a new album titled A Momentary Lapse of Reason. Although Roger Waters is absent from this legal battle against their former lead singer Roger Waters, the trio of Gilmour, Mason and Wright have assembled six musicians who combined to play more than twenty different instruments. The result is a new, fuller sound. Three of the additional performers are saxophone players who are capable of making the instrument the accompaniment to Gilmour and Mason in The Final Car an even more exciting component in many of the new instrumental sequences. "Thermal Frost" and "The Dogs of War" are perhaps the best of these. This addition complements the former Floyd style which is characterized by strong guitar and keyboard solos and connecting songs. A Momentary Lapse of Reason's largest fault is its inconsistency. The quality of the music and lyrics is not maintainable.

U.S. craft artists displayed

by Jackie Whiteing

A & E Editor

Celebration of American Crafts, The Creative Arts Workshop, New Haven, CT. The 17th Annual Celebration of American Crafts opened at the Creative Arts Workshop in New Haven, CT, on November 9th and will run through December 23, 1987. The exhibition features the work of 200 craft artists from the United States. The pieces, in mediums such as clay, glass, wood, metal, leather and thread, provide an opportunity for holiday shoppers and collectors alike to purchase crafts. The celebration is a major support for the Creative Arts Workshop, a 26 year old regional art school. Each year a volunteer and trained jury select the talent to be presented after examining the quality of the works submitted. Roz Schwartz, full-time volunteer and a founder of the exhibition, said that the rigorous examination is necessary because "we want to continue the tradition of presenting new and inventive work that will eventually secure a place in the mainstream of twentieth century decorative arts."

Many of the craft artists displayed, later received national and international acclaim. Linda Carr, official designer of the Miss Piggy wardrobe, began her career as a rug-doll maker displayed in a "Craft Celebration."

A Momentary Lapse of Reason's largest fault is its inconsistency. The quality of the music and lyrics is not maintainable.

Manon is depressing and embarrassing

by Annie Wrisley

A & E Editor

Review: "Manon" by Jules Massenet at the Metropolitan Opera, New York City. As the Metropolitan Opera is scheduled to stage its production of Manon, which first premiered in 1893, one is left to ponder whether the opera is relevant to today's audiences. The opera's subject matter, the tragic story of a young woman who is forced into prostitution, seems particularly relevant today, with the issue of poverty and homelessness being a major concern in society. However, the opera's slow pace and lack of action may make it difficult for contemporary audiences to connect with. Despite these issues, the Metropolitan Opera's production is a testament to the enduring power of opera as a medium for exploring deep human emotions and experiences.

Since WCNi is alternative radio, New Music deejays have a responsibility to expose their audience to a variety of hot, off-the-press releases. "We play three very recent music releases in an hour that haven't been out longer than two months," said Molly Weyman, '90, who does a New Music show with Adam Ferrari, '91, Tuesdays from 3 to 6 A.M.

The board of directors' meetings are a mixture of productivity and a good time. Cameron MacKenzie, '89, the station manager, keeps the meetings focused on the order of business. These meetings prove that they try hard to keep in touch with both the campus and community needs. Amy Sinclair, '88, the news director, stated that she would like if "people from the student body knew that they could come up and do editorials." She said, "I want the news to be for the whole campus," and the news program can be used as "an entrance to the world of alternative music."
House President's vote of confidence causes questioning of voting procedure

continued from page 7

President. Instead of hearing a couple of people's opinions at the dorm meetings, let's find out beforehand what is going on,” Tolliver said. “I feel that a person's individual opinion 'shouldn't be swayed."

Capers said that discussion might be a useful instrument to keep in touch with the jobs of the House President, but that it should not occur immediately before the meeting. “The reason they don't allow people to campaign by the ballot boxes during elections is because of the influence, so that can be exerted,” she said.

It is not stated in the Connec-
tics way or the handbook ("C"") book whether or not discussion before the vote is permissible.

Because Capers is noted by members of the administration and fellow S.G.A. members as an effective House President in both the dorm and the S.G.A. assembly, she needs to be defined, ac-

According to Dean of Student Life Joseph Tolverr. “I recognize from everything that I see, that Samantha is a hardworking person. I think that she is a victim of circumstances,” Tolverr said. He explained that one cause of the incident could be the new formation of his office in com-

bination of last year's Residen-
tial Life and Student Affairs Of-

fices) which includes the House Presidents and the Housefellows under the supervision of the same office.

“I don't think there is a villain in this piece. If there is, it is the championer [of officers], a lack of communication, or the system not really understanding itself,” said Tolverr.

The other problem that arose with the dorms was the specific duties of the House President in both S.G.A. and the dorms.

“There is definitely a gray area in the House Presidents’ jobs and how much responsibility they should take,” Talanian said. He said that the gray area exists mainly with their duties of holding house council meetings and participating in S.A.C. events.

Talanian said that “the most im-

portant duty of the House Presi-

dent is with S.G.A. and representing the dorm.” She also said, “Personally, I think it is good if the House Presidents help out and try to be visible and available [in dorm council] as much as possible. But as a House President you have other respons-

ibilities as well.”

She added that the separate duties are “loosely defined and need clarification down to the
detail.”

Referring to the statements that Talanian made at the meeting before the vote, Capers said, “The Housefellow has too much influence and it is too powerful of a position [to sway the vote] when it comes down to an opinion,” Talanian admitted from voting at the meeting.

She said that “two years ago the budget was not passed through the dorms because the Housefellows were capable of swaying the vote.” She recom-

mended that “there were discussion before the vote, the Housefellows should act as mediators.”

Tolverr said that to define the roles of both Housefellow and the House Presidents and to in-

crease communication between them, a workshop will take place on November 15th. He said that the unity of the two positions under one office is “all at

new,” and that he is making ef-

forts to improve the system.

In addition, he suggested that the vote of confidence is an ef-

fective method of “keeping [students] in line with the wishes of the administration.”

Capers had been elected to a number of S.G.A. commit-

tees, she is permitted to remain on them. Soder said that she is “a very good assembly person, and has already done the ground work on the committees.”

Talanian continued to explain that one cause of the duties are “loosely defined and has already done the ground work on the committees.”

Manon disappoints audiences

continued from p. 10

only hoped the opera would ever

continued from page 7

opera as much as Ponnelle, she

would have been more convinc-

ing.

Gino Quilico, debuting in the

role of Lescaut, was an unques-

tionable vocal find. The baritone's voice had a sweet, unstrained resonance and Quilico's meticulous phrasing only added to his performance.

Richard Van Allan's Count des

Grieux was an vocally adequate if

nothing few tenors could ever have

ever really satisfactorily cap-

ned by what is now a highly

area crease communication between

Who won, who lost, who

scored, what are the stan-

dings. Find out this and

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little way to bridge the gap be-

tween campus and the communi-

ty, and WCNI plans to possibly have an all campus party and another concert next semester.

“We're the only way the off
campus learns about the
campus,” MacKenzie said. Al-
ready one concert, King Sun-
ni Ade, was very successful.

Dave Axtel, '88, Productions!
Technical Director spends much
of his efforts on such events.

One-third of the deejays and
most of the listening audience
are from off-campus. This may
be because “they live here, they
know what is available,”

MacKenzie commented. Some
goals toward which the board
strives are to “bring music to
the area” and to have others “be
aware of who we are,” said
MacKenzie. Or, as Leininger
expressed, “Get the campus
aware!”
"Well, Mr. Rosenberg, your lab results look pretty good — although I might suggest your testosterone level is a tad high."

Edgar Allan Poe in a moment of writer's block.

Rusty makes his move.
The Latest from Floyd

Continued from page 10

ead throughout. “Learning to Fly,” “Yet Another Movie” and “Sorrow” all sound similar. While Gilmour sings all of them well, his voice does not vary to any great degree. These three songs sound like selections from his solo album, About Face. Gilmour’s lyrics also falter slightly. The group’s previous songs often had violently depressing words, but this was a function of Roger Waters’ troubled mind. In A Momentary Lapse, Gilmour’s apparent attempt to emulate the group’s previous writing is unsuccessful. Although there should be no questions as to his musical ability, Gilmour appears to have been reaching to create something not entirely his own. A Momentary Lapse of Reason, despite its inconsistencies, is a truly enjoyable album. Although functioning without Roger Waters, the band has successfully captured and retained many old Pink Floyd attributes while adding a unique style of its own. The new variety of instruments and the band’s continuity for music should contribute to yet more Floyd albums and adventures. However, it may always be unethical to ask, and impossible to guess, who Pink Floyd is.

S. African fund

continued from page 1

Ramose wrote in the letter, “My academic life has not been one of learning facts from textbooks but also of molding a critical mind which is relevant to South Africa’s needs.” She added that her education is “a means of providing the channels of communication necessary for the effective breaking down of barriers that have infiltrated all spheres of South African society.”

Tveskov leaves Conn. for a new position

Continued from page 4

tion president.
The College’s secretaries have decided to withhold their support for the union effort until that effort is more advanced. “They’re all just scared that they’ll be fired if they support the union now,” said the organizing president. Popoli refused to comment on the situation that he is inheriting from Tveskov at the Facilities Operation Department.

However, Eaton was optimistic that lines of communication recently opened between the staff and the administration will alleviate the current tension. “We are committed to improving the situation,” said Eaton. The vice president of the union organization, who also asked to remain anonymous until the union effort is further along, said that in a meeting last Wednesday, Popoli would not answer any of the workers’ questions, and that Popoli’s appointment represented no improvement in administration-worker relations. The vice president said, “F.R.M. has brought hate and discontent to the College,” and that nothing in the last week has worked to change that fact.

The union organizing committee will be coming out with its second newsletter this week, detailing the purpose of a union, and continues to see a union vote as imminent in the near future.

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When the NEWS Happens...

THE COLLEGE VOICE IS THERE

THE FANNING TAKEOVER: May 1, 1986

When The Question of Why it Happened is Asked...

VOICE MAGAZINE
A Monthly Magazine of News and Literary Art
ANSWERS IT

THE COLLEGE VOICE PUBLISHING GROUP
Men's Cross Country: All that a Coach Could Ask For

by Jean Whalen
The College Voice

The Connecticut College Men's Cross Country Team may not be winning every meet, but according to Coach Jim Butler, they are a team to be proud of. "All season long, every one has put it all on the line and run as hard as possible," Butler said. "Each runner has reason to be proud of every race he has run. This team is all that a coach could ask for." The Camels proved just that last Saturday at Clark University. CONN finished third out of five teams, behind Coast Guard and Trinity, two of the strongest teams in New England.

The Camels topped Babson and Clark by a large margin. Geoff Perkins ('88) was the first CONN runner to cross the finish line. He placed third overall in 30:04 for the 5.5 mile course, which is a half mile longer than is usually run. Freshman Matthew Buchanan ('32), senior Jeff Ramsay ('32) and freshman Andrew Butler ('32) finished within nine seconds of each other, placing 16th, 18th, and 19th respectively.

"The distance from our number one runner to our number four runner wasn't as close as it was at Quinipiac; but the two of you usually worked together and pushed each other," Butler said. Sophomore Andrew Donaldson ('33-24) completed CONN's top five, finishing 30th overall. "We lost Todd Barringer ('88), one of our top runners earlier this season," co-captain Perkins said. "Andrew has done a great job filling in as the number five runner..."

Freshman Dave Heively ('34-04), still coming back from an injury, and Frank Polletti ('34-35) were CONN's sixth and seventh runners, placing 32nd and 36th respectively. "Frank ran a very fine race," Butler said. "It was his first time running in the top seven and he did a great job." Senior Lee Aduroian ('33-17) finished 40th overall despite a serious injury that occurred about five miles into the race, at which point he was CONN's fifth runner.

"Lee injured his sciatica nerve, which runs down the length of the leg," Butler said. "I don't know how he finished the race because he was in a lot of pain. I have a great deal of respect for Lee. He has been a great leader for the team, and for all intents and purposes he has been a third captain." Freshman Michael Kuefer ('38-04) was the Camels final finisher, taking 48th place overall. CONN runs its final meet of the season this Saturday at the New England Division III Championships.

continued from page 1

In the court or field, I wake up this morning and have the opportunity to exist makes today a great day," Donohue said. "The day I wake up and read my name on the obituary page, then I'll know that it won't be a great day.

Donohue shared entertaining stories and advice, all of which he related in some way to motivation and communication. "Motivation is not what most people think," Donohue said. "The idea that most people have is that this is not what is meant by motivation as seen in the team storms out of the locker room and runs into the pool instead of out to the football field. Motivation without some kind of direction is frustration."

Donohue advised coaches and athletes to write down their goals at the beginning of each season, and by writing the goals down, both the coach and the player will be more committed to them. "You must be committed to your goals, not just involved in

Jack Donohue, Canadian National Basketball Coach

I liked it a lot," Marty Joyce ('88), a member of CONN's basketball team, said. "What he said can apply to more than just sports.

Ed Martinadale ('88), a member of the Athletic Advisory Board, agreed. "I came here to hear him talk about motivation and communication and he covered them thoroughly," Martinadale said. "He's honed the speech spectacularly."

Aside from his basketball duties, Donohue runs two businesses in Canada, and addresses various business groups about the motivating and communication in the work place.

Donohue felt that the opportunity to talk at Connecticut College is more important than 90 percent of the things that I do. Giving young people some food for thought is very important to me," Martin Schoepfer, coach of CONN's men's basketball team, felt that Donohue's talk was very successful. "I thought it was great," Schoepfer said. "He dealt with everyday issues in athletics. Communication and motivation are two of the most important building blocks of any team." Donohue and the Canadian National Team are presently on a tour of the United States, which will include games against each team in the Big East, except for Syracuse; and games with Maryland, Virginia, Louisville, and Illinois.

To qualify for the 1988 Olympics, Donohue's squad will compete in the qualifying tournament in April 1988.
The Connecticut College Women's Soccer Team finished with a 1-0 loss to Williams College in the first round of the NCAA Tournament this past Saturday. See next week's Voice for season wrap-ups on both the women's and men's soccer teams.

**SPORTS**

**CONN Sailing Team Qualifies for Three Post-Season Regattas**

**by Jonathan S. Pudney**

The College Voice

After winning its biggest dinghy trophy ever at the Scholl Trophy/New England Championship on October 24th-25th, the Connecticut College Sailing Team took a fifth place overall last weekend at the Naval Academy in Annapolis. At this event, which was a qualifier for the Atlantic Coast Championships which CONN had previously qualified for, CONN got off to a shaky start, finding the light winds and choppy seas troublesome.

Jonathan Pudney ('88) and Pam Vanderkloot ('89) took fourth in "A" division, while Adam Werblow ('88), Melissa Burns ('89), Tony Rey ('89) and Aliv Davis ('89) switched off to take sixth.

"We made stupid mistakes and we lacked some of our drive," Vanderkloot said. "We didn't have our usual starting lineup, and because of our results over the last few weeks, the team may look down on fifth place, but this is the highest dinghy result achieved at Navy in the last four years."

While one varsity squad bantled at Navy, another group of CONN sailors saw some of their first varsity action at the co-ed Horn Trophy at Harvard.

"Our goal was to give as many people as possible the chance to experience a varsity regatta," Coach Tom Merola said.

The CONN team finished fifth of 11 teams, with Pam Ponsell ('90) and Leslie Goodwin ('90) sailing in "A" Division; and Peter Quinn ('90), Lissette Suarez ('90), Charles Pendleton ('90), Wendy Orgood ('90) sailing in "B" Division.

Ward Blockgett ('89), Ginny Ronnsborough ('91), Keith Kranmer ('91) sailed in "C" Division, while Jen Collidge ('90) and Lisa Herren ('90) competed in "D" division.

The freshman team also sailed last weekend, finishing second just behind Harvard at Boston University. Andy Victor, Shannon Gregory, Alex Smith, and Sacey Smeltzer competed for CONN in this eight-team event.

The rest of the season will be action-packed for the CONN sailors. They have qualified for all three post-season championship regattas, including the Atlantic Coast Dinghy Championships, the Sloop National Championships, and the Single-Handed Nationals.

By Thanksgiving, CONN will know where it stands going into the all important spring season.

**Volleyball Team Beats Coasties: Good Way to End Season**

**by Harlan Rust**

The College Voice

The Connecticut College Women's Volleyball Team wrapped up its season on October 29th with a win over the Coast Guard Academy, following a loss to Western Connecticut University earlier the same week. The loss against Western Connecticut was a surprise to anyone who watched the first game, which the Camels won handily 15-1.

In the second game, Western Connecticut began to keep the ball in play much better, while the Camels grew tentative on offense.

Western Connecticut walked away with a 1-15, 15-6, 15-8 victory, leaving the CONN squad disappointed and angry with itself.

"We got overconfident," Jill Grunberg ('91) said. "We weren't ready for them to come back and we stopped fighting." The Camels took their anger out on the Coast Guard team, winning in two straight games. It was the second time the Camels beat the Coasties this season.

"We really wanted to win," Stephanie Reinert ('88) said.

"It was one of our best. It was a good end to the season."

Because the team failed to qualify for the post-season NIAC tournament, the Coast Guard match was the Camels last. Although their 11-14 record was less than they had hoped for in September, this team still feels good about its accomplishments.

"Our level increased, we got used to playing with each other more, and we gained confidence in each other," co-captain Jodie Patton ('89) said.

Coach Fran Vandermeer feels that the team’s problem was inconsistency caused by experience.

"It (the season) was too up and down," Vandermeer said.

"Our problem was experience. The younger players weren't intense enough at times, but there was a lot of improvement."

The non-senior members of the team and Vandermeer are looking forward to next season, when the experience they gained this year will begin to show.

"We have a lot to look forward to (next year)," Grunberg said.

"We have more experience. Vandermeer agrees.

"The next three years should be very productive."

**Women's X-Country Takes Third Place**

**by Karen E. Gray**

The College Voice

The Connecticut College Women's Cross Country Team finished third last Saturday at Clark University, placing behind Coast Guard and Trinity, and ahead of Clark and Babson.

"The meet went very well and we did better than we expected," Coach Ned Bishop said. "I knew that we were going to finish in third place, but I was surprised at how close we came to Coast Guard and Trinity."

The 3.5 mile course was longer than the normal 3.1, and the times were adjusted to their 3.1 mile equivalent.

Sophomore Betty Long led the way for the Camels with an unofficial record-breaking time of 18:27, and second place overall. Her official time for the course was 20:32.

"Betsy ran a great race," Bishop said.

Junior Sarah Young (21:09) and senior captain JeAnn Whalen (21:17) finished second and third for the Camels, sixth and eighth overall.

Bounding out CONN's top five were sophomore Melissa Margulis (23:19) and Martha Witt (23:21) in 16th and 17th places overall.

The Camels record stands at 1-1 going into the NCAA Division III Regional Meet next weekend.

**ATHLETE OF THE WEEK:** Freshman Sarah Hurst of the women's tennis team completed her outstanding rookie season last weekend by reaching the semifinals of the Eastern Regional Inter-collegiate Championships at Trumbull State College.

Hurst played to the final four in a field of 52 singles players representing 18 schools.

Complete winter team coverage next week.

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